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James Grote Van Derpool papers 6267882

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Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Van Derpool, James Grote, 1903-1979
Title:	James Grote Van Derpool papers
ID:	6267882
Date [inclusive]:	1944-1974
Date [bulk]:	1962-1966
Physical Description:	10 manuscript boxes
Physical Description:	1 document box
Language of the Material:	English .
Abstract:	<p>This collection documents, though partially, the professional life of architectural and art historian, librarian, and preservationist James Grote Van Derpool (1903-1979). Generally, this collection contains correspondence, office files, printed materials, photographs, slides, literary productions, and legal documents. A large portion of this collection consists of papers that reflect the activities of Van Derpool as "defender of the architectural treasures," including records and papers relating to research done for the National Parks Service. Also in the collection are records of lectures on the history of American architecture given at educational institutions, clubs, societies, business organizations, and religious and cultural group meetings. There are also papers relating to Van Derpool's research on the history of Avery Library at Columbia University and the life and work of Italian architect Leon Battista Alberti. Additionally, there is a group of records of the Advisory Committee of the University of Illinois for the time period when Van Derpool was chairman. Van Derpool's book collection was incorporated into the permanent collection of Avery Library after his death.</p>

Preferred Citation

James Grote Van Derpool Papers. Located in Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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Biographical / Historical

Professor Emeritus of Architecture, James Grote Van Derpool was born in 1903. He received his bachelor of architecture degree from the Massachusetts Institute of Technology in 1927 and his master's degree in fine arts from Harvard in 1940. Before completing his master's degree, he conducted research at the American Academy in Rome in 1928 and at the Atelier Gromort of the Ecole des Beaux-Arts, Paris, in 1929. In addition, he practiced architecture in Boston and taught the history of architecture at Rensselaer Polytechnic Institute before joining the faculty of the University of Illinois in 1932.

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Biographical / Historical

Professor Van Derpool was the head of the Department of Art at the University of Illinois from 1938 to 1946. In 1945 and 1946, he served as chairman of the committee for selection of a new president of the university. In 1946, he succeeded Talbot Hamlin as librarian of the Avery Library at Columbia University, serving as head of the library from 1946 to 1959. Between 1959 and 1961, Van Derpool was also Acting Dean and then Associate Dean of the School of Architecture at Columbia.

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Biographical / Historical

Van Derpool was president of the New York chapter of the Society of Architectural Historians from 1951 to 1956 and President of the National Society of Architectural Historians from 1955 to 1957. He was also National Chairman of the Advisory Committee for the Historic American

Buildings Survey of the National Parks Service between 1956 and 1962. As well, he served as a trustee of the American Scenic and Historic Preservation Society from 1949 to 1965.

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Biographical / Historical

Van Derpool was a trustee of Columbia University Press from 1959 to 1962, was on the Advisory Board of the School of Painting and Sculpture at Columbia from 1959 to 1961, and served on the board of History of Art and Archeology from 1959 to 1966. Van Derpool was a member of the Committee on the Future of Columbia University for two years and the Committee on the Selection of Dean of Architecture in 1959-1960.

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Biographical / Historical

While on leave from Columbia University School of Architecture, Van Derpool organized the office of the New York Landmarks Preservation from 1961 to 1966. Also among his various achievements, he published widely, participated in or initiated numerous historic property restorations, and was the recipient of numerous awards and honors. Van Derpool retired from Columbia University in 1966 and died in 1979 at his home in Esopus, New York.

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Scope and Content

[Series I: National Park Service Architectural Study Project "Mission-66"](#)

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Scope and Content

This series relates to the National Park Service's Architectural Study Project "Mission-66," which was a capital improvement program in connection with the Historical American Buildings Survey. The material gathered in this series relates to JGV's work for a Registry of National historic Landmarks on the sub-theme "Architecture" for the period 1962-1968. This series contains correspondence, printed material, literary production and legal documents, inventories of sites prepared by HABS, photographs, and research notes. There series includes the following subseries: *Subseries 1: Correspondence*, *Subseries 2: Manuscripts*, and *Subseries 3: Miscellaneous Research Material*.

