

Erica Jong papers 6217591

This finding aid was produced using ArchivesSpace on April 18, 2025.

English

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
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Summary Information

| | |
|----------------------------------|--|
| Repository: | Rare Book and Manuscript Library |
| Creator: | Jong, Erica |
| Title: | Erica Jong papers |
| ID: | 6217591 |
| ID: | MS#1438 |
| Date [inclusive]: | 1955-2018 |
| Date [bulk]: | 1965-2004 |
| Physical Description: | 94 linear feet 102 boxes: 84 record storage cartons 16 document boxes 2 oversize boxes |
| Language of the Material: | English , German , Japanese , Italian , French . |
| Abstract: | Erica Jong (b. 1942) is an American writer and teacher whose works are often associated with sexuality and feminism. The Erica Jong Papers consist of drafts of Jong's works of poetry, fiction, and non-fiction. The collection also includes project and research files, correspondence, personal memorabilia, photographs, audio-visual materials and printed matter. |

Preferred Citation

Identification of specific item; Date (if known); Erica Jong Papers; Box and Folder (if known); Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Author Erica Mann Jong was born on March 26th, 1942, in New York City and was raised on Manhattan's Upper-Westside. Her father, Seymour Mann, founded Seymour Mann Imports, a giftware and home accents store; her mother, Eda Mirsky Mann, a painter, designed many of the dolls in the Connoisseur Doll Collection sold through her husband's business. Jong, a middle child, has two sisters Susanna Mann Daou and Claudia Mann Oberweger. Jong attended

the High School of Music and Art, then located on the campus of City University in Hamilton Heights, from which she graduated in 1959. The family, by all accounts, led a comfortable life.

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Biographical Note

While taking her degree at Barnard College (BA 1963) and her Masters in 18th Century English Literature at Columbia University (1965), Jong published two volumes of poetry--*Fruits & Vegetables* and *Half-Lives*. Jong entered the international literary scene with her best-selling first novel, *Fear of Flying* (1973), a semi-autobiographical first-person narrative depicting a woman's search for identity and fulfillment. The book, an immediate sensation, has since sold over 18 million copies and has been translated into multiple languages. The novel's protagonist, Isadora Wing, went on to star in many of Jong's subsequent novels, including *How to Save Your Own Life*, *Parachutes & Kisses*, and *Any Woman's Blues*. Thus far, as her official websites states, Jong has published "20 books, including eight novels, six volumes of poetry, six books of non-fiction and numerous articles" in major magazines and newspapers. Also known for her association with American writer Henry Miller, Jong wrote *The Devil at Large* (1993) in honor of their friendship and shared literary aesthetic.

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Biographical Note

Jong is a teacher as well as a writer and has taught courses or conducted workshops at City University of New York, the Overseas Division of the University of Maryland in Germany, Barnard College, Bennington College, Breadloaf Writers Conference, Ben Gurion University in Israel and the Salzburg Seminar in Vienna. Among her awards are the United Nations Award for Excellence in Literature, *Poetry Magazine's* Bess Hokin Award and France's Deauville Award for Literary Excellence.

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Biographical Note

In 1996 Jong endowed the Erica Mann Jong '63 Writing Fellows Fund at Barnard College.

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Biographical Note

Jong has been married four times: her first, and briefest marriage, was to Michael Werthman, whom she married while she was still an undergraduate; Jong and psychiatrist Allan Jong were married in 1966; in 1977 she married author Jonathan Fast with whom she had her one, and only child, also an author, Molly Miranda Fast-Jong; in 1989 Jong married attorney Kenneth David Burrows, a graduate of Brown University and Fordham University Law School, to whom she is still married.

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Summary

This collection contains the correspondence, writings, files, personal materials, printed and audio/visual material relating to Erica Jong's writing and personal life. Correspondence ranges from 1958 to 2004, and comprises a wide variety of correspondents, including business and literary contacts, friends, fans, and relatives. Among the writings are notes, drafts, correspondence, and publication material pertaining to all of Jong's major published novels and essay and poetry collections, including *Fear of Flying*, and drafts of several unpublished novels and the scripts for a number of unproduced television series and films. In addition, there is a large quantity of material relating to Jong's book on Henry Miller, *The Devil at Large*--such material includes correspondence and audio and written interviews. Within the "Personal" series are Jong's early diaries and daybooks, as well as material from Barnard and during her time living in Germany. The series of "Erica Jong Files", organized by Jong, include research, publication, project, and personal files, which contain primarily legal and business correspondence pertaining to Jong's work, finances, and various business projects. Among the printed materials are books and journals collected by Jong, as well as newspaper and magazine clippings about Jong. Finally, the Audio/Visual material includes recordings of a number of Jong's readings and appearances on television and radio.

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Arrangement

This collection is arranged in 7 series.

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Administrative Information

Publication Statement

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Butler Library, 6th Floor
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535 W. 114th St.

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Business Number: (212) 854-5153

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Revision Description

xml document instance created by Carrie Hintz XML document instance updated by Catherine C. Ricciardi. Addition of Series VII. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Link to remediated audio added. kws 2011-09-03 2018-04-03 2019-05-20 2019-07-24

Restrictions on Access

This collection has restrictions related to student grades, legal and financial documents. The following material is restricted: Box 2, folder 16; Box 62, folders 12-21; Box 63, folders2; Box 70, folders 11 and 12; Box 71; Box 72, folders 1-14; Box 73, folders, 1, 14-16; Box 74, folders 1-13; Box 87, folder 30; Box 88; Box 89; Box 90, folders 1-8.

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Erica Jong. Method of acquisition--Purchase; Date of acquisition--2007.

Processing Information

Papers accessioned PL 6/13/2007.

Processing Information

Papers processed Jean-Christophe Cloutier (Columbia University, GSAS 2013) and Aaron Winslow (Columbia University, GSAS 2014) 2010-2010.

Processing Information

Finding aid written Jean-Christophe Cloutier (Columbia University, GSAS 2013) and Aaron Winslow (Columbia University, GSAS 2014) 05/--/2011.

Accrual

No additional material expected

Conditions Governing Access

Some unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Authors, American -- 20th century
- Erotica
- Women and erotica
- Eroticism in literature
- Feminism and literature
- Sexuality and literature
- Diaries
- Correspondence
- Sound recordings
- Fast, Jonathan
- Jong, Erica
- Jong-Fast, Molly, 1978-
- Miller, Henry, 1891-1980
- Barnard College

Collection Inventory

Series 1: Correspondence, 1958-2004

Scope and Contents

This series is arranged chronologically and alphabetically. The chronological correspondence includes both personal and business correspondence and is organized by decade from the early 1970s through 2011. The alphabetically arranged material retains Jong's original ordering by person, and includes brief correspondence with a number of figures from the literary, political, and film industries. The folder titles in this section reproduce Jong's own titles. A cache of letters from Jong's time as a student at Barnard and Columbia, correspondence from her time living in Germany with her then husband, Allan Jong, and fan mail are also in this series.

| Title/Description | Instances | |
|---------------------------------|-----------|-----------------|
| Chronological, 1973-2004 | | |
| 1970s (4 Folders), 1970s | box 1 | folder 1 to 4 |
| 1982-1984 | box 1 | folder 5 |
| 1980s (16 Folders), 1980s | box 1 | folder 6 to 21 |
| 1987-1990 | box 1 | folder 22 |
| 1990s (2 of 17 Folders), 1990s | box 1 | folder 23 to 24 |
| 1990s (15 of 17 Folders), 1990s | | |

| | | |
|---|-------|----------------|
| | box 2 | folder 1 to 15 |
| 1990s--Author's Guild | box 2 | folder 16 |
| <u>Conditions Governing Access:</u> Conditions Governing Access | | |
| [Restricted until 2040] | | |
| 2000s | box 2 | folder 17 |
| Alphabetical, 1970-1987 | | |
| General, 1970-1972 | box 2 | folder 18 |
| Alther, Lisa, 1976-1978 | box 2 | folder 19 |
| Amichai, Yehunda, 1978-1981 | box 2 | folder 20 |
| Atwood, Margaret, 1972-1985 | box 2 | folder 21 |
| Avedon, Burt, 1977-1978, Undated (with Transcript of Tapes), 1977-1978, Undated | box 2 | folder 22 |
| Axinn, Donald, 1981-1985 | box 2 | folder 23 |
| Bach, Alice, 1973-1975 | box 2 | folder 24 |
| Barber, Ben, 1975-1987 | box 2 | folder 25 |
| Barty-King, Mark, 1978, 1987, 1978, 1987 | box 2 | folder 26 |
| Bates, Jon, 1982-1984 | box 2 | folder 27 |
| Bergman, Ingmar, 1976-1982 | box 2 | folder 28 |
| Berheim, Kurt, 1975 | box 2 | folder 29 |
| Berek, John, 1979 | box 2 | folder 30 |
| Bernard, Bina, 1979 | box 2 | folder 31 |
| Birenbaum, Caroline, 1978-1980 | box 2 | folder 32 |
| Birstein, Ann, 1978-1979 | box 2 | folder 33 |
| Bold, Alan, 1979-1981 | box 3 | folder 1 |
| Bookbinder, 1979-1985 | box 3 | folder 2 |
| Brogger, Suzanne, 1976 | box 3 | folder 3 |
| Broner, Esther, 1979-1981 | box 3 | folder 4 |
| Brown, Arvin, 1982-1985 | box 3 | folder 5 |
| Brown, Helen Gurley, 1977-1987 | box 3 | folder 6 |
| Brown, Rosellen, 1970, 1977-1980, 1970, 1977-1980 | box 3 | folder 7 |
| Broyard, Anatole, 1981-1982 | box 3 | folder 8 |

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|-----------------------------------|-------|-----------|
| Burgess, Anthony, 1979-1986 | box 3 | folder 9 |
| Chabrier, Hortense, 1982-1985 | box 3 | folder 10 |
| Charney, Maurice, 1981-1986 | box 3 | folder 11 |
| Cheever, John, 1973 | box 3 | folder 12 |
| Chesler, Phyllis, 1976-1986 | box 3 | folder 13 |
| Chester, Laura, 1977-1987 | box 3 | folder 14 |
| Clifford, James, 1977-1980 | box 3 | folder 15 |
| Collins, Connie, 1979-1980 | box 3 | folder 16 |
| Collins, Judy, 1987 | box 3 | folder 17 |
| Connery, Sean, 1977 | box 3 | folder 18 |
| Cooper-Clark, Diana, 1980-1986 | box 3 | folder 19 |
| Cox, Virginia, 1978-1982 | box 3 | folder 20 |
| Darling, Grace, 1975-1984 | box 3 | folder 21 |
| Davis, Hope, 1983-1984 | box 3 | folder 22 |
| Delbanco, Nick, 1972 | box 3 | folder 23 |
| Diehl, Digby, 1976-1985 | box 3 | folder 24 |
| Dillon, Martin, 1974-1981 | box 3 | folder 25 |
| Dychtwald, Ken, 1979-1980 | box 3 | folder 26 |
| Edwards, Page, 1981 | box 3 | folder 27 |
| English, Diane, 1979-1980 | box 3 | folder 28 |
| Evans, Joni, 1979-1985 | box 3 | folder 29 |
| Fast, Howard and Bette, 1979-1983 | box 3 | folder 30 |
| Field, Edward, 1978-1979 | box 3 | folder 31 |
| Follett, Ken, 1980-1986 | box 3 | folder 32 |
| Fonda, Jane, 1983 | box 3 | folder 33 |
| Francke, Linda Bird, 1979-1983 | box 3 | folder 34 |
| Frankfort, Ellen, 1977-1983 | box 3 | folder 35 |
| Franks, Michael, 1982-1983 | box 3 | folder 36 |
| French, Marilyn, 1979-1984 | box 3 | folder 37 |
| Friday, Nancy, 1983 | box 3 | folder 38 |
| Frym, Gloria, 1977 | box 3 | folder 39 |
| Fujita, S. Neil, 1984-1986 | box 3 | folder 40 |

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|---|-------|-----------|
| Gilbert, Sandra and Susan Gubar, 1979-1986 | box 3 | folder 41 |
| Goedicke, Patricia, 1971-1982 | box 3 | folder 42 |
| Goulianos, Joan, 1978-1983 | box 3 | folder 43 |
| Granger, Janet, 1983 | box 3 | folder 44 |
| Gray, Francine, 1977-1979 | box 3 | folder 45 |
| Green, Gerald, Undated | box 3 | folder 46 |
| Green, Hannah, 1973 | box 3 | folder 47 |
| Greer, Germaine, 1979 | box 3 | folder 48 |
| Guenther, John, 1977 | box 3 | folder 49 |
| Hadas, Pamela, 1983 | box 3 | folder 50 |
| Hamilton, Gene, 1981-1982 | box 3 | folder 51 |
| Hayes, Muriel, 1972 | box 3 | folder 52 |
| Heilbrun, Carolyn, 1980 | box 3 | folder 53 |
| Hellman, Lillian, 1979 | box 3 | folder 54 |
| Höhs, Liselotte, 1983-1987 | box 3 | folder 55 |
| Holm, Astrid, 1979-1980 | box 3 | folder 56 |
| Houston, Bob, 1982-1985 | box 3 | folder 57 |
| Irving, Shyla, 1978-1979 | box 3 | folder 58 |
| Janeway, Elizabeth, 1975-1977 | box 3 | folder 59 |
| Karetsky, Gerri, 1984-1986 | box 3 | folder 60 |
| Kaufman, Bel, 1979-1986 | box 3 | folder 61 |
| King, Stephen, 1979-1984 | box 3 | folder 62 |
| Klein, Marcus, 1975 (With Letters from Leslie Fiedler), 1975 | box 3 | folder 63 |
| Klein, Norma, 1977-1979 | box 3 | folder 64 |
| Knop, Pat, Undated | box 3 | folder 65 |
| Kronhausen, Eberhard, 1984-1987 | box 3 | folder 66 |
| Kutzin, Alice, 1977 | box 3 | folder 67 |
| Lauder, Leonard and Evelyn, 1980-1987 | box 3 | folder 68 |
| Levin, Ira, 1978, 1981, 1978, 1981 | box 3 | folder 69 |
| Leven, Jeremy (Martin Levin), 1980-1982 | box 3 | folder 70 |
| Licht, Judy, 1983 | box 3 | folder 71 |
| Liebert, Robert, 1975 | | |

