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Marvin Kitman papers 6130430

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Summary Information

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|----------------------------------|---|
| Repository: | Rare Book and Manuscript Library |
| Creator: | Kitman, Marvin, 1929- |
| Title: | Marvin Kitman papers |
| ID: | 6130430 |
| ID: | MS#1414 |
| Date [inclusive]: | 1950-2006 |
| Physical Description: | 277.58 linear feet 220 record storage cartons 1 document box 1 flat box |
| Language of the Material: | English . |

Preferred Citation

Identification of specific item: Date (if known); Marvin Kitman papers; Box and Folder; General Manuscripts, Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Marvin Kitman was born in 1929 in Pittsburgh, Pennsylvania. His parents moved Brooklyn in the 1930s. After graduating Brooklyn Tech in 1947, he attended City College, graduating in 1953. He then served in the U.S. Army. After his discharge from the Army, Kitman worked for a number of publications, including the Saturday Evening Post and Monocle. Kitman began his studies of television in 1967 when the New Leader Magazine hired him as TV critic. For six years (1981-87) he was the commentator about TV on a local news show, "The Ten O' Clock News" on WNYW (formerly WNEW) in New York. His commentaries were also heard on the old RKO Radio Network. In 1969, Kitman became television critic for New York Newsday. His column was printed three times a week and syndicated nationally by the Los Angeles Times Syndicate. The column, in which he listed himself as the "Executive Producer" was called "The Marvin Kitman Show." For 32 years and 6,641 performances, it lasted longer than many other shows he had written about, i.e. David Frost, Dick Cavett, Merv Griffin and Johnny Carson. Kitman was a guest on The Tonight Show on Thursday July 23, 1970. Marvin Kitman is the author of *The Man Who Would Not Shut Up: The Rise of Bill O'Reilly* (St Martins Press 2007);

The Making of the President 1789 (HarperCollins, 1989), also published in paperback (Harper Perennial); George Washington's Expense account, written by "General George" and Marvin Kitman PFC (Ret.), also re-published by Harper Perennial in paperback; I Am A VCR (Random House, 1988), the story of his first 20 years as a TV critic; The Number One Best Seller (1966), Dial Press; You Can't Judge a Book by Its Cover (1970), Weybright and Talley; The RCAF (Red Chinese Air Force) Diet, Exercise and Sex Manual, written under the pseudonym William Randolph Hirsch (with Richard Lingemn and Victor Navasky) (1968), Stein and Day; The Marvin Kitman TV Show: An Encyclopedia Televisiana (1973), Outerbridge and Diensfrey; The Coward's Almanac (1975), Doubleday. He is a founding father of Monocle, a member of the Leonia Public Library, AFTRA, and PEN. He and his wife have three children and live in New Jersey.

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Summary

The dead columns of Marvin Kitman, mostly from Newsday. The file folders contain clippings, notes, background research, correspondence, publicity materials, photographs, etc. for the columns. Kitman writes about a variety of topics as he criticizes practically every television program and genre from the 1960s through 2003. There are also a few files of letters, as well as his various "polls".

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Arrangement

This collection is arranged in 8 series.

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Administrative Information

Publication Statement

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Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

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Immediate Source of Acquisition

200602007-M48: Source of acquisition--Gift of Marvin Kitman March 2007. Method of acquisition--Gift; Date of acquisition--March 2007.

Processing Information

Papers processed 5/2/1999 mmb

Processing Information

Finding aid written 2009 by Darragh Martin

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Journalists -- United States
- Television broadcasting -- United States
- Television criticism
- Newspaper Columns
- Critics
- Newsday (Melville, N.Y.)
- Kitman, Marvin, 1929-
- WNEW-TV (Television station : New York, N.Y.)

Collection Inventory

Series I: Dead Columns, 1969-2004

Scope and Contents

The Dead Columns series, which forms the bulk of the collection, is comprised of files for his column. A file may contain drafts, notes, background material, and a copy of the article itself. These files are arranged chronologically.

| Title/Description | Instances |
|--|-----------|
| Ann-Margaret, 1969 December 8, 1969 | box 1 |
| Cyclamates, 1969 December 12, 1969 | box 1 |
| Agnew-Nixon Political Football, 1969 December 15, 1969 | box 1 |
| Laugh-In, 1969 December 16, 1969 | box 1 |
| Tiny Tim, 1969 December 18, 1969 | box 1 |
| J.T., 1969 December 23, 1969 | box 1 |
| Hee Haw, 1969 December 26, 1969 | box 1 |
| Namath, 1969 December 27, 1969 | box 1 |
| New Year's Eve News Summaries, 1969 December 31, 1969 | box 1 |
| McLuhan Remote Control Dog, 1970 January 2, 1970 | box 1 |
| First Tuesday, 1970 January 5, 1970 | box 1 |
| Subpoena Notes, 1970 January 6, 1970 | box 1 |

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| All My Children, 1970 January 7, 1970 | box 1 |
| Nielsen's Ratings Worst Show of the Week, 1970 January 9, 1970 | box 1 |
| Dems State of Union, 1970 January 9, 1970 | box 1 |
| L&M Commercials, 1970 January 10, 1970 | box 1 |
| Ford Motor, 1970 January 15, 1970 | box 1 |
| Nanny & Prof, 1970 January 17, 1970 | box 1 |
| Brady-Sullivan, 1970 January 19, 1970 | box 1 |
| Survivors Robbins, 1970 January 21, 1970 | box 1 |
| State of Union, 1970 January 23, 1970 | box 1 |
| Sound, 1970 January 24, 1970 | box 1 |
| Paulsen, 1970 January 30, 1970 | box 1 |
| Maverick Commercials, 1970 February2, 1970 | box 1 |
| Jackie Susann, 1970 February7, 1970 | box 1 |
| Bobby Kennedy, 1970 February11, 1970 | box 1 |
| Gleason, 1970 February18, 1970 | box 1 |
| Bronson, 1970 February20, 1970 | box 1 |
| Carlson Frost, 1970 February23, 1970 | box 1 |
| Playboy, 1970 February22, 1970 | box 1 |
| Bacchus, 1970 February28, 1970 | box 1 |
| Boston Spy Party, 1970 March3, 1970 | box 1 |
| Smoking, 1970 March4, 1970 | box 1 |
| Nick Johnson-Smothers, 1970 March7, 1970 | box 1 |
| Killy, 1970 March9, 1970 | box 1 |
| Youth Reality CBS, 1970 March11, 1970 | box 1 |
| Daniel Boone, 1970 March13, 1970 | box 2 |
| Railroads, 1970 March16, 1970 | box 2 |
| Country Cop, 1970 March18, 1970 | box 2 |
| The Trial, 1970 March20, 1970 | box 2 |
| Cavett-King Boring Guests, 1970 March21, 1970 | box 2 |
| Violence, 1970 March23, 1970 | box 2 |
| Smog, 1970 March28, 1970 | box 2 |
| Pillsbury Bake Off, 1970 April 1, 1970 | |

