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Erica Jong papers 6217591

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English

Describing Archives: A Content Standard

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Jong, Erica
Title:	Erica Jong papers
ID:	6217591
ID:	MS#1438
Date [inclusive]:	1955-2018
Date [bulk]:	1965-2004
Physical Description:	94 linear feet 102 boxes: 84 record storage cartons 16 document boxes 2 oversize boxes
Language of the Material:	English , German , Japanese , Italian , French .
Abstract:	Erica Jong (b. 1942) is an American writer and teacher whose works are often associated with sexuality and feminism. The Erica Jong Papers consist of drafts of Jong's works of poetry, fiction, and non-fiction. The collection also includes project and research files, correspondence, personal memorabilia, photographs, audio-visual materials and printed matter.

Preferred Citation

Identification of specific item; Date (if known); Erica Jong Papers; Box and Folder (if known); Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Author Erica Mann Jong was born on March 26th, 1942, in New York City and was raised on Manhattan's Upper-Westside. Her father, Seymour Mann, founded Seymour Mann Imports, a giftware and home accents store; her mother, Eda Mirsky Mann, a painter, designed many of the dolls in the Connoisseur Doll Collection sold through her husband's business. Jong, a middle child, has two sisters Susanna Mann Daou and Claudia Mann Oberweger. Jong attended

the High School of Music and Art, then located on the campus of City University in Hamilton Heights, from which she graduated in 1959. The family, by all accounts, led a comfortable life.

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Biographical Note

While taking her degree at Barnard College (BA 1963) and her Masters in 18th Century English Literature at Columbia University (1965), Jong published two volumes of poetry--*Fruits & Vegetables* and *Half-Lives*. Jong entered the international literary scene with her best-selling first novel, *Fear of Flying* (1973), a semi-autobiographical first-person narrative depicting a woman's search for identity and fulfillment. The book, an immediate sensation, has since sold over 18 million copies and has been translated into multiple languages. The novel's protagonist, Isadora Wing, went on to star in many of Jong's subsequent novels, including *How to Save Your Own Life*, *Parachutes & Kisses*, and *Any Woman's Blues*. Thus far, as her official websites states, Jong has published "20 books, including eight novels, six volumes of poetry, six books of non-fiction and numerous articles" in major magazines and newspapers. Also known for her association with American writer Henry Miller, Jong wrote *The Devil at Large* (1993) in honor of their friendship and shared literary aesthetic.

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Biographical Note

Jong is a teacher as well as a writer and has taught courses or conducted workshops at City University of New York, the Overseas Division of the University of Maryland in Germany, Barnard College, Bennington College, Breadloaf Writers Conference, Ben Gurion University in Israel and the Salzburg Seminar in Vienna. Among her awards are the United Nations Award for Excellence in Literature, *Poetry Magazine's* Bess Hokin Award and France's Deauville Award for Literary Excellence.

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Biographical Note

In 1996 Jong endowed the Erica Mann Jong '63 Writing Fellows Fund at Barnard College.

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Biographical Note

Jong has been married four times: her first, and briefest marriage, was to Michael Werthman, whom she married while she was still an undergraduate; Jong and psychiatrist Allan Jong were married in 1966; in 1977 she married author Jonathan Fast with whom she had her one, and only child, also an author, Molly Miranda Fast-Jong; in 1989 Jong married attorney Kenneth David Burrows, a graduate of Brown University and Fordham University Law School, to whom she is still married.

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Summary

This collection contains the correspondence, writings, files, personal materials, printed and audio/visual material relating to Erica Jong's writing and personal life. Correspondence ranges from 1958 to 2004, and comprises a wide variety of correspondents, including business and literary contacts, friends, fans, and relatives. Among the writings are notes, drafts, correspondence, and publication material pertaining to all of Jong's major published novels and essay and poetry collections, including *Fear of Flying*, and drafts of several unpublished novels and the scripts for a number of unproduced television series and films. In addition, there is a large quantity of material relating to Jong's book on Henry Miller, *The Devil at Large*--such material includes correspondence and audio and written interviews. Within the "Personal" series are Jong's early diaries and daybooks, as well as material from Barnard and during her time living in Germany. The series of "Erica Jong Files", organized by Jong, include research, publication, project, and personal files, which contain primarily legal and business correspondence pertaining to Jong's work, finances, and various business projects. Among the printed materials are books and journals collected by Jong, as well as newspaper and magazine clippings about Jong. Finally, the Audio/Visual material includes recordings of a number of Jong's readings and appearances on television and radio.

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Arrangement

This collection is arranged in 7 series.

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Administrative Information

Publication Statement

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535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

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Revision Description

xml document instance created by Carrie Hintz XML document instance updated by Catherine C. Ricciardi. Addition of Series VII. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Link to remediated audio added. kws 2011-09-03 2018-04-03 2019-05-20 2019-07-24

Restrictions on Access

This collection has restrictions related to student grades, legal and financial documents. The following material is restricted: Box 2, folder 16; Box 62, folders 12-21; Box 63, folders2; Box 70, folders 11 and 12; Box 71; Box 72, folders 1-14; Box 73, folders, 1, 14-16; Box 74, folders 1-13; Box 87, folder 30; Box 88; Box 89; Box 90, folders 1-8.

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

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Immediate Source of Acquisition

Source of acquisition--Erica Jong. Method of acquisition--Purchase; Date of acquisition--2007.

Processing Information

Papers accessioned PL 6/13/2007.

Processing Information

Papers processed Jean-Christophe Cloutier (Columbia University, GSAS 2013) and Aaron Winslow (Columbia University, GSAS 2014) 2010-2010.

Processing Information

Finding aid written Jean-Christophe Cloutier (Columbia University, GSAS 2013) and Aaron Winslow (Columbia University, GSAS 2014) 05/--/2011.

Accrual

No additional material expected

Conditions Governing Access

Some unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Authors, American -- 20th century
- Erotica
- Women and erotica
- Eroticism in literature
- Feminism and literature
- Sexuality and literature
- Diaries
- Correspondence
- Sound recordings
- Fast, Jonathan
- Jong, Erica
- Jong-Fast, Molly, 1978-
- Miller, Henry, 1891-1980
- Barnard College

Collection Inventory

Series 1: Correspondence, 1958-2004

Scope and Contents

This series is arranged chronologically and alphabetically. The chronological correspondence includes both personal and business correspondence and is organized by decade from the early 1970s through 2011. The alphabetically arranged material retains Jong's original ordering by person, and includes brief correspondence with a number of figures from the literary, political, and film industries. The folder titles in this section reproduce Jong's own titles. A cache of letters from Jong's time as a student at Barnard and Columbia, correspondence from her time living in Germany with her then husband, Allan Jong, and fan mail are also in this series.

Title/Description	Instances	
Chronological, 1973-2004		
1970s (4 Folders), 1970s	box 1	folder 1 to 4
1982-1984	box 1	folder 5
1980s (16 Folders), 1980s	box 1	folder 6 to 21
1987-1990	box 1	folder 22
1990s (2 of 17 Folders), 1990s	box 1	folder 23 to 24
1990s (15 of 17 Folders), 1990s		

	box 2	folder 1 to 15
1990s--Author's Guild	box 2	folder 16
<u>Conditions Governing Access:</u> Conditions Governing Access		
[Restricted until 2040]		
2000s	box 2	folder 17
Alphabetical, 1970-1987		
General, 1970-1972	box 2	folder 18
Alther, Lisa, 1976-1978	box 2	folder 19
Amichai, Yehunda, 1978-1981	box 2	folder 20
Atwood, Margaret, 1972-1985	box 2	folder 21
Avedon, Burt, 1977-1978, Undated (with Transcript of Tapes), 1977-1978, Undated	box 2	folder 22
Axinn, Donald, 1981-1985	box 2	folder 23
Bach, Alice, 1973-1975	box 2	folder 24
Barber, Ben, 1975-1987	box 2	folder 25
Barty-King, Mark, 1978, 1987, 1978, 1987	box 2	folder 26
Bates, Jon, 1982-1984	box 2	folder 27
Bergman, Ingmar, 1976-1982	box 2	folder 28
Berheim, Kurt, 1975	box 2	folder 29
Berek, John, 1979	box 2	folder 30
Bernard, Bina, 1979	box 2	folder 31
Birenbaum, Caroline, 1978-1980	box 2	folder 32
Birstein, Ann, 1978-1979	box 2	folder 33
Bold, Alan, 1979-1981	box 3	folder 1
Bookbinder, 1979-1985	box 3	folder 2
Brogger, Suzanne, 1976	box 3	folder 3
Broner, Esther, 1979-1981	box 3	folder 4
Brown, Arvin, 1982-1985	box 3	folder 5
Brown, Helen Gurley, 1977-1987	box 3	folder 6
Brown, Rosellen, 1970, 1977-1980, 1970, 1977-1980	box 3	folder 7
Broyard, Anatole, 1981-1982	box 3	folder 8

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Burgess, Anthony, 1979-1986	box 3	folder 9
Chabrier, Hortense, 1982-1985	box 3	folder 10
Charney, Maurice, 1981-1986	box 3	folder 11
Cheever, John, 1973	box 3	folder 12
Chesler, Phyllis, 1976-1986	box 3	folder 13
Chester, Laura, 1977-1987	box 3	folder 14
Clifford, James, 1977-1980	box 3	folder 15
Collins, Connie, 1979-1980	box 3	folder 16
Collins, Judy, 1987	box 3	folder 17
Connery, Sean, 1977	box 3	folder 18
Cooper-Clark, Diana, 1980-1986	box 3	folder 19
Cox, Virginia, 1978-1982	box 3	folder 20
Darling, Grace, 1975-1984	box 3	folder 21
Davis, Hope, 1983-1984	box 3	folder 22
Delbanco, Nick, 1972	box 3	folder 23
Diehl, Digby, 1976-1985	box 3	folder 24
Dillon, Martin, 1974-1981	box 3	folder 25
Dychtwald, Ken, 1979-1980	box 3	folder 26
Edwards, Page, 1981	box 3	folder 27
English, Diane, 1979-1980	box 3	folder 28
Evans, Joni, 1979-1985	box 3	folder 29
Fast, Howard and Bette, 1979-1983	box 3	folder 30
Field, Edward, 1978-1979	box 3	folder 31
Follett, Ken, 1980-1986	box 3	folder 32
Fonda, Jane, 1983	box 3	folder 33
Francke, Linda Bird, 1979-1983	box 3	folder 34
Frankfort, Ellen, 1977-1983	box 3	folder 35
Franks, Michael, 1982-1983	box 3	folder 36
French, Marilyn, 1979-1984	box 3	folder 37
Friday, Nancy, 1983	box 3	folder 38
Frym, Gloria, 1977	box 3	folder 39
Fujita, S. Neil, 1984-1986	box 3	folder 40

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Gilbert, Sandra and Susan Gubar, 1979-1986	box 3	folder 41
Goedicke, Patricia, 1971-1982	box 3	folder 42
Goulianos, Joan, 1978-1983	box 3	folder 43
Granger, Janet, 1983	box 3	folder 44
Gray, Francine, 1977-1979	box 3	folder 45
Green, Gerald, Undated	box 3	folder 46
Green, Hannah, 1973	box 3	folder 47
Greer, Germaine, 1979	box 3	folder 48
Guenther, John, 1977	box 3	folder 49
Hadas, Pamela, 1983	box 3	folder 50
Hamilton, Gene, 1981-1982	box 3	folder 51
Hayes, Muriel, 1972	box 3	folder 52
Heilbrun, Carolyn, 1980	box 3	folder 53
Hellman, Lillian, 1979	box 3	folder 54
Höhs, Liselotte, 1983-1987	box 3	folder 55
Holm, Astrid, 1979-1980	box 3	folder 56
Houston, Bob, 1982-1985	box 3	folder 57
Irving, Shyla, 1978-1979	box 3	folder 58
Janeway, Elizabeth, 1975-1977	box 3	folder 59
Karetsky, Gerri, 1984-1986	box 3	folder 60
Kaufman, Bel, 1979-1986	box 3	folder 61
King, Stephen, 1979-1984	box 3	folder 62
Klein, Marcus, 1975 (With Letters from Leslie Fiedler), 1975	box 3	folder 63
Klein, Norma, 1977-1979	box 3	folder 64
Knop, Pat, Undated	box 3	folder 65
Kronhausen, Eberhard, 1984-1987	box 3	folder 66
Kutzin, Alice, 1977	box 3	folder 67
Lauder, Leonard and Evelyn, 1980-1987	box 3	folder 68
Levin, Ira, 1978, 1981, 1978, 1981	box 3	folder 69
Leven, Jeremy (Martin Levin), 1980-1982	box 3	folder 70
Licht, Judy, 1983	box 3	folder 71
Liebert, Robert, 1975		