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|--|-------|--------------------|
| | box 3 | folder 72 |
| Lifshin, Lyn, 1976-1980 | box 4 | folder 1 |
| Lord, Betty, 1984 | box 4 | folder 2 |
| Love, Iris, 1980 | box 4 | folder 3 |
| MacShane, Frank, 1975-1978 | box 4 | folder 4 |
| Mann, Seymour and Eda, 1980-1984 | box 4 | folder 5 |
| Mason, Barbara, 1978-1983 | box 4 | folder 6 |
| Mee, Charles, 1981 | box 4 | folder 7 |
| Michi (Kyoko Michishita), 1980-1981 | box 4 | folder 8 |
| Miller, Arthur and Inge Morath, 1983-1987 | box 4 | folder 9 |
| Minck, Eric, 1978-1979 | box 4 | folder 10 |
| Mitchell, Stephen, 1983-1984 | box 4 | folder 11 |
| Moers, Ellen, 1979 | box 4 | folder 12 |
| Nitzsche, Jane Chance, 1978-1983 <u>Physical Description:</u> (2 Folders) | box 4 | folder 13 to 14 |
| Nicolai, Adeodato, 1979-1984 | box 4 | folder 15 |
| O'Brien, Edna, 1977 | box 4 | folder 16 |
| Occhiuzzi, Franco, 1977-1978 | box 4 | folder 17 |
| Onassis, Jackie, 1981 | box 4 | folder 18 |
| Ozick, Cynthia, 1972-1987 | box 4 | folder 19 |
| <u>Related Materials:</u> Related Materials | | |
| Box 2 Folder 24 has an envelope from Ozick, 1973 | | |
| Packard, William, 1979 | box 4 | folder 20 |
| Peer, Liz, 1982-1983 | box 4 | folder 21 |
| Phillips, Robert, 1971-1987 | box 4 | folder 22 |
| Plumb, J.H., 1979-1983 | box 4 | folder 23 |
| Previn, Dory, 1975, 1984, 1975, 1984 | box 4 | folder 24 |
| Reardon, Joan, 1978-1984 | box 4 | folder 25 |
| Rich, Adrienne, 1973-1974 | box 4 | folder 26 |
| Robinson, Jill, 1983-1987 | box 4 | folder 27 |
| Rostas, Susan, 1977 | box 4 | folder 28 |
| Rothberg, Arlyne, 1980-1984 | box 4 | folder 29 |

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|---|-------|---------------|
| Rukeyser, Muriel, 1982 | box 4 | folder 30 |
| Ryan, Michael, Undated | box 4 | folder 31 |
| Sarton, May, 1976, 1979-1980, 1976, 1979-1980 | box 4 | folder 32 |
| Schiff, Gunther, 1973-1980 | box 4 | folder 33 |
| Schoijet, M, 1972 | box 4 | folder 34 |
| Schulman, Grace, 1979-1983 | box 4 | folder 35 |
| Shulman, Alix Kates, 1978 | box 4 | folder 36 |
| Showalter, Elaine, 1980-1983 | box 4 | folder 37 |
| Simon, Carly, 1982, 1985, 1982, 1985 | box 4 | folder 38 |
| Simpson, Louis, 1980 | box 4 | folder 39 |
| Skylar, Dusty, 1978-1979 | box 4 | folder 40 |
| Smith, Carol, 1972-1973 | box 4 | folder 41 |
| Sopher, Sharon, 1979-1981 (With Poetry and Script), 1979-1981 | box 4 | folder 42 |
| Spector, Sally, 1987 | box 4 | folder 43 |
| Spiegelman, Joel, 1980-1987 | box 4 | folder 44 |
| Steinberg, David and Blue, 1978-1985 | box 4 | folder 45 |
| Sternburg, Janet, 1979-1980 | box 4 | folder 46 |
| Stone, Merlin, 1979 | box 4 | folder 47 |
| Targ, William, 1974-1975 | box 4 | folder 48 |
| Thomas, Dom M., 1983-1987 (with Transatlantic Journal), 1983-1987 | box 4 | folder 49 |
| Thorvall, Kerstin, 1979-1980 | box 4 | folder 50 |
| Thwaite, Anthony, 1973 | box 4 | folder 51 |
| Ticknor & Fields, 1980 | box 4 | folder 52 |
| Toth, Emily, 1977-1984 | | |
| Correspondence, 1977-1984 | box 4 | folder 53 |
| <i>Inside Peyton Place</i> --Uncorrected Proof,, 1981 | box 4 | folder 54 |
| <i>Women of Wit</i> --Viking Press, Undated | box 4 | folder 55 |
| Ullman, Liv, 1976, 1979, 1984, 1976, 1979, 1984 | box 4 | folder 56 |
| Untermeyer, Louis, 1971-1978 <u>Physical Description</u> : (3 Folders) | box 5 | folder 1 to 3 |
| U.S. Senators, etc., 1977-1978 | box 5 | folder 4 |

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| | | |
|--|-------|--------------------|
| Updike, John, 1973-1982 | box 5 | folder 5 |
| Vogel, Vivica, 1982-1984 | box 5 | folder 6 |
| Wahl, Nicholas, 1981 | box 5 | folder 7 |
| Wax, Judith, 1979 | box 5 | folder 8 |
| Weise, Liaria, 1976-1987 | box 5 | folder 9 |
| Weldon, Fay, 1981-1987 | box 5 | folder 10 |
| Wheat, Chip, 1976-1982 | box 5 | folder 11 |
| Wiinblad, Bjorn, 1977-1985 | box 5 | folder 12 |
| Winters, Nancy, 1978-1985 | box 5 | folder 13 |
| Wolfe, Linda, 1977-1983 | box 5 | folder 14 |
| Zacharia, Don, 1981-1985 | box 5 | folder 15 |
| "Author's Guild Letters," 1991 <u>Physical Description:</u> (2 Folders) | box 5 | folder 16 to 17 |
| "Answered", 1975 | box 5 | folder 18 |
| Acropole Press, 1979-1987 | box 5 | folder 19 |
| Capra Press, 1976-1977 | box 5 | folder 20 |
| "Crazy Letters," 1980-1983 | box 5 | folder 21 |
| Early Letters, 1957-1975 (3 Folders), 1957-1975 | box 5 | folder 22 to 24 |
| "Famous People," 1976-1987 | box 6 | folder 1 |
| Fan Mail, 1970s-1999 | | |
| General, 1970s-1985 (18 of 24 Folders), 1970s-1985 | box 6 | folder 2 to 19 |
| General, 1974-1999 (6 of 24 Folders), 1974-1999 | box 7 | folder 1 to 6 |
| Audio Tape, 1979 | box 7 | folder 7 |
| Friends, 1969-1971 | box 7 | folder 8 |
| "General Corresp," 1992-1994 | box 7 | folder 9 |
| Hubbard Communications Office, 1963 | box 7 | folder 10 |
| Invitations and Requests, 1984-1986 (2 Folders), 1984-1986 | box 7 | folder 11 to 12 |
| LA Times Book Review, 1977 | box 7 | folder 13 |
| "Letters to Editor," 1972 | box 7 | folder 14 |
| "Literary Agent", 1985 | box 7 | folder 15 |
| "Literacy Volunteers of America", 1992 | | |

| | | |
|--|-------|--------------------|
| | box 7 | folder 16 |
| "Miscellaneous Correspondence," 1976-1987 (3 Folders), 1976-1987 | box 7 | folder 17 to 19 |
| "Miscellaneous Personal," 1976-1981 <u>Physical Description:</u> (2 Folders) | box 7 | folder 20 to 21 |
| <i>The Perfect Man</i> , 1987 | box 7 | folder 22 |
| Personal, 1974-1975 | box 7 | folder 23 |
| "Personal From EJ," 1980-1987 <u>Physical Description:</u> (3 Folders) | box 8 | folder 1 to 3 |
| "Personal To EJ," 1977-1987 <u>Physical Description:</u> (3 Folders) | box 8 | folder 4 to 6 |
| Poetry, 1962-1976 | | |
| General, 1962-1968 | box 8 | folder 7 |
| Anthologies and Prizes, 1970-1976 | box 8 | folder 8 |
| Submission Letters, 1969-1970 | box 8 | folder 9 |
| Presses and Magazines, 1969-1972 (2 Folders), 1969-1972 | box 8 | folder 10 to 11 |
| "Professional-Notes of Thanks, Etc, Papers," 1992-1994 <u>Physical Description:</u> (3 Folders) | box 8 | folder 12 to 14 |
| Teaching Positions, 1970 | box 8 | folder 15 |
| Templin, Charlotte--Interview, 1991 | box 8 | folder 16 |
| "Weird and Funny," 1976-1981, Undated, 1976-1981, Undated <u>Physical Description:</u> (2 Folders) | box 9 | folder 1 to 2 |

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Series II: Writings, 1937-2011

Scope and Contents

Encompassing Jong's entire writing career, this series consists of typescripts, computer printouts, notepads, and proofs and includes drafts of poetry, novels, non-fiction monographs, essays, articles, screenplays, plays, and related peripheral materials such as promotional documents and audio tapes. As a whole, this series reflects the evolution and consistencies of her writing practice--first drafts often written longhand on yellow legal-sized notepads, and subsequent typed or computer drafts.

Subseries II. 1: Poetry, 1966-1998

Scope and Contents

This subseries contains notes, drafts, proofs, correspondence, and publicity material related to all of Jong's published books of poetry, including *At the Edge of the Body*, *Becoming Light*, *Fruits & Vegetables*, *Half-Lives*, *Loveroot*, and *Ordinary Miracles*. Also included are drafts of a number of unpublished poems, particularly located in the "A to Z" folder, as well as several notebooks containing handwritten notes and early drafts.

| Title/Description | Instances | |
|---|------------------|-----------------|
| General, 1972-1976 | box 9 | folder 3 |
| A to Z, 1976-1978 (3 Folders), 1976-1978 | box 9 | folder 4 to 6 |
| <i>At the Edge of the Body</i> , 1976-1979 | | |
| General, 1977 (3 Folders), 1977 | box 9 | folder 7 to 9 |
| Cover Proofs, Undated | box 9 | folder 10 |
| Drafts, 1978-1979 | | |
| General, Undated | box 9 | folder 11 |
| Editor's Proofs, Undated | box 9 | folder 12 |
| Master Galleys, 1979 (2 Folders), 1979 | box 9 | folder 13 to 14 |
| "Original Poetry Ms.", 1978 | box 9 | folder 15 |
| Uncorrected Proofs, 1979 | box 9 | folder 16 |
| Xerox Galleys, 1978-1979 | box 9 | folder 17 |
| "Fourth Collection of Poems", Undated | box 9 | folder 18 |
| "Poems in Progress,", 1976 | box 9 | folder 19 |
| "Work Sheets", Undated | box 9 | folder 20 |
| "X-tras", Undated | box 9 | folder 21 |
| "Baby Poems", 1980 | box 9 | folder 22 |
| <i>Becoming Light</i> , 1987-1991 | | |
| Drafts, 1987-1991 | | |
| General, Undated (3 of 6 Folders), Undated | box 9 | folder 23 to 25 |
| General, Undated (3 of 6 Folders), Undated | box 10 | folder 1 to 3 |
| Edited Manuscript, Undated (2 Folders), Undated | box 10 | folder 4 to 5 |
| Galleys, 1991 (2 Folders), 1991 | box 10 | folder 6 to 7 |
| Manuscript, circa., 1987 | box 10 | folder 8 |
| 'New York Is Book Country' Talk, 1991 | box 10 | folder 9 |
| Sample Pages, 1991 | box 10 | folder 10 |

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| | | |
|---|---------|--------------------|
| Children's Poetry, Undated | box 10 | folder 11 |
| "Christmas Poems", 1971 | box 10 | folder 12 |
| "The Collaborators", Undated | box 10 | folder 13 |
| <i>"The Eggplant Epithalamion," 1971, 1976, 1971, 1976</i> | | |
| Broadside/Card, 1971 | box 10 | folder 14 |
| Correspondence, 1976 | box 10 | folder 15 |
| Poetry and Score, 1976 | box 100 | folder 1 |
| "Erica Mann in a reading of her poetry", 1966 | box 10 | folder 16 |
| "Extras"--"For C.: concerning Blake" and "To the Muse", Undated | box 10 | folder 17 |
| <i>Fruits & Vegetables , 1967-1975</i> | | |
| General, Undated | box 10 | folder 18 |
| Contract, 1970-1974 | box 10 | folder 19 |
| Correspondence, 1971-1975 (2 Folders), 1971-1975 | box 10 | folder 20 to 21 |
| Drafts, 1967-1971 | | |
| General, Undated | box 10 | folder 22 |
| Notebook, 1967-1971 | box 10 | folder 23 |
| Tissue Copy Manuscript, Undated | box 10 | folder 24 |
| Reviews (Print), 1971 | box 10 | folder 25 |
| <i>Half-Lives , 1971-1973</i> | | |
| General, 1971 (3 Folders), 1971 | box 10 | folder 26 to 28 |
| Contract, Undated | box 10 | folder 29 |
| Correspondence, 1972-1973 <u>Physical Description:</u> (2 Folders) | box 10 | folder 30 to 31 |
| "From the Country of Regrets", Undated | box 11 | folder 1 |
| Manuscript Drafts, 1972, Undated (6 Folders), 1972, Undated | box 11 | folder 2 to 7 |
| Proofs, 1973 | box 11 | folder 8 |
| <i>Imagining Germany</i> , 1998 | box 11 | folder 9 |
| "Japanese Galleys", Undated (2 Folders), Undated | box 11 | folder 10 to 11 |
| <i>Loveroot , 1974-1976</i> | | |