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| Beckett-Lingeman 30 Second Plays, 1970 April 4, 1970 | box 2 |
| Income Taxes, Abel Porter, 1970 April 8, 1970 | box 2 |
| Baseball, Basics Nelson Opening Day, 1970 April 8, 1970 | box 2 |
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| Susan Hampshire, Forsythe Saga, 1970 April 22, 1970 | box 2 |
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| Pot Smoking, Rubin-Cavett-Griffin, 1970 April 29, 1970 | box 2 |
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| Curtis, 1970 May 5, 1970 | box 2 |
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| Cambodia Nixon, 1970 May 23, 1970 | box 2 |
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Subseries II.1: Personal and Professional Correspondence, 1950-2006

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This large sub-series contains Kitman's personal and professional correspondence from his time as a freelance journalist through his tenure as Newsday's resident television critic. Letters within this sub-series are to and from other family members and friends, letters to publishers and editors concerning Kitman's authorial and journalistic projects. There is also a selection of Kitman's letters of complaint to various companies, which reflect Kitman's humor and tenacity. The last two decades of material are chiefly related to Kitman's position at Newsday and feature emails and letters from readers, as well as Kitman's responses. While some of this professional correspondence might be categorized as fan mail, Kitman's own distinctions have been kept in tact and this sub-series retains both Kitman's folders and chronological arrangement of this material.

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Subseries II.2: Fan Mail, 1971-1993

Scope and Contents

This provides a sampling of the huge amount of fan mail Kitman received from the loyal and colorful readers of his *Newsday* column and illustrates both the depth of affection for Kitman and their ardent interest in debating topical issues in television, ranging from the mystery of who shot Dallas' JR Ewing to outrage over Kitman's slur on David Cassidy. Kitman placed a high value on feedback from readers and often incorporated their comments or concerns into his *Newsday* column.

Scope and Contents

This sub-series is split into chronological and alphabetical fan mail, based on Kitman's divisions of the material. Chronological fan mail presents a sampling of fan mail from the 1970s to early 1990s; alphabetical fan mail features multiple letters from single fans. Fanmail after 1993 is absorbed into Kitman's professional correspondence.

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Scope and Contents

Kitman's popular polls posed topical multiple choice questions to his readers, ranging in topic from the sexiest television stars to campaigns to save or cull individual shows. Kitman's 'Exit Polls' asked readers to judge television's best and worst at the years end. This sub-series contains a sampling of readers responses sent in to *Newsday*. The data from the polls was collected and analyzed in one of Kitman's columns and Kitman frequently quoted some of the more lively reader responses. Also included is the compiled data from 1998 and 1999's exit polls.

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| Famous Kitman Exit Poll 1999 Collected Data, Friday Nights, 1999, 1999, 1999 | box 67 |
| Famous Kitman Exit Poll 1999 Pollers Information, 1999, 1999, 1999 | box 67 |

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Series III: Other Professional Activities, 1963-2006

Scope and Contents

Alongside his career as a journalist, Kitman entertained many other projects from running for President to designing adverts for Hertz cars. This series reflects these diverse activities, and is split into four sub-series: scripts, presidential campaign, books and advertising campaign.

Subseries III.1: Scripts, 1973-1995

Scope and Contents

This small sub-series is mostly comprised of annotated drafts of scripts that Kitman wrote for Channel Five's Morning Show in the 1980s, which are written in Kitman's trademark irreverent style.

| Title/Description | Instances |
|---|-----------|
| 1973 August, 1973 | box 70 |
| 1973 September, 1973 | box 70 |
| Tom Snyder Farewell, 1981 December 17, 1981 | box 64 |
| Thanksgiving, TOMORROW SHOW, undated | box 64 |

| | |
|---------------------------------|--------|
| Tom Snyder, 1981 | box 64 |
| CHANNEL FIVE MORNING SHOW, 1981 | box 64 |
| CHANNEL FIVE MORNING SHOW, 1982 | box 64 |
| CHANNEL FIVE MORNING SHOW, 1983 | box 64 |
| CHANNEL FIVE MORNING SHOW, 1984 | box 70 |
| CHANNEL FIVE MORNING SHOW, 1985 | box 70 |
| CHANNEL FIVE MORNING SHOW, 1986 | box 70 |
| Talk Show Debut, 1995 | box 70 |

Subseries III.2: Presidential Campaign, 1964-1969

Scope and Contents

Kitman ran for President in 1964 using Abraham Lincoln's 1864 platform to abolish slavery. While an unsuccessful candidate, Kitman succeeded in generating a wealth of publicity and this sub-series contains publicity materials and correspondence relating to this campaign, including photographs, interviews and advertisement campaigns. Kitman also considered running for Congress in 1969 and there are some materials relating to this attempt within this sub-series.

| Title/Description | Instances |
|---|-----------|
| Appearance at University of Hartford, 1966 | box 71 |
| C. Warner Mills III Correspondence, 1964 | box 71 |
| Congress Campaign, 1969 | box 71 |
| Deals and Endorsements, 1964 | box 71 |
| General Campaign Correspondence, 1964 <u>Physical Description:</u> 2 folders | box 71 |
| General Campaign Materials, 1964 | box 71 |
| Mock Ad Campaigns, 1964 | box 71 |
| Press Clippings, 1964 | box 71 |
| Report from New Hampshire Primary, 1964 | box 71 |
| Victor Navasky Correspondence, 1964 | box 71 |

Subseries III.3: Books, 1963-1975

Scope and Contents

Annotated drafts and galleys for some of Kitman's non-fiction works are included within this sub-series. The books featured are *The Number One Bestseller*, Kitman's account of his life and political campaigns, *The Coward's Almanac*, a humorous compilation of potential dangers and *The History of the Nude on Television*. Some correspondence and advertising materials are also included, as well as a playscript inspired by Kitman's *George Washington's Expense Account*.

| Title/Description | Instances |
|-------------------|-----------|
|-------------------|-----------|

THE NUMBER ONE BESTSELLER

| Title/Description | Instances |
|--|------------------|
| Advertising and Promotion Ideas, 1966 | box 72 |
| Correspondence relating to Presidential Campaign used for the Book,, 1963-1966 | box 72 |
| E.L. Doctorow Correspondence, 1965 | box 72 |
| Publicity Materials, Folder One, 1966 | box 72 |
| Publicity Materials, Folder Two, 1966 | box 72 |
| Readers Correspondence, 1966 | box 73 |
| Reviews, 1966 | box 73 |
| Sales, 1966 | box 73 |
| Solow Wexton Correspondence, 1966 | box 73 |