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	box 3	folder 72
Lifshin, Lyn, 1976-1980	box 4	folder 1
Lord, Betty, 1984	box 4	folder 2
Love, Iris, 1980	box 4	folder 3
MacShane, Frank, 1975-1978	box 4	folder 4
Mann, Seymour and Eda, 1980-1984	box 4	folder 5
Mason, Barbara, 1978-1983	box 4	folder 6
Mee, Charles, 1981	box 4	folder 7
Michi (Kyoko Michishita), 1980-1981	box 4	folder 8
Miller, Arthur and Inge Morath, 1983-1987	box 4	folder 9
Minck, Eric, 1978-1979	box 4	folder 10
Mitchell, Stephen, 1983-1984	box 4	folder 11
Moers, Ellen, 1979	box 4	folder 12
Nitzsche, Jane Chance, 1978-1983 <u>Physical Description:</u> (2 Folders)	box 4	folder 13 to 14
Nicolai, Adeodato, 1979-1984	box 4	folder 15
O'Brien, Edna, 1977	box 4	folder 16
Occhiuzzi, Franco, 1977-1978	box 4	folder 17
Onassis, Jackie, 1981	box 4	folder 18
Ozick, Cynthia, 1972-1987	box 4	folder 19
<u>Related Materials:</u> Related Materials		
Box 2 Folder 24 has an envelope from Ozick, 1973		
Packard, William, 1979	box 4	folder 20
Peer, Liz, 1982-1983	box 4	folder 21
Phillips, Robert, 1971-1987	box 4	folder 22
Plumb, J.H., 1979-1983	box 4	folder 23
Previn, Dory, 1975, 1984, 1975, 1984	box 4	folder 24
Reardon, Joan, 1978-1984	box 4	folder 25
Rich, Adrienne, 1973-1974	box 4	folder 26
Robinson, Jill, 1983-1987	box 4	folder 27
Rostas, Susan, 1977	box 4	folder 28
Rothberg, Arlyne, 1980-1984	box 4	folder 29

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Rukeyser, Muriel, 1982	box 4	folder 30
Ryan, Michael, Undated	box 4	folder 31
Sarton, May, 1976, 1979-1980, 1976, 1979-1980	box 4	folder 32
Schiff, Gunther, 1973-1980	box 4	folder 33
Schoijet, M, 1972	box 4	folder 34
Schulman, Grace, 1979-1983	box 4	folder 35
Shulman, Alix Kates, 1978	box 4	folder 36
Showalter, Elaine, 1980-1983	box 4	folder 37
Simon, Carly, 1982, 1985, 1982, 1985	box 4	folder 38
Simpson, Louis, 1980	box 4	folder 39
Skylar, Dusty, 1978-1979	box 4	folder 40
Smith, Carol, 1972-1973	box 4	folder 41
Sopher, Sharon, 1979-1981 (With Poetry and Script), 1979-1981	box 4	folder 42
Spector, Sally, 1987	box 4	folder 43
Spiegelman, Joel, 1980-1987	box 4	folder 44
Steinberg, David and Blue, 1978-1985	box 4	folder 45
Sternburg, Janet, 1979-1980	box 4	folder 46
Stone, Merlin, 1979	box 4	folder 47
Targ, William, 1974-1975	box 4	folder 48
Thomas, Dom M., 1983-1987 (with Transatlantic Journal), 1983-1987	box 4	folder 49
Thorvall, Kerstin, 1979-1980	box 4	folder 50
Thwaite, Anthony, 1973	box 4	folder 51
Ticknor & Fields, 1980	box 4	folder 52
Toth, Emily, 1977-1984		
Correspondence, 1977-1984	box 4	folder 53
<i>Inside Peyton Place</i> --Uncorrected Proof,, 1981	box 4	folder 54
<i>Women of Wit</i> --Viking Press, Undated	box 4	folder 55
Ullman, Liv, 1976, 1979, 1984, 1976, 1979, 1984	box 4	folder 56
Untermeyer, Louis, 1971-1978 <u>Physical Description</u> : (3 Folders)	box 5	folder 1 to 3
U.S. Senators, etc., 1977-1978	box 5	folder 4

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Updike, John, 1973-1982	box 5	folder 5
Vogel, Vivica, 1982-1984	box 5	folder 6
Wahl, Nicholas, 1981	box 5	folder 7
Wax, Judith, 1979	box 5	folder 8
Weise, Liaria, 1976-1987	box 5	folder 9
Weldon, Fay, 1981-1987	box 5	folder 10
Wheat, Chip, 1976-1982	box 5	folder 11
Wiinblad, Bjorn, 1977-1985	box 5	folder 12
Winters, Nancy, 1978-1985	box 5	folder 13
Wolfe, Linda, 1977-1983	box 5	folder 14
Zacharia, Don, 1981-1985	box 5	folder 15
"Author's Guild Letters," 1991 <u>Physical Description:</u> (2 Folders)	box 5	folder 16 to 17
"Answered", 1975	box 5	folder 18
Acropole Press, 1979-1987	box 5	folder 19
Capra Press, 1976-1977	box 5	folder 20
"Crazy Letters," 1980-1983	box 5	folder 21
Early Letters, 1957-1975 (3 Folders), 1957-1975	box 5	folder 22 to 24
"Famous People," 1976-1987	box 6	folder 1
Fan Mail, 1970s-1999		
General, 1970s-1985 (18 of 24 Folders), 1970s-1985	box 6	folder 2 to 19
General, 1974-1999 (6 of 24 Folders), 1974-1999	box 7	folder 1 to 6
Audio Tape, 1979	box 7	folder 7
Friends, 1969-1971	box 7	folder 8
"General Corresp," 1992-1994	box 7	folder 9
Hubbard Communications Office, 1963	box 7	folder 10
Invitations and Requests, 1984-1986 (2 Folders), 1984-1986	box 7	folder 11 to 12
LA Times Book Review, 1977	box 7	folder 13
"Letters to Editor," 1972	box 7	folder 14
"Literary Agent", 1985	box 7	folder 15
"Literacy Volunteers of America", 1992		

	box 7	folder 16
"Miscellaneous Correspondence," 1976-1987 (3 Folders), 1976-1987	box 7	folder 17 to 19
"Miscellaneous Personal," 1976-1981 <u>Physical Description:</u> (2 Folders)	box 7	folder 20 to 21
<i>The Perfect Man</i> , 1987	box 7	folder 22
Personal, 1974-1975	box 7	folder 23
"Personal From EJ," 1980-1987 <u>Physical Description:</u> (3 Folders)	box 8	folder 1 to 3
"Personal To EJ," 1977-1987 <u>Physical Description:</u> (3 Folders)	box 8	folder 4 to 6
Poetry, 1962-1976		
General, 1962-1968	box 8	folder 7
Anthologies and Prizes, 1970-1976	box 8	folder 8
Submission Letters, 1969-1970	box 8	folder 9
Presses and Magazines, 1969-1972 (2 Folders), 1969-1972	box 8	folder 10 to 11
"Professional-Notes of Thanks, Etc, Papers," 1992-1994 <u>Physical Description:</u> (3 Folders)	box 8	folder 12 to 14
Teaching Positions, 1970	box 8	folder 15
Templin, Charlotte--Interview, 1991	box 8	folder 16
"Weird and Funny," 1976-1981, Undated, 1976-1981, Undated <u>Physical Description:</u> (2 Folders)	box 9	folder 1 to 2

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Series II: Writings, 1937-2011

Scope and Contents

Encompassing Jong's entire writing career, this series consists of typescripts, computer printouts, notepads, and proofs and includes drafts of poetry, novels, non-fiction monographs, essays, articles, screenplays, plays, and related peripheral materials such as promotional documents and audio tapes. As a whole, this series reflects the evolution and consistencies of her writing practice--first drafts often written longhand on yellow legal-sized notepads, and subsequent typed or computer drafts.

Subseries II. 1: Poetry, 1966-1998

Scope and Contents

This subseries contains notes, drafts, proofs, correspondence, and publicity material related to all of Jong's published books of poetry, including *At the Edge of the Body*, *Becoming Light*, *Fruits & Vegetables*, *Half-Lives*, *Loveroot*, and *Ordinary Miracles*. Also included are drafts of a number of unpublished poems, particularly located in the "A to Z" folder, as well as several notebooks containing handwritten notes and early drafts.

Title/Description	Instances	
General, 1972-1976	box 9	folder 3
A to Z, 1976-1978 (3 Folders), 1976-1978	box 9	folder 4 to 6
<i>At the Edge of the Body</i> , 1976-1979		
General, 1977 (3 Folders), 1977	box 9	folder 7 to 9
Cover Proofs, Undated	box 9	folder 10
Drafts, 1978-1979		
General, Undated	box 9	folder 11
Editor's Proofs, Undated	box 9	folder 12
Master Galleys, 1979 (2 Folders), 1979	box 9	folder 13 to 14
"Original Poetry Ms.", 1978	box 9	folder 15
Uncorrected Proofs, 1979	box 9	folder 16
Xerox Galleys, 1978-1979	box 9	folder 17
"Fourth Collection of Poems", Undated	box 9	folder 18
"Poems in Progress," 1976	box 9	folder 19
"Work Sheets", Undated	box 9	folder 20
"X-tras", Undated	box 9	folder 21
"Baby Poems", 1980	box 9	folder 22
<i>Becoming Light</i> , 1987-1991		
Drafts, 1987-1991		
General, Undated (3 of 6 Folders), Undated	box 9	folder 23 to 25
General, Undated (3 of 6 Folders), Undated	box 10	folder 1 to 3
Edited Manuscript, Undated (2 Folders), Undated	box 10	folder 4 to 5
Galleys, 1991 (2 Folders), 1991	box 10	folder 6 to 7
Manuscript, circa., 1987	box 10	folder 8
'New York Is Book Country' Talk, 1991	box 10	folder 9
Sample Pages, 1991	box 10	folder 10

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Children's Poetry, Undated	box 10	folder 11
"Christmas Poems", 1971	box 10	folder 12
"The Collaborators", Undated	box 10	folder 13
<i>"The Eggplant Epithalamion," 1971, 1976, 1971, 1976</i>		
Broadside/Card, 1971	box 10	folder 14
Correspondence, 1976	box 10	folder 15
Poetry and Score, 1976	box 100	folder 1
"Erica Mann in a reading of her poetry", 1966	box 10	folder 16
"Extras"--"For C.: concerning Blake" and "To the Muse", Undated	box 10	folder 17
<i>Fruits & Vegetables , 1967-1975</i>		
General, Undated	box 10	folder 18
Contract, 1970-1974	box 10	folder 19
Correspondence, 1971-1975 (2 Folders), 1971-1975	box 10	folder 20 to 21
Drafts, 1967-1971		
General, Undated	box 10	folder 22
Notebook, 1967-1971	box 10	folder 23
Tissue Copy Manuscript, Undated	box 10	folder 24
Reviews (Print), 1971	box 10	folder 25
<i>Half-Lives , 1971-1973</i>		
General, 1971 (3 Folders), 1971	box 10	folder 26 to 28
Contract, Undated	box 10	folder 29
Correspondence, 1972-1973 <u>Physical Description:</u> (2 Folders)	box 10	folder 30 to 31
"From the Country of Regrets", Undated	box 11	folder 1
Manuscript Drafts, 1972, Undated (6 Folders), 1972, Undated	box 11	folder 2 to 7
Proofs, 1973	box 11	folder 8
<i>Imagining Germany</i> , 1998	box 11	folder 9
"Japanese Galleys", Undated (2 Folders), Undated	box 11	folder 10 to 11
<i>Loveroot , 1974-1976</i>		