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Scope and Content

[Series II: Preservation of Historic and Architecturally Notable Buildings](#)

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Scope and Content

The material gathered in this series relates to JGV's work as an Executive Director of the New York City Landmarks Preservation Commission. The subject of this series is the preservation of the buildings in New York, with some material on preservation of buildings in other states. The series contains correspondence, office files, miscellaneous printed material, photographs and literary productions. The original filing order has been preserved, folders are arranged by subject and chronologically within each folder; typescripts of articles and lectures and some miscellaneous groups of material arranged by subject and then chronologically. There is a portion of records which are not dated in this series. *Subseries 1: Landmarks Preservation Commission* consists of correspondences, proceedings, printed material. *Subseries 2: Preservation* consists of correspondence, documents from office files, printed material, photos, and clippings. The material embodies miscellaneous records in New York on Landmarks Preservation, miscellaneous papers concerning activities of the Society of American Historians. *Subseries 3: New York's History and Landmarks* constitutes five groups of published and unpublished material on the history of New York and its landmarks. Includes Reports on The Hamilton Grange, and The Stadhuist. The material consists of booklets, reports, photographs, blueprints and includes correspondence. *Subseries 4: Maine, Maryland, Virginia* constitutes three groups of records arranged alphabetically by state. Consists of correspondence, printed

material, and photographs. This subseries presents the documentation of JGV's involvement in the restoration and preservation of St. Luke's Church in Smithfield, Virginia. *Subseries 5: Manuscripts and Speeches* consists of handwritten drafts and typescripts of articles and speeches, photos and a few clippings. Arranged by topic and thereunder, chronologically within the original folders. Most lecture headings have the same or similar titles. Corrections, introductions and additions differ. The subjects are Historical Architecture of Manhattan, Frances Tavern, Landmarks Preservation Commission; the restoration of St. Luke's Church, Greenwich Village, Percy Pyne project, Architecture and the Art. Includes typescript for Columbia television series.

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Scope and Content

[Series III: The Architecture of Italian Renaissance](#)

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Scope and Content

The material gathered in this series relates to JGV's study of the Architecture of Italian Renaissance. This series contains manuscripts of his published works and speeches on Leon Battista Alberti, printed material, photographs, and miscellaneous records.

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Scope and Content

[Series IV: Columbia University](#)

[^ Return to Table of Contents](#)

Scope and Content

This series contains pedagogic and administrative records of the School of the Architecture, Columbia University, and research material regarding Avery Library (collected by JGV while writing the History of Avery Library)

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Scope and Content

[Series V: Miscellaneous](#)

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Scope and Content

Contains miscellaneous professional material including papers from the University of Illinois's Advisory Committee on Selection of a New President, brief biographical information, and some collected research material.

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Scope and Content

[Series VI: Slides, Negatives, Microfilms](#)

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Scope and Content

Primarily consists of travel slides, negatives and microfilms, mainly of New York and Italy.

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Arrangement

This collection is organized in the following series: U.S. Dept. of the Interior, National Park Service Architectural Study Project "Mission-66" in Connection with the Historic American Buildings Survey, 1958-1967; Preservation of Historic and Architecturally Notable Buildings, 1952-1974; Architecture of the Italian Renaissance; University of Illinois, Senate Advisory Committee on the Selection of a New President, 1944-1945; Columbia University, New York City; Miscellaneous; Slides, Negatives, and Microfilms.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-25 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027.

Immediate Source of Acquisition

Source of acquisition--Gift of the estate of James Grote Van Derpool. Accession number--1979.001.

Processing Information

Papers Processed Irina Kuharets 1990.

Custodial History

Gift of the estate of James Grote Van Derpool, 1979.

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Controlled Access Headings

- Architecture -- Study and teaching
- Architectural libraries -- New York (State) -- New York
- Architectural historians -- United States
- Historic buildings -- Conservation and restoration -- United States
- Renaissance -- Italy
- Alberti, Leon Battista, 1404-1472
- Kellerman, Regina M
- Avery Library
- Columbia University. School of Architecture -- History
- Historic American Buildings Survey -- History
- New York (N.Y.). Landmarks Preservation Commission
- United States. National Park Service -- History
- University of Illinois at Urbana-Champaign -- History -- 20th century
- Society of Architectural Historians

Collection Inventory

Series I: National Park Service Architectural Study Project "Mission-66"

Subseries 1: Correspondence

Title/Description	Instances
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[Historic American Building Survey] HABS - Project, 1962 Oct - 1963 Sep	box 1 folder 1
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Scope and Contents

Includes letters regarding "List of Proposed Sites" and "Narrative;" an old list of architectural structures kept in NPS' files; proposal of contract for an essay on the story of the Architecture; progress of JGV's

work; letters written by Charles W. Porter III, Acting Chief, Division of History and Archeology; John O. Littleton, Chief, National Survey of Historic Sites and Buildings; Herbert A. Kehler, Chief, Division of History and Archeology; memorandums from directors of Northeast, Southeast, Midwest, Southwest and Western Regions.

Scope and Contents

Included are the following lists:*Buildings of Historic Importance, 1955; Buildings of Architectural Importance Presently Under Consideration for Lists I & II*(a handwritten draft); also included *Comments* on JGV's preliminary listing of sites.

