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Diana Trilling papers 6259383

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Rare Book and Manuscript Library

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Trilling, Diana
Title:	Diana Trilling papers
ID:	6259383
ID:	MS# 1421
Date [inclusive]:	1921-1996
Physical Description:	29.75 linear feet 57 document boxes 2 oversized boxes
Language of the Material:	English .
Abstract:	The Diana Trilling Papers document the life of literary and cultural critic, Diana Trilling. This collection contains her writings, extensive correspondence with other New York intellectuals, and subject files for her research as well as for the Lionel Trilling Estate.

Preferred Citation

Identification of specific item; Date (if known); Diana Trilling papers, Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Writer Diana Trilling spent much of her life carving a niche out for herself that would separate her from her husband, critic and author, Lionel Trilling. Although she was fiercely devoted to their marriage, she maintained her own identity and had a successful career as a literary critic, an author, and a cultural commentator. She was not afraid to shy away from controversy especially if, in her view, her political opinions were being distorted or misunderstood by others. (The name Trilling, when used alone, refers to Diana Trilling. Lionel Trilling will always be referred to by his full name.).

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Biographical / Historical

Diana Rubin was born in New York City on July 21, 1905. Her parents, Joseph Rubin and Sadie Helene Rubin (né Forbert), were immigrants from Poland. Joseph Rubin was a successful businessman while his wife did occasional work in interior design. Diana Rubin lived first in Westchester and then Brooklyn where she attended Erasmus Hall High School. She entered Radcliffe College in 1921 as an Art History major with a minor in Music. Rubin had wanted to be a singer, but had suffered from an affliction of the thyroid, effectively ending any chances she may have had to pursue a professional career.

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Biographical / Historical

After graduating cum laude in 1925, she moved back to New York to look for a job in some artistic environment, preferably a museum. What she found was a young graduate student at Columbia named Lionel Trilling. After dating for a couple of years, they married on October 25, 1929. Lionel Trilling continued to pursue his doctorate in English Literature while Diana Trilling spent her time volunteering in Harlem. She was active with other politically-minded individuals who were trying to save the Scottsboro Boys, the nine black boys charged with raping two white women in Scottsboro, Alabama. Diana Trilling tried to work with her Harlem neighbors and raise money to pay lawyer fees, a situation made more difficult due to racial and economic factors that distanced residents from each other.

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Biographical / Historical

In 1941, Lionel Trilling was asked by editors at The Nation to suggest a fiction critic for them. Diana Trilling offered her services and the weekly column "Fiction in Review" was created. The column ran until 1949. At this point, Trilling had begun contributing pieces on literary, social, and political themes for some of the following publications: The New York Times Book Review, Partisan Review, Commentary, Harpers, The Atlantic, The Saturday Review, Redbook, McCall's, Esquire, Mademoiselle, Vogue, The Nation, and The New Leader. Later on while being interviewed, she always made the point that she never discriminated against a

particular journal or magazine. In other words, it was a privilege to know that one's articles were wanted in intellectual journals as well as mainstream magazines. In addition to these pieces, Trilling edited the Portable D.H. Lawrence for Viking Press in 1947. She was an active writer throughout her life and yet, found time to raise a family. James Lionel Trilling was born in 1949.

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Biographical / Historical

In the 1940s and 1950s, both Diana and Lionel Trilling began to distance themselves politically from other New York intellectuals. Once staunch supporters of Communism, they were unhappy with whom their fellow communists supported during World War II and the actions conducted in Europe under the umbrella of Communism. The Trillings joined the American Committee for Cultural Freedom. The American branch of this organization was in essence an Anti-Communist set of intellectuals and public personas that strove to condemn censorship of art and defend civil liberties. The group was comprised of individuals who represented various fields such as literature, dance, art, as well as political and labor activists. Notable members included Sidney Hook, James T. Farrell, Peter Viereck, W.H. Auden, George Balanchine, Saul Bellow, Elia Kazan, Robert Motherwell, Jackson Pollock, A. Philip Randolph, John Steinbeck and Robert Penn Warren. Diana Trilling served as Chairman of the Board from 1953 to 1957 and as a board member from 1957 until she resigned three years later. Trilling felt that she had moved away politically from some of the leadership and wanted to distance herself from their cause.