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Contract, 1974	box 11	folder 12
Covers, Undated	box 11	folder 13
Drafts, 1975		
General, Undated	box 11	folder 14
"Author's Corrected Pages," 1975	box 11	folder 15
"Author's Set Galleys," 1975	box 11	folder 16
Manuscript, Undated	box 11	folder 17
"Master Galleys," 1975	box 11	folder 18
"Master Pages," 1975	box 11	folder 19
Promotional Material, 1974-1976	box 11	folder 20
<i>Love Comes First</i> , Undated	box 11	folder 21
"Rapture". Holograph draft of poem, 9 April 2004. Published in: <i>Love Comes First</i> , 2009, 9 April 2004, 2009	box 11	folder 21a
"Old Poems," 1968-1971 (2 Folders), 1968-1971	box 11	folder 22 to 23
"New Poems," 1979	box 11	folder 24
"New Poems in Progress," 1987 (2 Folders), 1987	box 12	folder 1 to 2
Notebooks--#2: "Manuscripts of Half-Lives & Loveroot," 1973-1975 (2 Folders), 1973-1975	box 12	folder 3 to 4
Notebooks--#4: "Beloit Poetry Journal, Heidelberg Poems & Manuscript of <i>Fruits & Vegetables</i> ," , 1961-1971	box 12	folder 5
<i>Ordinary Miracles</i> , 1974-1983		
Drafts, 1983		
General, 1983	box 12	folder 6
Galleys, 1983	box 12	folder 7
Proofs, 1983	box 12	folder 8
Typescript, 1983 (2 Folders), 1983	box 12	folder 9 to 10
"Extras," Undated	box 12	folder 11
New American Library Edition--Interview, 1974	box 12	folder 12
Publicity Interview, 1983	box 12	folder 13
"Poems on Jewish Experience," 1978	box 12	folder 14
"Poetry Organizations," 1971-1983		
"Authors Guild," 1977-1980	box 12	folder 15

"Poetry Award Bess Hokin,", 1971	box 12	folder 16
"Women's Forum,", 1977-1983	box 12	folder 17
<i>Songs in the Key of I</i> , Undated	box 12	folder 18
Strand, Mark, Undated	box 12	folder 19
<i>This Garden</i> , Undated	box 12	folder 20

Subseries II. 2: Fiction, 1973-2011

Scope and Contents

This series consists of notes, outlines, drafts, correspondence, and publicity materials pertaining to Jong's major published novels, including *Fear of Flying*, *Any Woman's Blues*, *Fanny: Being the True History of the Adventures of Fanny Hackabout-Jones*, *How to Save Your Own Life*, *Parachutes & Kisses*, *Sappho's Leap*, and others. The bulk of this subseries is made up of multiple drafts of each novel and includes some handwritten sections, typescript manuscripts, and publishers' proofs and galleys. Also here are drafts of Jong's children's book, *Molly's Book of Divorce*, and the typescript of an unpublished novel entitled *2040*, *Sugar in My Bowl*, a treatment for *The Scam: A Caper Novel*, and *Stratford Will*.

Title/Description	Instances	
<i>2040</i> , 1990-1992		
Drafts, 1990-1992	box 12	folder 21
Notes, 1991	box 12	folder 22
"Adventures of a Fat Girl in New York City", Undated	box 12	folder 23
<i>Any Woman's Blues</i> , 1988-1990		
<i>Ballata di Ogni Donna</i> , 1989-1990		
Italy, 1989-1990 <u>Physical Description:</u> (2 folders)	box 12	folder 24 to 25
Uncut Cover, 1989	box 100	folder 2
Catalogue Copy, 1988-1989	box 100	folder 1
Drafts, 1986-1991		
General, 1986-1988, Undated (14 of 54 Folders), 1986-1988, Undated	box 100	folder 2 to 15
General, 1986-1988, Undated (14 of 54 Folders), 1986-1988, Undated	box 14	folder 1 to 14
General, 1986-1988, Undated (13 of 54 Folders), 1986-1988, Undated	box 15	folder 1 to 13
General, 1986-1988, Undated (13 of 54 Folders), 1986-1988, Undated	box 16	folder 1 to 13
"Alternate Endings", 1988-1990	box 16	folder 14 to 15

<u>Physical Description:</u> (2 Folders)		
"Changes Entered and Reprinted,", 1989	box 16	folder 16
"Chapter III: Strong Woman Blues", Undated	box 17	folder 1
Copy-Edited, 1991	box 17	folder 2 to 4
<u>Physical Description:</u> (3 Folders)		
"Dutch Edition", 1991	box 17	folder 5 to 7
<u>Physical Description:</u> (3 Folders)		
Early Drafts, Undated	box 17	folder 8
"Erica's Working Draft", 1988	box 17	folder 9 to 11
<u>Physical Description:</u> (3 Folders)		
"E's New Working Draft," 1989 (3 Folders), 1989	box 17	folder 12 to 13
"Final Foreword Afterword", 1989	box 17	folder 14
"Final MS Copy," 1989 (1 of 3 Folders), 1989	box 17	folder 15
"Final MS Copy," 1989 (2 of 3 Folders), 1989	box 18	folder 1 to 2
"Gladys's Suggestions", 1989	box 18	folder 3
"A Life in Progress", 1988	box 18	folder 4 to 11
<u>Physical Description:</u> (8 Folders)		
"The Notebooks of Isadora Wing," 1988, Undated, 1988, Undated	box 18	folder 12 to 13
<u>Physical Description:</u> (2 Folders)		
"Rennie's Edits," 1988 (4 of 5 Folders), 1988	box 18	folder 14 to 17
"Rennie's Edits," 1988 (1 of 5 Folders), 1988	box 19	folder 1
"Revisions", 1989	box 19	folder 2
"Rough", Undated	box 19	folder 3
"Some Object of Love", Undated	box 19	folder 4 to 7
<u>Physical Description:</u> (4 Folders)		
"Uncorrected + Journal", Undated	box 19	folder 8
"With Apparatus Now Out", 1989	box 19	folder 9 to 11
<u>Physical Description:</u> (3 Folders)		
Floppy Disks, 1989	box 19	folder 12
German Reviews and Publicity, 1990	box 19	folder 13
Harper & Row Packet, 1990	box 19	folder 14 to 15

Physical Description: (2 Folders)

"Misc. AWB,", Undated	box 19	folder 16
Panel Discussion, 1990	box 19	folder 17
"Permissions (Music)", 1989	box 19	folder 18
Posters, 1990	box 19	folder 19
Press Tour, 1990	box 19	folder 20 to 22
<u>Physical Description:</u> (3 Folders)		
Proofs, 1989	box 20	folder 1 to 6
<u>Physical Description:</u> (6 Folders)		
"U.K. Reviews,", 1990	box 20	folder 7
<i>Fanny: Being the True History of the Adventures of Fanny Hackabout-Jones, , 1976-1980</i>		
Book Tour, Undated	box 20	folder 8
Correspondence, 1976-1980	box 20	folder 9
Drafts, 1976-1980		
General, Undated	box 20	folder 10
Afterward, Undated	box 20	folder 11
Copyeditor Draft, 1980 (4 Folders), 1980	box 20	folder 12 to 15
Covers--Paperback Edition, Undated	box 20	folder 16
Cut Galleys, 1980	box 20	folder 17 to 19
<u>Physical Description:</u> (3 Folders)		
"Earlier Version,", Undated	box 21	folder 1
"Early Draft of Proposal,", 1976	box 21	folder 2
Edited Xerox, Undated	box 21	folder 3 to 6
<u>Physical Description:</u> (4 Folders)		
"Erica's Corrections", 1979 (2 Folders), 1979	box 21	folder 7 to 8
Final Copyedited Draft, Undated (4 Folders), Undated	box 21	folder 9 to 12
Final Draft #3, 1979 (5 Folders), 1979	box 21	folder 13 to 17
"Final Final Draft"/"Submitted Copy," Undated (4 Folders), Undated	box 22	folder 1 to 4
Final Working Draft, Undated (4 Folders), Undated	box 22	folder 5 to 8

"First Serial Rights"--Playboy Serialization Letters, 1980	box 22	folder 9
"First Serial Rights"--Playboy Serialization Uncorrected Proofs,, 1980	box 101	folder 1
For Copyeditor, Undated (4 Folders), Undated	box 22	folder 10 to 13
Galleys, 1980	box 101	folder 2
Jon's Edits, 1979 (3 of 4 Folders), 1979	box 22	folder 14 to 16
Jon's Edits, 1979 (1 of 4 Folders), 1979	box 23	folder 1
"Natalie's Corrected Draft," Undated (3 Folders), Undated	box 23	folder 2 to 4
"Old," 1979 (4 Folders), 1979	box 23	folder 5 to 8
"Original," Undated (3 Folders), Undated	box 23	folder 9 to 11
"Pages,", Undated	box 23	folder 12
Photocopy, Undated <u>Physical Description:</u> (3 Folders)	box 23	folder 13 to 15
Revised Edition, 2002 (1 of 6 Folders), 2002	box 23	folder 16
Revised Edition, 2002 (5 of 6 Folders), 2002	box 24	folder 1 to 5
Rough Drafts, Undated (9 Folders), Undated	box 24	folder 6 to 14
Second Draft Epilogue, Undated	box 25	folder 1
Uncorrected Proofs, 1980 (3 Folders), 1980	box 25	folder 2 to 4
"Working Copy,", Undated	box 25	folder 5
Working Draft, Undated (5 Folders), Undated	box 25	folder 6 to 10
Dramatis Personae, Undated	box 25	folder 11
Film, 1981-1982		
First Draft, 1981	box 25	folder 12
Second Draft, 1981	box 25	folder 13
Third Draft, 1982	box 25	folder 14
German Reviews, 1980	box 25	folder 15
Jacket, 1980	box 25	folder 16
Musical, 1980-1994		
"Alternative Opening Scene", 1991	box 25	folder 17

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Contracts, 1980-1989	box 25	folder 18
Cut Pages, 1991	box 25	folder 19
Correspondence, 1988-1991	box 25	folder 20
Outline, 1993-1994	box 25	folder 21
Draft, 1991-1996		
General, 1991 (2 of 6 Folders), 1991	box 25	folder 22 to 23
General, 1991 (4 of 6 Folders), 1991	box 26	folder 1 to 4
"Most Recent Draft", 1991	box 26	folder 5
Reading Copy with Music, 1996 <u>Physical Description:</u> (2 Folders)	box 26	folder 6 to 7
Notices, 1991	box 26	folder 8
Notes, 1979-1980, Undated, 1979-1980, Undated <u>Physical Description:</u> (4 Folders)	box 26	folder 9 to 12
Photos--West Wycombe, Undated	box 26	folder 13
Plot Outlines, 1977-1979 <u>Physical Description:</u> (2 Folders)	box 26	folder 14 to 15
Publication Material, 1977-1987		
Acropole, 1979-1981	box 26	folder 16
Arbeidespers, 1979-1981	box 26	folder 17
Bantam, 1987	box 26	folder 18
Bibliography, 1978-1981	box 26	folder 19
"Blurbs Extra", 1980-1982	box 26	folder 20
"Book Club", 1980	box 26	folder 21
Book Tour, 1980-1981	box 26	folder 22
Bompiani, 1980-1981	box 26	folder 23
Complimentary Copy List, 1980-1981	box 26	folder 24
"Eileen Prescott,", 1980-1982	box 26	folder 25
End Papers, 1980	box 26	folder 26
Film Correspondence, 1981-1987	box 26	folder 27
"Film Deal,", 1980-1982	box 26	folder 28
Financial, 1980-1981	box 26	folder 29
Finnish, 1980-1981	box 26	folder 30

"First Serial", 1980	box 26	folder 31
Foreign Contracts, 1979-1983	box 26	folder 32
Gornall, Anthony, 1980	box 27	folder 1
Granada, 1980-1981	box 27	folder 2
Grijalbo, 1979-1983	box 27	folder 3
Grohndahl, 1982-1983	box 27	folder 4
Gyldenal, 1980-1982	box 27	folder 5
Interviews, 1980	box 27	folder 6
Jacket Copy, 1980	box 27	folder 7
New American Library Contracts and Notes, 1977-1984	box 27	folder 8
Norstedt, 1979-1981	box 27	folder 9
"Playboy-Vernon Smith Pictures," , 1980-1981	box 27	folder 10
Production, 1980	box 27	folder 11
Promotion and Publicity, 1980-1981	box 27	folder 12
Publication Pictures, 1980	box 27	folder 13
"Reviews--Luce Clipping Service", 1980	box 27	folder 14
Shincho Sha, 1981-1983	box 27	folder 15
Style Sheet, 1980	box 27	folder 16
"To the Reader", Undated	box 27	folder 17
"Vogue", 1980	box 27	folder 18
Weilin and Goos (Finnish), 1982	box 27	folder 19
Publicity, 1981 (2 Folders), 1981	box 27	folder 20 to 21
Publicity Prototype, Undated	box 100	folder 3
Research Material, 1977-1978, Undated, 1977-1978, Undated <u>Physical Description:</u> (6 Folders)	box 27	folder 22 to 27
Reviews, 1980-1981	box 27	folder 28
<i>Fear of Flying</i> , 1973-1995		
Correspondence, 1973	box 28	folder 1
Clippings, 1976-1982		
French, 1976-1982	box 28	folder 2
German, 1976		

