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Bomb Magazine records 6256785

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Bomb Magazine
Title:	Bomb Magazine records
ID:	6256785
ID:	MS#1415
Date [inclusive]:	1978-2017
Physical Description:	129 linear feet 56 record cartons 116 document boxes 6 flat boxes
Language of the Material:	English
Abstract:	This collection contains the administrative records of the interview-based arts journal, *BOMB* Magazine.

Preferred Citation

Identification of specific item; Date (if known); Bomb Magazine records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Historical Note

BOMB Magazine was founded in 1981 as a medium through which artists could speak to one another freely and without boundaries about the creative process; what it meant to them as writers, actors, directors, artists and cultural commentators. The editors, being unsure of the success of this venture, named the magazine *BOMB.* However, the concept of providing a forum for artists to discuss art, literature, film, and fashion in print was indeed successful and the magazine has continued for over twenty-five years.

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Historical Note

Located in Brooklyn, New York, *BOMB* Magazine is published quarterly by the small non-profit New Art Publications. The magazine has an editorial board consisting of some seventy members who are actively involved in the creative and performing arts. This organization exists financially through grants, given at the local and national level, and donations. *BOMB's* Art Program provides further income for the institution. Through this program, artists donate artwork to the magazine which then sells these pieces to art collectors, museums, and university galleries. Some individuals who have been involved with this program in the past are Keith Haring, William Wegman, and several artists who created publicity pieces for the popular Absolut Vodka marketing campaign.

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Historical Note

Throughout the years, many notable members of the arts have conducted or been interviewed for *BOMB* Magazine. In addition to the interviews, *BOMB* staff members have reviewed literary pieces, have reproduced artwork, and have included articles on theater productions and film. Indeed, the variety of artists who have graced the pages is broad. Selected distinguished individuals include Jane Alexander, Laurie Anderson, Eric Bogosian, Jean Louis Borges, Chuck D, Willem Dafoe, Jill Eisenstadt, Spaulding Gray, Christopher Guest, Emmylou Harris, bell hooks, Jim Jarmusch, Jasper Johns, Wong Kar-Wai, Roy Lichtenstein, Robert Mapplethorpe, Joyce Carol Oates, Salman Rushdie, Quentin Tarantino, and Wallace Shawn.

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Historical Note

BOMB Magazine continues to provide an in-depth look at the ways in which art is appreciated, created and sustained by those most involved: the artists.

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Summary

The bulk of the collection is comprised of research and background material used by the Bomb staff to create the individual issues. These records include correspondence, interview transcripts, literary manuscripts and proofs, magazine layouts, photographs and slides of individual artists and artwork, research material, printed material, and audio and digital files. Administrative files, such as financial records, fundraising material, legal files, records concerning other Bomb publications and programs, and general business records are also held in the collection.

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Arrangement

This collection is arranged into 5 series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
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Revision Description

file created. xml document instange created by Patrick Lawlor Revision by Lea Osborne Links to web archives added by Kevin Schlottmann Dates in series II corrected by Kevin Schlottmann Box 183 processed by PTL. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Archival objects created for some previously digitized audio cassettes.

kws 2008-11-07 2009-01-15 2009-04-30 2018-03-06 2018-06-22 2018-07-2 2019-05-20 2020-06-09

Restrictions on Access

The following boxes are located off-site: 1-123, 125-178. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

2004-2005-M44: Source of acquisition--Bomb Magazine. Method of acquisition--Purchase; Date of acquisition--October 2005.

Processing Information

Papers processed Lea Osborne April 2007.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Art -- Interviews
- Arts, Modern -- 20th century -- Periodicals
- Avant-garde (Aesthetics) -- History -- 20th century -- Periodicals
- Experimental drama, American
- Intercultural communication in the performing arts
- Performing arts -- Interviews
- Performing arts and literature -- New York (State) -- Brooklyn (New York)

- Theater -- Interviews
- Exhibition Catalogs
- Layouts (printed matter)
- Manuscripts for publication
- Copley, Billy
- Girouard, Tina
- Haring, Keith
- Lopate, Phillip, 1943-
- Martinez, Daniel J.
- Sussler, Betsy
- Wegman, William

Collection Inventory

Series I: Administrative Records, 1981-2003

Scope and Contents

Series I holds the administrative records of *Bomb* Magazine. This series is arranged in three subseries: Art Program, Development and Finances, and Website.

Subseries I.1: Art Program, 1981-2003

Scope and Contents

The Art Program records document the planning and execution of this financially based initiative. The files consist of artist's biographical material, correspondence, reviews, exhibition catalogues, artist catalogues, and press clippings. Visual material is well represented in the form of photographs and slides of the individual pieces of art. Some digital files may be found in this subseries containing scanned images of artwork and word documents concerning the artists and their work. Several original pieces of artwork are held in the collection by the artists Keith Haring, William Wegman, Billy Copley, and Tina Girouard.

Title/Description	Instances
General Administrative and Financial Records	
Correspondence, undated	box 18, 37, 52, 89
Digital files--Floppy Disks, undated Physical Description: (3 1/2 inches)	box 82
Donation Records, undated	box 18, 37, 52
Donor Lists, undated	box 18, 37, 52
Financial Statements, undated	

	box 18, 37, 52
Press Releases, undated	box 18, 37, 52
Publicity Materials, undated	box 18, 37, 52
General Artist Records	
Biographical Material, undated	box 19, 37
Contracts, undated	box 19, 37
Correspondence, undated	box 19, 37
Digital files--CD-R, undated	box 19
Digital files--Zip Disks, undated	box 19, 37
Printed Material--General, 1998	box 19, 37
Printed Material--Artist's Catalogs, 1995-2003	box 63
Art	
Copley, Billy--"Absolut #1,", 1999	mapcase 13-J-5
Girouard, Tina--"Voodoo & Vodka" and "Louisiana Spirits,", 1991	mapcase 13-J-5
Haring, Keith--"One Hundred Cocks for Verlane and Richard,", 1985 June 11	mapcase 13-J-5
Les Enfants Terrible. Children of the Game by Philip Glass and Susan Marshall, undated	mapcase 13-J-5
Speak Theater and Film! , undated	mapcase 13-J-5
Martinez, Daniel J.--"Freedom Is,", 1990 December 1	box 105
Art--Photographs	
General, undated	box 45, 52
Ando, Joe--Oils on Paper, 1995	box 19
Bleckner, Ross, undated	box 19
Graupe-Pillard, Grace--"Manipulation/Massacre,", undated	box 37
Morley, Malcolm--Images of Four Watercolors, 1985-1989	box 37
Art--Slides	
General, undated	box 45

Acconci Studio--"A City That Rides the Garbage Dump,", 1999	box 19
Artist Studio Benefit Tour, 2000 April 29	box 19
Barney, Tina, undated	box 19
Bedia, Jose, undated--Chromogenic Prints, 1988-1990	box 19
Bidlo--"Not Warhol (Brillo Box),", 1991	box 19
Bloom, Barbara--"Untitled,", 1988	box 19
Casebere, James--"Four Flooded Archies from Right,", 1999	box 19
Chandler, Michael--Oil on Paper, 1994-1996	box 19
Charlesworth, Sarah--"Text,", 1994	box 37
Charlesworth, Sarah--"Levitating Buddha,", undated	box 19
Chu, Anne--"House with Bamboo Trees and Court Lady" (detail), 1999	box 19
Copley, Billy, 1992-1995	box 19
Coyne, Petah--"Untitled (#1018P-01),", 2001	box 19
Crane, Gregory, 1991-1999	box 19
Elliot, Jeremy, 2000	box 19
Ess, Barbara--"Wildlife" Photograph, 1996	box 19
Fischer, R.M., 1992-1994	box 19
Fishman, Louise--"Double Dutch,", 1994	box 19
Fowler, Roy, 1994-1995	box 19
Goldin, Nan--"Cookie at a Restaurant, Positano,", 1986	box 19
Greenbaum, Joanne--"Untitled,", 2000	box 19
Hamilton, Mary--Oil on Canvas, 1994-1995	box 19
Haring, Keith--"One Hundred Cocks for Verlane and Richard,", 1985 June 11	box 19
Harper, Sharon--"Flug (Flight),", 2000	box 19
Hatoum, Mona--"T42,", 1993-1998	box 19
Heighstein, 1998	box 19
Heilmann, May--"Barstow,", 1995	box 19
Howland, R.--"Big Drawings,", 1993	box 37
Hudson, Judith, 1993, 2001, 1993, 2001	box 19
Jaudon, Valerie--"Slightly Dangerous,", undated	box 19

Jimenez, Ivelisse--Painting, undated	box 19
Kalina, Richard--"Attorney,"1999	box 19
Kapp, David--"Early Morning Sidewalk,", 2000	box 19
Lemieux, Annette--"Motherland,", 1993	box 52
Leonard, Zoe--"Horse,", 1994	box 19
Lethbridge--"Untitled,", 2001	box 19
McClelland, Suzanne--"A Kind and Encouraging Word,", 2000	box 19
Means, Amanda--"Flower (Number 26),", 1996	box 19
Milhazes, Beatriz--"Ovale,", 2002	box 19
Muniz, Vik--"The raft of medusa (from pictures of chocolate),", 1999	box 19
Neshat, Shirin--"Untitled (Rapture Series-Women Pushing Boat),", 1999	box 19
Newman, Laura--"Untitled,", 2001	box 19
Owens, Bill--Painting, undated	box 19
Pozzi, Lucio--"Knot Gone,", 1998	box 19
Schwartz, E.--"Untitled,", 1981	box 19
Seator, Glen, undated	box 19
Shapiro, Joel--"Untitled,", 1995	box 19
Siena, James--"Detroit,", 1998	box 19
Siverthorne, Jean, undated	box 19
Steir, Pat--"A Walk in the Woods,", 2000	box 19
Stuart, Michelle--"Brookings LXXXIII,", undated	box 19
Sugiura, Kunie--"Stacks. Tulips. A4. positive 2/2,", 1995	box 37
Tomaselli, Fred--Collages, 1999-2000	box 19
Uglow, Alan, undated	box 19
Westfall, Stephen--"S-13,", 1995	box 19
Zittel, Andrea--"Study for A-Z Perfected Pillow,", undated	box 19
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Miscellaneous Art Correspondence Archive	
Jill Moser	box 152
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Adelle Lutz	box 152
A Conversation Between Krystyna Borkowska and Alan Scarritt	box 152
Benefit Slides, 2003	box 152
Archive	box 152
Miscellaneous Archive	box 152
Slides	box 152
Cassette with Illegible Label	box 152
Correspondence of Betsy Sussler	box 152

Subseries I.2: Development and Finances, 1985-2003

Scope and Contents

Subseries Two is comprised of records concerning the fiscal operations of*BOMB* Magazine. Included are budgets and ledgers, correspondence with board members and donors, donor lists, general mailing lists, financial statements, contracts in regards to other *BOMB* publications, subscription and distribution information. There are also records for grant applications, most notably the National Endowment for the Arts, and the New York State Council on the Arts (NYSCA).

Title/Description	Instances
General, undated	
Advertising Contracts, 1985-1995	box 18, 74
Audit, 1994 December 31	box 18
Bank Statements, 1983-1984	box 94
Board Members, 2001-2003	box 43
Contracts, undated	box 74
Correspondence, undated	box 16, 43, 69, 74
Digital files--Floppy Disks, undated (3 ½ inches), undated	box 71
Republic National Bank Loan Payment file, undated	box 18
Grants	
National Endowment for the Arts (NEA), 1990-1996	box 30
National Endowment for the Arts (NEA)--Digital files--Floppy Disks, 1996-1999 (3 ½ inches), 1996-1999	box 68
National Endowment for the Humanities (NEH), 2002 May 1-2004 May 1	box 18
New York State Council on the Arts (NYSCA)--Application Materials, 1990-1996	box 30

New York State Council on the Arts (NYSCA)--Application Materials, 1996-1997	box 57
New York Foundation for the Arts (NYFA), 1998	box 18
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Sitting Pretty Benefit, 1998-1999, 2001-2003, 1998-1999, 2001-2003	box 18
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Agreements, 2000-2002	box 20
Billing Statements, 2000-2002	box 20
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Deboer	box 20
Desert Moon	box 20
Doormouse	box 20
Eastern News	box 20
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Media Solutions	box 20
Newsways	box 20
Don Olson	box 20
One Source	box 20
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Christ Stadler	box 20
Total Circulation Services	box 20
Ubiquity	box 20
Worldwide Media Service	box 20
Ingram	box 20
Geographical Distribution Charts, 2000-2002	box 20
Indie Bookstores, 2000-2002	box 20

Subseries 3: Website, 1984-2003

Scope and Contents

This subseries documents the growth of the*BOMB* Website and the creation of the Online Archive and "BOMBLive!," a web-based interview series that was established in 2001. The bulk of the records are audio cassettes of online audio material used for "BOMBLive!" as well as cassettes of other published and unpublished interviews that are not associated with a particular issue. Printed matter consists of correspondence, legal records, such as contracts and release forms, exhibition and artist catalogues, and original manuscripts and magazine galleys created by author Phillip Lopate. Photographs, slides and negatives, or profiled artists and artwork are also found in this subseries.

Title/Description	Instances
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Phillip Lopate Documents, 1998	box 74

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Series II: *BOMB* Publications, 1981-2017

Scope and Contents

Series II: *BOMB* Publications comprise the bulk of the collection and holds records pertaining to the monthly magazine issues as well as the *BOMB* books entitled, *Speak Art!, Speak Fiction and Poetry!,* and *Speak Theater and Film!,* " which are compilations of interviews originally published in the magazine.

Subseries II.1: Issues, 1981-2017

Scope and Contents

This subseries consists of the finished publication and any accompanying documentation used in the creation of the issue. Included with the general records are correspondence between the editors, in particular Editor-in-Chief Betsy Sussler, and the artists being featured in an issue, transcripts of interviews, literary texts, layouts and galleys, artist catalogues, exhibition material, and other bound materials concerning art and artists. Separated work that is also found in this subseries may consist of a copy of the individual issue, photographs, printed material, copies of literary texts, in the form of reader copies or proofs that have been identified as being incorporated into a particular issue. Audio and Digital files, such as Zip disks, floppy disks, audio cassette tapes, and VHS tapes containing interviews, scanned digital images of artists and artwork, potential galleys and layouts, and advertisements are held in this subseries as well.

Accruals:
Accruals

Accession 2011.2012.M107, 2005-2011 files, was added to Subseries II.1.

Arrangement

This subseries has been organized chronologically by issue number.

Title/Description	Instances
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Manuscripts and Proofs	box 10, 115
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Audio files--Audio Cassettes	box 110
Joan Mitchell by Betty Sussler, Spring 1986 Physical Description: 1 audiocassettes	
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Issue 18, 1987 Winter	
General	box 65
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Gretchen Bender by Cindy Sherman, November 25, 1986 Physical Description: 1 audiocassettes	
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Portrait Photographs	box 65
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Issue 19, 1987 Spring	
General	box 65
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General	box 107
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Robert Gober by Craig Gholson, August 16, 1989 Physical Description: 1 audiocassettes	
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Digital files--Floppy Disks (3 ½ inches, 5 ¼ inches)	box 68, 99
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Issue 38, 1991-1992 Winter	
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Issue 40, 1992 Summer	
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Email correspondence between Mónica de la Torre, Thomas Benjamin Snapp Pryor, and Miguel Gutierrez (July 31st, 2012)	box 158
Email correspondence between Mónica de la Torre, Thomas Benjamin Snapp Pryor, and Miguel Gutierrez (July 31st--August 4th, 2012)	box 158
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Miguel Gutierrez and Ishmael Houston Jones recording, date unknown (33:35)	box 158
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Artists on Artists:	
Katie Bell by John O'Connor	
Draft with commentary by Mónica de la Torre	box 158
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Correspondence:	

Email correspondence between Katie Bell and Sabine Russ (July 17th, 2012)	box 158	
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Thumbnails from artist's website (2 pages)	box 158	
Wendy White by EJ Hauser		
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Draft with handwritten edits by Mónica de la Torre	box 158	
Draft with text edits by Sabine Russ	box 158	
Draft with text edits by Mónica de la Torre	box 158	
Draft with text edits by EJ Hauser	box 158	
Catherine Howe by Madeline Weinrib		
Draft with text edits by Sabine Russ	box 158	
Draft with text edits by Sabine Russ	box 158	
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Correspondences:		
Email correspondence between Betsy Sussler, Sabine Russ, and Madeline Weinrib (July 12, 2012)	box 158	
Email correspondence between Sabine Russ and Dana Greenridge (July 18--July 19 *)*	box 158	
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BOMB Specific by EJ Hauser (Corresponding page in magazine 52-57):		
Final draft (5 pages)	box 158	
Correspondence:		
Email correspondence between Mónica de la Torre and EJ Hauser (July 31st, 2012)	box 158	
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Masthead with note "Ok BRS," black font, 1 page	box 159	folder 2
Draft of TOC blurbs, black font, 1 page	box 159	folder 3

TOC with notes from BRS, black font, blue pen, 3 pages	box 159	folder 4
Correspondence from Joshua Bauchner to Monica de la Torre attached to copy of TOC with Josh's corrections, black font, blue and black pen, yellow highlighting, 8 pages	box 159	folder 5
Patrons Page 122, marked in blue pen "Final copy," black font, 6 pages	box 159	folder 6
Contributor's bios, black and blue font, yellow highlighting, 2 pages	box 159	folder 7
Other:		
Copy of 121 with sticky notes from BRS to check patron pages	box 159	
Editor's Choice:		
The Arcadia Project edited by Joshua Corey and G.C. Waldrep by Jeff Nagy (Corresponding page in magazine: 14):		
Final copy, black font, 3 pages	box 159	folder 1
MT3 + handwritten comments from SR in pencil and black pen, black font, 3 pages	box 159	folder 2
MT3 highlighted for factchecking, black font, 3 pages	box 159	folder 3
MT3, black and blue font, 3 pages	box 159	folder 4
JN2, black font, green highlighting, 3 pages	box 159	folder 5
MT1, black and red font, green highlighting, 3 pages	box 159	folder 6
Copy of original with handwritten notes in red pencil and blue pen, black font, 2 pages	box 159	folder 7
Fact check, black and grey font, 1 page	box 159	folder 8
Press release flyer for *The Arcadia Project*	box 159	folder 9
Email correspondence between Monica de la Torre and Jeff Nagy	box 159	
A Response from *The Arcadia Project's* Coeditor by Joshua Corey (Corresponding page in magazine: 15):		
Response final, black font, 2 pages	box 159	folder 1
MT3 clean copy, black font, marks in red pencil and blue pen, 2 pages	box 159	folder 2
MT3, black and grey font, 2 pages	box 159	folder 3
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Original draft, black font, marks in blue pen, 1 page	box 159	folder 5
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art edited by Catherine Morris and Vincent Bonin by Frances Richard (Corresponding page in magazine: 12-13):		
Copy of original draft with comments from SR and MT, black font, pencil, black and blue pen, 2 pages	box 159	folder 1
Copy of original draft highlighted for fact check, black font, yellow highlighting, 2 pages	box 159	folder 2
Fact check for Lucy R. Lippard, black, blue, and red font, 3 pages	box 159	folder 3
Brooklyn Museum image catalogue for *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, black font, color images, marks in blue pencil, 28 pages	box 159	folder 4
Brooklyn Museum Press image gallery for "Six Years", black and grey, marks in pencil, 2 pages	box 159	folder 5
The Poet's Tongue by Ulises Carrión by Alga Marghen (Corresponding page in magazine: 18):		
Final copy, black font, 2 pages	box 159	folder 1
Correspondence from Tom Griffiths to Monica de la Torre, text in layout, black font, 1 page	box 159	folder 2
Fact check, black font, 1 page	box 159	folder 3
SR/BRS2 with comments from MT, black font, blue pencil, 2 pages	box 159	folder 4
MT1 with comments from BRS, black font, black pen, 2 pages	box 159	folder 5
Original copy with comments from SR, black font, red pen, 3 pages	box 159	folder 6
Pataphysics: A Useless Guide by Andrew Hugill by Daniel Levin Becker (Corresponding page in magazine: 20):		
Original draft marked "SR to read," black font, blue pen, 1 page	box 159	folder 1
The Myopia and Other Plays by David Greenspan by Anne Washburn (Corresponding page in magazine: 17):		
Final copy, black font, 1 page	box 159	folder 1
AW2 highlighted for fact check, black font, yellow highlighting, red pencil, 1 page	box 159	folder 2
AW2, black font, blue pen, 1 page	box 159	folder 3

MT1 with comments from unknow, black font, black and blue pen, 1 page	box 159	folder 4
MT1, black and red font, 1 page	box 159	folder 5
Original copy, black font, yellow highlighting, black pen, 1 page	box 159	folder 6
Fact check sheet, black and blue font, 1 page	box 159	folder 7
Bish Bosch by Scott Walker by Bill Callahan (Corresponding page in magazine: 22):		
Final copy, black font, 2 pages	box 159	folder 1
MT1 with handwritten notes from BRS, black and grey font, black pen, 2 pages	box 159	folder 2
Original copy with handwritten notes from MT, black font, red pencil, 1 page	box 159	folder 3
Night Across the Street directed by Raúl Ruiz by Chris Chang (Corresponding page in magazine: 24):		
Final copy, black font, 2 pages	box 159	folder 1
SR3, black and blue font, 2 pages	box 159	folder 2
CC2, black and blue font, 3 pages	box 159	folder 3
SR1 highlighted for fact check	box 159	folder 4
SR1 stapled to original, with comments from BRS, black and grey font, black pen, 6 pages	box 159	folder 5
Fact check, black, blue, red, and purple font, orange highlighting, 3 pages	box 159	folder 6
Article on Raul from *The Guardian*	box 159	folder 7
Horst Ademeit		
Copy of bio/captions addressed to "Tom," black font, 3 pages	box 159	folder 1
Portfolio of images and write-ups from Galerie Susanne Zander, black font, color images, 23 pages	box 159	folder 2
Collected correspondences from Monica de la Torre, Sabine Russ, Susanne Zander, Monika Koencke.	box 159	
First Proof:		
Copy of all First Proof in layout, black font, marks in blue and black pen, red and yellow sticky notes, 16 pages	box 159	
Mrs. Job in Connecticut by George Minkoff (Corresponding pages in magazine: 84-86):		
Original draft of "Mrs. Job in Connecticut," black font, pencil, 11 pages	box 159	folder 1

From "Minkoff Books" to Monica, November 1 2012 Subject: Re: Mrs. Job in Connecticut, 2012	box 159	folder 1
Dark Side of Time; Dear Communard; We Live; The Milk Was Sour by Lewis Warsh (Corresponding pages in magazine: 88-89):		
Stapled copies of "Dear Communard," "The Milk Was Sour," "We Live," "The Survey," "Dark Side of Time," "Once," "Written in Stone," "Watch on the Rind," black font, marks in black pen and red pencil, 8 pages	box 159	folder 1
From Lewis Warsh to Monica de la Torre, November 4 2012 Subject: Re: BOMB proofs, black font, 2 pages, 2012	box 159	folder 1
The Father by Trey Sager (Corresponding pages in magazine: 90-95):		
Cover letter, handwritten in black pen, comments in blue pen, 1 page	box 159	folder 1
Copy of "The Father," black font, marks in pencil, 17 pages	box 159	folder 2
Unsent return envelope addressed to Trey Sager in his own handwriting, black pen	box 159	folder 3
From Trey Sager to Monica de la Torre, November 1 2012 Subject: Re: BOMB proofs, 2012	box 159	folder 1
Pilgrimage Past the Written; The Snowman Recast by Suzanne Wise (Corresponding pages in magazine: 96-97):		
Stapled copies of "The Post," "Pilgrimage Past the Written," "The Snowman Recast," "Lullaby," black font, marks in black and blue pen, red pencil, 8 pages	box 159	folder 1
Copy of "Pilgrimage Past the Written," black font, marks in blue pen, 2 pages	box 159	folder 2
Copy of "Blues Overflow," black font, marks in blue pen, 3 pages	box 159	folder 3
from Bough Down by Karen Green (Corresponding pages in magazine: 98-101):		
Copy of "Bough Down," black font, color images, 19 pages	box 159	folder 1
From Lisa Pearson to Monica de la Torre, July 9, 2012	box 159	folder 1
Data Harbor by Daniel Borzutzky (Corresponding pages in magazine: 102-103):		

Copy of piece with pink sticky note from Monica to BRS, black font, 4 pages	box 159	folder 1
Correspondence:		
From Daniel to Monica on November 1, 2012 Subject: Re: BOMB proofs, black font, 1 page, November 1, 2012	box 159	folder 1
Q23 by James Hannaham (Corresponding pages in magazine: 104-109):		
Original draft of "Q23," black font, marks in black pen and red pencil, orange sticky note, 19 pages	box 159	folder 1
Later draft of "Q23," black font, 18 pages	box 159	folder 2
From James Hannaham to Monica de la Torre, November 2 2012 Subject: Re: BOMB proofs, black font, 1 page, 2012	box 159	folder 1
Interviews:		
Oscar Murillo by Legacy Russell by Oscar Murillo and Legacy Russell (Corresponding pages in magazine: 34-41):		
original transcript	box 159	folder 1
Transcript cleaned up by Wendy;	box 159	folder 2
printed interview with highlights and edits SR2;	box 159	folder 3
edit by Legacy Russell LR3	box 159	folder 4
printed interview with blue and black font SR4;	box 159	folder 5
printed interview with blue and black font SR 5 to Oscar;	box 159	folder 6
edit by Oscar Murillo OM 6	box 159	folder 7
edit 7 by SR with comments by BRS	box 159	folder 8
Interview copy in Word for Fact Check with yellow highlights	box 159	folder 9
fact check sheet with links and pink highlights;	box 159	folder 10
edit by Betsy Sussler (BRS after layout)	box 159	folder 11
copyeditor's changes (Joshua Bauchner)	box 159	folder 12
Betsy Sussler's edits in layout	box 159	folder 13
introduction by Legacy Russel;	box 159	folder 14
introduction by Legacy with edits from BRS	box 159	folder 15
introduction by Legacy with edits from SR with BRS edits	box 159	folder 16

introduction by Legacy FINAL	box 159	folder 17
Oscar Murillo copy edits with handwritten notes from Sabine	box 159	folder 18
Correspondence:		
Collected emails from Sabine Russ, Betsy Sussler, Monica de la Torre, Oscar Murillo, Rashid Johnson, Legacy Russel; Taylor Trabulus (Nicole Klagsbrun Gallery); Stella Bottai (Serpentine Gallery); Stuart Shave and Aaron Hazan (Modern Art).	box 159	
Audio:		
DM450015.MP3, Oscar Murillo and Legacy Russell, 10.22.12, 52:49	box 159	
Tony Feher by Saul Ostrow (Corresponding pages in magazine: 134-143):		
Feher TRN, original transcript	box 159	folder 1
SR1-edit9-13-12 printed blue and black font	box 159	folder 2
SR4a/SR4b blue and black font	box 159	folder 3
SR5 begins with "Consult the files SR4A and SR4B…"	box 159	folder 4
SR5forTonynotused "Dear Tony, please only look at your parts"	box 159	folder 5
SO6 black and grey font	box 159	folder 6
SR7forTony, only black font	box 159	folder 7
SR6 with handwritten notes from Betsy	box 159	folder 8
BRS8 forTony	box 159	folder 9
TF9Sunday, blue and black font	box 159	folder 10
SR10 withintrotojoshua_jhb, blue and black font	box 159	folder 11
FeherFINALafterFC, just black font	box 159	folder 12
FeherFINALfinal, just black font	box 159	folder 13
MT's corrections, text in layout	box 159	folder 14
TonyFeher_factcheckCF red, blue, and black font	box 159	folder 15
TonyFeherFC, blue and black font with pink highlights	box 159	folder 16
TonyFeherintroduction	box 159	folder 17
TonyFeherintroduction SO [to] BRS [to] MT = SR1	box 159	folder 18
SR1 to Saul, blue, black, and yellow font	box 159	folder 19

TonyFeher_intro_SO2, blue, black, and yellow font	box 159	folder 20
TonyFeher_intro_SR3, blue, black, and yellow font	box 159	folder 21
TonyFeher_intro_SO4, black, purple, and yellow font	box 159	folder 22
TonyFeher_intro_FINAL just black font	box 159	folder 23
FeherintroJBtoSaul, black and blue font	box 159	folder 24
Bomb Magazine captions for Tony Feher	box 159	folder 25
After layout with handwritten notes in red ink and pink highlighter	box 159	folder 26
Correspondences:		
Collected correspondences from Damelio Gallery, Sabine Russ, Sarah Sieradzki, Saul Ostrow, Tony Feher, Monica de la Torre	box 159	
Audio:		
Tony Feher_audio.mp3, Tony Feher and Saul Ostrow, MP3 file, 1:22:23	box 159	
Media Included:		
Print-out of Feher's exhibition history from the D'Amelio website	box 159	
Rude Mechanicals by Eric Dryer by Eric Dryer, Shawn Sides, Lana Lesley, and Madge Darlington (Corresponding pages in magazine: 42-49):		
Original Transcript	box 159	folder 1
RudeMechs_ED1, ED edit 1, notes in red ink	box 159	folder 2
RudeMechs_MT2, blue and black ink	box 159	folder 3
RudeMechs_KLedit3, black and grey ink changes unmarked	box 159	folder 4
RudeMechs_LL4, black, blue, and green ink	box 159	folder 5
RudeMechs_SS5, black, blue, red, and green ink	box 159	folder 6
RudeMechs_MD6, black, blue, green, red, and purple ink	box 159	folder 7
RudeMechs_ED7, blue, black, green, red, purple, and brown ink, also handwritten notes in blue ink from MT	box 159	folder 8
Marked for fact check	box 159	folder 9
RudeMechs_MT8 with notes from BRS in black ink	box 159	folder 10
RudeMechs_BRS9, black and blue ink	box 159	folder 11

RudeMechs_ED10, black, blue, and red font with yellow highlighting	box 159	folder 12
RudeMechs_final just black ink	box 159	folder 13
Rude Mechs Queries sheet with list of captions and handwritten notes from Sabine in pencil	box 159	folder 14
First layout draft	box 159	folder 15
Layout with Josh's corrections, 10/31/2012	box 159	folder 16
Layout with Sabine's corrections, 11/1/12	box 159	folder 17
Rude Mechanicals Fact Check sheet	box 159	folder 18
Correspondence:		
Collected correspondences from Eric Dyer, Monica de la Torre, Kirk Lynn, Lala Lesley, Madge Darlington, Shawn Sides, Thomas Graves	box 159	
Alix Perlstein by John Pilson (Corresponding pages in magazine: 124-133):		
Perlstein_TRN, black and grey ink with red pencil marks	box 159	folder 1
Pearlstein_JP1, black ink, edits not marked, red pencil "Use this one for my edits"	box 159	folder 2
Pearlstein_MT2, black and blue ink	box 159	folder 3
Pearlstein_AP3, black font and marks in blue pen	box 159	folder 4
Pearlstein_final, red flag tags marking quotes to pull	box 159	folder 5
Copy of final with marks in blue pen from BRS, "Alix's changes to enter InDesign"	box 159	folder 6
Alix Intro, black font, no marks	box 159	folder 7
Bomb_2moreQuestions, black font	box 159	folder 8
AlixPearlstein_FactCheck_CF, black and grey font, marks in blue pen	box 159	folder 9
Pearlstein Queries, marks in blue pen	box 159	folder 10
Copy Edit Pearlstein -- Cristy Fernandex, black font with marks in blue pen	box 159	folder 11
Layout with Josh's first corrections, marks in blue pen	box 159	folder 12
Layout, Josh's corrections entered, AP's corrections entered, blue pen marks and green flag tag, marked "BRS checked AP/JOSH/CAPS/FACTCHECK	box 159	folder 13
Correspondences:		

Collected correspondences from Lara Tobin, Monica de la Torre, Alix Pearlstein, Betsy Sussler; Tom Griffiths and Jessica Green (Everything Studio).	box 159	
David Lang by Nico Muhly (Corresponding pages in magazine: 26-32):		
DavidLang_TRN, black font	box 159	folder 1
DavidLang_MT1, black and grey font	box 159	folder 2
DavidLang_DL2, black and blue font, yellow highlighting	box 159	folder 3
DavidLang_BRS4, black and blue font	box 159	folder 4
Copy of "Final" with further edits in blue pen from BRS, red flag tags	box 159	folder 5
DavidLang_Final, black font	box 159	folder 6
Davidlang_factcheck_CF, black, blue, and red font, with red pencil, yellow highlighting	box 159	folder 7
Lang Queries, black font with blue pen marks	box 159	folder 8
In layout, Josh's first corrections with marks in blue pen	box 159	folder 9
In layout, Josh's corrections entered, further corrections from BRS, green flag tags, marks in blue pen, yellow highlighting	box 159	folder 10
Correspondence:		
Collected correspondences from Monica de la Torre, Nico Muhly, David Lang, Betsy Sussler.	box 159	
Fanny Howe by Kim Jensen (Corresponding pages in magazine: 76-83):		
FannyHoweTRN, black font	box 159	folder 1
FannyHoweSR1, black and blue font with marks in pencil and yellow highlighting	box 159	folder 2
FannyHowe2, black and grey font	box 159	folder 3
Copy of FannyHowe2 with marks in red pencil, grey pencil, yellow highlighter, orange highlighter from MT	box 159	folder 4
MT3, black and grey font notes in orange highlighter and on yellow post-it note	box 159	folder 5
Fanny Howe excerpt from *Radical Love*	box 159	folder 6
Fanny Howe fact check, black and grey font	box 159	folder 7

After layout, two copies of Josh's corrections with note on queries and correspondence with Kim Jensen	box 159	folder 8
Selection of Kim Jensen's poems from *The Only Thing that Matters*	box 159	folder 9
Correspondence:		
Collected correspondences between Sabine Russ, Fanny Howe, Kim Jensen	box 159	
Mark Z. Danielewski by Christopher O'Riley (Corresponding pages in magazine: 70-75):		
Original transcript with notes in blue pen from MT -- MT's edits Round 1, 7 pages	box 159	folder 1
Copy of MTedit1 with notes in blue pen and yellow highlighter from CO, 9 pages	box 159	folder 2
MD edit 2, notes in black pen, 8 pages	box 159	folder 3
MD edit 2, highlighted for fact checking, 8 pages	box 159	folder 4
MT3, black font, changes unmarked, 7 pages	box 159	folder 5
CO edit 4, black font, changes unmarked, 8 pages	box 159	folder 6
First draft of CO's introduction, 1 page	box 159	folder 7
Second draft of CO's introduction, highlighted for factchecking, 1 page	box 159	folder 8
Copy of Danielewski FINAL with marks in blue pen from MT and in pencil from BRS, 12 pages	box 159	folder 9
In layout with Josh's corrections marked, notes in pencil and red pencil from BRS, 13 pages	box 159	folder 10
Fact check sheet, black and grey font, marks in blue pen, 6 pages	box 159	folder 11
Description of ebook version of *The Fifty Year Sword,* 1 page	box 159	folder 12
Correspondence:		
Collected correspondences from Monica de la Torre, Anne Carson, Michele Reverte, Christopher O'Riley	box 159	
Cristian Mungiu by Liza Béar (Corresponding pages in magazine: 50-57):		
Original transcript, black font, 11 pages	box 159	folder 1
SR1 and comments from BRS and MT, black and blue font, marks in red and grey pencil, black pen, 14 pages	box 159	folder 2

MT2, blue and black font, 14 pages	box 159	folder 3
LB3 PDF copy, black, grey, red, and green font, shows tracked changes, 14 pages	box 159	folder 4
LB3 Word document, black and grey font, 14 pages	box 159	folder 5
SR3 highlighted for fact check, black font, marks in pencil, yellow highlighting, 14 pages	box 159	folder 6
Fact check, bkue and black font, yellow highlighting, 2 pages	box 159	folder 7
In first layout, notes in pencil from SR, 7 pages	box 159	folder 8
In layout, BRS + MT comments 11/3, yellow highlighting, green flag tags, 8 pages	box 159	folder 9
In layout with Josh's corrections in red pen, 8 pages	box 159	folder 10
In layout with Josh's corrections in red pen + notes from Liza in pen, 9 pages	box 159	folder 11
Mungiu Queries with Liza's replies, black font, 3 pages	box 159	folder 12
"Beyond the Hills" Photos on set PHOTO CAPTIONS, 9 pages	box 159	folder 13
Correspondence:		
Collected correspondences from Clinton Krute, Sabine Russ, Liza Bear, Betsy Sussler.	box 159	
Media Included:		
Review of "Beyond the Hills" from *The Guardian*	box 159	item 1
Press packet for "Beyond the Hills"	box 159	item 2
Artists On Artists:		
Dasha Shishkin by Ellen Berkenblit (Corresponding pages in magazine: 114-116):		
Final copy, black font, 2 pages	box 159	folder 1
BRS4, black font with marks in black pen and pencil, 2 pages	box 159	folder 2
SR3 + handwritten notes in pencil, black font, 2 pages	box 159	folder 3
EB2/SR3, black and blue font, 1 page	box 159	folder 4
Color image copy, uncaptioned, 1 page	box 159	folder 5
SR1, black and blue font, 2 pages	box 159	folder 7
Original draft from EB, black font, 1 page	box 159	folder 9
Correspondence:		

Collected correspondences from Sabine Russ, Eleen Berkenblit, Grace Evans (Zach Feuer Gallery).	box 159	
Gunther Uecker by Ahmed Alsoudani (Corresponding pages in magazine: 120-122):		
Final copy, black font, 2 pages	box 159	folder 1
Placeholder to design, black and grey font, 2 pages	box 159	folder 2
BRS4, black and blue font, orange highlighter, 2 pages	box 159	folder 3
SR3, black and blue font, 2 pages	box 159	folder 4
AA2, black font, changes unmarked, 1 page	box 159	folder 5
SR1, black and blue font, yellow highlighting, 3 pages	box 159	folder 6
Original draft from AA, printed on page with letterhead from Haunch of Venison New York, 1 page	box 159	folder 7
Correspondence:		
Collected correspondences from Sabine Russ, Monica de la Torre, Sara Wyer (Prentice Art Communications)	box 159	
Erica Baum by Kim Rosenfield (Corresponding pages in magazine: 117-119):		
Final copy, black font, 3 pages	box 159	folder 1
EB1 + notes from MT in red pencil, black font, 2 pages	box 159	folder 2
EB1 + notes from unknown in black pen, black font, 3 pages	box 159	folder 3
Issue 123/Spring, 2013		
Masthead	box 160	item 1
Patrons Page	box 160	item 2
TOC Blurbs SR1	box 160	item 3
TOC Blurbs MT_SR	box 160	item 4
TOC Blurbs Final	box 160	item 5
TOC Edits in Layout, with marks in blue ink and pencil	box 160	item 6
Contributor's Bio's	box 160	item 7
Editor's Choice:		
Routine Spectacle of Andy Kaufman and Stuart Sherman by Michael Smith (Corresponding pages in magazine: 12-14):		

MT1 (Version 1 and 2), black font with marks in red pencil, 5 pages (each)	box 160	item 1
BRS2, black font with marks in black ink, 5 pages	box 160	item 2
MT3, black font with red pencil, 5 pages	box 160	item 3
Final, black font, 5 pages	box 160	item 4
Fact-check, black and red font	box 160	item 5
Copyeditor's notes (Joshua Bauchner in layout, black font, marks in red, 4 pages	box 160	item 6
Final proofread in layout, black font, marks in red pencil and blue ink, 4 pages	box 160	item 7
Collected correspondence from Mónica de la Torre, Michael Smith, and Marcine Miller	box 160	
Gut Renovation Su Friedrich by Claudia Steinberg (Corresponding pages in magazine: 16):		
Original, black font, 2 pages	box 160	item 1
SR1, black font with track changes, 3 pages	box 160	item 2
BRS2, black font with marks in black ink and yellow highlighter	box 160	item 3
CS3, black font with track changes, 3 pages	box 160	item 4
SR4, black font with track changes, 3 pages	box 160	item 5
Copyeditor's (Joshua Bauchner changes in layout, marks in red and blue, 1 page	box 160	item 6
Final Proofread in layout, marks in blue ink, 1 page	box 160	item 7
Fact-check, blue and black font, 1 page	box 160	item 8
Collected correspondence from Sabine Russ and Claudia Steinberg	box 160	
Alina Szapocznikow by Joanna Malinowska (Corresponding pages in magazine: 18):		
Original, black font, 1 page	box 160	item 1
MT1, black font with notes in blue font, 1 page	box 160	item 2
JM2, black font, 2 pages	box 160	item 3
BRS3, black font with marks in blue ink, 2 pages	box 160	item 4
Final, black font, 2 pages	box 160	item 5
Fact-check, black font	box 160	item 6
Copyeditor's changes (Joshua Bauchner in layout, black font with marks in red and blue, 1 page	box 160	item 7

Final proofread in layout, black font with blue marks, 1 page	box 160	item 8
Collected correspondence from Mónica de la Torre, Carrie Adams, and Joanna Malinowska	box 160	
A Book Beginning What and Ending Away Clark Coolidge by Wendy Lotterman (Corresponding pages in magazine: 22):		
WL, black font with marks in black ink, 2 pages	box 160	item 1
WL, black font with marks in black ink, 2 pages	box 160	item 2
MT, black and blue font, 1 page	box 160	item 3
WL, black font, 1 page	box 160	item 4
MT, black and blue font, 1 page	box 160	item 5
WL, black and blue font, 1 page	box 160	item 6
WL, black font, 1 page	box 160	item 7
BRS, black font with marks in blue ink, 1 page	box 160	item 8
Copyeditor's changes (Joshua Bauchner) in layout, black font with marks in red and blue	box 160	item 9
Final proofread in layout, black font with blue marks	box 160	item 10
Fact-check	box 160	item 11
Collected correspondence from Monica de la Torre and Wendy Lotterman	box 160	
Too Freedom... Adrienne Truscott by Lauren Bakst (Corresponding pages in magazine: 20):		
Original, black font, 1 page	box 160	item 1
SR1, black font with track changes, 2 pages	box 160	item 2
LB2, black font, 2 pages	box 160	item 3
Final, black font, 2 pages	box 160	item 4
Fact-check	box 160	item 5
Copyeditor's changes (Joshua Bauchner) in layout, black font with red marks, 1 page	box 160	item 6
Final proofread in layout, black font with marks in blue, 1 page	box 160	item 7
Collected correspondence from Sabine Russ and Lauren Bakst	box 160	
First Proof:		
from Drawing Water by Eva Heisler (Corresponding pages in magazine: 80-81):		

Excerpt of Drawing Water, 11 pages	box 160	item 1
Selected excerpt from excerpt of Drawing Water, highlighting and marks in pink pencil, 1 page	box 160	item 2
Final selection of excerpt to be ready for layout, black font, 5 pages	box 160	item 3
Edits in layout, marks in blue and highlighter	box 160	item 4
Collected correspondence from Eva Heisler, Sabine Russ, and Mónica de la Torre	box 160	
Minding the Elephants (03/20/2003-12/18/2011); J. Depp, The Sparrow; The Goat by Elena Alexander (Corresponding pages in magazine: 99-101):		
Stapled copies of "W.W.A.D.?," "The Goat," "Early Riser," "Late Riser," "J. Depp, the Sparrow," "Minding the Elephants," and "May the World"	box 160	item 1
Edits in layout, marks in blue ink and highlighter	box 160	item 2
Collected correspondence between Mónica de la Torre and Elena Alexander	box 160	
Universe by Diana Hamilton		
Copy of "Universe"	box 160	item 1
Edits in layout, marks in blue and highlighter	box 160	item 2
Collected correspondence from Mónica de la Torre, Diana Hamilton, and Editorial Intern	box 160	
From Tejas by Carmen Boullosa (translated by Samantha Schneee) (Corresponding pages in magazine: 82-87):		
MT1, black font with marks in pencil, black ink and yellow highlighter, 45 pages	box 160	item 1
Changes entered (Montana Ray), black font with track changes, 16 pages	box 160	item 2
CB2, black font with track changes, 12 pages	box 160	item 3
Final, black font with track changes, 12 pages	box 160	item 4
Edits in layout, black font with marks in blue ink and yellow highlighter, 6 pages	box 160	item 5
Collected correspondence from Mónica de la Torre and Carmen Boullosa	box 160	
Details Inside by T Cooper (Corresponding pages in magazine: 91-98):		
Copy of Details Inside	box 160	item 1
BRS + Intern Edit, black font with marks in blue and black ink, 30 pages	box 160	item 2

Edit in layout, black font with marks in blue ink and yellow highlighter	box 160	item 3
Collected correspondence from Betsy Sussler, T Cooper, and Mónica de la Torre	box 160	
Clandestine Happiness by Clarice Lispector (translated from the Portuguese by Rachel Klein (Corresponding pages in magazine: 102-103):		
Copy of Clandestine Happiness, First Kiss, The Waters of the World, The Remains of the Carnival, A Hope, with marks in red pencil	box 160	item 1
Edit of Clandestine Happiness, black font with marks in blue and black ink, 4 pages	box 160	item 2
Edits in layout, black font with marks in blue ink and yellow highlighter	box 160	item 3
Collected correspondence from Mónica de la Torre, Rachel Klein, and Barbara Epler	box 160	
"Quiet Hands" and "Turning Into Her" by Tom Healy (Corresponding pages in magazine: 110):		
Copy of "Quiet Hands" and "Turning Into Her", black font, 2 pages	box 160	item 1
Edits in layout, black font, 1 page	box 160	item 2
Collected correspondence from Mónica de la Torre, Betsy Sussler, and Tom Healy	box 160	
Seton Smith: Portfolio by Catherine Grout (translated by Wendy Lotterman)		
Original (in French), black font, 2 pages	box 160	item 1
Translated Version, black font, 1 page	box 160	item 2
MT2, black font wth marks in black ink and red pencil, 1 page	box 160	item 3
BRS3, black font with marks in blue ink, 1 page	box 160	item 4
Final, black font, 1 page	box 160	item 5
Edits in layout (1), black font with marks in black ink, 1 page	box 160	item 6
Edits in layout (2), black font with marks in blue ink and yellow highlighter	box 160	item 7
Collected correspondence from Mónica de la Torre, Wendy Lotterman, Seton Smith, and Catherine Grout	box 160	
BOMB Specific (Archive Issue 123):		

The Feminist Responsibility Project 2013 by Beverly Semmes (Corresponding pages in magazine: 114-119 + Front Cover):, 2013		
Image files from The Feminist Responsibility Project, 2013	box 160	item 1
Correspondence: Collected correspondence between Mónica de la Torre, Sabine Russ, and Beverly Semmes	box 160	
Artists On Artists:		
Archive:		
Halsey Rodman by Ulrike Müller (Corresponding pages in magazine: 131-133):		
HR + handwritten notes in black and blue ink, black font, 2 pages	box 160	item 1
SR, black font with blue track changes, 2 pages	box 160	item 2
UM, black font with track changes, 2 pages	box 160	item 3
BRS5, black font with blue marks, 2 pages	box 160	item 4
Final Copy, black font, 2 pages	box 160	item 5
Fact Check, black and blue font with marks in black ink and yellow highlighter, 3 pages	box 160	item 6
Copy ediotr's (Joshua Bauchner) changes, marks in red	box 160	item 7
Final copy edit in layout with MT's comments, marks in blue ink and red pencil	box 160	item 8
Collected correspondences from Sabine Russ, Ulrike Müller, and Halsey Rodman	box 160	
Aki Onda by Michael Snow (Corresponding pages in magazine: 128-130):		
Original draft from MS + notes from MT in black ink, black font, 2 pages	box 160	item 1
MT1, black font with black marks, 2 pages	box 160	item 2
BR2, black font with blue marks, 2 pages	box 160	item 3
Final, black font, 1 page	box 160	item 4
Fact Check, black and blue font with marks in blue and black ink, and yellow highlighter	box 160	item 5
Copy editor's changes (Joshua Bauchner), marks in red	box 160	item 6
Final copy edit in layout, marks in red pencil	box 160	item 7
Collected correspondences from Monica de la Torre, Sabine Russ, Michael Snow, and Aki Onda	box 160	

Christopher Deeton by Raphael Rubenstein (Corresponding pages in magazine: 123-124):		
Original draft from RR + notes from MT in black ink, black font, 2 pages	box 160	item 1
Final, black font, 2 pages	box 160	item 2
Fact Check, black, blue, and red font with marks in blue ink and pink highlighting, 3 pages	box 160	item 3
Copy editor's changes (Joshua Bauchner), marks in red	box 160	item 4
Final copy edit in layout, marks in blue ink and red pencil	box 160	item 5
Collected correspondences from Raphael Rubinestein and Monica de la Torre		
Interviews:		
Coleen Fitzgibbon by P. Adams Sitney (Corresponding pages in magazine: 120-127):		
Original transcript, black font, 41 pages	box 160	item 1
KS1 (Katy Scneider Revision), black font with yellow on-sceen highlighting, 32 pages	box 160	item 2
SR2, black font with blue track changes, grey on-screen highlighting, 33 pages	box 160	item 3
CF3, black font with grey and yellow on-screen highlighting, 24 pages	box 160	item 4
BRS 4, black and red font with grey and yellow on-screen highlighting, 14 pages	box 160	item 5
PAS 5, black font with yellow and grey on-screen highlighting, 22 pages	box 160	item 6
SR8 & Fact Check, black, blue, and red font with grey and yellow on-screen highlighting, 21 pages	box 160	item 7
Fact Check2, black font, pink highlighting, 21 pages	box 160	item 8
Fact Check3, black font with link in blue, 8 pages	box 160	item 9
Introduction P. Adams's edit1, black, red, and grey font, 1 page	box 160	item 10
Introduction, black font, 1 page	box 160	item 11
Introduction Final, black font, 1 page	box 160	item 12
Copyeditor's changes in layout (Joshua Bauchner), marks in black	box 160	item 13

Proofread of copyeditor's changes, marks in grey and pink pencil, and highlighter	box 160	item 14
BRS 's last changes in layout, marks in blue ink and highlighter	box 160	item 15
Final, marks in blue ink and highlighter	box 160	item 16
Collected correspondences from Sabine Russ, Coleen Fitzgibbon, P. Adam's Sitney, and Besty Sussler	box 160	
Audio:		
Colleen Fitzgibbon.mp3; Colleen. Fitzgibbon and P. Adams Sitney; MP3 file; 2:08:33	box 160	
Federico León by Richard Maxwell by Federico León and Richard Maxwell (Translated from Spanish by Mónica de la Torre (Corresponding pages in magazine: 48-55):		
Original transcript, black font, 17 pages	box 160	item 1
FL's edits (Spanish version, entered into English version by MT), black, red, green, and blue font with marks in black ink by MT, 11 pages	box 160	item 2
RM1, black font with blue track changes and yellow on-screen highlighting, 15 pages	box 160	item 2
MT2, black font, 10 pages	box 160	item 3
RM3, black font with blue track changes, 16 pages	box 160	item 4
BRS4, black font with marks in black ink and pencil, 14 pages	box 160	item 5
MT5, black font with marks in black ink, 14 pages	box 160	item 6
FL6, black font with marks in black ink, 14 pages	box 160	item 7
Copyeditor's Corrections (Joshua Bauchner), black font with marks in red and grey pencil	box 160	item 8
Proofread of copyeditor's changes, black font with marks in pencil and highlighter	box 160	item 9
MT Final changes in layout, marks in red and grey pencil, black and blue ink, and highlighter	box 160	item 11
SR entered changes and checked	box 160	item 12
Fact Check, black font with blue links and discrepancies in red, 2 pages.	box 160	item 13
Fact Check, black font with pik highlighter, 14 pages	box 160	item 14
Collected correspondence from Federico León, Richard Maxwell, and Mónica de la Torre	box 160	

Audio:		
12/12/12_Leon part 1.mp3,12/13/12_Leon part 2.mp3; Federico León, Richard Maxwell, and Mónica de la Torre; 12.12-13.12; 1:01:56 (Part 1), 1:04:15 (Part 2)	box 160	
Enrique Vila-Matas by Lina Meruane (Translated from Spanish by Valerie Miles (Corresponding pages in magazine: 72-78):		
In Spanish:		
Original Transcript, black font, 28 pages	box 160	item 1
VM2, black font with marks in red pencil, 20 pages	box 160	item 2
MT3, black font with track changes, 14 pages	box 160	item 3
LM4, black font, 14 pages	box 160	item 4
In English:		
MT1, black font with blue track changes, 13 pages	box 160	item 5
BRS2, (with track changes purple, green, blue and black font, with track changes, on-screen highlighting, and marks in blue ink, 26 pages	box 160	item 6
BRS2 (without track changes), black font, 14 pages	box 160	item 7
MT3, black font with marks in blue ink and yellow highlighter, 14 pages	box 160	item 8
Comments by translator: Valerie Miles, black font with red on-screen highlighting, 17 pages	box 160	item 9
Copyeditor's corrections (Joshua Bauchner), black font with marks in red and regular pencil, 7 pages	box 160	item 10
Corrections entered by MT, black font with marks in pencil and yellow highlighter, 7 pages	box 160	item 11
BRS changes, black font with marks in black ink and red pencil, 7 pages	box 160	item 12
Lina Meruane's Comments, black font with marks in blue ink, 7 pages	box 160	item 13
Corrections to enter, black font with marks in blue ink, pencil, and yellow highlighter, 7 pages	box 160	item 14
Introduction (in Spanish), black font, 1 page	box 160	item 15
Introduction (in English), black font with marks in red pencil, blue ink, and yellow highlighter, 1 page	box 160	item 16