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Biographical / Historical

During this time, Lionel Trilling taught English at Columbia University. He was an extremely popular public figure who was always receiving invitations to give lectures, be a visiting scholar, or to read and offer criticism to literary pieces. Although he may have been more well-known of the two, Diana Trilling continued to publish articles and books. In 1958 she edited a selection of letters of D.H. Lawrence. This was followed by a collection of essays in 1964 published under the title Claremont Essays. The Trillings lived on Claremont Avenue and Diana Trilling felt that her address, and her neighborhood, had such an impact on the way she viewed the world.

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Biographical / Historical

Lionel Trilling was diagnosed with a rapid moving cancer in spring of 1975. His health quickly declined and he passed away in November of that same year. Despite this personal tragedy, Diana Trilling continued to write. Two years after his death, she published a retrospective of her time at Radcliffe College and the impression that coeducation made on the students of the mid-1970s called *We Must March My Darlings*. That same year Trilling began editing a twelve-volume uniform edition of her husband's works. This project lasted until 1979. In between, she pulled together some of her more popular book reviews and published *Reviewing the Forties*. Other publications include a nonfiction analysis of a 1981 Westchester murder trial entitled *Mrs. Harris: The Death of the Scarsdale Diet Doctor*, and a 1993 memoir of her marriage, *The Beginning of the Journey: The Marriage of Diana and Lionel Trilling*.

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Biographical / Historical

Throughout her career, Diana Trilling was active in intellectual and social organizations. Among them were the Radcliffe Club, the Cosmopolitan Club, which she joined in 1968, and the American Academy of Arts and Sciences, which she was elected to in 1976. She was also an honorary member of the Radcliffe Chapter of Phi Beta Kappa. Trilling also successfully received a joint grant from the Rockefeller Foundation and the National Endowment for the Humanities (NEH) and two Guggenheim Fellowships, one in 1950 and one in 1991.

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Biographical / Historical

Diana Trilling remained a public figure even when she was not at the peak of her career. Her fiery public outbursts, like the Lillian Hellmann controversy, and her outspoken nature, made her a controversial figure. Even when her eyesight was failing and she was diminishing her creative output, Trilling continued to praise the political and cultural time of the 1930s and criticize the social movements of the 1960s. Like her husband, she was often considered elitist and woefully ignorant of the ways in which the United States in general, and New York in particular, had moved on since the 1930s.

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Biographical / Historical

Despite the criticisms, Diana Trilling remained determined to defend her views and those of her husband. She continued to give interviews and mentor younger writers until her death from cancer in 1996. She is survived by her son James Trilling, an art historian.

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Summary

This collection holds the papers of author, literary critic, and cultural commentator, Diana Trilling. Along with her husband, Lionel, Diana Trilling was a force on the New York intellectual scene from the 1930s until the 1970s. The records that comprise this collection document her professional life as well as her marriage with Lionel Trilling and the ways in which she balanced the two.

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Summary

The bulk of the records are Diana Trilling's writings in the form of manuscripts, articles both published and unpublished, drafts and research notes. Correspondence with Lionel Trilling and other family members, publishing houses, and colleagues are also well represented. Other records include personal documents, photographs, subject files used for research and maintaining the Lionel Trilling Estate, and audio visual material.

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Summary

Much of the records contained here provide insight or overlap with those within the Lionel Trilling Papers (MS#1256). These papers were donated soon after his death in 1976; however Diana Trilling continued to conduct his literary affairs on his behalf until her death in 1996.

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Arrangement

This collection is arranged in six series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

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Revision Description

File created xml document instance created by Lea Osborne EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-03-05 2009-04-16 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

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Immediate Source of Acquisition

Source of acquisition--Estate of Diana trilling. Method of acquisition--Purchase, etc; Date of acquisition--1998.