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	box 28	folder 3
Deborah Richards Ltd Print Quantities, 1977	box 28	folder 4
Drafts, 1973-1983		
"Assorted Chapters & Pages--Worksheets," Undated (3 Folders), Undated	box 28	folder 5 to 7
"Assorted Chapters & Pages--Worksheets," Undated (2 Folders), Undated	box 29	folder 1 to 2
"Drafts and Revisions," 1973 (2 Folders), 1973	box 29	folder 3 to 4
Early Drafts," Undated (2 Folders), Undated	box 29	folder 5 to 6
"First Draft," Undated (2 Folders), Undated	box 30	folder 1 to 2
"Outtakes" and Other Writings, 1970s-1983 (6 Folders), 1970s-1983	box 30	folder 3 to 8
"Outtakes" and Other Writings, 1970s-1983 (2 Folders), 1970s-1983	box 31	folder 1 to 2
"Working," Undated (2 Folders), Undated	box 31	folder 3 to 4
Fan Drawing, Undated	box 31	folder 5
"Foreign Remittance Info", 1977	box 31	folder 6
Promotional Material, 1975	box 31	folder 7
"Radio Syndication", 1977	box 31	folder 8
Stage Production, 1978-1995		
Tom Teicholz, 1995	box 31	folder 9
Yugoslavia, 1978	box 31	folder 10
<i>Happily Married Women</i> , 1999-2000		
Drafts, 1999-2000	box 31	folder 11
Drafts, 1999-2000 (2 Folders), 1999-2000	box 27	folder 29 to 30
Notes, Undated	box 27	folder 31
<i>How to Save Your Own Life</i> , 1976-1980		
Censorship Material, 1978-1980	box 27	folder 32
"Copy-Edited MS," Undated (3 Folders), Undated	box 32	folder 1 to 3
"Discarded Chapters," Undated	box 32	folder 4
"Isadora Goes to Hollywood," 1976	box 32	folder 5
Jacket Copy, 1976	box 32	folder 6
"Long Galleys", 1976 (3 Folders), 1976	box 32	folder 7 to 9

Publicity Materials, Undated	box 32	folder 10
Publicity Packet, 1977-1979	box 32	folder 11
"Third Isadora Book," Undated	box 32	folder 12
<i>Inventing Memory</i> , 1995-2005		
Audio Text, 1997 (2 Folders), 1997	box 32	folder 13 to 14
Drafts, 1996-1997 (5 Folders), 1996-1997	box 32	folder 15 to 19
Drafts, 1996-1997 (2 Folders), 1996-1997	box 33	folder 1 to 2
Erica's Revised Manuscript, 1996 (4 Folders), 1996	box 33	folder 3 to 6
Notes for Revisions and Additions, 1996 (2 Folders), 1996	box 33	folder 7 to 8
Of Blessed Memory--With Floppy Disk, 1995-1996 (9 Folders), 1995-1996	box 33	folder 9 to 17
Of Blessed Memory--With Floppy Disk, 1995-1996 (4 Folders), 1995-1996	box 34	folder 1 to 4
Office Copy, 1997 <u>Physical Description:</u> (3 Folders)	box 34	folder 5 to 7
Proofs, 1997 (4 Folders), 1997	box 34	folder 8 to 11
Sophia, 2005 (2 Folders), 2005	box 34	folder 12 to 13
Notes and Rough Drafts, 1998	box 34	folder 14
<i>The Man Who Murdered Poets or Growing Up Bookish</i> , Undated	box 34	folder 15
<i>Molly's/Megan's Book of Divorce</i> , 1983-1987		
Correspondence, 1983-1987	box 34	folder 16
Drafts, 1984		
General, Undated	box 34	folder 17
"Megan's Book of New York," Undated	box 35	folder 1
<i>Molly's Book of New York--</i> Manuscript,, Undated	box 35	folder 2
Proofs, 1984	box 35	folder 3
TV Adaptation, 1985	box 35	folder 4
TV Materials, 1984-1985	box 35	folder 5
<i>The MS Murders</i> , 1980	box 35	folder 6
"My Life as a Dog", 1976	box 35	folder 7

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Notebooks (Photocopies), 1980-1982 (2 Folders), 1980-1982	box 35	folder 8 to 9
Notes, Undated	box 35	folder 10
<i>Parachutes and Kisses</i> , 1982-1985		
Book Tour Material, 1984	box 35	folder 11
Chapter Titles, 1982	box 35	folder 12
Correspondence, 1984	box 35	folder 13
Drafts, 1983-1984		
General, Undated	box 35	folder 14
Chapters 1-19, 1983 (With Floppy Disks), 1983 <u>Physical Description:</u> (4 Folders)	box 35	folder 15 to 18
Copy Edited Manuscript, 1984 <u>Physical Description:</u> (2 Folders)	box 35	folder 19 to 20
Copy Edited Manuscript, 1984 <u>Physical Description:</u> (2 Folders)	box 36	folder 1 to 2
Copy Editor Copy, 1984 <u>Physical Description:</u> (3 Folders)	box 36	folder 3 to 5
"(Drafts)", Undated	box 36	folder 6
<i>Dreamwork</i> Copy, Undated	box 36	folder 7
"E's Working Draft," 1982-1983 (6 Folders), 1982-1983	box 36	folder 8 to 13
"E's Working Draft," 1982-1983 (3 Folders), 1982-1983	box 37	folder 1 to 3
First Draft, Undated	box 37	folder 4
First Serial, Undated <u>Physical Description:</u> (4 Folders)	box 37	folder 5 to 8
First Typed Rough Draft, 1983		
Copy, 1983 <u>Physical Description:</u> (3 Folders)	box 37	folder 9 to 11
October 27, 1983 <u>Physical Description:</u> (3 Folders)	box 37	folder 12 to 14
Latest Draft, 1981-1984		
December 23, 1981	box 37	folder 15
December 23, 1981	box 38	folder 1
February 26, 1984	box 38	folder 3 to 5

<u>Physical Description: (3 Folders)</u>		
"MS Storage", Undated <u>Physical Description: (2 Folders)</u>	box 38	folder 6 to 7
New Draft, February 1984 <u>Physical Description: (3 Folders)</u>	box 38	folder 8 to 10
Next-to-Last Draft, 1984 (3 Folders), 1984	box 38	folder 11 to 13
"P & K" Copy, Undated	box 38	folder 14
Printout, 1983 <u>Physical Description: (2 Folders)</u>	box 38	folder 15 to 16
Printout, 1983	box 39	folder 1
Proofs, 1984		
Author's Set, 1984	box 39	folder 2
First, 1984	box 39	folder 3
Publisher Copy, Undated <u>Physical Description: (4 Folders)</u>	box 39	folder 4 to 7
Fan Mail, 1984	box 39	folder 8
Galleys, 1984 <u>Physical Description: (2 Folders)</u>	box 39	folder 9 to 10
"Notes and Ideas", Undated	box 39	folder 11
Permissions, 1984	box 39	folder 12
Promotional Material, 1984	box 39	folder 13
Publicity, 1984	box 39	folder 14
Reviews, 1984-1985		
French, 1984-1985 (2 Folders), 1984-1985	box 39	folder 15 to 16
German, 1985	box 39	folder 17
<i>Sappho's Leap</i> , 2000-2004		
Correspondence, 2004	box 39	folder 18
Drafts, 2000-2002		
General, 2000-2001 (2 Folders), 2000-2001	box 39	folder 19 to 20
General, 2000-2001 (11 Folders), 2000-2001	box 40	folder 1 to 11
Afterword, 2002	box 40	folder 12

Chronological		
Drafts, 2000 Apr- 2001 Feb (7 Folders), 2000, 2001	box 40	folder 13 to 19
Drafts, 2001 Feb-2002 Mar (18 Folders), 2001	box 41	folder 1 to 18
Drafts 2002 Mar-Oct (8 Folders), 2002	box 42	folder 1 to 8
Chapter 19-22, 2001	box 42	folder 9
Chapter 24, Undated	box 42	folder 10
Chapter 28, 2002	box 42	folder 11
Intro Drafts, 2001	box 42	folder 12
Intro/Outline Drafts, Undated	box 42	folder 13
Prologue, 2000 (2 Folders), 2000	box 42	folder 14 to 15
Prologue, Notes, and Outtakes, 2000	box 42	folder 16
"Edits", 2002 (3 Folders), 2002	box 42	folder 17 to 19
"Erica's Revisions", 2002	box 42	folder 20
"Erica's Revisions", 2002 (2 Folders), 2002	box 43	folder 1 to 2
"Revisions", 2002 (3 Folders), 2002	box 43	folder 3 to 5
Research, 2000-2002		
General, 2002	box 43	folder 6
"Ancient Greece", 2001	box 43	folder 7
Articles, 2002	box 43	folder 8
Notes, 2000-2001	box 43	folder 9
<i>The Scam: A Capter Novel</i> , Undated	box 43	folder 10
<i>Serenissima</i> , 1984-1989		
Correspondence and Research Materials, Undated	box 43	folder 11
Drafts, 1984-1987		
General, Undated (7 Folders), Undated	box 43	folder 12 to 18
General, undated	box 44	folder 1
1, Undated (2 Folders), Undated	box 44	folder 2 to 3
2--with hand corrections, Undated (2 Folders), Undated	box 44	folder 4 to 5
3, Undated (4 Folders), Undated	box 44	folder 6 to 9

"1st Draft", Undated	box 44	folder 10
"Alternate Revision", 1986 (2 Folders), 1986	box 44	folder 11 to 12
"Copy Second Draft", Undated	box 44	folder 13
"E's Final Revision", 1986 <u>Physical Description:</u> (2 Folders)	box 44	folder 14 to 15
"E's Revisions," 1985 (2 Folders), 1985	box 44	folder 16 to 17
"E's Working Draft", 1985	box 44	folder 18
Editor's Corrections, 1986 (3 Folders), 1986	box 45	folder 1 to 3
"Erica's Working Draft-Draft #2," Undated (2 Folders), Undated	box 45	folder 4 to 5
Final, Undated (3 Folders), Undated	box 45	folder 6 to 8
"Final Draft", 1986 <u>Physical Description:</u> (2 Folders)	box 45	folder 9 to 10
Galleys, 1987		
"Author's Marked Set", 1987	box 45	folder 11
"Master", 1987	box 45	folder 12
"Hand Written Drafts," Undated (2 Folders), Undated	box 45	folder 13 to 14
"Nan's Last Edit", 1987 <u>Physical Description:</u> (2 Folders)	box 45	folder 15 to 16
Notes, 1984-1985 <u>Physical Description:</u> (2 Folders)	box 46	folder 1 to 2
"Odd Pages", Undated	box 46	folder 3
Old Draft/First Edits, Undated	box 46	folder 4
"Penultimate," Undated (2 Folders), Undated	box 46	folder 5 to 6
"Ronnie's Notes", 1986	box 46	folder 7
"Rough Drafts", Undated	box 46	folder 8
Uncorrected Proof, 1987 (2 Folders), 1987	box 46	folder 9 to 10
Working Copy, 1984	box 46	folder 11
Publicity Materials, 1986-1987	box 46	folder 12
Research, 1985	box 46	folder 13
Research Material, undated	box 46	folder 14

Research Material, undated	box 101	folder 3
Reviews--Drafts and Correspondence, 1987	box 46	folder 15
Screenplay, 1989	box 46	folder 16
<i>Some Object of Love</i> --Drafts, Undated	box 46	folder 17
<i>Stratford Will</i> , Undated	box 46	folder 18
<i>The Thirty-Ninth Year of Meredith Binder</i> , Undated	box 46	folder 19

Subseries II.3: Non-Fiction, 1937-1999

Scope and Contents

Arranged alphabetically, included here are Erica Jong's published and unpublished non-fiction works, both longer, book-length works (including *The Devil at Large*, *Fear of Fifty*, *Witches*) as well as shorter pieces and essays. The working drafts are often heavily annotated. Related materials, including correspondence, notes, interviews, clippings, offprints, printouts, and photographs, have been kept in their original arrangement.