Project for HABS U.S. (Department of Interior) Not Brought to a Conclusion, 1963 Aug - Jul

box 1

folder 2

Scope and Contents

Includes letters regarding the lists of sites prepared by JGV and the data on these buildings recorded by HABS and kept in the files of NPS; and needs in assisting JGV in additional data for some of the sites. Correspondents include Herbert A. Kahler and John M. Corbett.

Scope and Contents

Included is a list of sites eligible for registration as National Historic Landmarks; a typescript describing architectural styles; a list of buildings prepared by JGV.

Scope and Contents

Also included is correspondence regarding *Yeocomico Churchin* Cople Parish, Westmoreland County, Virginia.

Suggested Buildings From NPS, 1963 Apr - 1964 Jan

box 1

folder 3

Scope and Contents

Includes letters regarding designations as a registered National Historic Landmarks of the following sites:*Lockwood-Mathews Mansion* at Norwalk, Connecticut; *Endicott Estate* and *McIntire Summer House*, Danver, Massachusetts; *Browne House*, Flushing, New York; *Hammond Manor House*, Anne Arundel Country, Maryland; on *Waterworks*, in Philadelphia, Pennsylvania; *Old Lighthouse Museum*, Stonington Historical Society, Stonington, Connecticut; *The Blount House*, Knoxville, Tennessee. Letters written to and from JGV; Charles W. Porter III; William B. Ardoff, Editor, Danver Historical Society; Ronald F. Lee, Regional

Director, Northeast Region; Miss Margret I. Carman, President, Browne House Historical Society; John A. Carver, Jr. Assistant Secretary of the Department of the Interior, NPS; Eric Gugler, Esq., John O. Littleton; Mr. Henry J. Toombs, Atlanta, Georgia.

Scope and Contents

Included are *List of themes, sub-themes and special studies, National Survey of Historic Sites* and clippings with topics on: dwelling in New Jersey, Sullivan's Bayard Building in New York City, etc.

Miscellaneous, 1963 Jul- 1964 Jul

box 1

folder 4

Scope and Contents

Correspondence regarding John O Littleton's and Kenneth C. Anderson's visits to New York, and regarding survey's consideration of *The Oliver Ellsworth House*, Windsors, and *Jonathan Trumbull House*, Lebanon, Connecticut as registered National Historic Landmarks. Letters written to and from Herbert E. Kahler; Carlisle Crouch, Assistant Regional Director, and S. Sydney Bradford, Historian, Northeast Region; Mrs. Foster Elizabeth Sturtevent, State Regent, Connecticut Daughters of the American Revolution, Inc.

Scope and Contents

Included are a brochure on *The Trumbull House* and a set of photographs of *Ellsworth Homestead*.

Memorandums from Regional Directors, 1964 Jan - May

box 1

folder 5

Scope and Contents

These are responses to Herbert E. Kahler's memo regarding the need to receive an additional data on some of the sites. Arranged alphabetically by regions, and thereunder chronologically.

Printed Landmark List, 1964 Jul 20

box 1

folder 6

Scope and Contents

Letter written by John O. Littleton to JGV.

Scope and Contents

Enclosed are a news release: "President Kennedy's Birthplace heads latest Historical Landmark List"; brief description of 96 sites; The Registered National Historic Landmark Program.

Miscellaneous, 1955 Nov - 1967 Apr

box 1

folder 7

Scope and Contents

Includes correspondence regarding *Lists of sites Narrative*; arrangement of payment; extension of the contract acknowledgements of receiving the material. Letters written to and from JGV; Herbert E. Kahler; Robert M. Utley, Chief, Division of Historical Studies; John O. Littleton.

Scope and Contents

Included are final versions of Lists I & II: *Selected Primary Examples of Architecture in U.S.A. 1632-1912*, and *Selected Secondary Examples of Architecture in U.S.A. 1962-1912*, both dated July 14, 1964; summary and status of the NPS's contract with JGV; handwritten drafts of JGV's letters.

Outline, 1965 Feb - Mar

box 1

folder 8

Scope and Contents

Includes letters from JGV to John O. Littleton regarding the *Outlines* and final corrections for the list of *Selected Primary Examples of Architectures in the U.S.A.* sent on July 14, 1964.

Scope and Contents

Included are typescripts and a handwritten draft of the *Outline: "Architecture U.S.A 17th Century to 1912"*

Subseries 2: Manuscripts

Title/Description	Instances	
Lists I & II, 1963 May 15 - 1964 Jun 30	box 1	folder 9
Scope and Contents		
<p>Included are several versions of <i>List I</i> and original preliminary typescript: "<i>'Architecture' Working list of sites by James Grote Van Derpool: buildings of Architectural Importance presently under consideration for Lists I & II,</i>" dated May 15, 1963.</p>		
April 14, 1964 Lists I & II, 1959 Feb - 1964 Apr	box 1	folder 10
Scope and Contents		
<p>Included are several versions of the lists; sets of handwritten notes on architectural styles and periods in the U.S.A.; a chart "The Architecture of the United States."</p>		
Primary Example Lists, 1964 Apr 14 - Jun 30	box 1	folder 11

Scope and Contents

Included are several versions of *Lists I* with extensive corrections inscribed; handwritten notes on schedule of work for the project.