Immediate Source of Acquisition

Source of acquisition--James Trilling. Method of acquisition--Purchase; Date of acquisition--2002.

Immediate Source of Acquisition

Source of acquisition--Theodore Solotaroff. Method of acquisition--Donation; Date of acquisition--2006.

Processing Information

Papers processed Lea Osborne 7/2007.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Material

[Lionel Trilling Papers, 1899-1987, MS#1256](#)

Related Material

[The American Committee for Cultural Freedom Records](#), Tamiment Library/Robert F. Wagner Labor Archives, Tamiment 023

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Controlled Access Headings

- Anti-communist movements -- New York (State) -- New York
- Criticism -- United States
- Literary quarrels
- Women authors, American
- Women critics -- United States
- Barzun, Jacques, 1907-2012
- Trilling, Diana
- Trilling, Lionel, 1905-1975

Collection Inventory

Series I: Personal Documents, 1921-1970

Scope and Contents

This small series is composed of personal documents from Diana Trilling's early life. Academic records from her time at Radcliffe College, such as report cards, printed material and an autograph book, legal records concerning family members, yearbooks from Camp Lenore, course schedules from a vocal music institute, and a diary are found here. There is also a representative sample of appointment books and a family financial ledger.

Title/Description	Instances	
General, undated, 1921-1930, undated, 1921-1930	box 1	folder 1
Address Book, undated	box 1	folder 2
Appointment Books		
undated, 1927-1931	box 1	folder 3
1960-1963	box 1	folder 4
1972-1977	box 1	folder 5
1980	box 1	folder 6
Barnard Certificate of Honor, 1989 April 5	box 1	folder 7

Biographical Statement (two drafts), [1982]	box 60	folder 1
Diary, 1922	box 1	folder 8
LenorLog, 1922-1924 (Camp Lenore), 1922-1924	box 2	folder 1
Lowell Institute, 1922 March-April	box 2	folder 2
Radcliffe College, 1923-1925, 1959, 1970, 1923-1925, 1959, 1970	box 2	folder 3
Rubin, Cecelia, 1973 February 9	box 2	folder 4
Rubin, Joseph--Trust Fund, 1934-1940	box 2	folder 5
Rubin, Joseph--Will, 1934 June 13	box 2	folder 6
Trilling, Diana--Will, 1949-1951	box 2	folder 7
Trilling, James--Wedding, undated	box 2	folder 8
Trilling, Lionel--Trust Fund, 1949 April 22	box 2	folder 9
Trilling, Lionel--Will, 1931-1951	box 2	folder 10
War Rations, 1943	box 2	folder 11

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Series II: Correspondence, 1927-1996

Scope and Contents

Series II holds Diana Trilling's correspondence. Letters within this series are between other family members, members of the literary community like other authors and publishing houses, fans of her work, friends of both Diana and Lionel Trilling, and invitations to lecture, write or review a literary text. In most cases, the carbon copy of Diana Trilling's initial letter or response to a letter has survived as well as any accompanying documents. The original order of the series consisted of two subseries: one arranged alphabetically and one chronologically. This has been maintained.

Subseries II.1: Alphabetical, 1939-1996

Scope and Contents

Letters found in Subseries 1 tend to be from Diana Trilling's friends and other family members and are often quite extensive. The Trillings had many friends in common so individuals such as Jacques Barzun, James and Elsa Grossman, Alan Ginsburg and Christopher Zinn have letters in this subseries. Correspondence with Nicolas Nabokov in regards to the American Committee for Cultural Freedom and Diana Trilling's subsequent resignation from the board are also held here. Of interest are letters between Diana Trilling and Lillian Hellman during the time that the two women were publicly fighting over politics and the "correct" history of the intellectual movement of New York within the 1930s and 1940s. Please note that although there are a few letters between Diana and Lionel Trilling, most are located in the Lionel Trilling Papers.