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| | | |
|--|--------|--------------------|
| Contract, 1974 | box 11 | folder 12 |
| Covers, Undated | box 11 | folder 13 |
| Drafts, 1975 | | |
| General, Undated | box 11 | folder 14 |
| "Author's Corrected Pages," , 1975 | box 11 | folder 15 |
| "Author's Set Galleys," , 1975 | box 11 | folder 16 |
| Manuscript, Undated | box 11 | folder 17 |
| "Master Galleys," , 1975 | box 11 | folder 18 |
| "Master Pages," , 1975 | box 11 | folder 19 |
| Promotional Material, 1974-1976 | box 11 | folder 20 |
| <i>Love Comes First</i> , Undated | box 11 | folder 21 |
| "Rapture". Holograph draft of poem, 9 April 2004. Published in: <i>Love Comes First</i> , 2009, 9 April 2004, 2009 | box 11 | folder 21a |
| "Old Poems," 1968-1971 (2 Folders), 1968-1971 | box 11 | folder 22 to 23 |
| "New Poems," , 1979 | box 11 | folder 24 |
| "New Poems in Progress," 1987 (2 Folders), 1987 | box 12 | folder 1 to 2 |
| Notebooks--#2: "Manuscripts of Half-Lives & Loveroot," 1973-1975 (2 Folders), 1973-1975 | box 12 | folder 3 to 4 |
| Notebooks--#4: "Beloit Poetry Journal, Heidelberg Poems & Manuscript of <i>Fruits & Vegetables</i> ," , 1961-1971 | box 12 | folder 5 |
| <i>Ordinary Miracles</i> , 1974-1983 | | |
| Drafts, 1983 | | |
| General, 1983 | box 12 | folder 6 |
| Galleys, 1983 | box 12 | folder 7 |
| Proofs, 1983 | box 12 | folder 8 |
| Typescript, 1983 (2 Folders), 1983 | box 12 | folder 9 to 10 |
| "Extras," , Undated | box 12 | folder 11 |
| New American Library Edition--Interview, 1974 | box 12 | folder 12 |
| Publicity Interview, 1983 | box 12 | folder 13 |
| "Poems on Jewish Experience," , 1978 | box 12 | folder 14 |
| "Poetry Organizations," , 1971-1983 | | |
| "Authors Guild," , 1977-1980 | box 12 | folder 15 |

| | | |
|--|--------|-----------|
| "Poetry Award Bess Hokin,", 1971 | box 12 | folder 16 |
| "Women's Forum,", 1977-1983 | box 12 | folder 17 |
| <i>Songs in the Key of I</i> , Undated | box 12 | folder 18 |
| Strand, Mark, Undated | box 12 | folder 19 |
| <i>This Garden</i> , Undated | box 12 | folder 20 |

Subseries II. 2: Fiction, 1973-2011

Scope and Contents

This series consists of notes, outlines, drafts, correspondence, and publicity materials pertaining to Jong's major published novels, including *Fear of Flying*, *Any Woman's Blues*, *Fanny: Being the True History of the Adventures of Fanny Hackabout-Jones*, *How to Save Your Own Life*, *Parachutes & Kisses*, *Sappho's Leap*, and others. The bulk of this subseries is made up of multiple drafts of each novel and includes some handwritten sections, typescript manuscripts, and publishers' proofs and galleys. Also here are drafts of Jong's children's book, *Molly's Book of Divorce*, and the typescript of an unpublished novel entitled *2040*, *Sugar in My Bowl*, a treatment for *The Scam: A Caper Novel*, and *Stratford Will*.

| Title/Description | Instances | |
|---|-----------|-----------------|
| <i>2040</i> , 1990-1992 | | |
| Drafts, 1990-1992 | box 12 | folder 21 |
| Notes, 1991 | box 12 | folder 22 |
| "Adventures of a Fat Girl in New York City", Undated | box 12 | folder 23 |
| <i>Any Woman's Blues</i> , 1988-1990 | | |
| <i>Ballata di Ogni Donna</i> , 1989-1990 | | |
| Italy, 1989-1990 <u>Physical Description:</u> (2 folders) | box 12 | folder 24 to 25 |
| Uncut Cover, 1989 | box 100 | folder 2 |
| Catalogue Copy, 1988-1989 | box 100 | folder 1 |
| Drafts, 1986-1991 | | |
| General, 1986-1988, Undated (14 of 54 Folders), 1986-1988, Undated | box 100 | folder 2 to 15 |
| General, 1986-1988, Undated (14 of 54 Folders), 1986-1988, Undated | box 14 | folder 1 to 14 |
| General, 1986-1988, Undated (13 of 54 Folders), 1986-1988, Undated | box 15 | folder 1 to 13 |
| General, 1986-1988, Undated (13 of 54 Folders), 1986-1988, Undated | box 16 | folder 1 to 13 |
| "Alternate Endings", 1988-1990 | box 16 | folder 14 to 15 |

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|---|--------|-----------------|
| <u>Physical Description:</u> (2 Folders) | | |
| "Changes Entered and Reprinted,", 1989 | box 16 | folder 16 |
| "Chapter III: Strong Woman Blues", Undated | box 17 | folder 1 |
| Copy-Edited, 1991 | box 17 | folder 2 to 4 |
| <u>Physical Description:</u> (3 Folders) | | |
| "Dutch Edition,", 1991 | box 17 | folder 5 to 7 |
| <u>Physical Description:</u> (3 Folders) | | |
| Early Drafts, Undated | box 17 | folder 8 |
| "Erica's Working Draft", 1988 | box 17 | folder 9 to 11 |
| <u>Physical Description:</u> (3 Folders) | | |
| "E's New Working Draft," 1989 (3 Folders), 1989 | box 17 | folder 12 to 13 |
| "Final Foreword Afterword", 1989 | box 17 | folder 14 |
| "Final MS Copy," 1989 (1 of 3 Folders), 1989 | box 17 | folder 15 |
| "Final MS Copy," 1989 (2 of 3 Folders), 1989 | box 18 | folder 1 to 2 |
| "Gladys's Suggestions", 1989 | box 18 | folder 3 |
| "A Life in Progress", 1988 | box 18 | folder 4 to 11 |
| <u>Physical Description:</u> (8 Folders) | | |
| "The Notebooks of Isadora Wing," 1988, Undated, 1988, Undated | box 18 | folder 12 to 13 |
| <u>Physical Description:</u> (2 Folders) | | |
| "Rennie's Edits," 1988 (4 of 5 Folders), 1988 | box 18 | folder 14 to 17 |
| "Rennie's Edits," 1988 (1 of 5 Folders), 1988 | box 19 | folder 1 |
| "Revisions", 1989 | box 19 | folder 2 |
| "Rough", Undated | box 19 | folder 3 |
| "Some Object of Love", Undated | box 19 | folder 4 to 7 |
| <u>Physical Description:</u> (4 Folders) | | |
| "Uncorrected + Journal", Undated | box 19 | folder 8 |
| "With Apparatus Now Out", 1989 | box 19 | folder 9 to 11 |
| <u>Physical Description:</u> (3 Folders) | | |
| Floppy Disks, 1989 | box 19 | folder 12 |
| German Reviews and Publicity, 1990 | box 19 | folder 13 |
| Harper & Row Packet, 1990 | box 19 | folder 14 to 15 |

Physical Description: (2 Folders)

| | | |
|---|--------|-----------------|
| "Misc. AWB", Undated | box 19 | folder 16 |
| Panel Discussion, 1990 | box 19 | folder 17 |
| "Permissions (Music)", 1989 | box 19 | folder 18 |
| Posters, 1990 | box 19 | folder 19 |
| Press Tour, 1990 | box 19 | folder 20 to 22 |
| <u>Physical Description:</u> (3 Folders) | | |
| Proofs, 1989 | box 20 | folder 1 to 6 |
| <u>Physical Description:</u> (6 Folders) | | |
| "U.K. Reviews", 1990 | box 20 | folder 7 |
| <i>Fanny: Being the True History of the Adventures of Fanny Hackabout-Jones</i> , 1976-1980 | | |
| Book Tour, Undated | box 20 | folder 8 |
| Correspondence, 1976-1980 | box 20 | folder 9 |
| Drafts, 1976-1980 | | |
| General, Undated | box 20 | folder 10 |
| Afterward, Undated | box 20 | folder 11 |
| Copyeditor Draft, 1980 (4 Folders), 1980 | box 20 | folder 12 to 15 |
| Covers--Paperback Edition, Undated | box 20 | folder 16 |
| Cut Galleys, 1980 | box 20 | folder 17 to 19 |
| <u>Physical Description:</u> (3 Folders) | | |
| "Earlier Version", Undated | box 21 | folder 1 |
| "Early Draft of Proposal", 1976 | box 21 | folder 2 |
| Edited Xerox, Undated | box 21 | folder 3 to 6 |
| <u>Physical Description:</u> (4 Folders) | | |
| "Erica's Corrections", 1979 (2 Folders), 1979 | box 21 | folder 7 to 8 |
| Final Copyedited Draft, Undated (4 Folders), Undated | box 21 | folder 9 to 12 |
| Final Draft #3, 1979 (5 Folders), 1979 | box 21 | folder 13 to 17 |
| "Final Final Draft"/"Submitted Copy," Undated (4 Folders), Undated | box 22 | folder 1 to 4 |
| Final Working Draft, Undated (4 Folders), Undated | box 22 | folder 5 to 8 |

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|--|---------|-----------------|
| "First Serial Rights"--Playboy Serialization Letters, 1980 | box 22 | folder 9 |
| "First Serial Rights"--Playboy Serialization Uncorrected Proofs,, 1980 | box 101 | folder 1 |
| For Copyeditor, Undated (4 Folders), Undated | box 22 | folder 10 to 13 |
| Galleys, 1980 | box 101 | folder 2 |
| Jon's Edits, 1979 (3 of 4 Folders), 1979 | box 22 | folder 14 to 16 |
| Jon's Edits, 1979 (1 of 4 Folders), 1979 | box 23 | folder 1 |
| "Natalie's Corrected Draft," Undated (3 Folders), Undated | box 23 | folder 2 to 4 |
| "Old," 1979 (4 Folders), 1979 | box 23 | folder 5 to 8 |
| "Original," Undated (3 Folders), Undated | box 23 | folder 9 to 11 |
| "Pages,", Undated | box 23 | folder 12 |
| Photocopy, Undated <u>Physical Description:</u> (3 Folders) | box 23 | folder 13 to 15 |
| Revised Edition, 2002 (1 of 6 Folders), 2002 | box 23 | folder 16 |
| Revised Edition, 2002 (5 of 6 Folders), 2002 | box 24 | folder 1 to 5 |
| Rough Drafts, Undated (9 Folders), Undated | box 24 | folder 6 to 14 |
| Second Draft Epilogue, Undated | box 25 | folder 1 |
| Uncorrected Proofs, 1980 (3 Folders), 1980 | box 25 | folder 2 to 4 |
| "Working Copy,", Undated | box 25 | folder 5 |
| Working Draft, Undated (5 Folders), Undated | box 25 | folder 6 to 10 |
| Dramatis Personae, Undated | box 25 | folder 11 |
| Film, 1981-1982 | | |
| First Draft, 1981 | box 25 | folder 12 |
| Second Draft, 1981 | box 25 | folder 13 |
| Third Draft, 1982 | box 25 | folder 14 |
| German Reviews, 1980 | box 25 | folder 15 |
| Jacket, 1980 | box 25 | folder 16 |
| Musical, 1980-1994 | | |
| "Alternative Opening Scene", 1991 | box 25 | folder 17 |

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| | | |
|---|--------|--------------------|
| Contracts, 1980-1989 | box 25 | folder 18 |
| Cut Pages, 1991 | box 25 | folder 19 |
| Correspondence, 1988-1991 | box 25 | folder 20 |
| Outline, 1993-1994 | box 25 | folder 21 |
| Draft, 1991-1996 | | |
| General, 1991 (2 of 6 Folders), 1991 | box 25 | folder 22 to 23 |
| General, 1991 (4 of 6 Folders), 1991 | box 26 | folder 1 to 4 |
| "Most Recent Draft", 1991 | box 26 | folder 5 |
| Reading Copy with Music, 1996 <u>Physical Description:</u> (2 Folders) | box 26 | folder 6 to 7 |
| Notices, 1991 | box 26 | folder 8 |
| Notes, 1979-1980, Undated, 1979-1980, Undated <u>Physical Description:</u> (4 Folders) | box 26 | folder 9 to 12 |
| Photos--West Wycombe, Undated | box 26 | folder 13 |
| Plot Outlines, 1977-1979 <u>Physical Description:</u> (2 Folders) | box 26 | folder 14 to 15 |
| Publication Material, 1977-1987 | | |
| Acropole, 1979-1981 | box 26 | folder 16 |
| Arbeidespers, 1979-1981 | box 26 | folder 17 |
| Bantam, 1987 | box 26 | folder 18 |
| Bibliography, 1978-1981 | box 26 | folder 19 |
| "Blurbs Extra", 1980-1982 | box 26 | folder 20 |
| "Book Club", 1980 | box 26 | folder 21 |
| Book Tour, 1980-1981 | box 26 | folder 22 |
| Bompiani, 1980-1981 | box 26 | folder 23 |
| Complimentary Copy List, 1980-1981 | box 26 | folder 24 |
| "Eileen Prescott", 1980-1982 | box 26 | folder 25 |
| End Papers, 1980 | box 26 | folder 26 |
| Film Correspondence, 1981-1987 | box 26 | folder 27 |
| "Film Deal", 1980-1982 | box 26 | folder 28 |
| Financial, 1980-1981 | box 26 | folder 29 |
| Finnish, 1980-1981 | box 26 | folder 30 |

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|--|---------|--------------------|
| "First Serial", 1980 | box 26 | folder 31 |
| Foreign Contracts, 1979-1983 | box 26 | folder 32 |
| Gornall, Anthony, 1980 | box 27 | folder 1 |
| Granada, 1980-1981 | box 27 | folder 2 |
| Grijalbo, 1979-1983 | box 27 | folder 3 |
| Grohndahl, 1982-1983 | box 27 | folder 4 |
| Gyldenal, 1980-1982 | box 27 | folder 5 |
| Interviews, 1980 | box 27 | folder 6 |
| Jacket Copy, 1980 | box 27 | folder 7 |
| New American Library Contracts and Notes, 1977-1984 | box 27 | folder 8 |
| Norstedt, 1979-1981 | box 27 | folder 9 |
| "Playboy-Vernon Smith Pictures," , 1980-1981 | box 27 | folder 10 |
| Production, 1980 | box 27 | folder 11 |
| Promotion and Publicity, 1980-1981 | box 27 | folder 12 |
| Publication Pictures, 1980 | box 27 | folder 13 |
| "Reviews--Luce Clipping Service", 1980 | box 27 | folder 14 |
| Shincho Sha, 1981-1983 | box 27 | folder 15 |
| Style Sheet, 1980 | box 27 | folder 16 |
| "To the Reader", Undated | box 27 | folder 17 |
| "Vogue", 1980 | box 27 | folder 18 |
| Weilin and Goos (Finnish), 1982 | box 27 | folder 19 |
| Publicity, 1981 (2 Folders), 1981 | box 27 | folder 20 to 21 |
| Publicity Prototype, Undated | box 100 | folder 3 |
| Research Material, 1977-1978, Undated, 1977-1978, Undated <u>Physical Description:</u> (6 Folders) | box 27 | folder 22 to 27 |
| Reviews, 1980-1981 | box 27 | folder 28 |
| <i>Fear of Flying</i> , 1973-1995 | | |
| Correspondence, 1973 | box 28 | folder 1 |
| Clippings, 1976-1982 | | |
| French, 1976-1982 | box 28 | folder 2 |
| German, 1976 | | |