THE COWARD'S ALMANAC

| Title/Description | Instances |
|--|------------------|
| Correspondence, 1974-1975 | box 73 |
| Draft, 1974 | box 73 |
| Proof, 1975 | box 73 |
| Proof with Illustrations, 1975 | box 223 |
| GEORGE WASHINGTON'S EXPENSE ACCOUNT | box 74 |
| IS GEORGE RESPONSIBLE, Playscript by Ann Early inspired by GEORGE WASHINGTON'S EXPENSE ACCOUNT,, undated | box 74 |

THE HISTORY OF THE NUDE IN TELEVISION

| Title/Description | Instances |
|--------------------------|------------------|
| Book jacket and proof | box 74 |

Subseries III.4: Advertising Campaign, 1968**Scope and Contents**

Kitman's drawings and suggested slogans for a Hertz advertising campaign for their rental cars is included in this sub-series. The progress of the campaign can be traced from Kitman's initial sketches and storyboard ideas to the final advert.

| Title/Description | Instances |
|--|------------------|
| Hertz Advertising Campaign Marketing Materials, 1968 | box 74 |
| Hertz Advertising Campaign Posters, 1968 | box 223 |

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Series IV: Articles, 1954-2006

Scope and Contents

This series features Kitman's articles which were not featured in *Newsday* and span several decades and multiple topics from the state of 21st century television to the difficulties of opening a Swiss bank account. This series is split into three sub-series: articles which appeared in *The Armstrong Daily*, articles from *The New Leader* and articles from other publications.

Subseries IV.1: *The Armstrong Daily*, Eleven Lively Arts, 1956-1965

Scope and Contents

Kitman began his career writing an irreverent arts column for *The Armstrong Daily*, a sporting newspaper which specialized on horseracing. Annotated drafts and ideas for articles are included in this series, spanning Kitman's time there from the 1950s through the 1960s. Kitman wrote some of these columns from Europe in the 1950s and this working vacation is also documented by his photographs in Series VI.

| Title/Description | Instances |
|--|-----------|
| Article Drafts, undated <u>Physical Description</u> : 3 folders | box 75 |
| European Trip, 1956 | box 75 |
| Racing in Europe, 1957 | box 75 |
| Champagne, 1958 | box 75 |
| Sigmund Freud Movies, 1959 | box 75 |
| 1961 | box 76 |
| 1962-1965 | box 76 |
| 1964 | box 76 |
| 1964-1965 | box 76 |

Subseries IV.2: *The New Leader*, 1967-2006

Scope and Contents

Kitman wrote regular television reviews for *The New Leader*, from 1967 through 1986. This sub-series features annotated drafts of these reviews. Many cover similar shows and topics to Kitman's regular *Newsday* column.

| Title/Description | Instances |
|--|-----------|
| On Being a Television Critic, 1967 | box 74 |
| How I Wrote THE NUMBER ONE BESTSELLER, 1967 January, 1967 | box 74 |

| | |
|--|--------|
| Picasso Television, 1967 February, 1967 | box 74 |
| The McLuhan Influence, 1967 March25, 1967 | box 74 |
| Alan Ginsberg Show, 1967 April, 1967 | box 74 |
| Vietnam Television Coverage, New Leader, 1967 June, 1967 | box 74 |
| Summer Television, 1967 | box 74 |
| Lee Bouvier, 1968 January, 1968 | box 74 |
| President Johnson, 1968 January /February, 1968 | box 74 |
| Jackie Susann, 1968 March, 1968 | box 74 |
| Julia Child, 1968 April, 1968 | box 74 |
| Richard Nixon on 60 MINUTES, 1968 October, 1968 | box 74 |
| THE PAPERS OF DAVID SARNOFF, 1968 October, 1968 | box 74 |
| PERRY COMO TELEVISION SPECIAL, 1968 December, 1968 | box 74 |
| Dean Martin, 1968 December, 1968 | box 74 |
| Richard Nixon, FIRST TUESDAY, 1969 January, 1969 | box 74 |
| Violence on Television, 1969 March, 1969 | box 74 |
| Baseball, 1969 April, 1969 | box 74 |
| Moon Landing, 1969 July, 1969 | box 74 |
| Barry Gray, 1969 September, 1969 | box 74 |
| Youngblood Hawke, 1969 September, 1969 | box 74 |
| Nixon and the Economy, 1969 October, 1969 | box 74 |
| Nixon, 1969 November, 1969 | box 74 |
| Nixon Book Plug, 1970 January, 1970 | box 74 |
| Alan M. Levin Documentary, 1970 February, 1970 | box 74 |
| Solar Eclipse, 1970 March, 1970 | box 74 |
| Kim Novak, 1970 April, 1970 | box 74 |
| Jerry Rubin and Mitchell Krauss, 1970 May, 1970 | box 74 |
| Jack Gould, 1970 June, 1970 | box 74 |
| Censorship, 1970 July, 1970 | box 77 |
| Future Schlock, 1970 September, 1970 | box 77 |
| Election Results, 1970 November, 1970 | box 77 |
| Vanderbilt University, 1971 March, 1971 | box 77 |

| | |
|---|--------|
| Public Television Conference, 1971 April, 1971 | box 77 |
| Newton Minow Speech, 1971 May, 1971 | box 77 |
| Panel Shows, 1971 November, 1971 | box 77 |
| Sloan Cable, 1971 December, 1971 | box 77 |
| Vietnam Hindsight, 1972 February, 1972 | box 77 |
| Nixon China Show, 1972 March, 1972 | box 77 |
| Baron von Pastore, 1972 April, 1972 | box 77 |
| NBA Basketball, 1972 May, 1972 | box 77 |
| Chess Round Up, 1972 August, 1972 | box 77 |
| Nielsen Ratings, 1972 September, 1972 | box 77 |
| Art of Television Debating, 1972 October 29, 1972 | box 77 |
| Commercials, 1972 November, 1972 | box 77 |
| Watergate on Television, 1973 June, 1973 | box 77 |
| Sally Quinn, 1973 August, 1973 | box 77 |
| WAR AND PEACE, 1973 November, 1973 | box 77 |
| Colombo's Dog and Wife, 1974 | box 77 |
| CALUCCI'S DEPT, 1974 January, 1974 | box 77 |
| THE PARTRIDGE FAMILY Obituary, 1974 May, 1974 | box 77 |
| House Judiciary Committee Hearings, 1974 August, 1974 | box 77 |
| THE GODFATHER Editing, 1974 November, 1974 | box 77 |
| Bicentennial Minutes, 1975 February, 1975 | box 77 |
| Frank Blair, 1975 March 14, 1975 | box 77 |
| Emmy Reforms, 1975 June, 1975 | box 77 |
| Television Editorials, 1975 July, 1975 | box 77 |
| MOSES THE LAWGIVER, 1975 August, 1975 | box 77 |
| BEACON HILL, 1975 September, 1975 | box 77 |
| Lawrence Spivack, 1975 November 24, 1975 | box 77 |
| New Television Season, 1975 December, 1975 | box 77 |
| Mary Hartman, 1976 January, 1976 | box 77 |
| HAPPY DAYS, 1976 March, 1976 | box 77 |
| THE ADAMS CHRONICLES, 1976 April, 1976 | box 77 |
| Republican Horns, 1976 August, 1976 | box 77 |