Secondary Example Lists, 1964 Apr 14 - Jun 30

box 1

folder 12

Scope and Contents

Included are versions of *Lists II* with extensive corrections inscribed.

Complete Set, 1965 Mar 12 - 1967 Mar 30

box 1

folder 13

Scope and Contents

Included are lists of *Selected Primary Examples of Architecture in the U.S.A. 1632-1912*, and *Selected Secondary Examples of Architecture in the U.S.A.* Both dated July 29, 1966; corrections; *Selective Bibliography*; and a typewritten manuscript *Historic Development of Architecture in the U.S.A. 1632-1912*, dated December 21, 1966

Scope and Contents

Includes copy of the letter from JGV to Robert M. Utley regarding corrections for typed manuscript, vacation plans and payments.

Miscellaneous, 196?

box 2

folder 1a-b

Scope and Contents

Included are a holograph manuscript of *Historic Development of Architecture in the U.S.A.*; a set of foot notes; and a handwritten bibliography to the *Narrative*.

Subseries 3: Miscellaneous Research Material

Title/Description	Instances	
United States. Department of the Interior. National Park Service. National Survey of Historic Sites and Buildings, Inventories	box 2	folder 2a-o
Scope and Contents		
This group is arranged alphabetically by state and there is a separate Folder for New York City.		
Scope and Contents		
Inventories provided information such as exact location of a building, name of owner, description		

of the site and dates. Included are photographs of buildings: photographs are all identified.

Scope and Contents

Arizona: 2pp., 1 photo ; California: 15pp., 2 photos ; Connecticut: 6 pp., ills, 2 photos ; Delaware: 6pp., ill., 4 photos ; Districts of Columbia: 8pp., ills, ; Florida: 2pp., 1 photo ; Georgia: 1p., 5 photos ; Indiana: 2pp., 1 photo ; Illinois: 11pp., 3 photos, 1 postcard ; Louisiana: 4pp., 3 photos ; Maine: 5pp., 2 photos, 1 postcard ; Maryland: 9 pp., ills., 5 photos ; Massachusetts: 33 pp., ills., 31 photos, 1 postcard ; Michigan: 2 pp., ills., 1 photos, New Hampshire: 1 p., 7 photos

United States. Department of the Interior. National Park Service. National Survey of Historic Sites and Buildings, Inventories

box 2

folder 3a-c

Scope and Contents

This group is arranged alphabetically by state and there is a separate Folder for New York City.

Scope and Contents

Inventories provided information such as exact location of a building, name of owner, description of the site and dates. Included are photographs of buildings: photographs are all identified.

Scope and Contents

New Jersey: 2 pp., 3 photos ; New Mexico: 10 pp., 6 photos ; New York State: 13 pp., ills., 27 photos, 1 letter ; New York City: 4 pp., ills., 11 photos ; North Carolina: 6 pp., 9 photos ; Ohio: 3 pp., 7 photos ; Pennsylvania: 11 pp., 12 photos ; Puerto Rico: 1 p., 1 photo ; Rhode Island: 4 pp., 15 photos ; South Carolina: 7 pp., 3 photo ; Tennessee: 2 pp., 1 photo ; Texas: 8 pp., 3 photos ; Utah: 9 pp., ills., 23 photos ; Washington: 12 pp., illus., 13 photos

United States. Department of the Interior. National Park Service. National Survey of Historic Sites and Buildings, Inventories

box 3

folder 1a-l

Scope and Contents

This group is arranged alphabetically by state and there is a separate Folder for New York City.

Scope and Contents

Inventories provided information such as exact location of a building, name of owner, description

of the site and dates. Included are photographs of buildings: photographs are all identified.

Scope and Contents

New York City: 4 pp., ills., 11 photos ; North Carolina: 6 pp., 9 photos ; Ohio: 3 pp., 7 photos ; Pennsylvania: 11 pp., 12 photos ; Puerto Rico: 1 p., 1 photo ; Rhode Island: 4 pp., 15 photos ; South Carolina: 7 pp., 3 photo ; Tennessee: 2 pp., 1 photo ; Texas: 8 pp., 3 photos ; Utah: 9 pp., ills., 23 photos ; Washington: 12 pp., illus., 13 photos

Printed Material

box 3

folder 5a-k

Scope and Contents

This group consists of flyers; leaflets; guidebooks; booklets; off-prints; photocopies; postcards; newspaper clippings and a few photographs. Some of the flyers are printed by the U.S. Department of the Interior, National Park Service, as a part of the "Mission-66" project.