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| | | |
|---|--------|-----------------|
| | box 28 | folder 3 |
| Deborah Richards Ltd Print Quantities, 1977 | box 28 | folder 4 |
| Drafts, 1973-1983 | | |
| "Assorted Chapters & Pages--Worksheets," Undated (3 Folders), Undated | box 28 | folder 5 to 7 |
| "Assorted Chapters & Pages--Worksheets," Undated (2 Folders), Undated | box 29 | folder 1 to 2 |
| "Drafts and Revisions," 1973 (2 Folders), 1973 | box 29 | folder 3 to 4 |
| Early Drafts," Undated (2 Folders), Undated | box 29 | folder 5 to 6 |
| "First Draft," Undated (2 Folders), Undated | box 30 | folder 1 to 2 |
| "Outtakes" and Other Writings, 1970s-1983 (6 Folders), 1970s-1983 | box 30 | folder 3 to 8 |
| "Outtakes" and Other Writings, 1970s-1983 (2 Folders), 1970s-1983 | box 31 | folder 1 to 2 |
| "Working," Undated (2 Folders), Undated | box 31 | folder 3 to 4 |
| Fan Drawing, Undated | box 31 | folder 5 |
| "Foreign Remittance Info", 1977 | box 31 | folder 6 |
| Promotional Material, 1975 | box 31 | folder 7 |
| "Radio Syndication", 1977 | box 31 | folder 8 |
| Stage Production, 1978-1995 | | |
| Tom Teicholz, 1995 | box 31 | folder 9 |
| Yugoslavia, 1978 | box 31 | folder 10 |
| <i>Happily Married Women</i> , 1999-2000 | | |
| Drafts, 1999-2000 | box 31 | folder 11 |
| Drafts, 1999-2000 (2 Folders), 1999-2000 | box 27 | folder 29 to 30 |
| Notes, Undated | box 27 | folder 31 |
| <i>How to Save Your Own Life</i> , 1976-1980 | | |
| Censorship Material, 1978-1980 | box 27 | folder 32 |
| "Copy-Edited MS," Undated (3 Folders), Undated | box 32 | folder 1 to 3 |
| "Discarded Chapters," Undated | box 32 | folder 4 |
| "Isadora Goes to Hollywood," 1976 | box 32 | folder 5 |
| Jacket Copy, 1976 | box 32 | folder 6 |
| "Long Galleys", 1976 (3 Folders), 1976 | box 32 | folder 7 to 9 |

| | | |
|---|--------|-----------------|
| Publicity Materials, Undated | box 32 | folder 10 |
| Publicity Packet, 1977-1979 | box 32 | folder 11 |
| "Third Isadora Book," Undated | box 32 | folder 12 |
| <i>Inventing Memory</i> , 1995-2005 | | |
| Audio Text, 1997 (2 Folders), 1997 | box 32 | folder 13 to 14 |
| Drafts, 1996-1997 (5 Folders), 1996-1997 | box 32 | folder 15 to 19 |
| Drafts, 1996-1997 (2 Folders), 1996-1997 | box 33 | folder 1 to 2 |
| Erica's Revised Manuscript, 1996 (4 Folders), 1996 | box 33 | folder 3 to 6 |
| Notes for Revisions and Additions, 1996 (2 Folders), 1996 | box 33 | folder 7 to 8 |
| Of Blessed Memory--With Floppy Disk, 1995-1996 (9 Folders), 1995-1996 | box 33 | folder 9 to 17 |
| Of Blessed Memory--With Floppy Disk, 1995-1996 (4 Folders), 1995-1996 | box 34 | folder 1 to 4 |
| Office Copy, 1997 <u>Physical Description:</u> (3 Folders) | box 34 | folder 5 to 7 |
| Proofs, 1997 (4 Folders), 1997 | box 34 | folder 8 to 11 |
| Sophia, 2005 (2 Folders), 2005 | box 34 | folder 12 to 13 |
| Notes and Rough Drafts, 1998 | box 34 | folder 14 |
| <i>The Man Who Murdered Poets or Growing Up Bookish</i> , Undated | box 34 | folder 15 |
| <i>Molly's/Megan's Book of Divorce</i> , 1983-1987 | | |
| Correspondence, 1983-1987 | box 34 | folder 16 |
| Drafts, 1984 | | |
| General, Undated | box 34 | folder 17 |
| "Megan's Book of New York," Undated | box 35 | folder 1 |
| <i>Molly's Book of New York--</i> Manuscript,, Undated | box 35 | folder 2 |
| Proofs, 1984 | box 35 | folder 3 |
| TV Adaptation, 1985 | box 35 | folder 4 |
| TV Materials, 1984-1985 | box 35 | folder 5 |
| <i>The MS Murders</i> , 1980 | box 35 | folder 6 |
| "My Life as a Dog", 1976 | box 35 | folder 7 |

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|---|--------|--------------------|
| Notebooks (Photocopies), 1980-1982 (2 Folders), 1980-1982 | box 35 | folder 8 to 9 |
| Notes, Undated | box 35 | folder 10 |
| <i>Parachutes and Kisses</i> , 1982-1985 | | |
| Book Tour Material, 1984 | box 35 | folder 11 |
| Chapter Titles, 1982 | box 35 | folder 12 |
| Correspondence, 1984 | box 35 | folder 13 |
| Drafts, 1983-1984 | | |
| General, Undated | box 35 | folder 14 |
| Chapters 1-19, 1983 (With Floppy Disks), 1983 <u>Physical Description:</u> (4 Folders) | box 35 | folder 15 to 18 |
| Copy Edited Manuscript, 1984 <u>Physical Description:</u> (2 Folders) | box 35 | folder 19 to 20 |
| Copy Edited Manuscript, 1984 <u>Physical Description:</u> (2 Folders) | box 36 | folder 1 to 2 |
| Copy Editor Copy, 1984 <u>Physical Description:</u> (3 Folders) | box 36 | folder 3 to 5 |
| "(Drafts)", Undated | box 36 | folder 6 |
| <i>Dreamwork</i> Copy, Undated | box 36 | folder 7 |
| "E's Working Draft," 1982-1983 (6 Folders), 1982-1983 | box 36 | folder 8 to 13 |
| "E's Working Draft," 1982-1983 (3 Folders), 1982-1983 | box 37 | folder 1 to 3 |
| First Draft, Undated | box 37 | folder 4 |
| First Serial, Undated <u>Physical Description:</u> (4 Folders) | box 37 | folder 5 to 8 |
| First Typed Rough Draft, 1983 | | |
| Copy, 1983 <u>Physical Description:</u> (3 Folders) | box 37 | folder 9 to 11 |
| October 27, 1983 <u>Physical Description:</u> (3 Folders) | box 37 | folder 12 to 14 |
| Latest Draft, 1981-1984 | | |
| December 23, 1981 | box 37 | folder 15 |
| December 23, 1981 | box 38 | folder 1 |
| February 26, 1984 | box 38 | folder 3 to 5 |

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|--|--------|-----------------|
| <u>Physical Description: (3 Folders)</u> | | |
| "MS Storage", Undated <u>Physical Description: (2 Folders)</u> | box 38 | folder 6 to 7 |
| New Draft, February 1984 <u>Physical Description: (3 Folders)</u> | box 38 | folder 8 to 10 |
| Next-to-Last Draft, 1984 (3 Folders), 1984 | box 38 | folder 11 to 13 |
| "P & K" Copy, Undated | box 38 | folder 14 |
| Printout, 1983 <u>Physical Description: (2 Folders)</u> | box 38 | folder 15 to 16 |
| Printout, 1983 | box 39 | folder 1 |
| Proofs, 1984 | | |
| Author's Set, 1984 | box 39 | folder 2 |
| First, 1984 | box 39 | folder 3 |
| Publisher Copy, Undated <u>Physical Description: (4 Folders)</u> | box 39 | folder 4 to 7 |
| Fan Mail, 1984 | box 39 | folder 8 |
| Galleys, 1984 <u>Physical Description: (2 Folders)</u> | box 39 | folder 9 to 10 |
| "Notes and Ideas", Undated | box 39 | folder 11 |
| Permissions, 1984 | box 39 | folder 12 |
| Promotional Material, 1984 | box 39 | folder 13 |
| Publicity, 1984 | box 39 | folder 14 |
| Reviews, 1984-1985 | | |
| French, 1984-1985 (2 Folders), 1984-1985 | box 39 | folder 15 to 16 |
| German, 1985 | box 39 | folder 17 |
| <i>Sappho's Leap</i> , 2000-2004 | | |
| Correspondence, 2004 | box 39 | folder 18 |
| Drafts, 2000-2002 | | |
| General, 2000-2001 (2 Folders), 2000-2001 | box 39 | folder 19 to 20 |
| General, 2000-2001 (11 Folders), 2000-2001 | box 40 | folder 1 to 11 |
| Afterword, 2002 | box 40 | folder 12 |

| Chronological | | |
|--|--------|-----------------|
| Drafts, 2000 Apr- 2001 Feb (7 Folders), 2000, 2001 | box 40 | folder 13 to 19 |
| Drafts, 2001 Feb-2002 Mar (18 Folders), 2001 | box 41 | folder 1 to 18 |
| Drafts 2002 Mar-Oct (8 Folders), 2002 | box 42 | folder 1 to 8 |
| Chapter 19-22, 2001 | box 42 | folder 9 |
| Chapter 24, Undated | box 42 | folder 10 |
| Chapter 28, 2002 | box 42 | folder 11 |
| Intro Drafts, 2001 | box 42 | folder 12 |
| Intro/Outline Drafts, Undated | box 42 | folder 13 |
| Prologue, 2000 (2 Folders), 2000 | box 42 | folder 14 to 15 |
| Prologue, Notes, and Outtakes, 2000 | box 42 | folder 16 |
| "Edits", 2002 (3 Folders), 2002 | box 42 | folder 17 to 19 |
| "Erica's Revisions", 2002 | box 42 | folder 20 |
| "Erica's Revisions", 2002 (2 Folders), 2002 | box 43 | folder 1 to 2 |
| "Revisions", 2002 (3 Folders), 2002 | box 43 | folder 3 to 5 |
| Research, 2000-2002 | | |
| General, 2002 | box 43 | folder 6 |
| "Ancient Greece", 2001 | box 43 | folder 7 |
| Articles, 2002 | box 43 | folder 8 |
| Notes, 2000-2001 | box 43 | folder 9 |
| <i>The Scam: A Capter Novel</i> , Undated | box 43 | folder 10 |
| <i>Serenissima</i> , 1984-1989 | | |
| Correspondence and Research Materials, Undated | box 43 | folder 11 |
| Drafts, 1984-1987 | | |
| General, Undated (7 Folders), Undated | box 43 | folder 12 to 18 |
| General, undated | box 44 | folder 1 |
| 1, Undated (2 Folders), Undated | box 44 | folder 2 to 3 |
| 2--with hand corrections, Undated (2 Folders), Undated | box 44 | folder 4 to 5 |
| 3, Undated (4 Folders), Undated | box 44 | folder 6 to 9 |

| | | |
|--|--------|-----------------|
| "1st Draft", Undated | box 44 | folder 10 |
| "Alternate Revision", 1986 (2 Folders), 1986 | box 44 | folder 11 to 12 |
| "Copy Second Draft", Undated | box 44 | folder 13 |
| "E's Final Revision", 1986 <u>Physical Description:</u> (2 Folders) | box 44 | folder 14 to 15 |
| "E's Revisions," 1985 (2 Folders), 1985 | box 44 | folder 16 to 17 |
| "E's Working Draft", 1985 | box 44 | folder 18 |
| Editor's Corrections, 1986 (3 Folders), 1986 | box 45 | folder 1 to 3 |
| "Erica's Working Draft-Draft #2," Undated (2 Folders), Undated | box 45 | folder 4 to 5 |
| Final, Undated (3 Folders), Undated | box 45 | folder 6 to 8 |
| "Final Draft", 1986 <u>Physical Description:</u> (2 Folders) | box 45 | folder 9 to 10 |
| Galleys, 1987 | | |
| "Author's Marked Set", 1987 | box 45 | folder 11 |
| "Master", 1987 | box 45 | folder 12 |
| "Hand Written Drafts," Undated (2 Folders), Undated | box 45 | folder 13 to 14 |
| "Nan's Last Edit", 1987 <u>Physical Description:</u> (2 Folders) | box 45 | folder 15 to 16 |
| Notes, 1984-1985 <u>Physical Description:</u> (2 Folders) | box 46 | folder 1 to 2 |
| "Odd Pages", Undated | box 46 | folder 3 |
| Old Draft/First Edits, Undated | box 46 | folder 4 |
| "Penultimate," Undated (2 Folders), Undated | box 46 | folder 5 to 6 |
| "Ronnie's Notes", 1986 | box 46 | folder 7 |
| "Rough Drafts", Undated | box 46 | folder 8 |
| Uncorrected Proof, 1987 (2 Folders), 1987 | box 46 | folder 9 to 10 |
| Working Copy, 1984 | box 46 | folder 11 |
| Publicity Materials, 1986-1987 | box 46 | folder 12 |
| Research, 1985 | box 46 | folder 13 |
| Research Material, undated | box 46 | folder 14 |

| | | |
|---|---------|-----------|
| Research Material, undated | box 101 | folder 3 |
| Reviews--Drafts and Correspondence, 1987 | box 46 | folder 15 |
| Screenplay, 1989 | box 46 | folder 16 |
| <i>Some Object of Love</i> --Drafts, Undated | box 46 | folder 17 |
| <i>Stratford Will</i> , Undated | box 46 | folder 18 |
| <i>The Thirty-Ninth Year of Meredith Binder</i> , Undated | box 46 | folder 19 |

Subseries II.3: Non-Fiction, 1937-1999

Scope and Contents

Included here are Erica Jong's published and unpublished non-fiction works, both longer, book-length works (including *The Devil at Large*, *Fear of Fifty*, *Witches*) as well as shorter pieces and essays. The working drafts are often heavily annotated. Related materials present include correspondence, notes, interviews, clippings, offprints, printouts, and photographs.