Title/Description	Instances	
Anderson, Quentin and Thelma, 1958-1979	box 2	folder 12

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A through Barzun, 1939-1979	box 3	folder 1
Beichman, Arnold, 1952-1979	box 3	folder 2
Bell through C, 1939-1979	box 3	folder 3
D through F, 1939-1979	box 3	folder 4
Grossman, James and Ella, 1963-1975	box 3	folder 5
G through H, 1939-1979	box 4	folder 1
Hays, Elinor, 1964-1965	box 4	folder 2
I through L, 1939-1979	box 4	folder 3
M1939-1979	box 4	folder 4
N through Q, 1939-1979	box 4	folder 5
R1939-1979	box 4	folder 6
S1939-1979	box 5	folder 1
T through W, 1939-1979	box 5	folder 2
A through B, 1980-1985	box 5	folder 3
B1980-1985 <u>Physical Description:</u> (2 Folders)	box 5	folder 4 to 5
C through D, 1980-1985	box 5	folder 6
E through G, 1980-1985	box 6	folder 1
H, 1980-1985 (includes Hellman letters), 1980-1985	box 6	folder 2
I through L, 1980-1985	box 6	folder 3
M1980-1985	box 6	folder 4
M through R, 1980-1985	box 6	folder 5
S1980-1985 <u>Physical Description:</u> (2 Folders)	box 7	folder 1 to 2
Trilling, James, 1984-1985	box 7	folder 3
T through Z, 1980-1985	box 7	folder 4
A1986-1996	box 7	folder 5
B1986-1996 <u>Physical Description:</u> (2 Folders)	box 7	folder 6
B1986-1996	box 8	folder 1
C through D, 1986-1996	box 8	folder 2
E through G, 1986-1996	box 8	folder 3
H through J, 1986-1996		

	box 8	folder 4
K through L, 1986-1996	box 8	folder 5
M1986-1996 <u>Physical Description:</u> (2 Folders)	box 8	folder 6
M1986-1996	box 9	folder 1
N through Q, 1986-1996	box 9	folder 2
R1986-1996	box 9	folder 3
S1986-1996 <u>Physical Description:</u> (2 Folders)	box 9	folder 4 to 5
T through V, 1986-1996	box 9	folder 6
W through Z, 1986-1996	box 10	folder 1

Subseries II.2: Chronological, 1927-1996

Scope and Contents

Correspondence contained in Subseries 2 covers a variety of topics. Letters are from personal friends (and may be addressed to both Diana and Lionel Trilling), potential publishers and magazine editors who are inviting Diana Trilling to submit a piece or coordinating the publishing of one her books, other authors inquiring about the craft of writing, fans, individuals who criticize Trilling's many writings and, in particular, the type of political and culturally-biased perspective she employs, and distant relatives. There quite a number of condolence letters from Lionel Trilling's colleagues at Columbia University and other academic institutions, his many personal friends, and admirers, who knew him only through his body of work. This correspondence illuminates the kind of impact Lionel Trilling had, not only on the intellectual world, but on the world at large

Title/Description	Instances	
1927-1943	box 10	folder 2
1944-1945	box 10	folder 3
1946-1947	box 10	folder 4
1948-1949	box 10	folder 5
1950-1951	box 11	folder 1
1952-1955	box 11	folder 2
1956-1957 May	box 11	folder 3
1957 June-1958, 1957	box 11	folder 4
1959 January-May	box 11	folder 5
1959 June-1960, 1959	box 12	folder 1
1961-1962 April	box 12	folder 2
1962 May-1963 May	box 12	folder 3
1963 June-1964 April		