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|--|--------|
| Novels on Television, 1976 September, 1976 | box 77 |
| Debates, 1976 October, 1976 | box 77 |
| ROOTS, 1977 January, 1977 | box 77 |
| TAIL GUNNER JOE, 1977 February, 1977 | box 77 |
| Letter to Walter H. Annenberg, 1977 March, 1977 | box 77 |
| Non Achievement Award, 1977 April, 1977 | box 77 |
| Richard Nixon and David Frost Interview, 1977 May, 1977 | box 77 |
| THE SILVER JUBILEE GALA, 1977 June, 1977 | box 77 |
| Fidel Castro, 1977 July, 1977 | box 77 |
| WASHINGTON: BEHIND CLOSED DOORS, 1977 September, 1977 | box 77 |
| CHARLIE'S ANGELS, 1977 October, 1977 | box 77 |
| OPERATION PETTICOAT, LOVE BOAT and SAN PEDRO BEACH BUMS, 1977 November, 1977 | box 77 |
| SATURDAY NIGHT LIVE DECLINE, 1977 November, 1977 | box 78 |
| Eric Sevaried, 1977 December, 1977 | box 78 |
| Fred Silverman on NBC, 1978 January, 1978 | box 78 |
| Roone Arledge, 1978 March, 1978 | box 78 |
| The Holocaust, 1978 May, 1978 | box 78 |
| POLDARK, 1978 June, 1978 | box 78 |
| 20/20, 1978 July, 1978 | box 78 |
| Fred Silverman, 1978 August, 1978 | box 78 |
| Phyllis George in PEOPLE, 1978 November, 1978 | box 78 |
| MORK AND MINDY, 1979 January, 1979 | box 78 |
| Carnegie Commission, 1979 February, 1979 | box 78 |
| Shakespeare, 1979 March, 1979 | box 78 |
| THE ROPERS, 1979 April, 1979 | box 78 |
| Johnny Carson Quitting, 1979 May, 1979 | box 78 |
| TODAY, 1979 May, 1979 | box 78 |
| THE MUPPETS, 1979 June, 1979 | box 78 |
| Tom Snyder, 1979 August, 1979 | box 78 |
| 1979 Season, 1979 September, 1979, 1979 | box 78 |

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|---|--------|
| 1979 Season Part Two, 1979 October, 1979, 1979 | box 78 |
| John Cheever Stories, 1979 November, 1979 | box 78 |
| Monty Python's LIFE OF BRIAN, 1979 December, 1979 | box 78 |
| Walter Cronkite Retiring, 1980 February, 1980 | box 78 |
| UNITED STATES, 1980 March, 1980 | box 78 |
| THE BIG SHOW, 1980 April, 1980 | box 78 |
| DEATH OF ANOTHER PRINCESS, 1980 May, 1980 | box 78 |
| Who Shot JR, 1980 July, 1980 | box 78 |
| Political Conventions, 1980 August, 1980 | box 78 |
| SHOGUN, 1980 September, 1980 | box 78 |
| PLAYING FOR TIME, Vanessa Redgrave, 1980 October, 1980 | box 78 |
| Presidential Election, 1980 November, 1980 | box 78 |
| SATURDAY NITE LIVE, 1980 December, 1980 | box 78 |
| DALLAS Clones, 1981 January, 1981 | box 78 |
| THE BUNKER, 1981 February, 1981 | box 78 |
| Dan Rather, 1981 March, 1981 | box 78 |
| ABC Psychic, 1981 April, 1981 | box 78 |
| Billie Jean King, 1981 May, 1981 | box 78 |
| Freddie Silverman, 1981 July, 1981 | box 78 |
| Moral Majority, 1981 August, 1981 | box 78 |
| Season Preview 1981/1982 198 September | box 78 |
| Charlie Kuralt, 1981 October, 1981 | box 78 |
| TOMORROW Farewell, 1981 December, 1981 | box 78 |
| BRIDESHEAD REVISITED, 1982 April, 1982 | box 78 |
| Cancellations, TAXI, 1982 May, 1982 | box 78 |
| Cable, 1982 June, 1982 | box 78 |
| THE UNCOUNTED ENEMY: A VIETNAM DECEPTION, 1982 July, 1982 | box 78 |
| Early News Programs, 1982 August, 1982 | box 78 |
| California Syndrome, 1982 September, 1982 | box 78 |
| 1982 Season, 1982 October, 1982, 1982 | box 78 |
| Hostages on Television, 1982 November, 1982 | box 78 |

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|--|--------|
| SECOND CITY, 1982 December, 1982 | box 78 |
| Reagan's State of the Nation Address, 1983 January, 1983 | box 78 |
| WINDS OF WAR, 1983 April, 1983 | box 78 |
| MASH Finale, 1983 March, 1983 | box 79 |
| V AND THE ALIENS, 1983 May, 1983 | box 79 |
| DAN RATHER/60 MINUTES, 1983 June, 1983 | box 79 |
| Videotaping Suit, 1983 July, 1983 | box 79 |
| High Concept Programming, 1983 August, 1983 | box 79 |
| Hamptons, 1983 August, 1983 | box 79 |
| MacNeil/Lehrer Newshour, 1983 September, 1983 | box 79 |
| THE DAY AFTER, 1983 November, 1983 | box 79 |
| MTV, 1983 December, 1983 | box 79 |
| Video Voting, 1984 January, 1984 | box 79 |
| Mini-Series, 1984 February, 1984 | box 79 |
| Michael Jackson, 1984 April, 1984 | box 79 |
| Nixon on CBS, 1984 May, 1984 | box 79 |
| AMERICAN PARADE, 1984 July, 1984 | box 79 |
| New Season 1984 1984 September, 1984, 1984 | box 79 |
| Democratic Presidential Convention, 1984 August, 1984 | box 79 |
| HERITAGE: CIVILIZATION AND THE JEWS, 1984 October, 1984 | box 79 |
| Election 1984 Dan Rather Versus Peter Jennings, 1984 November, 1984, 1984 | box 79 |
| THREADS, 1985 January, 1985 | box 79 |
| THE LIVING PLANET, David Attenborough, 1985 February, 1985 | box 79 |
| General Westmoreland, 1985 March, 1985 | box 79 |
| China, 1985 June, 1985 | box 79 |
| MIAMI VICE, 1985 September, 1985 | box 79 |
| Anthologies, 1985 October, 1985 | box 79 |
| DYNASTY and THE COLBYS, 1985 December, 1985 | box 79 |
| MUSSOLINI: THE UNTOLD STORY, 1986 February, 1986 | box 79 |
| Mary Tyler Moore Returns, 1986 March, 1986 | box 79 |