Some Henry Miller correspondence, which pre-dates Jong's acquaintance with Miller, as well as the Jong-Miller correspondence is located in this subseries.

Arrangement

Arranged alphabetically. Related materials have been kept in their original arrangement.

| Title/Description | Instances | |
|---|-----------|-----------------|
| <i>The Devil at Large</i> , 1937-1992 | | |
| <i>60 Minutes</i> --Transcript, 1975 | box 46 | folder 20 |
| Claus Lutterbeck Article, undated | box 100 | folder 4 |
| Correspondence, 1974-1990s | | |
| General, 1974-1992, undated, 1974-1992, undated | box 46 | folder 21 to 22 |
| Typed with Notes, 1990s | box 46 | folder 23 |
| Cover Proofs, undated | box 100 | folder 5 |
| Drafts, 1988-1992 | | |
| General, 1992 (2 Folders), 1992 | box 46 | folder 24 to 25 |
| "Born Hungry," 1992 | box 46 | folder 26 |
| Chapters III & IV, 1992 | box 46 | folder 27 |
| "Copies of Spiegel Piece," 1991 | box 47 | folder 1 |
| Early Drafts with Notes, 1988-1990, Undated, 1988-1990, Undated | box 47 | folder 2 |
| "EJ on HM [Henry Miller]," 1992 | box 47 | folder 3 to 14 |

Physical Description: (12 Folders)

| | | |
|--|--------|-----------------|
| "HM,", 1989 | box 47 | folder 15 |
| "Henry and Me,", 1992 | box 47 | folder 16 |
| "Henry Miller: The Last Man Alive,", Undated <u>Physical Description:</u> (2 Folders) | box 47 | folder 17 to 18 |
| "Just a Brooklyn Boy,", 1992 | box 47 | folder 19 |
| "Just a Brooklyn Boy,", 1992 <u>Physical Description:</u> (7 Folders) | box 48 | folder 1 to 7 |
| "Must We Burn Miller?", 1991-1992 <u>Physical Description:</u> (2 Folders) | box 48 | folder 8 to 9 |
| "Sex-Libris,", 1991 | box 48 | folder 10 |
| "Sexomania/Sexophobia,", 1992 <u>Physical Description:</u> (3 Folders) | box 48 | folder 11 to 13 |
| "Tropic of Henry,", 1991 | box 48 | folder 14 |
| Typewritten, 1989 | box 48 | folder 15 |
| Working, 1990-1991, Undated (4 of 8 Folders), 1990-1991, Undated | box 48 | folder 16 to 19 |
| Working, 1990-1991, Undated (4 of 8 Folders), 1990-1991, Undated | box 49 | folder 1 to 4 |
| "Fear and How it Gets That Way,", 1976 | box 49 | folder 5 |
| George Belmont French Bio, Undated | box 49 | folder 6 |
| "Henry Miller," 1984, 1989, 1984, 1989 | box 49 | folder 7 |
| Henry Miller Materials, 1937-1989 | | |
| General, 1937-1976 <u>Physical Description:</u> (11 Folders) | box 49 | folder 8 to 18 |
| Crazy Cock, 1989, Undated (4 of 7 Folders), 1989, Undated | box 49 | folder 19 to 22 |
| Crazy Cock, 1989, undated, 1989, undated | box 50 | folder 1 to 3 |
| "Material," 1989, Undated, 1989, Undated | box 50 | folder 4 |
| <i>Molloch</i> , Undated <u>Physical Description:</u> (2 Folders) | box 50 | folder 5 to 6 |
| Published Pieces--With Notes, 1937-1980 <u>Physical Description:</u> (3 Folders) | box 50 | folder 7 to 9 |
| "Henry Miller Versus the Politically Correct,", 1982-1992 | box 50 | folder 10 |
| "HM Book Related Material,", 1992 | | |

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| | | |
|--|--------|--------------------|
| | box 50 | folder 11 |
| "HM Tribute", 1989 | box 50 | folder 12 |
| Interview Transcripts, 1969-1990 | | |
| Jong and Belmont, 1990 <u>Physical Description:</u> (2 Folders) | box 50 | folder 13 to 14 |
| Miller and Bradley, 1969 | box 50 | folder 15 |
| "Jong/Miller Correspondence"--Originals, 1974-1978 <u>Physical Description:</u> (3 Folders) | box 50 | folder 16 to 18 |
| Lawrence Durrell Interview, 1990 | box 50 | folder 19 |
| Miller Interview Carbons, 1991 | box 50 | folder 20 |
| "Milleriana,"--Henry Miller Correspondence, 1948-1952 | box 50 | folder 21 |
| Photographs, 1974-1975 | box 50 | folder 22 |
| Publication--General, 1992 | box 50 | folder 23 |
| Essays, 1967-1999 | | |
| General, 1960s-1999 <u>Physical Description:</u> (14 Folders) | box 51 | folder 1 to 14 |
| Andrea Dworkin Interview and Information, 1984-1987 | box 51 | folder 15 |
| "Beauty and the Beast: A Girl's Guide to Men", 1988 | box 51 | folder 16 |
| "Blood and Guts", 1980 | box 51 | folder 17 |
| "Book of Essays and Assorted Prose," 1970s, Undated, 1970s, Undated | box 51 | folder 18 |
| Collected Essays, 1980s <u>Physical Description:</u> (2 Folders) | box 51 | folder 19 to 20 |
| "Class News Parody", 1972 | box 51 | folder 21 |
| "Crow at the Y: An Evening With Ted Hughes", 1971 | box 51 | folder 22 |
| "Current Unfinished Business", 1973-1981 <u>Physical Description:</u> (2 Folders) | box 52 | folder 1 to 2 |
| "Erotic Writing By Women", Undated | box 52 | folder 3 |
| "East-West Blues: A New Yorker Goes West", 1976-1987 | box 52 | folder 4 |
| "The Federation of Creators", 1995 | box 52 | folder 5 |
| "Fetal Heartbeat", 1978-1979 | box 52 | folder 6 |
| "The Forbidden City: Venice", 1985 (2 Folders), 1985 | box 52 | folder 7 to 8 |
| "Giving Birth to Life," 1970s | box 52 | folder 9 |

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|---|--------|--------------------|
| "Goodbye to Henry-san" Proofs, 1980 | box 52 | folder 10 |
| "Good Girl," Undated | box 52 | folder 11 |
| Hillary Clinton, 1999 | box 52 | folder 12 |
| "How I Write," 1974-1987, Undated, 1974-1987, Undated | box 52 | folder 13 |
| "Human Rights and the Artist", 1998 | box 52 | folder 14 |
| "Imagining Utopia (or If Women Ruled the World)"-- <i>New Woman</i> , 1989 | box 52 | folder 15 |
| "Interviews," , 1970s-1980s | box 52 | folder 16 |
| Interviews, 1998-1999 | | |
| Jane Campion, 1999 (3 Folders), 1999 | box 52 | folder 17 to 19 |
| <i>Corriere della Sera</i> , 1999 | box 52 | folder 20 |
| Woody Allen, 1998 | box 52 | folder 21 |
| "Introductions," , 1970s-1980s | box 52 | folder 22 |
| Intro <i>100 Best Novels by 20th Century Women</i> , 1999 | box 52 | folder 23 |
| "Larry Durrell, Pagan Provence, & Miller's Vast Ghost," , Undated | box 52 | folder 24 |
| Introductions--Margaret Atwood and Sonia Sanchez, Undated | box 52 | folder 25 |
| "Literary Topics (General)," , 1970s-1980s | box 52 | folder 26 |
| "Lolita Turns Thirty," , 1988 | box 52 | folder 27 |
| "Making Notes", Undated | box 52 | folder 28 |
| MLA Panel Discussion Transcript, Undated | box 52 | folder 29 |
| "Myth of Women's Liberation", Undated | box 52 | folder 30 |
| "On the Poetry of Patricia Goedicke, 1976 | box 52 | folder 31 |
| "Places, People & Peopled Places", Undated | box 52 | folder 32 |
| Published, 1973-1979 | box 52 | folder 33 |
| Reviews, 1972-1983 | | |
| General, 1974-1983 | box 52 | folder 34 |
| " <i>Three Sisters</i> : A Review", 1972 | box 53 | folder 1 |
| "Tagged By My Tag Line," , Undated | box 53 | folder 2 |
| "Trip to Russia"--Handwritten, 1982 | box 53 | folder 3 |
| "Unpublished," , Undated | box 53 | folder 4 |

| | | |
|--|--------|-----------------|
| "Venice"-- <i>New York Times</i> , 1986 | box 53 | folder 5 |
| "View From the Bridge" Columns, 1967 | box 53 | folder 6 |
| "What Do Women Want?"--Drafts and Galleys, Undated | box 53 | folder 7 |
| "Women & Age: Celebration or Rage?" 1987, Undated, 1987, Undated | box 53 | folder 8 |
| "Women and AIDS", 1985 | box 53 | folder 9 |
| "Women & Men's Issues," 1974-1987, Undated, 1974-1987, Undated | box 53 | folder 10 |
| "A Writer's Book of Days (& Nights)", 1990 | box 53 | folder 11 |
| "Writing a First Novel," Undated | box 53 | folder 12 |
| "Writing for Your Life", Undated | box 53 | folder 13 |
| <i>Fear of Fifty</i> , 1992-1994 | | |
| Audio Transcript--Abridged, 1994 <u>Physical Description:</u> (2 Folders) | box 53 | folder 14 to 15 |
| Chapter Heading Pages and Notes, 1994 | box 53 | folder 16 |
| Drafts, 1992-1994 | | |
| General, 1992-1994 (7 of 36 Folders), 1992-1994 | box 53 | folder 17 to 23 |
| General, 1992-1994 (16 of 36 Folders), 1992-1994 | box 54 | folder 1 to 16 |
| General, 1992-1994 (13 of 36 Folders), 1992-1994 | box 55 | folder 1 to 13 |
| 1-564, 1993-1994 (2 of 3 Folders), 1993-1994 | box 55 | folder 14 to 15 |
| 1-564, 1993-1994 (1 of 3 Folders), 1993-1994 | box 56 | folder 1 |
| Copyedited Manuscript, 1994 <u>Physical Description:</u> (4 Folders) | box 56 | folder 2 to 5 |
| 'February Draft," 1994 <u>Physical Description:</u> (7 Folders) | box 56 | folder 6 to 12 |
| "Fifty II/Chaps 13 and 14," 1994 | box 56 | folder 13 |
| "For Fifty II," 1993 | box 56 | folder 14 |
| "March Draft," 1994 (3 of 6 Folders), 1994 | box 56 | folder 15 to 17 |
| "March Draft," 1994 (3 of 6 Folders), 1994 | box 57 | folder 1 to 3 |
| "Screwed up Ch 13," Undated | box 57 | folder 4 |
| "UK Edit," 1994 | | |

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|---|--------|-----------------|
| <u>Physical Description:</u> (3 Folders) | box 57 | folder 5 to 7 |
| "Editor Notes," 1993-1994 | box 57 | folder 8 |
| "Erica's Original Cuts," 1994 | box 57 | folder 9 |
| Proofs, 1994 (8 Folders), 1994 | box 57 | folder 10 to 17 |
| The Gift Book, 1998 (with floppy disk), 1998 | box 58 | folder 1 |
| Larry Flynt, 1988-1999 | | |
| Affidavit of Gail Barr, 1998-1999 | box 58 | folder 2 |
| Andrea Dworkin vs. Hustler Magazine, 1999 | box 58 | folder 3 |
| An Unseemly Man--Book, 1996 (dedicated to EJ), 1996 | box 58 | folder 4 |
| Floppy Disks, 1999 | box 58 | folder 5 |
| It Takes a Pornographer...And Lots of Pussy--Drafts, 1999 | box 58 | folder 6 to 7 |
| <u>Physical Description:</u> (2 Folders) | | |
| Notes, 1999 | box 58 | folder 8 |
| VHS Tapes, 1989, Undated, 1989, Undated | box 58 | folder 9 to 10 |
| <u>Physical Description:</u> (2 Folders) | | |
| <i>Witches</i> , 1970s-1983 | | |
| Color Copy--Unbound, 1981 | box 58 | folder 11 to 12 |
| <u>Physical Description:</u> (2 Folders) | | |
| Copyright Page, 1981 | box 58 | folder 13 |
| Correspondence--Fan Mail, 1982 | box 58 | folder 14 |
| Drafts, 1981 (3 of 6 Folders), 1981 | box 58 | folder 15 to 17 |
| Drafts, 1981 (3 of 6 Folders), 1981 | box 59 | folder 1 to 3 |
| French Translation, 1982 | box 59 | folder 4 |
| Notes, 1970s (4 Folders), 1970s | box 59 | folder 5 to 8 |
| Proofs, 1981 | box 59 | folder 9 |
| Publicity Material, 1981 | box 59 | folder 10 |
| Research Files | | |
| General, 1970s | box 59 | folder 11 to 13 |
| "A Casebook of Witchcraft," Undated | box 59 | folder 14 |
| "The Malleus Maleficarum," 1977 | | |

| | | |
|----------------------------------|--------|-----------|
| | box 59 | folder 15 |
| "Midwife and the Witch," 1966 | box 59 | folder 16 |
| Photo Binder, Undated | box 59 | folder 17 |
| Satanism and Witchcraft, Undated | box 59 | folder 18 |
| Witches and Their Craft, 1977 | box 59 | folder 19 |
| "Witchcraft" Research, 1970s | box 59 | folder 20 |
| Witchcraft in Europe, 1974 | box 59 | folder 21 |
| Reviews, 1981-1983 | box 59 | folder 22 |

Subseries II.4: Scripts and Screenplays, 1976-1995

Scope and Contents

Drafts and related correspondence and promotional materials of adaptations of Jong's texts for the screen or the stage comprise this subseries. Some texts are original works designed for visual productions, including a screenplay entitled *Love Al Dente* written in collaboration with her third husband, science-fiction writer Jonathan Fast.