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	box 12	folder 4
1964 May-December	box 12	folder 5
1965 January-June	box 13	folder 1
1965 July-1966 February	box 13	folder 2
1966 March-1967 February	box 13	folder 3
1967 March-December	box 13	folder 4
1968 January-July	box 13	folder 5
1968 August-December	box 14	folder 1
1969	box 14	folder 2
1970	box 14	folder 3
1971	box 14	folder 4
1972	box 14	folder 5
1973	box 15	folder 1
1974	box 15	folder 2
1975 January-October	box 15	folder 3
1975 November-December	box 15	folder 4
1975--Condolences		
A through H	box 15	folder 5
I through R	box 16	folder 1
S through Y	box 16	folder 2
1976 January-March	box 16	folder 3
1976 April-August	box 16	folder 4
1976 September-December	box 16	folder 5
1977 January-April	box 17	folder 1
1977 May-September	box 17	folder 2
1977 October-1978 January	box 17	folder 3
1978 February-July	box 17	folder 4
1978 August-1979 January	box 17	folder 5
1979 February-September	box 18	folder 1
1979 October-December	box 18	folder 2
1995-1996	box 18	folder 3 to 4
Accession 2002, 1928-1991, 2002, 1928-1991	box 18	folder 5 to 6

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Series III: Writings, 1929-1996

Scope and Contents

Series III is one of the largest series in the collection and is composed of Diana Trilling's diverse array of writings. Like her husband, Lionel Trilling, Diana Trilling was a prolific writer whose work was published in a variety of journals and magazines. She first submitted pieces for publication in the 1920s and was asked to contribute work up until her death. Within this series are manuscripts with multiple drafts, articles and essays, book reviews, and lectures. This series has been further arranged into two subseries.

Subseries III.1: Manuscripts and Drafts, 1964-1995

Scope and Contents

The first subseries holds manuscripts and drafts for Diana Trilling's major books: *Claremont Essays*, *The Beginning of the Journey* and *Mrs. Harris: The Death of the Scarsdale Diet Doctor*. There are also chapters of her childhood memoirs and material concerning her marriage to Lionel Trilling that is separate from the texts used in *The Beginning of the Journey*. These drafts exist in multiple forms. Many of them went through several versions before the final one. In most cases, they are heavily annotated by Diana Trilling. In addition to the manuscripts themselves, there is often accompanying material for the individual titles consisting of correspondence with publishers, printed material for publicity purposes, and some reviews of the individual manuscripts.

Title/Description	Instances	
<i>The Beginning of the Journey</i>		
Correspondence, 1993-1995 <u>Physical Description:</u> (2 Folders)	box 19	folder 1 to 2
Draft--General, 1993	box 19	folder 3
Draft--Chapter Three, 1993	box 19	folder 4
Final Draft I, 1993	box 19	folder 5
Final Draft II, 1993	box 19	folder 6
Final Draft III, 1993	box 20	folder 1
Notes, 1993 <u>Physical Description:</u> (2 Folders)	box 20	folder 2 to 3
The Paris Review, 1993	box 20	folder 4
Review, 1993-1995	box 20	folder 5
Childhood Memoir		
Chapter One, 1983	box 20	folder 6
Chapter Two, 1983	box 20	folder 7

Chapter Three, 1983	box 20	folder 8
Chapter Six, 1983	box 21	folder 1
Chapter--Excerpts, 1983	box 21	folder 2
Chapter--Father, 1983	box 21	folder 3
Chapter--High School, 1983	box 21	folder 4
Chapter--Kindergarten, 1983	box 21	folder 5
Chapter--Radcliffe College, 1983	box 21	folder 6
Chapter--War in Europe, 1983	box 21	folder 7
Final Draft I, 1983	box 21	folder 8
Final Draft II, 1983	box 22	folder 1
Final Draft III, 1983	box 22	folder 2
<i>Claremont Essays</i>		
Draft, 1964	box 22	folder 3 to 4
<u>Physical Description:</u> (2 Folders)		
Reviews, 1964-1965	box 22	folder 5
<i>Memoirs of a Marriage</i>		
Draft, 1990s	box 22	folder 6
Final Draft, 1990s	box 60	folder 2
Interview Transcript, 1990s	box 60	folder 3
Notes, 1990s	box 22	folder 7
<i>Mrs. Harris: The Death of the Scarsdale Diet Doctor</i>		
General, undated, 1981, undated, 1981	box 23	folder 1
Clippings, 1980-1981	box 23	folder 2
Contract, 1981	box 23	folder 3
Correspondence		
Harcourt Brace Jovanovich, Inc., 1980-1981	box 23	folder 4
Legal Matters, 1981-1982	box 23	folder 5
Public, 1981-1984	box 23	folder 6 to 8
<u>Physical Description:</u> (3 Folders)		
Drafts		
Discards, 1981	box 23	folder 9
<u>Physical Description:</u> (2 Folders)		
Discards, 1981		