Introduction, black font with marks in black ink, 1 page	box 160	item 17
Collected correspondences from Lina Meruane, Mónica de la Torre, and Valerie Miles	box 160	
Audio:		
Enrique Vila Matasz_2.mp3, Enrique Vila Matas_3.mp3; Enrique Vila Matas and Lina Meruane; MP3 Audio file; 1:12:18 (_2), 6:55 (_3)	box 160	
Verne Dawson and Genesis BREYER P-ORRIDGE by Verne Dawson and Genesis BREYER P-ORRIDGE (Corresponding pages in magazine: 26-37):		
Original Transcript, black font, 50 pages	box 160	item 1
MT1-1(Very Rough edit), black font with marks in black ink and red pencil, 50 pages	box 160	item 2
MT1-2 (Not Final First Edit), black font with marks in black ink, 14 pages	box 160	item 3
MT1-3 (2nd Round of MT's First Edit), black font with marks in blue ink	box 160	item 4
VD2, black font, 18 pages	box 160	item 5
MT3, black font, 20 pages	box 160	item 6
BRS4, black font, yellow highlighting (for fact check), 18 pages	box 160	item 7
Genesis's Changes, black font with marks in red pencil, 20 pages	box 160	item 8
Layout with Copyeditor's Corrections (Joshua Bauchner), black font with marks in red, black, and blue, 12 pages	box 160	item 9
Layout with Ali's corrections, black font, marks in pencil, black ink, and yellow highlighter, 12 pages	box 160	item 10
Layout with corrections in pink pencil and yellow highlighter, 12 pages	box 160	item 11
Final Layout, black font, 12 pages	box 160	item 12
Fact Check, black, blue and red font with red pencil marks, 4 pages	box 160	item 13
Correspondences collected from Genesis BREYER P-ORRIDGE, Verne Dawson, Mónica de la Torre, Risa Needleman, and Benjamin Tischer	box 160	
Audio:		
Dawson_P-Orridge_2.mp3, Dawson_P-Orridge_3.mp3; Verne Dawson and Genesis	box 160	

BREYER P-ORRIDGE; MP3 file; 12/4/12; 2:10:32(_2), 32:29(_3)		
Media:		
Verne Dawson Photographic Reproduction Permission Form via Gavin Brown's enterprise; Promotion Post Card and Press Release of Genesis	box 160	
BREYER P-ORRIDGE: 30 Years of Being Cut Up, September 9 -- October 18, 2009 Invisible-Exports 14A Orchard St. NYC., October 18, 2009	box 160	
Stan Allen by Nader Tehrani by Stan Allen and Nader Tehrani (Corresponding pages in magazine: 56-64):		
Original Transcript, back font, 11 pages	box 160	item 1
KS2, black font with track changes, 11 pages	box 160	item 2
SR3, black font with track changes, 11 pages	box 160	item 3
NT4, black font with track changes, 23 pages	box 160	item 4
SA5, black font with track changes, 23 pages	box 160	item 5
SA6, black font with pink and yellow highlighting, 12 pages	box 160	item 6
SR7, black font, 12 pages	box 160	item 7
BRS8, black font with marks in black ink, 12 pages	box 160	item 8
SA9, black font with track changes, 13 pages	box 160	item 9
SR10, black font with track changes, 13 pages	box 160	item 10
SR11, Katie's Proofread, black font with track changes, marks in black and blue ink, 13 pages	box 160	item 11
Final to design (before MT), black font, 13 pages	box 160	item 12
Copyeditor's changes (Joshua Bauchner), black font with marks in red, black, and blue, 11 pages	box 160	item 13
Proofread of copyeditor's entered changes, black font, marks in pencil and yellow highlighter	box 160	item 14
Final proofread, black font, marks in grey and pink pencil and highlighter	box 160	item 15
MT Final, marks in blue and black ink, pink and red pencil	box 160	item 16
Fact check, black and red font with links in blue, 3 pages	box 160	item 17
Images, captions, and file names	box 160	item 18

Introduction (edited by Stan Allen), black font, 1 page	box 160	item 19
Collected correspondence from Stan Allen, Nader Tehrani, Sabine Russ, and Mónica de la Torre	box 160	
Audio:		
2013-01-08 time 10_17_05 Outgoing Peer-to-peer Call nadertehrani47.mp3; Stan Allen and Nader	box 160	
Tehrani; MP3 file; 01/08/2013 1:03:52, 01/08/2013	box 160	
Stanley Whitney by David Reed by Stanley Whitney and David Reed (Corresponding pages in magazine: 38-46):		
Transcript, black font, 19 pages	box 160	item 1
SR2, black font with track changes, 21 pages	box 160	item 2
SR3, black font with track changes, 12 pages	box 160	item 3
DR4, black font with track changes, 15 pages	box 160	item 4
SR5, black font with track changes and marks in blue ink, 17 pages	box 160	item 5
BRS6, black font with track changes, 13 pages	box 160	item 6
SW7, black font with track changes, 14 pages	box 160	item 7
Draft8, black font with track changes, 13 pages	box 160	item 8
Draft9, black font with track changes, 14 pages	box 160	item 9
SR10 (Includes fact check), black font with track changes, 15 pages	box 160	item 10
MT11, black font with marks in black and blue ink, 13 pages	box 160	item 11
SRMT12 (combined lastest edits by Sabine, Betsy, and Mónica plus factcheck), black font with track changes, 15 pages	box 160	item 12
Draft 13 (after SW Final Edit), black font with track changes, 15 pages	box 160	item 13
Final14, black font, 12 pages	box 160	item 14
Fact Check, black and red ink, links in blue, yellow highlighting	box 160	item 15
Introduction, black font, 3 pages	box 160	item 16
Intro: BRS's Edit, black font with track changes, 2 pages	box 160	item 17
Alexandra's proofread (before Joshua), marks in pencil and yellow highlighter	box 160	item 18

Copyeditor's (Joshua Bauchner corrections, marks in red	box 160	item 19
Proofread of editor's changes, marks in grey and pink pencil	box 160	item 20
Final Proofread/Last MT, marks in pencil	box 160	item 21
Collected correspondence from Sabine Russ, Stanley Whitney, David Reed, and Betsy Sussler	box 160	
Audio:		
StanleyWhitney_part01.mp3 and StanleyWhitney_part02.mp3; Stanley Whitney and David Reed; MP3 file; 13:41 (part_01), 59:38 (part_02)	box 160	
Rachel Kushner by Hari Kunzru:		
Original Transcript, black font, 16 pages	box 160	item 1
HK1, black font, 16 pages	box 160	item 2
RK2, black font, 19 pages	box 160	item 3
MT3, black font, 18 pages	box 160	item 4
BRS4, black font with track changes, 14 pages	box 160	item 5
MT5, black font with track changes, 14 pages	box 160	item 6
RK6, black font with red pencil marks, 14 pages	box 160	item 7
HK7, black font, changes in bold, 14 pages	box 160	item 8
MT8, black font with yellow highlighting, 13 pages	box 160	item 9
Final, black font, 13 pages	box 160	item 10
Factcheck, black and red font, yellow highlighting	box 160	item 11
Copyeditor's changes, marks in red and black	box 160	item 12
Final proofread, marks in blue	box 160	item 13
Introduction, black font, 1 page	box 160	item 14
Correspondences collected from Mónica de la Torre, Hari Kunzru, and Rachel Kushner	box 160	
Audio:		
Rachel Kushner interview.mp3;Rachel Kushner and Hari Kunzru; MP3 file.; 1/22/13; 1:04:13	box 160	
Katrín Sigurdardóttir by Eva Heisler (Corresponding pages in magazine: 136-143):		
Original (EH1), black and red font, 14 pages	box 160	item 1
SR2, black font with track changes, 17 pages	box 160	item 2

EH3/SR4, black font with track changes, 16 pages	box 160	item 3
KS5, black font, 10 pages	box 160	item 4
SR6, black font with track changes, 10 pages	box 160	item 5
SR7 (Includes Factcheck), black, blue, and red font, with yellow highlighting and marks in black ink	box 160	item 6
BRS8, black font with marks in blue ink, 13 pages	box 160	item 7
KS9 post-layout changes, black font with track changes, 11 pages	box 160	item 8
Images and captions, black font	box 160	item 9
Copyeditor's changes in layout (Joshua Bauchner), black font, marks in red and purple	box 160	item 10
2nd proofread in layout, black font, marks in purple and blue.	box 160	item 11
MT's correction's in layout, marks in red	box 160	item 12
Final Proofread in layout, black font, marks in black ink	box 160	item 13
Correspondences collected from Sabine Russ, Eva Heisler, Katrín Sigurdardottir, Nick Naber, and Mónica de la Torre		
Media Included:		
Eva Heisler featured in Otoliths	box 160	
Award announcement and excerpt on Poetry Society of America site	box 160	
Book listing on amazon.com	box 160	
Three poems: "Letter to the house," "Yellow Flag," and "The End of Part One"	box 160	
Issue 124/Summer, 2013		
Ed's Choice:		
Violeta Went to Heaven Directed by Andres Wood (Corresponding pages in magazine: 12):		
Draft 1, black font, 4 pgs	box 161	item 1
translation, black font w black pen, 1 pg	box 161	item 2
CV2, black and blue font, 1 pg	box 161	item 3
MT3, black font w black pen, 1 pg	box 161	item 4
Proof 1, black and white w pencil, 1 pg	box 161	item 5

Proof 2, black and white w pink and black pencil, 1pg	box 161	item 6
Proof 3, color picture, 1pg	box 161	item 7
Collected correspondences from Sabine Russ, Monica Del La Torre, Carlos A Gutierrez, Cecilia Vicuna	box 161	
First Proof:		
Tomaz Salamun (Corresponding pages in magazine: 80-81):		
Draft 1, black font w blue pen, 9 pgs	box 161	item 1
Selection, black font, 3 pgs	box 161	item 2
Color Proof, 2 pgs	box 161	item 3
Collected correspondences from Sabine Russ, Monica Del La Torre, Tomaz Slalmun	box 161	
Artists On Artists:		
Lucy Skaer by William Corvin by William Corvin (Corresponding pages in magazine: 141-143):		
Draft 1, black font, 1 pg	box 161	item 8
SR2, black and blue font, 2 pg	box 161	item 9
WC 3, black font blue pen, 3 pg	box 161	item 10
SR4, black and blue font, 3 pg	box 161	item 11
SR5, black font blue pen, 2 pg	box 161	item 12
Final, black font, 2 pg	box 161	item 13
Fact check, 3 pg	box 161	item 14
Proof 1 black and white images, 3 pg	box 161	item 15
Proof 2 color images, 3 pg	box 161	item 16
Collected correspondences from Sabine Russ, Monica Del La Torre, William Corvin, Aurime Aleksandraviciute	box 161	
Nadja Bournonville by Zoe Beloff (Corresponding pages in magazine: 138-140):		
Draft 1, black font, 2 pg	box 161	item 1
SR1, black font w edits, 2 pg	box 161	item 2
SR2, black font w edits, 2pg	box 161	item 3
BRS4, black font w edits, 2pg	box 161	item 4
NAL5, black font, 2 pg	box 161	item 5
Fact check 4 pg		

	box 161	item 6
Proof 1, black and white images w pink pencil, 3 pg	box 161	item 7
Proof 2, black and white images w pink pencil, 3 pg	box 161	item 8
Proof 3, black and white images w pen, 3 pg	box 161	item 9
Proof 4, color images w highlighting, 3 pg	box 161	item 10
Collected correspondences from Sabine Russ, Monica Del La Torre, Nadja Bournonville, and Zoe Beloff	box 161	
Iris Has Free Time by Iris Smyles by Frederic Tuten (Corresponding pages in magazine: 14):		
Draft 1, Black font w blue pen, 2 pgs	box 161	item 1
MT1, black and blue font w highlighting, 2 pgs	box 161	item 2
FT3, black font w blue pen, 2 pgs	box 161	item 3
Fact check, 1 pg	box 161	item 4
Proof 1, black and white w black pen	box 161	item 5
Proof 2, color image w black pen	box 161	item 6
Collected correspondences from Monica Del La Torre, Betsy Sussler, Frederic Tuten	box 161	
BOMB Specific:		
Welcome, Foreign Brother: Graham Greene… Photographer? by Fredi Casco (Corresponding pages in magazine: 124-129):		
Draft 1, black and white images, 4 pgs	box 161	item 1
Proof 1, pen and punk highlighter, 3 pgs	box 161	item 2
Proof 2, Pen and pink highlighter, 3 pgs	box 161	item 3
Collected correspondences from Sabine Russ, Monica Del La Torre, Betsy Sussler, Mary-Ann Monforton, Fredi Casco	box 161	
Additional Materials:		
Fredi Casco, Visual Works 2007-2012 CD-R, 2007-2012	box 161	
Interviews:		
Hope Gangloff by Yuri Masnyj (Corresponding pages in magazine: 24-33):		
Original Transcript, black font, 31 pgs	box 161	item 1
List of deletions from track changes, black text	box 161	item 2
SR1, black font with track changes on right, 18 pgs	box 161	item 3

SR2, black font w track changes on right, followed by track changes list of deletions, 21 pgs	box 161	item 4
SR3, black font with track changes on right and gray onscreen highlighting, 13 pgs	box 161	item 5
YM4 (Yuri Masnyj edits), black font with track changes, gray onscreen highlighting, onscreen strikethroughs, 14 pgs	box 161	item 6
SR6, black font with blue text, gray highlighting, 13 pgs	box 161	item 7
BRS edits, black font with blue text, gray onscreen highlighting, blue pen marks throughout, 13 pgs	box 161	item 8
BRS 7, black font with blue text (gray on the paper), page numbers on bottom right, 12 pgs	box 161	item 9
Hope's changes, photocopied pages, black font with blue text, red pen notes throughout, 11 pgs	box 161	item 10
HG8 (Hope Gangloff edits), black text, page numbers on bottom right, 12 pgs	box 161	item 11
Fact Check, black font with blue text, yellow onscreen highlighting, yellow highlighter, 10 pgs	box 161	item 12
Fact Check list, black blue and red font, 2 pgs	box 161	item 13
Introduction, black font, 1pg	box 161	item 14
"Final" (prelayout), black font with gray (red onscreen) text in intro, 12 pgs	box 161	item 15
Monica's first changes in inDesign, full color images, changes in blue and black ink, pink highlighter	box 161	item 16
Monica's 2nd changes in inDesign, full color images, changes in blue and black ink	box 161	item 17
Monica's 3rd changes in inDesign, grayscale images, pink pencil and black ink	box 161	item 18
Betsy's changes in inDesign, grayscale images, changes in gray pencil	box 161	item 19
Ali's proof, grayscale images, changes in pencil, black ink, yellow and pink highlighter	box 161	item 20
InDesign pre-Joshua, grayscale images, no marks	box 161	item 21
Joshua's changes in inDesign, changes in ink (photocopied) and pink highlighter	box 161	item 22
Collected correspondences from Sabine Russ, Monica Del La Torre, Betsy Sussler, Yuri Masnyj, Hope Gangloff, Susan Inglett	box 161	

Audio:

080513-000.mp3; Hope Gangloff and Yuri Masnyj; MP3 file; 1:25:45	box 161	
Additional Materials:		
Press packet on Hope Gangloff from Susan Inglett	box 161	
Joanne Greenbaum by Jeremy Sigler (Corresponding pages in magazine: 50-57):		
Original Transcript, black font, 18 pgs (also SR1 and SR2, both unchanged from TRN)	box 161	item 1
SR3, red track changes on right, 25 pgs	box 161	item 2
Before Jeremy, deletions in blue, blue and black ink, 19 pgs	box 161	item 3
SR5, purple and red track changes, 19 pgs	box 161	item 4
JS4, black font w red track changes, 11 pgs	box 161	item 5
SR6 to JG, purple and red text and track changes, 16 pgs	box 161	item 6
JG7, purple, red, and light blue track changes, 21 pgs	box 161	item 7
JG 7 (2) blue and red text, 15 pgs	box 161	item 8
SR7, black text w track changes, 15 pgs	box 161	item 9
SR8 (with FC), red font, gray highlighting onscreen, yellow highlighting on page, fact check attached,11 pgs	box 161	item 10
BRS, black text with black and blue pen, 10 pgs	box 161	item 11
BRS9, dark blue track changes, yellow onscreen highlighting, 12 pgs	box 161	item 12
BRS10, dark and light blue track changes, yellow onscreen highlighting, 12 pgs	box 161	item 13
SR11, track changes, colored text, 11 pgs	box 161	item 14
"To layout," black text with JS intro, 11 pgs	box 161	item 15
MT edits in inDesign, edits in pink pencil, grayscale images, 8 pgs	box 161	item 16
Ali (1), edits in inDesign, edits in pencil, black pen, yellow highlighter	box 161	item 17
Joshua's edits in inDesign, maroon pen, pink highlighter, blue and black pen	box 161	item 18
BRS proof, edits in pink pencil and black pen	box 161	item 19
Ali's proof, edits in black pen and yellow highlighter	box 161	item 20

Collected correspondences from Sabine Russ, Monica Del La Torre, Betsy Sussler, Joanne Greenbaum, Jeremy Sigler, Joshua Bauchner	box 161	
Audio:		
Joanne Greenbaum and Jeremy Sigler; MP3 file; 58:11	box 161	
Philip Lopate by Shifra Sharlin (Corresponding pages in magazine: 105-110):		
TRN, black font, 26 pgs	box 161	item 1
SS1, black font, 10 pgs	box 161	item 2
PL2, black font, 10 pgs	box 161	item 3
MT3, red and black ink edits, 10 pgs	box 161	item 4
MT3, black font, 10 pgs	box 161	item 5
Final edit (pre intro), black font, 10 pgs	box 161	item 6
Intro SS1, black font, 1 pg	box 161	item 7
Intro MT2, black font w yellow onscreen highlighting, 1pg	box 161	item 8
"Betsy's edits entered", black and blue ink marks, 1 pg	box 161	item 9
Intro SS3/Final, black font, 1 pg	box 161	item 10
"intro fact check" black font w yellow on page highlighting, 11 pgs	box 161	item 11
Fact check, black and blue underlined font, 2 pgs	box 161	item 12
First proof, black and red ink edits, 6 pgs	box 161	item 13
inDesign edit, brown first page w black ink marks, 6 pgs	box 161	item 14
Lopate edit, list of questions, black font, 1 pg	box 161	item 15
Collected correspondences from Sabine Russ, Monica Del La Torre, Betsy Sussler, Leah Johanson, Philip Lopate and Shifra Sharlin	box 161	
Audio:		
Philip Lopate and Shifra Sharlin; MP3 file; 1:42:24	box 161	
Richard Thompson by Keith Connolly (Corresponding pages in magazine: 34-38):		
TRN, black font, 14 pgs	box 161	item 1
MT's edits--first pass, black font w red pen, 14pgs	box 161	item 2
MT1, black and blue font, red pen, 10 pgs	box 161	item 3

KC2, red blue black font, 12 pgs	box 161	item 4
MT3, black font w track changes, 9 pgs	box 161	item 5
RT4, black font, 9 pgs	box 161	item 6
MT5, black font, 9 pgs	box 161	item 7
KC6, black font w track changes, 9 pgs	box 161	item 8
KC6 (2), black font w blue & black pen, 9 pgs	box 161	item 9
MT7, black font w track changes, 9 pgs	box 161	item 10
BRS8/final, black font, 9 pgs	box 161	item 11
FC Interview, black font w links and highlighting, 12 pgs	box 161	item 12
KC Intro, black font, 1 pg	box 161	item 13
FC Intro, black font w links and highlighting, 2 pgs	box 161	item 14
Intro final, black font, 1 pg	box 161	item 15
Proof 1, pencil and black pen marks, 5 pgs	box 161	item 16
Proof 2, pencil pen highlighting marks, 5 pgs	box 161	item 17
Proof 3, pink pencil and highlighting, 5 pgs	box 161	item 18
Proof 4, maroon and black pen, 5 pgs	box 161	item 19
Collected correspondences from Sabine Russ, Monica Del La Torre, Betsy Sussler, Richard Thompson, and Keith Connolly	box 161	
Audio:		
Richard Thompson interview.mp3; Richard Thompson and Keith Connolly; MP3 file; 51:16	box 161	
Matías Piñeiro by Clinton Krute (Corresponding pages in magazine: 40-47):		
TRN, black font, 23 pgs	box 161	item 1
CK1, black font, 23 pgs	box 161	item 2
MT2, black font w pencil edits, 23 pgs	box 161	item 3
CK3, black font w yellow and blue track changes, 11pgs	box 161	item 4
BRS4, black font w yellow and blue track changes, 11pgs	box 161	item 5
MT5, black font w edits, 10pgs	box 161	item 6
MP, black font w grey edits, 11pgs	box 161	item 7
Intro 1, black font, 1 pg	box 161	item 8

Intro MT2, black font, 1 pg	box 161	item 9
Intro 3, black font w black ink edits, 1 pg	box 161	item 10
Fact Check, red black blue fonts w highlighter, 12 pgs	box 161	item 11
Final, black font, 11pgs	box 161	item 12
Proof 1, black and maroon edits, 8pgs	box 161	item 13
Proof 2, highlighter, pink and grey pencil, sticky notes, 8 pgs	box 161	item 14
Proof 3, pen and highlighter edits, 8 pgs	box 161	item 15
Proof 4, pen and highlighter edits, 8pgs	box 161	item 16
Collected correspondences from Sabine Russ, Monica Del La Torre, Betsy Sussler, Matías Piñeiro, Miriam Bale, Carlos Gutierrez, and Clinton Krute	box 161	
Audio:		
Piñeiro audio.mp3, Matías Piñeiro and Clinton Krute, 1:06:55	box 161	
David Grubbs by C. Spencer Yeh (Corresponding pages in magazine: 130-134):		
TRN, black font, 28 pgs	box 161	item 1
CK2, black font, 8 pgs	box 161	item 2
BRS3, black font, 8 pgs	box 161	item 3
SR4, black font w track changes, 12 pgs	box 161	item 4
SR5, black font w track changes, 10 pgs	box 161	item 5
SY6, black font w track changes, 11pgs	box 161	item 6
SR7, black font, 8 pgs	box 161	item 7
Fact check, black red blue fonts w highlighter, 15 pgs	box 161	item 8
Joshua's Proof, maroon, blue, green pen, 6pgs	box 161	item 9
Ali's proof, color imagew pencil and highlighter, 5 pgs	box 161	item 10
Monica's proof, black and white image with pink pencil and green highlighter, 5 pgs	box 161	item 11
Last Proof, pen and pink highlighter, 5 pgs	box 161	item 12
Collected correspondences from Sabine Russ, Monica Del La Torre, Betsy Sussler, Clinton Krute, David Grubbs, Kellie Morgan, and C. Spencer Yeh	box 161	

Gyula Kosice by Lyle Rexer by Gyula Kosice, Lyle Rexer, and Gabriel Pérez-Barreiro (Corresponding pages in magazine: 58-64):		
TRN, black font with some pen comments, 11 pgs	box 161	item 1
MR1, black font with pen on first page, 4 pgs	box 161	item 2
MT2, black font with some colored edits, 6 pgs	box 161	item 3
LR3, black font with colored edits, 6 pgs	box 161	item 4
MT4, black font with colored edits, 6 pgs	box 161	item 5
GPB5, track changes on right, 6 pgs	box 161	item 6
MT6, track changes on right, 7pgs	box 161	item 7
GPB7, track changes on right, 8pgs	box 161	item 8
MT8, red and blue font w highlighter and pen marks, 8pgs	box 161	item 9
MT8 (2), black font, 8 pgs	box 161	item 10
LR9, black and blue fonts, 8 pgs	box 161	item 11
GPB10, black and blue fonts, 8 pgs	box 161	item 12
MT11, highlighter and pen marks, 8pgs	box 161	item 13
BRS proof edits, pen and sticky notes, 7 pgs	box 161	item 14
MT proof edits 1, blue pen, pink pencil, highlighter, 7 pgs	box 161	item 15
MT proof edits 2, blue and maroon pen, pink pencil, highlighter, 8pgs	box 161	item 16
Last proof edits, pink and grey pencil, black pen, highlighter, 8 pgs	box 161	item 17
Fact Check, blue and red fonts, 4 pgs	box 161	item 18
Collected correspondences from Sabine Russ, Monica Del La Torre, Betsy Sussler, Clinton Krute, Meg Blackburn, Mariana Barrera Pieck, Gyula Kosice, Lyle Rexer, and Gabriel Pérez-Barreiro	box 161	
Audio:		
Gyula Kosi.mp3; Gyula Kosice, Lyle Rexer, and Gabriel Pérez-Barreiro; MP3; 39:36	box 161	
Fiona Maazel by Justin Taylor (Corresponding pages in magazine: 74-79):		
Draft 1, black type w track changes and underlined additions, 8pgs	box 161	item 1
Draft 2, black type with pencil edits, 11pgs	box 161	item 2

SR2, black type with trach changes, 11pgs	box 161	item 3
FM3, black type with onscreen edits, 11pgs	box 161	item 4
JT4, black type with onscreen edits, 12 pgs	box 161	item 5
SR5, black type, 11 pgs	box 161	item 6
MT/BRS 6, black type with red blue black pen, 11 pgs	box 161	item 7
Final, black type, 11 pgs	box 161	item 8
Fact Check, black and blue type, highlighting, 13 pgs	box 161	item 9
Ali's proof, colored proof with highlighting, 6 pgs	box 161	item 10
Joshua's proof, colored proof w maroon pen, 7 pgs	box 161	item 11
Collected correspondences from Sabine Russ, Monica Del La Torre, Betsy Sussler, Fiona Maazel, and Justin Taylor	box 161	
Abraham Cruzvillegas by Haegue Yang (Corresponding pages in magazine: 114-123):		
Draft 1, black type w blue pen marks, 7 pgs	box 161	item 17
Draft 2, black type w blue and yellow track changes, 7 pgs	box 161	item 18
MT2, black and blue type, 6 pgs	box 161	item 19
BRS3, black type w yellow and blue track changes, 6 pgs	box 161	item 20
HY4, black type w yellow and blue track changes, 6 pgs	box 161	item 21
Final, black type, 9 pgs	box 161	item 22
Intro v 1, black type, 1 pg	box 161	item 23
Intro v 2, black and blue type, 1 pg	box 161	item 24
Intro v 3, black blue green type, 1 pg	box 161	item 25
Intro 4, black type, 1 pg	box 161	item 26
Fact check, black red blue type, highlighting, 11 pgs	box 161	item 27
Proof 1, black and white images w pencil marks, 11 pgs	box 161	item 28
Proof 2, black and white images, pencil marks, 10 pgs	box 161	item 29
Joshua's proof, maroon and black pen marks, 10 pgs	box 161	item 30
Proof 4, color images, highlighting, 10 pgs	box 161	item 31

Collected correspondences from Sabine Russ, Monica Del La Torre, Betsy Sussler, Abraham Cruzvillegas and Hague Yang	box 161	
TABBOO! The Art of Stephen Tashjian by Sean Mellyn (Corresponding pages in magazine: 16):		
Draft 1, black font, 2 pgs	box 161	item 1
SR1, black and blue font w highlighting, 5 pgs	box 161	item 2
SR2, black font w black and blue pen, 3 pgs	box 161	item 3
BRS3, black font, 4 pgs	box 161	item 4
Draft 4, black font w highlighting, 3 pgs	box 161	item 5
Final, black font, 3 pgs	box 161	item 6
Fact check, 2 pgs	box 161	item 7
Proof 1, black and white w pink highlighter and pen, 1 pg	box 161	item 8
Proof 2, black and white w yellow highlighter and pen, 1 pg	box 161	item 9
Proof 3, black and white w pencil, 1 pg	box 161	item 10
Collected correspondences from Monica Del La Torre, Sabine Russ, Sean Mellyn	box 161	
Fill the Void Directed by Rama Burshtein by Liza Bear (Corresponding pages in magazine: 18):		
Draft 1, black font w pen, 2 pgs	box 161	item 1
MT2, black font, track changes, 2 pgs	box 161	item 2
LB/SR 3, black font w blue pen, 2 pgs	box 161	item 3
Final, black font, 2 pgs	box 161	item 4
Fact check, 2 pgs	box 161	item 5
Proof 1, black and white, pen marks, 1 pg	box 161	item 6
Proof 2, black and white, pencil marks, 1 pg	box 161	item 7
Proof 3, color picture, highlighter, 1 pg	box 161	item 8
Collected correspondences from Monica Del La Torre, Sabine Russ, Betsy Sussler, Liza Bear	box 161	
Above and Below: Gordon Matta-Clark by Lytle Shaw (Corresponding pages in magazine: 20):		
Draft 1, black font, 1 pg	box 161	item 1
MT2, black font, 1 pg	box 161	item 2
Proof 1, pink pencil and pen, 1 pg	box 161	item 3

Proof 2, color images, highlighter, 1 pg	box 161	item 4
Collected correspondences from Monica Del La Torre, Sabine Russ, Betsy Sussler, Lytle Shaw	box 161	
City of Angels: or, The Overcoat of Dr. Freud by Christa Wolf by Larissa Zimberoff (Corresponding pages in magazine: 22):		
Draft 1, black font, 2 pg	box 161	item 1
SR2, black blue font, 2pg	box 161	item 2
SR3 black blue font, 2 pg	box 161	item 3
LZ4, black blue font, 2 pgs	box 161	item 4
SR5, black blue red font, 2 pg	box 161	item 5
Fact check 2 pg	box 161	item 6
LZ6, black blue red font, 2 pg	box 161	item 7
SR7, black font, 2 pg	box 161	item 8
BRS 8, black red font 2 pg	box 161	item 9
Final black font pen 2 pgs	box 161	item 10
Proof 1, black and white pencil, 1 pg	box 161	item 11
Proof 2, black and white pen, 1 pg	box 161	item 12
Collected correspondences from Monica Del La Torre, Sabine Russ, Betsy Sussler, Clinton Krute, Luke Degnan, Larissa Zimberoff	box 161	
Portfolio:		
Paola Ferrario Artist: Paola Ferrario (Corresponding pages in magazine: 135-137):		
Draft 1, black font, 1 pg	box 161	item 1
Draft 2, black font, 1 pg	box 161	item 2
SR1, black font, 1 pg	box 161	item 3
Ferrario captions, 1 pg	box 161	item 4
Proof, color images w highlighter, 3 pgs	box 161	item 5
Collected correspondences from Sabine Russ, Monica Del La Torre, Paola Ferrario	box 161	
Additional Materials:		
Collection of images, available on BOMB server		
Wick:		
This Is The Last Time I Do a Charity Event Artist: Jim Torok (Corresponding pages in magazine: 144):		

12 cartoons of Jesus on the cross, color, 1 pg each	box 161	item 1
Proof, color image, pencil, 1 pg	box 161	item 2
Collected correspondences from Sabine Russ, Monica Del La Torre, Betsy Sussler, Jim Torok	box 161	
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Editor's Choice:		
Picturing the Unsayable: Carl E. Hazlewood by Patricia Spears Jones (Corresponding pages in magazine: 14-15):		
Original, black font, pencil, 3 pages	box 162	folder 1
SR1, black font, 3 pages	box 162	folder 2
BRS2, black font, black ink, 2 pages	box 162	folder 3
SR3, black font, includes original in gray font, 4 pages	box 162	folder 4
BRS4, black, red & blue font with track changes, includes original, 4 pages	box 162	folder 5
Proof 1, black font, black ink, pink highlighter, pencil, b&w photos, 1 page	box 162	folder 6
Proof 2, black font, pencil, b&w photos, 1 page	box 162	folder 7
Proof 3, black font, black ink, red pencil, black & blue ink, yellow post-it, 1 page	box 162	folder 8
Proof 4, black font, blue ink, yellow highlighter, b&w photos, blue sticky	box 162	folder 9
Final Edit, black font, 2 pages	box 162	folder 10
Fact Check, black, red & blue font, blue ink, green highlighter	box 162	folder 11
Operation Massacre By Rodolfo Walsh by Ellie Robins (Corresponding pages in magazine: 16):		
SR1, BRS, black & blue font with track changes, black ink, yellow onscreen highlighting, 2 pages	box 162	folder 1
SR2, black and gray font with track changes, 2 pages	box 162	folder 2
ER3, black & gray font with track changes, 2 pages	box 162	folder 3
SR4, black font, 2 pages	box 162	folder 4
Final Edit, black font, 2 pages	box 162	folder 5
Proof 1, black font, black ink, b&w photos, 1 page	box 162	folder 6
Proof 2, black font, black ink, pencil, yellow highlighter, b&w photos, 1 page	box 162	folder 7

Proof 3, black font, black ink, red pencil, b&w photos, 1 page	box 162	folder 8
Proof 4, black font, blue ink, yellow highlighter, b&w photos, 1 page	box 162	folder 9
Fact Check, black & gray font, 1 page	box 162	folder 10
Between Artists: Thom Andersen/William E. Jones by Andrew Lampert (Corresponding pages in magazine: 17):		
Original, black font, 1 page	box 162	folder 1
SR1, black font, 2 page	box 162	folder 2
BRS2, black & gray font with track changes, gray onscreen highlighting, 2 pages	box 162	folder 3
SR3, black & gray font with track changes, 2 pages	box 162	folder 4
AL4, black & gray font with track changes, 2 pages	box 162	folder 5
Proof 1, black font, black ink, b&w photos 1 page	box 162	folder 6
Proof 2, black font, blue ink, pencil, yellow highlighter, b&w photos, 1 page	box 162	folder 7
Proof 4, black font, blue ink, yellow highlighter, blue sticky, 1 page	box 162	folder 8
Final Edit, black font, 2 pages	box 162	folder 9
Fact Check, black, red, blue font, pencil, black ink, green highlighter, onscreen yellow highlighting	box 162	folder 10
Collected correspondences from Mónica de la Torre, Sabine Russ, Adam Lampert	box 162	
Lynda Benglis: Beyond Process by Susan Richmond by Stuart Horodner (Corresponding pages in magazine: 18):		
MT1, black & gray font with track changes, 2 pages	box 162	folder 1
BRS2, black & gray font with track changes, 2 pages	box 162	folder 2
BRS3, black & gray font with track changes, black ink, yellow highlighter, 2 pages	box 162	folder 3
MT4, black & gray font with track changes, blue ink, 2 pages	box 162	folder 4
SR5, black font, yellow highlighter, pencil, 2 pages	box 162	folder 5
Proof 1, black font, black ink, red pencil, b&w photo, 1 page	box 162	folder 6
Proof 2, black font, black ink, red pencil, b&w photo, 1 page	box 162	folder 7

Proof 3, black font, blue ink, yellow highlighter, blue sticky, b&w photo, 1 page	box 162	folder 8
Final Edit, black font, 2 pages	box 162	folder 9
Fact Check, black, blue & red ink, 1 page	box 162	folder 10
Beyond This Point Are Monsters by Susan Roxanne Carter by Alexandra Gauss (Corresponding pages in magazine: 20):		
Original, black font, 1 page	box 162	folder 1
DK1, black and gray font with track changes, 1 page	box 162	folder 2
SR2, black and gray font with track changes, 2 pages	box 162	folder 3
Proof 1, black font, black ink, red pencil, b&w photo, 1 page	box 162	folder 4
Proof 2, black font, 1 page	box 162	folder 5
Final Edit, black font, 2 pages	box 162	folder 6
Savage Coast by Muriel Rukeyser by Stefanie Sobelle (Corresponding pages in magazine: 22):		
Original, black font, 1 page	box 162	folder 1
SR2, black font, 1 page	box 162	folder 2
MT3, black font, 1 page	box 162	folder 3
Proof 1, black font, pencil, b&w photo, 1 page	box 162	folder 4
Proof 2, black font, pencil, pink highlighter, b&w photo	box 162	folder 5
Proof 3, black font, black ink, b&w photo, 1 page	box 162	folder 6
Proof 4, black font, black ink, red pencil, b&w photo, 1 page	box 162	folder 7
Proof 5, black font, b&w photo, 1 page	box 162	folder 8
Fact Check, black & gray font, 1 page	box 162	folder 9
Collected correspondences from Mónica de la Torre, Stefanie Sobelle	box 162	
Anfang Gut. Alles Gut. Actualization of the Futurist Opera Victory over the Sun 1913 by V. Vogler (Corresponding pages in magazine: 24):, 1913		
MT1, black font, blue pen, 2 pages	box 162	folder 1
MT2, black & gray font with track changes, 2 pages	box 162	folder 2
VV3, black font, 2 page	box 162	folder 3
DK3, black font, black ink, 2 pages	box 162	folder 4

MT4, black font, 2 pages	box 162	folder 5
BRS5, black font, 2 pages	box 162	folder 6
Proof 1, black font, black ink, red pencil, b&w photo, 1 page	box 162	folder 7
Proof 2, black font, blue ink, yellow highlighter, b&w photo, blue sticky, 1 page	box 162	folder 8
Sarah Charlesworth 1947-2013 by Betsy Sussler (Corresponding pages in magazine: 26-27):, 1947-2013		
MT1, black & gray font with track changes, 2 pages	box 162	folder 1
SR4, black & gray font with track changes, 2 pages	box 162	folder 2
BRS5, black font, 2 pages	box 162	folder 3
MT6, black & gray font with track changes, 2 pages	box 162	folder 4
BRS7, black font, 2 pages	box 162	folder 5
Proof 1, black font, black ink, red pencil, 1 page	box 162	folder 6
Proof 2, black font, blue ink, yellow & pink highlighter, blue sticky, b&w photo, 2 pages	box 162	folder 7
FC, black & gray font, 1 page	box 162	folder 8
Interviews:		
Ben Rivers by Coleen Fitzgibbon by Ben Rivers and Coleen Fitzgibbon (Corresponding pages in magazine: 54-63):		
Original Transcript, black font, 28 pages	box 162	folder 1
SR1, black font with track changes, page numbers on bottom right, 28 pages	box 162	folder 2
CF2, black font with track changes, 12 pages	box 162	folder 3
BRS3, black font with track changes, black text, 11 page	box 162	folder 4
CF4, black font with track changes, 11 pages	box 162	folder 5
BRS5, black font with track changes, black text, 11 pages	box 162	folder 6
SR6, black font with track changes, 11 pages	box 162	folder 7
SR7, black font	box 162	folder 8
SR8, black font with track changes, gray onscreen highlighting, 12 pages	box 162	folder 9
CF9, black font with track changes, gray onscreen highlighting, 11 pages	box 162	folder 10

SR10, black font with track changes, gray onscreen highlighting, 11 pages	box 162	folder 11
Proof 1, black font, blue ink, yellow and pink highlighter, b&w photos 10 pages	box 162	folder 12
Proof 2, black font, pencil, yellow highlighter and purple tags, b&w photos, 10 pages	box 162	folder 13
Proof 3, black font, pencil, pink and green highlighter, b&w photos, 10 pages	box 162	folder 14
Proof 4, black font, yellow post-its, pink tags, b&w photos, 10 pages	box 162	folder 15
Proof 5, entered captions, pencil, blue highlighter b&w photos, 10 pages	box 162	folder 16
Proof 6, black font, yellow post-its, pink highlighter, colored photos, 10 pages	box 162	folder 17
Proof 7, black font, black ink, yellow highlighter, colored photos.	box 162	folder 18
Final, black font, 11 pages	box 162	folder 19
Fact Check, black font, onscreen highlighting, 11 pages	box 162	folder 20
BRS Film Names/Spelling & Dates, black & blue font, red & yellow onscreen highlighting, pink highlighter, 3 pages	box 162	folder 21
Coleen's edits, black font, yellow post-it, pink and yellow highlighter, 3 pages	box 162	folder 22
Collected correspondences from Sabine Russ, Mónica de la Torre, Betsy Sussler, Ben Rivers, Coleen Fitzgibbons.	box 162	
Ben Rivers and Coleen Fitzgibbons; mov file; 1:27:54	box 162	
Additional Materials:		
NYT article	box 162	
Amy Sillman by R.H. Quaytman (Corresponding pages in magazine: 114-121):		
Original Transcript, black font, 38 pages	box 162	folder 1
SR1, black font, blue track changes, 38 pages	box 162	folder 2
AS3, black font, 14 pages	box 162	folder 3
SR4, black font, blue track changes, 14 pages	box 162	folder 4
SR5, black font, 24 pages	box 162	folder 5
BRS6, black font, red track changes, gray onscreen highlighting, pencil	box 162	folder 6

BRS6 #2, black font, black ink, yellow post-it notes, pages numbered on lower right, 14 pages	box 162	folder 7
SR7, black font, gray track changes, 14 pages	box 162	folder 8
AS8, black font, blue track changes, yellow & pink highlighter, 15 pages	box 162	folder 9
SR9, black font, gray track changes, 14 pages	box 162	folder 10
Final, black font, black ink, yellow post-its14 pages	box 162	folder 11
Fact Check, black font, gray track changes, pencil, black ink, yellow highlighter track changes in blue font, 15 pages	box 162	folder 12
Proof 1, black font, pink & yellow highlighter, pencil & black ink, b&w photos, 8 pages	box 162	folder 13
Proof 2, black font, red pencil, 8 pages	box 162	folder 14
Proof 3,black font, pencil, green highlighter, 8 pages	box 162	folder 15
Proof 4, black font, black ink, pencil, yellow highlighter, 8 pages	box 162	folder 16
Collected correspondences from Sabine Russ, Amy Sillman	box 162	
Audio:		
Amy Sillman Interview; Amy Sillman and R.H. Quaytman; MPEG; 01:21:12	box 162	
Paulo Bruscky by Sergio Antonio Bessa (Corresponding pages in magazine: 122-129):		
Original Transcript, in Portuguese, black font, 12 pages	box 162	folder 1
Original transcript, excerpt, in Portuguese, block font, 7 pages	box 162	folder 2
Original Transcript, in English, black font, 10 pages	box 162	folder 3
MT1, black font, red pencil, 10 pages	box 162	folder 4
BRS2, black & gray font with track changes, blue ink, green sticky, 13 pages	box 162	folder 5
PB3, black font & gray font with track changes, 13 pages	box 162	folder 6
MT4, black font, 13 pages	box 162	folder 7
Original PB Intro, black font, 1 pages	box 162	folder 8
SB2, PB Intro, black font with gray onscreen highlighting, 1 page	box 162	folder 9
MT3, PB Intro, black font	box 162	folder 10

Final Edit, in Portuguese, 12 pages	box 162	folder 11
Fact Check, black & gray ink, black marker, yellow highlighter, 16 pages	box 162	folder 12
Proof 1, black font, black ink, red pencil, yellow post-it, b&w photos, 8 pages	box 162	folder 13
Proof 2, black font, black & blue ink, b&w photos, 8 pages	box 162	folder 14
Proof 3, black font, black ink, b&w photos, 8 pages	box 162	folder 15
Collected correspondences from Sergio Bessa, Mónica de la Torre	box 162	
First Proof:		
Pain Quotient by Charles North (Corresponding pages in magazine: 82-83):		
MT1, black font, black ink, red & lead pencil, 2 pages	box 162	folder 1
Proof 1, black font, black ink, yellow highlighter, 2 pages	box 162	folder 2
Collected correspondences from Mónica de la Torre, Alexandra Gauss	box 162	
A Tour of the Horizon; Charm Offensive; Neither/ Noir by Barry Schwabsky (Corresponding pages in magazine: 94-95):		
Original Submission, black font, 10 pages	box 162	folder 1
Proof 1, black font, pencil. 1 page	box 162	folder 2
Proof 2, black font, 2 pages	box 162	folder 3
Collected correspondences from Barry Schwabsky, Alexandra Gauss	box 162	
Ten Ways To Mourn A Dead Language; Loan Words; Neologism by Jennifer Kronovet (Corresponding pages in magazine: 102-103):		
Original Submission, black font, black & blue ink, 10 pages	box 162	folder 1
Final Edit, black font, pencil, green highlighter	box 162	folder 2
From As Flies to Whatless Boys; Disembarkation; Cumbruxions by Robert Antoni (Corresponding pages in magazine: 96-100):		
Original Submission, As Flies to Whatless Boys, black font, yellow post-it	box 162	folder 1
Second Submission, black font, blue & black ink, pencil, yellow highlighter, yellow sticky.	box 162	folder 2

Collected correspondences from Mónica de la Torre, Sabine Russ, Betsy Sussler, Robert Antoni	box 162	
Additional Materials:		
Map drawing	box 162	
Furniture, Table, Chair, Shelves by Amina Cain (Corresponding pages in magazine: 92-93):		
Original Submission, black font, red & lead pencil 8 pages	box 162	folder 1
Proof 1, black font, pencil, green highlighter, 2 pages	box 162	folder 2
Proof 2, black font, red & lead pencil, 2 pages	box 162	folder 3
May an Dusk by Juan Villoro (Corresponding pages in magazine: 77-81):		
Original Submission, black font, red pencil, magenta onscreen highlighting, 2 pages	box 162	folder 1
Proof 1, black font, black ink, red pencil, 4 pages	box 162	folder 2
Proof 2, black font, black ink, yellow highlighter, 5 pages	box 162	folder 3
The Music Lovers by Susan Friedland (Corresponding pages in magazine: 84-90):		
BRS1, black & gray font with track changes, 24 pages	box 162	folder 1
BRS2, black font, black & blue ink, 24 pages	box 162	folder 2
BRS3, black & gray font with track changes, 24 pages	box 162	folder 3
SF4, black & gray font with track changes, 24 pages	box 162	folder 4
MT4, black & gray font with track changes, blue ink, pencil, green sticky, 24 pages	box 162	folder 5
MT/SF 5, black & gray font with track changes, gray onscreen highlighting, 25 pages	box 162	folder 6
Proof 1, black font, black ink, 8 pages	box 162	folder 7
Proof 2, black font, black ink, red pencil, 7 pages	box 162	folder 8
Proof 3, black font, black & blue ink, yellow post-it, 8 pages	box 162	folder 9
Collected correspondences from Betsy Sussler, Mónica de la Torre, Susan Friedlander	box 162	
First Proof Final Edit:		
BRS/MT, black font, black ink, red & lead pencil, yellow & purple post-its, colored photos, yellow & green highlighter, 41 pages	box 162	

Artists on Artists:		
Florian Hecker by Ben Vida (Corresponding pages in magazine: 130-132):		
Original, black font, 2 pages	box 162	folder 1
SR1, 3 copies, black & blue font with track changes, black ink, pencil, yellow & red onscreen highlighting, 7 pages	box 162	folder 2
SR2, black & blue font with track changes, black ink, yellow onscreen highlighting, 3 pages	box 162	folder 3
BV2, black font, 2 pages	box 162	folder 4
SR3, black font, pencil, 2 pages	box 162	folder 5
BRS4, black font, black ink pencil, 2 pages	box 162	folder 6
Final Edit, black font, 2 pages	box 162	folder 7
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Proof 1, black font, black ink, b&w photos, 2 pages	box 162	folder 9
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Collected correspondences from Sabine Russ, Ben Vida	box 162	
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Ben Durham by Christopher Stackhouse (Corresponding pages in magazine: 133-135):		
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David Buuck edit 3, black font, 15 pages	box 163	item 4
MT edit 5 (Dodie Bellamy edit 4), black font with black pen, 16 pages	box 163	item 5
MT edit 5, black font, 16 pages, 5119 words	box 163	item 6
Dodie Bellamy edit 8, black font, 15 pages, 5149 words	box 163	item 7
BRS edit 6, black font with red, 15 pages	box 163	item 8
Fact Check, black font with yellow highlighting, 15 pages	box 163	item 9
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MT 1 edit Introduction, black font with blue pen, 1 page	box 163	item 11
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Editor's receipt and acceptance of changes, marks in blue ink	box 163	item 14
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Dodie Bellamy and David Buuck, two mp3 files, 1:03:25 and 40:43	box 163	
Edwidge Danticat by Garnette Cadogan (Corresponding pages in the magazine: 104-110):		
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MT2 (Monica de la Torre edit 2) black font with blue highlight and black pen, 3451 words	box 163	item 2
BRS edit 3, black font with crossed out words, 3451 words, 9 pages	box 163	item 3
MT4, black font with words crossed out, 9 pages	box 163	item 4

MT5, black font with edits, 10 pages	box 163	item 5
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GC7 (Garnette Cadogan edit 7), blue, black and red font, 15 pages	box 163	item 7
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Final, BRS edit 9, black font with black pen edits, 12 pages	box 163	item 9
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Editor's reception of changes, black pen and blue pen	box 163	item 13
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Correspondence: Collected from Sabine Russ between Betsy Sussler, Garnette Cadogan and Edwidge Danticat	box 163	
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Phyllida Barlow and Vincent Fecteau (Corresponding pages in magazine: 48-57):		
Full Transcription, black font with blue highlights, 3584 words	box 163	item 1
VF edit 2, black font with red and blue highlights, 5297 words, 9 pages	box 163	item 2
MT edit 3, black font with blue highlights and black ink changes, 4288 words	box 163	item 3
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List of high-resolution images available, black font with images, 17 pages	box 163	item 11
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Proofread changes, black font with yellow highlights, 10 pages	box 163	item 13
BRS final read, black font, black ink, yellow highlights and red tabs, 10 pages	box 163	item 14
Correspondence: Collected from Monica de la Torre between Vincent Fecteau	box 163	
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Leonardo Padura by Oscar Hijuelos (Corresponding pages in the magazine: 32-37):		
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Translation by Ellie Robins, black font, 12 pages	box 163	item 2
OH edit 1 (MT edit 2), black font with blue ink edits, 14 pages	box 163	item 3
MT edit 2 (BRS 3 edit), black and blue font with pencil edits, 13 pages	box 163	item 4
BRS edit 3, black font with blue pen, 13 pages	box 163	item 5
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Fact Check, black font with blue, red and yellow marks, 13 pages	box 163	item 7
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List of fact check sources, blue links and red corrections, 7 pages	box 163	item 9
Copyeditor's (Marianne) changes in layout, black font with blue and black ink marks, 6 pages	box 163	item 10
Proofread (Kendall) of copyeditor's changes, black font with yellow highlights, 6 pages	box 163	item 11
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BRS final corrections, black font with pencil and blue ink marks, 6 pages	box 163	item 13
Oscar Hijuelos contributor's bio, black font, 1 page	box 163	item 14
Padura excerpt, black font with black sharpie marks, five pages	box 163	item 15

Final Padura excerpt, white font on black page, 1 page	box 163	item 16
Correspondence: Collected from Monica de la Torre between Oscar Hijuelos, Betsy Sussler and Sabine Russ	box 163	
Mary Halvorson by Steve DiBenedetto (Corresponding pages in the magazine: 136-142):		
Transcription, black font, 44 pages	box 163	item 1
Edit 1, black font with red deletions, 44 pages	box 163	item 2
SR3 (Sabine Russ edit 3), black font with yellow and gray highlights, 23 pages	box 163	item 3
SD4 (Steve DiBenedetto edit 4), black font, 27 pages	box 163	item 4
SR6 (Sabine Russ edit 6), black font with red and yellow highlights, 11 pages	box 163	item 5
Intro SR2, black font with blue edits, 1 page	box 163	item 6
Intro SR3, black font with yellow highlights and black pen, 1 page	box 163	item 7
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List of references Fact Check, blue links with red corrections, 3 pages	box 163	item 10
Copyeditor's changes in layout, black font with red changes and pencil editor marks, 3 pages	box 163	item 11
Proofread of copyeditor's changes, black font with yellow highlight, 5 pages	box 163	item 12
BRS final corrections, black font with pencil and black ink corrections, 7 pages	box 163	item 13
Correspondence: Collected from Sabine Russ	box 163	
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Hans Witschi by Zipora Fried (Corresponding pages in the magazine: 114-121):		
Transcription, black font with orange crayon corrections, 12 pages	box 163	item 1
SR3 (Sabine Russ edit 3), black font with red corrections, 19 pages	box 163	item 2
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SR6 (corrected over the phone), black font with blue corrections, 19 pages	box 163	item 5
SR7 (after fact check), black font with blue corrections, 19 pages	box 163	item 6
Final, black font, 19 pages	box 163	item 7
Fact Check, black font with red, blue and yellow ink, 17 pages	box 163	item 8
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Copyeditor's changes in layout, black font with red changes and orange highlights, 8 pages	box 163	item 10
Proofread of copyeditor's changes, black font with yellow changes, 8 pages	box 163	item 11
BRS final corrections, black font with black ink and red tabs, 8 pages	box 163	item 12
Correspondence: Collected from Sabine Russ between Hans Witschi, 8 pages	box 163	
Kai Althoff by David Grubbs by Kai Althoff and David Grubbs (Corresponding pages in the magazine: 58-64):		
DG workshop essay, black font, 9 pages	box 163	item 1
Transcription, black font with questions in bold, 7 pages	box 163	item 2
SRl, black font with blue corrections, 13 pages	box 163	item 3
SR2, black font with blue corrections, 13 pages	box 163	item 4
DGKA3, black font with track changes boxes, 13 pages	box 163	item 5
SR4, email attached: black font with black and blue ink changes, 15 pages	box 163	item 6
Final, black font, 13 pages	box 163	item 7
Fact Check, black font with yellow highlighting, 13 pages	box 163	item 8
List of fact-check sources, black font with blue links, 2 pages	box 163	item 9
KA music links, black font, 1 page	box 163	item 10
Copy editor's changes in layout, black font with red corrections, 13 pages	box 163	item 11
Final in layout, black font with images, 7 pages	box 163	item 12