Scope and Contents

Some Henry Miller correspondence, which pre-dates Jong's acquaintance with Miller, as well as the Jong-Miller correspondence is located in this subseries.

Title/Description	Instances	
<i>The Devil at Large</i> , 1937-1992		
<i>60 Minutes</i> --Transcript, 1975	box 46	folder 20
Claus Lutterbeck Article, undated	box 100	folder 4
Correspondence, 1974-1990s		
General, 1974-1992, undated, 1974-1992, undated	box 46	folder 21 to 22
Typed with Notes, 1990s	box 46	folder 23
Cover Proofs, undated	box 100	folder 5
Drafts, 1988-1992		
General, 1992 (2 Folders), 1992	box 46	folder 24 to 25
"Born Hungry," 1992	box 46	folder 26
Chapters III & IV, 1992	box 46	folder 27
"Copies of Spiegel Piece," 1991	box 47	folder 1
Early Drafts with Notes, 1988-1990, Undated, 1988-1990, Undated	box 47	folder 2
"EJ on HM [Henry Miller]," 1992	box 47	folder 3 to 14

Physical Description: (12 Folders)

"HM,", 1989	box 47	folder 15
"Henry and Me,", 1992	box 47	folder 16
"Henry Miller: The Last Man Alive,", Undated <u>Physical Description:</u> (2 Folders)	box 47	folder 17 to 18
"Just a Brooklyn Boy,", 1992	box 47	folder 19
"Just a Brooklyn Boy,", 1992 <u>Physical Description:</u> (7 Folders)	box 48	folder 1 to 7
"Must We Burn Miller?", 1991-1992 <u>Physical Description:</u> (2 Folders)	box 48	folder 8 to 9
"Sex-Libris,", 1991	box 48	folder 10
"Sexomania/Sexophobia,", 1992 <u>Physical Description:</u> (3 Folders)	box 48	folder 11 to 13
"Tropic of Henry,", 1991	box 48	folder 14
Typewritten, 1989	box 48	folder 15
Working, 1990-1991, Undated (4 of 8 Folders), 1990-1991, Undated	box 48	folder 16 to 19
Working, 1990-1991, Undated (4 of 8 Folders), 1990-1991, Undated	box 49	folder 1 to 4
"Fear and How it Gets That Way,", 1976	box 49	folder 5
George Belmont French Bio, Undated	box 49	folder 6
"Henry Miller," 1984, 1989, 1984, 1989	box 49	folder 7
Henry Miller Materials, 1937-1989		
General, 1937-1976 <u>Physical Description:</u> (11 Folders)	box 49	folder 8 to 18
Crazy Cock, 1989, Undated (4 of 7 Folders), 1989, Undated	box 49	folder 19 to 22
Crazy Cock, 1989, undated, 1989, undated	box 50	folder 1 to 3
"Material," 1989, Undated, 1989, Undated	box 50	folder 4
<i>Molloch</i> , Undated <u>Physical Description:</u> (2 Folders)	box 50	folder 5 to 6
Published Pieces--With Notes, 1937-1980 <u>Physical Description:</u> (3 Folders)	box 50	folder 7 to 9
"Henry Miller Versus the Politically Correct,", 1982-1992	box 50	folder 10
"HM Book Related Material,", 1992		

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	box 50	folder 11
"HM Tribute", 1989	box 50	folder 12
Interview Transcripts, 1969-1990		
Jong and Belmont, 1990 <u>Physical Description:</u> (2 Folders)	box 50	folder 13 to 14
Miller and Bradley, 1969	box 50	folder 15
"Jong/Miller Correspondence"--Originals, 1974-1978 <u>Physical Description:</u> (3 Folders)	box 50	folder 16 to 18
Lawrence Durrell Interview, 1990	box 50	folder 19
Miller Interview Carbons, 1991	box 50	folder 20
"Milleriana,"--Henry Miller Correspondence, 1948-1952	box 50	folder 21
Photographs, 1974-1975	box 50	folder 22
Publication--General, 1992	box 50	folder 23
Essays, 1967-1999		
General, 1960s-1999 <u>Physical Description:</u> (14 Folders)	box 51	folder 1 to 14
Andrea Dworkin Interview and Information, 1984-1987	box 51	folder 15
"Beauty and the Beast: A Girl's Guide to Men", 1988	box 51	folder 16
"Blood and Guts", 1980	box 51	folder 17
"Book of Essays and Assorted Prose," 1970s, Undated, 1970s, Undated	box 51	folder 18
Collected Essays, 1980s <u>Physical Description:</u> (2 Folders)	box 51	folder 19 to 20
"Class News Parody", 1972	box 51	folder 21
"Crow at the Y: An Evening With Ted Hughes", 1971	box 51	folder 22
"Current Unfinished Business", 1973-1981 <u>Physical Description:</u> (2 Folders)	box 52	folder 1 to 2
"Erotic Writing By Women", Undated	box 52	folder 3
"East-West Blues: A New Yorker Goes West", 1976-1987	box 52	folder 4
"The Federation of Creators", 1995	box 52	folder 5
"Fetal Heartbeat", 1978-1979	box 52	folder 6
"The Forbidden City: Venice", 1985 (2 Folders), 1985	box 52	folder 7 to 8
"Giving Birth to Life," 1970s	box 52	folder 9

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"Goodbye to Henry-san" Proofs, 1980	box 52	folder 10
"Good Girl," Undated	box 52	folder 11
Hillary Clinton, 1999	box 52	folder 12
"How I Write," 1974-1987, Undated, 1974-1987, Undated	box 52	folder 13
"Human Rights and the Artist", 1998	box 52	folder 14
"Imagining Utopia (or If Women Ruled the World)"-- <i>New Woman</i> , 1989	box 52	folder 15
"Interviews," , 1970s-1980s	box 52	folder 16
Interviews, 1998-1999		
Jane Campion, 1999 (3 Folders), 1999	box 52	folder 17 to 19
<i>Corriere della Sera</i> , 1999	box 52	folder 20
Woody Allen, 1998	box 52	folder 21
"Introductions," , 1970s-1980s	box 52	folder 22
Intro <i>100 Best Novels by 20th Century Women</i> , 1999	box 52	folder 23
"Larry Durrell, Pagan Provence, & Miller's Vast Ghost," , Undated	box 52	folder 24
Introductions--Margaret Atwood and Sonia Sanchez, Undated	box 52	folder 25
"Literary Topics (General)," , 1970s-1980s	box 52	folder 26
"Lolita Turns Thirty," , 1988	box 52	folder 27
"Making Notes", Undated	box 52	folder 28
MLA Panel Discussion Transcript, Undated	box 52	folder 29
"Myth of Women's Liberation", Undated	box 52	folder 30
"On the Poetry of Patricia Goedicke, 1976	box 52	folder 31
"Places, People & Peopled Places", Undated	box 52	folder 32
Published, 1973-1979	box 52	folder 33
Reviews, 1972-1983		
General, 1974-1983	box 52	folder 34
" <i>Three Sisters</i> : A Review", 1972	box 53	folder 1
"Tagged By My Tag Line," , Undated	box 53	folder 2
"Trip to Russia"--Handwritten, 1982	box 53	folder 3
"Unpublished," , Undated	box 53	folder 4

"Venice"-- <i>New York Times</i> , 1986	box 53	folder 5
"View From the Bridge" Columns, 1967	box 53	folder 6
"What Do Women Want?"--Drafts and Galleys, Undated	box 53	folder 7
"Women & Age: Celebration or Rage?" 1987, Undated, 1987, Undated	box 53	folder 8
"Women and AIDS", 1985	box 53	folder 9
"Women & Men's Issues," 1974-1987, Undated, 1974-1987, Undated	box 53	folder 10
"A Writer's Book of Days (& Nights)", 1990	box 53	folder 11
"Writing a First Novel," Undated	box 53	folder 12
"Writing for Your Life", Undated	box 53	folder 13
<i>Fear of Fifty</i> , 1992-1994		
Audio Transcript--Abridged, 1994 <u>Physical Description:</u> (2 Folders)	box 53	folder 14 to 15
Chapter Heading Pages and Notes, 1994	box 53	folder 16
Drafts, 1992-1994		
General, 1992-1994 (7 of 36 Folders), 1992-1994	box 53	folder 17 to 23
General, 1992-1994 (16 of 36 Folders), 1992-1994	box 54	folder 1 to 16
General, 1992-1994 (13 of 36 Folders), 1992-1994	box 55	folder 1 to 13
1-564, 1993-1994 (2 of 3 Folders), 1993-1994	box 55	folder 14 to 15
1-564, 1993-1994 (1 of 3 Folders), 1993-1994	box 56	folder 1
Copyedited Manuscript, 1994 <u>Physical Description:</u> (4 Folders)	box 56	folder 2 to 5
'February Draft," 1994 <u>Physical Description:</u> (7 Folders)	box 56	folder 6 to 12
"Fifty II/Chaps 13 and 14," 1994	box 56	folder 13
"For Fifty II," 1993	box 56	folder 14
"March Draft," 1994 (3 of 6 Folders), 1994	box 56	folder 15 to 17
"March Draft," 1994 (3 of 6 Folders), 1994	box 57	folder 1 to 3
"Screwed up Ch 13," Undated	box 57	folder 4
"UK Edit," 1994		

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<u>Physical Description:</u> (3 Folders)	box 57	folder 5 to 7
"Editor Notes," 1993-1994	box 57	folder 8
"Erica's Original Cuts," 1994	box 57	folder 9
Proofs, 1994 (8 Folders), 1994	box 57	folder 10 to 17
The Gift Book, 1998 (with floppy disk), 1998	box 58	folder 1
Larry Flynt, 1988-1999		
Affidavit of Gail Barr, 1998-1999	box 58	folder 2
Andrea Dworkin vs. Hustler Magazine, 1999	box 58	folder 3
An Unseemly Man--Book, 1996 (dedicated to EJ), 1996	box 58	folder 4
Floppy Disks, 1999	box 58	folder 5
It Takes a Pornographer...And Lots of Pussy--Drafts, 1999	box 58	folder 6 to 7
<u>Physical Description:</u> (2 Folders)		
Notes, 1999	box 58	folder 8
VHS Tapes, 1989, Undated, 1989, Undated	box 58	folder 9 to 10
<u>Physical Description:</u> (2 Folders)		
<i>Witches</i> , 1970s-1983		
Color Copy--Unbound, 1981	box 58	folder 11 to 12
<u>Physical Description:</u> (2 Folders)		
Copyright Page, 1981	box 58	folder 13
Correspondence--Fan Mail, 1982	box 58	folder 14
Drafts, 1981 (3 of 6 Folders), 1981	box 58	folder 15 to 17
Drafts, 1981 (3 of 6 Folders), 1981	box 59	folder 1 to 3
French Translation, 1982	box 59	folder 4
Notes, 1970s (4 Folders), 1970s	box 59	folder 5 to 8
Proofs, 1981	box 59	folder 9
Publicity Material, 1981	box 59	folder 10
Research Files		
General, 1970s	box 59	folder 11 to 13
"A Casebook of Witchcraft," Undated	box 59	folder 14
"The Malleus Maleficarum," 1977		

	box 59	folder 15
"Midwife and the Witch", 1966	box 59	folder 16
Photo Binder, Undated	box 59	folder 17
Satanism and Witchcraft, Undated	box 59	folder 18
Witches and Their Craft, 1977	box 59	folder 19
"Witchcraft" Research, 1970s	box 59	folder 20
Witchcraft in Europe, 1974	box 59	folder 21
Reviews, 1981-1983	box 59	folder 22

Subseries II.4: Scripts and Screenplays, 1976-1995

Scope and Contents

Drafts and related correspondence and promotional materials of adaptations of Jong's texts for the screen or the stage comprise this subseries. Some texts are original works designed for visual productions, including a screenplay entitled *Love Al Dente* written in collaboration with her third husband, science-fiction writer Jonathan Fast.