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|---|--------|
| WEST 57th, 1986 May, 1986 | box 79 |
| CBS Morning News, 1986 July, 1986 | box 79 |
| CBS Evening News, 1986 August, 1986 | box 79 |
| DALLAS, Bobby's Return, 1986 October, 1986 | box 79 |
| 1986 Season, 1986 December, 1986, 1986 | box 79 |
| An Open Letter to the Readers of The New Leader, 1990 December, 1990 | box 79 |
| The Tube Effect, 2006 January, 2006 | box 79 |

Subseries IV.3: Other, 1954-1994

Scope and Contents

Organised chronologically, this sub-series charts Kitman's contributions to a variety of different publications from Babe to *The New York Times Book Review*. Much of Kitman's early freelancing in the 1950s was for men's magazines such as *Escapade* and provide advice or information on topics ranging from ski slope sex to the right kind of ties. As Kitman's career developed he found increasing employment with satirical publications such as *The Realist* and *Monocle*. This sub-series includes several stunt articles, such as Kitman's attempt to open a Swiss bank account, singlehandedly save the American steel industry or undergo a 'Mr Exec' fitness regime. Kitman was also a frequent contributor to *The New York Times Book Review*, *TV Guide*, *The New Jersey Monthly* and *Newsday Magazine* and drafts of articles for these publications are also included here.

| Title/Description | Instances |
|---|-----------|
| General Article Ideas, [1950s] <u>Physical Description</u> : 2 folders | box 80 |
| Bellydancing <i>Caper</i> , [undated, 1950s] | box 81 |
| Bookmakers, [undated, 1950s] | box 81 |
| Death in the Afternoon, [undated, 1950s] | box 81 |
| Gambling, [undated, 1950s] | box 81 |
| How to Get Along with Smart Women, [undated, 1950s] | box 81 |
| Ladies <i>Caper</i> , [undated, 1950s] | box 81 |
| Rakes Progress, The New Playboys, [undated, 1950s] | box 81 |
| Skirts, [undated, 1950s] | box 81 |
| What you need to Know about Liquor, [undated, 1950s] | box 81 |
| <i>Bare, The Naked Truth</i> , 1954 | box 82 |
| <i>Escapade</i> , 1955 April, 1955 | box 82 |
| Ideas for Articles, 1955-1956 | box 82 |
| Library Recession, [1955-1956] | box 82 |
| Hollywood Kids <i>P-I-P</i> , [1956] | box 82 |

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|---|--------|
| Bachelor Party, 1957 | box 82 |
| Clubmanship, [1957] | box 82 |
| THE FIRST MASOCHIST, 1957 June, 1957 | box 82 |
| Sex on the Slopes, Ski-Zophrenia <i>Male Point of View</i> , 1957 | box 82 |
| For Bachelors Only, Relax, 1958 May, 1958 | box 82 |
| Baseball, 1958 | box 82 |
| Beer, 1958 | box 82 |
| Cruises, 1958 | box 82 |
| Dixie Cup, 1958 | box 82 |
| Horseracing, 1958 | box 82 |
| Laboratories, 1958 | box 82 |
| Male Scents, Escapade, 1958 September 7, 1958 | box 82 |
| Massage, Caper, 1958 | box 82 |
| Racing, 1958 | box 82 |
| Spring Training, 1958 | box 82 |
| Trevi Fountain, 1958 | box 82 |
| Whisky, 1958 | box 82 |
| Art Buchwald <i>Escapade</i> , 1959 | box 82 |
| Banter University Press, 1959 | box 82 |
| Bookmakers, 1959 | box 82 |
| Michael Todd Junior, 1959 | box 82 |
| Monocles, Escapade, 1959 January 22, 1959 | box 83 |
| Stengelese, Escapade, 1959 April 20, 1959 | box 83 |
| Fast Draw, Caper, 1959 April 24, 1959 | box 83 |
| Society, 1959 May 1, 1959 | box 83 |
| Diamonds, Caper, 1959 July 2, 1959 | box 83 |
| Brando, Nugget, 1959 July 15, 1959 | box 83 |
| Lieber and Stoller, Nugget, 1959 August 11, 1959 | box 83 |
| Carlton Productions, Escapade, 1959 October, 1959 | box 83 |
| Skinny Women, Escapade, 1959 October 13, 1959 | box 83 |
| Articles, General, [undated, 1960s] | box 83 |
| Articles, Outlines, [undated, 1960s] | |

| | |
|---|--------|
| | box 83 |
| Analgesics, [undated, 1960s] | box 84 |
| Babbits of Bohemia, [undated, 1960s] | box 84 |
| Bay of Pigs, [undated, 1960s] | box 84 |
| Beast with Women, [undated, 1960s] | box 84 |
| Book Reviews, [undated, 1960s] | box 84 |
| Book as Movie, [undated, 1960s] | box 84 |
| Children's Television, [undated, 1960s] | box 84 |
| Chinese American Kids, [undated, 1960s] | box 84 |
| China Business, [undated, 1960s] | box 84 |
| Crown Jewels, [undated, 1960s] | box 84 |
| Dogs on the Moon, [undated, 1960s] | box 84 |
| Domestic Peace Corps, [undated, 1960s] | box 84 |
| Foreign Car Names, [undated, 1960s] | box 84 |
| Frustration, [undated, 1960s] | box 84 |
| Gauguin, [undated, 1960s] | box 84 |
| Gridironmen, [undated, 1960s] | box 84 |
| Jayne Mansfield, [undated, 1960s] | box 84 |
| Jaywalking, [undated, 1960s] | box 84 |
| Laboratory Rebuttal, [undated, 1960s] | box 84 |
| Letters to Presidents, [undated, 1960s] | box 84 |
| Marshall Frady, [undated, 1960s] | box 84 |
| Money, [undated, 1960s] | box 84 |
| <i>Monocle</i> , [undated, 1960s] | box 84 |
| Moral Decay, [undated, 1960s] | box 84 |
| Muscles, [undated, 1960s] | box 84 |
| The New Guard, Young Conservatism on the March, [undated, 1960s] | box 84 |
| The Noisy Generation, Ferment on the American Campus, [undated, 1960s] | box 84 |
| <i>Nugget</i> , [undated, 1960s] | box 84 |
| <i>Outsider</i> , [undated, 1960s] | box 84 |

