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Jonathan D. Kramer papers6219103

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Summary Information

Repository:	Rare Book and Manuscript Library
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Identification of specific item; Date (if known); Jonathan D. Kramer Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Jonathan Kramer came to Columbia in 1988, having previously taught at the Oberlin Conservatory, Yale University, and the University of Cincinnati. He has been visiting professor, or visiting composer, at numerous institutions in the USA and abroad. As a scholar of music theory, his research interests include time, meter, and rhythm, in particular complex ratio rhythms, and he has a book in progress on music and postmodernism. As a composer, he works mainly with chamber and orchestral media. Professor Kramer has received fellowships and grants from the NEA (1977, 1984, 1988), the NEH (1976, 1985-86, 1992-93) and other organizations, has won many competitions, and received numerous commissions. Works by him have been selected for performance at the World Music Days of the ISCM (Israel, 1980; Netherlands, 1985; Poland, 1992).

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Summary

Correspondence and teaching materials.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

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Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Music theory
- Personal papers
- Kramer, Jonathan D., 1942-2004
- Columbia University. Department of Music

Collection Inventory

Box 1

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Sitsky, Larry:	box 1	folder 1
Correspondence with Larry Sitsky, 1987-1994	box 1	folder 1

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(Re: radio, music, university affiliates reg. Larry Sitsky stay in and possibility of works played at Cincinnati, engagements of Larry Sitsky during US

stay, JDK stay in Austrlia, JDK reccomendation of
Larry Sitsky)

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