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	box 24	folder 1 to 2
Manuscript, 1981 <u>Physical Description:</u> (4 Folders)	box 24	folder 3 to 6
<i>New York Times Magazine</i> , 1981	box 25	folder 1
Edited Galleys, 1981 <u>Physical Description:</u> (5 Folders)	box 25	folder 2 to 5
Edited Galleys, 1981	box 26	folder 1
Hamish Hamilton Limited, 1981-1982	box 26	folder 2
Interviews, 1981	box 26	folder 3
Insurance, 1981 August 24	box 26	folder 4
Notes--Courtroom, 1980 <u>Physical Description:</u> (3 Folders)	box 26	folder 5 to 7
Notes--Courtroom, 1980 <u>Physical Description:</u> (3 Folders)	box 27	folder 1 to 4
Notes--Non-Courtroom, 1979-1980	box 27	folder 5
Notes--Non-Courtroom, 1979-1980 <u>Physical Description:</u> (2 Folders)	box 28	folder 1 to 2
Penguin Books, 1981-1982	box 28	folder 3
Publicity--Post-Publication, 1981-1988	box 28	folder 4
Publicity--Pre-Publication, 1980-1981	box 28	folder 5
Reviews		
America, 1981-1982	box 28	folder 6
Australia, 1982 June-July	box 28	folder 7
England, 1982 May-July	box 28	folder 8
Serialization, 1981-1982	box 28	folder 9
Shana Alexander, 1983 March	box 29	folder 1
Stranger in Two Worlds, 1986	box 29	folder 2
Transcriptions, 1980-1981	box 29	folder 3
<i>Reviewing the Forties</i> , 1978-1979	box 29	folder 4
<i>We Must March My Darlings</i>		
"Daughters of the Middle Class," 1977 April 26 (lecture), 1977 April 26	box 29	folder 5
Draft I, 1976	box 29	folder 6

Draft II, 1976	box 29	folder 7
Draft III, 1976 (with research material), 1976	box 29	folder 8
Final Draft, 1977 <u>Physical Description:</u> (3 Folders)	box 29	folder 9 to 11
Final Draft, 1977	box 30	folder 1 to 2
"A Return to the Past," 1971-1972 (chapter), 1971-1972	box 30	folder 3
Reviews, 1977	box 30	folder 4

Subseries III.2: Articles and Essays, 1929-1996

Scope and Contents

Subseries 2 is comprised of Diana Trilling's shorter writings in the form of articles and essays. The majority of the pieces were published, although there are some early works that were rejected. Many of the texts have accompanying documentation in the form of correspondence concerning the publication and editing of the text, research notes, and reviews after publication. In addition to the traditional articles and essays, lectures, speeches, book reviews and drafts are found in this subseries. Of particular interest are the columns Diana Trilling wrote for *The Nation* called "Fiction in Review" and her essays on Marilyn Monroe and the cultural impact of the film, *Easy Rider*. Also included in this subseries are two plays, *Snitken* written with Bettina Sinclair and *The Young Wives' Tale* both of which are from the 1930s.