Side by side layout, black font with images, 4 pages 14)Article on Kai Althoff, black font (German), 4 pages	box 163	item 13
Amazon listing of Kai Althoff, blue font plus image, 1 page	box 163	item 15
Correspondence: Initial solicitation from Monica de la Torre and subsequent correspondence from Sabine Russ	box 163	
Amie Siegel by Lynn Hershman Leeson (Corresponding pages in the magazine: 38-47):		
1st Transcription, black font, 18 pages	box 163	item 1
ASLH edit 1, black font with pu rple and blue changes, 19 pages	box 163	item 2
SR2 (Sabine Russ edit 2), black font, 14 pages	box 163	item 3
ASLH edit 2, black font with blue and yellow changes, 15 pages	box 163	item 4
ASLH edit 2 w/Intro, black font, 15 pages	box 163	item 5
SR3, black font with red changes, 9 pages	box 163	item 6
SR3, black font, 9 pages	box 163	item 7
BRS4, black font with Track Changes, 9 pages	box 163	item 8
AS6, black font with red and purple changes, 9 pages	box 163	item 9
SR7, black font with red changes, 10 pages	box 163	item 10
LH8, black font with red changes, 10 pages 12) Final, black font, 10 pages	box 163	item 11
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Elana Herzog by Brenda Coultas (Corresponding pages in the magazine: 134-135):		
MT edit 1, Black font with blue pen, 2 pages	box 163	item 1
MT2, Black font with red corrections, 2 pages	box 163	item 2
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Jon Pestoni by Joanne Greenbaum (Corresponding pages in the magazine: 131-133):		
Original, black font, 1page	box 163	item 1
MT edit 1, black font, 1page	box 163	item 2
JG edit 3, black font, 1page	box 163	item 3
BRS edit 4, black font with pink pen, 1page	box 163	item 4
Final, black font, 2 pages	box 163	item 5
Raha Raissnia by Jeanne Liotta (Corresponding pages in the magazine: 128-130):		
Original (MT edit 1), black font with blue ink, 2 pages	box 163	item 1
MT2, black font with blue font, 2 pages	box 163	item 2
BRS3, black font with black pen corrections, 2 pages	box 163	item 3
Final, black font, one page	box 163	item 4
Fact check, black font with yellow highlighting, 2 pages	box 163	item 5
List of sources, black font, 1 page	box 163	item 6
Cut words, black font, 1 page	box 163	item 7
SR edit in layout, black with pencil marks, 8 pages	box 163	item 8
Copyeditor's changes in layout, black font with gray Track changes, 8 pages	box 163	item 9
BRS changes in layout, 8 pages	box 163	item 10
Proofread changes, yellow highlighting, 4 pages	box 163	item 11
List of captions, black font, 1 page	box 163	item 12
Dear David: An Exchange by David Geers and Peter Rostovsky (Corresponding pages in magazine: 122-127):		
MTl, black font, 5 pages	box 163	item 1
Edit 1&2, black font, 5 pages	box 163	item 2

R4, Black font with red and green changes, 5 pages	box 163	item 3
MT4, black font with blue and black pen changes, 5 pages	box 163	item 4
Copyeditor's changes in layout, black font with black and red changes, 3 pages	box 163	item 5
Proofread copyeditor's changes, black font with yellow highlighting, 6 pages	box 163	item 6
Proofread #2, black font with yellow highlighting, 6 pages	box 163	item 7
BRS changes in layout, black font with yellow tab, 6 pages	box 163	item 8
Two articles by Peter Rostovsky, black font, 9 pages	box 163	item 9
Correspondence: Collected from MT to Peter Rostovsky	box 163	
Editor's Choice:		
I Am The Center: Private Issue New Age by Dustin Wong (Corresponding pages in magazine: 22):		
CD Cover Image, color image, 1 page	box 163	item 1
Original I Am The Center, black font, 2800 words	box 163	item 2
MT1, black font with blue and pencil comments, 11pages	box 163	item 3
Final passage selection (Kendall), black font, 2 pages	box 163	item 4
Landscape Futures: Instruments, Devices and Architectural Invention by Emily Gordon, edited by Geoff Manaugh (Corresponding pages in magazine: 18):		
MT edit 1, black font with blue corrections, 2 pages	box 163	item 1
Original edited by Monica, black font pencil corrections, 2 pages	box 163	item 2
MT2, black font with black ink changes, 2 pages	box 163	item 3
BRS final, black font with blue ink changes, 2 pages	box 163	item 4
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Fact Check, black font with yellow highlighting, 2 pages	box 163	item 6
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Correspondence: Collected from Monica de la Torre to Emily Gordon	box 163	

Casa de Lava: Scrapbook by Pedro Costa. Author Tania Cypriano (Corresponding pages in the magazine: 16-17):		
MT edit 1, black font with black pen, 2 pages	box 163	item 1
MT edit 1, black font with inserted changes, 2 pages	box 163	item 2
MT3, black font with blue pen, 2 pages (466 words)	box 163	item 3
MT3, black font with blue inserted changes, 2 pages (495 words)	box 163	item 4
TC 4&5, black font with red changes, 2 pages	box 163	item 5
SR6, black font with red changes, 2 pages	box 163	item 6
Correspondence: Collected from Sabine	box 163	
Damnation by Janice Lee. Author: Christine Wertheim (Corresponding pages in the magazine: 28):		
MT edit 1, black font with red ink corrections, 2 pages	box 163	item 1
BRS edit, black font with black ink, 1 page	box 163	item 2
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Final, black font, 1 page	box 163	item 4
Norte, The End of History by Lav Diaz. Author: Alan Felsenthal (Corresponding page in the magazine: 20):		
MT edit 2, black font with yellow highlighting, 2 pages	box 163	item 1
BRS3, black font with pink pen corrections and some blue, 2 pages	box 163	item 2
SR4, black font with blue pen, 2 pages	box 163	item 3
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Fact check with list of sources, black font and red corrections, 4 pages	box 163	item 5
En Atendant and Cesena by Anne Teresa de Keersmaeker by Lauren Grace Bakst (Corresponding pages in the magazine: 26):		
SR2, Black font with red Track Changes, 2 pages	box 163	item 1
LB3, Black font with blue Track Changes, 2 pages	box 163	item 2
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LBS, black font, 2 pages	box 163	item 4
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William Kentridge: Fortuna, Edited by Lilian Tone by Nell McLister (Corresponding pages in the magazine: 12-13):		
Fact Check, black font with yellow highlighting, 2 pages	box 163	item 1
List of sources, black with yellow highlighting and red, 2 pages	box 163	item 2
Jane Antoni, Within by Scott Turri (Corresponding pages in the magazine: 14-15):		
SR2, black font with red edits, 2 pages	box 163	item 1
SR3, black font with tracked changes, 2 pages	box 163	item 2
Fact Check with list of sources, black font, 3 pages	box 163	item 3
Bruce Dessner Aheym Featuring the Kronos Quartet by Elliott Sharp (Corresponding page in the magazine: 24):		
Edit 1, black font with pink and yellow corrections, 2 pages	box 163	item 1
Fact check with list of sources, black font with yellow highlighting, 4 pages	box 163	item 2
First Proof:		
Two tables of contents, black font with pencil, 6 pages	box 163	item 1
Mirtha Dermisache images, images with black font, 11 pages	box 163	item 2
Captions of Mirtha Dermisache images, black font, 1 page	box 163	item 3
Eduard Marquez by Translated from Catalan by Lawrence Venuti (Corresponding pages in the magazine: 71):		
Original (MT edit), black font with blue pen, 7 pages	box 163	item 1
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Editor's changes in layout, black font with blue pen, 1 page	box 163	item 3
Final, black font, 1 page	box 163	item 4
The Princesses of Japantown by Aja Gabel (Corresponding pages in the magazine: 86-91):		
Original, black font with gold tabs, 20 pages	box 163	item 1
Copyeditor's changes in layout, black font with blue and black pen, 6 pages	box 163	item 2

Proofread copyeditor's changes, black font with yellow highlighting, 6 pages	box 163	item 3
Correspondence: Collected from MT to Valerie Borchardt	box 163	
The Aluminum Piece by Michael Baptist (Corresponding pages in the magazine: 92-95):		
Original, black font, 12 pages	box 163	item 1
MB2 and MT1, black font with blue pen marks, 12 pages	box 163	item 2
MT3, black font with black Sharpie marks, 12 pages	box 163	item 3
MB2, black font, 12 pages	box 163	item 4
MT3, black font with blue pen marks, 12 pages	box 163	item 5
MB4, black font with green highlighting, 12 pages	box 163	item 6
Copyeditor's changes in layout, black font with red changes and blue pen, 4 pages	box 163	item 7
Proofread comments, black font with red pencil, 4 pages	box 163	item 8
BRS final changes, black font with black pen, 4 pages	box 163	item 9
Correspondence: Collected from MT to Michael Baptist	box 163	
Tesseract by Percival Everett (Corresponding pages in the magazine: 98-101):		
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Paler Gray Uncomposed Book/ Also Scored Greta Thurstan from Metaphysical Licks by Gregoire Pam Dick (Corresponding pages in the magazine: 80-85):		
Original and excepts of Pam Dick, black font, 30 pages	box 163	item 1
Copyeditor's changes in layout, black font with red changes, 6 pages	box 163	item 2
Correspondence: Collected from MT to Pam Dick	box 163	
Two Poems by Paul Hlava (Corresponding pages in the magazine: 96-97):		
Original submission, black font, 7 pages	box 163	item 1
Copyeditor's changes in layout, black font with gray changes, 10 pages	box 163	item 2
Final, black font, 10 pages		

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The Falls by Craig Dworkin (Corresponding pages in the magazine: 102-103):		
Original manuscript, black font, 31 pages	box 163	item 1
Excerpt one, black font, 4 pages	box 163	item 2
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Jay Scheib by Alix Pearlstein (Corresponding pages in the magazine: 27-36):		
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MT edit 3, black font, 15 pages	box 164	item 4
BRS edit 5, black font, 15 pages	box 164	item 5
Fact Check, black with yellow highlighting and green pen, 18 pages	box 164	item 6
SR edit 7, black and red font, 15 pages	box 164	item 7
SR edit 8, black font, 15 pages	box 164	item 8
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Correspondence: Collected from Mónica de la Torre	box 164	
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Matthew Barney and Gaspar Noé (Corresponding pages in the magazine: 36-44		
Original transcript, black font, 16 pages	box 164	item 1
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SR edit 3, black and blue font, 11 pages	box 164	item 3
SR edit 4, black and blue font with marks in pencil, 11 pages	box 164	item 4
SR edit 5, black and blue font with marks in pencil, 11 pages	box 164	item 5

Matthew Barney edit 5; black, blue, and red font; 11 pages	box 164	item 6
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Online publication, black font, 7 pages	box 164	item 8
Introduction, black font, 1 page	box 164	item 9
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Introduction final, black font, 1 page	box 164	item 11
SR edit 8, black font with blue highlighting and marks in pen, 11 pages	box 164	item 12
SR edits in layout, black font with markings in black and red pen, 8 pages	box 164	item 13
Copyeditor's changes in layout, marks in red, blue pen, and pink highlighting, 8 pages	box 164	item 14
Correspondences: Collected from Sabine Russ	box 164	
Audio: mp3 file [1:07:43]	box 164	
chameckilerner by Eve Sussman (Corresponding pages in the magazine: 44-54		
Original transcription, black font, 42 pages	box 164	item 1
Eve Sussman edit 1, black font with yellow highlighting, 40 pages	box 164	item 2
SR edits 2, 3, and 4; black and blue font with yellow highlighting, 64 pages	box 164	item 3
Eve Sussman and SR edit 6, black and red font with yellow highlighting, 13 pages	box 164	item 4
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Correspondence: Collected from Sabine Russ	box 164	
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Shannon Ebner and Zoe Leonard (Corresponding pages in the magazine: 54-72		

Original transcript, black font markings in blue pen, 28 pages	box 164	item 1
MT edit 1, black font with green highlighting, 12 pages	box 164	item 2
MT edit 3, black font with green highlighting, 11 pages	box 164	item 3
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Zoe Leonard edit 5, black and blue font, 19 pages	box 164	item 5
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MT edit 7, black font with green highlighting, 11 pages	box 164	item 7
Zoe Leonard edit 8, black font with green and yellow highlighting, 11 pages	box 164	item 8
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MT edit 10, black font with green highlighting, 10 pages	box 164	item 11
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Copyeditor's changes in layout, marks in red, 11 pages	box 164	item 14
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Correspondence: Collected from Mónica de la Torre	box 164	
Teju Cole by Aleksander Hemon (Corresponding pages in the magazine: 72-94):		
Original transcript, black font, 10 pages	box 164	item 1
SR edit 3, black font with orange pen, 10 pages	box 164	item 2
BRS edit 4 and fact check, black font with yellow highlighting and black pen, 13 pages	box 164	item 3
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SR edit 1 Introduction, black and blue font, 2 pages	box 164	item 5

Copyeditor's changes in layout, black font with yellow highlighter and red pen, 5 pages	box 164	item 6
Correspondence: Collected from Sabine Russ	box 164	
Etel Adnan by Lisa Robertson (Corresponding pages in the magazine: 94-99		
Excerpts from Etel Adnan reader	box 164	item 1
Original transcript, black font, 13 pages	box 164	item 2
MT edit 1, black font with green highlighting, 11 pages	box 164	item 3
BSR edit 2, black font with green highlighting, 11 pages	box 164	item 4
Lisa Robertson edit 3, black and purple font with green highlighting, 11 pages	box 164	item 5
Etel Adnan edit 5; black, gold, and red font; 12 pages	box 164	item 6
Fact check, black font with yellow highlighting, 16 pages	box 164	item 7
Introduction, black font, 1 page	box 164	item 8
SR edit 1 Introduction, black font with red and yellow highlighting, 1 page	box 164	item 9
Copyeditor's changes in layout, marked in red, 6 pages	box 164	item 10
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Correspondence: Collected from Monica de la Torre	box 164	
Audio: 3 mp3 file [25:19, 3:13, 33:58]	box 164	
Natalie Frank by Dasha Shishkin (Corresponding pages in the magazine: 128-136):		
Original transcript, black font, 19 pages	box 164	item 1
MT edit 1, black and blue font, 21 pages	box 164	item 2
Natalie Frank edit 2, black and blue font, 12 pages	box 164	item 3
Dasha Shishkin edit 3, black and blue font, 23 pages	box 164	item 4
MT edit 4, black font with blue pen, 10 pages	box 164	item 5
BRS edit 5, black font with black pen, 15 pages	box 164	item 6
Fact check, black font with yellow highlighting, 19 pages	box 164	item 7
Introduction, black font, 1 page	box 164	item 8

MT edit 1 of Introduction, black font, 1 page	box 164	item 9
Natalie Frank and MT edit 7, black font with black marker, 16 pages	box 164	item 10
Copyeditor's changes in layout, marked in red with yellow highlighter and black pen, 8 pages	box 164	item 11
Proofread of layout, black font with black and red pen, 8 pages	box 164	item 12
Correspondence: Collected from Mónica de la Torre	box 164	
Audio: mp3 file [1:00:02]	box 164	
Valerie Snobeck by Joe Fyfe (Corresponding pages in the magazine: 136-143):		
Original transcript, black font, 22 pages	box 164	item 1
Valerie Snobeck and Joe Fyfe edit 1; black, orange, and red font, 23 pages	box 164	item 2
SR edit 3, black and blue font, 22 pages	box 164	item 3
Joe Fyfe edit 4, black and blue font, 19 pages	box 164	item 4
SR edit 5, black and blue font, 10 pages	box 164	item 5
Valerie Snobeck edit 6; black, blue, and red font; 12 pages	box 164	item 6
SR edit 8, black and red font with yellow highlighting, 10 pages	box 164	item 7
BRS edit 9, black font with black pen, 11 pages	box 164	item 8
Fact check, black font with yellow highlighting, 14 pages	box 164	item 9
JM edit 10 in layout, black font with red and black pen, 16 pages	box 164	item 10
Copyeditor's changes in layout, red markings with yellow highlighting, 8 pages	box 164	item 11
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Artists On Artists:		
Jason Simon by Andrew Durbin (Corresponding pages in the magazine: 119-122):		
Andrew Durbin edit 1, black font, 1 page		

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MT edit 2, black font with green highlighting, 1 page	box 164	item 2
Andrew Durbin edit 3, black font, 1 page	box 164	item 3
MT edit 4, black font with green highlighting, 1 page	box 164	item 4
Andrew Durbin edit 5, black font, 1 page	box 164	item 5
BRS edit 6, black and blue font with green highlighting, 1 page	box 164	item 6
BRS edit 7, black font with markings in black pen, 2 pages	box 164	item 7
Fact check, black font with yellow highlighting, 1 page	box 164	item 8
Proofread of layout, black font with pink highlighting, 1 page	box 164	item 9
Simone Leigh by Malik Gaines (Corresponding pages in the magazine: 122-124):	box 164	
MT edit 1, black and blue font, 2 pages	box 164	item 1
SR edit 2, black and blue font, 2 pages	box 164	item 2
Fact check, black font with yellow highlighting, 4 pages	box 164	item 3
Samuel Jablon by James Hyde	box 164	
James Hyde (Corresponding pages in the magazine: 125-127		
SR edit 1, black and blue font, 3 pages	box 164	item 1
SR edit 2, black font with markings in blue pen, 2 pages	box 164	item 2
James Hyde edit 3, black font, 2 pages	box 164	item 3
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Fact check, black font with yellow highlighting, 2 pages	box 164	item 5
Copyeditor's changes in layout, markings in red with yellow and pink highlighting, 4 pages	box 164	item 6
Bomb Specific:		
No. XXXXXXXXXX by Ramiro Chaves (Corresponding pages in magazine: 113-118):	box 164	
Used images, black and white images, 32 pages	box 164	item 1
Unused images, black and white images, 7 pages	box 164	item 2
Original transcript in Spanish, black font, 1 page	box 164	item 3

MT edit, black font with black pen, 1 page	box 164	item 4
Copyeditor's changes in layout, markings in red with orange highlighting, 1 page	box 164	item 5
Editor's Choice:		
Our House is on Fire by Shirin Neshat. Author: Anna Della Subin (Corresponding pages in the magazine: 18-19):		
SR edit 1, black font with markings in black pen, 2 pages	box 164	item 1
Fact check, black font with yellow highlighting, 1 page	box 164	item 2
Correspondence from Mónica de la Torre	box 164	
Gerty Loves Pussy by Bill Orcutt. Author: Clinton Crute (Corresponding pages in the magazine: 19-20):		
What Would Lynne Tillman Do? by Lynne Tillman. Author: Sara Jaffe (Corresponding pages in the magazine: 20-21):		
MT edit 1, black font with markings in black pen and pencil, 1 page	box 164	item 1
MT edit 2, black and blue font, 1 page	box 164	item 2
Fact check, black and blue font, 2 pages	box 164	item 3
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No, Wait. Yep. Definitely Still Hate Myself by Robert Fitterman. Author: Nick Thurston (Corresponding pages in the magazine: 21-22):		
MT edit 1, black font with markings in blue pen, 6 pages	box 164	item 1
MT edit 2, black and blue font, 6 pages	box 164	item 2
MT edit 3, black font with blue pen, 4 pages	box 164	item 3
Nick Thurston edit 4, black font, 2 pages	box 164	item 4
MT edit 5, black font with blue highlighting, 2 pages	box 164	item 5
Nick Thurston edit 6, black and red font, 2 pages	box 164	item 6
MT edit 7, black and blue font, 2 pages	box 164	item 7
BRS edit 8, black and blue font, 2 pages	box 164	item 8
BRS edit 9, black font with black pen, 2 pages	box 164	item 9
MT edit 10, black font with blue pen, 2 pages	box 164	item 10
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Herstory Inventory: 100 Feminist Drawings by 100 Artists by Ulrike Müller		
Thom Donovan (Corresponding pages in the magazine: 22-23):		
MT edit 1, black font with green highlighting, 1 page	box 164	item 1
Thom Donovan edit 2, black font with green highlighting, 1 page	box 164	item 2
SR edit 3, black font with yellow and green highlighting, 2 pages	box 164	item 3
SR edit 4, black font with markings in pencil, 1 page	box 164	item 4
MT edit 5, black font with blue pen, 1 page	box 164	item 5
Fact check, black font with yellow highlighting, 1 page	box 164	item 6
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MT edit 1, black and blue font, 1 page	box 164	item 1.
MT edit 2, black font with blue pen, 1 page	box 164	item 2.
Copyeditor's changes in layout, marked in red, 2 pages	box 164	item 3.
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Broke Baroque by Tony Medina. Author: Patricia Spears Jones (Corresponding page in the magazine: 24-25):		
MT edit 1, black and blue font, 2 pages	box 164	item 1
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Color Drawing Poems by Robert Grenier (Corresponding pages in the magazine: 67-71):		
Used images, variegated font, 6 pages	box 164	item 1
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Before by Lucy Corin (Corresponding pages in the magazine: 78-81):		
BRS edit 1, black font with black pen, 13 pages	box 164	item 1
Copyeditor's changes in layout, marked in red, 4 pages	box 164	item 2
Proofread in layout, black font with green highlighter, 4 pages	box 164	item 3
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from *I Can Give You Anything but Love: A Memoir* by Gary Indiana (Corresponding pages in the magazine: 84-87):		
Complete manuscript with possible excerpts highlighted, 135 pages	box 164	item 1
Copyeditor's changes in layout, marked in red, 4 pages	box 164	item 2
Correspondence from Mónica de la Torre	box 164	
Berenice's Hair by Peggy Shinner (Corresponding pages in the magazine: 88-89		
Original manuscript, black font, 5 pages	box 164	item 1
Fact check in layout, black font with yellow highlighting, 2 pages	box 164	item 2
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The Vicious Ladies by Carribean Fragoza (Corresponding pages in the magazine: 94-100):		
Original manuscript, black font, 16 pages	box 164	item 1
MT edit 1, black and blue font, 17 pages		

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Carribean Fragoza edit 2, black and blue font, 17 pages	box 164	item 3
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Correspondence from Mónica de la Torre	box 164	
Translations of Li Shangyin, translated by Chloe Garcia Roberts (Corresponding pages in the magazine: 82-83):		
Original manuscript, black font with markings in pencil, 6 pages	box 164	item 1
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Copyeditor's changes in layout, marked in red, 2 pages	box 164	item 3
Correspondence from Mónica de la Torre	box 164	
Poems by Anselm Berrigan (Corresponding pages in the magazine: 89-93		
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The Hermit by Lucy Ives (Corresponding pages in the magazine: 100-101):		
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The Lost Adventures by Alejandra Pizarnik, translated by Rachel Klein (Unpublished in magazine due to permission issues)		
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John Ashbery by Adam Fitzgerald (Corresponding pages in the magazine: 72-78):		
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MT edit 2, black font with green highlighting, 11 pages	box 165	item 3
AF, John Ashbery edit 3, black font with green highlighting, 14 pages	box 165	item 4
MT edit 4, black font with green highlighting, 13 pages	box 165	item 5
MT, BRS edit 5, black and red font, 15 pages	box 165	item 6
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Proofread of copyeditor's changes, marks in pencil	box 165	item 9
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Correspondence from Mónica de la Torre	box 165	
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Shirley Kaneda edit 2, black font, 6 pages	box 165	item 5
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BRS edit 3, black font with yellow highlighting, 6 pages	box 165	item 7
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Lola Arias edit 3; black, green, and blue font; 11 pages	box 165	item 6
EK edit 4; black, green, and blue font; 11 pages	box 165	item 7
MT edit 5, black font with green highlighting, 9 pages	box 165	item 8
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BRS edit 7, black font with green highlighting, 9 pages	box 165	item 10
Original Introduction, black font, 1 page	box 165	item 11
MT edit 1 introduction, black and green font, 1 page	box 165	item 12
MT edit 2 introduction, black font with green pen, 1 page	box 165	item 13
Jonah Max edit 3 introduction, in layout, 1 page	box 165	item 14
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Stormchasers by Sara Jaffe (Corresponding pages in the magazine: 98-100):		
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MT edit 1, black and green font, 2 pages	box 165	item 1
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Monica de la Torre, edit 1, black font, green highlighting, 2 pages	box 165	item 1
Betsy Sussler, edit 2, black & blue font, 2 pages	box 165	item 2
Kareem Estefan, edit 3, black, blue & pink font, 2 pages	box 165	item 3
Final, black font, 2 pages	box 165	item 4
FC, black & blue font; yellow highlighting, 3 pages	box 165	item 5
Copyeditor's changes in layout, black & red font; pencil; yellow highlighter' black ink, 3 pages	box 165	item 6
Correspondences from Sabine Russ, Veronika Vogler and Mika Tajima	box 165	
Additional Materials: Press release from Eleven Rivington Gallery; Image Captions from Eleven rivingotn Gallery	box 165	
Christine and Margaret Wertheim by Marianne Shaneen (Corresponding pages in the magazine: 113-115):		
Sabine Russ, edit 1, black font, 3 pages	box 165	item 1
SR edit 2, black, green & blue font with track changes, 2 pages	box 165	item 2
Marianne Shaneen, edit 3, black font, 2 pages	box 165	item 3
SR edit 4 for Betsy Sussler, black font, 2 pages	box 165	item 4
BRS edit 5, black & red font	box 165	item 5
Monica de la Torre, edit 6, black, green & red font with track changes, 3 pages	box 165	item 6

MS edit 7, black, purple & green font with track changes; yellow highlighting 2 pages	box 165	item 7
Final, black & red font, 2 pages	box 165	item 8
Copyeditor's changes 1 in layout, black & red font, pencil; orange highlighter, 2 pages	box 165	item 9
Copyeditor's changes 2 in layout, black font, red pencil; orange highlighter, 3 pages	box 165	item 10
Copyeditor's changes 3 in layout, black font; pencil & pen; yellow highlighter, 3 pages	box 165	item 11
FC black & blue font with yellow highlighter; blue pencil; 2 pages	box 165	item 12
Issue 129/Fall, 2014		
Interviews:		
Nicole Cherubini by Sarah Braman (Corresponding pages in magazine: 136-143):		
Original transcript, black font, some notes in blue ink, 36 pages	box 166	item 1
MT (Monica de la Torre) edit 1, black font, changes tracked in green, 13 pgs	box 166	item 2
SB (Sarah Braman) edit 2, black font, changes/notes in green, 13 pages	box 166	item 3
NC (Nicole Cherubini) edit 3, black font, changes/ notes in green, notes in red ink, 24 pgs	box 166	item 4
MT edit 4, black font, 12 pages, 4,832 words	box 166	item 5
MT edit 5, black font, highlights in gray, 12 pages	box 166	item 6
MT edit 6, black font, gray highlights, 11 pages, 4,730 words	box 166	item 7
NC edit 7, black font, 12 pages, 4,922 words	box 166	item 8
Fact check: black and blue font with yellow highlighting, some notes in red ink 3 pgs	box 166	item 9
Rough draft of interview, black font, changes by NC in uppercase, yellow highlights, notes in blue ink	box 166	item 10
Copy editor's changes in layout, marks in red Notes (MT and BRS (Betsy Sussler) in blue and black ink)	box 166	item 11
Editor's receipt and acceptance of changes, marks in red ink (intern's proofread)	box 166	item 12
Second intern's proofread of changes, marks in blue ink, yellow highlighting	box 166	item 13

MT and SR's (Sabine Russ) final changes in layout, red and black ink	box 166	item 14
Correspondence from Monica de la Torre to Nicole Cherubini	box 166	
Audio: Nicole Cherubini and Sarah Braman, mp3 file, 01:10:53	box 166	
James Hoff by Eli Keszler (Corresponding pages in magazine: 36-43):		
Original transcript, black font, 7 pages	box 166	item 1
JH and EK (James Hoff and Eli Keszler) edit 1, black font, 16 pages	box 166	item 2
MT edit 2, black font, tracked changes in blue and red ink, 9 pages	box 166	item 3
MT edit 3, black font, tracked changes in blue ink, notes in black pen, 11 pages	box 166	item 4
MT edit 4, black font, tracked changes in blue ink, SR's notes in blue, black, and red pen, 13 pages	box 166	item 5
BRS edit 5, black font, changes tracked in gray, comments to the right, 13 pages	box 166	item 6
James Hoff by Eli Keszler FINAL, black font, 1 comment front page, 13 pages	box 166	item 7
Fact check: black and blue font with yellow highlighting, notes in black pen, 2 pages	box 166	item 8
Copy editor's changes in layout, marks in red, yellow highlighting, MT's notes in blue pen	box 166	item 9
Editor's receipt and acceptance of changes, intern's comments in red pen and MT's acceptance of comments in black pen	box 166	item 10
Proofread by SR, notes in red pen and pencil, MT's notes in blue pen, some notes in black pen	box 166	item 11
Printed list (with images and captions) of Hoff's work (images for BOMB Magazine) from Callicoon Fine Arts	box 166	item 12
Correspondence from Monica de la Torre to Eli Keszler and James Hoff	box 166	
Audio: James Hoff and Eli Keszler, mp3 file, 56:50	box 166	
Moyra Davey by Elisabeth Lebovici (Corresponding pages in magazine: 28-35):		
Original transcript (TRN), black font, 28 pages (two pages per side)	box 166	item 1

SR edit 1, black font, tracked changes in gray, gray highlighting, comments to the right, 20 pgs	box 166	item 2
SR/BRS 2 to EL/MD, black font, blue highlighting, some red font, 9 pages	box 166	item 3
SR edit 3, black font, tracked changes in gray, gray highlighting, comments to the right, 16 pgs	box 166	item 4
EL (Elisabeth Lebovici) edit 4, black font, 10 pages	box 166	item 5
SR edit 5, black font, 10 pages	box 166	item 6
SR edit 6, black font, 9 pages (two pages per side)	box 166	item 7
SR/BRS edit 7, black and gray font, gray highlighting, 9 pages (two pages per side)	box 166	item 8
EL/MD (Moyra Davey) edit 8, black font, 9 pages (two pages per side)	box 166	item 9
Moyra Davey by Elisabeth Lebovici FINAL, black font, 9 pages (two pages per side)	box 166	item 10
Fact check: blue and black font, yellow and blue highlighting, notes in pencil and orange highlighter, 5 pages	box 166	item 11
Copyeditor's changes in layout, marks in gray, SR's comments in red pen	box 166	item 12
Editor's receipt and acceptance of changes, intern's comments in blue pen	box 166	item 13
Comments in blue pen (possibly MT), SR's comments in red	box 166	item 14
BRS's comments in black pen, interns comments in blue pen, SR's comments in pencil, pink highlighter	box 166	item 15
Two loose pages of the interview (layout form), comments in red pen made by intern	box 166	item 16
Correspondence from Sabine Russ to Moyra Davey and Elisabeth Lebovici	box 166	
Audio: Moyra Davey and Elisabeth Lebovici, two Quick Time movie files, 43:50 and 53:49	box 166	
Ben Lerner and Ariana Reines (Corresponding pages in magazine: 70-76):		
BL/AR (Ben Lerner/Ariana Reines) edit 1, comments (possibly BRS's) in black pen, 13 pgs	box 166	item 1
SR edit 2, black and gray font, comments to the right, 14 pages	box 166	item 2
BL/AR edit 3 AND SR edit 4, black and gray font, comments to the right, 14 pages	box 166	item 3

Ben Lerner and Ariana Reines FINAL, black font, 14 pages	box 166	item 4
Fact check part 1 and part 2: black and gray font	box 166	item 5
Copyeditor's changes in layout, marks in red ink, yellow highlighting, SR's notes in pencil	box 166	item 6
Editor's receipt and acceptance of changes, interns marks in red pen	box 166	item 7
Proofread by two interns, marks in blue and red pen, SR's notes in pencil	box 166	item 8
MT's notes/changes in red pen, SR's in pencil and black pen	box 166	item 9
BRS's changes in layout, black and red pen	box 166	item 10
Final proofread done by intern, marks in black pen and yellow highlighter	box 166	item 11
Correspondence from Sabine Russ (Some from MT) to Ariana Reines and Ben Lerner	box 166	
Audio: Ben Lerner and Ariana Reines, mp3 file, 1:43:51	box 166	
Valeria Luiselli by Jennifer Kabat. (Corresponding pages in magazine: 102-107):		
Original transcript, black font, yellow highlighting, 34 pages	box 166	item 1
MT edit 1, black font (notes in blue ink), yellow highlighting, 12 pages	box 166	item 2
JK (Jennifer Kabat) edit 2, black and gray font, 11 pages	box 166	item 3
MT edit 3 (by hand), black and blue font, yellow highlighting, notes in black pen, 11 pages	box 166	item 4
VL/JK (Valeria Luiselli/ Jen Kabat) edit 4, black font, 11 pages	box 166	item 5
JK edit 5, black and gray font, comments to the right, 12 pages	box 166	item 6
MT edit 6, black font, yellow highlighting, 10 pages	box 166	item 7
BRS edit 7, black font, notes in black pen, 15 pages	box 166	item 8
JK edit 7, black and gray font, comments to the right, 15 pages	box 166	item 9
VL edit 8, black and gray font, comments to the right, 16 pages	box 166	item 10
First draft of intro by JK, MT's comments in blue pen, 2 pages	box 166	item 11

Clean draft of intro by JK, MT edit 1, black and gray font comments to the right	box 166	item 12
Intro JK edit 2, black and gray font, comments to the right	box 166	item 13
Intro MT edit 3, black and gray font, comments to the right	box 166	item 14
Intro JK edit 4, black and gray font, comments to the right	box 166	item 15
Intro, FINAL, black font, 2 pages	box 166	item 16
Valeria Luiselli by Jennifer Kabat, FINAL, black font, 17 pages	box 166	item 17
Fact check: blue and black font, yellow highlighting, notes in black pen, three pages	box 166	item 18
Copyeditor's changes in layout, marks in red, MT's notes in blue pen	box 166	item 19
Intern's marks in red pen, SR's marks in green pencil, MT's marks in black and blue pen	box 166	item 20
BRS's final changes/comments in black pen, MT's marks in blue pen	box 166	item 21
Correspondence from Monica de la Torre to Valeria Luiselli and Jennifer Kabat	box 166	
Audio: Valeria Luiselli and Jennifer Kabat, mp3 file, 1:27:08	box 166	
Claudia Rankine by Lauren Berlant (Corresponding pages in magazine: 44-49):		
MT edit 1 (on original draft), black font, notes in blue pen, 9 pages	box 166	item 1
BRS edit 2, black and blue font, notes in black pen, 12 pages	box 166	item 2
BRS edit 3, black and gray font, 12 pages	box 166	item 3
LB (Lauren Berlant) edit 4, black and gray font, 13 pages	box 166	item 4
CR (Claudia Rankine) edit 5, black and gray font, 14 pages	box 166	item 5
MT edit 6, black font, notes in black marker, yellow highlighting, 13 pages	box 166	item 6
Claudia Rankine by Lauren Berlant FINAL, black font, 13 pages	box 166	item 7
Fact check: blue and black font (some red), yellow highlighting, MT's marks in black marker	box 166	item 8

Copyeditor's changes in layout, marks in red, MT's marks in blue pen	box 166	item 9
Changes proofread by intern, marks in red pen, MT's marks in blue pen	box 166	item 10
Proofread by BRS, marks in black pen	box 166	item 11
Final proofread by SR, marks in black pen, MT's marks in red pen, some pink highlighting	box 166	item 12
Correspondence from Monica de la Torre to Claudia Rankine and Lauren Berlant	box 166	
Tyondai Braxton and Ben Vida (Corresponding pages in magazine):		
Original transcript, black font, SR's notes in black pen, 7 pages	box 166	item 1
SR edit 1, black and gray font, 11 pages	box 166	item 2
SR edit 2, black and blue font, yellow highlighting, SR's notes in black pen, 11 pages	box 166	item 3
BRS edit 3, black and gray font, gray highlighting, 12 pages	box 166	item 4
SR edit 4, black and gray font, gray highlighting, 12 pages	box 166	item 5
Tyondai Braxton and Ben Vida FINAL, black font, 8 pages	box 166	item 6
Fact check: black and gray font, two pages	box 166	item 7
Copyeditor's changes in layout, marks in red, SR's marks in pencil	box 166	item 8
Changes proofread by intern, marks in red pen	box 166	item 9
Second proofread by intern, marks in black pen, SR's marks in pencil, red pen, and pink highlighter	box 166	item 10
MT's final changes in layout, marks in red pen, BRS's marks in black pen, SR's marks in pencil	box 166	item 11
Correspondence from Sabine Russ (some from MT) to Ben Vida and Tyondai Braxton	box 166	
Audio: Tyondai Braxton and Ben Vida, mp3 file, 1:23:03	box 166	
Matthew Weinstein by Laurie Simmons (Corresponding pages in magazine: 56-64):		
JM (Jonah Max) edit 1, black and gray font, comments on the right, 19 pages	box 166	item 1
JM edit 2, black and gray font, comments on the right, 22 pages	box 166	item 2

MW (Matthew Weinstein) edit 3, black font, notes (JM?) in blue pen, 7 pages	box 166	item 3
BRS/SR 4, black and gray font, 11 pages	box 166	item 4
Introduction, black font, yellow highlighting, BRS's marks in black pen, SR's notes in orange highlighter	box 166	item 5
Matthew Weinstein by Laurie Simmons FINAL, black font, 15 pages	box 166	item 6
Fact check: black and blue font, yellow highlighting, SR's notes in black pen, 3 pages	box 166	item 7
Draft of interview used for fact check, black font, yellow highlighting, intern's marks in black pen	box 166	item 8
Copyeditor's changes in layout, marks in red, SR's marks in pencil and pink highlighter, intern's marks in red pen	box 166	item 9
Second round of marks by copy editor, marks in red, some yellow highlighting	box 166	item 10
BRS's comments in layout, marks in black pen, some yellow highlighting	box 166	item 11
MT's final comments in layout, marks in red pen	box 166	item 12
Correspondence from Sabine Russ to Matthew Weinstein and Laurie Simmons	box 166	
Audio: Matthew Weinstein and Laurie Simmons, AIFF-C audio, 51:00	box 166	
The following interview was not published:		
Kenneth Frampton by Carlos Brillembourg:		
First attempt--2013		
Original transcript, black font, 24 pages (two pages per side)	box 166	item 1
BRS edit 1, black font, 19 pages (two pages per side)	box 166	item 2
CB (Carlos Brillembourg) edit 2, black and gray font, 18 pages (two pages per side)	box 166	item 3
SR edit 3, black, blue, and red font, yellow highlighting, 19 pages	box 166	item 4
SR edit 4, black font, 17 pages	box 166	item 5
Introduction, SR's comments in black pen, yellow highlighter	box 166	item 6
SR edit 5, black and gray font, 17 pages	box 166	item 7
SR edit 6, black and gray font, 17 pages	box 166	item 8

Unidentified portion of interview, notes in pencil, ("Hope this is helpful! I included dates for him!"), black font, 11 pages	box 166	item 9
Fact check: black, blue, and red font, yellow highlighting, note in pink highlighter, 7 pages	box 166	item 10
Draft of interview used for fact check, black font, yellow highlighter, marks in pencil, 17 pages	box 166	item 11
Request list of images to be considered for publication alongside interview, black font	box 166	item 12
Second attempt-2014		
New transcript, black font, 25 pages (two pages per side)	box 166	item 1
BRS edit 1, black and red font, yellow highlighting, 20 pages	box 166	item 2
Correspondence from Betsy Sussler and Sabine Russ with Kenneth Frampton and Carlos Brillembourg	box 166	
Audio: First attempt--KF and CB, 13 MPEG-4 files; Second attempt--KF and CB, 5 MPEG-4 files	box 166	
Kevin Killian and Ugo Rondinone (Corresponding pages in magazine: 126-135):		
Images:		
The Nothing by KK and UR	box 166	item 1
The Silence by KK and UR	box 166	item 2
The Empty by KK and UR	box 166	item 3
The Blank by KK and UR	box 166	item 4
The Zero by KK and UR	box 166	item 5
Artists On Artists:		
Michele Araujo by Lisa Cohen (Corresponding pages in magazine: 53-55):		
Original draft, black font, notes in black pen, 2 pages	box 166	item 1
SR edit 2, black and gray font, three pages	box 166	item 2
Michele Araujo by Lisa Cohen FINAL, black font, 2 pages	box 166	item 3
Copyeditor's changes in layout, marks in red, yellow highlighting SR's marks in black pen	box 166	item 4
Correspondence from Sabine Russ to Michele Araujo and Lisa Cohen	box 166	
Ben Berlow by Lanny Jordan Jackson (Corresponding pages in magazine: 117-119):		

Original, black font, notes in blue and red pen, 2 pages	box 166	item 1
MT edit 1 (by hand), black font, marks in red pen	box 166	item 2
MT edit 1 Printed version, black and gray font, two pages	box 166	item 3
Ben Berlow and Lanny Jordan Jackson, FINAL, black and gray font	box 166	item 4
Fact check: black and gray font	box 166	item 5
Layout, clean version, black font, color images, 4 pages	box 166	item 6
Copyeditor's changes in layout, marks in red, yellow highlighting, MT's marks in blue pen	box 166	item 7
Clean version (possibly final), black font, black and white image, 1 page	box 166	item 8
Correspondence from Sabine Russ and Monica de la Torre to Ben Berlow and Lanny Jordan Jackson	box 166	
Brie Ruais by James Trainor (Corresponding pages in magazine: 114-116):		
Original, black font, MT's marks in blue pen, two pages	box 166	item 1
MT edit 1 (printed version), black and gray font, two pages	box 166	item 2
JT (James Trainor) edit 2, black font, two pages	box 166	item 3
BRS edit 4, black font, BRS's notes in blue pen, two pages	box 166	item 4
Brie Ruais by James Trainor FINAL, black font, 3 pages	box 166	item 5
Fact check: black and blue font, yellow highlighting, 2 pages	box 166	item 6
Draft of article for fact check, black font, yellow highlighting, intern's notes in black pen	box 166	item 7
Copyeditor's changes in layout, marks in gray, MT's marks in blue pen	box 166	item 8
Clean copy of layout, black font, images in color	box 166	item 9
Correspondence from Monica de la Torre to Brie Ruais and James Trainor	box 166	
Andra Ursuta by Veronika Vogler (Corresponding pages in magazine: 50-52):		
Original, black font, 2 pages	box 166	item 1

SR edit 2, black and blue font, three pages	box 166	item 2
VV (Veronika Vogler) edit 3, black font, 2 pages	box 166	item 3
SR edit 4, black and blue font, yellow and gray highlighting, 3 pages	box 166	item 4
VV edit 5, black and blue font, yellow and gray highlighting, 3 pages	box 166	item 5
SR edit 6, black and blue font, gray highlighting, 3 pages	box 166	item 6
VV edit 7, black font, SR's marks in pencil, MT's marks in black pen, 2 pages	box 166	item 7
SR edit 8, black and gray font, 4 pages	box 166	item 8
"Second try" original, black font, SR's comments in blue pen, 1 page	box 166	item 9
MT edit 1, black and gray font, 1 page	box 166	item 10
VV edit 2, black and blue font, 1 page	box 166	item 11
Andra Ursuta by Veronika Vogler FINAL, black font, 1 page	box 166	item 12
Copyeditor's changes in layout, marks in red, SR's marks in black pen, pink and yellow highlighting	box 166	item 13
Correspondence from Sabine Russ (some from MT) to Veronika Vogler	box 166	
Editor's Choice:		
Allen Ruppersberg's Sourcebook: Reanimating the 20th Century by Lauren Mackler (Corresponding page in magazine: 24):		
MT edit 1 on original draft, black font, yellow highlighting, blue pencil, 1 page	box 166	item 1
LM (Lauren Mackler) edit 2, black and gray font, 1 page	box 166	item 2
BRS edit 3, black font, marks in black pen, MT's marks in red pen, 1 page	box 166	item 3
Edit 4 (possibly MT), black font, marks in red pen, 2 pages	box 166	item 4
Final, black font, 2 pages	box 166	item 5
Fact check: black font, yellow highlighting, 1 page	box 166	item 6
Copyeditor's changes in layout, marks in red, marks in black pen (possibly BRS's)	box 166	item 7
Intern's marks in layout, blue pen	box 166	item 8
BRS's final changes in layout, black pen		

	box 166	item 9
Correspondence from Monica de la Torre to Lauren Mackler and Independent Curators International (ICI)	box 166	
Chloe Griffin's Edgewise: A Picture of Cookie Mueller by Pati Hertling (Corresponding pages in magazine: 12-13):		
Original draft of "long" version sent by Hertling, black font, 2 pages	box 166	item 1
Original draft of "short" version sent by Hertling, black font, 1 page	box 166	item 2
SR edit 1, black and gray font, comments to the right, 2 pages	box 166	item 3
SR edit 2, black and gray font, comments to the right, 2 pages	box 166	item 4
Stapled: BRS edit, black and blue font, marks in black pen; SR notes in black pen on clean draft; draft used for fact check, black font, yellow highlighting, intern's notes in black pen	box 166	item 5
Final, black font, (note on top in gray font), 2 pages	box 166	item 6
Fact check: black font, 1 page	box 166	item 7
Copyeditor's changes in layout, marks in red, black font, yellow highlighting	box 166	item 8
BRS's final changes in layout, marks in red and black pen, SR's marks in pencil	box 166	item 9
Correspondence from Sabine Russ to Pati Hertling	box 166	
Fantasy Football Psychoanalysis by Sina Najafi (Corresponding pages in magazine: 18):		
Original draft, black font, MT's notes in blue pen, 1 page	box 166	item 1
MT edit 1, black and gray font, 1 page	box 166	item 2
SN (Sina Najafi) edit 1, black, red, and green font, MT's notes in blue pen, 2 pages	box 166	item 3
MT edit three, black and gray font, comments to the right, 1 page	box 166	item 4
BRS edit 4, black, red, green, and blue font, two pages	box 166	item 5
Final, black font, 1 page	box 166	item 6
Fact check: black and blue font, 1 page	box 166	item 7

Copyeditor's changes in layout, marks in red, yellow highlighting, 1 page	box 166	item 8
BRS's comments in layout, marks in black pen, SR's comments in pencil, MT's marks in red pen	box 166	item 9
Correspondence from Monica de la Torre to Sina Najafi	box 166	
The Cahiers Series by Sarah Gerard (Corresponding pages in magazine: 14-15):		
Original draft, black font, MT's comments in black pen/marker, 2 pages	box 166	item 1
MT edit 1, printed version, black and gray font, 2 pages	box 166	item 2
SG (Sarah Gerard) edit 2, black and gray font, comments to the right, 2 pages	box 166	item 3
MT edit 3, black font, comments to the right, 3 pages	box 166	item 4
Possibly BRS's comments in black pen, black font, 3 pages	box 166	item 5
Final, black font, 3 pages	box 166	item 6
Fact check: black font, yellow highlighting, 2 pages	box 166	item 7
Layout, possibly copyeditor's comment in red pen, possibly MT's marks in black pen, SR's marks in pencil	box 166	item 8
Layout, one mark in red pen	box 166	item 9
Correspondence from Monica de la Torre to Sarah Gerard	box 166	
Disco Patrick and Patrick Vogt's Disco by Nick Stilman (Corresponding pages in magazine: 20):		
Original draft, black font, MT edit 1 (by hand) in blue pen, two pages	box 166	item 1
MT edit two, black font, used by intern for fact check, intern's highlighting in yellow, marks in black pen, 2 pages	box 166	item 2
BRS's edit, black and green font, marks in black pen, MT's marks in blue pen	box 166	item 3
Fact check: black and blue font, yellow highlighting, 1 page	box 166	item 4
Copyeditor's changes in layout, marks in red, yellow highlighting	box 166	item 5
BRS's changes in layout, marks in black pen, pink highlighter	box 166	item 6

Intern's changes in layout, marks in blue pen, MT's marks in pencil	box 166	item 7
Correspondence from Monica de la Torre to Nick Stillman	box 166	
CAConrad's ECODEVIANCE: SOMA(TICS) FOR THE FUTURE WILDERNESS by Charity Coleman (Corresponding page in magazine: 26):		
Original draft, black font, MT's edit 1 (by hand) in blue pen, pink highlighter, 1 page	box 166	item 1
CC (Charity Coleman) edit 2, black and gray font, 2 pages	box 166	item 2
MT edit 2, black font, 2 pages	box 166	item 3
BRS edit 3, black font, marks in black pen, MT's marks in blue pen, 2 pages	box 166	item 4
Final, black font, 2 pages	box 166	item 5
Fact check: black and gray font, 1 page	box 166	item 6
Copyeditor's changes in layout, marks in red, yellow highlighting	box 166	item 7
Interns marks in layout, marks in red pen	box 166	item 8
Correspondence from Monica de la Torre to Charity Coleman	box 166	
Aby Ngana Diop's Liital by Boima Tucker (Corresponding pages in magazine: 16):		
MT edit 1 (changes tracked in original draft), black and red font, 2 pages	box 166	item 1
BRS edit 2, black and blue font, marks (possibly MT's) in blue pen, 2 pages	box 166	item 2
BRS edit 3, black font, yellow highlighting, MT's marks in blue pen, 2 pages	box 166	item 3
FINAL, black font, 2 pages	box 166	item 4
Fact check: black and blue font, yellow highlighting, 1 page	box 166	item 5
Copyeditor's changes in layout, marks in red	box 166	item 6
BRS's changes in layout, marks in black pen, intern's marks in red pen	box 166	item 7
Correspondence from Monica de la Torre to Boima Tucker	box 166	
Carroll Dunham's *Note to Self* (Drawings 1979-2014) by Chris Change (Corresponding pages in magazine: 22):		

Stapled: SR edit 1 on original draft, black font, marks in black pen; draft used for fact check, black font, intern's highlighting in yellow, marks in black pen	box 166	item 1
SR edit 2, black font, 1 page	box 166	item 2
Final, black font, 1 page	box 166	item 3
Fact check: black and gray font, 1 page	box 166	item 4
Copyeditor's changes in layout, marks in red, yellow highlighting	box 166	item 5
BRS's changes in layout, marks in black and red pen	box 166	item 6
Correspondence from Sabine Russ to Chris Chang	box 166	
First Proof:		
2 tables of contents, black font with black and blue pen, pencil, 2 pages	box 166	item 1
Jens Fange image, black and white with black font, 1 page	box 166	item 2
Stapled: list of captions for Jens Fange portfolio, black font, gray highlighting, 1 page; 3 Jens Fange images, black and white, black font	box 166	item 3
Stapled: email from gallery to SR, listing captions for Jens Fange images; 1 Jens Fange image, black and white, black font, pink highlighter; table of contents, black font, red pen, pencil; 3 Jens Fange images, black and white, black font, pencil, pink highlighter	box 166	item 4
Winter, 1965 by Frederic Tuten (Corresponding pages in magazine: 77-83):		
Original draft, black font, marks in red pen by MT, marks in black pen by BRS, 26 pages	box 166	item 1
MT edit 1, comments in black pen made by intern, yellow highlighting, 26 pages	box 166	item 2
FT (Frederic Tuten) edit 2, black font, 26 pages (two pages per side)	box 166	item 3
Final, black font, 20 pages (two pages per side)	box 166	item 4
Copyeditor's changes in layout, marks in red, MT's marks in blue pen, 6 pages	box 166	item 5
Intern's marks in layout, marks in red pen, MT's marks in blue pen, 7 pages	box 166	item 6
Intern's marks in layout, marks in red pen, MT's marks in blue pen, 7 pages	box 166	item 7
BRS's final changes in layout, marks in black pen, 7 pages	box 166	item 8

Correspondence from Betsy Sussler and Monica de la Torre to Frederic Tuten	box 166	
Let Her Come Dancing All Afire by Dylan Landis (Corresponding pages in magazine: 86-91):		
Original draft, black font, BRS's notes in black pen, MT's notes in blue pen	box 166	item 1
Copyeditor's changes in layout, marks in red, MT's notes in blue pen	box 166	item 2
Intern's marks in layout, red pen, MT's marks in blue pen	box 166	item 3
Intern's marks in layout, red pen, MT's marks in blue pen	box 166	item 4
BRS's and intern's marks in layout, black pen	box 166	item 5
Correspondence from Monica de la Torre to Dylan Landis	box 166	
excerpts from S.D. Chrostowska's Red is the Color of Attention by Author: S.D. Chrostowska (Corresponding pages in magazine: 94-95):		
Original draft of "Red is the Color of Attention" (full manuscript), black font, marks in green, black and blue pen	box 166	item 1
Original draft of excerpt, black font, 4 pages	box 166	item 2
MT's changes in layout, black pen	box 166	item 3
Intern's changes in layout, red pen, MT's marks in blue pen	box 166	item 4
Correspondence from Monica de la Torre to S.D. Chrostowska	box 166	
from *The Block* by Dan Machlin (Corresponding pages in magazine: 92-93):		
Original draft ("Selection 1" as sent by Machlin), black font, marks in blue pen, 10 pages	box 166	item 1
Original draft ("Selection 2" as sent by Machlin), black font, marks in black marker and pencil, 10 pages	box 166	item 2
MT's changes in layout, marks in black pen, 2 pages	box 166	item 3
Correspondence from Monica de la Torre to Dan Machlin	box 166	
from *Wear You To The Ball* by Steve Dickison (Corresponding pages in magazine: 83-85):		
Original draft, black font, black marker, 5 pages	box 166	item 1

Original draft of CAConrad's introduction, black font, 1 page	box 166	item 2
Bios for Steve Dickinson (poetry contest winner) and David Vandeloo (runner up), black font, 1 page	box 166	item 3
Copyeditor's changes in layout, marks in red, MT's marks in blue marker	box 166	item 4
Intern's marks in layout, marks in red pen, MT's marks in blue pen	box 166	item 5
BRS's changes in layout, marks in black pen	box 166	item 6
Correspondence from Monica de la Torre to Steve Dickinson	box 166	
Bath Praise by Corina Copp (Corresponding pages in magazine: 99-101):		
Original draft, black font, 7 pages	box 166	item 1
Intern's changes in layout, red pen, 3 pages	box 166	item 2
MT's changes in layout, black pen, 3 pages	box 166	item 3
Correspondence from Monica de la Torre to Corina Copp	box 166	
from Zig Zag: a Memoir by Klaus Kertess (Corresponding pages in magazine: 96-98):		
Original draft of excerpt, BRS's comments in pencil, pages 176-207	box 166	item 1
Original draft of excerpt, MT's comments in blue and black pen, pages 263-273	box 166	item 2
Copyeditor's comments on draft of excerpt, black and blue font, blue highlighting	box 166	item 3
BRS's comments after copyediting, black pen, 8 pages	box 166	item 4
Fact check: black and gray font, yellow highlighting, 2 pages	box 166	item 5
Draft used for fact check, black font, yellow highlighting, marks in red pencil	box 166	item 6
Two interns' marks in layout, blue and red pen	box 166	item 7
Correspondence from Monica de la Torre to Betsy Sussler and Klaus Kertess	box 166	
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Interviews:		
Paola Prestini by Helga Davis (Corresponding pages in magazine: 58-64):		