Title/Description	Instances	
<i>Love, Al Dente</i> , 1976		
Correspondence, 1976	box 60	folder 1
Drafts, Undated (13 Folders), Undated	box 60	folder 2 to 14
Notes, Outlines, and Early Sketches, Undated (2 Folders), Undated	box 60	folder 15 to 16
Outline and Inserts, Undated	box 60	folder 17
Working Copy, 1976 (4 Folders), 1976	box 60	folder 18 to 21
<i>Park Avenue</i> , Undated	box 60	folder 22
Plays, Undated (2 Folders), Undated	box 60	folder 23 to 24
<i>The Sex Life of...</i> -- Manuscript, Undated	box 60	folder 25
<i>Spring and Greene</i> , untitled (2 Folders)	box 61	folder 1 to 2
<i>Sublet, or Nobody's Business</i> , Undated	box 61	folder 3
<i>Unescorted</i> --Screenplay--Drafts, 1984	box 61	folder 4
<i>The White Goddess</i> , 1995	box 61	folder 5
<i>The Women's Group/Love Addicts</i> , 1990-1991		
Drafts, 1991 (9 Folders), 1991		

	box 61	folder 6 to 14
Notes, circa.1990	box 61	folder 15
"Women Who Sometimes Appear In Group", 1991	box 61	folder 16
<i>Wooster Street</i> (TV Series) Synopsis, 1990	box 61	folder 17

Subseries II.5: Writings By Others, 1982-2002

Scope and Contents

Drafts and completed works of poetry, fiction, non-fiction and scholarly criticism sent to, or acquired by, Erica Jong are found in this subseries.

Title/Description	Instances	
Chase, Barbara Jonas, 1982	box 61	folder 18
Edna O'Brien--Novella, Undated	box 61	folder 19
"Feminism and the Politics of Literary Reputation: The Example of Erica Jong," by Dr. Charlotte Templin,, 1991 <u>Physical Description:</u> (2 Folders)	box 61	folder 20 to 21
Hodgman, Helen, 1988	box 61	folder 22
Jonathan Fast Book Cover, Undated	box 61	folder 23
Katz, Alan--"Sam" Screenplay, 1985	box 61	folder 24
<i>Later</i> , 1989	box 61	folder 25
"Lo's Diary" by Pia Pera, 1999 (2 Folders), 1999	box 61	folder 26 to 27
Maraini, Dacia, 2002	box 62	folder 1
Middleton, Thomas H.--Poetry, Undated	box 62	folder 2
Naomi Wolf, 1998 (includes floppy disk), 1998	box 62	folder 3
"Remarks to New York Women's Forum,", 1982	box 62	folder 4
Scholarly Papers on Jong, 1977-2001		
General, 1977-1979 <u>Physical Description:</u> (2 Folders)	box 62	folder 5 to 6
Holm, Astrid--"The Ambivalence of the Modern Woman's Life-Situation,", 1979	box 62	folder 7
"Jewish Humor Conference", 1986	box 62	folder 8
Kloke, Wendy--M.A. Thesis, 2001	box 62	folder 9
"Scholarly Works on <i>Fanny</i> ", 1980	box 62	folder 10
Schulman, Grace--Poetry, Undated	box 62	folder 11

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Series III: Personal, 1955-1990

Scope and Contents

Early Erica Jong material, including class notebooks, essays, and theses from high school and Barnard College; diaries; and some writings and correspondence are located in this series. Also here are some financial files and other documents of a personal nature.

Title/Description	Instances	
Early Material, 1955-1983		
General, 1957-1975	box 63	folder 1
Allan Jong Medical School Transcripts, 1961	box 63	folder 2
<u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]		
Barnard Alumnae "Woman of Achievement" Award, 1983	box 63	folder 3
Barnard Student Newspapers, 1962-1963	box 63	folder 4
Bibliography, Undated	box 63	folder 5
"Bio / Photos", 1990	box 63	folder 6
Columbia Masters Thesis, 1965	box 63	folder 7
Class Notes, 1959-1963		
"Aesthetics", 1963	box 63	folder 8
"American Lit: Whitman to Faulkner," 1962, 2040, 1962, 2040	box 63	folder 9
"Contemporary Lit.", Undated	box 63	folder 10
"Classical Drama", Undated	box 63	folder 11
Geology 2, 1961	box 64	folder 1
"Government 1,", 1961	box 64	folder 2
"Government 2,", 1962 <u>Physical Description:</u> (2 Folders)	box 64	folder 3 to 4
"Liselotte von der Pfalz", Undated	box 64	folder 5
"Zoology 1 Lab Drawings,", 1959	box 64	folder 6
Class Notebooks--Small, 1960s (3 Folders), 1960s	box 64	folder 7 to 9
Class Notebooks, 1955-1960s	box 65	folder 1 to 3

<u>Physical Description:</u> (3 Folders)		
Course Binders, 1955-1958	box 65	folder 4 to 5
<u>Physical Description:</u> (2 Folders)		
Correspondence, 1961	box 65	folder 6 to 7
<u>Physical Description:</u> (2 Folders)		
Daybooks, 1959-1982 (4 of 7 Folders), 1959-1982	box 66	folder 1 to 4
Daybooks, 1959-1982 (3 of 7 Folders), 1959-1982	box 67	folder 1 to 3
Diaries, 1957-1966		
"Additions to Journal--1964 & Thereabouts," 1962-1966 (2 of 3 Folders), 1962-1966	box 67	folder 4 to 5
"Additions to Journal--1964 & Thereabouts," 1962-1966 (1 of 3 Folders), 1962-1966	box 68	folder 1
1957	box 68	folder 2
1963-1965	box 68	folder 3
Diplomas and Certificates, 1959-1981	box 100	folder 6
English Course Essays, 1963	box 68	folder 4
"Erica's Thesis Papers and Notes", 1960s	box 68	folder 5
German Trip Documents, 1968	box 68	folder 6
Germany, 1959-1969 (2 Folders), 1959-1969	box 68	folder 7 to 8
High School and Barnard Honors, 1960-1966	box 69	folder 1
"High School & College Poems (& Stories), 1958-1965 (2 Folders), 1958-1965	box 69	folder 2 to 3
International Creative Management, 1974	box 69	folder 4
"Job Hunting", Undated	box 69	folder 5
"List of Poems Published in Mags", circ.1971	box 69	folder 6
Literary Guild of America, 1976-1977	box 69	folder 7
"Master's Thesis 2nd Draft", Undated	box 69	folder 8
"Notes for Master's Thesis--Footnotes", 1964	box 69	folder 9
Notebook, 1994-1995	box 69	folder 10
Notes, Undated	box 69	folder 11
PA Records, Undated	box 70	folder 1
"Papers: English A-1 and A-2", 1959-1960	box 70	folder 2
"Papers on Chekov and Lukacs", 1963	box 70	folder 3
Poetry Workshop Reading List, 1972-1974	box 70	folder 4

"Pope and Augustanism," Undated	box 70	folder 5
Printed Materials, 1967-1973	box 70	folder 6
"Record of Work Sent Out--Poems Mostly," Undated	box 102	
Resume, 1972	box 70	folder 7
School Documents, 1969	box 70	folder 8
Wedding Clippings, undated	box 70	folder 9
"Women in the Poems of Alexander Pope: A Critical Study", Undated	box 70	folder 10
Financial, 1960s-1990		
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
[Restricted until 2040]		
General--with Account Books, 1960s	box 70	folder 11
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
[Restricted until 2040]		
General, 1975-1979 (1 of 2 Folders), 1975-1979	box 70	folder 12
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
[Restricted until 2040]		
General, 1975-1979 (1 of 2 Folders), 1975-1979	box 71	folder 1
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
[Restricted until 2040]		
General, 1989	box 71	folder 2
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
[Restricted until 2040]		
Book Contracts, Undated	box 71	folder 3
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
[Restricted until 2040]		
Financial Contributions, 1977-1981	box 71	folder 4
<u>Conditions Governing Access:</u>		

Conditions Governing Access

[Restricted until 2040]

"Foreign Publishers", 1988 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 71	folder 5
"Harry Walker Speaking Dates", 1977 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 71	folder 6
Notebook and receipts, 1990, Undated, 1990, Undated <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 71	folder 7
Sales Figures, 1988-1989 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 71	folder 8

[^ Return to Table of Contents](#)**Series IV: Erica Jong Files--as organized by Jong, 1970-2008****Scope and Contents**

This series is composed of a trove of files labeled and organized by Jong. Included here are documents and correspondence related to organizations in which Jong was involved; book reviews, clippings, drafts, essays and articles by and about Jong; requests and invitations to speak; material regarding foreign publishers; various fiction and non-fiction pieces and loose notes; and photographs. Jong's original arrangement of the material has been maintained throughout this series.

Subseries IV.1: Personal / Business Files, 1974-2008**Scope and Contents**

These are numbered and arranged personal files, consisting mostly of business correspondence and documents pertaining to all of Jong's published works. There are also some essays and creative documents, such as a screenplay adaptation of Jong's *Fanny Hackabout Jones*, in the files.

Title/Description	Instances	
Correspondence, 1995-2006 (10 Folders), 1995-2006 <u>Conditions Governing Access:</u>	box 62	folder 12 to 21

Conditions Governing Access

[Restricted until 2040]

Correspondence, 1995-2006 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 72	folder 1 to 14
Correspondence, 1999-2001 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 73	folder 1
Fear of Flying, 1994-2004 (5 Folders), 1994-2004	box 73	folder 2 to 6
Sterling Lord, 1987-1989 (2 Folders), 1987-1989	box 73	folder 7 to 8
<i>Loveroot</i> , 1993-1999	box 73	folder 9
How to Save Your Own Life, 1976-2005 (4 Folders), 1976-2005	box 73	folder 10 to 13
Legal Files, 1989-2005 (3 Files), 1989-2005 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 73	folder 14 to 16
Legal Files, 1989-2005 (3 Files), 1989-2005 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 74	folder 1 to 2
Correspondence, 1979-2005 (4 of 11 Folders), 1979-2005 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 74	folder 3 to 7
Correspondence, 1979-2005 (7 of 11 Folders), 1979-2005 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 74	folder 8 to 13
Any Woman's Blues, 1989-2003 (2 Folders), 1989-2003	box 74	folder 14 to 15
Any Woman's Blues, 1978-2008 (5 Folders), 1978-2008	box 75	folder 1 to 5

What Women Want, 1998-2008 (4 Folders), 1998-2008	box 75	folder 6 to 9
<i>At the Edge of the Body</i> , 1989-2003	box 75	folder 10
<i>Fruits & Vegetables</i> , 1991-2003	box 75	folder 11
<i>Half-Lives</i> , 1990-2001	box 75	folder 12
<i>Fear of Flying</i> , 1980-2006	box 75	folder 13
Restricted material	box 75	
<u>Conditions Governing Access:</u> Conditions Governing Access		
[Restricted until 2040]		
Scope and Contents		
Five folders		
<i>Fear of Flying</i> , 1974-2006 <u>Physical Description:</u> (10 folders)	box 76	folder 1 to 10
<i>Sappho's Leap</i> , 2002-2005 <u>Physical Description:</u> (3 Folders)	box 76	folder 11 to 13
Restricted material	box 76	
<u>Conditions Governing Access:</u> Conditions Governing Access		
[Restricted until 2040]		
Scope and Contents		
(2 folders)		
<i>Fanny Hackabout Jones</i> , 1979-2007 <u>Physical Description:</u> (10 Folders)	box 77	folder 1 to 10
<i>Witches</i> , 1991-2008 <u>Physical Description:</u> (2 Folders)	box 77	folder 11 to 12
<i>Megan's Book of Divorce</i> , Undated	box 77	folder 13 to 14
<i>Parachutes & Kisses</i> , 1984-2008 <u>Physical Description:</u> (3 Folders)	box 78	folder 1 to 3
<i>Serenissima</i> , 1987-2003 <u>Physical Description:</u> (6 Folders)	box 78	folder 4 to 9
<i>Becoming Light</i> , 1991-1997 <u>Physical Description:</u> (2 Folders)	box 78	folder 10 to 11
<i>Scherz</i> , 1993-1994		

	box 78	folder 12
<i>The Devil at Large</i> , 1998-2007	box 78	folder 13
The Devil at Large, 1989-2007 (2 Folders), 1989-2007	box 79	folder 1 to 2
Fear of Fifty, 1992-2003 (9 Folders), 1992-2003	box 79	folder 3 to 11
<i>Fear of Fifty</i> , 1992-2003	box 80	folder 1
<i>Inventing Memory</i> , 1991-2003 <u>Physical Description</u> : (7 Folders)	box 80	folder 2 to 8

Subseries IV.2: Project Files, 1970-1993

Scope and Contents

The material in this subseries pertains to a wide array of Jong's professional and personal projects. As Jong kept her correspondence along with her project files, this arrangement has been maintained. Files named for periodicals usually contain drafts of Jong's pieces written for the given publication.