Title/Description	Instances	
Address to the Annual Conference of the Child Study Association, 1958 March 24	box 30	folder 5
"Aldous Huxley," 1974 (review), 1974	box 30	folder 6
"America and The Quiet American 1956 May 15 (review), 1956 May 15	box 30	folder 7
"America through Dark Spectacles," 1953 July (review), 1953 July	box 30	folder 8
"The American Female," undated	box 30	folder 9
"And Life Comes Knocking at the Window," undated	box 30	folder 10
Award Presentation in Honor of Lionel Trilling, 1976 December 6	box 30	folder 11
"The Baby-Nurses," 1952 April	box 30	folder 12
"A Bang and a Whimper," undated	box 30	folder 13
"Beppo," 1939 January-February	box 30	folder 14
"The Bird with the Broken Wing," undated	box 30	folder 15
"The Birthday Party," undated	box 30	folder 16
Carnegie Corporation "American Shelf List," 1956	box 31	folder 1
"Celebrating with Dr. Leary," 1967	box 31	folder 2

"The Challenger," undated	box 31	folder 3
Columbia Uprising of 1968, 1968 (notes), 1968, 1968	box 31	folder 4
Commentary Symposium, undated, 1967-1975, undated, 1967-1975	box 31	folder 5
"The Concerto," 1968	box 31	folder 6
"The Conscience of the Intellectual," 1960 May-June	box 31	folder 7
"Couples," 1968 April (review), 1968 April	box 31	folder 8
"Cultural Exchange," 1958 June	box 31	folder 9
"The Cultural Mode in Political Criticism," 1968	box 31	folder 10
"Culture and Anarchy," undated	box 31	folder 11
"Culture, Biology and Our Sexual Roles," 1970 June	box 31	folder 12
"The Culture of the Colleges: Oxford and Columbia," 1965	box 31	folder 13
Diana Trilling: Biographical Sketch, 1976	box 31	folder 14
"Dorothy Thompson," 1973 March (review), 1973 March	box 31	folder 15
"Easy Rider and Its Critics," 1970 April	box 31	folder 16
"The Education of a Woman," 1950	box 31	folder 17
"Eight to Nine," 1936 May-June	box 31	folder 18
"Etching," undated	box 31	folder 19
"Feminism and Women's Liberation," 1974 May	box 31	folder 20
"Footnote to My Life as a Critic"--Correspondence, 1991-1996	box 31	folder 21
"Footnote to My Life as a Critic"--Drafts, 1995-1996	box 31	folder 22
"Frieda Lawrence," 1973 May (review), 1973 May	box 32	folder 1
"The Girls of Camp Lenore"--Correspondence, 1995-1996	box 32	folder 2
"The Girls of Camp Lenore"--Draft, [1995]	box 32	folder 3
"Goronwy-and Others"		
Correspondence, 1994-1996	box 32	folder 4
Drafts, 1995	box 32	folder 5
Notes, undated, 1976, 1994, undated, 1976, 1994	box 32	folder 6
Germany, 1967	box 32	folder 7
"H.G. Wells and Rebecca West," 1974 (review), 1974	box 32	folder 8
"History of Five Decades," [1976] (notes)	box 32	folder 9
"The Image of Women in Contemporary Literature," 1964	box 32	folder 10

"The Incas and Their Civilization," undated	box 32	folder 11
"The Influence of Contemporary Literary Culture on the Gifted College Woman," 1964 May	box 32	folder 12
Jimmy Carter, 1976	box 32	folder 13
Junior Bazaar--"About Books," 1946-1947	box 32	folder 14
"A Journal of the Plague Years," 1973 June (review), 1973 June	box 32	folder 15
"Lawrence and the Movements of Modern Culture," 1973	box 32	folder 16
"Leaving England," 1960s (notes), 1960s	box 32	folder 17
"Letter from Abroad," 1966-1967	box 32	folder 18
Letters to the Editor		
General, 1986-1990	box 32	folder 19
Commentary, 1968 June	box 32	folder 20
New York Review of Books, 1967, 1988, 1967, 1988	box 32	folder 21
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"On the Steps of Low Library," 1968-1969	box 34	folder 8
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<i>Selected Letters of D.H. Lawrence</i> , 1957-1960	box 35	folder 18
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Series IV: Subject Files, 1924-1996

Scope and Contents

Within Series IV are topical records used by Diana Trilling. Some of the files are research background for articles, legal and financial information concerning the Lionel Trilling Estate, Correspondence and accompanying documentation for the various publishing houses that Diana and Lionel Trilling worked with over the course of their careers, articles and clippings. The series is arranged into two subseries: Diana Trilling and Lionel Trilling.