Original transcript, black font, 14 pages	box 167	item 1
SR (Sabine Russ) edit 1, black font, tracked changes in blue, 15 pages	box 167	item 2
SR edit 2, black font, comments and tracked changes in blue, with green and yellow highlighting, 19 pages	box 167	item 3
SR edit 3, black font, comments and tracked changes in blue, with green and yellow highlighting, 23 pages	box 167	item 4
SR edit 3 with comments from PP (Paola Prestini), black font, PP's comments and changes in purple, SR's comments and changes in blue, with green and yellow highlighting, 27 pages	box 167	item 5
SR edit 4, black font, comments and tracked changed in blue and purple, with green and yellow highlighting, 37 pages	box 167	item 6
SR edit 5, black font, with yellow highlighting, 11 pages	box 167	item 7
BRS (Betsy Sussler) edit 6, tracked changes in red, with gray and yellow highlighting, 11 pages	box 167	item 8
BRS edit 7, tracked changes in red, with gray and yellow highlighting, marks in blue pen, 11 pages	box 167	item 9
Paola Prestini FINAL, black font, 11 pages	box 167	item 10
Fact Check: black and blue font, 4 pages	box 167	item 11
Copy editor's comments in layout, marks in red Notes in blue and black ink	box 167	item 12
SR's comments in layout, notes and changes in blue ink	box 167	item 13
MT's comments in layout, notes and changes in black and blue ink, some yellow and pink highlighting	box 167	item 14
Intern's proofread, notes in black ink	box 167	item 15
SR's final changes in layout, notes in black ink	box 167	item 16
BRS's final comments in layout, notes in red ink	box 167	item 17
PP's final changes post-layout, some notes in red and black ink	box 167	item 18
Correspondence from Sabine Russ to Paola Prestini	box 167	
Audio: Paola Prestini and Helga Davis, mp3 file, 00:46:12	box 167	

Theater Gates by Tom McDonough by (Corresponding pages in magazine: 41-49):

Original transcript, black font, MT's (Mónica de la Torre) notes in black ink, 12 pages	box 167	item 1
MT edit 1, black font, changes and comments in blue, notes in black ink, 9 pages	box 167	item 2
TMD (Tom McDonough) edit 2, black font, changes in red, 9 pages	box 167	item 3
TG (Theaster Gates) edit 3, black font, changes in blue, 9 pages	box 167	item 4
First draft of intro by TMD, black font, MT's notes in black ink, 2 pages	box 167	item 5
Intro TMD edit 1, black font, 3 pages	box 167	item 6
MT edit 4, black font, comments and changes in red ink, 9 pages	box 167	item 7
BRS edit 5, black font, comments in blue ink, 9 pages	box 167	item 8
Theaster Gates FINAL, black font, 9 pages	box 167	item 9
Fact Check: black and blue font, 2 pages	box 167	item 10
Copy editor's comments in layout, marks in red MT's notes in black ink	box 167	item 11
Intern's proofread, changes in black ink	box 167	item 12
Second intern's proofread, changes in black ink	box 167	item 13
Correspondence from Mónica de la Torre to Theaster Gates, Tom McDonough, Kate Hadley Williams, and Sara Pooley	box 167	
Audio: *Theater Gates* and Tom McDonough, 3 mov files, 00:57:00	box 167	
A.G. Porta by Margaret Hooks (Corresponding pages in magazine: 74-79):		
Original transcript, black font, 9 pages	box 167	item 1
MT edit 1, black font, changes and comments in red ink, 9 pages	box 167	item 2
MH (Margaret Hooks) edit 2, black font, MH's changes in green, 12 pages	box 167	item 3
AB (Andrew Bourne) edit 3, black font, AB's changes in purple, 12 pages	box 167	item 4
MH edit 4, black font, MH's changes in green, 11 pages	box 167	item 5
AB edit 5, black font, AB's changes in purple, 11 pages	box 167	item 6
MH edit 6, clean copy, black font, 11 pages		

	box 167	item 7
BRS edit 7, black font, 11 pages	box 167	item 8
MT edit 8, black font, changes and comments in blue, 12 pages	box 167	item 9
First draft of intro by MH, black font, 2 pages	box 167	item 10
Intro AB edit 1, black font, changes in blue, 2 pages	box 167	item 11
Intro MT edit 2, black font, changes in black ink, 2 pages	box 167	item 12
A. G. Porta Final, with intro, black font, 12 pages	box 167	item 13
Fact Check: black and blue font, 3 pages	box 167	item 14
Copy editor's comments in layout, marks in red MT's notes in black ink	box 167	item 15
Intern's proofread, marks in black ink	box 167	item 16
MH changes post-layout, black font, comments and changes in green, yellow highlighting, 12 pages	box 167	item 17
Porta Readymade sidebar poem, black font, 2 pages	box 167	item 18
Porta sidebar poem, AB edit 1, black font, 2 pages	box 167	item 19
Porta sidebar poem, final version, black font, 2 pages	box 167	item 20
Correspondence from Mónica de la Torre to Margaret Hooks	box 167	
Adam Broomberg and Oliver Chanarin by Sabine Mirlesse (Corresponding pages in magazine: 32-40):		
Original transcript with intro, black font, 12 pages	box 167	item 1
SR edit 2, black font, 12 pages	box 167	item 2
SR edit 3, black font, changes in blue, blue highlighting, 16 pages	box 167	item 3
SR edit 4, black font, comments and changes in blue, yellow highlighting, 10 pages	box 167	item 4
MT edit 5, black font, comments and changes in blue, yellow highlighting, 10 pages	box 167	item 5
SR edit 6, black font, comments and changes in blue, 13 pages	box 167	item 6
SM (Sabine Mirlesse) edit 7, black font, SM's addition in highlighted blue font, 14 pages	box 167	item 7
SR edit 8, black font, comments and changes in blue, with blue and yellow highlighting, 14 pages	box 167	item 8
SR edit 9, black font, 13 pages	box 167	item 9

BC (Broomberg and Chanarin) edit 10, B's changes in orange, C's changes in gray, 14 pages	box 167	item 10
Broomberg Chanarin FINAL, black font, 12 pages	box 167	item 11
Fact Check: black and blue font, yellow and green highlighting, 5 pages	box 167	item 12
Copy editor's comments in layout, marks in red MT's notes in black ink	box 167	item 13
Intern's proofread, marks in black ink	box 167	item 14
Correspondence from Sabine Russ to Sabine Mirlesse	box 167	
Eugène Green by Nicholas Elliott (Corresponding pages in magazine: 138-143):		
Original transcript with intro, black and gray font, with gray highlighting, 10 pages	box 167	item 1
SR edit 2, black and gray font, comments and changes in blue, yellow highlighting, 11 pages	box 167	item 2
SR edit 3, black font, gray highlighting, some comments in blue, 10 pages	box 167	item 3
BRS edit 4, black font, changes in red, with gray highlighting, SR's comments in pencil, 10 pages	box 167	item 4
SR edit 5, black font, changes in blue, gray and yellow highlighting, 11 pages	box 167	item 5
NE (Nicholas Elliott) edit 6, black font, changes in red, comments to the right, 9 pages	box 167	item 6
Eugène Green FINAL, black font, gray and yellow highlighting, 9 pages	box 167	item 7
Fact Check: black and blue font, 3 pages	box 167	item 8
Draft of interview for layout, notes in blue pen, yellow highlighting, 6 pages	box 167	item 9
First proofread of draft, notes in black pen, 6 pages	box 167	item 10
Copy editor's comments in layout, marks in red SR's comments in black ink	box 167	item 11
Correspondence from Sabine Russ to Nicholas Elliott	box 167	
Martin Wilner by Francis Levy (Corresponding pages in magazine: 50-57):		
Original transcript day 1 (fragment), black font, 10 pages	box 167	item 1
Original transcript day 2, black font, blue and yellow highlighting, comments to the right, 14 pages	box 167	item 2

AB edit 1, black font, changes in green, blue and yellow highlighting, 14 pages	box 167	item 3
MW (Martin Wilner) and FL (Francis Levy) edit 2/3, with first draft of intro (unused), black font, MW's changes in purple, FL's changes in green, purple and yellow highlighting, 17 pages	box 167	item 4
AB edit 4, black font, AB's changes in blue, 10 pages	box 167	item 5
MW edit 5, black font, MW's changes in purple, 11 pages	box 167	item 6
AB edit 6, black font, AB's changes in blue, 9 pages	box 167	item 7
MT edit 7, black font, comments and changes in black ink, 9 pages	box 167	item 8
Martin Wilner FINAL, black font, 9 pages	box 167	item 9
Second draft of intro (unused) by FL, black font, 1 page	box 167	item 10
First draft of new intro by FL, black font, 1 page	box 167	item 11
Final draft of intro, black font, 1 page	box 167	item 12
Fact Check: black and blue font, 2 pages	box 167	item 13
Copy editor's comments in layout, marks in red MT's comments in black ink	box 167	item 14
First intern's proofread, comments in blue and red ink	box 167	item 15
Second intern's proofread, comments in blue and red ink	box 167	item 16
BRS's final comments in layout, notes in pencil and red ink	box 167	item 17
Correspondence from Mónica de la Torre to Martin Wilner and Francis Levy	box 167	
Paweł Althamer by Nell McClister (Corresponding pages in magazine: 122-129):		
Original transcript, black font, intern's notes in black pen with yellow highlighting, 14 pages	box 167	item 1
BRS edit 2, black font, changes in red, yellow highlighting, 14 pages	box 167	item 2
SR edit 3, black font, changes and comments in blue, yellow and green highlighting, 16 pages	box 167	item 3
NM (Nell McClister) edit 4, black font, comments in red with yellow highlighting, marks in blue ink, 15 pages	box 167	item 4

Paweł Althamer Final, black font, some yellow highlighting, 15 pages	box 167	item 5
Fact Check: black and blue font, green and yellow highlighting, 4 pages	box 167	item 6
Copy editor's comments in layout, marks in red Some marking from SR in pink and yellow highlighter	box 167	item 7
MT's comments in layout, notes in black and blue ink, some yellow and pink highlighting	box 167	item 8
MRS proofread in layout, notes in red ink	box 167	item 9
MT's final comments in layout, notes in blue and red ink	box 167	item 10
Inter's final proofread in layout, some notes in black ink	box 167	item 11
Paweł Althamer Final, black font, 14 pages	box 167	
Correspondence from Sabine Russ to Regina Alivisatos, Amber Power, Nell McClister, and Anna Wiese	box 167	
Pierre Guyotat by Noura Wedell (Corresponding pages in magazine: 94-99):		
Original transcript, black font, 8 pages	box 167	item 1
MT edit 1, black font, changes and comments in blue, 8 pages	box 167	item 2
NW (Noura Wedell) edit 2, black font, changes in blue and green, 10 pages	box 167	item 3
NW and PG edit 3, black font, changes in blue and green, MT's notes in black ink, 10 pages	box 167	item 4
MT edit 4, black font, MT's changes in red and gray, NW's changes in orange, yellow highlighting, comments on the right, 17 pages	box 167	item 5
BRS edit 5, black font, changes in gray, gray highlighting, 14 pages	box 167	item 6
Fact Check: black and blue font, 2 pages	box 167	item 7
Pierre Guyotat FINAL, black font, NW's changes in blue, 14 pages	box 167	item 8
Copy editor's comments in layout, marks in gray (MT's comments in red ink)	box 167	item 9
MT's final proofread in layout, comments in black ink	box 167	item 10
Final draft of intro by NW, black font, 2 pages	box 167	item 11

Correspondence from Mónica de la Torre to Noura Wedell	box 167	
Specific For 130:		
Mario García Torres and Manuel Cirauqui or: Mario García Torres and Manuel Cirauqui (Corresponding pages in magazine: 130-137):		
Original untranslated found documents, 13 pages	box 167	item 1
Translation MC (Manuel Cirauqui) edit 1, black font, MT's comment in black ink, 2 pages	box 167	item 2
Copy editor's comments in layout, marks in red MT's comments in black ink	box 167	item 3
BRS proofread in layout, notes in blue ink	box 167	item 4
Correspondence from Mónica de la Torre to Manuel Cirauqui	box 167	
Artists On Artists:		
Bethany Ides by Suzanne Joelson (Corresponding pages in magazine: 116-118):		
Original draft, black font, 3 pages	box 167	item 1
SR edit 2, comments in blue, 3 pages	box 167	item 2
SR edit 3, comments and changes in teal, 4 pages	box 167	item 3
SJ (Suzanne Joelson) edit 4, comments and changes in gray, 4 pages	box 167	item 4
BRS edit 5, comments and changes in pencil and red ink, 3 pages	box 167	item 5
Fact Check: blue and black font, green and yellow highlighting, notes in blue ink, 2 pages	box 167	item 6
Bethany Ides FINAL, black font, 3 pages	box 167	item 7
Copy editor's comments in layout, marks in red MT's comments in pencil and black ink	box 167	item 8
Intern's proofread, comments in black ink	box 167	item 9
Correspondence from Sabine Russ to Suzanne Joelson	box 167	
Cristina de Middel by Pradeep Dalal by (Corresponding pages in magazine: 113-115):		
Original draft, black font, 2 pages	box 167	item 1
SR edits 1/2, black font, comments and changes in blue, 4 pages	box 167	item 2
SR edit 3, black font, comments and changes in blue, 2 pages	box 167	item 3

PD (Pradeep Dalal) and SR edits 4/5, black font, changes in blue, SR's notes in red ink, 2 pages	box 167	item 4
Copy editor's comments in layout, marks in gray (MT's comments in red ink)	box 167	item 5
Intern's proofread, comments in black ink	box 167	item 6
Correspondence from Sabine Russ to Pradeep Dalal	box 167	
Leeza Meksin by Sophie Pinkham (Corresponding pages in magazine: 119-121):		
Original draft, black font, 2 pages	box 167	item 1
SR edit 1, black font, comments in blue ink, 2 pages	box 167	item 2
MT edit 2, black font, comments and changes in blue, 2 pages	box 167	item 3
SP (Sophie Pinkham) and BRS edits 3/4, BRS's comments and changes in red ink, 2 pages	box 167	item 4
MT edit 5, comment in blue ink, BRS's changes in red ink, 2 pages	box 167	item 5
Fact Check: black and blue font, green highlighting, 1 page	box 167	item 6
Copy editor's comments in layout, marks in red MT's comments in pencil	box 167	item 7
Intern's proofread, changes in black ink	box 167	item 8
Correspondence from Mónica de la Torre to Sophie Pinkham	box 167	
Editor's Choice:		
Finnbogi Petursson's Second/Second by Scott Turri (Corresponding pages in magazine: 16-17):		
SR edits 2/3 on original draft, black font, changes in gray, 2 pages	box 167	item 1
SR edit 4, black font, changes in blue, comments in green, 2 pages	box 167	item 2
ST (Scott Turri) edit 5, black font, changes and comments in red, 2 pages	box 167	item 3
Finnbogi Petursson FINAL, black font, 2 pages	box 167	item 4
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 5
BRS's comments in layout, notes in pencil	box 167	item 6
AB's comments in layout, notes in blue pencil	box 167	item 7
Correspondence from Sabine Russ to Scott Turri and Finnbogi Petursson	box 167	

Astra Taylor's The People's Platform by Orit Gat (Corresponding pages in magazine: 30-31):		
OG (Orit Gat) original draft, black font, comments to the right, 1 page	box 167	item 1
AB edit 2, black font, changes in blue, 2 pages	box 167	item 2
OG edit 3, black font, 2 pages	box 167	item 3
SR edit 4, black font, comments and changes in blue, yellow highlighting, 2 pages	box 167	item 4
OG edit 5, black font, changes in green, comments to the right, 2 pages	box 167	item 5
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 6
MT's comments in layout, notes in green pen	box 167	item 7
Fact Check: black font, 1 page	box 167	item 8
Correspondence from Sabine Russ to Orit Gat	box 167	
Ralph Lemon's *Scaffold Room* by Jenn Joy (Corresponding pages in magazine: 26-27):		
MT edit 1, black font, comments in blue, notes in black pen, 1 page	box 167	item 1
JJ (Jenn Joy) edit 2, changes in blue, 2 pages	box 167	item 2
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 3
BRS's comments in layout, notes in pencil and red pen	box 167	item 4
AB's comments in layout, notes in blue pencil	box 167	item 5
Fact Check: black and blue font, yellow highlighting, 3 pages	box 167	item 6
Correspondence from Mónica de la Torre to Jenn Joy	box 167	
Pier Paolo Pasolini's *Selected Poetry*, Edited and Translated by Stephen Sartarelli. Author: Jonas Mekas (Corresponding pages in magazine: 12-15):		
MT edit 1, black font, notes in red pen, 6 pages	box 167	item 1
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 2
BRS's comments in layout, notes in red pen	box 167	item 3
AB's comments in layout, notes in blue pencil	box 167	item 4
Intern's comments in layout, notes in pencil	box 167	item 5

Correspondence from Mónica de la Torre to Jonas Mekas	box 167	
Kate Soper's *Here be Sirens* by Andrea Ray (Corresponding pages in magazine: 22):		
AR (Andrea Ray) original draft, black font, 1 page	box 167	item 1
AR edit 2, black font, 2 pages	box 167	item 2
SR edit 3, black font, changes in green, 3 pages	box 167	item 3
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 4
BRS's comments in layout, notes in pencil and red pen, yellow highlighting	box 167	item 5
MT's comments in layout, notes in pencil and green and blue pen	box 167	item 6
Correspondence from Sabine Russ to Andrea Ray	box 167	
Takashi Makino's *2012* by Marianne Shaneen (Corresponding pages in magazine: 20):		
MT edit 1 on original draft, black font, notes in black pen, 1 page	box 167	item 1
MS (Marianne Shaneen) edit 2 / MT edit 3, black font, MS's additions highlighted yellow, MT's comments in black and blue pen, 2 pages	box 167	item 2
Copy editor's comments in layout, marks in red, yellow highlighting, MT's marks in green pen	box 167	item 3
AB's comments in layout, notes in blue pencil, MT's marks in green pen	box 167	item 4
Correspondence from Mónica de la Torre and Sabine Russ to Marianne Shaneen	box 167	
Erik Satie's *A Mammal's Notebook* by Anthony Huberman (Corresponding page in magazine: 18):		
MT edit 1 on original draft, black font, notes in black pen, 1 page	box 167	item 1
Copy editor's comments in layout, marks in red, yellow highlighting, MT's marks in black pen	box 167	item 2
AB's comments in layout, notes in blue pencil	box 167	item 3
Print-out of Mammal's Notebook's webpage from publisher, pink highlighting	box 167	item 4
Fact Check: black font, yellow highlighting, 2 pages	box 167	item 5
Correspondence from Mónica de la Torre and Michael Demeroukas-Fetterman to Anthony Huberman	box 167	

Simon Critchley's *Memory Theatre* by Nova Benway (Corresponding page in magazine: 24):		
NB (Nova Benway) original draft, black font, pink highlighting, 1 page	box 167	item 1
SR edit 1, comments and changes in black pen, yellow highlighting, 1 page	box 167	item 2
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 3
BRS's comments in layout, notes in red pen	box 167	item 4
AB's comments in layout, notes in blue and gray pencil	box 167	item 5
Correspondence from Sabine Russ to Nova Benway	box 167	
Numero Group's *Music from the Mountain Provinces* by Clinton Krute (Corresponding page in magazine: 28):		
SR edit 2 on CK (Clinton Krute's) original draft, black font, comments in blue, yellow highlighting, 2 pages	box 167	item 1
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 2
MT's comments in layout, marks in green and red pen	box 167	item 3
Fact Check: black font, pink and yellow highlighting, 2 pages	box 167	item 4
Correspondence from Sabine Russ to Clinton Krute	box 167	
First Proof:		
"Bar Diary" by Roberto Bolaño and A.G. Porta, translated by Margaret Hooks (Corresponding pages in magazine: 80-82):		
Original draft in Spanish, MT's notes in pencil, 4 pages	box 167	item 1
MT edit 1 on MH's translation, black font, comments and changes in black pen, 6 pages	box 167	item 2
MH edit 2, black font, changes in blue, comments to the right, 6 pages	box 167	item 3
BRS edit 3, black font, comments and changes in red pen, 6 pages	box 167	item 4
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 5
Permission Grant from Wylie	box 167	item 6

Copyright Agreement from Margaret Hooks	box 167	item 7
Correspondence from Mónica de la Torre to Margaret Hooks	box 167	
"Kunicki: Water II" from Runners by Olga Tokarczuk, translated by Jennifer Croft (Corresponding pages in magazine: 83-87):		
MT edit 1 on JC (Jennifer Croft)'s translation, black font, notes in black pen, 17 pages	box 167	item 1
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 2
BRS's comments in layout, marks in red pen	box 167	item 3
Correspondence from Mónica de la Torre to Jennifer Croft	box 167	
Poems and drawings from *Window-book* by Semezdin Mehmedinović, translated by Ammiel Alcalay (Corresponding pages in magazine: 100-102):		
Original copies of poems, notes in pencil	box 167	item 1
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 2
BRS's comments in layout, marks in red pen	box 167	item 3
Correspondence from Mónica de la Torre to Ammiel Alcalay	box 167	
Here Comes Kitty: A Comic Opera by Richard Kraft (Corresponding pages in magazine: 68-73):		
BRS's comments in layout, marks in red pen	box 167	item 1
Correspondence from Mónica de la Torre to Richard Kraft	box 167	
"The Good Farmer and the Bad Farmer: a story of Woodchuck" by Ted Pelton (Corresponding pages in magazine: 90-93):		
TP (Ted Pelton)'s original draft, black font, MT's marks in black pen, 18 pages	box 167	item 1
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 2
BRS's comments in layout, marks in red pen	box 167	item 3
Intern's proofread in layout, marks in blue pen	box 167	item 4
Correspondence from Mónica de la Torre to Ted Pelton	box 167	
Five Poems by David Vandeloo (Corresponding pages in magazine: 87-89):		

DV (David Vandeloo)'s original draft, black font, 5 pages	box 167	item 1
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 2
BRS's comments in layout, marks in red pen	box 167	item 3
Intern's proofread in layout, marks in blue pen	box 167	item 4
Correspondence from Mónica de la Torre to David Vandeloo	box 167	
"The Cub" by Celia Dovell Bell		
CDB (Celia Dovell Bell)'s original draft, black font, 22 pages	box 167	item 1
MT edit 1, black font, comments in blue and black pen, 21 pages	box 167	item 2
Copy editor's comments in layout, marks in red, yellow highlighting	box 167	item 3
BRS's comments in layout, marks in red pen	box 167	item 4
Correspondence from Mónica de la Torre to Celia Dovell Bell	box 167	
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Interviews:		
Soon-Mi Yoo by Paul Dallas (Corresponding pages in magazine: 38-45):		
Original transcript, black font, 21 pages	box 168	item 1
SR (Sabine Russ) edit 1, black font, tracked changes in blue, 21 pages	box 168	item 2
SR edit 2, comments from PD (Paul Dallas), tracked changes in blue, 10 pages	box 168	item 3
SR edit 3, comments from PD, black font, SR tracked changes in blue, PD comments in red, with green and yellow highlighting, 19 pages	box 168	item 4
SR edit 5, SM (Soon-Mi Yoo) comments, black font, SR tracked changes in blue, SM comments in red, 8 pages	box 168	item 5
SR edit 6, SM comments, black font, SR tracked changes in blue, SM comments in red, 9 pages	box 168	item 6
PD final edit, black font, green track changes (seem more like 'signifiers' of past edits), and blue track changes, notes from SM in red, 7 pages	box 168	item 7
Betsy Sussler (BRS) edit, black font, red track changes, 8 pages	box 168	item 8

SR edit 8 for FC and BRS edit, black font, no visible tracked changes, 8 pages (this was found already in file not on server)	box 168	item 9
Introduction, SR edit 1, black font, blue tracked changes, 1page	box 168	item 10
Introduction, SR edit 2 with PD edits, black font, blue tracked changes, 1 page 12. Layout 1, intern's proofread, red and blue ink, 7 pages	box 168	item 11
Layout 2, proofreader' s edits and MT edits. MT blue ink and pencil changes, proofreader red tracked edits, green and yellow highlighting, 6 pages	box 168	item 13
Layout 3, no edits, 8 pages	box 168	item 14
Fact Check, black and blue font, 6 pages	box 168	item 15
Correspondence: Collected from Sabine Russ	box 168	
Audio: Soon-Mi Yoo by Paul Dallas	box 168	
Tatiana Bilbao interviewed by Terence Gower (Corresponding pages in magazine: 56-64):		
Original transcript, black font	box 168	item 1
MT (M6nica de la Torre) edit 1, black font, blue ink, red tracked changes, 5 pages	box 168	item 2
MT edit 2, black font, questions instead of tracks (in all caps), assumed this copy went out to the author, 5 pages	box 168	item 3
TG (Terence Gower) edit 3, black font, no tracked changes, 8 pages	box 168	item 4
TG edit 4 with MT changes, blue ink, 8 pages	box 168	item 5
TB (Tatiana Bilbao) edit 5, black font, blue tracked changes, 8 pages	box 168	item 6
MT edit 6, black font, no visible tracked changes, 8 pages	box 168	item 7
TG edit 7, black font, no tracked changes, 9 pages	box 168	item 8
Layout 1, SR edits and proofreader's edits, SR in black and blue ink, yellow and green highlights, proofreader red tracked edit, 10 pages	box 168	item 9
Layout 2, no marks, black and white, 9 pages	box 168	item 10
Layout 3, final, 9 pages	box 168	item 11
Fact Check, black and blue font, 1page	box 168	item 12
Correspondence: Collected from Monica de la Torre	box 168	
Audio: Tatiana Bilbao by Terence Gower	box 168	

Alejandro Zambra by Daniel Alarcon (Corresponding pages in magazine: 72-76):		
Original transcript, black font, green highlight/ blue comment from MT, 19 pages	box 168	item 1
MT (Monica de la Torre) edit 1, black font, blue tracked changes, 13 pages	box 168	item 2
AZ (Alejandro Zambra) edit 2, black font, no visible track changes, 11 pages	box 168	item 3
BRS (Betsey Sussler) edit 3, black font, yellow highlight, 11 pages	box 168	item 4
MT edit 4, black font, no visible track changes but certain things in bold, 11 pages	box 168	item 5
DA (Daniel Alarcon) intro draft, no visible track changes	box 168	item 4
MT edit 4 (for design), inclusion of introduction, no visible track changes, 12 pages	box 168	item 7
Fact Check, black and blue font, 3 pages	box 168	item 8
MT edit 5 (for design) bolded text, 12 pages	box 168	item 9
Layout 1, proofreader's edits and MT edits. MT blue and red ink changes, proof reader red tracked edits, yellow highlighting, 6 pages	box 168	item 10
Layout 3, Intern proofread, 6 pages	box 168	item 11
Layout 3, SR (?) edits in pencil and blue ink, 6 pages	box 168	item 12
Correspondence: Collected from Monica de la Torre	box 168	
Audio: Alejandro Zambra by Daniel Alarc6n 1:37:17	box 168	
Matana Roberts by Christopher Stackhouse (Corresponding pages in magazine: 130-136):		
Original transcript, black font, yellow highlight, 13 pages	box 168	item 1
SR edit 1, first edit without tracking, black and blue font, black ink, green and yellow highlight, 20 pages	box 168	item 2
Fact check attached to edit one, 3 pages	box 168	item 3
SR edit 5, black font, blue tracked changes and yellow highlight, 15 pages	box 168	item 3
SR edit 5 with MT (?) edits, black font, black ink and pencil, 14 pages	box 168	item 4
Layout 1, proofreader marks and MT edits, yellow highlight and blue ink from MT and proofreader red tracked edits, 5 pages	box 168	item 5

Layout 2, Intern proofread, 3 pages	box 168	item 6
Layout 3, Final, no changes, 3 pages	box 168	item 7
Correspondence: Collected from Sabine Russ	box 168	
Audio: Matana Roberts by Christopher Stackhouse 2:06:03	box 168	
Barbara Kasten by Leslie Hewitt (Corresponding pages in magazine: 136-144):		
Original transcript, black font with blue highlighting, 12 pages	box 168	item 1
MT edit 1, black font with green highlight, blue ink and and blue tracked changes, 9 pages	box 168	item 2
MT edit 2, black font, blue and red tracked changes, yellow highlight, 7 pages	box 168	item 3
BK edit 2, needs to be collated with Leslie's edit, blue tracked changes, 6 pages	box 168	item 4
MT edit 3, black font, blue track changes and blue ink, bolded quotes probably for design purposes, 6 pages	box 168	item 5
MT edit 2 of Intro, black font with blue tracked changes, 1page	box 168	item 6
LH edit 3 of Intro, black font with blue tracked changes, 1page	box 168	item 7
MT edit 4 of Intro, black font, 1page	box 168	item 8
BK edit 3, black font, orange and blue tracked changes, 10 pages	box 168	item 9
Fact Check, black font with blue tracked changes and yellow highlight, 9 pages	box 168	item 10
MT edit 3, black font, bolded quotes	box 168	item 11
Layout 1, Intern proofread, MT edits, black font, blue and green highlight and black ink	box 168	item 12
Layout 2, SR (?) edits and proofreader edits, black fnt, yellow highlight and blue and red ink from SR. Proofreader red tracked edits, 6 pages	box 168	item 13
Press Images, blue ink, 4 pages	box 168	item 14
Press Images, blue ink, 3 pages	box 168	item 15
Final layout, 4 pages	box 168	item 16
Correspondence Collected from Monica de la Torre	box 168	
Audio; Barbara Kasten by Leslie Hewitt, mp3 file, 50:34	box 168	

Tom McCarthy by Frederic Tuten (Corresponding pages in magazine: 102-103):		
MT edit 1, black font, red ink, 8 pages	box 168	item 1
MT edit 2, black font, blue tracked changes, 9 pages	box 168	item 2
Fact check, black and blue font, blue tracked changes, pink highlight, 10 pages	box 168	item 3
MT edit 3, black font, blue ink	box 168	item 4
Final edit, black font and bolded quotes for format, 9 pages	box 168	item 5
MT edit 2 of introduction, black font with blue ink, 1page	box 168	item 6
Final introduction, black font, one page	box 168	item 7
Layout 1, black font with images, 3 pages	box 168	item 8
Correspondence: Collected from Monica de la Torre, Frederic Tuten, and Tom McCarthy	box 168	
Agnieszka Kurant by Sabine Russ (Corresponding pages in magazine: 46-55):		
SR edit 1, black font, blue track changes, 11pages	box 168	item 1
SR edit 2, black font, blue tracked changes with marks in pencil, 18 pages	box 168	item 2
Fact Check by Nicole	box 168	item 3
SR changes in layout in pencil and black ink	box 168	item 4
Kurant captions	box 168	item 5
Copyeditor changes in red	box 168	item 6
SR changes in layout in pencil	box 168	item 7
Kurant HuffPo article	box 168	item 8
Correspondence: Collected from Sabine Russ and Agnieszka Kurant	box 168	
Rosa Barba by Joan Jonas (Corresponding pages in magazine: 30-36):		
SR1, black font, changes in red ink, 13pages	box 168	item 1
Fact Check, black font, 4 pages	box 168	item 2
Image list, black font, 4 pages	box 168	item 3
Copyeditor's changes in layout in red, 8 pages	box 168	item 4
Hannah's changes in layout in pencil, 8 pages	box 168	item 5
MT's changes in layout in blue ink, 8 pages	box 168	item 6

Correspondence: Collected from Sabine Russ, Rosa Barba, and Joan Jonas	box 168	
Artists on Artists: Collected drafts and correspondence from MT, SR, and contributors:		
Samara Golden by Kristen Lucas (Corresponding pages in magazine: 119-121)	box 168	
Christian Thompson by Sean Lowry (Corresponding pages in magazine: 116-118)	box 168	
Kevin Kline and Bruce Schultz by Zachary Lazar (Corresponding pages in magazine: 113-115)	box 168	
Bomb Specific:		
BOMB Specific by Julie Ault (Corresponding pages in magazine: 122-129):		
draft 1	box 168	item 1
Correspondence: Collected from Sabine Russ and Barbra	box 168	
Ed'S Choice (Collected drafts and correspondence from MT, SR, Marianne Shaneen, BRS, and interns (proofreaders)):		
Renee Green's Other Planes of There by Thom Donovan (Corresponding pages in magazine: 28)	box 168	
Florentina Holzineer and Vincent Riebeek's Kein Applaus Fiir Scheisse by Lauren Bakst (Corresponding pages in magazine: 26)	box 168	
Seth Price's Folklore U.S. by Ben Fama (Corresponding pages in magazine: 24)	box 168	
P. lnman's Written: 1976-2013 by Ian Dreiblatt (Corresponding pages in magazine: 22), 1976-2013	box 168	
Benny and Joshua Safdie's Heaven Knows What by Sara Driver (Corresponding pages in magazine: 20)	box 168	
Cesar Aira's The Musical Brain: And Other Stories by Ryan Chapman (Corresponding pages in magazine: 18)	box 168	
Margaret Morton's Cities of the Dead: TheAncestral Cemeteries of Kvrgyzstan by Claudia Steinberg (Corresponding pages in magazine: 16)	box 168	
James Mackay's Derek Jarman Super 8 by Genesis Breyer P-Orridge (Corresponding pages in magazine: 14)	box 168	
First Proof (Collected drafts from MT and contributors)		
Fiction:		

Ravalushan by Mohammed Naseehu Ali (Corresponding pages in magazine: 93-96)	box 168	
Masses and Motets: Another Francesca Fruscella Mystery by Jeffrey DeShell (Corresponding pages in magazine: 98-101)	box 168	
Night Ride by Colin Dickey (Corresponding pages in magazine: 90-92)	box 168	
Making Tom (Return): Behind the Scenes by Jeffery Renard Allen (Corresponding: pages in magazine: 81-88)	box 168	
Poetry:		
Line and Light by Jeffrey Yang and Melissa McGill (Corresponding pages in magazine: 77-79)	box 168	
"Without Looking" (After Magritte) by Kimiko Hahn (Corresponding pages in magazine: 89)	box 168	
Four Poems by Rae Armantraut (Corresponding pages in magazine: 96-97)	box 168	
Portfolio:		
The Slanted Life of Emily Dickinson by Rosanna Bruno (Corresponding pages in magazine: 67-69)	box 168	
Frontmatter (Collected drafts and correspondence from MT, SR, Marianne Shaneen, BRS, and interns (proofreaders))		
Poster (Collected drafts and correspondence from SR and Neo):		
Neo Rauch by Sabine Russ by Sabine Russ (Corresponding pages in magazine: pull-out)	box 168	
Issue 132		
Artists on Artists:		
Lauren Bakst and Yuri Masnyj (Correspondine pages in magazine: 119-121):		
Original draft, black font, 3 pages	box 169	item 1
SR (Sabine Russ) edit 1, black font, changes in red and blue, 4 pages	box 169	item 2
Lauren Bakst and Yuri Masnyj, edit 2, black, red, and blue font, changes in green, 4 pages	box 169	item 3
Lauren Bakst and Yuri Masnyj, Final, black font and yellow highlights, 3 pages	box 169	item 4
MT (Monica de la Torre) edits in layout, marks in black pen	box 169	item 5

Copy editor's (Marianne Shaneen) changes in layout, marks in red and yellow highlights	box 169	item 6
Caroline Woolard by John Haskell (Corresponding pages in magazine: 117-118):		
Artists Statement original draft, black font, 1page	box 169	item 1
Original draft, black font, 2 pages	box 169	item 2
SR edit 1, black font, changes in blue, grey highlights, 2 pages	box 169	item 3
SR edit 2, black font, changes in blue, grey highlights, 2 pages	box 169	item 4
John Haskell edit 3, black font, changes in blue, grey highlights, marks in blue pen, 2 pages	box 169	item 5
SR edit 4, black font, marks in black and blue pen	box 169	item 6
Fact check: black font, marks in red pen and blue highlighter	box 169	item 7
Edits in layout, marks in pencil and black pen	box 169	item 8
Copyeditor's changes in layout, marks in red and yellow highlights	box 169	item 9
Samuel Messer by Mary Reid Kelley (Corresponding pages in magazine: 113-116):		
Original draft, black font, 1page	box 169	item 1
Copyeditor's changes in layout, marks in red and yellow highlights	box 169	item 2
Interviews:		
Leigh Ledare by Chris Krauss (Corresponding pages in magazine: 56-64):		
Original transcript, black font, yellow highlights, 19 pages, 9,473 words	box 169	item 1
MT edit 1, black font, changes in blue, 15 pages, 6,663 words	box 169	item 2
CK (Chris Krauss) edit 2, black font, changes in blue, 13 pages, 5,771 words	box 169	item 3
LL (Leigh Ledare) edit 3, black font, 10 pages	box 169	item 4
MT edit 4, black font, green highlights, 9 pages, 5,833 words	box 169	item 5
LL edit 5, black font, yellow highlights, 9 pages, 5,587 words	box 169	item 6
MT edit 6, black font, yellow highlights, 9 pages, 5,587 words	box 169	item 7

LL edit 7, black font, lilac highlight, 9 page, 5,539 words	box 169	item 8
Final edit, black font, 9 pages, 5,539 words	box 169	item 9
Fact check: black font with blue highlights, blue pen, 9 pages	box 169	item 10
Fact check links: black and blue font, yellow highlights, marks in black pen, 5 pages	box 169	item 11
Copyeditor's changes in layout in red ink, MT's marks in purple	box 169	item 12
Edits in layout, MT and BRS (Betsy Sussler) in purple and red marker	box 169	item 13
Intern's (Nicole Monforton) edits in layout in blue pen, MT in blue marker	box 169	item 14
Edits in layout, pencil (SR) and purple marker (MT)	box 169	item 15
Second intern's (Dylan Furcall) edits in black pen and pink highlighter	box 169	item 16
Email correspondence from Monica de la Torre, Leigh Ledare, and Chris Kraus	box 169	item 17
Audio: Leigh Ledare and Chris Krauss, mp3 file, 1:19:00	box 169	
Carolee Schneemann by Coleen Fitzgibbon (Corresponding pages in magazine: 30-37):		
Original transcript, black font, 26 pages, 8,273 words	box 169	item 1
Intro, black font, 1page	box 169	item 2
CF (Carolee Schneemann) and CS (Coleen Fitzgibbon) edit 1, black font, 14 pages, 5,851 words	box 169	item 3
SR edit 2, black font, changes in blue, yellow and grey highlights, 16 pages, 5,851 words	box 169	item 4
SR edit 3, black font, changes in blue, grey highlights, 13 pages	box 169	item 6
Fact check: black and blue font, yellow highlights, 8 pages	box 169	item 6
SR edits in layout, pencil	box 169	item 7
BRS edits in layout, intern (Gianni Defalco) notes, blue and red pen	box 169	item 8
Intern's edits in layout, blue marker	box 169	item 9
Copyeditor's notes in layout, changes in red ink and yellow highlights	box 169	item 10

CF's edits in layout in green marker, intern (Dylan Furcall) notes in pen and pink highlights	box 169	item 11
Caption and Courtesy List: color images and black font, notes in pencil	box 169	item 12
Email correspondence from Monica de la Torre, Coleen Fitzgibbon, and Carolee Schneeman	box 169	item 13
Maggie Nelson by A.L. Steiner (Correspondine pages in magazine: 70-77):		
Original transcript, black font, some notes in colored ink, 14 pages, 9,587 words	box 169	item 1
MT edit 1, black font, notes in blue, 10 pages	box 169	item 2
ALS (AL. Steiner) edit 2, black font, edits and added content in blue, yellow, and grey ink, 13 pages	box 169	item 3
MT edit 3, black font, edits in green font, 9 pages, 4,876 words	box 169	item 4
ALS edit 4, black font, changes in green, 9 pages, 4,751 words	box 169	item 5
MT edit 5, black font, edits in blue pen, 9 pages	box 169	item 6
ALS edit 6, black font, edits in blue, 9 pages, 4,734 words	box 169	item 7
Final edit, black font, 8 pages, 4,734 words	box 169	item 8
Fact check: transcript with blue pen and blue highlights, 9 pages	box 169	item 9
Fact check: black and blue font, yellow highlights, edits in red ink, 4 pages	box 169	item 10
Original intro, black font, with MT's notes in red pen, 1page	box 169	item 11
Edited intro, black font with comments in yellow highlight; rewrite in black and purple font, 1page	box 169	item 12
Copyeditor's edits in layout, red ink and yellow highlights, MT's notes in purple marker	box 169	item 13
MT's edits in layout, black pen	box 169	item 14
Intern's (Dylan Furcall) edits in layout, black pen	box 169	item 15
MT and RS edits in layout, pencil and purple marker	box 169	item 16
Intern's (Thatcher) edits in layout, black pen	box 169	item 17
Email correspondence from Monica de la Torre, Maggie Nelson, and AL. Steiner	box 169	item 18
Justin Vivian Bond by Joy Episalla (Corresponding pages in magazine: 42-49):		

	Justi n Vivian Bond: A User's Guide, black font, 5 pages	box 169	item 1
	Original transcript, black font with yellow highlights, 21 pages, 11,816 words	box 169	item 2
	Intro, black font, 1page	box 169	item 3
	Intro for design, black font, 1page	box 169	item 4
	SR edit 1, black font with edits in grey ink and pencil, 32 pages, 11,800 words	box 169	item 5
	SR edit 2, black font with edits in blue font, yellow highlights, 28 pages	box 169	item 6
	SR edit 3, black font with edits in blue and green font, grey and yellow highlights, 14 pages	box 169	item 7
	SR edit 4, black font with edits in blue and green, grey and yellow highlights, 18 pages	box 169	item 8
	JVB (Justin Vivian Bond) edit 5, black, blue, and green font, edits in red font, 7 pages	box 169	item 9
	SR edit 6, black, blue, and green font, edits in red font, 15 pages	box 169	item 10
	JE (Joy Episalla) edit 7, black font, edits in red and blue, 19 pages	box 169	item 11
	SR edit 8, black font with edits in red, 11pages	box 169	item 12
	Final edit, black font, 11pages	box 169	item 13
	Fact check: black and blue font, yellow highlights, 2 pages	box 169	item 14
	Intern (Hannah Snyder) edit, black font with changes in blue and red pen and highlighter	box 169	item 15
	SR edit, black font with edits in black pen and highlighter	box 169	item 16
	Copyeditor edit in layout, notes in red ink and yellow highlights	box 169	item 17
	BRS edit in layout, notes in red marker, some pencil, pen, highlighter	box 169	item 18
	Intern (Gianni DeFalco) edit in layout, notes in red pen, editorial reception in pencil	box 169	item 19
	MT edit in layout, edits in blue pen and pencil	box 169	item 20
	Intern (Dylan Furcall) edit in layout, edits in black pen	box 169	item 21
	Email correspondence from Monica de la Torre, Lia Gangitano, Justin Vivian Bond, and Joy Episalla	box 169	item 22

Nicole Eisenman and David Humphrey (Corresponding pages in magazine: 30-41):		
Original transcript, black font, 16 pages, 6,348 words	box 169	item 1
MT edit, black font, marks in black and blue pen, 16 pages	box 169	item 2
MT edit 1, black font, changes in blue, yellow highlights, 17 pages, 5,448 words	box 169	item 3
DH (David Humphrey) edit 2, black font, changes in blue, 19 pages, 5,469 words	box 169	item 4
NE (Nicole Eisenman) edit 3, black font, changes in blue, 14 pages, 5,146 words	box 169	item 5
DH edit 4, black font, changes in blue, 14 pages, 5,143 words	box 169	item 6
NE edit 5, black font, changes in blue, yellow highlights, 19 pages, 5,469 words	box 169	item 7
DH edit 6, black font, changes in blue and red, 13 pages, 4,915 words	box 169	item 8
MT edit 7, black font, changes in pen and blue highlights, 13 pages	box 169	item 9
FINAL edit, black font, 13 pages, 4,885 words	box 169	item 10
Fact check: black and blue font, yellow highlights, 2 pages	box 169	item 11
Intro, first draft, black font, 1page	box 169	item 12
Revised intro, black font, 1page	box 169	item 13
MT edits in layout, red and purple marker	box 169	item 14
Copyeditor's edits in layout, changes in red ink	box 169	item 15
SR edits in layout, marks in pencil and black pen	box 169	item 16
Intern's edits in layout, marks in pencil	box 169	item 17
Intern's (GDF) edits in layout, marks in red pen, editorial receipt in blue pen	box 169	item 18
Email correspondence from Monica de la Torre, Nicole Eisenman, and David Humphrey	box 169	item 19
Robert Grenier and Paul Stephens (Corresponding pages in magazine: 95-107):		
First version, black font, 16 pages	box 169	item 1
PS (Paul Stephens) edited version, black font, MT's comments in pencil, 16 pages	box 169	item 2
Fact check: pink highlights on PS version, 16 pages		

	box 169	item 3
Fact check: black and blue font, yellow highlights, 4 pages	box 169	item 4
Intro, black font with MT's notes in black pen, 1page	box 169	item 5
Revised intro, black font, 1page	box 169	item 6
MT's edits in layout, marks in red and blue pen, green highlights	box 169	item 7
Email of Grenier's proofs, MT's receipt in purple marker	box 169	item 8
Intern (OF) edits in layout, marks in black pen and pink highlights	box 169	item 9
Copyeditor's edits in layout, comments in red ink and yellow highlights, MT's receipt in pen and purple marker	box 169	item 10
Email correspondence from Monica de la Torre, Paul Stephens, and Robert Grenier	box 169	item 11
Mariah Evans by Lawrence Kumpf (Corresponding pages in magazine: 138-144):		
Original transcript part 1, black font, 9 pages, 4,645 words	box 169	item 1
Original transcript part 2, black font with yellow highlights, 7 pages, 3,383 words	box 169	item 2
SR edits 1and 2, black font, revisions in blue font and grey highlights, 17 pages, 4,645 and 3,900 words	box 169	item 3/4
LK (Lawrence Kumpf) edit 3, black font, revisions in blue font and grey highlights, 8 pages	box 169	item 5
ME (Moriah Evans) edit 4, black font, revisions in blue font and grey highlights, 9 pages	box 169	item 6
LK edit 5, black font, revisions in blue font, 8 pages	box 169	item 7
SR edit 6, black font, revisions in blue font, grey highlights, 8 pages	box 169	item 8
SR edit 7, black font, notes in blue font, grey highlights, 8 pages, 3,700 words	box 169	item 9
MT edit 8, black font, green highlights, pink highlighter, 12 pages, 6,008 words	box 169	item 10
ME edit 9, black font, green highlights, 10 pages, 5,122 words	box 169	item 11
MT edit 10, black font, green highlights, 10 pages, 4,953 words	box 169	item 12

LK edit 11, black font, edits in blue font, green highlights, 14 pages	box 169	item 13
ME edit 12, black font, 10 pages, 5,012 words	box 169	item 14
Final edit, black font, 10 pages, 5,012 words	box 169	item 15
Fact check: black font, marks in pink highlighter, 3 pages	box 169	item 16
BRS and SR edits in layout, marks in black pen, pencil, various highlighters. Attached note in black and blue font.	box 169	item 17
Copyeditor's changes in layout, red ink and yellow highlights, editor's receipt in neon green highlighter	box 169	item 18
lntern's edits in layout, marks in pencil	box 169	item 19
Email correspondence from Monica de la Torre, Lawrence Kumpf, Sabine Russ, and Moriah Evans	box 169	item 20
Alsadair Robert by Clinton Krute (Corresponding pages in magazine: 50-55):		
Original transcript, black font, 13 pages	box 169	item 1
SR edit 1, black font, revisions in blue font, blue and yellow highlights, 9 pages	box 169	item 2
SR edit 2, black font, revisions in blue font, blue and yellow highlights, 15 pages	box 169	item 3
CL (Clinton Krute) edit 3, black and blue font, revisions in green and red font, blue highlights, 8 pages	box 169	item 4
AR (Alsadir Roberts) edit 4, black and bl ue font, 13 pages	box 169	item 5
SR edit 5, black font and blue font, grey highlights, 12 pages	box 169	item 6
SR edit 6 for design, black font, 12 pages	box 169	item 7
Intro original draft, black font, 1page	box 169	item 8
Intro SR edit 1, black font, revisions in bl ue font, 1page 10. Intro FINAL, black font, 1page	box 169	item 9
Fact check: Black and blue font, yellow highlights, editor's receipt in neon green highlights, 5 pages	box 169	item 11
Fact check in layout: marks in pen and various highlighters	box 169	item 12
Copyeditor's edits in layout, red ink and yellow highlights, editor's receipt in pencil, pink highlighter	box 169	item 13

lntern's edits in layout, marks in red pen, editor's receipt in blue pen 15. BRS edits in layout, marks in red marker	box 169	item 14
"FINAL" proof in layout, marks in red pen 17. Email from AR to SR, 1page	box 169	item 16
Edits in layout, marks in blue pen and yellow highlighter, some pencil 19. lntern's edits in layout, marks in pencil	box 169	item 18
Email correspondence from Monica de la Torre, Clinton Krute, and Sabine Russ	box 169	item 20
Editor's Choice:		
I Love Taylor Mead and Gay Power: Taylor Mead Columns 1969-1970. Both Edited and Published by John Edward Heys		
Bob Holman (Corresponding pages in magazine: 16):		
Original draft, black font, 1page	box 169	item 1
MT edit 1, black font, edits in red pen, 1page	box 169	item 2
Fact check: black font, black pen and pink highlights, 2 pages	box 169	item 3
Fact check: black and blue font, yellow highlights, 2 pages	box 169	item 4
lntern's edits in layout, marks in black pen, editor's receipt in blue pen	box 169	item 5
Copyeditor's edits in layout, marks in red ink and yellow highlights, editor's receipt in green highlighter and blue pen	box 169	item 6
Editor's comments in layout, black pen and green highlighter	box 169	item 7
MT's edits in layout, marks in purple marker and black pen	box 169	item 8
Walerian Borowczyk's Obscure Pleasures and Other Polish Films by Peter Dudek (Correspomding page in magazine: 20):		
Original draft, black font, 2 pages	box 169	item 1
SR edit 1, black font with changes in blue, 2 pages	box 169	item 2
SR edit 2, black font, 1page	box 169	item 3
lntern's edit in layout, marks in pencil and black pen	box 169	item 4
Copyeditor's edits in layout, marks in red ink and yellow highlights, editor's receipt in pen and pencil	box 169	item 5
MT's edits in layout, marks in pen and purple marker	box 169	item 6

Dorothy Iannone: You Who Read Me With Passion Now Must Forever Be My Friends. Edited by Lisa Pearson, with an Essay by Trinie Dalton by Christine Wertheim (Corresponding page in magazine: 13):		
Original draft, black font, 2 pages	box 169	item 1
MT's edits, black font with marks in black pen, 2 pages	box 169	item 2
MT edit 1, black font, comments in aqua highlights, 2 pages	box 169	item 3
Christine Wertheim edit 2, black font, comment in aqua highlight	box 169	item 4
Fact check: black font, pink highlights, black pen, 2 pages	box 169	item 5
Fact check: black and blue font, yellow highlights, red pen, 1page	box 169	item 6
lntern's edits in layout, mark in black pen	box 169	item 7
Copyeditor's edits in layout, red ink and yellow highlights	box 169	item 8
*	box 169	item 9
MT's edits in layout, pu rple marker and black pen	box 169	item 10
Shelley Marlow's Two August s in a Row in a Row by Kevin Killian (Corresponding page in magazine: 15):		
Original draft, black font, 1page	box 169	item 1
SR edit 1, black font, edits in blue font, yellow highlights	box 169	item 2
Fact check: black font, blue highlighter, 1page	box 169	item 3
Fact check, black and blue font, yellow highlight 1page	box 169	item 4
MT's edits in layout, purple marker and black pen	box 169	item 5
BRS edits in layout, black pen, editor's receipt in neon green highlighter	box 169	item 6
Copyeditor's edits in layout, red ink and yellow highlights, editor's receipt in blue pen and neon green highlighter	box 169	item 7
lntern's edits in layout, black pen, editor's receipt in neon green highlighter	box 169	item 8
Raphael Rubinstein's The Miraculous by Anthony Graves Corresponding page in magazine: 22):		
Original draft, black font, 1page	box 169	item 1

MT edit 1, black font, notes in blue highlights, 2 pages	box 169	item 2
AG (Anthony Graves) edit 2, black font and blue highlights	box 169	item 3
MT edit 3, black font, marks in purple highlighter and red pen, 2 pages	box 169	item 4
AG edit 4, black font, changes in blue font, blue highlights, 2 pages	box 169	item 5
Fact check: black font, blue highlighter, 2 pages	box 169	item 6
Fact check: black and blue font, yellow highlights, 1page	box 169	item 7
Intern's edits in layout, marks in black pen, editor's receipt in pencil	box 169	item 8
Copyeditor's edits in layout, red ink	box 169	item 9
Final edit in layout	box 169	item 10
Anne Garreta's Sphinx by Tyler Curtis (Corresponding page in magazine: 26):		
Original draft, black font, 1page	box 169	item 1
MT edit 1,black font, notes in black ink, 1page	box 169	item 2
TC (Tyler Curtis) edit 2, black font, changes in blue and red font, 1 page	box 169	item 3
MT edit 3, black font, notes in blue highlights	box 169	item 4
TC edit 4, black font, notes in blue font, blue highlights, 2 pages	box 169	item 5
Fact check: black font, blue highlighter, 1page	box 169	item 6
Fact check: Black and blue font, 1page	box 169	item 7
Intern's edits in layout, marks in black pen, editor's receipt in pencil	box 169	item 8
Copyeditor's edits in layout, red ink and yellow highlights, editor's receipt in pencil	box 169	item 9
Final edit in layout	box 169	item 10
Philip Glass's Words Without Music: A Memoir by Michal Coffey (Correspondine pages in magazine: 18):		
Original draft, black font, edit in black pen	box 169	item 1
Fact check: black font, blue highlighter, 2 pages	box 169	item 2
Fact check: black and blue font, yellow highlights, 1page	box 169	item 3