Scope and Contents

Arranged alphabetically with states as topics, some buildings have separate Folders.

Scope and Contents

Subjects include: the cause of historic preservation; the buildings of exceptional importance some of which have been recognized as National Historic Landmarks.

Scope and Contents

Arizona : 2 items ; Connecticut : 5 items ; Delaware : 3 items ; District of Columbia : 2 items ; Florida : 7 items ; Illinois : 2 items ; Maryland : 14 items ; Massachusetts : 6 items ; New Hampshire : 1 items ; New Jersey : 3 items ; New Mexico : 2 items

Printed Material

box 4

folder 1a-o

Scope and Contents

This group consists of flyers; leaflets; guidebooks; booklets; off-prints; photocopies; postcards; newspaper clippings and a few photographs. Some of the flyers are printed by the U.S. Department of the Interior, National Park Service, as a part of the "Mission-66" project.

Scope and Contents

Arranged alphabetically with states as topics, some buildings have separate Folders.

Scope and Contents

Subjects include: the cause of historic preservation; the buildings of exceptional importance some of which have been recognized as National Historic Landmarks.

Scope and Contents

New York (1) : 14 items ; New York (2) : 10 items ; [New York] : "Olana" : 11 items ; [New York] : "Sleepy Hollow" : 2 items ; New York City : 17 items ; [New York City] The Browne House : 6 items, including letters ; [North Carolina] Old Salem. Single Brothers House : 9 items, including letters ; Ohio : 2 items ; Pennsylvania : 12 items ; Puerto Rico : 1 item ; Rhode Island : 6 items ; South Carolina : 3 items ; Texas : 1 item ; Virginia : 4 items ; Washington : 2 items

Definitions, Policies, and Procedures Relating to Historic and Prehistoric Structures, 1963 Apr - Mar

box 3

folder 2

Scope and Contents

Constitutes two National Parks Service's Handbooks, with enclosures

Research Notes, 1962 Jul 11 - 1964 May 12

box 3

folder 3

Scope and Contents

Constitutes two notebooks with enclosures. Included are handwritten notes, and data collected on various buildings located through out the United States

Agreements, 1962 Jun - 1965 Jun

box 3

folder 4

Scope and Contents

Included are arranged alphabetically, *Statement and Certificate of Award*, copies of original contracts for preparing *Lists I & II* and writing the text on *Architecture in the U.S.A.; 1632-1912*.

Scope and Contents

Also included are correspondence with Houston R. Turner and John O. Littleton regarding agreements.

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Series II: Preservation of Historic and Architecturally Notable Buildings

Subseries 1: Landmarks Preservation Commission

Title/Description	Instances	
Clearance - City Sites, 1962 Jun 26 Scope and Contents Includes <i>Memo 1962 June 26</i> from Mayor Robert F. Wagner on appointment of 12 members of the Landmark Preservation Commission of the City of New York; a draft; a zoning map; and a preliminary count.	box 4	folder 2
LPC - Designations. Submissions for Hearing Calendar, 1965 Sep - Oct Scope and Contents Includes a proposal and approval of <i>Lists of Buildings, Calendar</i>	box 4	folder 3
Designation List No. 3, 1962 - 1965 Scope and Contents Includes lists of nominations decisions voted and designations made	box 4	folder 4
Finalized Designations, 1962 - 1963 Scope and Contents Includes lists of buildings presented for nomination, proposed and votes; inscribed: "incomplete copy only."	box 4	folder 5
Miscellaneous, 1965 Oct - Nov Scope and Contents Includes calendar of Landmarks Preservation Commission; lists of buildings compiled by borough; a map: proposed boundary of <i>Brooklyn Heights</i> .	box 4	folder 6
Greenwich Village Historic District, 1969 Scope and Contents Includes correspondence; press releases; invitations and a magazine	box 4	folder 7

Subseries 2: Preservation

Title/Description	Instances	
Correspondence, 1962 - 1966		

Scope and Contents

box 4

folder 8

Arranged alphabetically by topics and thereunder chronologically.

Scope and Contents

Subjects include *Scotia Branch Library*, Scotia, New York; *Astor Library Building*, New York City; Architect Alexander Seltzer.

Scope and Contents

Also included are letters (August 1965 - January 1966) regarding the arrangements for JGV's talk "The Landmarks of New York" at the Antique Forum (January 30 - February 4, 1966), Williamsburg, Virginia.

