

The Barbara Curtis Adachi Bunraku Collection6226404

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Description is written in: English.

C. V. Starr East Asian Library

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Table of Contents

Summary Information	3
Biographical / Historical	4
Summary	5
Arrangement	5
Administrative Information	5
Controlled Access Headings	7
Other Finding Aids	7

Summary Information

Repository:	C. V. Starr East Asian Library
Creator:	Adachi, Barbara C., 1924-2004
Creator:	Chikamatsu, Monzaemon, 1653-1725
Creator:	Yoshida, Tamao, 1919-2006
Creator:	Yoshida, Bunjaku, 1928-2016
Creator:	Yoshida, Minosuke, 1933-
Creator:	Oe, Minosuke, 1907-1997
Creator:	Peccinotti, Harri
Creator:	Sackett, Joel
Creator:	Takeda, Izumo, 1691-1756
Creator:	Chikamatsu, Monzaemon, 1653-1725 (Title of work: Sonezaki shinjū.)
Creator:	Chikamatsu, Monzaemon, 1653-1725 (Title of work: Shinjū ten no Amijima)
Creator:	Chikamatsu, Hanji, -1786 or 1787
Title:	The Barbara Curtis Adachi Bunraku Collection
ID:	6226404
ID [aspace_uri]:	/repositories/4/resources/559
Date [inclusive]:	1964-2003
Physical Description:	57 linear feet 57 linear feet of paper materials; 13571 slides; 7571 photographic items including negatives; 71 audio and video materials with 139 preservation master copies and 139 CDs of the same materials; 89 realia objects
Language of the Material:	English , Japanese .

Preferred Citation

Barbara Curtis Adachi Bunraku Collection. C. V. Starr East Asian Library, Columbia University.

[^ Return to Table of Contents](#)

Biographical / Historical

Bunraku, one of the world's most highly developed forms of puppet theater, is an unusually complex dramatic form, a collaborative effort between puppeteers, narrators, and musicians. First developed in the seventeenth century, Bunraku was officially recognized as a "masterpiece of the oral and intangible heritage of humanity" by the United Nations Educational, Scientific, and Cultural Organization (UNESCO) in November 2003.

[^ Return to Table of Contents](#)

Biographical / Historical

Barbara Curtis Adachi (1924-2004), who lived most of her life in Tokyo, witnessed her first Bunraku performance in 1935, at the age of eleven. Her extensive involvement with the troupe began in the 1960s and continued throughout the rest of her life. She attended over four decades of Bunraku and kabuki performances, conducted over one hundred interviews of performers and craftsmen, and took thousands of photographs of both traditional Japanese theater and crafts. Adachi toured with the National Bunraku Troupe both in Japan and in the United States, appearing with them for demonstrations, lectures, and television performances. Adachi, a former columnist for two Tokyo newspapers, lectured widely on Japanese crafts and theater, and wrote several books including "The Voices and Hands of Bunraku" (1978) and "Backstage at Bunraku" (1985).

[^ Return to Table of Contents](#)

Biographical / Historical

The Barbara Curtis Adachi Bunraku Collection at Columbia's Starr East Asian Library represents four decades of close contact and respectful collaboration between Adachi and the Japanese National Bunraku Troupe, the leading performance group of Bunraku in the world. Adachi's numerous superb photographs of rehearsals and performances reflect the depth of her understanding and knowledge, as do the other diverse artifacts she selected over the years for inclusion in her collection. The comprehensive combination of visual, audio, and textual

materials provide researchers with the foundation for studying all aspects of the Japanese puppet theater in modern times, and for studying these aspects in relation to each other.

[^ Return to Table of Contents](#)

Summary

This collection contains slides, photographs with corresponding contact sheets and negatives, audio and video materials, performance-related printed materials, realia objects and personal papers. Visual, audio, video and printed materials, and realia objects are described at the item level with play titles, production dates, and performer names and other descriptors, if applicable. Personal papers are described at the folder level. 178 plays, 290 productions, and 183 performers of the National Bunraku Troupe are cited in this collection. Visual and printed materials for fifteen Living National Treasures of Japan in Bunraku are also included in this collection.

[^ Return to Table of Contents](#)

Arrangement

This material is arranged by format and genre in eight series: Slides; Photo Albums; Contact Sheets; Photographic Prints; Negatives; Audio and Video Materials; Printed Materials and Realia; Personal Papers. The arrangement of materials within each series is described at each series (or subseries) description.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Restrictions on Access

This collection is available for use by qualified readers by appointment in the Kress Rare Book and Special Collections Reading Room, C. V. Starr East Asian Library at Columbia University. Collections maintained in off-site storage will be retrieved with advance notification only; for further details, please consult the C. V. Starr East Asian Library staff. For further information and to make an appointment, please call (212) 854-4318.

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Immediate Source of Acquisition

Source of acquisition--This collection was a gift from Barbara Curtis Adachi in 2000.

Processing Information

This collection was processed by Maiko Ota Cagno, Bunraku Project Archivist, and Azusa Tanaka, archivist assistant, C. V. Starr East Asian Library, in 2005-2007.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact starr@library.columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Bunraku
- Bunraku puppets
- Bunraku -- Pictorial works
- Puppet theater -- Japan
- Jōruri -- Texts
- Adachi, Barbara C., 1924-2004 -- : Photograph collections

Other Finding Aids

Barbara Curtis Adachi Bunraku Online Collection: <https://bunraku.library.columbia.edu>

[^ Return to Table of Contents](#)