Badlands Unlimited New Lovers series by Monica de la Torre (Correspondine page in magazine: 24):		
Original draft, black font, edits in red font and black pen, 1page	box 169	item 1
First Proof:		
Utopia Parkway, Turning, Outside the Embassy by Arthur Solway (Corresponding pages in magazine: 78-80):		
Original drafts and cover letter, black font, 4 pages	box 169	item 1
Copyeditor's edits in layout for "Turning," red ink and yellow highlight, editor's receipt in purple marker	box 169	item 2
Assholes and Oxheads by Will Heinrich (Corresponding pages in magazine: 92-93):		
Original draft, black font with MT's edits in black pen and blue highlighter, 6 pages	box 169	item 1
Email from Will Heinrich to MT, 1page	box 169	item 2
Olympia by Robert Walser trans. by Susan Bernofsky (Corresponding pages in magazine: 84-85):		
Original transcri pt, black font, MT's edits in black pen	box 169	item 1
Chronicles of Nueva York (El Bar Stonewall) by Pedro Lemebel trans. by Montana Ray (Corresponding pages in magazine: 81):		
Original draft, black font, edits in black and green pen, 3 pages	box 169	item 1
Second draft, black font, edits in pencil and black pen, 2 pages	box 169	item 2
Emails, 4 pages	box 169	item 3
Copyeditor's edits in layout, red ink and yellow highlights, editor's recei pt in pu rple marker	box 169	item 4
Evolution by Eileen Myles (Corresponding pages in magazine: 82-83):		
Original draft, black font, edits in green pen, 8 pages	box 169	item 1
Self Veil, Hell (Opens Like), Sense by Laura Mullen (Corresponding pages in magazine: 89-91):		
Original submission, black font, 11pages	box 169	item 1
Original draft with bio fact check, black font, marks in green pen, 5 pages	box 169	item 2
Email from Mullen to MT, 1page	box 169	item 3

Copyeditor's edits in layout, red ink and yellow highlights, editor's receipt in purple marker	box 169	item 4
Portfolio by John Ashbery and Archie Rand (Corresponding pages in magazine: 65-69):		
Color scans, 13 pages	box 169	item 1
Color scans, 4 pages	box 169	item 2
Excerpt from White Time by Bernadette Van-Huy (Corresponding pages in magazine: 86-88):		
Original draft, edits, and emails	box 169	item 1
Copyeditor's edits in layout, red ink and yellow highlights, editor's receipt in purple marker	box 169	item 2
Additional Documents:		
BRS Literary Supplement edits in layout	box 169	item 1
Intern First Proof edits in layout	box 169	item 2
Table of Contents edits, black and blue font, marks in black pen, 3 pages	box 169	item 3
Miscellaneous documents	box 169	item 4
Miscellaneous edits in layout	box 169	item 5
Edits in layout, spiral bound copy	box 169	item 6
Printer's sample	box 169	item 7
Issue 133		
Interviews:		
Deana Lawson and Henry Taylor (Corresponding pages in magazine: 122-132):		
Original transcript, black font, 13805 words	box 170	item 1
SR (Sabine Russ) edit 1, black font, edits in blue, 6,837 words	box 170	item 2
SR edit 2, black font, edits in blue, 5800 words	box 170	item 3
DL (Deana Lawson) and SR edit 3, black font, yellow and green highlights, 4535 words	box 170	item 4
SR edit 4, black font, green highlights, 4,639 words	box 170	item 5
BRS (Betsy Sussler) edit 5, black font, yellow highlights, 5,080 words	box 170	item 6
SR edit 6, black font, yellow highlights, 5,074 words	box 170	item 7
Fact check: black font	box 170	item 10

MS (Marianne Shaneen) edit 7 Copyeditor's changes in layout in red ink	box 170	item 12
MT (Monica Torres) changes in layout, marks in blue	box 170	item 13
Intern's (Dylan Furcall) edits in layout, changes in red pen	box 170	item 14
Email correspondence among Sabine Russ, Henry Taylor, Deana Lawson, and Ted Dodson	box 170	item 15
Tonya Foster and John Keene (Corresponding pages in magazine: 70-76):		
Original transcript, black font, 12,476 words	box 170	item 1
MT edit 1, black font, edits in blue, 7,407 words	box 170	item 2
TF (Tonya Foster) edit 2 and JK (John Keene) edit 2, TF edits in red ink, 6,284 words	box 170	item 3
Intern (Dylan Furcall) edit 3, edits red ink 6,284 words	box 170	item 4
Fact check: black font, edits black ink, yellow highlight	box 170	item 5
MT edit 4, black text, 5,594 words	box 170	item 5
MT and BRS edit 7, black text, edits in blue, 5,529 words	box 170	item 6
MT final pass, JF and TF edit 8, black text, notes in black ink, edits in blue, 5,577 words	box 170	item 7
Edits in layout, black font, changes in red ink	box 170	item 8
Introduction, black text, notes in blue	box 170	item 9
Introduction edit 2, black text, changes in blue and black ink	box 170	item 10
Introduction edit 3, black text, changes in blue ink	box 170	item 11
Email correspondence among Tonya Forster, MT, and John Keene	box 170	item 12
Rachel Rose by Aily Nash (Corresponding pages in magazine: 58-64):		
Rachel Rose CV	box 170	item 1
BAMcinematek 6th annual Migrating Forms film and video festival brochure, black text, blue highlights	box 170	item 2
Original transcript, black font, 10,030 words	box 170	item 3
SR edit 1, black font, edits in green, grey highlight, 5,800 words	box 170	item 4
RR edit 2, black font, edits in purple, 5,800 words	box 170	item 5

SR edit 3, black font, edits in green, notes in blue 3,580 words	box 170	item 6
SR edit 4, black font, edits in blue, 3,447 words	box 170	item 7
AN (Aily Nash) edit 5, black font, edits in blue, yellow highlight, 3,885 words	box 170	item 8
SR edit 6, black font, edits in blue, yellow highlight, 3,442 words	box 170	item 9
AN edit 7, black font, edits in blue, yellow, green, and blue highlight, 3,703 words	box 170	item 10
SR edit 8, edits in blue, grey and yellow highlight, 3,393 words	box 170	item 11
Fact check: black and blue font	box 170	item 12
RR edit 9, black font, edits in purple, green and yellow highlights, 3,167 words	box 170	item 13
SR edit 10, black font, additions in green, edits in blue, yellow highlights, 3,568 words	box 170	item 14
AN edit 11, black and blue font, edits in red, yellow highlights, 3,618 words	box 170	item 15
SR edit 12, black and blue font, edits in blue	box 170	item 16
BRS edit 13, black font, edits in black ink, blue highlights	box 170	item 17
FINAL edit, black font, edits in blue, 3,487 words	box 170	item 18
MS Copyeditor's edits in layout, changes in red ink, yellow highlights	box 170	item 19
SR edits in layout, changes in orange highlighter	box 170	item 20
Intern's (Dylan Furcall) edits in layout, changes in red ink and pencil	box 170	item 21
Intern's (Dylan Furcall) edits in layout, black ink, blue highlights	box 170	item 22
Email correspondence among MT, SR, Andrew Bourne, Aily Nash, and Rachel Rose	box 170	item 23
Nari Ward by Lee Jaffe (Corresponding pages in magazine: 32-41):		
Original transcript, black font, 11,976 words	box 170	item 1
SR edit 1, black font, edits in blue, yellow and red highlights, 7,217 words	box 170	item 2
SR edit 2, black font, edits in blue, yellow and grey highlights, 5,366 words	box 170	item 3

LJ edit 3, black font, SR's blue and red font, edits in green highlights, 5,432 words	box 170	item 4
NR edit 4, black font, SR's blue and red text, edits in yellow highlights, 5,432 words	box 170	item 5
SR edit 5, black font, edits in blue, grey and yellow highlights, 5,527 words	box 170	item 6
Fact check, black and blue font	box 170	item 7
Fact check, black font, Intern's edits in red ink, pink highlights	box 170	item 8
SR edit 6, black font, edits in blue, yellow and grey highlights, 5,550 words	box 170	item 9
Introduction, SR edit 1, black font, edits in blue	box 170	item 10
SR edit 7, black font, edit in blue, 5,500 words	box 170	item 11
BRS edit 8, black font, edits in black ink, 5,400 words	box 170	item 12
Final edit, black font, 5,400 words	box 170	item 13
MT edits in layout, blue ink, green pink and yellow highlights	box 170	item 14
Copyeditor's edits in layout, changes in red	box 170	item 15
Intern's (Dylan Furcall) edits in layout, red ink, yellow highlights	box 170	item 16
Intern's (Dylan Furcall) edits in layout, red ink	box 170	item 17
Final correspondence with LJ	box 170	item 18
Email correspondence among Nari Ward, Sabine Russ, and Lee Jaffe	box 170	item 19
David Diao by Matthew Deleget Author (Corresponding pages in magazine: 48-57):		
Original transcript, black font, 19,724 words	box 170	item 1
DD (David Diao) edit 2, black font, edits in blue, 10,327 words	box 170	item 2
BRS edit 3, black font, pink highlights, 6674 words	box 170	item 3
MD (Matthew Deleget) edit 4, black font, edits in red, pink highlights, 6,674 words	box 170	item 4
MD edit 5, black font, edits in yellow highlight, 6,684 words	box 170	item 5
DD edit 6, black font, edits in blue, 5252	box 170	item 3
MD edit 7, black font, 5,243 words	box 170	item 8
Final edit, black font, changes by MT		

	box 170	item 9
Fact check, black and blue ink, yellow highlights	box 170	item 10
Original introduction, black font, edits in black ink	box 170	item 11
Introduction edit 2, black font, edits in black ink	box 170	item 12
photograph	box 170	item 13
SR edits in layout, black font, changes in black ink, orange highlights	box 170	item 14
Intern's (Dylan) edits in layout, changes in blue ink, blue highlights	box 170	item 15
MS Copyeditor's edits in layout, black font, changes in red	box 170	item 16
Email correspondence among MT, Matthew Deleget, David Diao	box 170	item 17
Alice Notley by Robert Dewhurst Author (Corresponding pages in magazine: 96-102):		
Original interview from RD (Robert Dewhurst), black font, edits by MT in black ink 5,923 words	box 170	item 1
MT edit 2, black font, edits in blue, 5,581 words	box 170	item 2
RD edit 3, black font, edits in yellow 5,584 words	box 170	item 3
MT edit 4, black font, edits in grey, green highlights, notes in blue 5,585 words	box 170	item 4
Final, black font, 5,585 words	box 170	item 5
Fact check and Intern's (Dylan) edits, black font, edits in red, blue highlights	box 170	item 6
Fact check, black and blue font, yellow highlights	box 170	item 7
Poem The Wind, black font	box 170	item 8
Email correspondence among Robert Dewhurst, Andrew Bourne, MT, and Alice Notley	box 170	item 9
Annie Baker and Elianna Kan (Corresponding pages in magazine: 138-143):		
Original transcript, black font, 6,037 words	box 170	item 1
SR edit 1, black font, edits in blue, yellow highlights, 3,723 words	box 170	item 2
SR edit 2, EK (Elianna kan) edit 3, black font, edits in blue, yellow highlights	box 170	item 3
AB (Annie Baker) edit 4, black font, edits in purple, 4,276 words	box 170	item 4
SR edit 5, black font, edits in blue, 4,228 words	box 170	item 5

BRS edit 6, black font, edits in red ink, 4,228 words	box 170	item 6
Final edit, black font, 4,227 words	box 170	item 7
EK original Introduction, black font, 378 words	box 170	item 8
SR edit 1 on introduction, black font, edits in blue, 367 words	box 170	item 9
BRS edit 2 on introduction, black font, edits in blue, 175 words	box 170	item 10
Final introduction, black font, additions in blue, 194 words	box 170	item 11
Fact check and Intern's edits, black and blue font, yellow highlights	box 170	item 12
Copyeditor's edits in layout, black font, changes in red, pencil notes, yellow and orange highlights	box 170	item 13
MT edits in layout, black font, changes in blue ink	box 170	item 14
Intern's (Dylan), black font edits in red ink	box 170	item 15
final edits in layout, black font, notes in red ink, yellow highlights	box 170	item 16
Email correspondence among SR, MT, BRS, Elianna Kan, and Annie Baker	box 170	item 17
Jim O'Rourke by Jay Sanders (Corresponding pages in magazine: 42-47):		
Original transcript, black font, 8,761 words	box 170	item 1
MT edit 1, black font, edits in yellow and blue text, 5,556 words	box 170	item 2
MT edit 1, black font, clean copy, 5556 words	box 170	item 3
JS and JO edit 2, black font, edits in light blue, 5,061 words	box 170	item 4
MT edit 3, black font, edits in black ink, 5,051 words	box 170	item 5
MT edit 4, black font, notes in blue, 4,955 words	box 170	item 6
BRS edit 5, black font, notes in red, 4,955 words	box 170	item 7
Final edit, black font, notes by SR in orange highlighter, 4,892 words	box 170	item 8
Fact check, black and blue font	box 170	item 9
Copyeditor's edits in layout, black font, changes in red	box 170	item 10
SR edits in layout, black font, edits in pencil and orange highlighter	box 170	item 11

Intern's edits in layout, black font, changes in blue ink, notes in orange highlighter	box 170	item 12
Original introduction, black font, 320 words	box 170	item 13
Intern's (Thatcher) introduction edit 2, black font, changes in red ink	box 170	item 14
MT introduction edit 3, black font, edits in red, 331 words	box 170	item 15
Introduction edit 4, black font, edits in green	box 170	item 16
Email correspondence among Kathryn Wilson, MT, Jim O'Rourke, Jay Sanders, Clinton Krute, and Andrew Bourne	box 170	item 17
Poster:		
Pedro Costa by Michael Guarneri (Corresponding pages in magazine: insert):		
Original web piece, black and red font	box 170	item 1
MT edit 1, black text, edits in blue ink	box 170	item 2
MT edit 2, black font, edits in red, 5,972 words	box 170	item 3
MT edit 3, black font, edits in blue, 4,352 words	box 170	item 4
BRS Final edit 4, black font, edits in blue, 4,352 words	box 170	item 5
Correspondence between SR and MD	box 170	item 6
High resolution copy of Costa photograph	box 170	item 7
A edits in layout, black font, changes in black ink	box 170	item 8
Intern's (Thatcher) edits in layout, black font, changes in blue ink and pencil	box 170	item 9
Intern's (Dylan) edits in layout, black font, changes in red	box 170	item 10
TD's edits in layout, black font, changes in black ink, yellow highlights, SR orange highlight	box 170	item 11
Final copy of poster	box 170	item 12
Editor's Choice:		
Skinscreen: Art and Poetry at the New Museum's Surround Audience Triennial by Alan Gilbert (Corresponding pages in magazine: 12-16):		
Original draft, black font, Intern (Dylan) edit 1, black font, edits in red, yellow highlights, 4,220 words	box 170	item 1
SR edit 1, black font, edits in pencil, 4,039 words	box 170	item 2

Fact check, black and blue font	box 170	item 3
MT AG (Alan Gilbert) email correspondence, black font	box 170	item 4
Copyeditor's edits in layout, black font, changes in red, yellow highlights	box 170	item 5
BRS edits in layout, black font, changes in red	box 170	item 6
Copyeditor's edits in layout, marks in red ink and yellow highlights, editor's receipt in green highlighter and blue pen	box 170	item 7
Intern's (Gianni) edits in layout, black font, changes in black ink and pink highlighter	box 170	item 8
Intern's (Dylan) edits in layout, black font, changes in red ink, pink highlights	box 170	item 9
Final layout copy, black font	box 170	item 10
Matt Freedman and Tim Spelios's Endless Broken Time by Ander Mikalson (Corresponding pages in magazine: 24):		
Original draft, black font, 497 words	box 170	item 1
SR edit 1, black font, edits in blue, 562 words	box 170	item 2
Intern (Gianni) edit 2, black font, changes in blue ink, green and blue highlights	box 170	item 3
AM (Ander Mikalson) edit 3, black font, edits in blue, 525 words	box 170	item 4
Copyeditor's edits in layout, black font, changes in red ink, yellow highlights	box 170	item 5
Intern's edits in layout, black font, changes in red ink	box 170	item 6
AM edit 4 in layout, black font, edits in pink, Intern changes in blue ink	box 170	item 7
Samuel Beckett's Happy Davs by Amber Power (Corresponding page in magazine: 22):		
Original draft, black font, 546 words	box 170	item 1
Fact check, black and blue font	box 170	item 2
Copyeditor's edits in layout, black font, changes in red, yellow highlights	box 170	item 3
Intern's edits in layout, black font, changes in red ink	box 170	item 4
Pierre Huyghe's Rite Passage and Human Mask by Chris Chang (Corresponding pages in magazine: 18-19):		
Original draft, black font, 850 words	box 170	item 1

SR edit 1, black font, edits in blue, 868 words	box 170	item 2
Fact check, black font Intern's (Thatcher) edits in blue ink, SR changes in light dark blue ink	box 170	item 3
Copyeditor's edits in layout, black font, changes in red, yellow highlights	box 170	item 4
MT edits in layout, black font, changes in blue ink	box 170	item 5
email correspondence between SR and Catherine Belloy to obtain images	box 170	item 6
The Racial Imaginary: Writers on Race in the Life of the Mind, edited by Claudia Rankine, Beth Loffreda and Max King Cap by Timothy Donnelly (Corresponding page in magazine: 20):		
Original draft, black font, 685 words	box 170	item 1
MT edit 1, black font, edits in black ink	box 170	item 2
MT edit 2, black font, edits in green highlight, 570 words	box 170	item 3
Fact check, black font, red ink and blue highlights	box 170	item 4
Final copy, black font, 565 words	box 170	item 5
Copyeditor's edits in layout, changes in red, yellow highlights	box 170	item 6
Final copy in layout, black font	box 170	item 7
Guillaume Apollinaire's Zone: Selected Poems translated by Ron Padgett by Dylan Furcall (Corresponding page in magazine: 26):		
Original draft, black ink, 443 words	box 170	item 1
MT edit 1, black font, edits in blue, 568 words	box 170	item 2
DF (Dylan) edit 2, black font, edits in black ink	box 170	item 3
RC (Ryan Chapman) edit 3, black font, edits in red	box 170	item 4
DF edit 4, black font, edits in black and blue ink, 520 words	box 170	item 5
DF edit 5, black font, edits in blue ink, pink highlighter	box 170	item 6
Final copy, black font, 520 words	box 170	item 7
Copyeditor's edits in layout, black font, changes in red, yellow highlights	box 170	item 8
Actor. Playwright, Failure, Father, Fag--Conrad Gerhardt strikes again. Jeff Weiss and Richard C. Martinez's And That's How the Rent Gets Paid by Jim Fletcher (Corresponding pages in magazine: 28):		

Original draft, black font, 914 words	box 170	item 1
SR edit 1, black font, edits in blue, yellow highlights, 668 words	box 170	item 2
JF edit 2, black font, 635 words	box 170	item 3
SR edit 3, black font, edits in blue, 636 words	box 170	item 4
SR edit 4, black font, edits in black pen, 636 words	box 170	item 5
Final copy, black font, 636 words	box 170	item 5
Fran Ross's Oreo by Rone Shaver (Corresponding pages in magazine: 30):		
Original draft, black font, 475 words	box 170	item 1
MT edit 1, black font, edits in blue, 572 words	box 170	item 2
RS (Rone Shaver) edit 2, black font	box 170	item 3
BRS comments, black font, comments in black ink	box 170	item 4
MT edit 3, black font, 625 words	box 170	item 5
Email correspondence between MT and RS	box 170	item 6
Copyeditor's edits in layout, black font, changes in red and yellow highlight	box 170	item 7
MT edit in layout, black font, change in pencil	box 170	item 8
Final draft in layout, black font	box 170	item 9
Artists on Artists:		
Ester Partegas by Eduardo Abaroa (Corresponding pages in magazine: 113-115):		
Original draft, black font	box 170	item 1
MT edit 1, black font, edits in blue, 498 words	box 170	item 2
Intern's edits, black font, edits in black ink	box 170	item 3
Intern's edits, black font, changes in pencil	box 170	item 4
Copyeditor's edits in layout, black font, changes in red, yellow highlights	box 170	item 5
Intern's (Gianni) edits in layout, black font, changes in blue ink	box 170	item 6
Fact check in layout, black font, edits in red ink	box 170	item 7
Michael Childress by Susan Jennings (Corresponding pages in magazine: 116-118):		
Original draft, black font, 596 words	box 170	item 1
BRS edit 1, black font, edits in black ink	box 170	item 2

Copyeditor's edits in layout, black font, changes in red, yellow highlights	box 170	item 3
Intern's (Gianni) edits in layout, black font, changes in blue ink	box 170	item 4
Fact check, black font, changes in red ink	box 170	item 5
Email correspondence between MT, SJ (Susan Jennings) and MC (Michael Childress)	box 170	item 6
Cameron Rowland by Ian Edward Wallace (Corresponding pages in magazine: 119-121):		
Original draft, black font, edit in black ink, 591 words	box 170	item 1
SR edit 1, black font, edits in blue, 614 words	box 170	item 2
SR edit 2, black font, edits in blue, 594 words	box 170	item 3
IW edit 3, black font, edits in green, 627 words	box 170	item 4
Final copy, black font, 607 words	box 170	item 5
Photographs of Rowland's work	box 170	item 6
Fact check in layout, black font, changes made in blue ink	box 170	item 7
Copyeditor's edits in layout, black font, changes made in red, yellow highlights	box 170	item 8
First Proof:		
Portfolio by Lori Ellison (Corresponding pages in magazine: 67-69):		
Color scans, 13 pages	box 170	item 1
Color scans, 4 pages	box 170	item 2
"Blind Boone's Pianola Blues" and "100 Times" by Tyehimba Jess (Corresponding pages in magazine: 77-78):		
Original submission, black font, 1,164 words	box 170	item 1
BRS edit 1, black font, edits in black ink	box 170	item 2
Piero by Gabriella De Ferrari (Corresponding page in magazine: 79):		
Original submission, black font, 2064 words	box 170	item 1
BRS edit 2, black font, changes in black ink	box 170	item 2
MT and GDF (Gabriella De Ferrari) confirmation agreement	box 170	item 3

Outline for a Novel I Will One Day Be Struck Dead While Reading by Blake Butler (Corresponding page in magazine: 81-87):		
MT BB (Blake Butler) email correspondence	box 170	item 1
Original submission, black font, MT edit 1 in black ink, 5,499 words	box 170	item 2
BB edit 2, black font, edits in yellow, 5,318 words	box 170	item 3
BRS edit 3, black font, edits in black ink	box 170	item 4
MT BB editing email exchange	box 170	item 5
Four Poems by Albert Mobilio (Corresponding pages in magazine: 88-89):		
Original submission, black font, 543 words	box 170	item 1
Second version, black font, 543 words	box 170	item 2
The Babysitter at Rest by len George (Corresponding pages in magazine: 90-95):		
Original submission, black font, 7,402 words	box 170	item 1
Intern's (Dylan) edits, black font, edits in red ink, pink highlights	box 170	item 2
MT JG (Jen George) email correspondence	box 170	item 3
What do we want to know and how far are we willing to go to get it?" An epistolary novella by Julie Carr (Corresponding pages in magazine: 106-107):		
Original Submission, black font, 1802 words, 1802	box 170	item 1
BRS edit 1, black font, edits in black ink	box 170	item 2
MT JC (Julie Carr) email correspondence	box 170	item 3
"The Center of the World (The Direction of my Thought)--Direct from my New Home in Eurasia--" and "Apocalypsis, or The Dragon in Her Cave" by Jimmie Durham (Corresponding pages in magazine: 103-105):		
Original submission, black font, 826 words	box 170	item 1
Intern's (Dylan) edits, black font, changes made in red	box 170	item 2
BOMB Specific:		
Katherine Hubbard (Corresponding pages in magazine: 134-137):		
Original draft, MT edit 1, black font, edits in black font, 3,292 words	box 170	item 1
Intern edits in layout, black font, changes in blue ink, orange highlighter	box 170	item 2

MT edits in layout, black font, changes in black ink, pink highlighter	box 170	item 3
BRS edits in layout, black font, changes in pencil, yellow highlighter	box 170	item 4
KH (Katherine Hubbard) MT email correspondence	box 170	item 5
Final copy in layout	box 170	item 6
Additional Documents:		
BRS Literary Supplement edits in layout	box 170	item 1
Copyeditor's First Proof edits in layout	box 170	item 2
Table of contents and contributors' bios, black font, edits in blue ink, yellow highlights	box 170	item 3
Issue 134		
Interviews:		
Jem Cohen by JP Sniadecki (Corresponding pages in magazine: 26-36):		
Version 8 from JC (Jem Cohen) and JPS (JP Sniadecki), black font, 5,255 words	box 171	item 1
SR (Sabine Russ) edit 9, black font, edits in blue and yellow highlights, 5,172 words	box 171	item 2
SR edit 10 and fact check by MB (Michael Blair), black font, edits in blue and red and fact check in black ink and yellow highlights, 4,978 words	box 171	item 3
JC edit 11, black font, edits in light blue, 5,042 words	box 171	item 4
Fact Check	box 171	item 5
SR edit 12, black font, edits and fact checks entered in red and blue, 5,069 words	box 171	item 6
JPS edit 12A, black font, introduction added and edits in blue, 5,361 words	box 171	item 7
SR edit 12B, black font, edits in yellow highlights, 5,353 words	box 171	item 8
BRS (Betsy Sussler) edit 13 before JPS intro added, black font, edits and suggestions in red and yellow highlights, 5,096 words	box 171	item 9
SR edit 14, black font, edits in blue, 5,037 words	box 171	item 10
SR edit 15 for layout, black font, 5,029 words	box 171	item 11
JC edit 16, black font, edits in red highlights, green highlights and blue, 5,130 words	box 171	item 12

Final edit, black font, JPS intro added and potential pull quote in orange, 5,346 words	box 171	item 13
JC email with suggested changes, SR check in orange highlights	box 171	item 14
JW (Jeannette Williams) copyeditor's edits in layout in green ink, SR changes in pencil and yellow highlights, MB changes in blue and black ink	box 171	item 15
Potential pull quotes for TOC in yellow highlights	box 171	item 16
MT (Monica de la Torre) changes in layout in blue ink	box 171	item 17
TW (Thea Walsh) changes in layout in black ink	box 171	item 18
Changes to introduction entered in layout in blue ink	box 171	item 19
Jem Cohen list of films	box 171	item 20
Email correspondence between Ryan Krivoshey of Cinema Guild and SR	box 171	item 21
JP Sniacdecki bio	box 171	item 22
Email correspondence between JC, JPS and SR	box 171	item 23
Portia Zvavahera by Netsayi (Corresponding pages in magazine: 36-46):		
Original transcript, black font, 4,180 words	box 171	item 1
MB edit 1, black font, edits in red, 4,171 words	box 171	item 2
SR edit 2 and MB changes, black font SR edits in yellow highlights and blue and green MB fact checks and edits in black and blue ink and light blue highlights, SR comments in pencil, 3,171 words	box 171	item 3
BRS edit 3, black font, edits in red and blue and yellow highlights, 3,174 words	box 171	item 4
SR edit 4, black font, edits in blue, 3,204 words	box 171	item 5
SR edit 5, black font, edits in blue and yellow highlights, 3,214 words	box 171	item 6
NC (Netsayi Chigwendere) edit 6, black font, edits in green highlights, 3,233 words	box 171	item 7
SR changes in layout in black ink and yellow highlights	box 171	item 8
JW copyeditor's edits in layout in black ink, SR changes in black ink and orange highlights, MB changes in blue ink	box 171	item 9
MT changes in layout in blue ink	box 171	item 10
TW changes in layout in black ink	box 171	item 11

Changes to caption in layout in blue ink	box 171	item 12
MT edit of SR intro, black font, edits in blue ink	box 171	item 12
Selected images	box 171	item 11
Email correspondence between SR and Stevenson representatives	box 171	item 12
Stevenson press releases	box 171	item 13
SO-IL by Troy Conrad Therrien (Corresponding pages in magazine: 46-56):		
Original transcript, black font, 8,583 words	box 171	item 1
MB edit 1, black font, edits in red and yellow and blue highlights, 8,291 words	box 171	item 2
SR edit 2, black font, edits in blue and yellow highlights, 4,443 words	box 171	item 3
SR edit 3 and MB fact check, black font, SR edits in blue and yellow highlights, MB fact check in blue ink an SR comments in orange highlights, 4,358 words	box 171	item 4
Fact check	box 171	item 5
TCT (Troy Conrad Therrien) edit 4, edits and introduction in blue, 4,649 words	box 171	item 6
SR edit 5, black font, edits in blue and green and yellow highlights, 4,442 words	box 171	item 7
SO-IL edit 6 and MB changes, edits in green, MB changes in black ink, 3,952 words	box 171	item 8
SR edit 7 and MB additional fact check on new changes, black font, SR edits in blue and yellow highlights, MB fact check in black ink, 4,047 words	box 171	item 9
BRS edit 8, black font, edits in blue ink and SR responses in pencil, 4,010 words	box 171	item 10
SR MB edit 9, black font, edits in green, 3,973 words	box 171	item 11
JW copyeditor's edits in layout in green ink and MB fact check of image captions	box 171	item 12
Email correspondence between SR and SO-IL office	box 171	item 13
MB changes in layout	box 171	item 14
Potential pull quotes for TOC in yellow highlights	box 171	item 15
TW changes in layout, changes in black ink and orange highlights	box 171	item 16
MT changes in layout, changes in blue ink	box 171	item 17

SR edit of TCT introduction, black font, edits in blue and yellow highlights	box 171	item 18
SR edit 2 of TCT introduction, black font, edits in pencil	box 171	item 19
Tom Burr by Alan Ruiz (Corresponding pages in magazine: 56-64):		
MT edit 1, black font, edits in black ink, 3,718 words	box 171	item 1
MT edit 2, black font, edits in blue, 3,714 words	box 171	item 2
MT edit 3, black font, edits in pencil, 4,635 words	box 171	item 3
MT edit 4 and TW fact check, black font, edits in blue and fact check in green highlights, 5,026 words	box 171	item 4
Fact Check	box 171	item 5
BRS edit 5, black font, edits in black ink and yellow highlights, 4,937 words	box 171	item 6
Final edit, black font, 4,793 words	box 171	item 7
JW copyeditor's edits in layout in green ink, MT changes in orange highlights	box 171	item 8
TW changes in layout in black ink and MT changes in layout in black ink	box 171	item 9
SR and MT changes in layout, SR changes in pencil and MT changes in blue ink	box 171	item 10
MB changes in layout	box 171	item 11
MB changes in layout	box 171	item 12
MT edit of introduction, black font, edits in green	box 171	item 13
Final intro	box 171	item 14
Tom Burr essay	box 171	item 15
Email correspondence among MT, Tom Burr, Alan Ruiz	box 171	item 16
Sarah Ruden by Eric Banks (Corresponding pages in magazine: 70-76):		
Original transcript, black font, 10,017 words	box 171	item 1
EB (Eric Banks) edit 1, black font, edits in bold, 4,828 words	box 171	item 2
SRuden (Sarah Ruden) edit 2, black font, edits in green, 4,732 words	box 171	item 3
First Fact Check by TW, black font, pink highlights and black ink	box 171	item 4

SR edit 3, black font, edits in green and yellow highlights, 4,535 words	box 171	item 5
EB edit 4, black font, edits in red and yellow highlights, 4,807 words	box 171	item 6
SR edit 5, black font, edits in red and yellow highlights, 4,822 words	box 171	item 7
SRuden edit 6, black font, edits in blue, 4,875 words	box 171	item 8
SR edit 7, edits in blue and yellow highlights, 5,363 words	box 171	item 9
BRS edit 8, edits in red, 5,348 words	box 171	item 10
MB edit 9, edits in black ink	box 171	item 11
Final edit, 5,350 words	box 171	item 12
JW copyeditor's edits in layout in green ink	box 171	item 13
SR changes and MB introduction fact check in layout, changes in yellow highlights	box 171	item 14
MB changes in layout, changes in black ink and yellow highlights	box 171	item 15
SR Introduction edit 1, black font, edits in blue and green and yellow highlights	box 171	item 16
MB Introduction fact check, black font, edits in black ink	box 171	item 17
Introduction for BRS	box 171	item 18
SR Introduction edit 3, black font, edits in blue and red	box 171	item 19
Email correspondence between SR, SRuden and EB	box 171	item 20
May lis de Kerangal by Jessica Moore (Corresponding pages in magazine: 102-107):		
Original transcript, black font, JM (Jessica Moore) translated from French, 9,680 words	box 171	item 1
MT edit 1, black font, edits in blue and green highlights, 5,845 words	box 171	item 2
JM edit 2, black font, edits in green, 5,102 words	box 171	item 3
MT edit 3 and MB fact check, black font, MT edits in blue, MB fact check in blue ink, 5,006 words	box 171	item 4
Fact Check	box 171	item 5
BRS edit 4, black font, edits in black ink and MT responses in orange highlights, 5,006 words	box 171	item 6
Second fact check by TW	box 171	item 7

JW copyeditor's edits in layout in green ink and MT responses in black ink	box 171	item 8
Potential pull quotes highlighted in yellow	box 171	item 9
TW changes in layout in black ink and MT responses in blue ink	box 171	item 10
SR changes in layout in black ink and MT responses in blue ink	box 171	item 11
JM changes to introduction in layout and email correspondence between JM and MT	box 171	item 12
JM introduction	box 171	item 13
MT edit 1 of JM introduction	box 171	item 14
JM edit 2 of introduction with TW fact check in pink highlights	box 171	item 15
Excerpts of JM translations of May lis de Kerangal's fiction, originally for publication in BOMB 133 fall, 2015	box 171	item 16
Email correspondence among MT, Jessica Moore, and Pauline Post	box 171	item 17
May o Thompson by Keith Connolly (Corresponding pages in magazine: 114-123):		
Original transcript, black font, 26,493 words	box 171	item 1
KC (Keith Connolly) edit 1, black font, 7,595 words	box 171	item 2
MT edit 2, black font, edits in green highlights, 5,756 words	box 171	item 3
KC edit 3, black font, MT cover quote suggestions in orange highlights, 6,735 words	box 171	item 4
MT edit 4 and MB fact check, black font, edits in green and purple highlights, fact check in black ink	box 171	item 5
Fact check	box 171	item 6
JW copyeditor's edits in green ink, MT responses in orange highlights, potential pull quotes highlighted in yellow	box 171	item 7
BRS changes in layout in black ink and yellow highlights, MT responses in orange highlights	box 171	item 8
TW changes in layout in black ink	box 171	item 9
SR changes in layout in lighter black ink, MT responses in darker black ink	box 171	item 10
MT edit 1 of KC intro	box 171	item 11

Email correspondence between MT, KC and May o Thompson on intro	box 171	item 12
Email correspondence between MT, KC and May o Thompson on interview	box 171	item 13
Greene Naftali May o Thompson checklist	box 171	item 14
Stephen Collier and Michael St John (Corresponding pages in magazine: 140-151):		
Original transcript, black font, 10,738 words	box 171	item 1
MT edit 1, black font, edits in blue, 4,996 words	box 171	item 2
MSJ (Michael St John) edit 2, black font, edits in green, 5,029 words	box 171	item 3
SC (Stephen Collier) edit 3, black font, edits in gray highlights, 5,472 words	box 171	item 4
MT edit 4 with BRS edits, black font, BRS edits in blue ink and MT responses in orange highlights, 4,869 words	box 171	item 5
MT edit 4 with TW fact check, black font, fact check in pink highlights	box 171	item 6
Fact check	box 171	item 7
MT edit 5, black font, 4,869 words	box 171	item 8
BRS edit 6, black font, edits in red and gray highlights, 4,914 words	box 171	item 9
JW copyeditor's edits in layout in green ink, MT responses in blue ink	box 171	item 10
Potential pull quotes for TOC highlighted in yellow	box 171	item 11
TW changes in layout in black ink, MT responses in blue ink	box 171	item 12
MB changes in layout in green ink, MT responses in black ink and blue ink	box 171	item 13
SR changes in layout in pencil, MT responses in blue ink	box 171	item 14
Email correspondence between MT, MSJ and SC	box 171	item 15
Editor's Choice:		
Wolf Vostell and Dick Higgins's Fantastic Architecture by Eva Diaz (Corresponding pages in magazine: 12):		
Original draft with MT edits, black font, edits in black font, 581 words	box 171	item 1
MT edit 1, black font, edits in blue, 594 words	box 171	item 2

ED (Eva Diaz) edit 2, black font, edits in blue, 638 words	box 171	item 3
TW fact check of ED edit 2, facts to be checked marked in pink highlights	box 171	item 4
Fact check	box 171	item 5
JW copyeditor's edits in layout in green ink, MT responses in blue ink	box 171	item 6
SR, BRS and MB changes in layout, SR edits in lighter black ink, BRS edits in darker black ink, and MB changes in green ink	box 171	item 7
TW changes in layout	box 171	item 8
MB changes in layout in blue ink, MT responses in green highlights	box 171	item 9
SR changes in layout in pencil, MT responses in blue ink	box 171	item 10
Harry Bertoia's Complete Sonambient Collection by Steve Roden (Corresponding page in magazine: 13):		
Original draft in email from SRoden (Steve Roden) with MT edits in black ink	box 171	item 1
MT edit 1, black font, edits in blue, 506 words	box 171	item 2
MT SRoden edit 2, edits in blue, 542 words	box 171	item 3
BRS edit 3, black font, 542 words	box 171	item 4
TW fact check, facts to be checked marked in pink highlights	box 171	item 5
Fact Check	box 171	item 6
BRS edits in layout in black ink	box 171	item 7
JW copyeditor's edits in layout in green ink, MT responses in blue ink	box 171	item 8
TW changes in layout in black ink, MT responses in blue ink	box 171	item 9
MB changes in layout in blue ink, MT responses in green highlights	box 171	item 10
SR changes in layout in pencil, MT responses in blue ink	box 171	item 10
John Wieners's Supplication: Selected Poems and Stars Seen in Person: Selected Journals by Patrick James Dunagan (Corresponding page in magazine: 14):		
Original draft, black font, MT edits in black ink	box 171	item 1
MT edit 1, black font, edits in blue, 545 words	box 171	item 2

PD (Patrick Dunagan) edit 2, black font, edits in gold, 569 words	box 171	item 3
MT edit 3, black font, 568 words	box 171	item 4
TW fact check, facts to be checked marked in pink highlights	box 171	item 5
Fact check	box 171	item 6
BRS edit 4, edits in red in email to MT	box 171	item 7
JW copyeditor's edits in layout, MT responses in blue ink	box 171	item 8
TW changes in layout in black ink	box 171	item 9
BRS changes in layout in blue and black ink	box 171	item 10
Becca Blackwell's They, Themself and Schmerm by Amber Power (Corresponding page in magazine: 16):		
Original draft, black font, 779 words	box 171	item 1
SR edit 1, black font, edits in blue, 769 words	box 171	item 2
AMP (Amber Power) edit 2, black font, edits in yellow highlights, 778 words	box 171	item 3
MB edit 3, black font, edits in red, SR edits in pencil and orange highlights, 796 words	box 171	item 4
JW copyeditor's edits in layout in green ink	box 171	item 5
TW fact check, facts to be checked in pink highlights	box 171	item 6
Fact check	box 171	item 7
MT edits in layout in blue ink, AMP edits in pencil	box 171	item 8
MB edits in layout in blue ink	box 171	item 9
SR edits in layout in pencil, AMP edits in layout in pencil	box 171	item 10
Changes entered in layout	box 171	item 11
Email correspondence between SR and The Wild Project to confirm image caption	box 171	item 12
Fred Dewey's The School of Public Life by Ammiel Alcalay (Corresponding page in magazine: 18):		
Original draft, black font, MT edits in black ink, 467 words	box 171	item 1
MT edit 1, black font, edits in blue, 504 words	box 171	item 2
AA (Ammiel Alcalay) edit 2, edits in gray and yellow highlights, 504 words	box 171	item 3

BRS edit 3, black font, edits in black ink and yellow highlights	box 171	item 4
BRS edit 4, black font, edits and AA additions from edit 2 added in blue, 530 words	box 171	item 5
TW fact check, facts to be checked marked in pink highlights	box 171	item 6
Fact check	box 171	item 7
JW copyeditor's edits in layout in green ink, MT responses in blue ink	box 171	item 8
Change in layout in orange highlight	box 171	item 9
MB changes in layout in blue ink, SR responses in pencil	box 171	item 10
Additional MB changes in layout in blue ink, SR responses in pencil	box 171	item 11
SR changes in layout in pencil, MT responses in blue ink	box 171	item 12
MB changes in layout in blue ink, SR responses in pencil	box 171	item 13
AA bio	box 171	item 14
Cesar Alvarez's Futurity and Tim Grabham and Jasper Sharp's The Creeping Garden by Michael Blair (Corresponding page in magazine: 20):		
SR edit 1, black font, edits in red, 650 words	box 171	item 1
SR edits in layout, edits in black ink, MB changes in green ink	box 171	item 2
MB changes in layout, edits in green ink	box 171	item 3
SR and MB changes entered, additional MB changes in green ink	box 171	item 4
TW fact check in pink highlights	box 171	item 5
Fact check	box 171	item 6
JW copyeditor's edits in green ink	box 171	item 7
TW edits in layout in black ink and SR changes in green highlights	box 171	item 8
MT edits in layout in blue ink	box 171	item 9
JW copyeditor's edits in green ink	box 171	item 10
SR email ticket order confirmation	box 171	item 11
Susan E Cahan's Mounting Frustrations: The Art Museum in the Age of Black Power by Terence Trouillot (Corresponding pages in magazine: 22-24):		

Original draft, black font, 1,770 words	box 171	item 1
SR edit 1, black font, edits in green, 1,505 words	box 171	item 2
TT (Terence Trouillot) edit 2, black font, SR changes on first page in green, TT changes on last page in green, 1,442	box 171	item 3
BRS edit 3, black font, edits in red and gray highlights	box 171	item 4
SR edit 4, black font, edits in green, red and yellow highlights, 1,325 words	box 171	item 5
TT edit 5, black font, edits in red, 1,247 words	box 171	item 6
SR edit 6, black font, edits in yellow highlights, 1,191 words	box 171	item 7
TT edit 7, black font, edits in green, 1,232 words	box 171	item 8
SR edit 8, edits in red and yellow highlights, 1,231 words	box 171	item 9
TT edit 9, edits in green, 1,232 words	box 171	item 10
FINAL edit 10, black font, 1,244 words	box 171	item 11
Fact check	box 171	item 12
JW copyeditor's edits in layout in green ink, SR edits in black ink	box 171	item 13
BRS edits in layout in black ink	box 171	item 14
TW edits in layout in black ink, SR responses in pencil	box 171	item 15
MT edits in layout in blue ink, SR responses in pencil	box 171	item 16
Patricia Spears Jones's A Lucient Fire by Rachel Levitsky (Corresponding page in magazine: 24):		
Original draft, black font, 475 words	box 171	item 1
BRS edit 2, black font, edits in blue, MT edits in blue ink, BRS edits in black ink, 496 words	box 171	item 2
TW fact check in pink highlights	box 171	item 3
Fact check	box 171	item 4
JW copyeditor's edits in layout in green ink, MT responses in blue ink	box 171	item 5
MT changes in layout in blue ink	box 171	item 6
Artists on Artists:		
Fia Backstrom by Robert Fitterman (Corresponding pages in magazine: 130-131):		

Original draft, black font, 492 words	box 171	item 1
MT edit 1, black font, edits in blue, 530 words	box 171	item 2
FB (Fia Backstrom) edit 2, black font 519 words	box 171	item 3
JW copyeditor's edits in layout black ink, MT responses in blue ink	box 171	item 4
SR and MT edits in layout, SR edits in pencil and MT edits in black ink and orange highlights	box 171	item 5
BRS changes in layout in black ink and yellow highlights	box 171	item 6
Images printed in layout	box 171	item 7
Email correspondence and edits between MT, FB and RF (Robert Fitterman)	box 171	item 8
Mike Goodlett by Ben Durham (Corresponding pages in magazine: 132-135):		
Original draft, black font, 385 words	box 171	item 1
SR edit 1, black font, edits in blue and yellow highlights, 565 words	box 171	item 2
BD (Ben Durham) edit 2, black font, 538 words	box 171	item 3
SR edit 3, black font, edits in red, 541 words	box 171	item 4
JW copyeditor's edits in layout in green ink	box 171	item 5
MB edits in layout in black ink	box 171	item 6
Potential pull quotes highlighted in yellow highlights	box 171	item 7
Max Galyon by lacqueline Humphries (Corresponding pages in magazine: 136-139):		
Original draft, black font, 157 words	box 171	item 1
SR edit 1, black font, 133 words	box 171	item 2
JW copyeditor's edits in layout in green ink	box 171	item 3
Changes in layout in black ink and pencil	box 171	item 3
BRS edits in layout in black ink and yellow highlights, MT responses in blue ink	box 171	item 4
Email correspondence between SR, Max Galyon and Jacqueline Humphries	box 171	item 5
First Proof:		
Full JW copyedits of First Proof in layout, JW edits in red ink, MT and BRS responses and edits in black ink	box 171	item 1
Changes in TOC in layout in blue ink	box 171	item 2

Portfolio Angela Jaeger: from Silver Caution by Angela Jaeger (Corresponding pages in magazine: 67-69):		
Color scans, 13 pages	box 171	item 1
"Individualism" by Natasha Soobramanien and Luke Williams (Corresponding pages in magazine: 82-90):		
Original draft, black font, MT edits in black ink, potential pull quotes in green highlights	box 171	item 1
Email correspondence between MT and Natasha Soobramanien and Luke Williams	box 171	item 2
"Signor Hoffman" by Eduardo Halfon, translated from the Spanish by Daniel Hahn (Corresponding pages in magazine: 95-99):		
Original draft, black font, edits in black ink	box 171	item 1
EH (Eduardo Halfon) edits in layout in gold highlights, MT responses in blue ink See PDF file on computer for full notes from EH	box 171	item 2
TW changes in layout	box 171	item 3
Email correspondence between MT, EH and Daniel Hahn	box 171	item 4
"Young Robert" by Patty Yumi Cottrell (Corresponding pages in magazine: 100-101):		
Original draft, black font	box 171	item 1
Email correspondence between MT and Patty Yumi Cottrell	box 171	item 2
"On Dossiers, Permitting Shame, Error and Guilt, Myself the Single Source" by Brian Blanchfield (Corresponding pages in magazine: 78-81):		
Original draft, black font, 4,373 words, edits in black ink	box 171	item 1
Edits in layout in yellow highlights and black ink	box 171	item 2
Email correspondence between MT and Brian Blanchfield	box 171	item 3
"George Washington" by Adam Fitzgerald (Corresponding page in magazine: 77):		
Original draft, black font	box 171	item 1
"From The Autobiography of Jean Foos" by lessica Grim and Melanie Neilson (Corresponding pages in magazine: 92-93):		
Original draft, black font	box 171	item 1

JW copyeditor's edits in layout in lighter black ink, MT responses in darker black ink and orange highlights	box 171	item 2
Email correspondence and edits between MT, Jessica Grim and Melanie Neilson	box 171	item 3
"We Believe in Regarding the Nature of Being" by Dawn Lundy Martin (Corresponding page in magazine: 91):		
Original draft with MT edits in black ink	box 171	item 1
Email correspondence between MT and Dawn Lundy Martin	box 171	item 2
BOMB Specific:		
Carolina Sandretto (Corresponding pages in magazine: 124-129):		
Email correspondence between MT and SR and MT and CS (Carolina Sandretto)	box 171	item 1
Email correspondence between SR and CS with captions for images and description for TOC	box 171	item 2
Images in layout with changes and caption check in green ink	box 171	item 3
Frontmatter:		
Final proofed copy, pages with final changes entered marked in top corner with blue highlights	box 171	item 1
TOC changes in layout	box 171	item 2
Alternate Cover Options	box 171	item 3
Author Bio edits	box 171	item 4
TOC changes and pull quote changes	box 171	item 5
Early page grid	box 171	item 6
Changes in masthead in layout	box 171	item 7
Changes in TOC	box 171	item 8
Changes in TOC pull quote	box 171	item 9
Changes in masthead	box 171	item 10
Pull quotes for TOC	box 171	item 11
Changes in patrons page	box 171	item 12
Changes in TOC	box 171	item 13
Changes in TOC	box 171	item 14
Changes in masthead	box 171	item 15

Issue 135		
Interviews:		
Shezad Dawood by Doug Ashford (Corresponding pages in magazine: 44-55):		
Original transcript, black font, 11,286 words	box 172	item 1
SR (Sabine Russ) edit 1, black font, edits in red and yellow highlights, 9,573 words	box 172	item 2
SR edit 2, black font, edits in blue and yellow highlights, 15,463 words	box 172	item 3
SR edit 3, black font, edits in blue and yellow highlights, 7,665 words	box 172	item 4
SD (Shezad Dawood) edit 4, edits in green and blue with yellow and green highlights, 6,749 words	box 172	item 5
SD edit 5, black font, edits in green and blue, 5,676 words	box 172	item 6
SR edit 6, black font, edits in green with yellow and blue highlights, 5,621 words	box 172	item 7
MB (Michael Blair) edit 6, black font, edits in blue ink with yellow highlights for fact check and blue highlights for pull-quotes, 5,621 words	box 172	item 8
Fact Check by MB	box 172	item 9
SR edit 7, black font, edits in pencil and black ink with yellow and blue highlights, 5,312 words	box 172	item 10
MB changes in layout pre SD and DA (Doug Ashford)'s pass and pre copyedit in black ink with orange highlights	box 172	item 11
SD edit 8 post-layout, black font, edits in blue, 5,291 words	box 172	item 12
SD edit 8 post-layout, black font, edits in green with MB edits in green ink and SB edits in pencil, 5,291 words	box 172	item 13
DA edit 9 post-layout, black font, edits in blue, 5,223 words	box 172	item 14
DA edit 9 post-layout, black font, edits in green with SB edits in pencil, 5,223 words	box 172	item 15
SLF (Sophia Le Fraga) copyeditor changes in layout in red with SB's marks in blue ink	box 172	item 16
MB changes in layout in green ink with yellow highlights and SB's marks in pencil	box 172	item 17
CM (Chantal McStay) changes in layout in red ink with SB's marks in pencil and green ink	box 172	item 18

MT (Monica de la Torre) changes in layout in blue ink with yellow highlights and SB's marks in red ink and pencil	box 172	item 19
SB changes in layout in red ink	box 172	item 20
BRS (Betsy Sussler) changes in layout in red and black ink with yellow highlights and SB's marks in pencil	box 172	item 21
Email correspondence between SR, SD, DA, and GF (Gabriel Florenz)	box 172	item 22
"Shezad Dawood's Black Sun" Dazed article	box 172	item 23
"Shezad Dawood's Piercing Brightness" MoMA PS1 Blog article	box 172	item 24
It was a time that was a time Pioneer Works press release	box 172	item 25
It was a time that was a time Pioneer Works exhibition description	box 172	item 26
It was a time that was a time Pioneer Works exhibition catalogue	box 172	item 27
Christopher Sorrentino by Dana Spiotta (Corresponding pages in magazine: 98-103):		
MT edit 1, black font, edits in blue ink, 3,531 words	box 172	item 1
MT edit 2, black font, edits in blue, 3,531 words	box 172	item 2
CM edit 2, black font, edits in black ink with pink and blue highlights for fact check, 3,531 words	box 172	item 3
Fact Check by CM	box 172	item 4
CS (Christopher Sorrentino) edit 3, black font, edits in blue, 3,614 words	box 172	item 5
DS (Dana Spiotta) edit 4, black font, edits in blue and yellow, 3,627 words	box 172	item 6
BRS edit 5, black font, edits in red with MT's marks in blue ink, 3,842 words	box 172	item 7
SLF copyeditor changes in layout in red with yellow highlights	box 172	item 8
CM changes in layout in black ink with yellow highlights	box 172	item 9
MB changes in layout in black and green ink	box 172	item 10
Email correspondence between MT and DS	box 172	item 11
Wendy Ewald by Esther Allen (Corresponding pages in magazine: 113-123):		

Original transcript, black font, 11,692 words	box 172	item 1
WE (Wendy Ewald) + EA (Esther Allen) edit 2, black font, MT's marks in blue ink, 6,490 words	box 172	item 2
MT edit 3, black font, edits in blue, 5,737 words	box 172	item 3
WE edit 4, black font, edits in blue with MT's marks in blue ink, 5,797 words	box 172	item 4
Fact check by CM	box 172	item 5
CM edit 4, black font, edits in black ink	box 172	item 6
MT edit 5, black font, edits in blue and red, 5,178 words	box 172	item 7
WE edit 6 and fact check, black font, edits in blue, 5,178 words	box 172	item 8
BRS changes in layout in red ink with MT's marks in blue ink	box 172	item 9
SLF copyeditor changes in layout in red with MT's marks in blue ink	box 172	item 10
MB changes in layout in black ink with MT's marks in blue ink	box 172	item 11
SR changes in layout in red ink with MT's marks in blue ink	box 172	item 12
Email correspondence among MT, EA, and WE	box 172	item 13
Trevor Paglen and Jacob Appelbaum (Corresponding pages in magazine: 56-64):		
Original transcript, black font, 7,581 words	box 172	item 1
MB edit 1, black font, edits in green with yellow highlights, 7,888 words	box 172	item 2
black font, edits in blue and green with yellow highlights, 5,851 words	box 172	item 3
SR edit 2, black font, edits in blue and green with yellow highlights, 5,849 words	box 172	item 4
SR edit 3, black font, edits in blue with yellow highlights, 4,075 words	box 172	item 5
SR edit 4, black font, MB's edits in green ink with yellow highlights, 4,056 words	box 172	item 6
Fact check by MB	box 172	item 7
CM edit 4, black font, edits in black ink with yellow highlights, 4,056 words	box 172	item 8
SR edit 5, black font, edits in blue with yellow highlights, 4,041 words	box 172	item 9