| Title/Description | Instances | |
|---|-----------|-----------------|
| <i>Love, Al Dente</i> , 1976 | | |
| Correspondence, 1976 | box 60 | folder 1 |
| Drafts, Undated (13 Folders), Undated | box 60 | folder 2 to 14 |
| Notes, Outlines, and Early Sketches, Undated (2 Folders), Undated | box 60 | folder 15 to 16 |
| Outline and Inserts, Undated | box 60 | folder 17 |
| Working Copy, 1976 (4 Folders), 1976 | box 60 | folder 18 to 21 |
| <i>Park Avenue</i> , Undated | box 60 | folder 22 |
| Plays, Undated (2 Folders), Undated | box 60 | folder 23 to 24 |
| <i>The Sex Life of...</i> -- Manuscript, Undated | box 60 | folder 25 |
| <i>Spring and Greene</i> , untitled (2 Folders) | box 61 | folder 1 to 2 |
| <i>Sublet, or Nobody's Business</i> , Undated | box 61 | folder 3 |
| <i>Unescorted</i> --Screenplay--Drafts, 1984 | box 61 | folder 4 |
| <i>The White Goddess</i> , 1995 | box 61 | folder 5 |
| <i>The Women's Group/Love Addicts</i> , 1990-1991 | | |
| Drafts, 1991 (9 Folders), 1991 | | |

| | | |
|--|--------|----------------|
| | box 61 | folder 6 to 14 |
| Notes, circa.1990 | box 61 | folder 15 |
| "Women Who Sometimes Appear In Group", 1991 | box 61 | folder 16 |
| <i>Wooster Street</i> (TV Series) Synopsis, 1990 | box 61 | folder 17 |

Subseries II.5: Writings By Others, 1982-2002

Scope and Contents

Drafts and completed works of poetry, fiction, non-fiction and scholarly criticism sent to, or acquired by, Erica Jong are found in this subseries.

| Title/Description | Instances | |
|--|-----------|-----------------|
| Chase, Barbara Jonas, 1982 | box 61 | folder 18 |
| Edna O'Brien--Novella, Undated | box 61 | folder 19 |
| "Feminism and the Politics of Literary Reputation: The Example of Erica Jong," by Dr. Charlotte Templin,, 1991 <u>Physical Description:</u> (2 Folders) | box 61 | folder 20 to 21 |
| Hodgman, Helen, 1988 | box 61 | folder 22 |
| Jonathan Fast Book Cover, Undated | box 61 | folder 23 |
| Katz, Alan--"Sam" Screenplay, 1985 | box 61 | folder 24 |
| <i>Later</i> , 1989 | box 61 | folder 25 |
| "Lo's Diary" by Pia Pera, 1999 (2 Folders), 1999 | box 61 | folder 26 to 27 |
| Maraini, Dacia, 2002 | box 62 | folder 1 |
| Middleton, Thomas H.--Poetry, Undated | box 62 | folder 2 |
| Naomi Wolf, 1998 (includes floppy disk), 1998 | box 62 | folder 3 |
| "Remarks to New York Women's Forum,", 1982 | box 62 | folder 4 |
| Scholarly Papers on Jong, 1977-2001 | | |
| General, 1977-1979 <u>Physical Description:</u> (2 Folders) | box 62 | folder 5 to 6 |
| Holm, Astrid--"The Ambivalence of the Modern Woman's Life-Situation,", 1979 | box 62 | folder 7 |
| "Jewish Humor Conference", 1986 | box 62 | folder 8 |
| Kloke, Wendy--M.A. Thesis, 2001 | box 62 | folder 9 |
| "Scholarly Works on <i>Fanny</i> ", 1980 | box 62 | folder 10 |
| Schulman, Grace--Poetry, Undated | box 62 | folder 11 |

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Series III: Personal, 1955-1990

Scope and Contents

Early Erica Jong material, including class notebooks, essays, and theses from high school and Barnard College; diaries; and some writings and correspondence are located in this series. Also here are some financial files and other documents of a personal nature.

| Title/Description | Instances | |
|--|-----------|---------------|
| Early Material, 1955-1983 | | |
| General, 1957-1975 | box 63 | folder 1 |
| Allan Jong Medical School Transcripts, 1961 | box 63 | folder 2 |
| <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | | |
| Barnard Alumnae "Woman of Achievement" Award, 1983 | box 63 | folder 3 |
| Barnard Student Newspapers, 1962-1963 | box 63 | folder 4 |
| Bibliography, Undated | box 63 | folder 5 |
| "Bio / Photos," 1990 | box 63 | folder 6 |
| Columbia Masters Thesis, 1965 | box 63 | folder 7 |
| Class Notes, 1959-1963 | | |
| "Aesthetics", 1963 | box 63 | folder 8 |
| "American Lit: Whitman to Faulkner," 1962, 2040, 1962, 2040 | box 63 | folder 9 |
| "Contemporary Lit.", Undated | box 63 | folder 10 |
| "Classical Drama", Undated | box 63 | folder 11 |
| Geology 2, 1961 | box 64 | folder 1 |
| "Government 1," 1961 | box 64 | folder 2 |
| "Government 2," 1962 <u>Physical Description:</u> (2 Folders) | box 64 | folder 3 to 4 |
| "Liselotte von der Pfalz", Undated | box 64 | folder 5 |
| "Zoology 1 Lab Drawings," 1959 | box 64 | folder 6 |
| Class Notebooks--Small, 1960s (3 Folders), 1960s | box 64 | folder 7 to 9 |
| Class Notebooks, 1955-1960s | box 65 | folder 1 to 3 |

| | | |
|--|---------|---------------|
| <u>Physical Description:</u> (3 Folders) | | |
| Course Binders, 1955-1958 | box 65 | folder 4 to 5 |
| <u>Physical Description:</u> (2 Folders) | | |
| Correspondence, 1961 | box 65 | folder 6 to 7 |
| <u>Physical Description:</u> (2 Folders) | | |
| Daybooks, 1959-1982 (4 of 7 Folders), 1959-1982 | box 66 | folder 1 to 4 |
| Daybooks, 1959-1982 (3 of 7 Folders), 1959-1982 | box 67 | folder 1 to 3 |
| Diaries, 1957-1966 | | |
| "Additions to Journal--1964 & Thereabouts," 1962-1966 (2 of 3 Folders), 1962-1966 | box 67 | folder 4 to 5 |
| "Additions to Journal--1964 & Thereabouts," 1962-1966 (1 of 3 Folders), 1962-1966 | box 68 | folder 1 |
| 1957 | box 68 | folder 2 |
| 1963-1965 | box 68 | folder 3 |
| Diplomas and Certificates, 1959-1981 | box 100 | folder 6 |
| English Course Essays, 1963 | box 68 | folder 4 |
| "Erica's Thesis Papers and Notes", 1960s | box 68 | folder 5 |
| German Trip Documents, 1968 | box 68 | folder 6 |
| Germany, 1959-1969 (2 Folders), 1959-1969 | box 68 | folder 7 to 8 |
| High School and Barnard Honors, 1960-1966 | box 69 | folder 1 |
| "High School & College Poems (& Stories), 1958-1965 (2 Folders), 1958-1965 | box 69 | folder 2 to 3 |
| International Creative Management, 1974 | box 69 | folder 4 |
| "Job Hunting", Undated | box 69 | folder 5 |
| "List of Poems Published in Mags", circ.1971 | box 69 | folder 6 |
| Literary Guild of America, 1976-1977 | box 69 | folder 7 |
| "Master's Thesis 2nd Draft", Undated | box 69 | folder 8 |
| "Notes for Master's Thesis--Footnotes", 1964 | box 69 | folder 9 |
| Notebook, 1994-1995 | box 69 | folder 10 |
| Notes, Undated | box 69 | folder 11 |
| PA Records, Undated | box 70 | folder 1 |
| "Papers: English A-1 and A-2", 1959-1960 | box 70 | folder 2 |
| "Papers on Chekov and Lukacs", 1963 | box 70 | folder 3 |
| Poetry Workshop Reading List, 1972-1974 | box 70 | folder 4 |

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|--|---------|-----------|
| "Pope and Augustanism," Undated | box 70 | folder 5 |
| Printed Materials, 1967-1973 | box 70 | folder 6 |
| "Record of Work Sent Out--Poems Mostly," Undated | box 102 | |
| Resume, 1972 | box 70 | folder 7 |
| School Documents, 1969 | box 70 | folder 8 |
| Wedding Clippings, undated | box 70 | folder 9 |
| "Women in the Poems of Alexander Pope: A Critical Study", Undated | box 70 | folder 10 |
| Financial, 1960s-1990 | | |
| <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | | |
| General--with Account Books, 1960s | box 70 | folder 11 |
| <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | | |
| General, 1975-1979 (1 of 2 Folders), 1975-1979 | box 70 | folder 12 |
| <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | | |
| General, 1975-1979 (1 of 2 Folders), 1975-1979 | box 71 | folder 1 |
| <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | | |
| General, 1989 | box 71 | folder 2 |
| <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | | |
| Book Contracts, Undated | box 71 | folder 3 |
| <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | | |
| Financial Contributions, 1977-1981 | box 71 | folder 4 |
| <u>Conditions Governing Access:</u> | | |

Conditions Governing Access

[Restricted until 2040]

| | | |
|---|--------|----------|
| "Foreign Publishers", 1988 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 71 | folder 5 |
| "Harry Walker Speaking Dates", 1977 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 71 | folder 6 |
| Notebook and receipts, 1990, Undated, 1990, Undated <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 71 | folder 7 |
| Sales Figures, 1988-1989 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 71 | folder 8 |

[^ Return to Table of Contents](#)**Series IV: Erica Jong Files--as organized by Jong, 1970-2008****Scope and Contents**

This series is composed of a trove of files labeled and organized by Jong. Included here are documents and correspondence related to organizations in which Jong was involved; book reviews, clippings, drafts, essays and articles by and about Jong; requests and invitations to speak; material regarding foreign publishers; various fiction and non-fiction pieces and loose notes; and photographs. Jong's original arrangement of the material has been maintained throughout this series.

Subseries IV.1: Personal / Business Files, 1974-2008**Scope and Contents**

These are numbered and arranged personal files, consisting mostly of business correspondence and documents pertaining to all of Jong's published works. There are also some essays and creative documents, such as a screenplay adaptation of Jong's *Fanny Hackabout Jones*, in the files.

| Title/Description | Instances | |
|--|------------------|-----------------|
| Correspondence, 1995-2006 (10 Folders), 1995-2006 <u>Conditions Governing Access:</u> | box 62 | folder 12 to 21 |

Conditions Governing Access

[Restricted until 2040]

| | | |
|--|--------|-----------------|
| Correspondence, 1995-2006 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 72 | folder 1 to 14 |
| Correspondence, 1999-2001 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 73 | folder 1 |
| Fear of Flying, 1994-2004 (5 Folders), 1994-2004 | box 73 | folder 2 to 6 |
| Sterling Lord, 1987-1989 (2 Folders), 1987-1989 | box 73 | folder 7 to 8 |
| <i>Loveroot</i> , 1993-1999 | box 73 | folder 9 |
| How to Save Your Own Life, 1976-2005 (4 Folders), 1976-2005 | box 73 | folder 10 to 13 |
| Legal Files, 1989-2005 (3 Files), 1989-2005 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 73 | folder 14 to 16 |
| Legal Files, 1989-2005 (3 Files), 1989-2005 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 74 | folder 1 to 2 |
| Correspondence, 1979-2005 (4 of 11 Folders), 1979-2005 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 74 | folder 3 to 7 |
| Correspondence, 1979-2005 (7 of 11 Folders), 1979-2005 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 74 | folder 8 to 13 |
| Any Woman's Blues, 1989-2003 (2 Folders), 1989-2003 | box 74 | folder 14 to 15 |
| Any Woman's Blues, 1978-2008 (5 Folders), 1978-2008 | box 75 | folder 1 to 5 |

| | | |
|--|--------|-----------------|
| What Women Want, 1998-2008 (4 Folders), 1998-2008 | box 75 | folder 6 to 9 |
| <i>At the Edge of the Body</i> , 1989-2003 | box 75 | folder 10 |
| <i>Fruits & Vegetables</i> , 1991-2003 | box 75 | folder 11 |
| <i>Half-Lives</i> , 1990-2001 | box 75 | folder 12 |
| <i>Fear of Flying</i> , 1980-2006 | box 75 | folder 13 |
| Restricted material | box 75 | |
| <u>Conditions Governing Access:</u> Conditions Governing Access | | |
| [Restricted until 2040] | | |
| Scope and Contents | | |
| Five folders | | |
| <i>Fear of Flying</i> , 1974-2006 <u>Physical Description:</u> (10 folders) | box 76 | folder 1 to 10 |
| <i>Sappho's Leap</i> , 2002-2005 <u>Physical Description:</u> (3 Folders) | box 76 | folder 11 to 13 |
| Restricted material | box 76 | |
| <u>Conditions Governing Access:</u> Conditions Governing Access | | |
| [Restricted until 2040] | | |
| Scope and Contents | | |
| (2 folders) | | |
| <i>Fanny Hackabout Jones</i> , 1979-2007 <u>Physical Description:</u> (10 Folders) | box 77 | folder 1 to 10 |
| <i>Witches</i> , 1991-2008 <u>Physical Description:</u> (2 Folders) | box 77 | folder 11 to 12 |
| <i>Megan's Book of Divorce</i> , Undated | box 77 | folder 13 to 14 |
| <i>Parachutes & Kisses</i> , 1984-2008 <u>Physical Description:</u> (3 Folders) | box 78 | folder 1 to 3 |
| <i>Serenissima</i> , 1987-2003 <u>Physical Description:</u> (6 Folders) | box 78 | folder 4 to 9 |
| <i>Becoming Light</i> , 1991-1997 <u>Physical Description:</u> (2 Folders) | box 78 | folder 10 to 11 |
| <i>Scherz</i> , 1993-1994 | | |

| | | |
|--|--------|----------------|
| | box 78 | folder 12 |
| <i>The Devil at Large</i> , 1998-2007 | box 78 | folder 13 |
| The Devil at Large, 1989-2007 (2 Folders), 1989-2007 | box 79 | folder 1 to 2 |
| Fear of Fifty, 1992-2003 (9 Folders), 1992-2003 | box 79 | folder 3 to 11 |
| <i>Fear of Fifty</i> , 1992-2003 | box 80 | folder 1 |
| <i>Inventing Memory</i> , 1991-2003 <u>Physical Description</u> : (7 Folders) | box 80 | folder 2 to 8 |