Office Files, 1964 Dec 3

box 5

folder 1

Scope and Contents

Includes copies of the statements at the hearing a bill before the Committee of the City Council by Geoffrey Platt, Chairman LPC; James G. Van Derpool, Executive Director; Harmon Goldstone, City Planning Commission

Walking Tour - NYC, 1952 - 1962

box 5

folder 2

Scope and Contents

Includes miscellaneous records: *Programs for SAH Annual Meeting January 25-27 1952* with attached preliminary catalogs of exhibitions (1952) of drawings in *Avery Library* Columbia University; *Metropolitan Museum of Art*; *New York Historical Society*.

Scope and Contents

Also included are offprints, postcards, magazines. Subjects traced are "landmarks" and "New Landmarks Commission."

Miscellaneous, 1963 -1965

box 5

folder 3

Scope and Contents

Subjects included are local laws of establishment of landmarks; "American Landmarks Week"; *Fraunces Tavern*, New York City; and *Kingsland Preservation Committee*.

The Edward Mooney House, New York City, 1969 - 1971

box 5

folder 6

Scope and Contents

Includes miscellaneous documentation on restoration of the house

New Paltz - Walloon Church and Pell St. NYC, 1971 - 1974	box 6	folder 4
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Scope and Contents

This group consists of correspondence; printed material; photographs; blueprints; and handwritten drafts by JGV of a speech on a proposed project of restoration of the *Walloon Church*.

Scope and Contents

In addition to documentation on restoration of *New Paltz French Church*, includes material on the *Hugenot Churches* in the U.S.A; *South Street*; *Schermerhorn Row*, New York City.

Scope and Contents

There is a photograph of Professor James G. Van Derpool in a wheelchair in New Paltz, dated July 21, 1971

Miscellaneous Printed Material, undated	box 5	folder 4
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Scope and Contents

Some of the traced subjects are: Historic Preservation; conference; winner award dinners

Clippings	box 5	folder 5
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Scope and Contents

Some of the traced subjects are: Landmarks of New York City; preservation policies; a few articles on JGV's work on the Landmark Commission

Subseries 3: New York's History and Landmarks

Title/Description**Instances**

New York Landmarks - An index of architecturally notable structures in New York City. Fourth Edition - The Municipal Arts Society of New York, 1962 Mar	box 6	folder 1
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Scope and Contents

Included are two copies: working and office copies. According to Platt the handbook was a valuable

source and was frequently used by the Landmarks
Commission in their work

Giovanni da Verrazano, the Discoverer of New York Bay - A graphic documentation of the discoveries by the great Florentine explorer and humanist of the Renaissance / Lino S. Lipinsky de Orlov - New York, 1958	box 6	folder 2
The Grange. Relocation & Restoration - Two hundred anniversary of Alexander Hamilton 1757 - 1957 - American Scenic & Historic Preservation Society : New York City, 1957	box 6	folder 3
Typescript - Furniture plan for Hamilton Grange - New York City National Park Service Group : New York City, 1964 Aug	box 5	folder 8
Typescript - The Stadhuist : First City Hall of New Amsterdam, Later New York. Report for the downtown museum, City of New York / Kellerman, Regina - New York, 1968	box 5	folder 7

Scope and Contents

Includes correspondence (April - August 1968), 4 letters regarding proposals for publications

Subseries 4: Maine, Maryland, Virginia

Title/Description	Instances	
William Sheppherd Gray House, Salem, Maine, undated	box 6	folder 6
James Brice House, Annapolis, Maryland, 1959 - 1964	box 6	folder 7

Scope and Contents

Includes miscellaneous records on History and restoration of the house

St. Luke's Church, Smithfield, Virginia, 1955 - 1969	box 6	folder 5
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Scope and Contents

Arranged chronologically

Scope and Contents

Includes correspondence with John Forbes, editor; magazine, brochures with JGV's articles on the restoration of *St. Luke's Church*; typescript of the article for the Journal Society of Architectural Historians (September 1957); *Historical St. Luke's - its History and Restoration*.

Scope and Contents

Included are drafts of the speeches: "The restoration of Historic St. Luke's Church, Smithfield, Virginia",

delivered on May 8, 1957 at Church ceremonies and a lecture at Williamsburg, Virginia for A.I.A. Centennial meeting.