SR edit 6 post layout, black font, edits in red with yellow highlights, 4,336 words	box 172	item 10
BRS changes in layout in red ink with SR's marks in pencil	box 172	item 11
SLF copyeditor changes in layout in red with SR's marks in pencil	box 172	item 12
CM and MB changes in layout, CM's edits in red ink and MB's edits in black ink with SR's marks in pencil	box 172	item 13
MT's changes in layout in blue ink with SR's marks in red ink	box 172	item 14
Email correspondence among SR, WB (Wenzel Bilger), NW (Natalie Wichmann), and TP (Trevor Paglen)	box 172	item 15
Goethe-Institut NY Interdisciplinary Symposium on Surveillance press release	box 172	item 16
Goethe-Institut NY Images of Surveillance postcard	box 172	item 17
Tor factsheet	box 172	item 18
Darknet Wikipedia article	box 172	item 19
"Autonomy Cube" Edith-Russ-Haus article	box 172	item 20
Goethe-Institut NY Images of Surveillance schedule	box 172	item 21
Marcus Steinweg original transcript, black font, 2049 words	box 172	item 22
Marcus Steinweg MB edit 1, black font, yellow highlights with SR's marks with pencil, 2,719 words	box 172	item 23
Sadie Benning by Lia Gangitano (Corresponding pages in magazine: 33-43):		
Original transcript, black font, 8,868 words	box 172	item 1
SB (Sadie Benning and LG (Lia Gangitano) edit 1, black font, 5,257 words	box 172	item 2
MT edit 2, black font, edits in blue and red, 4,214 words	box 172	item 3
SB edit 2, black font, edits in black, 5,288 words	box 172	item 4
MT edit 3, black font, edits in blue, 4,055 words	box 172	item 5
Fact check by CM	box 172	item 6
CM edit 3, black font, edits in black ink with yellow highlights, 4,055 words	box 172	item 7
MT edit 4, black font, edits in blue, 4,055 words	box 172	item 8
MT edit 5, black font, edits in blue, 4,002 words	box 172	item 9

LG edit 5, black font, edits in blue and black ink, 4,068 words	box 172	item 10
BRS changes in layout in red and black ink	box 172	item 11
SLF copyeditor changes in layout in green ink with MT's marks in black ink	box 172	item 12
MB changes in layout in black ink with yellow highlights	box 172	item 13
CM changes in layout in black and red ink	box 172	item 14
SR changes in layout in pencil with MT's marks in blue ink	box 172	item 15
LG introduction edit 1, black font, 233 words	box 172	item 16
MT introduction edit 1, black font, edits in black with pink highlights, 233 words	box 172	item 17
CM introduction fact check	box 172	item 18
CM introduction edit 2, black font, edits in red with yellow highlights, 185 words	box 172	item 19
LG introduction edit 2, black font, edits in red and blue with yellow highlights, 188 words	box 172	item 20
MT introduction edit 3, black font, edits in blue ink with yellow highlights, 188 words	box 172	item 21
MT changes to introduction in layout in green ink	box 172	item 22
Email correspondence among MT, SB, and PG (Photios Giovanis)	box 172	item 23
Alvaro Enrigue by Scott Esposito (Corresponding pages in magazine: 86-91):		
Original transcript, black font, 7,664 words	box 172	item 1
MT edit 1, black font, edits in blue ink, 6,262 words	box 172	item 2
SE (Scott Esposito) edit 2, black font, edits in red and blue, 5,097 words	box 172	item 3
MT edit 3, black font, edits in blue, 5,055 words	box 172	item 4
Fact Check by CM	box 172	item 5
CM edit 3, black font, edits in black ink with blue and green highlights, 5,055 words	box 172	item 6
Final edit, black font, 5,048 words	box 172	item 7
MB's changes in layout in green and black ink with MT's marks in blue ink	box 172	item 8
CM changes in layout in black ink with MT's marks in blue ink	box 172	item 9

BRS changes in layout in red with MT's marks in blue ink	box 172	item 10
CM changes in layout in black ink with yellow highlights	box 172	item 11
SR changes in layout in green ink with MT's marks in blue ink	box 172	item 12
Email correspondence among MT, AE (Alvaro Enrigue), and CM	box 172	item 13
MT edit 1 of JM introduction	box 172	item 14
JM edit 2 of introduction with TW fact check in pink highlights	box 172	item 15
Excerpts of JM translations of May lis de Kerangal's fiction, originally for publication in BOMB 133 fall, 2015	box 172	item 16
Ryan Trecartin by Sarah Lehrer-Graiwer (Corresponding pages in magazine: 138-149):		
Original transcript, black font, 12,851 words	box 172	item 1
MT edit 1, black font, edits in blue, 7,587 words	box 172	item 2
SLG (Sarah Lehrer-Graiwer) edit 2, black font, edits in orange, 4,866 words	box 172	item 3
Fact check by CM	box 172	item 4
CM edit 3, black font, edits in black ink with yellow highlights, 4,866 words	box 172	item 5
RT (Ryan Trecartin) edit 3, black font, MT's marks in blue ink, 4,804 words	box 172	item 6
MT edit 4, black font, CM's marks in black ink, 4,945 words	box 172	item 7
SLG edit 5, black font, edits in blue, 4,965 words	box 172	item 8
RT edit 6, black font, edits in red, 4,945 words	box 172	item 9
BRS edit 7, black font, edits in red with MT's marks in blue ink, 4,945 words	box 172	item 10
MB edit 7, black font, edits in blue ink with MT's marks in black ink, 4,945 words	box 172	item 11
Image captions	box 172	item 12
SLF copyeditor changes in layout in green ink with MT's marks in blue ink	box 172	item 13
MB changes in layout in black ink with yellow highlights and MT's marks in blue ink	box 172	item 14
CM changes in layout in black and red ink	box 172	item 15

SR changes in layout in pencil with MT's marks in blue ink	box 172	item 16
RT studio changes in layout in red with MT's marks in blue ink	box 172	item 17
Email correspondence among SR, MT, and Andrea Rosen Gallery	box 172	item 18
Vijay Iyer by Mendi + Keith Obadike (Corresponding pages in magazine: 124-131):		
Original transcript, black font, 5,902 words	box 172	item 1
SR edit 1, black font, edits in blue and green with yellow highlights, 5,060 words	box 172	item 2
Fact check by MB	box 172	item 3
MKO (Mendi + Keith Obadike) edit 2 and SR edit 3, black font, edits in blue and green with yellow highlights, 5,060 words	box 172	item 4
SR edit 4, black font, edits in green with yellow highlights, 5,027 words	box 172	item 5
SR edit 5 with TW, black font, yellow highlights, 5,030 words	box 172	item 6
VI (Vijay Iyer) edit 6, black font, edits in green	box 172	item 7
BRS changes in layout, BRS's edits in black ink, SR's edits in blue ink, and MB's edits in green ink	box 172	item 8
SLF copyeditor changes in layout in red with SR's marks in pencil	box 172	item 9
MB changes in layout in black ink	box 172	item 10
MB changes in layout in black ink	box 172	item 11
CM changes in layout in black ink	box 172	item 12
MT changes in layout in blue ink with SR's marks in red ink and pencil	box 172	item 13
SR introduction edit 1, black font, edits in green	box 172	item 14
MKO introduction edit 2, black font, 241 words	box 172	item 15
SR introduction edit 3, black font, edits in green with MB's marks in green ink and yellow highlights, 239 words	box 172	item 16
Email correspondence among SR, MC (Meryl Cates), and SC (Stephen Cohen)	box 172	item 17
Vijay Iyer/Wadada Leo Smith performance description	box 172	item 18
Met Vijay Iyer Artist in Residence page	box 172	item 19

Met Museum 2015-2016 Season press release, 2015-2016	box 172	item 20
Ivan Vladislavic by Katie Kitamura (Corresponding pages in magazine: 72-78):		
Original transcript, black font, 4,475 words	box 172	item 1
MB edit 1, black font, edits in green with yellow highlights, 4,442 words	box 172	item 2
SR edit 2, black font, edits in green and blue, 4,234 words	box 172	item 3
SR edit 3, black font, edits in blue with yellow highlights, 4,235 words	box 172	item 4
KK (Katie Kitamura) edit 4, black font, edits in blue with yellow highlights, 4,468 words	box 172	item 5
SR edit 5, black font, edits in green and blue with yellow highlights, 4,391 words	box 172	item 6
SR edit 6, black font, edits in blue and red	box 172	item 7
IV (Ivan Vladislavic) edit 7, black font, IV's additions in yellow highlight, 4,500 words	box 172	item 8
SR edit 8, black font, edits in blue and green with yellow highlights, 4,500 words	box 172	item 9
Fact check by MB	box 172	item 10
KK edit 9, black font, edits in blue, 4,500 words	box 172	item 11
SR edit 10, black font, 4,655 words	box 172	item 12
BRS edit 11, black font, edits in green, 4,655 words	box 172	item 13
SR edit 12 pre-final, black font, edits in pencil with MB's marks in blue ink, 4,556 words	box 172	item 14
MB changes in layout in green ink	box 172	item 15
CM changes in layout in black ink with yellow highlights	box 172	item 16
KK changes in layout (email) with SR's marks in pencil	box 172	item 17
MB changes in layout in green ink	box 172	item 18
Email correspondence between SR and KK	box 172	item 19
Community Bookstore event description from Archipelago website	box 172	item 20
Yorgos Lanthimos by Peter Strickland (Corresponding pages in magazine: 150-159):		
Original transcript, black font, 8,372 words	box 172	item 1

MB edit 1, black font, edits in green with yellow highlights, 5,365 words	box 172	item 2
SR edit 2, black font, edits in green and blue with yellow highlights, 4,009 words	box 172	item 3
SR edit 3, black font, edits in blue with yellow highlights, 4,001 words	box 172	item 4
PS (Peter Strickland) edit 4, black font, edits in green and blue with yellow highlights, 4,001 words	box 172	item 5
SR edit 5, black font, edits in red ink with MB's marks in blue and green ink and yellow highlights, 4,001 words	box 172	item 6
Fact Check by MB	box 172	item 7
YL (Yorgos Lanthimos) and PS edit 6, black font, edits in blue with blue highlights, 3,828 words	box 172	item 8
SR edit 6, black font, edits in blue and green and pencil with yellow and blue highlights, 3,990 words	box 172	item 9
SR edit 7, black font, yellow highlights, 3,990 words	box 172	item 10
BRS changes in layout in black ink and pencil with SR's marks in green ink	box 172	item 11
MB changes in layout in green and black ink	box 172	item 12
SLF copyeditor changes in layout in red with SR's marks in pencil	box 172	item 13
CM changes in layout in red ink with SR's marks in blue ink	box 172	item 14
MB introduction edit 1, black font, edits in blue, 482 words	box 172	item 15
SR introduction edit 2, black font, edits in green and pencil, 667 words	box 172	item 16
SR introduction edit 3, black font, 207 words	box 172	item 17
YL introduction edit 4, black font, 230 words	box 172	item 18
Alchemy packet for The Lobster	box 172	item 19
Email correspondence among MT, SR, Jennifer Lopez, Vincent Scordino, Brooke Ford, Emilie Spiegel, Alaina Selvaggio, and Peter Strickland	box 172	item 20
Editor's Choice:		
Andrew Blauvelt's Hippie Modernism: The Struggle for Utopia by Clinton Krute (Corresponding pages in magazine: 25-27):		
Original draft, black font, 916 words	box 172	item 1

MT edit 1, black font, edits in blue, 902 words	box 172	item 2
MB edit 2, black font, edits in blue ink with yellow highlights, 902 words	box 172	item 3
Fact check by MB	box 172	item 4
CM edit 2, black font, edits in red ink, 902 words	box 172	item 5
MT edit 3, black font, 875 words	box 172	item 6
BRS edit 4, black font, edits in gray, 875 words	box 172	item 7
SLF copyeditor changes in layout in red with CM's marks in blue ink	box 172	item 8
MB changes in layout in green ink with MT's marks in blue ink	box 172	item 9
David Means's Hystopia by Chantal McStay (Corresponding pages in magazine: 28):		
MT edit 1, black font, edits in blue ink, 543 words	box 172	item 1
CM edit 2, black font, edits in blue and red, 553 words	box 172	item 2
MT edit 3, edits in yellow highlight with CM's marks in black ink, 553 words	box 172	item 3
BRS edit 4, black font, edits in black ink with CM's marks in red ink and MT's marks in blue ink, 553 words	box 172	item 4
Final version, black font, 571 words	box 172	item 5
SLF copyeditor changes in layout in red with CM's marks in blue ink	box 172	item 6
MB's changes in layout in green ink with CM's marks in blue ink	box 172	item 7
Kari Cwynar and Kendra Sullivan's Accompaniment by Charity Coleman (Corresponding pages in magazine: 29):		
CM edit 1, black font, edits in black ink, 627 words	box 172	item 1
Fact check by CM	box 172	item 2
BRS edit 2, black font, edits in black ink, 673 words	box 172	item 3
MB edit 3, black font, edits in black ink with MT's marks in blue ink, 673 words	box 172	item 4
MB changes in layout in green ink	box 172	item 5
SLF copyeditor changes in layout in red with CM's marks in blue ink	box 172	item 6
CM changes in layout in blue ink with yellow highlights	box 172	item 7

Email correspondence between MT and CC (Charity Coleman]	box 172	item 8
Mohsen Namjoo by Roja Heydarpour (Corresponding pages in magazine: 30):		
Page placeholder draft, black font	box 172	item 1
Page placeholder in layout with SLF copyeditor's marks in red and CM's marks blue ink	box 172	item 2
Josef Kaplan's Poem Without Suffering by Ted Dodson (Corresponding pages in magazine: 18):		
TD (Ted Dodson) draft, black font, 868 words	box 172	item 1
CM edit 2 and MT edit 3, black font, CM's marks in red and MT's marks in blue, 738 words	box 172	item 2
TD edit 4, black font, 595 words	box 172	item 3
CM edit 5, black font, edits in red ink, 595 words	box 172	item 4
MT edit 5, black font, 600 words	box 172	item 5
BRS edit 6, black font, edits in gray, 600 words	box 172	item 6
MB edit 6, black font, edits in black ink with yellow and blue highlights, 600 words	box 172	item 7
CM changes in layout in blue ink	box 172	item 8
MB changes in layout in green ink	box 172	item 9
Email correspondence between CM and TD	box 172	item 10
Charles Simonds's Dwellings by Stephanie Weber (Corresponding pages in magazine: 32):		
Original draft, black font, MT's edits in black ink, 538 words	box 172	item 1
MT edit 1, black font, edits in blue, 538 words	box 172	item 2
SW edit 2, black font, edits in blue and green, 691 words	box 172	item 3
MT edit 3, black font, edits in blue, 697 words	box 172	item 4
SW edit 4, black font, 656 words	box 172	item 5
BRS edit 5, black font, edits in gray, 656 words	box 172	item 6
CM edit 6, black font, edits in black ink with MT's marks in blue ink, 656 words	box 172	item 7
Fact check by CM	box 172	item 8
SLF copyeditors changes in layout in red with CM's marks in blue ink	box 172	item 9
Artists on Artists:		

Naufus Ramirez-Figueroa by Regina Jose Galindo (Corresponding pages in magazine: 132-134):		
MT edit 1, black font, edits in black ink, 504 words	box 172	item 1
MT edit 2, black font, edits in blue ink, 579 words	box 172	item 2
MT edit 3 with translation by MT, black font, 549 words	box 172	item 3
CM edit 3, black font, edits in black ink with yellow highlights, 549 words	box 172	item 4
Fact check by CM	box 172	item 5
MT edit 4, black font, 566 words	box 172	item 6
SR edit 4, black font, edits in black ink with yellow highlights, 566 words	box 172	item 7
MT edit 5, black font, 633 words	box 172	item 8
SLF copyeditor changes in layout in red	box 172	item 9
BRS changes in layout in red ink with MT's marks in blue ink	box 172	item 10
CM changes in layout in red ink with SR's marks in blue ink	box 172	item 11
Anna KE by Ben Durham (Corresponding pages in magazine: 135-137):		
CF (Corrine Fitzpatrick) edit 1, black font, 366 words	box 172	item 1
CF edit 2, black font, 515 words	box 172	item 2
SR edit 3, black font, 528 words	box 172	item 3
Final edit, black font, 534 words	box 172	item 4
Fact check by MB	box 172	item 5
SLF copyeditor changes in layout in red	box 172	item 6
BRS changes in layout in red ink	box 172	item 7
CM changes in layout in red ink with SR's marks in blue ink	box 172	item 8
MB changes in layout in black ink with yellow highlights	box 172	item 9
First Proof:		
from Dispatches from Moments of Calm by Alexander Kluge and Gerhard Richter (Corresponding pages in magazine: 67-71):		
CM edit 1, black font, edits in black ink, 1,734 words	box 172	item 1

MT edit 1, black font, edits in blue, 1,734 words	box 172	item 2
SLF copyeditor changes in layout (includes TOC) in red	box 172	item 3
MB changes in layout in black ink	box 172	item 4
Emai correspondence among CM, MT, BS (Bishan Samaddar), and NK (Naveen Kishore)	box 172	item 5
Printout of Dispatches from Moments of Calm with MT and SR's notes in pencil	box 172	item 6
"Susan Sontag" and "The Fourth Annual Jean Seberg International Film Festival" by Kate Zambreno (Corresponding pages in magazine: 79-81):		
Original draft, black font, MT edits in pencil, 702 words and 1,431 words	box 172	item 1
MT edit 1, black font, edits in blue, 713 words and 1,426 words	box 172	item 2
KZ (Kate Zambreno) edit 2, black font, edits in blue and red, 693 words and 1,404 words	box 172	item 3
CM edit 3, black font, edits in black ink with blue and red highlights, 693 words and 1,404 words	box 172	item 4
Fact check by CM	box 172	item 5
SLF copyeditor changes in layout in red with MT's marks in blue ink and CM's marks in black ink	box 172	item 6
Email correspondence among MT, CM, and KZ	box 172	item 7
"T R A N S M I G R A T I 0 N" and "By Now" by Joan Retallack (Corresponding pages in magazine: 82-85):		
Original draft, black font, 1,399 words	box 172	item 1
Fact check by CM	box 172	item 2
Final version, black font, 1,302 words	box 172	item 3
SLF copyeditor changes in layout in red	box 172	item 4
Email correspondence among MT, CM, and JR (Joan Retallack)	box 172	item 5
"Marcy" by Domenick Ammirati (Corresponding pages in magazine: 92-95):		
CM edit 1, black font, edits in black ink with yellow highlights, 3,938 words	box 172	item 1
MT edit 1, black font, edits in blue, 3,942 words	box 172	item 2
DA (Domenick Ammirati) edit 2, black font, edits in blue, 3,995 words	box 172	item 3

SLF copyeditor changes in layout in red with CM's marks in red and black ink	box 172	item 4
MB changes in layout in black ink with CM's marks in red ink and MT's marks blue ink	box 172	item 5
Email correspondence among MT, CM, and DA	box 172	item 6
"The Gay Philosopher," "Dark Alibi," and "Text Trek" by John Ashbery (Corresponding pages in magazine: 96-97):		
Original draft, black font, 434 words	box 172	item 1
SLF copyeditor changes in layout in red	box 172	item 2
layout with updated bio	box 172	item 3
Email correspondence among MT, CM, ES (Emily Skillings), and DK (David Kermani)	box 172	item 4
from The Pirate Who Does Not Know the Value of Pi by Eugene Ostashevsky (Corresponding pages in magazine: 104-106):		
Original submission, black font, 3,883 words	box 172	item 1
Final version, black font, 1,156 words	box 172	item 2
SLF copyeditor changes in layout in red	box 172	item 3
Email correspondence among MT, CM, and EO (Eugene Ostashevsky)	box 172	item 4
"Dancing on My Own," "Fear of Description," and "Land Sport" by Dan Poppick (Corresponding pages in magazine: 107-109):		
Original submission, black font, 1,287 words	box 172	item 1
SLF copyeditor changes in layout in red	box 172	item 2
MT changes in layout in pink	box 172	item 3
Email correspondence among MT, CM, and DP (Dan Poppick)	box 172	item 4
Frontmatter:		
Masthead changes	box 172	item 1
Contributor bios original	box 172	item 2
Contributor bios updated	box 172	item 3
Contributor bios updated SR edit 1	box 172	item 4
Contributor bios for layout	box 172	item 5
Contributor bios fact check	box 172	item 6
Contributor bios final	box 172	item 7

TOC quotes SR edit 1	box 172	item 8
TOC quotes staff picks 1	box 172	item 9
TOC quotes MT edit 2	box 172	item 10
TOC quotes SR edit 3	box 172	item 11
TOC quotes BRS edit 3	box 172	item 12
BRS frontmatter changes in layout in red ink	box 172	item 13
SLF copyeditor frontmatter changes in layout in red	box 172	item 14
CM frontmatter changes in layout in red ink with SR's marks in pencil	box 172	item 15
MB frontmatter changes in layout in green ink	box 172	item 16
Issue 136		
Interviews:		
Lawrence Paul Yuxweluptun by Ammiel Alcalay (Corresponding pages in magazine: 33-45):		
Original transcript with SR (Sabine Russ) comments, black font, SR comments in blue font on page 1,9,486 words	box 173	item 1
AA (Ammiel Alcalay) edit 1, black font, 4,847 words	box 173	item 2
SR edit 2 and AA edit 3, black font, SR edits in green with yellow highlights, AA edits reflected in pencil, and MB (Michael Blair) edits in black ink, 4,420 words	box 173	item 3
SR edit 4, black font, MB's edits in light black ink and SR's edits in dark black ink and red pencil, 4,413 words	box 173	item 4
SR edit 5, black font, MB's edits in light black ink and blue highlights for fact check, 4,410 words	box 173	item 5
AA edit 6 to LPY (Lawrence Paul Yuxweluptun), black font, 4,410 words	box 173	item 6
SR edit 7 and MB fact check, black font, SR's edits in green and pullquote in yellow highlights, MB's fact check in blue highlights, 4,410 words	box 173	item 7
Fact Check by MB	box 173	item 8
Caption list, email correspondence between SR and SC (Sarah Cruickshank), and updated caption changes	box 173	item 9
SR edit 8 with remaining fact check changes entered, black font, edits in green, 4,416 words	box 173	item 10

SR edit 9 with additional changes before layout, black font, edits in green, 4,402 words	box 173	item 11
SR CE (Sarah Resnick) copyeditor changes in layout in red, SR's (Sabine Russ) marks in black ink, MB's spot check in blue ink and blue highlights	box 173	item 12
BRS (Betsy Sussler) changes in layout in black ink	box 173	item 13
BRS changes in layout for introduction in yellow highlights, CM (Chantal McStay) changes in red ink, SR's marks in pencil	box 173	item 14
MB's spot check in blue ink	box 173	item 14
CM's spot check in red ink	box 173	item 15
MT changes in layout in black ink, SR's marks in red ink	box 173	item 16
Image reproduction contract from National Gallery Canada	box 173	item 17
Email correspondence between AA and SR with AA's changes	box 173	item 18
Information on LPY's exhibition at the Museum of Anthropology at the University of British Columbia	box 173	item 19
Wadada Leo Smith by John Corbett (Corresponding pages in magazine: 46-56):		
Original transcript, black font, 7,194 words	box 173	item 1
MB edit 1, black font, 7,056 words	box 173	item 2
SR edit 2, black font, edits in green and blue, stopped after page 4 to send to JC (John Corbett), 6,966 words	box 173	item 3
JC edit 3, black font, edits in green, SR marks in black ink, 5,404 words	box 173	item 4
JC edit 4 with introduction, black font, 5,765 words	box 173	item 5
SR edit 5 after JC, black font, edits in green, SR and MB's additional changes in black ink	box 173	item 6
SR edit 5 to JC, black font, edits in blue, 5,292 words	box 173	item 7
Fact check by MB with SR's marks in black ink	box 173	item 8
JC 6 (stapled with fact check) with JC's edits in green, and MB's highlights in blue for fact check, 5,237 words	box 173	item 9
SR edit 7, black font, edits in green with some edits by SA (Saul Anton) brought over from SA's edit, 4,942 words	box 173	item 10

SR CE copyeditor's changes in layout in red ink, SR's marks in pencil	box 173	item 11
BRS changes in layout in black ink, SR's marks in pencil	box 173	item 12
CM changes in layout in red ink, SR's marks in pencil	box 173	item 13
MT changes in layout in blue ink, SR's marks in red ink, and MB's spot check in black ink	box 173	item 14
Spot check of introduction in layout	box 173	item 15
Email correspondence between JC and SR reflecting changes by JC and WLS (Wadada Leo Smith) and MB's edits and spot check	box 173	item 16
Email correspondence between JC and SR reflecting changes to captions in layout	box 173	item 17
ECM Records press release for A Cosmic Rhythm With Each Stroke by Vijay Iyer and Wadada Leo Smith	box 173	item 18
Dmitry Krymov by John Freedman (Corresponding pages in magazine: 57-64):		
Original Russian transcript, black font, 11,024 words	box 173	item 1
Russian edit 1, black font, 10,249 words	box 173	item 2
JF edit 1, black font, 5,036 words	box 173	item 3
CM edit 2, black font, edits in red ink with MT's marks in black ink, 5,036 words	box 173	item 4
MT edit 2, black font, edits in blue, 4,941 words	box 173	item 5
CM edit 3, black font, edits in red ink with yellow highlights, 4,941 words	box 173	item 6
Fact Check by CM	box 173	item 7
JF edit 4, black font, edits in blue, 5,263 words	box 173	item 8
MT edit 5, black font, edits in blue and green, 4,768 words	box 173	item 9
JF edit 6, black font, edits in blue, 4,812 words	box 173	item 10
CM captions edit	box 173	item 11
SRC copyeditor changes in layout in red ink with MT's marks in blue ink	box 173	item 12
BRS changes in layout in black ink	box 173	item 13
MB changes in layout in blue ink	box 173	item 14
SR changes in layout in black ink with MT's marks in blue ink	box 173	item 15

Email correspondence between BRS and Elizabeth Diamond	box 173	item 16
Email correspondence among BRS, DK (Dmitry Krymov), Inna Krymova, and Barbara Landers	box 173	item 17
Trust for Mutual Understanding 30th Anniversary Conference materials	box 173	item 18
Patricia Treib by Joe Fyfe (Corresponding pages in magazine: 65-72):		
Original transcript, black font, 15,232 words	box 173	item 1
JF (Joe Fyfe) edit 1, black font, edits in gray, 7,274 words	box 173	item 2
SR edit 2, black font, edits in blue, 7,095 words	box 173	item 3
SR edit 3, black font, edits in blue, 3,905 words	box 173	item 4
JF edit 4, black font, edits in gray, 3,884 words	box 173	item 5
SR edit 5, black font, edits in blue, 3,886 words	box 173	item 6
SR edit 55, black font, edits in blue ink reflecting PT's (Patricia Treib) changes	box 173	item 7
PT edit 6, black font, edits in red and blue ink, MB edits in blue ink, 3,789 words	box 173	item 8
SR edit 7, black font, edits in blue and green, 4,026 words	box 173	item 9
SR edits of JF introduction, black font, edits in green and black ink with fact check by MB in blue highlights and blue ink	box 173	item 10
PT edit 8, black font, edits in green with fact check by MB in blue highlights	box 173	item 11
Fact check by MB	box 173	item 12
SR CE copyeditor's changes in layout in red ink, SR's marks in pencil, MB spot check in blue ink	box 173	item 13
CM changes in layout in red ink, SR's marks in black ink	box 173	item 14
SR changes in layout in pencil, reflecting changes suggested by PT	box 173	item 15
MB changes in layout in blue ink, SR's marks in black and red ink	box 173	item 16
Email correspondence between SR and PT reflecting PT's suggested changes in layout	box 173	item 17
Email correspondence between SR and SR CE reflecting SR CE's suggested changes in layout	box 173	item 18

Email correspondence between SR and BRS reflecting BRS's suggested changes in layout	box 173	item 19
MT changes in layout in darker black ink with SR's marks in lighter black ink	box 173	item 20
List of images and captions	box 173	item 21
Email correspondence between MT and SR	box 173	item 22
Lee Clay Johnson by Jay Varner (Corresponding pages in magazine: 78-85):		
Original transcript, black font, 6,444 words	box 173	item 1
SR edit 1, black font, edits in green, 4,549 words	box 173	item 2
JV (Jay Varner) edit 2 with introduction, black font, edits in green, 4,549 words	box 173	item 3
LCJ (Lee Clay Johnson) edit 3, black font, edits in green, 4,515 words	box 173	item 4
SR edit 4, black font, MB highlights for fact check in blue and edits in black ink, 4,497 words	box 173	item 5
Fact check by MB, SR's marks in black ink	box 173	item 6
MB changes in layout in blue ink	box 173	item 7
SR CE copyeditors changes in layout in red ink, SR's marks in pencil, MB spot check in blue ink	box 173	item 8
MB changes and additional spot check in layout in blue ink, SR's marks in red ink	box 173	item 9
BRS changes in layout in blue ink, SR's marks in red ink	box 173	item 10
CM changes in layout in red ink, SR's marks in black ink	box 173	item 11
MT changes in layout in blue and black ink, SR's marks in red ink	box 173	item 12
Spot check by MB	box 173	item 13
Email correspondence between SR, LCJ, and JV reflecting LCJ's changes	box 173	item 14
Email correspondence between SR, LCJ, and JV reflecting queries after layout	box 173	item 15
Jesse Ball and Catherine Lacey (Corresponding pages in magazine: 102-109):		
Original transcript, black font, 14,062 words	box 173	item 1
CL (Catherine Lacey) edit 2, black font, 4,762 words	box 173	item 2
CM edit 3, black font, edits in red ink, 4,762 words	box 173	item 3

Fact Check by CM	box 173	item 4
CL edit 4, black font, yellow highlights, 4,694 words	box 173	item 5
SR and MB changes in layout with MB's marks in blue ink and SR's marks in black ink	box 173	item 6
Email correspondence among MT, CM, CL, and JB (Jesse Ball)	box 173	item 7
Jason Simon by Claire Pentecost (Corresponding pages in magazine: 144-152):		
JS (Jason Simon) edit 1, black font with MT's marks in black ink, 4,739 words	box 173	item 1
MT edit 2, black font, edits in blue, 4,739 words	box 173	item 2
JS edit 3, black font, edits in blue, 5,068 words	box 173	item 3
CM edit 4, black font, edits in red ink, 5,068 words	box 173	item 4
Fact Check by CM	box 173	item 5
MT final edit, black font, 4,904 words	box 173	item 6
SRC copyeditor changes in layout in red ink with MT's marks in blue ink	box 173	item 7
CM's changes in layout in red and black ink	box 173	item 8
MB's changes in layout in blue ink	box 173	item 9
BRS changes in layout via email with MT's marks in blue ink	box 173	item 10
JS changes in layout via email	box 173	item 11
Email correspondence among JS, CM, MT, and CP (Claire Pentecost)	box 173	item 12
Vince Staples by Simone White (Corresponding pages in magazine: 153-159):		
Original transcript, black font, 11,461 words	box 173	item 1
MT edit 1, black font, edits in blue, 5,141 words	box 173	item 2
CM edit 2, black font, edits in red ink, 5,253 words	box 173	item 3
SW edit 2, black font, edits blue and purple, 5,141 words	box 173	item 4
SW edit 3, black font, edits in blue and purple, 5,141 words	box 173	item 5
CM edit 4, black font, edits in red ink, 5,625 words	box 173	item 6
SW edit 5, black font, edits in blue and purple with yellow highlights, 4,394 words	box 173	item 7

CM edit 6, black font, edits in red ink with yellow highlights, 4,394 words	box 173	item 8
Fact Check by CM	box 173	item 9
Ted Dodson (TD) edit 6, black fonts, edits in pencil, 4,394 words	box 173	item 10
Vince Staples (VS) edit 6, black font, edits in blue, 4,394 words	box 173	item 11
MT final edit, black font, edits in blue, 4,798 words	box 173	item 12
SW intro edit 1, black font, 338 words	box 173	item 13
MT intro edit 2, edits in blue ink, 338 words	box 173	item 14
SW intro edit 3, black font, edits in blue, 281 words	box 173	item 15
CM intro edit 4, black font, edits in red ink, 382 words	box 173	item 16
MT final intro edit, black font, 382 words	box 173	item 17
SRC copyeditor changes in layout in red ink with MT's marks in blue ink	box 173	item 18
MB's changes in layout in blue ink	box 173	item 19
BRS changes in layout via email with MT's marks in blue ink	box 173	item 20
SR's changes in layout in pencil with MT's marks in blue ink and CM's marks in red ink	box 173	item 21
Email correspondence among MT, SW, CM, and Corey Smyth	box 173	item 22
Editor's Choice:		
Institutional Collusion: Merlin Carpenter and Cologne's "non-productive attitude" by David Everitt Howe (Corresponding pages in magazine: 25-27):		
Original draft, black font, MT's marks in blue ink, 1,462 words	box 173	item 1
MT edit 1, black font, edits in blue, CM mark's in red ink and yellow highlights for fact check, 1,489 words	box 173	item 2
Fact check by CM	box 173	item 3
DEH (David Everitt Howe) edit 3, black font, edits in green, 1,462 words	box 173	item 4
CM / MT edit 4, black font, edits in green and blue and CM's marks in red ink, 1,532 words	box 173	item 5
DEH edit 5, black font, changes entered in layout, edits in purple	box 173	item 6

Alice Birch's Revolt She Said Revolt Again by Amber Power (Corresponding pages in magazine: 27-28):		
Original draft, black font, 736 words	box 173	item 1
Fact check and copyedits by MB in blue ink	box 173	item 2
Fact check by MB	box 173	item 3
SR edit 1, black font, edits in blue and yellow highlights, 760 words	box 173	item 4
Javier Tellez's To Have Done with the Judgment of God by Silvia Benedetti (Corresponding pages in magazine: 28-29):		
Original draft, black font, 1,537 words	box 173	item 1
CM edits in red and yellow highlights, MT's marks in blue and black ink	box 173	item 2
Fact check by CM	box 173	item 3
CM edit of SB (Silvia Benedetti) bio	box 173	item 4
CM edit 1, black font, edits in blue, 1089 words	box 173	item 5
MT edit 2, black font, edits in light blue and dark blue, 887 words	box 173	item 6
CM and MT edit 3, black font, edits in light blue and dark blue, 812 words	box 173	item 7
CM edits in red ink	box 173	item 8
MT edits in blue ink	box 173	item 9
CM edits in black and red ink	box 173	item 10
MB edits in blue ink, MT's marks in blue ink	box 173	item 11
Jackie Siblies Drury's Really by Ratik Asokan (Corresponding pages in magazine: 29-30):		
Original draft, black font, 778 words	box 173	item 1
SR edit 1, black font, edits in blue and yellow highlights, 802 words	box 173	item 2
RA (Ratik Asokan) edit 2, black font, edits in gray	box 173	item 3
SE edit 3, black font, blue highlights for fact check by MB	box 173	item 4
Fact check by MB	box 173	item 5
Ross Lipman's Notfilm by Liza Bear (Corresponding pages in magazine: 30-31):		
Original draft, black font, 505 words	box 173	item 1
MT edit 2, black font, 499 words	box 173	item 2

MT and CM edit 3, black font, 537 words	box 173	item 3
Fact check by CM	box 173	item 4
LB (Liza Bear) edit 4, black font, 518 words	box 173	item 5
CD Wright's The Poet, the Lion, Talking Pictures, El Farolito, a Wedding in St Roch, the Big Box Store, the Warp in the Mirror, Spring, Midnights, Fire & All and ShallCross by Ariana Reines (Corresponding pages in magazine: 31-32):		
Original draft, black font, MT's edits in blue ink, 1,147 words	box 173	item 1
CM edits in red ink	box 173	item 2
Fact check by CM	box 173	item 3
MT and CM edit 3, MT edits in blue ink, 938 words	box 173	item 4
Additional documents:		
Email correspondence between BRS and SR reflecting BRS changes in layout	box 173	item 1
SR CE copyeditor changes in layout in red ink, SR's marks in blue ink	box 173	item 2
MB changes in layout in blue ink, SR's marks in red ink	box 173	item 3
CM changes in layout in red ink, SR's marks in blue ink, SA's (Saul Anton) marks in black ink	box 173	item 3
MB changes in layout in blue ink, MT's marks in blue ink	box 173	item 4
MT changes in layout in blue ink, SR's marks in blue ink	box 173	item 5
Artists on Artists:		
Overall Layouts:		
SRC copyeditor's changes in layout in red ink with SR's marks in black ink	box 173	item 1
MB changes in layout in blue ink	box 173	item 2
CM changes in layout in red ink with SR's marks in black ink	box 173	item 3
Frederick Terna by Stephen Westfall (Corresponding pages in magazine: 121-123):		
SR edit 1, black font, edits in blue, 872 words	box 173	item 1
SW (Stephen Westfall) edit 2, black font, edits in blue and gray, 883 words	box 173	item 2
SR edit 3, black font, 829 words		

	box 173	item 3
MB edit 4 with fact check, black font, edits in green, 829 words	box 173	item 4
SW edit 5, black font, edits in red, 851 words	box 173	item 5
SR edit 6, black font, 879 words	box 173	item 6
Email correspondence among SR, SW, and Daniel Terna	box 173	item 7
Brandan "Bmike" Odums by Zachary Lazar (Corresponding pages in magazine: 124-127):		
MT + CM edit 1, black font with MT's marks in black ink and CM's marks in red ink, 642 words	box 173	item 1
Fact Check by CM	box 173	item 2
Final edit, black font, 640 words	box 173	item 3
Email correspondence among CM, Zachary Lazar, and Brandan Odums	box 173	item 4
Rebecca Smith by John Newman (Corresponding pages in magazine: 128-130):		
JN (John Newman) edit 1, black font, 566 words	box 173	item 1
SR edit 2, black font, edits in blue and green, 1,150 words	box 173	item 2
JN edit 3, black font, 568 words	box 173	item 3
SR edit 4, black font, edits in blue, 618 words	box 173	item 4
SR edit 5, edits in green with MB's marks in black ink, 644 words	box 173	item 5
Fact check by MB	box 173	item 6
MB edit 6, black font, edits in black ink, 644 words	box 173	item 7
Final edit, black font, 640 words	box 173	item 8
Email correspondence among SR, MB, JN, and Rebecca Smith	box 173	item 9
David Brody by Eliot Green (Corresponding pages in magazine: 131-133):		
MB edit 1, black font, edits in black ink, 699 words	box 173	item 1
MT edit 2, black font, edits in blue, 699 words	box 173	item 2
CM edit 3, black font, edits in red ink, 699 words	box 173	item 3
Fact check by CM	box 173	item 4
EG (Eliot Green) edit 3, black font, 670 words	box 173	item 5
MT edit 4, black font, 670 words		

	box 173	item 6
Email correspondence among MT, CM, and EG	box 173	item 7
First Proof:		
Overall Layouts:		
SRC copyeditor's changes in layout in red ink with MT's marks in blue ink	box 173	item 1
MB's changes in layout in blue ink	box 173	item 2
BRS's changes in layout in red and black ink with MT's marks in blue ink	box 173	item 3
"I Heard A Man Say" and "Other Local Delights" by John Yau (Corresponding pages in magazine: 86-87):		
MT edit 1, black font, edits in blue ink	box 173	item 1
Final edit, black font, 459 words	box 173	item 2
Email correspondence between CM and JY (John Yau)	box 173	item 3
"A Garden in the Air," "Strangeness Becomes You," and "When Orbital Proximity Feels Creepy" by Peter Gizzi Corresponding pages in magazine: 93-94):		
MT edit 1, black font, edits in blue ink	box 173	item 1
Final edit, black font, 607 words	box 173	item 2
Email correspondence between CM and PG (Peter Gizzi)	box 173	item 3
"The Game of Roles,"" A Ballet Based on the Number Three," The Expression of Emotions," and "The Missing Negatives" by Mary Jo Bang (Corresponding page in magazine: 109):		
MT edit 1, black font, edits in black ink	box 173	item 1
Final edit, black font, 660 words	box 173	item 2
Email correspondence between CM and MJB (Mary Jo Bang)	box 173	item 3
"Malcolm Lowry in the Supermarket" by Daniel Saldana Paris (Corresponding pages in magazine: 98-101):		
Spanish version, black font, 3,555 words	box 173	item 1
MT + CM edit 1, black font with MT's marks in blue ink and CM's marks in red ink, 3,812 words	box 173	item 2
Final edit, black font, 3,271 words	box 173	item 3
Email correspondence among MT, CM, DSP (Daniel Saldana Paris), and CMS (Christina MacSweeney)	box 173	item 4

"The Imagination of Disaster" by Andrew Durbin (Corresponding pages in magazine: 88-93):		
MT edit 1, black font, edits in black ink, 5,966 words	box 173	item 1
MT + CM edit 2, black font with MT's marks in black ink and CM's marks in red ink, 6,026 words	box 173	item 2
AD (Andrew Durbin) edit 3, black font, edits in red and blue, 5,708 words	box 173	item 3
CM edit 4, black font, edits in red ink, 5,708 words	box 173	item 4
Final edit, black font, 5,708 words	box 173	item 5
Email correspondence among MT, CM, and AD	box 173	item 6
MT changes in layout in blue ink	box 173	item 7
"Carver & Cobain" by David Means (Corresponding pages in magazine: 95-97):		
MT + CM edit 1, black font with MT's marks in black ink and CM's marks in red ink, 3,465 words	box 173	item 1
DM (David Means) edit 2, black font, edits in red, blue, and green, 3,538 words	box 173	item 2
CM edit 4, black font, edits in red ink, 3,479 words	box 173	item 3
Final edit, black font, 3,469 words	box 173	item 4
Email correspondence between CM and DM	box 173	item 5
MB changes in layout in blue ink with CM's marks in red ink	box 173	item 6
CM changes in layout in red ink	box 173	item 7
"Hog for Sorrow" by Leopoldine Core (Corresponding pages in magazine: 102-108):		
CM edit 1, black font, edits in red ink, 8,676 words	box 173	item 1
LC edit 2, black font, edits in yellow, 7,457 words	box 173	item 2
LC's changes in layout	box 173	item 3
Email correspondence among MT, CM, Christopher Smith, and Kelly Malloy BOMB SPECIFIC	box 173	item 4
Jungle Fever by Pascale Marthine Tavou (Corresponding pages in magazine:):		
Print layout	box 173	item 1
Flyer for Pascale's open studio	box 173	item 2
Frontmatter:		
Page grid	box 173	item 1

Email reflecting final changes in layout	box 173	item 2
Edits in layout	box 173	item 3
Issue 137 (IM flonah Maxi final proofread in layout in red ink)		
Interviews:		
Sarah Oppenheimer by Alexander Galloway (Corresponding pages in magazine: 33-43):		
Original transcript, black font, 10,887 words	box 174	item 1
MB edit 1, black font, edits in blue, 9660 words	box 174	item 2
SA edit 2, black font, edits in blue, 9660 words	box 174	item 3
AG (Alex Galloway) edit 3, black font, edits in green, 7587 words	box 174	item 4
AG edit 4, black font, 7233 words	box 174	item 5
SA edit 5, black font, edits in blue, 5613 words	box 174	item 6
SOP (Sarah Oppenheimer) edit 6, black font, edits in blue, 4072 words	box 174	item 7
BRS edit 7, black font, edits in blue ink, 4072 words	box 174	item 9
SA edit 8, black font, edits in blue, 4686 words	box 174	item 10
CM edit 9, black font, edits in red ink, 4686 words	box 174	item 11
Fact Check by CM	box 174	item 12
SA edit 10, black font, edits in blue, 4232 words	box 174	item 13
SOP's changes in layout in green	box 174	item 14
SRC's changes in layout in red ink	box 174	item 15
MB's changes in layout in blue ink	box 174	item 16
SR's changes in layout in pencil	box 174	item 17
Email correspondence between SR and SO	box 174	item 18
Flusseriana article	box 174	item 19
Email correspondence among SR, SA, Sarah Oppenheimer, and Alex Galloway	box 174	item 20
Nijdeka Akunyili Crosby by Erica Ando (Corresponding pages in magazine: 44-54):		
Original transcript, black font, 12,325 words	box 174	item 1
SR (Sabine Russ) edit 1, black font, edits in red and purple, 7,370 words	box 174	item 2
SR edit 2, black font, edits in red and purple, 5,879 words	box 174	item 3

SR edit 3, black font, edits in red, 5,444 words	box 174	item 4
SR edit 4, black font, edits in blue, 4,160 words	box 174	item 5
EA edit 5, black font, edits in blue, 4,470 words	box 174	item 6
SR edit 6, black font, edits in red and blue, 4,746 words	box 174	item 7
Fact Check by MB	box 174	item 8
SR edit 7 for BRS, black font, BRS edits in blue ink, SR's marks in pencil	box 174	item 9
BRS edit 8, black font, edits in red, 4,722 words	box 174	item 10
SR CE copyeditor's changes in layout in red ink, SR's marks in green ink	box 174	item 11
MB changes in layout in blue ink, SR's marks in green ink	box 174	item 12
CM changes in layout in red ink, SR's marks in green ink	box 174	item 13
Email correspondence between NAC (Nijdeka Akunyili Crosby) and SR reflecting NAC's changes in layout	box 174	item 14
BRS email reflecting changes in layout	box 174	item 15
SA changes in layout in pencil, SR's marks in red ink, MB's highlights in blue	box 174	item 16
SR edit 1 of introduction, black font, edits in pencil	box 174	item 17
Email correspondence between SR and Kathy Stephenson of Victoria Miro Gallery	box 174	item 18
Printout on NAC's mural for the Whitney Museum	box 174	item 19
Email correspondence among MT, SR, David Everitt Howe, Erica Ando, Kathy Stephenson, and Nijdeka Akunyili Crosby)	box 174	item 20
Jen Bervin and Dianna Frid (Corresponding pages in magazine: 55-65):		
JB (Jen Bervin) and DF (Diana Frid) edit 1, black font, 9,374 words	box 174	item 1
CM edit 2, black font, edits in red ink, 6,778 words	box 174	item 2
MT (Monica de la Torre) edit 3, black font, edits in red, 5,464 words	box 174	item 3
DF edit 4, black font, DF edits in gold responding to MT edits in blue, 6,101 words	box 174	item 4

SA edit 5, black font, SA edits in red and gray, former DF edits in gold and MT edits in blue, 4,663 words	box 174	item 5
JB and DF edit 6, black font, 5,399 words	box 174	item 6
SR edit 7, black font, edits in red and blue, 4,458 words	box 174	item 7
SR edit 8, black font, edits in red and blue, 4,306 words	box 174	item 8
SR edit 9, black font, 4,204 words	box 174	item 9
SR edit 10, black font, 4,223 words	box 174	item 10
BRS changes in layout in blue ink, Fact Check by MB in green ink	box 174	item 11
Fact Check by MB	box 174	item 12
CM changes in layout in red ink, SR's marks in black ink and green ink	box 174	item 13
SR CE copyeditor's changes in layout in red, SR's marks in green ink, MB's spot check in blue ink	box 174	item 14
MB spot check in layout in blue ink	box 174	item 15
SA changes in layout in pencil, SR's marks in red ink	box 174	item 16
Introduction edits	box 174	item 17
DF caption list	box 174	item 18
Email correspondence among MT, SA, SR, Jen Bervin, and Dianna Frid	box 174	item 19
Mel Chin by Saul Ostrow (Corresponding pages in magazine: 70-80):		
Original transcript, black font, 11,899 words	box 174	item 1
SO (Saul Ostrow) edit 1, edits in green and suggested cuts in yellow highlights, MB highlights in blue ink suggesting sections to bring back, SR's marks in black ink, 9,383 words	box 174	item 2
SO edit 2, black font, 4,962 words	box 174	item 3
SR edit 3, black font, edits in red, blue highlights, and purple, 4,787 words	box 174	item 4
SR edit 4, black font, edits in red, yellow highlights, and purple, 5,278 words	box 174	item 5
SR edit 5, black font, edits in red, blue, and purple, 5,323 words	box 174	item 6
MC (Mel Chin) edit 6, black font, edits in red, 5,100 words	box 174	item 7

SR edit 7, black font, edits in green, 5,072 words	box 174	item 8
SR edit 8, black font, blue highlights and edits in blue ink by MB for FC, 5,075 words	box 174	item 9
Fact Check	box 174	item 10
SR edit 9, black font, 4,962 words	box 174	item 11
SR edit 10, black font, 4,962 words	box 174	item 12
BRS edit 11, black font, edits in blue highlights, CM edits in red ink and MB spot check in blue ink, 4,964 words	box 174	item 13
SR CE copyeditor's changes in layout in yellow highlights and red, SR's marks in black ink	box 174	item 14
MB changes in layout in blue ink, SR's marks in red ink and yellow highlights	box 174	item 15
MC email reflecting changes in layout and email correspondence between SR and TG (Tom Griffiths) reflecting potential images and captions	box 174	item 16
Image caption list	box 174	item 17
Essay by MC on The Potential Project	box 174	item 18
Email correspondence among BRS, David Everitt Howe, SR, MT, Saul Ostrow, and Mel Chin	box 174	item 19
Marina Rosenfeld by Tristan Shepherd (Corresponding pages in magazine: 81-88):		
TS (Tristan Shepherd) edit 1, black font, 4180 words	box 174	item 1
SA edit 2, black font, edits in blue, 4061 words	box 174	item 2
MR (Marina Rosenfeld) edit 3, black font, 3500 words	box 174	item 3
SA edit 4, black font, 3675 words	box 174	item 4
BRS edit 5, black font, edits in black ink, 3675 words	box 174	item 5
Fact Check by CM	box 174	item 6
SA edit 6, black font, edits in blue, 3925 words	box 174	item 7
CM edit 7, black font, edits in red ink, 3925 words	box 174	item 9
SRC's changes in layout in red ink	box 174	item 10
CM's changes in layout in red ink	box 174	item 11
MB's changes in layout in blue ink	box 174	item 12
Email correspondence among MT, SA, Marina Rosenfeld, and Tristan Shepherd	box 174	item 13

Okwui Okpokwasili by Jenn Joy (Corresponding pages in magazine: 89-96):		
JJ (Jenn Joy) edit 1, black font, 5,666 words	box 174	item 1
SR edit 2, black font, edits in blue and red, 4,559 words	box 174	item 2
SR edit 3, black font, edits in blue and green, 4,827 words	box 174	item 3
JJ edit 4, black font, edits in green and blue, 4,667 words	box 174	item 4
SR edit 5, black font, edits in red, 4,579 words	box 174	item 5
JJ edit 6, black font, edits in blue, 4,538 words	box 174	item 6
OO (Okwui Okpokwasili) edit 7, black font, edits in green, 4,808 words	box 174	item 7
SR edit 8, black font, edits in blue, CM copyedit and fact check in red ink, 789 words	box 174	item 8
Fact Check 1 by CM	box 174	item 9
BRS edit 9, black font, edits in gray highlights and bold text, 4,872 words	box 174	item 10
SR edit 10, black font, edits in red reflecting CM copyedit and FC and BRS edit, 4,688 words	box 174	item 11
SR edit 11, black font, MB blue highlights for Fact Check 2, pink underlines reflecting facts that have already been checked	box 174	item 12
Fact Check 2	box 174	item 13
MB changes in layout in blue ink	box 174	item 14
SR CE copyeditor's changes in layout in red, SR's marks in pencil and green ink	box 174	item 15
CM spot check in layout in red ink, MB proof in blue ink	box 174	item 16
MB spot check in layout in blue ink, SR's marks in green ink	box 174	item 17
Email correspondence between SR, JJ, and 00 reflecting JJ and 00 changes in layout, SR's marks in green ink and yellow highlights	box 174	item 18
SA changes in layout in pencil, MB's marks in blue ink and SR's marks in red ink	box 174	item 19
Email correspondence among SR, JJ, and 00	box 174	item 20
Nell Zink by Keith Gessen (Corresponding pages in magazine: 103-109):		

Original transcript, black font with CM's highlights and marks in black ink, 8228 words	box 174	item 1
CM edit 1, black font, edits in red, 6032 words	box 174	item 2
SA edit 2, black font, edits in green, 5334 words	box 174	item 3
Keith Gessen (KG) + Nell Zink (NZ) edit 3, black font, edits in blue, 4880 words	box 174	item 4
SA edit 1 of KG's intro, black font, 221 words	box 174	item 5
SA edit 2 of KG's intro, black font 221 words	box 174	item 6
SA edit 4, black font, edits in periwinkle, 5072 words	box 174	item 7
BRS edit 5, black font, edits in blue ink, 5072 words	box 174	item 8
Fact Check by CM	box 174	item 9
CM edit 5, black font, edits in red ink with SA's marks in pencil, 5072 words	box 174	item 10
SA edit 6, black font, 4,783 words	box 174	item 11
SRC's changes in layout	box 174	item 12
SR's changes in layout in pencil	box 174	item 13
Email correspondence among MT, SA, Nell Zink, and Keith Gessen	box 174	item 14
Laia Jufresa by Valeria Luiselli (Corresponding pages in magazine: 132-141):		
Original transcript, black font, 10,669 words	box 174	item 1
SA edit 2, black font, edits in blue, 5282 words	box 174	item 2
VL (Valeria Luiselli) edit 3, black font, edits in gray, 5152 words	box 174	item 3
LJ (Laia Jufresa) edit 4, black font, edits in blue, 5175 words	box 174	item 4
Fact Check by CM	box 174	item 5
CM edit 5, black font, edits in red ink, 5152 words	box 174	item 6
SA edit 6, black font, edits in blue, 4965 words	box 174	item 7
BRS edit 7, black font, edits in red ink, 4965 words	box 174	item 9
VL intro draft, black font, 1161 words	box 174	item 10
SA edit of VL intro, black font, 1,151 words	box 174	item 11
SRC's changes in layout in red	box 174	item 12
SR's changes in layout in pencil	box 174	item 13
Email correspondence among SA, LJ, and VL	box 174	item 14