Subseries IV.2: Project Files, 1970-1993

Scope and Contents

The material in this subseries pertains to a wide array of Jong's professional and personal projects. As Jong kept her correspondence along with her project files, this arrangement has been maintained. Files named for periodicals usually contain drafts of Jong's pieces written for the given publication.

| Title/Description | Instances | |
|---|-----------|-----------|
| General--Periodicals, Undated | box 80 | folder 9 |
| "About <i>Fear of Flying</i> ," , 1973 | box 80 | folder 10 |
| "Actor's Theatre of Louisville," , 1988 | box 80 | folder 11 |
| "Adrienne Rich--rev. for MS. <i>Diving into the Wr.</i> ," , 1972 | box 80 | folder 12 |
| "American Association of Publishers," , 1980-1985 | box 80 | folder 13 |
| "The American Book Awards," , 1979-1981 | box 80 | folder 14 |
| "American Federation of Television and Radio Artists," , 1987 | box 80 | folder 15 |
| "American Poetry Review," , 1972-1974 | box 80 | folder 16 |
| "Anne Sexton (about her)," , 1976-1986 | box 80 | folder 17 |
| "Anne Sexton rev. of Death Notebooks-MS. mag," , 1974-1980 | box 80 | folder 18 |
| "Anthologies," , 1987-1988 | box 80 | folder 19 |
| "Antonia Fraser," , Undated | box 80 | folder 20 |
| "Ararat Review," , 1983 | box 80 | folder 21 |
| "Are You Faithful Darling?" , 1987-1989 | box 80 | folder 22 |
| "The Artist and the Law," , 1976 | box 81 | folder 1 |
| "Artist as Housewife," , 1972 | box 81 | folder 2 |
| "At the Edge of the Body," , 1978-1986 | box 81 | folder 3 |
| "Author's Guild," , 1988-1993 | | |

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| | | |
|---|--------|----------------|
| <u>Physical Description:</u> (7 Folders) | box 81 | folder 4 to 10 |
| "Back in the Fifties", 1980s | box 81 | folder 11 |
| "Best Reviews", 1973-1980 | box 81 | folder 12 |
| "Betty Friedan", 1981 | box 81 | folder 13 |
| "Blood and Guts", 1976-1979 | box 81 | folder 14 |
| " <i>Book Digest</i> ", 1975-1981 | box 81 | folder 15 |
| "Books Donated", 1978-1985 | box 81 | folder 16 |
| "The Book, the Book (Library of Congress Study)", 1978-1983 | box 81 | folder 17 |
| "Books Donated", 1978-1985 | box 81 | folder 18 |
| " <i>Bookviews</i> ", 1978 | box 81 | folder 19 |
| "Bridgeport Post", 1979-1980 | box 81 | folder 20 |
| "Casanova (Intro)", 1983-1984 | box 81 | folder 21 |
| "Caveat Lector", 1973 | box 81 | folder 22 |
| " <i>Chicago Tribune</i> ", 1984 | box 81 | folder 23 |
| "Colette", 1975 | box 81 | folder 24 |
| "Colette: Intoxicating Freedom", 1975 | box 81 | folder 25 |
| "Colette: review of Crosland biog for MS. Mag.", 1973 | box 81 | folder 26 |
| "Columbia Forum", 1972-1974 | box 81 | folder 27 |
| "Confessions of a Librophiliac", 1979 | box 81 | folder 28 |
| "Cooking with the One You Love", 1977 | box 81 | folder 29 |
| " <i>Cosmopolitan</i> ", 1977-1985 | box 82 | folder 1 |
| "COUP (short story)", Undated | box 82 | folder 2 |
| "Creative Artists Public Service Program", 1971-1976 | box 82 | folder 3 |
| "The Crossing Press", 1973 | box 82 | folder 4 |
| "Current Publicity", Undated | box 82 | folder 5 |
| "Daughters: Essay", Undated | box 82 | folder 6 |
| "Donna Juan's Lament", 1987 | box 82 | folder 7 |
| "Doris Lessing--review," 1972, Undated, 1972, Undated | box 82 | folder 8 |
| "Duplicates (essays)", 1974-1981 | box 82 | folder 9 |
| "Elaine Showalter (A Lit. of Their Own)", 1977 | box 82 | folder 10 |
| "Enduring Fascination of the Younger Man", 1985 | box 82 | folder 11 |

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| | | |
|--|--------|-----------------|
| "Equal Rights Amendment", 1978 | box 82 | folder 12 |
| "Erica Jong Pending," 1980-1986 (2 Folders), 1980-1986 | box 82 | folder 13 to 14 |
| "ESSAYS (Extras)," 1974-1977 | box 82 | folder 15 |
| "ESSAYS (pub. & unpub.)," 1975-1986 <u>Physical Description:</u> (2 Folders) | box 82 | folder 16 to 17 |
| "Fanny Hill Intro," 1978-1979 | box 82 | folder 18 |
| "Finding Sylvia Plath's Voice," 1973 | box 82 | folder 19 |
| "Finished Work," Undated | box 82 | folder 20 |
| "Fischer Verlag (German Publisher)", 1976-1980 <u>Physical Description:</u> (2 Folders) | box 82 | folder 21 to 22 |
| "Forbidden City: Venice," 1980 | box 82 | folder 23 |
| "For My Daughter on her Second Birthday," 1980 | box 82 | folder 24 |
| "Freedom Not to Lie," 1978-1981 | box 82 | folder 25 |
| "Glamour," 1983-1988 | box 82 | folder 26 |
| "Gleasner, Diana," 1978-1981 | box 82 | folder 27 |
| "Goddess Rising," 1981-1986 | box 82 | folder 28 |
| "Harper's Magazine," 1984-1986 | box 82 | folder 29 |
| "Henry Miller Op-Ed piece," 1974 | box 82 | folder 30 |
| "Hite Report, 1976-1979 | box 83 | folder 1 |
| "Hofstra Writers Conference," 1974 | box 83 | folder 2 |
| "If Women Ruled the World," 1989 | box 83 | folder 3 |
| "Increasing Readership," 1979 | box 83 | folder 4 |
| "Interviews," 1977-1988 <u>Physical Description:</u> (2 Folders) | box 83 | folder 5 to 6 |
| "James Chace," 1983-1984 | box 83 | folder 7 |
| "Jane Fonda--Ladies Home Journal," 1983-1988 <u>Physical Description:</u> (2 Folders) | box 83 | folder 8 to 9 |
| "Joyce Carol Oates," 1984 | box 83 | folder 10 |
| "Konglomerati Press," 1978-1979 | box 83 | folder 11 |
| "LA Times", 1976-1986 | box 83 | folder 12 |
| "Los Angeles Magazine", 1979 | box 83 | folder 13 |
| "Lecture Trips," 1988-1989 | box 83 | folder 14 |

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|--|--------|--------------------|
| "Letter from the Author to the Reader, Re HTSYOL," 1977 | box 83 | folder 15 |
| "Letters About Women Writers," 1977, 1979, 1977, 1979 | box 83 | folder 16 |
| "Library of Congress Reading Study," 1984 | box 83 | folder 17 |
| "Literary Guild," 1976 | box 83 | folder 18 |
| " <i>Lolita</i> Intro," 1987-1988 <u>Physical Description</u> : (2 Folders) | box 83 | folder 19 to 20 |
| "London Trip," 1994 | box 83 | folder 21 |
| "Lonnie Barbach--Review," Undated | box 83 | folder 22 |
| "Love Al Dente," 1976-1977 <u>Physical Description</u> : (2 Folders) | box 83 | folder 23 to 24 |
| <i>Magazine Littéraire</i> : Vladimir Nabokov," 1986 | box 83 | folder 25 |
| "Magazine Publisher's Association," 1975 | box 83 | folder 26 |
| "Magic Transparent Tape (essay)," 1974 | box 83 | folder 27 |
| "Making Ends Meet (review)," 1976 | box 83 | folder 28 |
| "Marge Piercy--Judith Leet," 1976 | box 83 | folder 29 |
| <i>Massachusetts Review</i> , 1973 | box 83 | folder 30 |
| " <i>Moll Flanders</i> Intro," Undated | box 84 | folder 1 |
| "the moon in its flight --short story," Undated | box 84 | folder 2 |
| "More International Cultural Seminar--Tokyo" 1977-1978 (photos), 1977-1978 | box 84 | folder 3 |
| " <i>MS</i> (magazine)," 1972-1982 | box 84 | folder 4 |
| "Myth of Women's Liberation in Amer.," Undated | box 84 | folder 5 |
| <i>The Nation</i> , 1970-1972 | box 84 | folder 6 |
| <i>The New Republic</i> , 1978-1980 | box 84 | folder 7 |
| <i>New Woman Mag.</i> , 1985-1987 | box 84 | folder 8 |
| <i>Newsday</i> , 1984-1985 | box 84 | folder 9 |
| <i>Newsweek</i> , 1977-1988 | box 84 | folder 10 |
| <i>New Yorker</i> , 1975-1983 | box 84 | folder 11 |
| <i>New York Magazine</i> , 1974 | box 84 | folder 12 |
| New York Quarterly, 1973-1980 | box 84 | folder 13 |
| <i>New York Times</i> , 1972-1994 <u>Physical Description</u> : (2 Folders) | box 84 | folder 14 to 15 |
| <i>New York Times Book Review</i> , 1976-1986 | | |

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| | | |
|--|--------|-----------------|
| <u>Physical Description: (2 Folders)</u> | box 84 | folder 16 to 17 |
| "The Oldest Revolution," Undated | box 84 | folder 18 |
| "On Being a Cover Girl," Undated | box 84 | folder 19 |
| "Papa: A Memoir," 1981-1982 | box 84 | folder 20 |
| Parade, 1980-1981 | box 84 | folder 21 |
| <i>The Paris Review</i> , 1975-1981 | box 84 | folder 22 |
| "Parker Ladd," 1979-1980 | box 85 | folder 1 |
| <i>Partisan Review</i> , 1973-1974 | box 85 | folder 2 |
| <i>Penthouse</i> , 1975 | box 85 | folder 3 |
| "Plath," 1971-1986 | box 85 | folder 4 to 5 |
| <u>Physical Description: (2 Folders)</u> | | |
| <i>Playboy Magazine</i> , 1975-1988 | box 85 | folder 6 to 10 |
| <u>Physical Description: (5 Folders)</u> | | |
| <i>Ploughshares</i> , 1987 | box 85 | folder 11 |
| "Poems--Subsidiary Rights (Holt)," 1973-1974 | box 85 | folder 12 |
| <i>Poetry</i> (Chicago)," 1965-1978 | box 85 | folder 13 |
| "Poetry Society of America," 1971-1972 | box 85 | folder 14 |
| <i>Poets & Writers</i> , 1977-1987 | box 85 | folder 15 to 18 |
| <u>Physical Description: (4 Folders)</u> | | |
| "The Prince & the Virgin," 1981 | box 85 | folder 19 |
| "Publicity," 1973-1976 | box 85 | folder 20 |
| <i>Publisher's Weekly</i> , 1977-1979 | box 85 | folder 21 |
| Publishing File-- <i>Fear of Flying</i> and <i>How to Save Your Own Life</i> , 1972-1988 | box 85 | folder 22 |
| "Readings, Poetry Conferences," 1972-1989 | box 85 | folder 23 |
| <i>Redbook Magazine</i> , 1974-1981 | box 85 | folder 24 |
| <i>Red Cedar Review</i> , 1975 | box 86 | folder 1 |
| "Requests" | | |
| "Autobiographing," 1977, 1983-1985, 1977, 1983-1985 | box 86 | folder 2 |
| "Interviews," 1975-1987 | box 86 | folder 3 |
| "Interviews--European," 1975-1987 | box 86 | folder 4 |
| "Readings," 1978-1980 | box 86 | folder 5 |

| | | |
|--|--------|--------------------|
| "Reprint (Essays, etc.),", 1977-1985 <u>Physical Description:</u> (2 Folders) | box 86 | folder 6 to 7 |
| "Speaking,", 1975-1985 <u>Physical Description:</u> (2 Folders) | box 86 | folder 8 to 9 |
| "Translations,", 1974-1985 | box 86 | folder 10 |
| "TV-Radio-Drama,", 1977-1984 | box 86 | folder 11 |
| "Requiem for a Mouse,", 1977-1978 | box 86 | folder 12 |
| "Reviews,", Undated | box 86 | folder 13 |
| "A Revolution in Consciousness,", 1978 | box 86 | folder 14 |
| "Roald Dahl,", 1983 | box 86 | folder 15 |
| "Room With a View,", 1988 | box 86 | folder 16 |
| "Sara Davidson: Loose Change,", 1977 | box 86 | folder 17 |
| <i>Saturday Review</i> , 1981-1984 | box 86 | folder 18 |
| "The Seamy Side of the Author's Life,", Undated | box 86 | folder 19 |
| "Selleck,", 1983-1985 | box 86 | folder 20 |
| <i>SHE Magazine</i> , 1988 | box 86 | folder 21 |
| "Solitude,", 1979 | box 86 | folder 22 |
| "Speaking of Love,", 1977 | box 86 | folder 23 |
| "Special Edition-Ch 13,", 1978-1980 | box 86 | folder 24 |
| "The Square Root of Writing (essay)", Undated | box 86 | folder 25 |
| "The Strange Case of Philip Roth,", Undated | box 86 | folder 26 |
| "Succeed at Your Own Risk,", 1975 | box 86 | folder 27 |
| "Sweet Smutty Schlock,", 1976 | box 86 | folder 28 |
| "Three Sisters,", 1972 | box 86 | folder 29 |
| "Towards a Truce Bt. The Sexes (Andrea Dworkin)", 1978-1988 <u>Physical Description:</u> (3 Folders) | box 86 | folder 30 to 32 |
| "Treatments--Synop." | | |
| "Demetra Z.: A Novel", Undated | box 86 | folder 33 |
| "The Scam: A Capers Novel", Undated | box 86 | folder 34 |
| "Some Object of Love: A Novel", Undated | box 86 | folder 35 |
| <i>TV Guide</i> (Proposed piece)", 1981-1982 | box 87 | folder 1 |
| Uncollected Articles and Reviews, Undated | box 87 | folder 2 |