Subseries 5: Manuscripts and Speeches

Title/Description	Instances	
JGV - Historic Buildings on Manhattan Island, 1952 - 1962	box 6	folder 8
Scope and Contents		
Consists of typescripts, handwritten drafts, photos, correspondence		
Scope and Contents		
Includes typescripts of lectures: <i>Historic Architecture on the Island of Manhattan</i> , several versions which were delivered on different occasions; <i>A Cavalcade of Architecture on the Island of Manhattan (17th century - 1860)</i>		
Scope and Contents		
Also included typescripts of speeches: <i>Informal Discussion of the L.P.C.</i> and <i>Landmarks in New York City</i> .		
Scope and Contents		
In addition there are, in this group, several handwritten drafts of unidentified speeches.		
Van Derpool - M.S.S., 1957 - 1968	box 6	folder 9
Scope and Contents		
Consists of typescripts of two lectures and five manuscripts of the articles; and photos of <i>Fraunces Tavern</i> ; includes letters written to the editors.		
Scope and Contents		
Included are lectures: <i>The Restoration of Historic St. Luke's Church, Smithfield, Virginia</i> , 2 versions; <i>Historic Preservation</i>		
Scope and Contents		
There are typescripts for the following articles: <i>Preliminary proposal for the development of the Fraunces Tavern Block as a historic district; [The Fraunces Tavern Block Project in Old New York, A Historic Enclave in Old New York; An</i>		

*Interim Landmark Report; Attrition of Early
Landmark in Manhattan.*

Greenwich Village, 1964 - 1966	box 6	folder 10
Scope and Contents		
Includes notes for JGV's talk at Greenwich Village Symposium at New York University, in connection with American Landmarks Celebration Week in New York City.		
Scope and Contents		
Also includes a draft from Regina Kellerman: <i>Human Interest in Village.</i>		
The Percy Pyne Project, undated	box 7	folder 1
Scope and Contents		
Includes a handwritten draft of a speech		
Miscellaneous, 1952 - 1965 ?	box 7	folder 2
Scope and Contents		
Includes a photocopy of a typescript of the following lectures: " <i>A Cavalcade of Architecture on the Island of Manhattan (17th Century - 1860)</i> " and a lecture delivered at the Metropolitan Museum as part of Columbia's Bicentennial Program " <i>Architecture and the Arts - Conflicts and Alliance</i> "		
Scope and Contents		
Also included are handwritten drafts of the speeches: " <i>Brief Report of Efficiency of Landmark Preservation Commission. Case History.</i> "; and " <i>New York Landmarks - Aspects of a Special Problem in Stemming the Tide of Destruction of the Visual record of a City's Historical Continuity.</i> "		
Scope and Contents		
Includes photos of views of New York (From New York Historical Archives).		
Scope and Contents		
Also included a speech by Robert William G. Vail on <i>Seventeenth Century New York Architecture</i> , delivered on January 25, 1952.		
Photographs	box 7	folder 3
Phases of Development in English Domestic Architecture to 1830	box 7	folder 4

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Series III: The Architecture of Italian Renaissance

Title/Description	Instances	
The Architecture of L.B. Alberti, undated	box 7	folder 5a-c
Scope and Contents		
Includes original typescript of the work and a photocopy; two sets of: <i>Introduction. Life of Leon Battista Alberti.</i>		
Scope and Contents		
Included are photographs of plates of Leon Battista Alberti.		
Research Material, Alberti	box 8	folder 2
Scope and Contents		
Contains typescript and handwritten translation (transcribed) of works on Leon Battista Alberti.		
Scope and Contents		
Among authors included: Corrado Ricci; Julius Schlosser and Paul-Henri Michel.		
Scope and Contents		
Also included are JGV's typescript " <i>Re: Proposed Publication on Leon Battista Alberti as Architect</i> ";		
Scope and Contents		
Handwritten notes, possibly translations of L.B.A.'s correspondence (Photostats of original letters in Italian Enclosed).		
Research Material, Alberti	box 7	folder 6
Scope and Contents		
This group contains typescripts and printed published works on Alberti in English and Italian by the following authors: Captain John A. Cade (in collaboration with Niccolo Rucellai); Julius Schlosses; Theuer; John M. Kelly; Francesco Milizia; and Derek Mackan.		

Scope and Contents

Some of the works included are translations by Aldof K. Placzek and Mrs. Edward Cresy; and two papers written by students on Alberti

Research Material, Alberti

box 7

folder 8

Scope and Contents

Handwritten notes on Alberti. Possibly a synopsis of a book on Alberti written in Italian.

Research Material, San Sebastino

box 8

folder 1

Scope and Contents

The group consists of a typescript, "*The Church of San Sebastian*." 4 drawings; a booklet, "*La Rotonda di S.Lorenzo in Mantova*"; photographs and negatives of *San Sebastiano*; and a set of index cards with notes.

Scope and Contents

Also included is a photocopy of the work in Italian by Ing. Andrea Schiavi "*Il Restauro Della Chiesa di S. Sebastiano*" with a set of translation in English.

Photographs on Italian Renaissance, 1928-1961

box 9

folder 1a-d

Scope and Contents

Arranged alphabetically by city, and thereunder the name of the architectural monument. Besides photographs there are few postcards, handwritten notes, a letter, Photostats, drawings, all originally found with photographs.