First Proof:		
Overall Layouts:		
TOC draft with SA's marks in pencil	box 174	item 1
SA's changes in layout in pencil	box 174	item 2
BRS's changes in layout in email	box 174	item 3
CM's changes in layout in red ink with SR's marks in pencil	box 174	item 4
SRC's changes in layout in red	box 174	item 5
MC's changes in layout in blue ink	box 174	item 6
Portfolio:		
Olga Chernysheva (Corresponding pages in magazine: 97-101):		
SR's changes in layout in pencil	box 174	item 1
Nova Benway intro	box 174	item 2
SA intro with SR's changes in pencil	box 174	item 3
SA intro 2	box 174	item 4
"Assisted Living" by Gary Lutz (Corresponding page in magazine: 102):		
MT + CM edit 1, black font, MT's edits in blue ink and CM's edits in red ink, 834 words	box 174	item 1
SA edit 2, black font, edits in black ink, 834 words	box 174	item 2
Email correspondence between CM and GL (Gary Lutz)	box 174	item 3
"Hit or Miss" by Lindsay Hunter (Corresponding pages in magazine: 116-118):		
SA + CM edit 1, black font, SA's edits in black ink and CM's edits in red ink, 2464 words	box 174	item 1
LH (Lindsay Hunter) edit 2, black font, edits in green, 2418 words	box 174	item 2
CM edit 3, black font, 2418 words	box 174	item 3
Email correspondence between CM and LH	box 174	item 4
"Job," "The Jerkoff," and "My Homely Friend" by Maria Rapoport (Corresponding pages in magazine: 130-131):		
MR (Maria Rapoport) submission with MT's marks in blue ink	box 174	item 1

MT + CM edit 1, black font, MT's edits in blue ink and CM's edits in red and black ink, 1816 words, 1816	box 174	item 2
MR edit 2, black font, edits in blue, 1786 words, 1786	box 174	item 3
CM edit 3, black font, edits in red, 1818 words, 1818	box 174	item 4
MR edit 4, black font, 1818 words, 1818	box 174	item 5
SA edit 5, black font, edits in black ink and red pencil, 1819 words, 1819	box 174	item 6
MR edit 6, black font, 1819 words, 1819	box 174	item 7
Email correspondence between CM and MR	box 174	item 8
"Spoleto '65" by Bill Berkson (Corresponding pages in magazine: 112-115):		
SA + CM edit 1, black font, CM's edits in red ink and SA's edits in red pencil, 1558 words	box 174	item 1
Fact Check by CM	box 174	item 2
BB (Bill Berkson) edit 2, black font, edits in blue, 1559 words	box 174	item 3
SR's changes in layout in pencil	box 174	item 4
CM's changes in layout in red ink	box 174	item 5
"Champion Flowers" and "Fort Something" by Emily Skillings (Corresponding pages in magazine: 110-111):		
ES (Emily Skillings) submission with MT's marks in blue ink and CM's marks in red ink	box 174	item 1
ES final, black font, 838 words	box 174	item 2
Email correspondence between CM and ES	box 174	item 3
Five Poems by Marwa Helal (Corresponding pages in magazine: 119-120):		
BK (Bhanu Kapil) intro, 321 words	box 174	item 1
SA edit 1 of BK intro, black font, SA and SR's marks in pencil and CM's marks in red ink, 321 words	box 174	item 2
CM edit 1 of BK intro, black font, 263 words	box 174	item 3
SA edit 2 of BK intro, black font, edits in red, 344 words	box 174	item 4
BRS edit 2 of BK intro, black font, edits in green, 266 words	box 174	item 5
SA edit 3 of BK intro, black font, edits in red with SR's marks in pencil, 183 words	box 174	item 6

SA edit 4 of BK intro, black font, edits in green and blue, 135 words	box 174	item 7
Marwa Helal submission	box 174	item 8
CM's changes in layout in red ink	box 174	item 9
from Everything by Charles North (Corresponding pages in magazine: 122-129):		
Email correspondence between CN (Charles North) and MT	box 174	item 1
CN final, black font, 1882 words, 1882	box 174	item 2
CN's changes in layout via email 4 CM's changes in layout in red ink	box 174	item 3
Artists on Artists:		
Audra Wolowiec by Emmalea Russo (Corresponding pages in magazine: 154-155):		
ER (Emmalea Russo) edit 2, black font, 615 words	box 174	item 1
SR edit 1, black font, edits in blue, 1295 words	box 174	item 2
ER edit 4, black font, edits in yellow, 1184 words	box 174	item 3
SR edit 5, black font, 542 words	box 174	item 4
CM edit 6, black font, edits in blue, 542 words	box 174	item 5
Fact Check by CM	box 174	item 6
FINAL edit, black font, 542 words	box 174	item 7
SRC's changes in layout in red ink	box 174	item 8
SR's changes in layout in pencil	box 174	item 9
CM's changes in layout in red ink	box 174	item 10
MB's changes in layout in blue ink	box 174	item 11
Email correspondence between SR and ER	box 174	item 12
Laura Owens by Claudia LaRocca (Corresponding pages in magazine: 158-159):		
SA edit 1, black font, edits in blue 599 words	box 174	item 1
SR edit 2, black font, edits in blue, 630 words	box 174	item 2
SR edit 3, black font, edits in blue, 1267 words	box 174	item 3
CLR (Claudia LaRocca) edit 4, black font, edits in gray, 1243 words	box 174	item 4
SR edit 5, black font, 589 words	box 174	item 5
SR edit 6, black font, edits in blue, 587 words	box 174	item 6

MB edit 7, black font, edits in blue, 620 words	box 174	item 7
Fact Check by MB and CM	box 174	item 8
SR's changes in layout in pencil	box 174	item 9
SRC's changes in layout in red ink	box 174	item 10
CM's changes in layout in red ink	box 174	item 11
Ten Paintings handout	box 174	item 12
James Esber by David Geers (Corresponding pages in magazine: 156-157):		
DG (David Geers) original draft, black font, 717 words	box 174	item 1
SA edit 1, black font, edits in blue, 868 words	box 174	item 2
CM edit 2, black font, edits in red ink with SA's marks in pencil, 868 words	box 174	item 3
Fact Check by CM	box 174	item 4
SA edit 3, black font, 772 words	box 174	item 5
SA edit 4, black font, 986 words	box 174	item 6
SA edit 5, black font, 766 words	box 174	item 7
FINAL edit, black font, 802 words	box 174	item 8
SR's changes in layout in pencil	box 174	item 9
SRC's changes in layout in red ink	box 174	item 10
MB's changes in layout in blue ink	box 174	item 11
Project:		
Leanne Shapton (Corresponding pages in magazine: 145-152):		
Draft layout by LS (Leanne Shapton)	box 174	item 1
Final text by LS	box 174	item 2
Architecture Feature: Pierre Alexandre de Looz (Corresponding pages in magazine: 66-69		
Original draft by PL (Pierre Alexandre de Looz), black font, 1350 words	box 174	item 1
SA edit 1, black font, edits in blue, 930 words	box 174	item 2
CM edit 2, black font, edits in red ink, 1225 words	box 174	item 3
Fact check by CM	box 174	item 4
CM edit 3, black font, edits in red ink, 990 words	box 174	item 5
PL edit 4, black font, edits in dark blue, 1144 words		

	box 174	item 6
CM edit 5, black font, edits in red, 948 words	box 174	item 7
CM edit 6, black font, edits in red ink, 948 words	box 174	item 8
FINAL edit, black font, 994 words	box 174	item 9
SRC changes in layout in red ink with SA's marks in pencil	box 174	item 10
MB's changes in layout in blue ink	box 174	item 11
CM's changes in layout in red ink	box 174	item 12
Selections:		
Overall Layouts:		
SRC's changes in layout in red ink	box 174	item 1
CM's changes in layout in red ink with MB's marks in blue ink and SA's marks in pencil	box 174	item 2
MB's changes in layout in blue ink with SA's marks in pencil	box 174	item 3
CM's changes in layout in red ink	box 174	item 4
Obrist's Conversations in Mexico by Monica de la Torre (Corresponding pages in magazine: 25-26):		
MT edit 1, black font, 1070 words	box 174	item 1
MT edit 2, black font, 1104 words	box 174	item 2
CM edit 3, black font, edits in red ink, 1104 words	box 174	item 3
Fact Check by CM	box 174	item 4
SR edit 3, black font, edits in blue, 1074 words	box 174	item 5
SA's changes in layout in email	box 174	item 6
SA's changes in layout in pink	box 174	item 7
Email correspondence among SA, SR, and MT	box 174	item 8
page 203 of Conversations in Mexico	box 174	item 9
SRC's changes in layout in red ink	box 174	item 10
MB's changes in layout in blue ink	box 174	item 11
Alexander's Jazz of Physics and Clayton's Uproot by Paul D Miller (Corresponding pages in magazine: 27-28):		
SA edit 1, black font, edits in blue, 1240 words	box 174	item 1
SA edit 2, black font, edits in blue, 1240 words	box 174	item 2
SA edit 3, black font, edits in blue, 879 words	box 174	item 3

CM edit 4, black font, edits in red ink, 879 words	box 174	item 4
Fact Check by CM	box 174	item 5
SA edit 5, black font, 921 words	box 174	item 6
eteam's OS Grabeland by Micaela Morrissette (Corresponding pages in magazine: 28-30):		
SA edit 1, black font, 837 words	box 174	item 1
CM edit 2, black font, edits in red ink, 811 words	box 174	item 2
Fact Check by CM	box 174	item 3
SA edit 3, black font, edits in blue, 814 words	box 174	item 4
MM (Micaela Morrissette) edit 4, black font, edits in blue, 807 words	box 174	item 5
SA edit 5, black font, edits in blue, 760 words	box 174	item 6
BRS edit 6, black font, edits in black ink, 760 words	box 174	item 7
SR edit 7, black font, edits in blue, 837 words	box 174	item 8
MM edit 8, black font, edits in blue, 805 words	box 174	item 9
SR edit 9, black font, 797 words	box 174	item 10
Email correspondence between SR and Franziska Lamprecht	box 174	item 11
Hadzihalilovic's Evolution by Sabine Russ (Corresponding pages in magazine: 30-31):		
CM edit 1, black font, edits in red ink with SR's marks in green	box 174	item 1
Fact Check by CM	box 174	item 2
MB's changes in layout in blue ink	box 174	item 3
SA's changes in layout in pencil	box 174	item 4
SR's changes in layout in pencil	box 174	item 5
Evolution press packet	box 174	item 6
Boullosa's Before by Will Heinrich (Corresponding page in magazine: 32):		
WH (Will Heinrich) original draft, black font, 529 words	box 174	item 1
SA edit 1, black font, edits in blue, 540 words	box 174	item 2
WH edit 2, black font, edits in green, 633 words	box 174	item 3
SA edit 3, black font, edits in blue, 607 words	box 174	item 4
Fact Check by CM	box 174	item 5

CM edit 4, black font, edits in red ink, 607 words	box 174	item 6
BRS edit 5, black font, edits in blue ink, 607 words	box 174	item 7
SA edit 7, black font, 627 words	box 174	item 8
Frontmatter:		
Page grid	box 174	item 1
Email correspondence between SR and ODDI	box 174	item 2
SA, CM, and MB edits of contributors bios	box 174	item 3
Email correspondence between BRS and SA reflecting BRS changes to contributors bios	box 174	item 4
SA, CM, MB, and BRS edits of TOC and frontmatter	box 174	item 5
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Interviews:		
Michael Palmer and Rosmarie Waldrop (pages in magazine: 102-108):		
Original email transcript, black font, 9463 words	box 175	item 1
SA edit 1, black font, edits in pencil, 9463 words	box 175	item 2
SA edit 2, black font, edits in blue, 8437 words	box 175	item 3
RW&MP (Michael Palmer and Rosmarie Wald rop) edit 3, black font, edits in blue and red, 8446 words	box 175	item 4
SA edit 4, black font, edits in green, 8445words	box 175	item 5
SA edit 5, black font, 8469 words	box 175	item 6
CM edit 6, black font, edits in red ink, 8469 words	box 175	item 7
Fact Check by CM	box 175	item 9
BRS edit 7, black font, edits in blue and black ink, 8469 words	box 175	item 10
Part I final, black font, 4138 words	box 175	item 11
Email correspondence between SA and RW	box 175	item 12
Part II fact check by CM	box 175	item 13
Part II copy edit by CM	box 175	item 14
Email correspondence among SA, RW, and MP	box 175	item 15
China Mieville by Paul La Farge (pages in magazine: 139-142):		
Original email transcript, black font, 2348 words	box 175	item 1
CM edit 1, black font, edits in green, 1889 words, 1889	box 175	item 2

SA edit 2, black font, edits in red, 1942 words, 1942	box 175	item 3
CV (China Mieville) edit 3, black font, edits in purple, 2023 words, 2023	box 175	item 4
SA edit 4, black font, 2224 words	box 175	item 5
Fact Check by CM	box 175	item 6
Final edit, black font, 2212 words	box 175	item 7
Email correspondence among SA, PLF, and CM	box 175	item 9
Laura Kurgan by Noah Chasin (corresponding pages in magazine: 87-96):		
Original transcript, black font, CM's marks in red ink and SA's marks in pencil and blue ink, 10,152 words	box 175	item 1
CM edit 2, black font, edits in green, 8063 words	box 175	item 2
CM edit 3, black font, edits in green, 5721 words	box 175	item 3
SA edit 4, black font, edits in red, 5721 words	box 175	item 4
LK&NC (Laura Kurgan & Noah Chasin) edit 5, black font, edits in red, 3213 words	box 175	item 5
SA edit 6, black font, edits in red, 4270 words	box 175	item 6
LK edit 7, black font, edits in red, 4359 words	box 175	item 7
SA edit 8, black font, edits in blue, 4361 words	box 175	item 9
BRS edit 9, black font, edits in red ink, 4361 words	box 175	item 10
CM edit 10, black font, edits in red ink, 4270 words	box 175	item 11
Fact check by CM	box 175	item 12
BRS changes in layout in red ink	box 175	item 13
CM changes in layout in red ink	box 175	item 14
LK changes in layout via email	box 175	item 15
SRC changes in layout in gray	box 175	item 16
MB changes in layout in blue ink	box 175	item 17
SR changes in layout in pencil	box 175	item 18
Email correspondence among NC, LK, and SA	box 175	item 19
Angie Keefer and Liz Magic Laser (corresponding pages in magazine: 76-86):		
Original transcri pt, black font, 10,408 words	box 175	item 1
SA edit 1, black font, edits in red, 8203 words	box 175	item 2
AK&LML edit 2, black font, 6250 words	box 175	item 3

CM edit 3, black font, edits in green, 5066 words	box 175	item 4
AK&LML edit 4, black font, 5050 words	box 175	item 5
SA edit 5, black font, edits in blue, 5050 words	box 175	item 6
BRS edit 6, black font, edits in gray, 4783 words	box 175	item 7
Fact check by CM	box 175	item 9
AK&LML edit 7, black font, edits in blue and yellow, 4747 words	box 175	item 10
BRS changes in layout in red pencil	box 175	item 11
SRC changes in layout in red ink	box 175	item 12
CM changes in layout in red ink	box 175	item 13
AK changes in layout in yellow	box 175	item 14
SR changes in layout in pencil	box 175	item 15
Email correspondence among AK, LML, and SA	box 175	item 16
Roe Ethridge by Tim Griffin (corresponding pages in magazine: 40-48):		
Original transcript, black font, 8,885 words	box 175	item 1
SA edit 1, black font, edits in blue, 6996 words	box 175	item 2
RE (Roe Ethridge) edit 2, black font, edits in green, 5098 words	box 175	item 3
CM edit 3, black font, edits in red ink, 3954 words	box 175	item 4
Fact Check by CM	box 175	item 5
BRS edit 4, black font, edits in black ink, 3954 words	box 175	item 6
SA edit 5, black font, 3954 words	box 175	item 7
SRC changes in layout in gray	box 175	item 9
MB changes in layout in blue ink	box 175	item 10
CM changes in layout in red ink	box 175	item 11
Email correspondence between SA and TG (Tim Griffin)	box 175	item 12
(double film interview: Campos/Greene) (corresponding pages in magazine: 65-71):		
SA intro edit 1, black font, 215 words	box 175	item 1
SA intro edit 2, black font, 289 words	box 175	item 2
SR intro edit 3, black font, edits in blue, 205 words	box 175	item 3
Fact Check intro by CM	box 175	item 4

CM intro edit 4, black font, edits in green, 268 words	box 175	item 5
SA intro edit 5, black font, edits in red, 286 words	box 175	item 6
SR intro edit 6, black font, edits in gray, 286 words	box 175	item 7
SR's changes in layout in blue ink	box 175	item 9
BRS's changes in layout in red ink	box 175	item 10
M B's changes in layout in black ink	box 175	item 11
SRC's changes in layout in red ink	box 175	item 12
CM's changes in layout in red ink	box 175	item 13
SA's changes in layout in green ink	box 175	item 14
Email correspondence among SR, N E, and RG (Robert Greene)	box 175	item 15
Antonio Campos by Nicholas Elliott (corresponding pages in magazine: 65-71):		
Original transcript, black font, 3235 words	box 175	item 1
MB edit 1, black font, edits in blue, 2500 words	box 175	item 2
SR edit 2, black font, edits in blue, 1642 words	box 175	item 3
SR edit 3, black font, edits in blue, 1626 words	box 175	item 4
NE (Nicholas Elliott) edit 4, black font, edits in green, 1630 words	box 175	item 5
SR edit 5, black font, MB's marks in blue ink, 1638 words	box 175	item 6
Fact Check by M B	box 175	item 7
SR edit 7, black font, 1638 words	box 175	item 9
BRS's changes in layout in red	box 175	item 10
Robert Greene by Nicholas Elliott (corresponding pages in magazine: 65-71):		
Original transcript, black font, 3747 words	box 175	item 1
MB edit 1, black font, edits in blue, 2067 words	box 175	item 2
SR edit 2, black font, edits in green, 2015 words, 2015	box 175	item 3
SR edit 3, black font, edits in bl ue, 1968 words, 1968	box 175	item 4
N E edit 4, black font, edits in blue, 1812 words, 1812	box 175	item 5
SR edit 5, black font, MB's marks in blue ink, 1812 words, 1812	box 175	item 6

Fact Check by MB	box 175	item 7
SR edit 6, black font, 1815 words, 1815	box 175	item 9
BRS edit 7, black font, edits in gray, 1815 words, 1815	box 175	item 10
Lynda Benglis by Federica Bueti (corresponding pages in magazine: 33-39):		
Original transcript, black font, 7,736 words	box 175	item 1
SR (Sabine Russ) edit 2, black font, edits in green and yellow highlights, 3,744 words	box 175	item 2
SR edit 3, black font, edits in green, 2,231 words	box 175	item 3
SR edit 4, black font, edits in blue, 2,120 words	box 175	item 4
FB (Federica Bueti) edit 5, black font, edits in green, 2,311words	box 175	item 5
LB (Lynda Benglis) edit 6A, black font, edits in green, 2,119 words	box 175	item 6
SR edit 6, black font, edits in green and blue ink, 2,257 words	box 175	item 7
Fact Check by M B (Michael Blair) and SR edit 7, black font, M B fact check in blue highlights, SR's marks in purple pen, 2,248 words	box 175	item 8
FB edit 8, edits in red and blue, 2,250 words	box 175	item 9
SR edit 9, black font, 2,263 words	box 175	item 10
BRS edit 10, black font, 2,263 words	box 175	item 11
SR edit 11, black font, edits in red and additional question in yellow highlights, 2,216 words	box 175	item 12
M B Fact Check of additional question	box 175	item 13
SR and BRS edits of additional question	box 175	item 14
SR changes in layout reflecting edits to additional question	box 175	item 15
SR (Sarah Resnick) CE copyeditor's changes in layout in red, SR's marks in pencil, M B's proof check in black ink and blue highlights	box 175	item 16
BRS changes in layout in red ink	box 175	item 17
MB proof check in layout in black ink, SR's marks in blue ink	box 175	item 18
CM (Chantal McStay) changes in layout in red ink, SR's marks in black ink	box 175	item 19
SA (Saul Anton) changes in layout in pencil, SR's marks in black ink	box 175	item 20

LB Cheim and Read exhibition checklist	box 175	item 21
Email correspondence among BRS, SR, MT, and FB	box 175	item 22
Becca Blackwell by Jim Fletcher (corresponding pages in magazine: 57-64):		
Original transcript, black font, 18,872 words	box 175	item 1
SR edit 2, black font, edits in red, 16,103 words	box 175	item 2
SR and JF (Jim Fletcher) edits 2 and 3	box 175	item 3
SR edit 4, black font, edits in blue, red, and gray highlights, 10,879 words	box 175	item 4
SR edit 5, black font, edits in blue and gray highlights, 4,663 words	box 175	item 5
SR edit 6, black font, edits in blue, 4,552 words	box 175	item 6
SR edit 7, black font, 4,486 words	box 175	item 7
BRS edit 8, black font, edits in red and gray highlights, 4,479 words	box 175	item 8
SR edit 9 to BB (Becca Blackwell), black font, 4,428 words	box 175	item 9
SR edit 9 to J F, black font, 4,496 words	box 175	item 10
SR edit 10, black font, MB fact check in blue ink and blue highlights, SR's marks in purple ink, pencil, and red ink, 4,496 words	box 175	item 11
Fact Check by MB	box 175	item 12
BB edit 11, black font, edits in green, 4,428 words	box 175	item 13
SR edit 12, black font, edits in blue and red, 4,490 words	box 175	item 14
SR edit 13, black font, 4,495 words	box 175	item 15
SR CE copyeditor's changes in layout in red ink with SR's marks in red ink and M B's proof check in blue ink and blue highlights	box 175	item 16
J F changes after layout on printout of SR 13, edits in red ink, M B's marks in blue ink	box 175	item 17
M B changes in layout in blue ink, SR's marks in black ink and yellow highlights	box 175	item 18
BB changes in layout in black, MB's marks in blue ink	box 175	item 19
BRS changes in layout in red ink, SR's marks in pencil	box 175	item 20
CM changes in layout in red ink, SR's marks in pencil	box 175	item 21

SA changes in layout in pencil, SR's marks in black ink	box 175	item 22
J F changes after layout on printout, SR's marks in red ink and M B's proof check in blue ink	box 175	item 23
JF changes after layout on printout, edits in red, SR's marks in pencil and M B's proof check in blue ink	box 175	item 24
M B fact check of intro, edits in blue ink and blue highlights	box 175	item 25
CM copyed it and proof check of intro, edits in red ink, SR's marks in black ink, MB's marks in blue ink	box 175	item 26
JF changes in layout in red ink	box 175	item 27
Email correspondence among SR, J F, and BB	box 175	item 28
Features:		
A *Familienaufstellung* Performance by Chloe Piene (corresponding pages in magazine: 49-56)		
Drafts:		
SA edit 1, black font, 4030 words	box 175	item 1
BRS edit 2, black font, edits in blue ink, 4030 words	box 175	item 2
CM edit 2, black font, edits in red ink, 4030 words	box 175	item 3
CP (Chloe Piene) edit 3, black font, edits in red, 3405 words	box 175	item 4
SA edit 4, black font, 3354 words	box 175	item 5
CM intro edit 1, black font, 121 words	box 175	item 6
SRC changes in layout in red ink	box 175	item 7
CM changes in layout in red ink	box 175	item 9
BRS changes in layout in red ink	box 175	item 10
CM changes in layout in red ink	box 175	item 11
M B changes in layout in blue ink	box 175	item 12
SR changes in layout in pencil	box 175	item 13
Email correspondence between SA and CP	box 175	item 14
Caption sheet	box 175	item 15
Graphic Recollections by Chantal McStay (corresponding pages in magazine: 72-75)		
Drafts:		
Original draft, black font, 1300 words	box 175	item 1

BRS edit 2, black font, edits in red, 1303 words	box 175	item 2
SR edit 3, black font, edits in blue, 1418 words	box 175	item 3
CM edit 4, black font, edits in green, 1349 words	box 175	item 4
SR edit 5, black font, 1296 words	box 175	item 5
Fact Check by MB	box 175	item 6
SRC changes in layout in red ink	box 175	item 7
SA changes in layout in pencil	box 175	item 9
BRS changes in layout in red ink	box 175	item 10
CM changes in layout in red ink	box 175	item 11
M B changes in layout in blue ink	box 175	item 12
SR changes in layout in pencil	box 175	item 13
Email correspondence between SA and CP	box 175	item 14
Caption sheet	box 175	item 15
First Proof:		
Overall Layouts:		
CM's changes in layout in red ink	box 175	item 1
BRS's changes in layout in red ink	box 175	item 2
SRC's changes in layout in red with CM's marks in black ink	box 175	item 3
MB's changes in layout in black ink	box 175	item 4
MB's changes in layout in blue ink	box 175	item 5
AP's changes in layout in black ink	box 175	item 6
Portfolio:		
Jungjin Lee (corresponding pages in magazine: 97, 99)		
Drafts:		
Intro, black font, unpublished	box 175	item 1
Suha Traboulsi (corresponding pages in magazine: 112-113)		
Drafts:		
Intro, black font	box 175	item 1
Email correspondence among SA, CM, WR (Walid Raad), and JG (Jessica Green)	box 175	item 2
Fiction:		

Legend of All Saints Day, 1755" "Legend of the Grid System," and "Legend of Girth" Maria Fusco (corresponding pages in magazine: 100-101):		
Drafts:		
Original draft, black font, BRS's marks in black ink, 2808 words	box 175	item 1
CM edit 1, black font, edits in red ink, 1418 words	box 175	item 2
SA edit 2, black font, edits in red, 1418 words	box 175	item 3
MF edit 3, black font, edits in blue, 1415 words	box 175	item 4
SA edit 4, black font, 1388 words	box 175	item 5
CM edit 5, black font, edits in red ink, 1390 words	box 175	item 6
"The Swede" Ernesto Cardenal, translated by David Unger (corresponding pages in magazine: 114-116):		
Drafts:		
Original draft, black font, 2442 words	box 175	item 1
CM edit 1, black font, edits in red ink, 2442 words	box 175	item 2
SA edit 2, black font, edits in red, 2491 words	box 175	item 3
DU (David Unger) edit 3, black font, edits in blue, 2509	box 175	item 4
CM edit 4, black font, edits in red ink, 2509 words	box 175	item 5
SA edit 5, black font, 2588 words	box 175	item 6
From The Selected Works of Abdullah (the Cossack) H. M. Naqvi (corresponding pages in magazine: 117-121)		
Drafts:		
Original draft, black font with SA's marks in pencil, 3699 words	box 175	item 1
BRS edit 1, black font, edits in black ink, 3699 words	box 175	item 2
SA edit 1, black font, edits in red, 3738 words	box 175	item 3
HMN (H. M. Naqvi) edit 2, black font, edits in yellow, 3751 words	box 175	item 4
SA edit 3, black font, edits in red, 3749 words	box 175	item 5

CM edit 4, black font, edits in red ink, 3749 words	box 175	item 6
Email correspondence between SA and Suzanna Tamminen at Weleyan University Press (permission request)	box 175	item 7
Email correspondence among SA, CM, and JG	box 175	item 8
"Ghazal of the Better-Unbegun"	box 175	item 9
"Fanny's Lament" Thalia Field (corresponding pages in magazine: 124-129):		
Drafts:		
Original draft, black font, 3443 words	box 175	item 1
SA edit 1, black font, edits in red, 3465 words	box 175	item 2
TF (Thalia Field) edit 2, black font, edits in red, 3275 words	box 175	item 3
SA edit 2, black font, edits in red, 3277 words	box 175	item 4
CM edit 3, black font, edits in red ink, 3277 words	box 175	item 5
Fact check by CM	box 175	item 6
SA edit 4, black font, edits in red, 3290 words	box 175	item 7
CM intro edit 1, black font, edits in red ink, 239 words	box 175	item 8
SRC intro edit 2, black font, edits in blue with SA's marks in black ink, 242 words	box 175	item 9
Email correspondence between CM and TF	box 175	item 10
"Updates, or C'est la vie and those who say it' and "Gene and jean, or Goofs" Maxwell Paparella (corresponding pages in magazine: 130-131):		
Drafts:		
Original submission, black font	box 175	item 1
SA edit 1, black font, edits in blue, 756 words	box 175	item 2
CM edit 2, black font, yellow highlights, 955 words	box 175	item 3
MP (Maxwell Paparella) edit 3, black font, 945 words	box 175	item 4
"Con Auto Gens" Laura Elrick (corresponding pages in magazine: 132-134):		
Drafts:		

SA edit 1, black font, edits in pencil, 1751 words, 1751	box 175	item 1
CM edit 1, black font, edits in red ink, 1751 words, 1751	box 175	item 2
SA edit 2, black font, edits in red, 1933 words, 1933	box 175	item 3
LE (Laura Elrick) edit 3, black font, edits in blue, 2053 words	box 175	item 4
SA edit 4, black font, 2055 words	box 175	item 5
CM edit 5, black font, edits in red ink, 2057 words	box 175	item 6
SA edit 6, black font, 2054 words	box 175	item 7
LE edit 7, black font, 2507 words	box 175	item 8
CM edit 8, black font, edits in red ink, 2059 words	box 175	item 9
BRS edit 9, black font, edits in blue ink, 2059 words	box 175	item 10
LE edits in layout in blue	box 175	item 11
CM edits in layout in red ink	box 175	item 12
Poetry:		
"Erased Referent," "Excess of Air," and "Conjunctions and Constituents" Rosmarie Waldrop (corresponding pages in magazine: 109):		
SA edit 1, black font, edits in green ink, 186 words	box 175	item 1
"First Elegy" and "Eleventh Elegy" Michael Palmer (corresponding pages in magazine: 110-111):		
SA edit 1, black font, edits in pencil, 499 words	box 175	item 1
Castaways in Paradise "Passing Through: None" Sun Yung Shin (corresponding pages in magazine: 122-123):		
SR edit 1, black font, edits in blue ink, 360 words	box 175	item 1
SA edit 1, black font, edits in red, 361 words	box 175	item 2
SY (Sun Yu ng Shin) edit 2, black font, edits in green, 293 words	box 175	item 3
CM edit 3, black font, edits in red ink, 293 words	box 175	item 4
SA edit 4, black font, 379 words	box 175	item 5
Email correspondence among SY, SA, and CM	box 175	item 6

"I Was Afraid" and "The Whole" Frances Richard (corresponding pages in maeazine: 135-138):		
Original submission, black font	box 175	item 1
Original submission with BRS's marks in black ink and CM's marks in red ink	box 175	item 2
SA edit 1, black font, edits in red, 821 words	box 175	item 3
FR edit 2, black font, edits in blue, 820 words	box 175	item 4
CM edit 3, black font, edits in red ink, 820 words	box 175	item 5
Final edit, black font, 820 words	box 175	item 6
("Sartorial and Anecdotal," unpublished story by Liza Bear)	box 175	
Selections:		
Overall Layouts:		
SRC's changes in layout in red ink	box 175	item 1
M B's changes in layout in black ink	box 175	item 2
BRS's changes in layout in black ink	box 175	item 3
SR's changes in layout in pencil	box 175	item 4
BRS's changes in layout in blue ink with CM's marks in red ink	box 175	item 5
CM's changes in layout in red ink	box 175	item 6
MB's changes in layout in blue ink	box 175	item 7
Donald Judd Writings Maika Pollack (corresponding pages in magazine: 25-26):		
Original draft, black font, 759 words	box 175	item 1
SA edit 1, black font, edits in red, 603 words	box 175	item 2
CM edit 2, black font, edits in red ink, 603 words	box 175	item 3
Fact Check by CM	box 175	item 4
SA edit 3, black font, edits in red, 594 words	box 175	item 5
BRS edit 4, black font, edits in blue ink, 594 words	box 175	item 6
Final edit, black font, 598 words	box 175	item 7
Larissa Pham's Fantasian Ben Fama (corresponding pages in magazine: 26-27):		
Original draft, black font, 582 words	box 175	item 1
SA edit 1, black font, edits in red, 628 words	box 175	item 2

BF (Ben Fama)edit 2, black font, edits in blue, 635 words	box 175	item 3
CM edit 3, black font, edits in red ink, 635 words	box 175	item 4
Fact Check by CM	box 175	item 5
SA edit 4, black font, edits in red, 652 words	box 175	item 6
Final edit, black font, 623 words	box 175	item 7
Big Star's Complete Third Andrew Hultkrans (corresponding pages in magazine: 27-28):		
Original draft, black font, 788 words	box 175	item 1
MB edit 1, black font, edits in blue, 700 words	box 175	item 2
SA edit 2, black font, edits in red, 713 words	box 175	item 3
AH (Andrew Hultkrans) edit 3, black font, edits in blue, 686 words	box 175	item 4
SA edit 4, black font, 689 words	box 175	item 5
Fact Check by MB	box 175	item 6
BRS edit 5, black font, edits in black ink, 686 words	box 175	item 7
Final edit, black font, 692 words	box 175	item 8
Alan Reid's Warm Equations Ted Dodson (corresponding pages in magazine: 28-30):		
TD edit 1, black font, 457 words	box 175	item 1
TD edit 2, black font, 501 words	box 175	item 2
CM edit 3, black font, changes in green, 585 words	box 175	item 3
Fact Check by CM	box 175	item 4
TD edit 4, black font, 519 words	box 175	item 5
TD edit 5, black font, 515 words	box 175	item 6
SR edits in layout in red ink	box 175	item 7
Terence Davies's A Quiet Passion Tan Lin (corresponding pages in magazine: 30-31):		
TL (Tan Lin) edit 1, black font, 831 words	box 175	item 1
SR edit 2, black font, edits in green, 857 words	box 175	item 2
TL edit 3, black font, edits in green, 868 words	box 175	item 3
SR edit 4, black font, edits in blue, 818 words	box 175	item 4
Fact Check by MB	box 175	item 5

SR edit 5, black font, edits in green, 825 words	box 175	item 6
MB edit 6, black font, edits in green, 825 words	box 175	item 7
SR edit 7, black font, 839 words	box 175	item 8
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Edmundo Paz Soldan's Norte Jacqueline Loss (corresponding pages in magazine: 31-32):		
Original draft, black font, CM's marks in red ink and SA's marks in pencil, 709 words	box 175	item 1
CM edit 1, black font, edits in green, 620 words	box 175	item 2
SA edit 2, black font, edits in red, 650 words	box 175	item 3
SA edit 3, black font, edits in blue, 714 words	box 175	item 4
SA edit 4, black font, 628 words	box 175	item 5
CM edit 5, black font, edits in red ink, 628 words	box 175	item 6
Fact Check by CM	box 175	item 7
SA edit 6, black font, 581 words	box 175	item 8
BRS edit 7, black font, edits in black ink, 581 words	box 175	item 9
SA changes in layout in yellow	box 175	item 10
Roger Lewinter's Story of a Love in Solitude and The Attraction of Things K. Thomas Kahn (corresponding pages in magazine: 32):		
Original draft, black font, 749 words	box 175	item 1
SA edit 1, black font, 781 words	box 175	item 2
KTK (K. Thomas Kah n) edit 2, black font, edits in green, 770 words	box 175	item 3
CM edit 3, black font, edits in red ink, 770 words	box 175	item 4
Fact Check by CM	box 175	item 5
SA edit 4, black font, edits in red, 622 words	box 175	item 6
CM edit 5, black font, edits in red ink, 622 words	box 175	item 7
Final edit, black font, 582 words	box 175	item 8
Project:		
How to Tell a Story John Menick (corresponding pages in magazine: 145-151):		
Orginal text draft, black font, 1035 words	box 175	item 1
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SA's changes in layout in pencil	box 175	item 3
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MB's changes in layout in black ink	box 175	item 6
SR's changes in layout in pencil	box 175	item 7
Email correspondence between SA and JM (John Menick)	box 175	item 8
Artists on Artists:		
Overall Layouts:		
SRC's changes in layout in red ink	box 175	item 1
CM's changes in layout in red ink	box 175	item 2
SR's changes in layout in blue ink	box 175	item 3
Aki Sasamoto's Delicate Cycle David Everitt Howe (corresponding pages in magazine: 152-153):		
SR & MB edit 1, black font, SR's edits in black ink and MB's in blue ink, 715 words	box 175	item 1
BRS edit 2, black font, edits in black ink, 715 words	box 175	item 2
SR edit 1and BRS edit 2, black font, edits in green, 760 words	box 175	item 3
DEH edit 3, black font, edits in red green, 704 words	box 175	item 4
SR edit 4, black font, 707 words	box 175	item 5
Fact Check by MB	box 175	item 6
SR edit 5, black font, 708 words	box 175	item 7
SR edit 6, black font, 716 words	box 175	item 8
DEH edit 7, black font, 716 words	box 175	item 9
Jibade-Khalil Huffman's STANZA Thom Donovan (corresponding pages in magazine: 154-155):		
Original draft, black font, 798 words	box 175	item 1
SR edit 1, black font, edits in blue, 815 words	box 175	item 2
TDV (Thom Donovan) edit 2, black font, edits in green, 833 words	box 175	item 3
TDV edit 3, black font, 806 words	box 175	item 4
SR edit 4, black font, edits in green, 910 words	box 175	item 5
TDV edit 5, black font, edits in blue, 710 words		

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SR edit 6, black font, edits in green with M B's marks in blue ink, 706 words	box 175	item 7
Fact Check by MB	box 175	item 8
BRS edit 6, black font, edits in black ink, 706 words	box 175	item 9
SR edit 7, black font, edits in blue, 698 words	box 175	item 10
SR edit 8, black font, edits in blue ink, 697 words	box 175	item 11
SR edit 9, black font, 698 words	box 175	item 12
SR edit 10, black font, 698 words	box 175	item 13
SR edit 11, black font, 698 words	box 175	item 14
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Ellen Cantor's Magical Thinking Nicola Tyson (corresponding pages in magazine: 156-159)		
NT (Nicola Tyson) edit 1, black font, 799 words	box 175	item 1
SR edit 2, black font, 799 words	box 175	item 2
SR edit 3, black font, edits in blue, 837 words	box 175	item 3
SR edit 4, black font, edits in blue with MB's marks in blue ink, 868 words	box 175	item 4
MB edit 5, black font, edits in blue, 866 words	box 175	item 5
SR edit 6, black font, edits in blue, 890 words	box 175	item 6
NT edit 7, black font, edits in bl ue, 895 words	box 175	item 7
SR edit 9, black font, edits in yellow, 888 words	box 175	item 8
SR edit 10, black font, M B's marks in black ink and BRS's in red ink, 888 words	box 175	item 9
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Final edit, black font, 879 words	box 175	item 11
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Changes in layout to TOC by SA, CM, SR, M B, and BRS	box 175	item 6
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Masthead changes correspondence between SR and NS (Nikita Singh)	box 175	item 8
Changes in layout to Patron's Page by RC, BRS, and CM	box 175	item 9
NYSCA Logo	box 175	item 10
Ad correspondence between SR and MAM	box 175	item 11
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Steffani Jemison by Ben Lerner (Corresponding pages in magazine: 33-41):		
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SA edit 2, black font, edits in blue, 5631 words	box 176	item 3
SA edit 3, black font, edits in blue, 5602 words	box 176	item 4
SA edit 4, black font, edits in pu rple, 5505 words	box 176	item 5
SA edit 5, black font, edits i n purple, 5209 words	box 176	item 6
SA edit 6, black font, edits in gray, 5249 words	box 176	item 7
SA edit 7, black font, 4886 words	box 176	item 9
CM edit 8, black font, edits in red ink, 4886 words	box 176	item 10
Fact Check by CM	box 176	item 11
BRS edit 9, black font, edits in black ink, 4873 words	box 176	item 12
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M B changes in layout in blue ink	box 176	item 14
Email correspondence among SA, SJ (Steffani Jemison) and BL (Ben Lerner)	box 176	item 15
Amitav Ghosh and Curt Stager (Corresponding pages in magazine: 42-48):		
Original email questions and answers from CS (Curt Stager) to AG (Amitav Ghosh), black font, 1,734 words	box 176	item 1
Amitav's questions for Curt	box 176	item 2

SR (Sabine Russ) edit 2, black font, edits in green, 3,628 words	box 176	item 3
SR edit 3, black font, MB (Michael Blair) edits in black ink and blue highlights, 3, 617 words	box 176	item 4
Fact Check by M B	box 176	item 5
SR edit 4, black font, edits in green, 3,609 words	box 176	item 6
SR edit 5 for CM, black font, CM edits in red ink, 3,609 words	box 176	item 7
CM edit 6, black font, edits in green, 3,581 words	box 176	item 8
SR edit 7, black font, BRS edits in red ink and yellow highlights, SR's marks in blue ink and black ink, 3,597 words	box 176	item 9
SRC changes in layout in red ink, SR's marks in black ink and M B's marks in blue ink	box 176	item 10
CM changes in layout in red ink	box 176	item 11
SA changes in layout in green ink, SR's marks i n red ink	box 176	item 12
SR introduction, SA edits in blue, BRS edits in light blue	box 176	item 13
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Email correspondence between Rebecca Smith and CS, and BRS, SR, AG, and CS	box 176	item 15
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New York Times Editorial by Amitav Ghosh	box 176	item 17
Ron Athey by Zackary Drucker (Corresponding pages in magazine: 49-56):		
Original transcript, black font, 11, 052 words	box 176	item 1
CM edit 1, black font, edits in yellow highlights and grey highlights, 5,378 words	box 176	item 2
SR edit 2 and 3, black font, edits in blue and green, 8,345 words	box 176	item 3
MB edit 4, black font, edits in bl ue, green, and orange, 5,951 words	box 176	item 4
MB edit 5, black font, edits in blue and green, SR's marks in black ink, 4,589 words	box 176	item 5
SR edit 6, black font, edits in gray and bl ue, 4,769 words	box 176	item 6
SR edit 7, black font, edits in blue and gray highlights, 4,750 words	box 176	item 7

BRS edit 8, black font, edits in red, gray highlights, and yellow highlights,4, 716 words	box 176	item 8
SR edit 9, black font, edits in bl ue, 3,370 words	box 176	item 9
Fact Check by MB	box 176	item 10
RA (Ron Athey) edit 10, black font, edits in bl ue, 3,752 words	box 176	item 11
SR edit 11, black font, edits in blue and green, 3,727 words	box 176	item 12
SR edit 12, black font, edits in blue, 3,772 words	box 176	item 13
ZD (Zackary Drucker) edit 13, black font, edits in blue, 4,095 words	box 176	item 14
SR edit 15, black font, edits in blue, green, yellow highlights, red ink, 4,014 words	box 176	item 15
SRC changes in layout in red ink, M B's marks in blue ink	box 176	item 16
CM changes in layout in red ink, SR's marks in black ink	box 176	item 17
SA changes in layout in green ink, SR's marks in black ink and red ink, MB's marks in blue ink	box 176	item 18
Email correspondence between SR, ZD, and RA	box 176	item 19
Email correspondence between Miyoshi Barash, BRS, SR, ZD, and RA	box 176	item 20
Stephin Merritt by Franklin Bruno (Corresponding pages in magazine: 57-64):		
Original transcript, black font, 10,736 words	box 176	item 1
SR edit 1, black font, edits in purple, 7161 words	box 176	item 2
SR edit 2, black font, edits in bl ue, 6200 words	box 176	item 3
SA edit 3, black font, edits in black ink, 6200 words	box 176	item 4
FB (Franklin Bruno) edit 4, black font, edits in blue, 11,822 words	box 176	item 5
SA edit 5, black font, edits in red, 4365 words	box 176	item 6
SM (Stephin Merritt) edit 6, black font, edits in gray, 4305 words	box 176	item 7
Fact Check by M B	box 176	item 9
BRS edit 6, black font, edits in black ink, 4305 words	box 176	item 10
SA edit 7, black font, 4290 words	box 176	item 11
M B edit 8, black font, edits in blue ink, 4290 words	box 176	item 12

FB intro, black font, 155 words	box 176	item 13
FB intro SA edit 1, black font, 160 words	box 176	item 14
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Rita Ackermann by Josh Smith (Corresponding pages in magazine: 65-71):		
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SR edit 1, black font, edits in green, 3,734 words	box 176	item 2
SR edit 2, black font, edits in blue, gray highlights, and green, 3,768 words	box 176	item 3
RA (Rita Ackermann) edit 3, black font, edits in blue and red, 3,845 words	box 176	item 4
SR edit 4, black font, edits in green, 3,495 words	box 176	item 5
SR edit 5, black font, edits in blue, 3,500 words	box 176	item 6
BRS/SR edit 6, black font, BRS edits in black ink, SR's marks in red ink on first document and in green on second, 3,449 words	box 176	item 7
CM proof with edits in red ink, SR's marks in black ink and blue ink	box 176	item 8
Fact Check by CM	box 176	item 9
CM changes in layout in red ink	box 176	item 10
SRC changes in layout in red ink, SR's marks in red ink and black ink	box 176	item 11
SR changes in layout in black ink and red ink	box 176	item 12
CM changes in layout in red ink, MB's marks in blue ink	box 176	item 13
SA changes in layout in green ink, SR's marks in red ink	box 176	item 14
Email correspondence between SR, JS (Josh Smith), and RA	box 176	item 15
Bryan Hunt by Jack Stephens (Corresponding pages in magazine: 78-87):		
Original transcript, black font, 6,621 words	box 176	item 1

JS (Jack Stephens) edit 6, black font, 4,220 words	box 176	item 2
BRS edit 7, black font, edits in gray, red, and yellow highlights, 4,297 words	box 176	item 3
SR edit 8, black font, edits in gray, red, and yellow highlights, 4,357 words	box 176	item 4
JS edit 9, black font, edits in green, 4,411words	box 176	item 5
SR edit 10, black font, edits in gray, red, and yellow highlights, 4,276 words	box 176	item 6
SR edit 11, black font, SR marks BH (Bryan Hunt) changes in black ink, 4,192 words	box 176	item 7
BH edit 12, black font, 4,169 words	box 176	item 8
SR edit 13, black font, 4,119 words	box 176	item 9
Fact Check by MB	box 176	item 10
SR edit 14, black font, edits in green, 4,169 words	box 176	item 11
SR edit for layout, black font, edits in blue highlights and yellow highlights, 4,204 words	box 176	item 12
CM changes in layout in red ink	box 176	item 13
SRC changes in layout in red ink, SR's marks in black ink	box 176	item 14
Email correspondence between JS and SR for JS changes in layout	box 176	item 15
Email correspondence between BRS and SR for BRS changes in layout	box 176	item 16
CM changes in layout in red ink and black ink	box 176	item 17
SA changes in layout in green ink, SR's marks in black ink	box 176	item 18
Image caption list	box 176	item 19
Email correspondence between BRS, JS, BH, and SR	box 176	item 20
David Levine by James N. Kienitz Wilkins Corresponding pages in magazine: 88-96):		
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CM edit 1, black font, edits in green, 11,624 words	box 176	item 2
CM edit 2, black font, edits in green, 8734 words	box 176	item 3
CM edit 3, black font, edits in green, 6370 words	box 176	item 4
JN KW (James N. Kienitz Wilkins) edit 4, black font, edits in blue, 4575 words	box 176	item 5
CM edit 5, black font, edits in blue, 4593 words	box 176	item 6

CM edit 6, black font, edits in blue, 4589 words	box 176	item 7
Fact Check by CM	box 176	item 9
DL (David Levine) edit 7, black font, edits in green, 4810 words	box 176	item 10
CM edit 8, black font, edits in blue, 4602 words	box 176	item 11
SA edit 9, black font, edits in pencil, 4602 words	box 176	item 12
CM edit 9, black font, edits in blue, 4588 words	box 176	item 13
DL edit 10, black font, edits in green, 462 2 words	box 176	item 14
JNKW edit 10, black font, edits in red, 4578 words	box 176	item 15
CM edit 11, black font, 4619 words	box 176	item 16
BRS edit 12, black font, edits in black ink with SA's marks in green ink, 4620 words	box 176	item 17
SA edit 12, black font, edits in purple, 4646 words	box 176	item 18
DL edit 13, black font, edits in green, 4534 words	box 176	item 19
SA edit 14, black font, edits in red, 4650 words	box 176	item 20
DL edit 15, black font, edits in blue, 4633 words	box 176	item 21
SA edit 16, black font, edits in green, 4608 words	box 176	item 22
M B changes in layout in blue ink	box 176	item 23
SRC changes in layout in red ink	box 176	item 24
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Caption list	box 176	item 28
Email correspondence among CM, DL, JN KW, and SA	box 176	item 29
Hari Kunzru and Sjon (Corresponding pages in magazine: 106-112):		
Original transcript, black font, 8,976 words	box 176	item 1
SR edit 1, black font, edits in green, 8,492 words	box 176	item 2
SR edit 2, black font, edits in green, 6,992 words	box 176	item 3
SR edit 3, black font, edits in blue and gray highlights, 6,985 words	box 176	item 4
HK (Hari Kunzru) edit 4, black font, edits in green, 5,505 words	box 176	item 5

SJ (Sjon) edit 5, black font, edits in green, 4,604 words	box 176	item 6
HK and SJ edit 6, black font, 5,173 words	box 176	item 7
SR edit 7, black font, 5,177 words	box 176	item 8
CM edit 8, black font, edits in blue, 4,424 words	box 176	item 9
SR edit 9, black font, edits in blue and red, 4,585 words	box 176	item 10
Fact Check by CM	box 176	item 11
SR edit 10, black fonts, edits in blue and red, 4,585 words	box 176	item 12
SR edit 11, black font, BRS edits in red ink, SR's marks in blue ink, 4,583 words	box 176	item 13
SRC changes in layout in red ink, MB's marks in blue ink, SR's marks in red ink	box 176	item 14
M B changes in layout in blue ink, SR's marks in red ink	box 176	item 15
Email correspondence between SR, SJ, and HK	box 176	item 16
Changes of introduction in layout	box 176	item 17
CM changes in layout in red ink, SR's marks in black ink	box 176	item 18
SA changes in layout in black ink, SR's marks in red ink	box 176	item 19
Email correspondence between SR, SJ, and HK	box 176	item 20
George Saunders by Sam Lipsyte Corresponding pages in magazine: 132-142):		
Original transcript, black font, 26,515 words	box 176	item 1
SA edit 1, black font, edits in blue, 10,538 words	box 176	item 2
SL (Sam Lipsyte) edit 2, black font, edits in blue, 10,538 words	box 176	item 3
SA edit 3, black font, edits in blue, 7896 words	box 176	item 4
GS (George Saunders) edit 4, black font, edits in blue, 11,822 words	box 176	item 5
SA edit 5, black font, 8002 words	box 176	item 6
CM edit 6, black font, edits in red ink, 8002 words	box 176	item 7
Fact Check by CM	box 176	item 9
SA edit 6, black font, edits in blue, 7923 words	box 176	item 10
BRS edit 7, black font, edits in gray, 7922 words	box 176	item 11

CM changes in layout in red ink	box 176	item 12
CM changes in layout in black ink	box 176	item 13
SRC changes in layout in gray	box 176	item 14
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From The Manhattan Project by Laszlo Krasznahorkai (Corresponding pages in magazine: 72-77):		
BRS changes in layout in black ink	box 176	item 1
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Email correspondence among Num Stibbe, Carrie Adams, and SA	box 176	item 6
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CM changes in layout in red ink	box 176	item 4
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Su Hui's Xuanjitu (Corresponding pages in magazine: 97, 99-101):		
Wild Geese Returning 28-41	box 176	item 1
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CM intro draft 1, black font, 179 words	box 176	item 3
SA edit 2, black font, CM's marks in red ink, 874 words	box 176	item 4
Ye Minlei (YM) changes in layout in red	box 176	item 5
Email correspondence between YM and CM	box 176	item 6
Comic:		

"Half-Hearted Slogan Dance" by Austin English (Corresponding pages in magazine: 118-121):		
Images draft	box 176	item 1
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From *Compass* by Mathias Enard (Corresponding pages in magazine: 102-105):		
Excerpt text, black font, 3364 words	box 176	item 1
BRS changes in layout in black ink	box 176	item 2
From Atlantic Hotel by Joao Gilberto Noll, translated by Adam Morris (Corresponding pages in magazine: 113-115):		
CM edit 1, black font, 2623 words	box 176	item 1
BRS edit 1, black font, edits in blue ink, 2623 words	box 176	item 3
CM/SA edit 2, black font, CM's edits in red ink and SA's edits in green ink, 2623 words	box 176	item 4
AM (Adam Morris) edit 4, black font, edits in blue, 2702 words	box 176	item 5
CM edit 5, black font, edits in blue, 2700 words	box 176	item 6
Screenstars from The Sovereign by Andrew E. Colarusso (Corresponding pages in magazine: 124-129):		
Original draft, black font, 5190 words	box 176	item 1
BRS edit 1, black font, edits in blue ink with SA's marks in pencil, 5190 words	box 176	item 2
AC (Andrew Colarusso) edit 1, black font, edits in yellow, 5283 words	box 176	item 3
SA edit 3, black font, edits in blue, 5244 words	box 176	item 4
CM edit 4, black font, edits in red ink, 5244 words	box 176	item 5
SA edit 4, black font, edits in blue, 5196 words	box 176	item 6
AC edit 5, black font, edits in yellow, 5097	box 176	item 7
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Email correspondence among SA, AC, and CM	box 176	item 10
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from Whereas by Author: Layli Long Soldier (Corresponding pages in magazine: 116-117):		
Original submission, black font, 979 words	box 176	item 1