Physical Description: 3 folders

| | |
|--------------------------------------|--------|
| Patriotisms, [undated, 1960s] | box 85 |
| Quotemanship, [undated, 1960s] | box 85 |
| Radio Free, [undated, 1960s] | box 85 |
| RCAF Diet Carbons, [undated, 1960s] | box 85 |
| Science of Flying, [undated, 1960s] | box 85 |
| Sears Roebuck, [undated, 1960s] | box 85 |
| Show and Tell, [undated, 1960s] | box 85 |
| Social Security, [undated, 1960s] | box 85 |
| <i>Sounds Off</i> , [undated, 1960s] | box 85 |

Physical Description: 2 folders

| | |
|--|--------|
| Spectator Sports, [undated, 1960s] | box 85 |
| Stock Market, [undated, 1960s] | box 85 |
| Ties, [undated, 1960s] | box 85 |
| Tobacco, [undated, 1960s] | box 85 |
| Travel Fellowships, [undated, 1960s] | box 85 |
| Why My Wife Hates Baseball, [undated, 1960s] | box 85 |
| Youth in the 1960s [undated, 1960s], 1960s | box 85 |
| Architecture <i>Dude/Gent</i> , 1960 | box 85 |
| Belly Dancers, 1960 | box 85 |
| Black Stockings, 1960 | box 85 |
| <i>Caper</i> , 1960 | box 85 |
| Dining Out, Nugget, 1960 | box 85 |
| Irish, 1960 | box 85 |
| Kruschev, 1960 | box 85 |
| Shelley Berman, 1960 | box 86 |
| Underwear, 1960 | box 86 |
| Stewardesses, 1960 January 11, 1960 | box 86 |
| Deer Hunting, Realist, 1960 January 30, 1960 | box 86 |
| Cigars, <i>Caper</i> , 1960 January 30, 1960 | box 86 |
| Sandpaper Test, 1960 February 16, 1960 | box 86 |
| Monocle, 1960 February 16, 1960 | box 86 |

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|---|--------|
| Hush, Escapade, 1960 April 5, 1960 | box 86 |
| Swahili, 1960 April 16, 1960 | box 86 |
| Cigarette Labs, Realist, 1960 April 18, 1960 | box 86 |
| Monocle, Harpers, 1960 August, 1960 | box 86 |
| Cordic and Company, Escapade, 1960 August 5, 1960 | box 86 |
| Man Tan, Escapade, 1960 August 17, 1960 | box 86 |
| D'Lugoff, Nugget, 1960 September 9, 1960 | box 86 |
| Man's World, Nugget, 1960 September 16, 1960 | box 86 |
| The Silent Generation's Record Label, Escapade, 1960 October, 1960 | box 86 |
| Northern Exposure, Dude/Gent, 1960 October 11, 1960 | box 86 |
| Pipes, Nugget, 1960 December 12, 1960 | box 86 |
| <i>The Realist</i> , 1960-1961 | box 87 |
| Cars, 1961 | box 87 |
| Fallout Shelters, 1961 | box 87 |
| <i>Monocle</i> , 1961 | box 87 |
| Suntan, Escapade, 1961 February, 1961 | box 87 |
| The Tobacco Bowl, Nugget, 1961 June, 1961 | box 87 |
| Blue Grass Scotch, The New Yorker, 1961 June 24, 1961 | box 87 |
| James Grover Thurber, Dude/Gent, 1961 November 30, 1961 | box 87 |
| Escapade, 1961 December, 1961 | box 87 |
| Swank Sounds Off, 1962 | box 87 |
| Hats, 1962 | box 87 |
| <i>The Outsider's Newsletter</i> , 1962-1964 <u>Physical Description</u> : 2 folders | box 80 |
| The Islander, 1962 February, 1962 | box 87 |
| Baseball Union, 1962 March3, 1962 | box 87 |
| Cinema, 1962 March15, 1962 | box 87 |
| Monocle, 1962 April 17, 1962 | box 87 |
| Humor Magazines, 1962 April 17, 1962 | box 87 |
| The Years with James Thurber, The Dude, 1962 May, 1962 | box 87 |
| Bombshelters, 1962 May 25, 1962 | |

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|---|--------|
| | box 87 |
| Toys, 1962 July (2 folders), 1962 | box 87 |
| Musical Comedies, 1962 July 2, 1962 | box 88 |
| Ayn Rand, Escapade, 1962 September 17, 1962 | box 88 |
| Cuba, Monocle, 1962 September 25, 1962 | box 88 |
| Swiss Bank Account, 1962 October 18, 1962 | box 88 |
| Telephones, 1962 October 20, 1962 | box 88 |
| Cardinal Mindszenty, 1963 | box 88 |
| Howard Cosell Interview <i>Long Island Magazine</i> , 1963 | box 88 |
| Cuba, 1963 | box 88 |
| Duffle Bag, 1963 | box 88 |
| Alan King, 1963 | box 88 |
| League of Women Voters, 1963 | box 88 |
| Mao Phonecall, 1963 | box 88 |
| Stamps, 1963 | box 88 |
| Steel, 1963 | box 88 |
| Smoking, 1963 February, 1963 | box 88 |
| Silver, 1963 September 13, 1963 | box 88 |
| Pan American Building, 1963 September 15, 1963 | box 88 |
| Men Who Don't Have Everything, Herald Tribune Magazine, 1963 November, 1963 | box 88 |
| Milt Kamen, 1963 November, 1963 | box 88 |
| Waiting for Santa, New York Herald Tribune, 1963 December 15, 1963 | box 88 |
| An Independent Research Laboratory, 1964 | box 88 |
| Alimentary Reform, 1964 | box 88 |
| Buchwald Interview <i>Playboy</i> , 1964 | box 88 |
| Cuba, 1964 | box 89 |
| Kid's Books, 1964 | box 89 |
| China Business, Monocle, 1964 March, 1964 | box 89 |
| Steel, Saturday Evening Post, 1964 April 4, 1964 | box 89 |
| My Life as a Theatre TV Critic, 1964 September, 1964 | box 89 |
| My Last Hurrah, Monocle, 1964 November, 1964 | box 89 |