| | | |
|---|--------|-----------------|
| "UNITAR,", 1980-1981 | box 87 | folder 3 |
| "Unpub. Short Stor." 1972-1975, Undated, 1972-1975, Undated <u>Physical Description:</u> (2 Folders) | box 87 | folder 4 to 5 |
| "Unpublished Work,", Undated | box 87 | folder 6 |
| <i>Vanity Fair</i> , 1986 | box 87 | folder 7 |
| VIVA , 1976 | box 87 | folder 8 |
| <i>Vogue</i> , 1980-1987 | box 87 | folder 9 |
| <i>Vogue</i> (Witch Piece), 1982 | box 87 | folder 10 |
| <i>Vogue</i> --Condé Nast-- <i>Mademoiselle</i> , 1965-1977 | box 87 | folder 11 |
| "Walt Whitman Review,", 1980 | box 87 | folder 12 |
| "Washington Post,", 1986 | box 87 | folder 13 |
| "Wendy Martin Interview,", 1981 | box 87 | folder 14 |
| "Whatever Happened to the Zipless Fuck?", 1989 | box 87 | folder 15 |
| "Who's Who in Society,", 1988-1989 | box 87 | folder 16 |
| "Woman's Day,", 1976 | box 87 | folder 17 |
| "Woman's Forum, 1987-1989 | box 87 | folder 18 |
| "Working Woman,", 1988 | box 87 | folder 19 |
| "Writer as Sexual Guru,", Undated | box 87 | folder 20 |
| "Writer's Book of Days,", 1977 | box 87 | folder 21 |
| <i>Writer's Digest</i> , 1980-1981 | box 87 | folder 22 |
| "Writer's Guild of America,", 1973-1989 | box 87 | folder 23 |
| "Writer's Organizations,", 1972-1989 <u>Physical Description:</u> (3 Folders) | box 87 | folder 24 to 26 |
| "Writing a First Novel,", 1974 | box 87 | folder 27 |
| "Yaddo,", Undated | box 87 | folder 28 |
| "You Have to Be Liberated to Laugh,", 1980 | box 87 | folder 29 |

Subseries IV.3: Business Files, 1974-1995

Scope and Contents

Jong's business files, which were received labeled and organized, have been kept intact. These files include correspondence and documents pertaining to court cases such as Jong v. Sterling Lord, and the

case over the title of *Megan's Book of Divorce*. Also here are book contracts, publishing agreements, and memoranda, in addition to documents on multimedia projects

| Title/Description | Instances | |
|--|-----------|-----------------|
| "General", 1983-1988 | box 87 | folder 30 |
| "Fanny", 1978-1986 | box 88 | folder 1 |
| <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | | |
| Legal Correspondence, 1970s-1995 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | | |
| General, 1970s-1980s <u>Physical Description:</u> (4 Folders) <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 88 | folder 2 to 5 |
| Burrows, Ken, 1992-1995 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 88 | folder 6 |
| Burrows, Ken, 1992-1995 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 88 | folder 7 |
| "Old Files" [Restricted until 2040] | | |
| General, 1981-1989 (2 Folders), 1981-1989 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 88 | folder 8 to 9 |
| "Foreign Royalties Split Letters," 1988 (2 Folders), 1988 <u>Conditions Governing Access:</u> | box 88 | folder 10 to 11 |

Conditions Governing Access

[Restricted until 2040]

| | | |
|--|--------|-----------|
| "Joan Stein Haus," 1984, 1987, 1984, 1987 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 88 | folder 12 |
| "Norman Solovey," 1988-1989 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 88 | folder 13 |
| "Program Corporation of America," 1984-1987 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 88 | folder 14 |
| "Requests-Speaking Sent to Lecture Agt," 1985-1987 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 88 | folder 15 |
| "Spoken Arts," 1976-1977 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 88 | folder 16 |
| "Tag," 1988 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 88 | folder 17 |
| "Victor, Ed," 1989-1994 (2 Folders), 1989-1994 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040] | box 88 | folder 18 |
| "Victor, Ed", 1989-1994 <u>Conditions Governing Access:</u> | box 89 | folder 1 |

Conditions Governing Access

[Restricted until 2040]

"Literary Agent", 1974-1988

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

"Correspondence, Agreements, Memoranda,
Miscellaneous," 1984-1988 (3 Folders), 1984-1988

box 89

folder 2 to 4

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

"Court Papers," 1986

box 89

folder 5

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

"Deposition of Erica Jong + Exhibits," 1986

box 89

folder 6 to 7

Physical Description: (2 Folders)

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

"Megan's Book of Divorce", 1983-1985

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

General, 1987

box 89

folder 8

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

"Correspondence, Court Papers, Client's Papers,
Memoranda, Miscellaneous," 1983-1985

box 89

folder 9 to
11

Physical Description: (3 Folders)

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

| | | |
|---|---------------|----------------------------|
| <p>"Documents produced by NAL re Koster Deposition," 1985</p> | <p>box 89</p> | <p>folder 12 to 13</p> |
| <p><u>Physical Description:</u> (2 Folders)</p> | | |
| <p><u>Conditions Governing Access:</u></p> | | |
| <p>Conditions Governing Access</p> | | |
| <p>[Restricted until 2040]</p> | | |
| <p>"Parachutes & Kisses," 1982-1986</p> | <p>box 89</p> | <p>folder 14</p> |
| <p><u>Conditions Governing Access:</u></p> | | |
| <p>Conditions Governing Access</p> | | |
| <p>[Restricted until 2040]</p> | | |
| <p>"Parachutes & Kisses," 1982-1986</p> | <p>box 90</p> | <p>folder 1</p> |
| <p><u>Conditions Governing Access:</u></p> | | |
| <p>Conditions Governing Access</p> | | |
| <p>[Restricted until 2040]</p> | | |
| <p>"Parties," 1993-1995</p> | <p>box 90</p> | <p>folder 2</p> |
| <p><u>Conditions Governing Access:</u></p> | | |
| <p>Conditions Governing Access</p> | | |
| <p>[Restricted until 2040]</p> | | |
| <p>"Playboy TV Pilot," 1980-1984</p> | <p>box 90</p> | <p>folder 3 to 6</p> |
| <p><u>Physical Description:</u> (4 Folders)</p> | | |
| <p><u>Conditions Governing Access:</u></p> | | |
| <p>Conditions Governing Access</p> | | |
| <p>[Restricted until 2040]</p> | | |
| <p>"Serenissima," 1986-1987</p> | <p>box 90</p> | <p>folder 7</p> |
| <p><u>Conditions Governing Access:</u></p> | | |
| <p>Conditions Governing Access</p> | | |
| <p>[Restricted until 2040]</p> | | |
| <p>"Travel," 1995</p> | <p>box 90</p> | <p>folder 8</p> |
| <p><u>Conditions Governing Access:</u></p> | | |
| <p>Conditions Governing Access</p> | | |
| <p>[Restricted until 2040]</p> | | |

Subseries IV. 4: Publication Files, 1970-1993

Scope and Contents

This subseries consists of reviews, publicity tour details, invitations for readings, contracts, proposals for multimedia adaptation projects, and other projects inspired by Jong's publications.

| Title/Description | Instances | |
|--|-----------|-----------------|
| List of A to Z Files, 2011 | box 90 | folder 9 |
| A to Z, 1972-1987 (7 Folders), 1972-1987 | box 90 | folder 10 to 16 |
| A to Z, 1972-1987 (7 Folders), 1972-1987 | box 91 | folder 1 to 7 |
| <i>Any Woman's Blues</i> , 1989-1993 <u>Physical Description:</u> (5 Folders) | box 91 | folder 8 to 12 |
| <i>Becoming Light</i> , 1989-1992 | box 91 | folder 13 |
| <i>Fruits & Vegetables</i> , 1970-1971 | box 92 | folder 1 |
| How to Save Your Own Life, 1975, 1990, 1993, 1975, 1990, 1993 | box 92 | folder 2 |
| <i>Ordinary Miracles</i> , 1983-1984 <u>Physical Description:</u> (2 Folders) | box 92 | folder 3 to 4 |
| <i>Parachutes & Kisses</i> , 1982-1989 | box 92 | folder 5 |
| Serenissima, 1986-1993 (4 of 6 Folders), 1986-1993 | box 92 | folder 6 to 11 |
| <i>Witches</i> , 1979-1986 | | |
| "Artist Jos A. Smith," 1979, Undated (includes slides), 1979, Undated | box 92 | folder 12 |
| Kathy Acker, "Hello, I'm Erica Jong," 1982 | box 92 | folder 13 |
| "Merchandising," 1981 | box 92 | folder 14 |
| "NAL Witches," 1981-1984 | box 92 | folder 15 |
| "Publicity, Promotion," 1981-1986 | box 92 | folder 16 |
| "Witches," 1981-1986 | box 92 | folder 17 to 20 |
| "Witches," 1981-1986 (3 Folders), 1981-1986 | box 93 | folder 1 to 3 |

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Series V: Printed Material, 1963-2011

Scope and Contents

Gathered in this series are books, clippings, magazines, journals, and other published materials related to Jong and her work, or reflecting Jong's professional and/or personal interests.

| Title/Description | Instances | |
|--|-----------|-----------------|
| General, 1963-1988 | box 93 | folder 4 |
| Behind His Mask, 1971 | box 93 | folder 5 |
| Beloit Reprints, 1969 | box 93 | folder 6 |
| Books and Journals | | |
| List of, 2011 | box 93 | folder 7 |
| Books and Journals--Various, 1960s-1990s | box 102 | |
| "Seventeen Warnings in Search of a Feminist Poem"-- <i>The Nation</i> , 1971 | box 93 | folder 8 |
| Clippings | | |
| Luce Press | | |
| 1980-1988 | box 93 | folder 9 to 10 |
| 1970s-1980s (1 Small Box), 1970s-1980s | box 93 | |
| Reviews, 1973 | box 93 | folder 11 |
| With Letters and Notes, 1976-1999 (2 Folders), 1976-1999 | box 93 | folder 12 to 13 |
| Scrapbook, 1981-1982 | box 100 | folder 7 |
| <i>Columbia Forum</i> , 1974-1985 | box 93 | folder 14 |
| Magazine Interview, 1989 | box 100 | folder 8 |
| Publicity Posters, 1970s-1980s | box 101 | folder 4 |
| Reading Announcements and Flyers | box 93 | folder 15 |
| Rimbaud, 1976-1977 | box 93 | folder 16 |

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Series VI: Audio/Visual Materials, 1962-2000**Scope and Contents**

The materials in this series consist primarily of audio cassette tapes and VHS tapes, along with some photographs, reel-to-reel tapes and other media. The cassette tapes include poetry readings, interviews, and audio transcripts of Jong's published works, while the VHS tapes tend to feature Jong's multiple television appearances, as well as some personal recordings.

Existence and Location of Copies:

Existence and Location of Copies

Four audio cassette tapes of Jong interviewing Henry Miller have been transferred to Audio CDs for preservation and access.

| Title/Description | Instances | |
|---|-----------|---------------|
| Audio Cassette Tapes, 1972-1990 | box 94 | |
| General, 1970s-1989, undated (20 tapes), 1970s-1989, undated | box 94 | |
| Black Box Audio Tapes, 1972-1975 (6 cassettes, with liner notes), 1972-1975 | box 94 | |
| Henry Miller, 1979-1980 | | |
| Conversation with Henry Miller--Barbara Kraft, 1979 | box 94 | |
| Henry Miller & Marcel Marceau, Undated (3 tapes), Undated | box 94 | |
| Memorial Service, 1980 | box 94 | |
| Personal Interviews, 1970s (4 tapes and 6 CDs), 1970s Digital Object: Jong Interviewing Henry Miller | box 94 | |
| Interviews and Readings, 1977-1990 (52 Tapes), 1977-1990 | box 94 | |
| Mini Cassette Tapes, 1990s, Undated (9 tapes), 1990s, Undated | box 94 | |
| Jos A Smith Prints, 1980 | box 100 | folder 9 |
| Other Media, 1977 | box 95 | |
| Conversations about Writing, Undated | box 95 | |
| Erica Jong and Yolanda Nava on <i>Sunday Show</i> , undated | box 95 | |
| Tonight Show, 1977 | box 95 | |
| Photographs, 1962-1984 | box 96 | |
| General, 1970s-1980s (2 Folders), 1970s-1980s | box 96 | folder 1 to 2 |
| Bailey, Pearl, Undated | box 96 | folder 3 |
| Contact Sheets, 1974 | box 100 | folder 10 |
| Early, Undated | box 96 | folder 4 |
| "Elephant Pix-Big Apple Circus," Undated | box 96 | folder 5 |
| Erica Jong and Henry Miller, 1976 | box 96 | folder 6 |
| Mark Morrow Barnard Shots, 1984 (with letter and Robert Penn Warren), 1984 | box 96 | folder 7 |
| Negative with Poem, Undated | box 96 | folder 8 |

| | | |
|---|---------|----------------|
| Portraits of Erica Jong, 1970s-1980s (4 Folders), 1970s-1980s | box 96 | folder 9 to 12 |
| Portraits of Erica Jong, 1962-1970s | box 100 | folder 11 |
| Publicity, 1980 | box 96 | folder 13 |
| Venice Souvenir Box, 1982 | box 102 | |
| <i>Vogue</i> , 1980 | box 96 | folder 13 |
| Drawn on Giant Cloth, Undated | box 100 | folder 12 |
| Reels | | |
| "Erica reading on TV," 1965 (with letter), 1965 | box 95 | |
| Poets and Writers, Undated | box 95 | |
| VHS Tapes, 1987-2000 | | |
| VHS Tapes | box 97 | |
| VHS Tapes | box 98 | |
| VHS Tapes | box 99 | |

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Series VII: Archived Web Site, 2011-present

| Title/Description | Instances |
|---|-----------|
| Erica Jong Web Site, 2011-present | |
| Scope and Contents | |
| Archived web site captures of the official web site of Erica Jong, at http://www.ericajong.com/ . Captured semi-annually, 2011-present. | |
| Scope and Contents | |
| Link to Archived Web Site | |

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