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Four Film-Poems for May a Deren by Karla Kelsey (Corresponding pages in magazine: 122-123):		
Original submission, black font	box 176	item 1
SA edit 1, black font, edits in blue, 490 words	box 176	item 2
CM edit 1, black font, edits in red ink, 490 words	box 176	item 3
Two Poems by Miranda Mellis (Corresponding pages in magazine: 130-131):		
Original submission, black font	box 176	item 1
Excerpt, black font, 359 words	box 176	item 2
Selections:		
Overall Layouts:		
SRC's changes in layout in red ink	box 176	item 1
CM's changes in layout in red ink	box 176	item 2
MB's changes in layout in blue ink	box 176	item 3
SR's changes in layout in red ink	box 176	item 4
Karl Ove Knausgaard and Fredrik Ekelund's Home and Away by Adam Lehner (Corresponding pages in magazine: 25-26):		
SA edit 1, black font, edits in blue, 810 words	box 176	item 1
AL edit 2, black font, 811words	box 176	item 2
SA edit 3, black font, 773 words	box 176	item 3
CM edit 4, black font, edits in red ink, 773 words	box 176	item 4
Fact Check by CM	box 176	item 5
Sarah Gerard's *Sunshine State* by Laura van den Berg (Corresponding pages in magazine: 26-27):		
SR edit 1, black font, edits in blue ink, 800 words	box 176	item 1
SR edit 2, black font, edits in bl ue, 810 words	box 176	item 2
LVB (Laura van den Berg) edit 3, black font, edits in blue, 831 words	box 176	item 3
SR edit 4, black font, 831 words	box 176	item 4
Fact Check by M B	box 176	item 5
BRS edit 5, black font, edits in black ink, 831 words	box 176	item 6
Monica de la Torre's *The Happy End / All Welcome* by Michael Valinsky (Corresponding pages in magazine: 27-28):		

SA edit 1, black font, edits in blue, 669 words	box 176	item 1
MV (Michael Valinsky) edit 2, black font, 629 words	box 176	item 2
SA edit 3, black font, edits in blue, 582 words	box 176	item 3
MV edit 4, black font, edits in blue, 582 words	box 176	item 4
CM edit 5, black font, edits in red ink, 582 words	box 176	item 5
Fact Check by CM	box 176	item 6
BRS edit 5, black font, edits in black ink, 582 words	box 176	item 7
Sophie Calle's Rachel Monique by Jennifer Krasinski (Corresponding pages in magazine: 28-29):		
SA edit 1, black font, edits in bl ue, 637 words	box 176	item 1
J K (Jennifer Krasinski) edit 2, black font, edits in blue, 667 words	box 176	item 2
SA edit 3, black font, edits in blue, 668 words	box 176	item 3
BRS edit 4, black font, edits in black ink, 668 words	box 176	item 4
Fact Check by MB	box 176	item 5
SA edit 4, black font, 667 words	box 176	item 6
CM edit 5, black font, edits in red ink, 667 words	box 176	item 7
Michael E. Veal and E. Tammy Kim's Punk Ethnography by Tan Lin (Corresponding pages in magazine: 30-31):		
MB edit 1, black font, 939 words	box 176	item 1
SR edit 2, black font, edits in pencil, 966 words	box 176	item 2
MB edit 3, black font, edits in green, 1013 words	box 176	item 3
SR edit 4, black font, edits in blue, 818 words	box 176	item 4
SR edit 4, black font, 922 words	box 176	item 5
CM edit 5, black font, edits in red ink, 922 words	box 176	item 6
Fact Check by CM	box 176	item 7
BRS edit 5, black font, edits in black ink, 922 words	box 176	item 8
Final edit, black font, 911words	box 176	item 9
Guillermo Calderon's VILLA by Tom Sellar (Corresponding pages in magazine: 31-32):		
Original draft, black font, 625 words	box 176	item 1
MB edit 1, black font, edits in green, 750 words	box 176	item 2
SR edit 2, black font, edits in green, 743 words	box 176	item 3

TS (Tom Sellar) edit 3, black font, edits in blue, 755 words	box 176	item 4
SR edit 4, black font, 747 words	box 176	item 5
Fact Check by M B	box 176	item 6
Artists On Artists:		
Sheree Hovsepian by Haley Mellin (Corresponding pages in magazine: 152-153):		
SR edit 1, black font, edits in orange, 704 words	box 176	item 1
SR edit 2, black font, edits in orange and green, 681 words	box 176	item 2
SR edit 3 and 4, black font, edits in green and blue, 540 words	box 176	item 3
HM (Haley Mellin) edit 5, black font, 587 words	box 176	item 4
SR edit 6, black font, edits in green, blue, and green highlights, 542 words	box 176	item 5
SR edit 7, black font, 499 words	box 176	item 6
BRS edit 8, black font, edits in red and gray highlights, 517 words	box 176	item 7
Fact Check by M B	box 176	item 8
SRC changes in layout in red ink	box 176	item 9
CM changes in layout in red ink, SR's marks in black ink	box 176	item 10
SA changes in layout in blue ink, SR's marks in red ink, pencil, and yellow highlights	box 176	item 11
Beatriz Santiago Mufioz by Jeanine Oleson (Corresponding pages in magazine: 154-155):		
JO (Jeanine Oleson) edit 1, black font, 627 words	box 176	item 1
SA edit 2, black font, edits in purple, 644 words	box 176	item 2
JO edit 3, black font, 633 words	box 176	item 3
BRS edit 4, black font, edits in black ink, 622 words	box 176	item 4
Fact Check by CM	box 176	item 5
SRC changes in layout in red ink, SA's marks in green ink	box 176	item 6
BRS changes in layout in black ink	box 176	item 7
Changes in layout in red and yellow highlights, SA's marks in green ink	box 176	item 8
Exhibition checklist	box 176	item 9

End Page by David Scher (Corresponding pages in magazine: 160):		
SRC changes in layout in red	box 176	item 1
Artists Writing:		
A Punch in 4/4 Time by Angel Nevarez and Valerie Tevere (Corresponding pages in magazine: 157-159):		
SA edit 1, black font, edits in purple, 529 words	box 176	item 1
ANVT (Angel Neva rez and Valerie Tevere), black font, edits in purple, 772 words	box 176	item 2
SA edit 3, black font, edits in purple, 773 words	box 176	item 3
VT edit 4, black font, edits in purple, 545 words	box 176	item 4
SA edit 5, black font, 522 words	box 176	item 5
Fact Check by CM	box 176	item 6
SRC copyedits in red ink, SA's marks in green	box 176	item 7
Email correspondence between AN, VT, and SA	box 176	item 8
Project:		
Project by An-My Le (Corresponding pages in magazine: 145-151):		
SRC changes in layout in red ink. SA's changes in green ink	box 176	item 1
SRC changes in layout in red, SA's marks in green ink	box 176	item 2
CM changes in layout in red ink, SA's marks in green ink	box 176	item 3
SA changes in layout in green ink, BRS changes in layout in black ink	box 176	item 4
CM changes in layout in red ink	box 176	item 5
MB changes in layout in blue ink	box 176	item 6
Email correspondence between AML (An-My Le) and SA	box 176	item 7
Frontmatter:		
TOC	box 176	item 1
Contributors Bias	box 176	item 2
Changes in layout to TOC	box 176	item 3
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Email correspondence	box 176	item 7
Issue 140:		
Frontmatter:		
SR TOC notes	box 177	item 1
Glenn O'Brien TV PARTY quotes	box 177	item 2
140 TOC for layout	box 177	item 3
Blurbs draft	box 177	item 4
Blurbs SR edit 1	box 177	item 5
Blurbs CM edit 2	box 177	item 6
Blurbs SA edit 3	box 177	item 7
CM changes in layout in red	box 177	item 8
RC changes in layout in black ink	box 177	item 9
SR frontmatter checklist	box 177	item 10
CM changes in layout in red ink	box 177	item 11
BRS changes in layout in black ink	box 177	item 12
CM changes in layout in red ink	box 177	item 13
SR checklist	box 177	item 14
SA changes in layout in green ink	box 177	item 15
SR final upload email	box 177	item 16
Interviews:		
Lidia Yuknavitch by Porochista Khakpour (Corresponding pages in magazine: 136-141):		
Original transcript, black font, 11,850 words	box 177	item 1
CM edit 1, black font, edits in red, 7710 words	box 177	item 2
CM edit 2, black font, edits in red, 46 79 words	box 177	item 3
PK (Porochista Khakpour) edit 3, black font, edits in blue, 4117 words	box 177	item 4
CM edit 4, black font, edits in red, 4126 words	box 177	item 5
LY (Lidia Yuknavitch) edit 5, black font, edits in green, 4550 words	box 177	item 6
Fact Check by CM	box 177	item 7
CM edit 6, black font, edits in blue, 4086 words	box 177	item 9

BRS edit 7, black font, edits in black ink, 4067 words	box 177	item 10
CM edit 7, black font, edits in red, 3821 words	box 177	item 11
PK edit 8, black font, edits in blue, 4089 words	box 177	item 2
CM edit 9, black font, edits in blue, 4045 words	box 177	item 13
SR edit 10, black font, edits in black ink, 4045 words	box 177	item 14
CM edit 10, black font, edits in red, 3993 words	box 177	item 15
SRC edit 11, black font, edits in purple, 3993 words	box 177	item 16
MB changes in layout in blue ink	box 177	item 17
SA changes in layout in green ink	box 177	item 18
MB changes in layout in blue ink	box 177	item 19
Email correspondence among CM, PK, and LY	box 177	item 20
Daniel Borzutzky by Joyelle Mcsweeney (Corresponding pages in magazine: 100-105):		
Original transcript, black font, 3461 words	box 177	item 1
SA edit 1, black font, edits in gray, 3837 words	box 177	item 2
JM (Joyelle Mcsweeney) edit 2, black font, edits in gray, 3900 words	box 177	item 3
SA edit 3, black font, edits in gray, 3912 words	box 177	item 4
DB (Daniel Borzutzky) edit 4, black font, edits in gray, 5231 words	box 177	item 5
SA edit 5, black font, edits in gray, 4300 words	box 177	item 6
DB edit 6, black font, 4175 words	box 177	item 7
SA edit 7, black font, edits in gray, 4100 words	box 177	item 9
SA edit 8, black font, edits in blue, 4100 words	box 177	item 10
BRS edit 9, black font, edits in gray, 4100 words	box 177	item 11
SA edit 10, black font, edits in blue, 4008 words	box 177	item 12
CM edit 11, black font, edits in red ink, 4119 words	box 177	item 13
Fact Check by CM	box 177	item 14
BRS changes in layout in black ink	box 177	item 15
SRC changes in layout in gray	box 177	item 16
CM changes in layout in red ink	box 177	item 17
MB changes in layout in blue ink	box 177	item 18
Email correspondence among SA, JM, and DB	box 177	item 19

Eric Baudelaire by Benoit Rossel (Corresponding pages in magazine: 44-54):		
Original transcript, black font, 8027 words	box 177	item 1
SA edit 1, black font, edits in gray, 5056 words	box 177	item 2
BR (Benoit Rossel) edit 2, black font, 4935 words	box 177	item 3
SA edit 3, black font, edits in gray, 4238 words	box 177	item 4
EB (Eric Baudelaire) edit 4, black font, edits in blue, 4617 words	box 177	item 5
SA edit 5, black font, edits in green, 4638 words	box 177	item 6
EB edit 6, black font, edits in blue, 4726 words	box 177	item 7
SA edit 7, black font, edits in green, 4716 words	box 177	item 9
SA edit 8, black font, 4716 words	box 177	item 10
BRS edit 9, black font, edits in blue, 4731 words	box 177	item 11
SA edit 10, black font, edits in gray, 4716 words	box 177	item 12
CM edit 11, black font, edits in red ink, 4716 words	box 177	item 13
Fact Check by CM	box 177	item 14
CM changes in layout in red ink	box 177	item 15
SRC changes in layout in red ink	box 177	item 16
MB changes in layout in blue ink	box 177	item 17
SR changes in layout in pencil	box 177	item 18
MB changes in layout in blue ink	box 177	item 19
Email correspondence among SA, EB, and BR	box 177	item 20
Sharon Johnston and Mark Lee by Frank Gesualdi (Corresponding pages in magazine: 55-64):		
Original transcript, black font, 5939 words	box 177	item 1
SA edit 1, black font, edits in gray, 5337 words	box 177	item 2
FG (Frank Gesualdi) edit 2, black font, edits in gray, 4 718 words	box 177	item 3
SA edit 3, black font, edits in gray, 4601 words	box 177	item 4
SJML (Sharon Johnston and Mark Lee) edit 4, black font, edits in gray, 5399 words	box 177	item 5
SA edit 5, black font, edits in gray, 4819 words	box 177	item 6
SA edit 6, black font, 4819 words	box 177	item 7
SA edit 7, black font, edits in gray, 4819 words	box 177	item 9

MB edit 8, black font, edits in blue ink, 4819 words	box 177	item 10
Fact Check by MB	box 177	item 11
Intro draft, black font, 216 words	box 177	item 12
Intro SA edit 1, black font, edits in green, 203 words	box 177	item 13
Intro SA edit 2, 202 words	box 177	item 14
SA changes in layout in green ink	box 177	item 15
SRC changes in layout in red ink	box 177	item 16
CM changes in layout in red ink	box 177	item 17
MB changes in layout in blue ink	box 177	item 18
SR changes in layout in pencil	box 177	item 19
MB changes in layout in blue ink	box 177	item 20
Email correspondence among SA, FG, and SJML	box 177	item 21
John Giorno by Verne Dawson (Corresponding pages in magazine: 83-95):		
Original transcript, black font, 18,140 words	box 177	item 1
SR edit 1, black font, edits in green, 15,883 words	box 177	item 2
SR edit 2, black font, edits in blue, 13,202 words	box 177	item 3
SA edit 3, black font, edits in green, 11,730 words	box 177	item 4
SR edit 4, black font, edits in green, 7093 words	box 177	item 5
SR edit 5, black font, edits in green, 5709 words	box 177	item 6
SR edit 6, black font, 5700 words	box 177	item 7
VD (Verne Dawson) edit 7, black font, edits in blue, 5688 words	box 177	item 9
JG (John Giorno) edit 8, black font, edits in green, 5560 words	box 177	item 10
SR edit 9, black font, 5560 words	box 177	item 11
BRS edit 10, black font, edits in blue, 5597 words	box 177	item 12
SR edit 11, black font, edits in yellow, 5560 words	box 177	item 13
SR edit 12, black font, 5502 words	box 177	item 14
Fact Check by MB	box 177	item 15
SR changes in layout in black ink	box 177	item 16
CM changes in layout in red ink	box 177	item 17
SRC changes in layout in red ink	box 177	item 18

CM changes in layout in red ink	box 177	item 19
SA changes in layout in green ink	box 177	item 20
Email correspondence among SA, SR, VD, JG, Alexandra Aguair (JG's assistant), and Mattias Herold (Ugo Rondinone's assistant)	box 177	item 21
Iman Issa by Andrew Weiner (Corresponding pages in magazine: 33-43):		
SR edit 1, black font, edits in green, 4850 words	box 177	item 1
SR edit 2, black font, edits in blue, 1524 words	box 177	item 3
SR edit 3-4, black font, edits in blue, 4300 words	box 177	item 4
II (Iman Issa) edit 5, black font, edits in blue, 4483 words	box 177	item 5
AW (Andrew Weiner) edit 6, black font, edits in green, 4673 words	box 177	item 6
SR edit 7, black font, edits in blue, 4666 words	box 177	item 7
Fact Check by MB	box 177	item 9
II edit 8, black font, edits in gray, 4671 words	box 177	item 10
SR edit 9, black font, edits in green, 4674 words	box 177	item 11
AW edit 10, black font, edits in gray, 4516 words	box 177	item 12
SR edit 11, black font, edits in blue, 4443 words	box 177	item 13
Original intro draft, black font, 188 words	box 177	item 14
SR intro edit 1, black font, edits in green, 188 words	box 177	item 15
Final intro edit 1, black font, 188 words	box 177	item 16
BRS changes in layout in black ink	box 177	item 17
SRC changes in layout in red ink	box 177	item 18
CM changes in layout in red ink	box 177	item 19
CM changes in layout in red ink	box 177	item 20
SA changes in layout in green ink	box 177	item 21
Email correspondence among SA, SR, AW, and II	box 177	item 22
Ieva Miseviciiite by Melanie Bonajo (Corresponding pages in magazine: 65-72):		
Original transcript, black font, 6450 words	box 177	item 1
SR edit 1, black font, edits in green, 5223 words	box 177	item 3
SR edit 2, black font, edits in green, 4624 words	box 177	item 4
SR edit 3, black font, edits in blue, 4530 words		

	box 177	item 5
IM (Ieva Miseviciiite) edit 4, black font, 2558 words	box 177	item 6
MO (Melanie Bonajo) edit 5, black font, edits in blue, 7231 words	box 177	item 7
SR edit 6, black font, edits in green, 7231 words	box 177	item 9
SR edit 7, black font, MB's marks in blue ink, 2786 words	box 177	item 10
Fact Check by MB	box 177	item 11
BRS edit 8, black font, edits in red ink, 2786 words	box 177	item 12
SR intro edit 1, black font, edits in green	box 177	item 13
SRC changes in layout in red ink	box 177	item 14
CM changes in layout in red ink	box 177	item 15
SR changes in layout in yellow	box 177	item 16
CM changes in layout in red ink	box 177	item 17
SA changes in layout in green ink	box 177	item 18
Email correspondence among SR, IM, and MO	box 177	item 19
Okkyung Lee and Ikue Mori (Corresponding pages in magazine: 73-80):		
OL (Okkyung Lee) edit 1, black font, 3960 words	box 177	item 1
MB edit 2, black font, edits in red, 3663 words	box 177	item 4
MB edit 3, black font, 3663 words	box 177	item 5
SR edit 4, black font, edits in green, 3226 words	box 177	item 6
MB edit 5, black font, edits in blue, 3226 words	box 177	item 7
OL edit 6, black font, edits in blue, 3915 words	box 177	item 9
MB edit 7, black font, edits in blue, 3588 words	box 177	item 10
MB edit 8, black font, 3590 words	box 177	item 11
CM edit 9, black font, edits in blue, 3590 words	box 177	item 12
SR edit 10, black font, edits in pencil, 3590 words	box 177	item 13
Fact Check by MB	box 177	item 14
Original intro draft, black font, 380 words	box 177	item 15
SR intro edit 1, edits in blue and green, 409 words	box 177	item 16
MB intro edit 2, black font, 374 words	box 177	item 17
SRC intro edit 3, black font, edits in blue, 374 words	box 177	item 18

CM intro edit 4, black font, edits in red ink, 377 words	box 177	item 19
SRC changes in layout in red	box 177	item 20
CM changes in layout in red ink	box 177	item 21
BRS changes in layout in red ink	box 177	item 22
SA changes in layout in green ink	box 177	item 23
lkue Mori in conversation with Frank J. Oteri.	box 177	item 24
Email correspondence among MB, OL, and Ikue Mori	box 177	item 25
Feature:		
John Giorno, Poet by Chris Kraus and Rebecca Waldron (Corresponding pages in magazine: 81-83):		
Original transcript, black font, 1067 words	box 177	item 1
SR edit 1, black font, edits in green, 1082 words	box 177	item 2
MB edit 2, black font, edits in green, 1125 words	box 177	item 3
SR edit 3, black font, edits in blue, 1073 words	box 177	item 4
CKRW (Chris Kraus and Rebecca Waldron) edit 4, black font, edits in blue, 1116 words	box 177	item 5
SR edit 5, black font, edits in blue, 984 words	box 177	item 6
Fact Check by MB	box 177	item 7
SA changes in layout in green ink	box 177	item 8
CM changes in layout in red ink	box 177	item 9
SRC changes in layout in red	box 177	item 10
SR changes in layout in black ink	box 177	item 11
Email correspondence among SR, CK, and RW	box 177	item 12
First Proof:		
Overall Layouts:		
BRS changes in layout in black ink	box 177	item 1
CM changes in layout in red ink	box 177	item 2
SRC changes in layout in red	box 177	item 3
CM changes in layout in red ink	box 177	item 4
CM changes in layout in red ink	box 177	item 5
SR changes in layout in black ink	box 177	item 6
MB changes in layout in blue ink	box 177	item 7

Portfolio:		
Sam Contis (Corresponding pages in magazine: 97, 99-101):		
Caption	box 177	item 1
Sam Contis BAMPFA promo email	box 177	item 2
Comic:		
Three Poetry Comics by Bianca Stone (Corresponding pages in magazine: 132-135):		
Images draft with CM's marks in red ink	box 177	item 1
Email correspondence between CM and Bianca Stone	box 177	item 2
Poetry:		
"Lake Michigan, Scene 10" by Daniel Borzutzky (Corresponding pages in magazine: 106-107		
Original submission, black font, 2368 words	box 177	item 1
SA edit 1, black font, 658 words	box 177	item 2
CM edit 2, black font, edits in red ink, 658 words	box 177	item 3
Final edit, black font, 658 words	box 177	item 4
"The Snows of Venice by Ben Lerner (Corresponding pages in magazine: 108-119):		
SA edit 1, black font, edits in green ink, 24 7 6 words	box 177	item 1
CM edit 2, black font, edits in red ink, 2476 words	box 177	item 2
Wish-fulfilling Jewels & the Poet by John Giorno (Corresponding pages in magazine: 121-125):		
SA edit 1, black font, edits in gray, 2774 words	box 177	item 1
JG edit 2, black font, 2774 words	box 177	item 2
CM edit 3, black font, edits in red ink, 2774 words	box 177	item 3
SA edit 3, black font, 2774 words	box 177	item 4
Final edit, black font, 2776 words	box 177	item 5
"Lost Sleep" and "This Is a Test" by Todd Colby (Corresponding pages in magazine: 126-127):		
SA edit 1, black font, edits in green ink, 465 words	box 177	item 1
CM edit 2, black font, edits in red ink, 465 words	box 177	item 2
Final edit, black font, 465 words	box 177	item 3
SKULL&BONES by Ariana Reines (Corresponding pages in magazine: 128-129):		

SA edit 1, black font, edits in gray, 331 words	box 177	item 1
SA edit 2, black font, 331 words	box 177	item 2
"Untitled (Saturn parallel Pluto)" and "Untitled (in view)" by Andrew Durbin (Corresponding pages in magazine: 130-131):		
Original submission, black font, 399 words	box 177	item 1
CM edit 1, black font, edits in red ink, 397 words	box 177	item 2
SA edit 2, black font, 397 words	box 177	item 3
Final edit, black font, 397 words	box 177	item 4
Selections:		
Overall Layouts:		
SA's changes in layout in blue ink	box 177	item 1
CM's changes in layout in red ink	box 177	item 2
SR's changes in layout in green ink	box 177	item 3
MB's changes in layout in blue ink	box 177	item 4
The Complete Stories of Leonora Carrington by Sarah Resnick (Corresponding pages in magazine: 25):		
SA edit 1, black font, edits in green, 354 words	box 177	item 1
SRC edit 2, black font, edits in gray, 353 words	box 177	item 2
SA edit 3, black font, 358 words	box 177	item 3
SRC edit 4, black font, edits in blue, 360 words	box 177	item 4
SA edit 5, black font, edits in green, 364 words	box 177	item 5
SA edit 6, black font, 367 words	box 177	item 6
SA edit 7, black font, 361 words	box 177	item 7
BRS edit 8, black font, edits in black ink, 361 words	box 177	item 8
Fact Check by CM	box 177	item 9
CM edit 9, black font, edits in red ink, 361 words	box 177	item 10
SRC edit 10, black font, edits in gray, 361 words	box 177	item 11
Albert Serra's The Death of Louis XIV by Clinton Krute (Corresponding pages in magazine: 26):		
Original draft, black font, 407 words	box 177	item 1
SR edit 1, black font, edits in green, 4 77 words	box 177	item 2
SR edit 3, black font, edits in yellow, 510 words	box 177	item 3
SR edit 4, black font, edits in blue, 408 words	box 177	item 4

CM changes in layout in red ink	box 177	item 5
Fact Check by CM	box 177	item 6
Zinzi Clemmons's What We Lose by Yasmin Roshanian (Corresponding pages in magazine: 27):		
Original draft, black font, 371 words	box 177	item 1
CM edit 1, black font, edits in blue, 370 words	box 177	item 2
YR (Yasmin Roshanian) edit 2, black font, edits in red, 500 words	box 177	item 3
CM edit 3, black font, 486 words	box 177	item 4
Fact Check by CM	box 177	item 5
SRC edit 4, black font, edits in blue, 486 words	box 177	item 6
BRS edit 5, black font, edits in black ink, 486 words	box 177	item 7
Anne Garreta's Not One Day by Youmna Chlala (Corresponding pages in magazine: 28):		
Original draft, black font, 618 words	box 177	item 1
SA edit 1, black font, edits in green, 377 words	box 177	item 2
YC (Youmna Chlala) edit 2, black font, edits in red, 427 words	box 177	item 3
SA edit 3, black font, edits in green, 363 words	box 177	item 4
SA edit 4, black font, 363 words	box 177	item 5
Fact Check by CM	box 177	item 6
CM edit 5, black font, edits in red ink, 363 words	box 177	item 7
SA edit 5, black font, edits in green, 365 words	box 177	item 8
SRC edit 6, black font, edits in red, 365 words	box 177	item 9
Cecilia Vicuna: About to Happen by Michael Wilson (Corresponding pages in magazine: 28-29):		
Original draft, black font, 447 words	box 177	item 1
SA edit 1, black font, edits in green, 386 words	box 177	item 2
MW (Michael Wilson) edit 2, black font, edits in blue, 385 words	box 177	item 3
BRS edit 3, black font, edits in black ink, 385 words	box 177	item 4
CM edit 3, black font, edits in red ink, 385 words	box 177	item 5
Fact Check by CM	box 177	item 6
SRC edit 4, black font, edits in gray, 385 words	box 177	item 7
BRS edit 5, black font, edits in black ink, 922 words		

	box 177	item 8
Final edit, black font, 911 words	box 177	item 9
Christos Chrissopoulos's The Parthenon Bomber by Saul Anton (Corresponding pages in magazine: 30):		
SRC edit 1, black font, edits in green, 451 words	box 177	item 1
Fact Check by CM	box 177	item 2
Parthenon research	box 177	item 3
Laura Poitras's Risk by Anya Jaremka-Greenwald (Corresponding pages in magazine: 31-32):		
Fact Check by CM	box 177	item 1
Project:		
John Giorno's Archives by Marcia Bassett (Corresponding pages in magazine: 145-153):		
Original captions draft, black font, 2018 words, 2018	box 177	item 1
MB captions edit 1, black font, 1789 words, 1789	box 177	item 2
SR captions edit 2, black font, edits in blue, 800 words	box 177	item 3
SR captions edit 3, black font, 764 words	box 177	item 4
CM captions edit 4, black font, edits in red, 757 words	box 177	item 5
MB changes to captions in blue ink	box 177	item 6
SR changes to captions in black ink	box 177	item 7
Original intro draft, black font, 195 words	box 177	item 8
SR intro edit 2, black font, 218 words	box 177	item 9
SR intro edit 3, black font, 251 words	box 177	item 10
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SR changes in layout in pencil	box 177	item 12
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MB changes in layout in blue ink	box 177	item 14
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SA changes in layout in green ink	box 177	item 16
Email correspondence between SR and Marcia Bassett	box 177	item 17
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SRC's changes in layout in red ink	box 177	item 1
CM's changes in layout in red ink	box 177	item 2
MB's changes in layout in blue ink	box 177	item 3
SR's changes in layout in pencil	box 177	item 4
BRS's changes in layout via email	box 177	item 5
SA's changes in layout in green ink	box 177	item 6
Pradeep Dalal by Nancy Davenport (Corresponding pages in magazine: 154-155):		
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SA edit 1, black font, edits in green, 522 words	box 177	item 2
SA edit 2, black font, 554 words	box 177	item 3
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CM edit 3, black font, edits in red ink, 554 words	box 177	item 5
SA edit 3, black font, edits in green, 546 words	box 177	item 6
Email correspondence among SA, Nancy Davenport, and Pradeep Dalal	box 177	item 7
Jordan Kantor by Dean Rader (Corresponding pages in magazine: 156-157):		
Original draft, 891 words	box 177	item 1
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DR (Dean Rader) edit 2, black font, 924 words	box 177	item 3
SA edit 3, black font, edits in green, 739 words	box 177	item 4
DR edit 4, black font, 740 words	box 177	item 5
SA edit 5, black font, edits in green, 771 words	box 177	item 6
SA edit 6, black font, edits in green, 735 words	box 177	item 7
DR edit 7, black font, 738 words	box 177	item 8
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Fact Check by CM	box 177	item 10
CM edit 8, black font, edits in red ink, 738 words	box 177	item 11
SA edit 8, black font, 773 words	box 177	item 12
Email correspondence between SA and DR	box 177	item 13
Ed Atkins by Terence Trouillot (Corresponding pages in magazine: 158-159)		

Original draft, 654 words	box 177	item 1
SA edit 1, black font, edits in green, 589 words	box 177	item 2
TT edit 2, black font, edits in blue, 616 words	box 177	item 3
SA edit 3, black font, edits in green, 562 words	box 177	item 4
TT edit 4, black font, 562 words	box 177	item 5
SA edit 5, black font, edits in green, 591 words	box 177	item 6
TT edit 6, black font, 591 words	box 177	item 7
SA edit 7, black font, edits in green, 590 words	box 177	item 8
SA edit 8, black font, 585 words	box 177	item 9
Fact Check by CM	box 177	item 10
CM edit 9, black font, edits in red ink, 585 words	box 177	item 11
SA edit 8, black font, 773 words	box 177	item 12
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MB changes in layout in blue ink	box 178	item 1
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CM changes in layout in pink ink	box 178	item 2
AB changes in layout in red pencil	box 178	item 3
MB changes in layout in black ink with CM's notes on Post-its	box 178	item 4
Warmer: *A Collection of Comics about Climate Change for the Fearful & Hopeful* by Matthew Thurber (Corresponding pages in magazine: 25-26):		
Original draft, black font, 1193 words	box 178	item 1
CM edit 1, black font, edits in blue, 1099 words	box 178	item 2
CM edit 2, black font, edits in green, 902 words	box 178	item 3

SR edit 3, black font, edits in gray, 902 words	box 178	item 4
MH (Matthew Thurber) edit 4, black font, edits in gray, 785 words	box 178	item 5
CM edit 5, black font, edits in pink, 794 words	box 178	item 6
Fact Check by CM	box 178	item 7
CE changes in layout in red	box 178	item 8
Email correspondence between CM and MH	box 178	item 9
Teju Cole's Blind Spot by Claire Lehmann (Corresponding pages in magazine: 27-28):		
CL (Claire Lehmann) edit 1, black font, 605 words	box 178	item 1
CL edit 2, black font, 588 words	box 178	item 2
SR edit 3, black font, 602 words	box 178	item 3
CE edit 4, black font, edits in green, 601 words	box 178	item 4
SR edit 5, black font, edits in blue, 602 words	box 178	item 5
BRS edit 5, black font, edits in red ink, 593 words	box 178	item 6
MB edit 6, black font, edits in blue, 621 words	box 178	item 7
Fact Check by MB	box 178	item 8
CM changes in layout in pink ink	box 178	item 9
Email correspondence between SR, CL, CM, and MB	box 178	item 10
Mark Fosson's *Solo Guitar* by Daniel Bachman (Corresponding pages in magazine: 28-29):		
Original draft, black font, 524 words	box 178	item 1
MB edit 1, black font, edits in blue, 539 words	box 178	item 2
MB edit 2, black font, edits in blue, 542 words	box 178	item 3
MB edit 3, black font, edits in blue, 557 words	box 178	item 4
DB (Daniel Bachman) edit 4, black font, 530 words	box 178	item 5
MB edit 5, black font, 528 words	box 178	item 6
CE edit 6, black font, edits in blue, 521 words	box 178	item 7
MB edit 7, black font, edits in blue, 521 words	box 178	item 8
AB edit 8, black font, edits in yellow, 522 words	box 178	item 9
MB edit 9, black font, edits in blue, 515 words	box 178	item 10
DB edit 10, black font, 517 words	box 178	item 11
BRS edit 10, black font, edits in red ink, 517 words	box 178	item 12

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Paul Kingsnorth's *Beast* by Tyler Curtis (Corresponding pages in magazine: 29):		
TC (Tyler Curtis) edit 1, black font, 578 words	box 178	item 1
AB edit 2, black font, edits in yellow, 550 words	box 178	item 2
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AB edit 4, black font, edits in yellow, 567 words	box 178	item 4
TC edit 5, black font, edits in yellow, 567 words	box 178	item 5
CE changes in layout in red	box 178	item 6
BRS edit 6, black font, edits in red ink, 567 words	box 178	item 7
Eduardo Coutinho's *Man Marked For Death/20 Years Later* by Will Noah (Corresponding pages in magazine: 30):		
Original draft, black font, 681 words	box 178	item 1
SR edit 1, black font, edits in blue, 770 words	box 178	item 2
MB edit 2, black font, edits in blue, 803 words	box 178	item 3
WN (Will Noah) edit 3, black font, edits in red, 837 words	box 178	item 4
MB edit 4, black font, 837 words	box 178	item 5
SR edit 5, black font, edits in gray, 865 words	box 178	item 6
MB edit 6, black font, 749 words	box 178	item 7
WN edit 7, black font, edits in red, 738 words	box 178	item 8
MB edit 8, black font, 740 words	box 178	item 9
Fact Check by MB	box 178	item 10
CE edit 9, black font, edits in blue, 738 words	box 178	item 11
BRS edit 10, black font, edits in red ink, 738 words	box 178	item 12
Email correspondence between MB and WN	box 178	item 13
Stephen Sondheim and John Weidman's *Assassins* by Hilary Leichter (Corresponding pages in magazine: 31):		
Original draft, black font, 649 words	box 178	item 1
SR edit 1, black font, edits in green, 678 words	box 178	item 2
HL (Hilary Leichter) edit 2, black font, edits in blue, 679 words	box 178	item 3
SR edit 3, black font, 681 words	box 178	item 4
CE edit 4, black font, edits in blue, 692 words		

	box 178	item 5
SR edit 5, black font, edits in blue, 692 words	box 178	item 6
HL edit 6, black font, edits in blue, 692 words	box 178	item 7
SR edit 7, black font, 713 words	box 178	item 8
Mathieu Lindon's Leaming *What Love Means* by Andrew Durbin (Corresponding pages in magazine: 32):		
Original draft, black font, CM's marks in red ink, 672 words	box 178	item 1
CM edit 1, black font, edits in pink, 577 words	box 178	item 2
AD (Andrew Durbin) edit 2, black font, edits in pink, 697 words	box 178	item 3
CM edit 2, black font, edits in pink, 620 words	box 178	item 4
CE edit 4, black font, edits in blue, 620 words	box 178	item 5
CM edit 5, black font, edits in blue, 596 words	box 178	item 6
AD edit 6, black font, edits in purple, 596 words	box 178	item 7
CM edit 7, black font, edits in blue, 596 words	box 178	item 8
BRS edit 8, black font, edits in blue ink, 596 words	box 178	item 9
Fact Check by CM	box 178	item 10
Email correspondence between AD, CM, and SR	box 178	item 11
Interviews:		
Amit Dutta by Shambhavi Kaul (Corresponding pages i n magazine: 33-41):		
Original transcript, black font, 7,876 words	box 178	item 1
MB edit 1, black font, edits in blue, 6,318 words	box 178	item 2
MB edit 2, black font, edits in blue, 6,020 words	box 178	item 3
CM edit 3, black font, edits in blue and purple, 5,219 words	box 178	item 4
MB edits 4 and 5, black font, edits in blue, 5,529 words	box 178	item 5
SR edit 6, black font, edits in blue ink, 5,066 words	box 178	item 6
MB edit 7 for fact check, black font, 5,066 words	box 178	item 7
Fact Check by AB	box 178	item 8
MB edit 8 to send to authors, black font, 5,091 words	box 178	item 9
AB edit 9, black font, edits in blue, 5.056 words	box 178	item 10

MB edit 10, incorporating fact check, black font, edits in blue, 5,054 words	box 178	item 11
AD (Amit Dutta) edit 11, black font, edits in red, 5, 151 words	box 178	item 12
MB edits 12 and 13 incorporating AD's edits with fact check, black font, 5,036 words	box 178	item 13
SK (Shambhavi Kaul) edit 14, black font, edits in green, 5,169 words	box 178	item 14
MB edits 15 and 16 incorporating SK's edits with AD's edits and fact check, black font, 5,036 words	box 178	item 15
MB edit 17, black font, 5,038 words	box 178	item 16
AB edit 18, black font, edits in blue, 4,672 words	box 178	item 17
BRS edit 19, black font, edits in yellow highlights, gray highlights, and red, 5,033 words	box 178	item 18
MB edit 20, black font, 4,867 words	box 178	item 19
CE changes in layout in black, MB's marks in blue ink	box 178	item 20
CM changes in layout in red ink, MB's marks in blue ink	box 178	item 21
MB and CM edits of introduction	box 178	item 22
Email correspondence between AD, SK, and MB	box 178	item 23
Lisa Sanditz by Kanishka Raja (Corresponding pages in magazine: 42-51):		
Original transcript, black font, 8940 words	box 178	item 1
SR edit 1, black font, edits in grey, 8940 words	box 178	item 2
LS edit 2, black font, edits in blue, 8940 words	box 178	item 3
SR edit 3, black font, edits in green, 5709 words	box 178	item 4
SR edit 4, black font, edits in blue, 3700 words	box 178	item 5
LS edit 5, black font, edits in green, 3800 words	box 178	item 6
SR edit 6, black font, edits in blue, 4269 words	box 178	item 7
SR edit 7, black font, edits in green, 4269 words	box 178	item 8
SR edit 8, black font, edits in green, 4250 words	box 178	item 9
CM edit 9, including fact checks, edits in grey, 4289 words	box 178	item 10
SR edit 10, black font, edits in grey, 4236 words	box 178	item 11
CE edit 11, black font, edits in grey, 4240 words	box 178	item 12

SR edit 12, black font, edits in grey, 4240 words	box 178	item 13
CM edit 13, black font, edits in grey, 4246 words	box 178	item 14
Fact Check by CM	box 178	item 15
Introduction, black font, edits in green and red ink	box 178	item 16
CM changes in layout, edits in pink ink	box 178	item 17
AB and MA changes in layout, edits in red pencil and blue ink	box 178	item 18
BRS changes in layout, edits in red ink	box 178	item 19
Email correspondence between SR, LS (Lisa Sanditz), and KR (Kanishka Raja)	box 178	item 20
Nina Katchadourian by Monica de la Torre (Corresponding pages in magazine: 52-61):		
Original transcript, black font, 22300 words	box 178	item 1
MT1, black font, edits in grey, 10590 words	box 178	item 2
SR edit 2, black font, edits in grey, 10590 words	box 178	item 3
SR edit 3, black font, edits in grey, 5169 words	box 178	item 4
SR edit 4, black font, edits in grey, 5280 words	box 178	item 5
NK edit 5, black font, edits in grey, 5416 words	box 178	item 6
MT edit 6, black font, edits in grey, 5778 words	box 178	item 7
SR edit 7, black font, edits in grey, 5365 words	box 178	item 8
MB edit, black font, edits in black ink, NIA	box 178	item 9
NK edit 8, black font, edits in red, 5745 words	box 178	item 10
SR edit 9, black font, edits in grey, 5681 words	box 178	item 11
CE edit 10, black font, edits in grey, 5709 words	box 178	item 12
SR edit 11, black font, edits in grey, 5653 words	box 178	item 13
AB edit 12, black font, edits in green, 5397 words	box 178	item 14
Fact Check by CM	box 178	item 15
CM changes in layout in pink ink	box 178	item 16
Email correspondence between SR, TG, JG, MT (Monica de la Torre), and NK (Nina Katchadourian)	box 178	item 17
Anoka Faruqee and Michelle Grabner (Corresponding pages in magazine: 62-72):		
SA edit 1, black font, edits in green, 5088 words	box 178	item 1
MG 2, black font, edits in grey, 5088 words	box 178	item 2

AB edit 3, black font, edits in green, 4046 words	box 178	item 3
AF edit 4, black font, edits in grey, 3873 words	box 178	item 4
AB edit 5, black font, edits in grey, 3902 words	box 178	item 5
MG edit 6, black font, edits in grey, 3897 words	box 178	item 6
AB 7, black font, edits in green, 3896 words	box 178	item 7
AF edit 8, black font, edits in red, 3913 words	box 178	item 8
AB9, black font, edits in grey, 3932 words	box 178	item 9
Fact Check by CM	box 178	item 10
CM edit of Introduction	box 178	item 11
AB and CM changes in layout in black and grey	box 178	item 12
Email correspondence between SA, SR, AB, MG (Michelle Grabner), and AF (Anoka Faruqee)	box 178	item 13
Suzanne Bocanegra by John Haskell (Corresponding pages in magazine: 73-80):		
Original transcript, black font, 2667 words	box 178	item 1
SR edit 1, black font, edits in green, 2943 words	box 178	item 2
JH (John Haskell) edit 2, black font, edits in yellow, 3145 words	box 178	item 3
SR edit 3, black font, edits in blue, 3007 words	box 178	item 4
BRS edit 4, black font, edits in red, 3024 words	box 178	item 5
SR edit 5, black font, edits in red, 2998 words	box 178	item 6
SB (Suzanne Bocanegra) edit 6, black font, edits in blue, 3081 words	box 178	item 7
JH edit 7, black font, edits in brown, 3075 words	box 178	item 8
SR edit 8, black font, edits in red, 3076	box 178	item 9
CM edit 9, black font, edits in pink ink	box 178	item 10
Fact Check by CM	box 178	item 11
CE changes in layout in red	box 178	item 12
CM changes in layout in pink ink	box 178	item 13
AB/MB changes in layout in blue ink	box 178	item 14
Email correspondence between JH, SR, and SB	box 178	item 15
Farmhouse/Whorehouse info	box 178	item 16
Adrienne Truscott by Erin Markey (Corresponding pages in magazine: 81-88):		

Original transcript, black font, 9421 words	box 178	item 1
SR edit 1, black font, edits in green, 8876 words	box 178	item 2
MB edit 2, black font, edits in green, 8515 words	box 178	item 3
AMP (Amber Power) edit 3, black font, edits in blue, 4700 words	box 178	item 4
AT (Adrienne Truscott) edit 4, black font, edits in red, 5153 words	box 178	item 5
AMP edit 5, black font, edits in blue, 5163 words	box 178	item 6
EM (Erin Markey) edit 6, black font, edits in pink, 5708 words	box 178	item 7
AMP edit 7, black font, edits in gray, 4947 words	box 178	item 8
AMP edit 8, black font, 4852 words	box 178	item 9
Fact Check by MB	box 178	item 10
AMP edit 9, black font, 4790 words	box 178	item 11
SR edit 10, black font, edits in green, 4268 words	box 178	item 12
AMP edit 11, black font, edits in green, 4358 words	box 178	item 13
SR edit 12, black font, edits in blue, 4076 words	box 178	item 14
AMP edit 13, black font, edits in blue, 3949 words	box 178	item 15
SR edit 14, black font, 3948 words	box 178	item 16
CE edit 15, black font, edits in green, 3948 words	box 178	item 17
CM edit 15, black font, edits in pink ink, 3948 words	box 178	item 18
SR edit 16, black font, edits in blue, 3831 words	box 178	item 19
AMP edit 17, black font, edits in blue, 4020 words	box 178	item 20
SR edit 18, black font, 3991 words	box 178	item 21
SR edit 19, black font, 3996 words	box 178	item 22
CM edit 20, black font, edits in blue and pink, 4021 words	box 178	item 23
BRS changes in layout in red ink	box 178	item 24
EM changes in layout in blue ink	box 178	item 25
AB changes in layout in red pencil	box 178	item 26
Email correspondence between SR, AMP, EM, and AT	box 178	item 27
Marcus Steinweg by Yasmil Raymond (Corresponding pages in magazine: 89-96):		
YR (Yasmil Raymond) interview questions	box 178	item 1

YR edit 1, black font, edits in red, 3325 words	box 178	item 2
SR edit 2, black font, edits in blue, 3330 words	box 178	item 3
AB edit 3, black font, edits in purple, 3330 words	box 178	item 4
SR edit 4, black font, edits in blue, 3330 words	box 178	item 5
YR edit 5, black font, edits in green with SR's marks in black ink, 3330 words	box 178	item 6
SR edit 6, black font, edits in green, 4000 words	box 178	item 7
YR/MS (Marcus Steinweg) edit 7, edits in green, 4000 words	box 178	item 8
SR edit 8, black font, edits in green, 4000 words	box 178	item 9
Fact Check by KY	box 178	item 10
MB edit 8, black font, edits in black ink, 4000 words	box 178	item 11
SR edit 9, black font, edits in gray, 3838 words	box 178	item 12
BRS edit 10, black font, edits in red, 3838 words	box 178	item 13
SR edit 11, black font, edits in gray, 3878 words	box 178	item 14
CE edit 12, black font, edits in turquoise, 3879 words	box 178	item 15
SR edit 13, black font, edits in gray with CM's marks in red ink, 3884 words	box 178	item 16
CM edit 14, black font, edits in blue, 3878 words	box 178	item 17
SR edit 15, black font, edits in gray, 3877 words	box 178	item 18
YR edit 16, black font, edits in red, 3834 words	box 178	item 19
SR edit 17, black font, edits in 3831 words	box 178	item 20
CM changes in layout in pink ink	box 178	item 21
Email correspondence between SR, YR, and MS	box 178	item 22
MS photo	box 178	item 23
MIT Press press release for The Terror of Evidence	box 178	item 24
70th Lecture at the Gramsci Monument	box 178	item 25
Mike Wallace by Phillip Lopate (Corresponding pages in magazine: 104-109):		
Original email transcript, black font, 4311 words	box 178	item 1
SR edit 1, black font, edits in red, 4300 words	box 178	item 2
BRS edit 2, black font, edits in green, 4324 words	box 178	item 3
CM edit 3, black font, edits in red ink, 4338 words	box 178	item 4

Fact Check by CM	box 178	item 5
AB changes in layout in red ink	box 178	item 6
CM changes in layout in black ink	box 178	item 7
Email correspondence between CM, MW (Mike Wallace), and PL (Phillip Lopate)	box 178	item 8
Lucy Ives by Tan Lin (Corresponding pages in magazine: 137-142):		
SA edit 1, black font, edits in grey, 10723 words	box 178	item 1
LI edit 2, black font, edits in grey, 3552 words	box 178	item 2
SA edit 3, black font, edits in grey, 3548 words	box 178	item 3
TL edit 4, black font, edits in blue, 3646 words	box 178	item 4
LI edit 5, black font, edits in blue, 4177 words	box 178	item 5
SA edit 6, black font, edits in grey, 4178 words	box 178	item 6
SA? edit 7, black font, edits in grey, 4139 words	box 178	item 7
BRS edit 8, black font, edits in yellow, 4153 words	box 178	item 8
AB edit 9, black font, edits in green, 4064 words	box 178	item 9
TL edit 10, black font, edits in blue, 4070 words	box 178	item 10
AB edit 11, black font, edits in green, 4266 words	box 178	item 11
LI edit 12, black font, edits in grey, 4183 words	box 178	item 12
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TL edit 15, black font, edits in blue, 3990 words	box 178	item 15
LI edit 16, black font, edits in grey, 3978 words	box 178	item 16
Fact Check by CM	box 178	item 17
CM changes in layout in black ink	box 178	item 18
Email correspondence between CM, SA, SR, AB, TL (Tan Lin), and LI (Lucy Ives)	box 178	item 19
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CM changes in layout in pink ink	box 178	item 1
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Comic:		
Super-Vault by Lee Lai (Corresponding pages in magazine: 128-131):		
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Two Poems by Sarah V. Schweig (Corresponding pages in magazine: 114-115):		
SA edit 1, black font, 312 words	box 178	item 1
CM edit 2, black font, 312 words	box 178	item 2
Email correspondence between SA, SS (Sarah V. Schweig), SR, and CM	box 178	item 3
Three Poems by Alan Gilbert (Corresponding pages in magazine: 134-136):		
SA edit 1, black font, edits in green, 776 words	box 178	item 4
CM edit 2, black font, edits in black ink, 777 words	box 178	item 5
Email correspondence between SA, AG (Alan Gilbert), SR, and CM	box 178	item 6
Fiction:		
Mumbai by Kristen Gleason, Winner of BOMB's 2017 Fiction Contest (selected by Paul La Farge) (Corresponding pages in magazine: 110-113):, 2017		
CM edit 1, black font, edits in red ink, 2625 words	box 178	item 1
PLF (Paul La Farge) judge's statement, black font, 144 words	box 178	item 2
Superman by Achy Obejas (Corresponding pages in magazine: 116-121):		
BRS edit 1, black font, edits in black ink, 5925 words	box 178	item 1
SA edit 1, black font, edits in purple, 5932 words	box 178	item 2
AO (Achy Obejas) edit 2, black font, changes in purple, 5932 words	box 178	item 3
SA edit 3, black font, with CM's changes in black and red ink and AB's changes in blue ink, 5937 words	box 178	item 4

SR edit 4, black font, edits in green, 5937 words	box 178	item 5
AO intro, black font, 125 words	box 178	item 6
CM/AB intro edit 1, black font, changes in pink, 126 words	box 178	item 7
From *Adjunct Island* by Joanna Howard (Corresponding pages in magazine: 122-127):		
Original draft, black font, 2755 words	box 178	item 1
AB edit 1, black font, 2756 words	box 178	item 2
CM edit 2, black font, 2802 words	box 178	item 3
The Mattress [formerly "*My Travels* "] by Viken Berberian (Corresponding pages in magazine: 132-133):		
Original draft, black font, 2318 words	box 178	item 1
BRS edit 1, black font, edits in black ink, 2318 words	box 178	item 2
SA edit 1, black font, edits in purple, 2319 words	box 178	item 3
VB (Viken Berberian) edit 2, black font, edits in green, 2261 words	box 178	item 4
SA edit 3, black font, 2262 words	box 178	item 5
CM edit 4, black font, edits in red ink, 2262 words	box 178	item 6
Email correspondence between SA, SR, VB, and CM	box 178	item 7
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CM changes in layout in pink ink	box 178	item 1
BRS changes in layout via email	box 178	item 2
AB changes in layout in red pencil with MB's marks in blue ink	box 178	item 3
New York Diary by Edouard Louis, translated by Linda Coverdale (Corresponding pages in magazine: 145-151):		
Original translation draft, black font, CM's marks in red ink, 2938 words	box 178	item 1
SR/KY edit 1, black font, SR's marks in black ink and KY's marks in red ink, 2938 words	box 178	item 2
CM edit 2, black font, 2777 words	box 178	item 3
CE edit 3, black font, 2939 words	box 178	item 4
CM edit 4, black font, edits in pink, 2943 words	box 178	item 5

LC (Linda Coverdale) edit 5, black font, edits in pink, 2934 words	box 178	item 6
EL (Edouard Louis) edit 6, black font, edits in blue, 2934 words	box 178	item 7
CM edit 7, black font, 2925 words	box 178	item 8
Fact Check by CM	box 178	item 9
Email correspondence between CM, LC, and EL	box 178	item 10
Wylie amended agreement with EL	box 178	item 11
Wylie signed agreement with EL	box 178	item 12
Rain Like Cotton by Jennifer Kabat (Corresponding pages in magazine: 152-159):		
JK (Jennifer Kabat) edit 1, black font, 5553 words	box 178	item 1
JK edit 2, black font, edits in red, 4979 words	box 178	item 2
SA edit 3, black font, edits in green, 4967 words	box 178	item 3
JK edit 4, black font, edits in green, 4980 words	box 178	item 4
SA edit 5, black font, CM's marks in red ink, 4993 words	box 178	item 5
Fact Check by CM	box 178	item 6
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Speak Art! interviews include Dave Hickey by Saul Ostrow, Eric Fischl by A.M. Homes, Roni Horn by Mimi Thompson, Robert Gober by Craig Gholson, Adam Fuss by Ross Bleckner, Larry Sultan by Catherine Liu, Richard Serra by David Seidner, Sue Williams by David Seidner and Nancy Spero, Ross Bleckner by Aimee Rankin, Vito Acconci by Richard Prince, Kiki Smith by Chuck Close, and Lawrence Weiner by Marjorie Welish.

Speak Fiction and Poetry! interviews include Michael Ondaatje by Willem Dafoe, John Edgar Wideman by Caryl Phillips, Lucie Brock-Broido by Carole Maso, Russell Banks by Pinkney Benedict, Walter Mosley by Thulani Davis, Jeanette Winterson by Catherine Bush, James Merrill by Tom Bolt, bell hooks by Lawrence Chua, Francine Prose by Deborah Eisenberg, Peter Carey by Robert Polito, Paul Auster by Joseph Mallia, Tobias Wolff by A.M. Homes, Caryl Phillips by Graham Swift, Bradford Morrow by Jim Lewis, Melanie Rae Thon by Caryl Phillips, and Graham Swift by Patrick McGrath.

Speak Theater and Film! interviews include Paula Vogel by Mary-Louise Parker, Mike Figgis by Bette Gordon, Arthur Miller by Ron Rifkin, George C. Wolfe by bell hooks, Elizabeth LeCompte by Linda Yablonsky, Anna Deavere Smith by Thulani Davis, Ron Vawter by Jessica Hagedorn, Edward Albee by Craig Lucas, Lee Breuer by Michael Goldberg, Suzan-Lori Parks by Han Ong, Mike Leigh by Bette Gordon, Richard Greenberg by Craig Gholson, Frances McDormand by Willem Dafoe, and Liz Diamond by Marc Robinson.

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Series IV: Addition, 1999-2017

Immediate Source of Acquisition

Accession number 2017.2018.M073

Scope and Contents

This significant addition of 27 record cartons and 2 flat boxes contains working/production files for Issues 118 through 141.

Immediate Source of Acquisition

This addition also contains artwork donated by Betsy Sussler.

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Miscellaneous folders:	
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Series V: Archived Web Sites, 2012-present

Title/Description	Instances

Bomb Magazine Web Site, 2012-2015

Scope and Contents

Archived web site captures of the web site of the interview-based arts journal, BOMB Magazine, at http://bombsite.com/. Captured semi-annually, 2012-2015.

Scope and Contents

Link to Archived Website

Bomb Magazine Web Site, 2014-present

Scope and Contents

Archived web site captures of the web site of the interview-based arts journal, BOMB Magazine, at http://bombmagazine.org/. Captured semi-annually, 2014-present.

Scope and Contents

Link to Archived Website

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