Scope and Contents

Most of represented monuments are works by Leon Battista Alberti.

Scope and Contents

There is a printed monographs *Le Cappelle Rucellai* (1916) and there are Photostats from the plans of this Chapel drawn from memory by Nicollo Rusellaw in 1948.

Scope and Contents

It appears that the photographs were sent to JGV from Italy in the period of 1953-61, however most photographs besides the names of the photographers bear earlier dates, presumably the dates of the negatives. There are two photographs of *Tempia*

Malatestiana, Rimini shot in January 1944 after 3 bombs bombed Tempia Malatestiana at the same time.

Scope and Contents

There are few unidentified photographs.

Alberti Lectures, 1955-1958	box 7	folder 7
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Scope and Contents

Contains typescript of the lectures on L.B.A.; the time and occasions of delivery the speeches are not always identified: "*Alberti-background and some of the problems*"; "*Introduction*"; "*...on 500th anniversary of the completion of the first architectural treatise of the Renaissance...*"

Scope and Contents

Included are typescripts and handwritten drafts of *Alberti Chronology*; Lists of slides for Alberti talks.

Scope and Contents

Also includes handwritten notes on Italian Renaissance.

Miscellaneous, 1954	box 8	folder 3a-b
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Scope and Contents

Includes the following: Guide book on Mantova; Catalog "The complete Library of World Art"; clippings.

Scope and Contents

Includes brochure on *Basilica St. Andrea*, Mantova; Photostats; photo; a note book and diary with notes on Alberti, addresses, schedules.

Scope and Contents

Also included are letters from JGV to different addresses in Italy where he expresses appreciation for the assistance in research during his trip to Italy.

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Series IV: Columbia University

Title/Description	Instances
Deans Office, School of Architecture, 1959 Mar - May	box 9 folder 2

Scope and Contents

Includes News Release about the donation of The Francis Henry Lenygon Memorial Room to the Avery Library. Also includes *Professor James Grote Van Derpool remarks at acceptance of Francis Henry Lenygon Memorial Room.*

Scope and Contents

Also included transcripts *The Twombly-Burden Room. 206 Low Memorial. Columbia University in the City of New York*: copy of the letter to Mrs. Francis H. Lenygon from Davidson Taylor about publication a booklet; and Quotation from will of Edith Marion Magonigle about Van-Buren Fund; typescripts on Serlio; exhibition "Lost New York, Architecture Threatened or Destroyed."

Scope and Contents

Also included are two works by students: "A descriptive Study of Avery Architectural Library" by Wilson C. Duprey, and "Annotated Bibliography in the Fine Arts" by Charles Allan Baretski; and ephemera.

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Series V: Miscellaneous

Title/Description	Instances	
University of Illinois. Senate. Advisory Committee on Selection of a New President., 1944 Dec - 1945 Jun	box 10	folder 8a-b
Scope and Contents Correspondence, Minutes of the meetings of the Advisory Committee, Information from WHO's WHO, Clippings, Letters received by JGV and his responses, Confidential letters, Recommendations and statements about candidates		
AIA - Fellow + Biographical Material, 1957-1968	box 10	folder 3
Biographical Info J.G. Van Derpool	box 10	folder 4
Scope and Contents Information includes positions held, memberships, publications and biographical data.		
Society of Architectural Historians August Tour, 1957	box 10	folder 5
To File, 1956-1968	box 10	folder 6

Scope and Contents

Includes letters to JGV; leaflets

Miscellaneous Research Notes	box 11	folder 1a-b
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Scope and Contents

Included are bibliography on works on Art & Philosophy; History of Architecture; notes on "Byzantine Iconography"; on Russian Church Archives, Fogg Museum; notes, possibly taken for "Mission-66" project.

Miscellaneous	box 10	folder 7
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Scope and Contents

drawings, letter

Manuscript	box 8	folder 4
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Scope and Contents

"Romanesque and Gothic Architecture" - typescript

Miscellaneous Printed Material	box 10	folder 2
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Scope and Contents

Includes a catalog *An Exhibition of Rare Books and Manuscripts selected from the Columbia University Libraries*

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Title/Description	Instances	
USA	box 11	folder 2
NYC	box 11	
NY Views (Houses)	box 11	
Williamsburg	box 11	
Europe	box 11	folder 6
England	box 11	folder 4
France	box 11	folder 5
Italy	box 11	folder 3
Asolo	box 11	
Florence		

	box 11
Mantova	box 11
Padova	box 11
Perugia	box 11
Rimini	box 11
Rome	box 11
Venice I	box 11
Venice II	box 11
Vicenza	box 11
Alberti	box 11
Alberti II	box 11
Unidentified	box 11

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