Title/Description	Instances	
General--Periodicals, Undated	box 80	folder 9
"About <i>Fear of Flying</i> ," , 1973	box 80	folder 10
"Actor's Theatre of Louisville," , 1988	box 80	folder 11
"Adrienne Rich--rev. for MS. <i>Diving into the Wr.</i> ," , 1972	box 80	folder 12
"American Association of Publishers," , 1980-1985	box 80	folder 13
"The American Book Awards," , 1979-1981	box 80	folder 14
"American Federation of Television and Radio Artists," , 1987	box 80	folder 15
"American Poetry Review," , 1972-1974	box 80	folder 16
"Anne Sexton (about her)," , 1976-1986	box 80	folder 17
"Anne Sexton rev. of Death Notebooks-MS. mag," , 1974-1980	box 80	folder 18
"Anthologies," , 1987-1988	box 80	folder 19
"Antonia Fraser," , Undated	box 80	folder 20
"Ararat Review," , 1983	box 80	folder 21
"Are You Faithful Darling?" , 1987-1989	box 80	folder 22
"The Artist and the Law," , 1976	box 81	folder 1
"Artist as Housewife," , 1972	box 81	folder 2
"At the Edge of the Body," , 1978-1986	box 81	folder 3
"Author's Guild," , 1988-1993		

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<u>Physical Description:</u> (7 Folders)	box 81	folder 4 to 10
"Back in the Fifties", 1980s	box 81	folder 11
"Best Reviews", 1973-1980	box 81	folder 12
"Betty Friedan", 1981	box 81	folder 13
"Blood and Guts", 1976-1979	box 81	folder 14
" <i>Book Digest</i> ", 1975-1981	box 81	folder 15
"Books Donated", 1978-1985	box 81	folder 16
"The Book, the Book (Library of Congress Study)", 1978-1983	box 81	folder 17
"Books Donated", 1978-1985	box 81	folder 18
" <i>Bookviews</i> ", 1978	box 81	folder 19
"Bridgeport Post", 1979-1980	box 81	folder 20
"Casanova (Intro)", 1983-1984	box 81	folder 21
"Caveat Lector", 1973	box 81	folder 22
" <i>Chicago Tribune</i> ", 1984	box 81	folder 23
"Colette", 1975	box 81	folder 24
"Colette: Intoxicating Freedom", 1975	box 81	folder 25
"Colette: review of Crosland biog for MS. Mag.", 1973	box 81	folder 26
"Columbia Forum", 1972-1974	box 81	folder 27
"Confessions of a Librophiliac", 1979	box 81	folder 28
"Cooking with the One You Love", 1977	box 81	folder 29
" <i>Cosmopolitan</i> ", 1977-1985	box 82	folder 1
"COUP (short story)", Undated	box 82	folder 2
"Creative Artists Public Service Program", 1971-1976	box 82	folder 3
"The Crossing Press", 1973	box 82	folder 4
"Current Publicity", Undated	box 82	folder 5
"Daughters: Essay", Undated	box 82	folder 6
"Donna Juan's Lament", 1987	box 82	folder 7
"Doris Lessing--review," 1972, Undated, 1972, Undated	box 82	folder 8
"Duplicates (essays)", 1974-1981	box 82	folder 9
"Elaine Showalter (A Lit. of Their Own)", 1977	box 82	folder 10
"Enduring Fascination of the Younger Man", 1985	box 82	folder 11

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"Equal Rights Amendment", 1978	box 82	folder 12
"Erica Jong Pending," 1980-1986 (2 Folders), 1980-1986	box 82	folder 13 to 14
"ESSAYS (Extras)," 1974-1977	box 82	folder 15
"ESSAYS (pub. & unpub.)," 1975-1986 <u>Physical Description:</u> (2 Folders)	box 82	folder 16 to 17
"Fanny Hill Intro," 1978-1979	box 82	folder 18
"Finding Sylvia Plath's Voice," 1973	box 82	folder 19
"Finished Work," Undated	box 82	folder 20
"Fischer Verlag (German Publisher)", 1976-1980 <u>Physical Description:</u> (2 Folders)	box 82	folder 21 to 22
"Forbidden City: Venice," 1980	box 82	folder 23
"For My Daughter on her Second Birthday," 1980	box 82	folder 24
"Freedom Not to Lie," 1978-1981	box 82	folder 25
"Glamour," 1983-1988	box 82	folder 26
"Gleasner, Diana," 1978-1981	box 82	folder 27
"Goddess Rising," 1981-1986	box 82	folder 28
"Harper's Magazine," 1984-1986	box 82	folder 29
"Henry Miller Op-Ed piece," 1974	box 82	folder 30
"Hite Report, 1976-1979	box 83	folder 1
"Hofstra Writers Conference," 1974	box 83	folder 2
"If Women Ruled the World," 1989	box 83	folder 3
"Increasing Readership," 1979	box 83	folder 4
"Interviews," 1977-1988 <u>Physical Description:</u> (2 Folders)	box 83	folder 5 to 6
"James Chace," 1983-1984	box 83	folder 7
"Jane Fonda--Ladies Home Journal," 1983-1988 <u>Physical Description:</u> (2 Folders)	box 83	folder 8 to 9
"Joyce Carol Oates," 1984	box 83	folder 10
"Konglomerati Press," 1978-1979	box 83	folder 11
"LA Times", 1976-1986	box 83	folder 12
"Los Angeles Magazine", 1979	box 83	folder 13
"Lecture Trips," 1988-1989	box 83	folder 14

"Letter from the Author to the Reader, Re HTSYOL," 1977	box 83	folder 15
"Letters About Women Writers," 1977, 1979, 1977, 1979	box 83	folder 16
"Library of Congress Reading Study," 1984	box 83	folder 17
"Literary Guild," 1976	box 83	folder 18
" <i>Lolita</i> Intro," 1987-1988 <u>Physical Description:</u> (2 Folders)	box 83	folder 19 to 20
"London Trip," 1994	box 83	folder 21
"Lonnie Barbach--Review," Undated	box 83	folder 22
"Love Al Dente," 1976-1977 <u>Physical Description:</u> (2 Folders)	box 83	folder 23 to 24
<i>Magazine Littéraire: Vladimir Nabokov</i> ," 1986	box 83	folder 25
"Magazine Publisher's Association," 1975	box 83	folder 26
"Magic Transparent Tape (essay)," 1974	box 83	folder 27
"Making Ends Meet (review)," 1976	box 83	folder 28
"Marge Piercy--Judith Leet," 1976	box 83	folder 29
<i>Massachusetts Review</i> , 1973	box 83	folder 30
" <i>Moll Flanders</i> Intro," Undated	box 84	folder 1
"the moon in its flight --short story," Undated	box 84	folder 2
"More International Cultural Seminar--Tokyo" 1977-1978 (photos), 1977-1978	box 84	folder 3
" <i>MS</i> (magazine)," 1972-1982	box 84	folder 4
"Myth of Women's Liberation in Amer.," Undated	box 84	folder 5
<i>The Nation</i> , 1970-1972	box 84	folder 6
<i>The New Republic</i> , 1978-1980	box 84	folder 7
<i>New Woman Mag.</i> , 1985-1987	box 84	folder 8
<i>Newsday</i> , 1984-1985	box 84	folder 9
<i>Newsweek</i> , 1977-1988	box 84	folder 10
<i>New Yorker</i> , 1975-1983	box 84	folder 11
<i>New York Magazine</i> , 1974	box 84	folder 12
New York Quarterly, 1973-1980	box 84	folder 13
<i>New York Times</i> , 1972-1994 <u>Physical Description:</u> (2 Folders)	box 84	folder 14 to 15
<i>New York Times Book Review</i> , 1976-1986		

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<u>Physical Description</u> : (2 Folders)	box 84	folder 16 to 17
"The Oldest Revolution," Undated	box 84	folder 18
"On Being a Cover Girl," Undated	box 84	folder 19
"Papa: A Memoir," 1981-1982	box 84	folder 20
Parade, 1980-1981	box 84	folder 21
<i>The Paris Review</i> , 1975-1981	box 84	folder 22
"Parker Ladd," 1979-1980	box 85	folder 1
<i>Partisan Review</i> , 1973-1974	box 85	folder 2
<i>Penthouse</i> , 1975	box 85	folder 3
"Plath," 1971-1986	box 85	folder 4 to 5
<u>Physical Description</u> : (2 Folders)		
<i>Playboy Magazine</i> , 1975-1988	box 85	folder 6 to 10
<u>Physical Description</u> : (5 Folders)		
<i>Ploughshares</i> , 1987	box 85	folder 11
"Poems--Subsidiary Rights (Holt)," 1973-1974	box 85	folder 12
<i>Poetry</i> (Chicago)," 1965-1978	box 85	folder 13
"Poetry Society of America," 1971-1972	box 85	folder 14
<i>Poets & Writers</i> , 1977-1987	box 85	folder 15 to 18
<u>Physical Description</u> : (4 Folders)		
"The Prince & the Virgin," 1981	box 85	folder 19
"Publicity," 1973-1976	box 85	folder 20
<i>Publisher's Weekly</i> , 1977-1979	box 85	folder 21
Publishing File-- <i>Fear of Flying</i> and <i>How to Save Your Own Life</i> , 1972-1988	box 85	folder 22
"Readings, Poetry Conferences," 1972-1989	box 85	folder 23
<i>Redbook Magazine</i> , 1974-1981	box 85	folder 24
<i>Red Cedar Review</i> , 1975	box 86	folder 1
"Requests"		
"Autobiographing," 1977, 1983-1985, 1977, 1983-1985	box 86	folder 2
"Interviews," 1975-1987	box 86	folder 3
"Interviews--European," 1975-1987	box 86	folder 4
"Readings," 1978-1980	box 86	folder 5

"Reprint (Essays, etc.),", 1977-1985 <u>Physical Description:</u> (2 Folders)	box 86	folder 6 to 7
"Speaking,", 1975-1985 <u>Physical Description:</u> (2 Folders)	box 86	folder 8 to 9
"Translations,", 1974-1985	box 86	folder 10
"TV-Radio-Drama,", 1977-1984	box 86	folder 11
"Requiem for a Mouse,", 1977-1978	box 86	folder 12
"Reviews,", Undated	box 86	folder 13
"A Revolution in Consciousness,", 1978	box 86	folder 14
"Roald Dahl,", 1983	box 86	folder 15
"Room With a View,", 1988	box 86	folder 16
"Sara Davidson: Loose Change,", 1977	box 86	folder 17
<i>Saturday Review</i> , 1981-1984	box 86	folder 18
"The Seamy Side of the Author's Life,", Undated	box 86	folder 19
"Selleck,", 1983-1985	box 86	folder 20
<i>SHE Magazine</i> , 1988	box 86	folder 21
"Solitude,", 1979	box 86	folder 22
"Speaking of Love,", 1977	box 86	folder 23
"Special Edition-Ch 13,", 1978-1980	box 86	folder 24
"The Square Root of Writing (essay)", Undated	box 86	folder 25
"The Strange Case of Philip Roth,", Undated	box 86	folder 26
"Succeed at Your Own Risk,", 1975	box 86	folder 27
"Sweet Smutty Schlock,", 1976	box 86	folder 28
"Three Sisters,", 1972	box 86	folder 29
"Towards a Truce Bt. The Sexes (Andrea Dworkin)", 1978-1988 <u>Physical Description:</u> (3 Folders)	box 86	folder 30 to 32
"Treatments--Synop."		
"Demetra Z.: A Novel", Undated	box 86	folder 33
"The Scam: A Capers Novel", Undated	box 86	folder 34
"Some Object of Love: A Novel", Undated	box 86	folder 35
<i>TV Guide</i> (Proposed piece)", 1981-1982	box 87	folder 1
Uncollected Articles and Reviews, Undated	box 87	folder 2