Subseries IV.1: Diana Trilling, 1924-1996

Scope and Contents

The first subseries contains records documenting Diana Trilling's professional career as a critic and writer as well as her role as caretaker of her husbands literary estate. Records address Trilling's political activities, such as the American Committee for Cultural Freedom files and other professional and intellectual organizations which sought her support, public responses to her essays and lectures, and documents related to the creation and management of the Lionel Trilling Seminars. Clippings of articles about the Trillings and of potential essay topics and writings dedicated to Diana Trilling by other authors, notably Quentin Anderson and Lionel Trilling, are also held in this subseries. There is a substantial amount of material stemming from a series of oral histories conducted by Trilling on behalf of the Columbia University Oral History Department. Individuals interviewed consist primarily of Lionel Trilling's friends and intellectual colleagues from the 1930s through the 1950s. In addition to being the interviewer, Diana Trilling herself is the interviewee in several oral histories in this subseries, the most substantial being one conducted by Christopher Zinn. Please note that the dates of the Zinn interviews are not in chronological order. Trilling re-recorded many of the tapes due to poor transmission or personal reasons.

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Conditions Governing Access

Item removed from box 48 and destroyed, in accordance with the interviewee's wishes. kws
2021-04-06

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Subseries IV.2: Lionel Trilling, 1960-1996

Scope and Contents

This small subseries is composed of records concerning the life of Lionel Trilling, in particular his published pieces and his archive. In regards to his personal papers, there is correspondence concerning the donation of the papers and requests for permission to access them. Files in regards to Lionel Trilling's writings such as copyright renewals, correspondence and contracts with publishing houses, permission to reuse his material, and general information about the Uniform Edition are found in this subseries as well. In addition to these records, this subseries holds material about the impact of Lionel

Trilling on Columbia University and the greater academic community. In particular, there is material relating to the Lionel Trilling Award, the Lionel Trilling Seminars, and copies of scholarly work on Lionel Trilling. Included are Lionel Trilling's F.B.I. and government files.

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Series V: Photographs, 1920s-1990s

Scope and Contents

Series V contains photographs of the Trilling family and friends. Included are photographs of Lionel Trilling's father and grandfather, David Trilling and Israel Cohen, respectively. There are also photographs of James Trilling and group photographs of the entire family. Portraits of Diana Trilling and publicity photographs for her book *Mrs. Harris: The Death of the Scarsdale Diet Doctor* are also in this series. Diana Trilling's time at Radcliffe College and Camp Lenore during the 1920s is well represented. While the individuals in many of these earlier pictures are not identified, the atmosphere of the time period and the impact these two places had on Diana Trilling is clear in the composition of the pictures.

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Series VI: Audio Visual Material, 1956-1981

Scope and Contents

This series holds several interviews. Included are two reel to reels, one of which has Diana Trilling discussing her edited book *Reviewing the Forties* and the other is an interview of Vladimir Nabokov conducted by Lionel Trilling for the Canadian Broadcasting Company. Also in this series is a film clip from the NBC series "Elder Wise Men." In the clip, Lionel Trilling interviews Ernest Jones about Freud.

Title/Description	Instances	
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Film--Ernest Jones Interview by Lionel Trilling for NBC Show "Elder Wise Men," 1956 September 23	box 58	
Reel to Reel--Diana Trilling Interview of <i>Reviewing the Forties</i> , 1978 October 2	box 59	
Reel to Reel--Vladimir Nabokov Interview by Lionel Trilling for the Canadian Public Broadcasting Company, 1960	box 59	

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