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|---|--------|
| Alan King Interview, Saturday Evening Post, 1964 November 20, 1964 | box 89 |
| Parents will Never Amount to Much, 1964 December 26, 1964 | box 89 |
| New York City May oralty Election, 1965 | box 89 |
| Peace Corps, 1965 | box 89 |
| Ambulance Corps in Vietnam, 1965 | box 89 |
| CIA, 1965 | box 89 |
| Track Kids, 1965 | box 89 |
| Telegrams, 1965 April, 1965 | box 89 |
| Camp, 1965 May, 1965 | box 89 |
| New Haven Railroad, 1965 June, 1965 | box 89 |
| Should Women Give Men the Vote?, Saturday Evening Post, 1965 July 17, 1965 | box 89 |
| Alan Diamond Discussion Group <i>Commentary</i> , 1966 | box 89 |
| Vietnam, 1966 May, 1966 | box 89 |
| Dick Stuart, 1966 July, 1966 | box 89 |
| Phone Calls, 1966 September, 1966 | box 89 |
| Fire Island, 1966 November, 1966 | box 89 |
| Dimensions in Living, 1966 November, 1966 | box 89 |
| Farmers Almanacs, The New York Times Book Review, 1966 November, 1966 | box 89 |
| New Television Season <i>TV Review</i> , 1967 | box 89 |
| Remember the Yavuz <i>Playboy</i> , 1967 | box 89 |
| International Sex Bowl, 1967 | box 89 |
| Real Estate, 1967 | box 89 |
| Our Interesting Class Trip, 1967 | box 89 |
| Mao, Book Week, 1967 March16, 1967 | box 89 |
| New York Times Book Review, 1967 March, 1967 | box 90 |
| CHRONOLOGY OF THE MODERN WORLD, Time, 1967 April, 1967 | box 90 |
| JUST AROUND THE CORNER, 1967 April, 1967 | box 90 |
| Clown on Fire, 1967 May, 1967 | box 90 |
| BEYOND LANGUAGE, 1967 May, 1967 | box 90 |

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| Advice to the Veteran Lorn, 1967 May, 1967 | box 90 |
| Pilot Show, 1967 June 27, 1967 | box 90 |
| Man Power over Women, Time, 1967 August 3, 1967 | box 90 |
| Corey Ford, Time, 1967 September 18, 1967 | box 90 |
| Mr. Exec Column, 1967 October 27, 1967 | box 90 |
| THE WAY THINGS WORK, Book World, 1967 October 16, 1967 | box 90 |
| Book Reviews, 1967 November -- December, 1967 | box 90 |
| How a Bicycle Works, Book World, 1967 December, 1967 | box 90 |
| May oralty, 1968-1969 | box 90 |
| <i>New York Times Book Review</i> , 1968 | box 90 |
| Russell Baker, The New York Times Book Review, 1968 March, 1968 | box 90 |
| KENNEDY AND JOHNSON, Book Review, 1968 March, 1968 | box 90 |
| Kids Politics, 1968 April, 1968 | box 90 |
| Rabbi Herbert Tarr, New York Times Book Review, 1968 May 12, 1968 | box 90 |
| Art Hopple, Book World, 1968 September, 1968 | box 90 |
| SEVEN GLORIOUS DAYS, Book Review, 1968 October, 1968 | box 90 |
| The (Cosmo) Lady and the (Male) Tiger, Cosmopolitan, 1968 November, 1968 | box 90 |
| Podiatrists, Cosmopolitan, 1968 December, 1968 | box 90 |
| Allowances, 1969 | box 90 |
| David Kennedy, 1969 | box 90 |
| Foundation, 1969 | box 90 |
| Humorist School <i>Playboy</i> , 1969 | box 90 |
| Marijuana, 1969 | box 90 |
| Moon, 1969 | box 90 |
| <i>The New York Times Book Review</i> , 1969 | box 90 |
| TV Experiments, The New York Times Book Review, 1969 June, 1969 | box 76 |
| Harold Robbins, 1969 | box 76 |
| Nixon <i>The New York Times Book Review</i> ,, 1969 | box 76 |

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| THE SELLING OF THE PRESIDENT 1968 1969, 1968, 1969 | box 76 |
| Who's Who, Washington Monthly, 1969 January, 1969 | box 76 |
| Marriage Manuals, The New York Times, 1969 March, 1969 | box 76 |
| Washington Monthly, 1969 March, 1969 | box 76 |
| Pentagon <i>Playboy</i> ,1969 August | box 76 |
| Self Made Men, The New York Times Book Review, 1969 August, 1969 | box 76 |
| College Degree, Book World, 1969 September, 1969 | box 91 |
| Joe McGuinness, The New York Times, 1969 September, 1969 | box 91 |
| SCHOLARS ON PARADE, Book World, 1969 October 5, 1969 | box 91 |
| Sports Books, The New York Times Book Review, 1969 November, 1969 | box 91 |
| Bulletin Board, [1970s] | box 91 |
| Energy Crisis <i>The New York Times</i> , [1970s] | box 91 |
| <i>The New York Times Book Review</i> , 1970 | box 91 |
| Johnny Mack Brown?, Newsday, 1970 March, 1970 | box 91 |
| Paperback in Print, New York Times Book Review, 1970 January, 1970 | box 91 |
| Ruffles and Flourishes, New York Times Book Review, 1970 February8, 1970 | box 91 |
| How to Talk Back to your Television Set, New York Times Book Review, 1970 April, 1970 | box 91 |
| Della Femina, New York Times Book Review, 1970 June, 1970 | box 91 |
| Ratings, Arkansas Democrat, 1970 November 1, 1970 | box 91 |
| <i>Chicago Today</i> , 1971 | box 91 |
| <i>The Beach Sun</i> , 1971 | box 91 |
| On Selling Out <i>Antioch Review</i> , 1971 | box 91 |
| <i>The New York Times Book Review</i> , 1971 | box 91 |
| THE BITTER TASTE OF GLORY, Book World, 1971 May, 1971 | box 91 |
| Network Television and the CIA, Washington Post Style, 1971 June 22, 1971 | box 91 |

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| Playboy International Writers' Convocation, New York Times, 1971 November, 1971 | box 91 |
| Philadelphia Inquirer, 1971 December 19, 1971 | box 91 |
| <i>Chicago Today</i> , 1972 | box 91 |
| <i>TV Host</i> , 1972 | box 91 |
| <i>The Blade</i> , 1972 | box 91 |
| THE PETER PRINCIPLE, 1972 July, 1972 | box 91 |
| THE TENTH LIFE OF OSIRIS OAKS, 1972 | box 91 |
| Safe Places, New York Times Book Review, 1972 May, 1972 | box 91 |
| <i>Philadelphia Inquirer</i> , 1973 | box 91 |
| <i>The New York Times</i> , 1973 | box 91 |
| WILL AMERICA BE THE DEATH OF ENGLISH? <i>The New York Times</i> , 1974 | box 91 |
| The Re-Resurrection of Temperatures Rising <i>Los Angeles Times</i> , 1974 | box 91 |
| Howard Cossell Interview, Long Island Magazine, 1974 March, 1974 | box 91 |
| Cathy the Dandelion Interview, Long Island Magazine, 1974 May 26, 1974 | box 91 |
| How TV Should Be, Long Island Magazine, 1974 September, 1974 | box 91 |
| STRICTLY SPEAKING, New York Times Book Review, 1974 October, 1974 | box 92 |
| Make me an Offer, Newsweek, 1974 November 11, 1974 | box 92 |
| <i>The New York Times</i> , 1975 | box 92 |
| The Broadcasting Act of 1984 Access, 1975, 1984, 1975 | box 92 |
| Brenda Starr <i>Long Island Magazine</i> , 1975 | box 92 |
| Jim Bouton's Game <i>Esquire</i> , 1975 | box 92 |
| 1776 Books, The New York Times, 1975 October, 1776, 1975 | box 92 |
| Nielsen Families <i>Newsday</i> , 1976-1977 <u>Physical Description</u> : 5 folders | box 92 |
| Nielson Families <i>Newsday</i> , Anthony Fontane Transcript,, 1976 | box 93 |
| <i>The New York Times</i> , 1976 | box 93 |
| Killing Cancer <i>The New York Times</i> , 1976 | |