"UNITAR,", 1980-1981	box 87	folder 3
"Unpub. Short Stor." 1972-1975, Undated, 1972-1975, Undated <u>Physical Description:</u> (2 Folders)	box 87	folder 4 to 5
"Unpublished Work,", Undated	box 87	folder 6
<i>Vanity Fair</i> , 1986	box 87	folder 7
VIVA , 1976	box 87	folder 8
<i>Vogue</i> , 1980-1987	box 87	folder 9
<i>Vogue</i> (Witch Piece), 1982	box 87	folder 10
<i>Vogue</i> --Condé Nast-- <i>Mademoiselle</i> , 1965-1977	box 87	folder 11
"Walt Whitman Review,", 1980	box 87	folder 12
"Washington Post,", 1986	box 87	folder 13
"Wendy Martin Interview,", 1981	box 87	folder 14
"Whatever Happened to the Zipless Fuck?", 1989	box 87	folder 15
"Who's Who in Society,", 1988-1989	box 87	folder 16
"Woman's Day,", 1976	box 87	folder 17
"Woman's Forum, 1987-1989	box 87	folder 18
"Working Woman,", 1988	box 87	folder 19
"Writer as Sexual Guru,", Undated	box 87	folder 20
"Writer's Book of Days,", 1977	box 87	folder 21
<i>Writer's Digest</i> , 1980-1981	box 87	folder 22
"Writer's Guild of America,", 1973-1989	box 87	folder 23
"Writer's Organizations,", 1972-1989 <u>Physical Description:</u> (3 Folders)	box 87	folder 24 to 26
"Writing a First Novel,", 1974	box 87	folder 27
"Yaddo,", Undated	box 87	folder 28
"You Have to Be Liberated to Laugh,", 1980	box 87	folder 29

Subseries IV.3: Business Files, 1974-1995

Scope and Contents

Jong's business files, which were received labeled and organized, have been kept intact. These files include correspondence and documents pertaining to court cases such as Jong v. Sterling Lord, and the

case over the title of *Megan's Book of Divorce*. Also here are book contracts, publishing agreements, and memoranda, in addition to documents on multimedia projects

Title/Description	Instances	
"General", 1983-1988	box 87	folder 30
"Fanny", 1978-1986	box 88	folder 1
<u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]		
Legal Correspondence, 1970s-1995 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]		
General, 1970s-1980s <u>Physical Description:</u> (4 Folders) <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 88	folder 2 to 5
Burrows, Ken, 1992-1995 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 88	folder 6
Burrows, Ken, 1992-1995 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 88	folder 7
"Old Files" [Restricted until 2040]		
General, 1981-1989 (2 Folders), 1981-1989 <u>Conditions Governing Access:</u> Conditions Governing Access [Restricted until 2040]	box 88	folder 8 to 9
"Foreign Royalties Split Letters," 1988 (2 Folders), 1988 <u>Conditions Governing Access:</u>	box 88	folder 10 to 11

Conditions Governing Access

[Restricted until 2040]

<p>"Joan Stein Haus," 1984, 1987, 1984, 1987</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>[Restricted until 2040]</p>	<p>box 88</p>	<p>folder 12</p>
<p>"Norman Solovey," 1988-1989</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>[Restricted until 2040]</p>	<p>box 88</p>	<p>folder 13</p>
<p>"Program Corporation of America," 1984-1987</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>[Restricted until 2040]</p>	<p>box 88</p>	<p>folder 14</p>
<p>"Requests-Speaking Sent to Lecture Agt," 1985-1987</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>[Restricted until 2040]</p>	<p>box 88</p>	<p>folder 15</p>
<p>"Spoken Arts," 1976-1977</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>[Restricted until 2040]</p>	<p>box 88</p>	<p>folder 16</p>
<p>"Tag," 1988</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>[Restricted until 2040]</p>	<p>box 88</p>	<p>folder 17</p>
<p>"Victor, Ed," 1989-1994 (2 Folders), 1989-1994</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>[Restricted until 2040]</p>	<p>box 88</p>	<p>folder 18</p>
<p>"Victor, Ed", 1989-1994</p> <p><u>Conditions Governing Access:</u></p>	<p>box 89</p>	<p>folder 1</p>

Conditions Governing Access

[Restricted until 2040]

"Literary Agent", 1974-1988

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

"Correspondence, Agreements, Memoranda,
Miscellaneous," 1984-1988 (3 Folders), 1984-1988

box 89

folder 2 to 4

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

"Court Papers," 1986

box 89

folder 5

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

"Deposition of Erica Jong + Exhibits," 1986

box 89

folder 6 to 7

Physical Description: (2 Folders)

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

"Megan's Book of Divorce", 1983-1985

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

General, 1987

box 89

folder 8

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

"Correspondence, Court Papers, Client's Papers,
Memoranda, Miscellaneous," 1983-1985

box 89

folder 9 to
11

Physical Description: (3 Folders)

Conditions Governing Access:

Conditions Governing Access

[Restricted until 2040]

<p>"Documents produced by NAL re Koster Deposition," 1985</p>	<p>box 89</p>	<p>folder 12 to 13</p>
<p><u>Physical Description:</u> (2 Folders)</p>		
<p><u>Conditions Governing Access:</u></p>		
<p>Conditions Governing Access</p>		
<p>[Restricted until 2040]</p>		
<p>"Parachutes & Kisses," 1982-1986</p>	<p>box 89</p>	<p>folder 14</p>
<p><u>Conditions Governing Access:</u></p>		
<p>Conditions Governing Access</p>		
<p>[Restricted until 2040]</p>		
<p>"Parachutes & Kisses," 1982-1986</p>	<p>box 90</p>	<p>folder 1</p>
<p><u>Conditions Governing Access:</u></p>		
<p>Conditions Governing Access</p>		
<p>[Restricted until 2040]</p>		
<p>"Parties," 1993-1995</p>	<p>box 90</p>	<p>folder 2</p>
<p><u>Conditions Governing Access:</u></p>		
<p>Conditions Governing Access</p>		
<p>[Restricted until 2040]</p>		
<p>"Playboy TV Pilot," 1980-1984</p>	<p>box 90</p>	<p>folder 3 to 6</p>
<p><u>Physical Description:</u> (4 Folders)</p>		
<p><u>Conditions Governing Access:</u></p>		
<p>Conditions Governing Access</p>		
<p>[Restricted until 2040]</p>		
<p>"Serenissima," 1986-1987</p>	<p>box 90</p>	<p>folder 7</p>
<p><u>Conditions Governing Access:</u></p>		
<p>Conditions Governing Access</p>		
<p>[Restricted until 2040]</p>		
<p>"Travel," 1995</p>	<p>box 90</p>	<p>folder 8</p>
<p><u>Conditions Governing Access:</u></p>		
<p>Conditions Governing Access</p>		
<p>[Restricted until 2040]</p>		

Subseries IV. 4: Publication Files, 1970-1993

Scope and Contents

This subseries consists of reviews, publicity tour details, invitations for readings, contracts, proposals for multimedia adaptation projects, and other projects inspired by Jong's publications.

Title/Description	Instances	
List of A to Z Files, 2011	box 90	folder 9
A to Z, 1972-1987 (7 Folders), 1972-1987	box 90	folder 10 to 16
A to Z, 1972-1987 (7 Folders), 1972-1987	box 91	folder 1 to 7
<i>Any Woman's Blues</i> , 1989-1993 <u>Physical Description:</u> (5 Folders)	box 91	folder 8 to 12
<i>Becoming Light</i> , 1989-1992	box 91	folder 13
<i>Fruits & Vegetables</i> , 1970-1971	box 92	folder 1
How to Save Your Own Life, 1975, 1990, 1993, 1975, 1990, 1993	box 92	folder 2
<i>Ordinary Miracles</i> , 1983-1984 <u>Physical Description:</u> (2 Folders)	box 92	folder 3 to 4
<i>Parachutes & Kisses</i> , 1982-1989	box 92	folder 5
Serenissima, 1986-1993 (4 of 6 Folders), 1986-1993	box 92	folder 6 to 11
<i>Witches</i> , 1979-1986		
"Artist Jos A. Smith," 1979, Undated (includes slides), 1979, Undated	box 92	folder 12
Kathy Acker, "Hello, I'm Erica Jong," 1982	box 92	folder 13
"Merchandising," 1981	box 92	folder 14
"NAL Witches," 1981-1984	box 92	folder 15
"Publicity, Promotion," 1981-1986	box 92	folder 16
"Witches," 1981-1986	box 92	folder 17 to 20
"Witches," 1981-1986 (3 Folders), 1981-1986	box 93	folder 1 to 3

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Series V: Printed Material, 1963-2011

Scope and Contents

Gathered in this series are books, clippings, magazines, journals, and other published materials related to Jong and her work, or reflecting Jong's professional and/or personal interests.

Title/Description	Instances	
General, 1963-1988	box 93	folder 4
Behind His Mask, 1971	box 93	folder 5
Beloit Reprints, 1969	box 93	folder 6
Books and Journals		
List of, 2011	box 93	folder 7
Books and Journals--Various, 1960s-1990s	box 102	
"Seventeen Warnings in Search of a Feminist Poem"-- <i>The Nation</i> , 1971	box 93	folder 8
Clippings		
Luce Press		
1980-1988	box 93	folder 9 to 10
1970s-1980s (1 Small Box), 1970s-1980s	box 93	
Reviews, 1973	box 93	folder 11
With Letters and Notes, 1976-1999 (2 Folders), 1976-1999	box 93	folder 12 to 13
Scrapbook, 1981-1982	box 100	folder 7
<i>Columbia Forum</i> , 1974-1985	box 93	folder 14
Magazine Interview, 1989	box 100	folder 8
Publicity Posters, 1970s-1980s	box 101	folder 4
Reading Announcements and Flyers	box 93	folder 15
Rimbaud, 1976-1977	box 93	folder 16

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Series VI: Audio/Visual Materials, 1962-2000**Scope and Contents**

The materials in this series consist primarily of audio cassette tapes and VHS tapes, along with some photographs, reel-to-reel tapes and other media. The cassette tapes include poetry readings, interviews, and audio transcripts of Jong's published works, while the VHS tapes tend to feature Jong's multiple television appearances, as well as some personal recordings.

Scope and Contents

Four audio cassette tapes of Jong interviewing Henry Miller have been transferred to Audio CDs for preservation and access.

Title/Description	Instances	
Audio Cassette Tapes, 1972-1990	box 94	
General, 1970s-1989, undated (20 tapes), 1970s-1989, undated	box 94	
Black Box Audio Tapes, 1972-1975 (6 cassettes, with liner notes), 1972-1975	box 94	
Henry Miller, 1979-1980		
Conversation with Henry Miller--Barbara Kraft, 1979	box 94	
Henry Miller & Marcel Marceau, Undated (3 tapes), Undated	box 94	
Memorial Service, 1980	box 94	
Personal Interviews, 1970s (4 tapes and 6 CDs), 1970s Digital Object: Jong Interviewing Henry Miller	box 94	
Interviews and Readings, 1977-1990 (52 Tapes), 1977-1990	box 94	
Mini Cassette Tapes, 1990s, Undated (9 tapes), 1990s, Undated	box 94	
Jos A Smith Prints, 1980	box 100	folder 9
Other Media, 1977	box 95	
Conversations about Writing, Undated	box 95	
Erica Jong and Yolanda Nava on <i>Sunday Show</i> ,, undated	box 95	
Tonight Show, 1977	box 95	
Photographs, 1962-1984	box 96	
General, 1970s-1980s (2 Folders), 1970s-1980s	box 96	folder 1 to 2
Bailey, Pearl, Undated	box 96	folder 3
Contact Sheets, 1974	box 100	folder 10
Early, Undated	box 96	folder 4
"Elephant Pix-Big Apple Circus," Undated	box 96	folder 5
Erica Jong and Henry Miller, 1976	box 96	folder 6
Mark Morrow Barnard Shots, 1984 (with letter and Robert Penn Warren), 1984	box 96	folder 7
Negative with Poem, Undated	box 96	folder 8

Portraits of Erica Jong, 1970s-1980s (4 Folders), 1970s-1980s	box 96	folder 9 to 12
Portraits of Erica Jong, 1962-1970s	box 100	folder 11
Publicity, 1980	box 96	folder 13
Venice Souvenir Box, 1982	box 102	
<i>Vogue</i> , 1980	box 96	folder 13
Drawn on Giant Cloth, Undated	box 100	folder 12
Reels		
"Erica reading on TV," 1965 (with letter), 1965	box 95	
Poets and Writers, Undated	box 95	
VHS Tapes, 1987-2000		
VHS Tapes	box 97	
VHS Tapes	box 98	
VHS Tapes	box 99	

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Series VII: Archived Web Site, 2011-present

Title/Description	Instances
Erica Jong Web Site, 2011-present	
Scope and Contents	
Archived web site captures of the official web site of Erica Jong, at http://www.ericajong.com/ . Captured semi-annually, 2011-present.	
Scope and Contents	
Link to Archived Web Site	

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