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| THE STATISTICAL HISTORY OF THE UNITED STATES FROM COLONIAL TIMES TO THE PRESENT,, 1976 | box 93 |
| A Letter to the Queen, The New York Times Magazine, 1976 July 11, 1976 | box 93 |
| Nielsen Convention, Television Quarterly, 1976 August, 1976 | box 93 |
| ABC Building Vanishes, TV Quarterly, 1977 April, 1977 | box 93 |
| Public Television, 1977 June, 1977 | box 93 |
| Childhood, The New Jersey Monthly, 1977 August, 1977 | box 93 |
| One Minute News, TV Quarterly, 1977 September, 1977 | box 93 |
| Giants Stadium, New Jersey Monthly, 1977 September, 1977 | box 93 |
| Corruption, The New Jersey Monthly, 1977 October, 1977 | box 93 |
| THE UPSIDE DOWN MAN, The New York Times Book Review, 1977 October, 1977 | box 93 |
| THE TRIAL OF LEE HARVEY OSWALD, Student Lawyer Magazine, 1977 October, 1977 | box 93 |
| 1977 Elections, The New Jersey Monthly, 1977 November, 1977, 1977 | box 93 |
| Gullible's Travels, New Jersey Monthly, 1977 December, 1977 | box 93 |
| Public Television Auction, New Jersey Monthly, 1978 January, 1978 | box 93 |
| Kids Advertisements <i>React</i> , 1978 | box 93 |
| Jersey Nets, New Jersey Monthly, 1978 January, 1978 | box 93 |
| Fresh Air Selling, New Jersey Monthly, 1978 February, 1978 | box 93 |
| Gas Station Names, New Jersey Monthly, 1978 February, 1978 | box 93 |
| Jersey Gambling, New Jersey Monthly, 1978 April, 1978 | box 93 |
| Robert Ludlum to Connecticut, New Jersey Monthly, 1978 May, 1978 | box 93 |
| The Least Watched Shows on Television, New Jersey Monthly, 1978 May, 1978 | box 93 |
| And Now a Word from Our Sponsors: Kitman Candy Bars, Long Island Magazine, 1978 August, 1978 | box 93 |
| Roone Arledge, US, 1978 August 22, 1978 | box 93 |

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| Bruce Jenner, The Friday Dispatch Union, 1978 September, 1978 | box 93 |
| Novels on Television, TV Quarterly, 1979 January, 1979 | box 93 |
| MORK AND MINDY, Eugene, 1979 June, 1979 | box 93 |
| Children's Television, Children Magazine, 1980 July, 1980 | box 93 |
| Television in the 1980s Next, 1980 October, 1980s, 1980 | box 93 |
| The Rules in our House, Channels, 1981 June, 1981 | box 93 |
| Living in Long Island, The East Hampton Star, 1981 July 2, 1981 | box 93 |
| Laugh Tracks, Channels, 1981 August, 1981 | box 93 |
| The Reality behind Television, Long Island Magazine, 1981 October 18, 1981 | box 93 |
| MAGGIE, The Scrantonian, 1981 November 8, 1981 | box 93 |
| Me and My Cable, View, 1982 May, 1982 | box 94 |
| Reuven Frank and Television News, Diversion, 1982 July, 1982 | box 94 |
| Public Television and Commercials, The Dial, 1982 August, 1982 | box 94 |
| Philadelphia Television News, Philadelphia Magazine, 1982 October, 1982 | box 94 |
| Van Gordon Sauter, Washington Journalism Review, 1982 November, 1982 | box 94 |
| Television and its Affects on Public Behavior, The Dial, 1982 November, 1982 | box 94 |
| NATURE, The Press, 1982 December, 1982 | box 94 |
| The Marvin Kitman Sunday Show, Newsday, 1983 March-- 1985 October, 1983, 1985 | box 94 |
| Are the Network Stars worth their Weight in Gold?, Washington Journalism Review, 1983 September, 1983 | box 94 |
| Television Salaries, News/Sun Sentinel, 1983 November 6, 1983 | box 94 |
| Crime Reporting, Washington Journalism Review, 1984 July, 1984 | box 94 |
| National Geographic Specials, The Dial, 1985 January, 1985 | box 94 |
| MTV and Me Generation, American Can Company Magazine, 1985 August, 1985 | box 94 |
| VCR Trends, Video Review Magazine, 1986 February, 1986 | box 94 |

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| Confessions of a Crisis Junkie, Playboy, 1986 November, 1986 | box 94 |
| DITCHLEY PARK, Newsday Magazine, 1987 March, 1987 | box 94 |
| My Swiss Bank Account <i>Newsday Magazine</i> ,1987 June | box 94 |
| Rumpole Returns Quiz, Newsday Magazine, 1988 March13, 1988 | box 94 |
| Diet Food and Television, Newsday Magazine, 1988 May 1, 1988 | box 94 |
| Anti-Alcohol Campaign, Newsday Magazine, 1988 May 3, 1988 | box 94 |
| Olympic Training, Newsday Magazine, 1988 August 21, 1988 | box 94 |
| George Washington, Newsday Magazine, 1989 March, 1989 | box 94 |
| Hypocrisy in Public Television, Penthouse, 1989 November, 1989 | box 94 |
| My Ten Years with Video, Video Review Magazine, 1989 November, 1989 | box 94 |
| Dana Delaney, An Appreciation, Conosieur, 1990 April, 1990 | box 94 |
| Doogie Howser, M.D., Diversion, 1990 May, 1990 | box 94 |
| Fall 1990/1991 Season Preview, Diversion, 1990 June, 1990 | box 94 |
| Joys and Sorrows, Frequent Flyer, 1990 June, 1990 | box 94 |
| The Making of a TV Precedent, TV Quarterly, 1990 August, 1990 | box 94 |
| How to Seduce a TV Critic, CJR, 1990 September, 1990 | box 94 |
| What's Worth Watching on TV, Bottom Line Personal, 1990 October, 1990 | box 94 |
| New Cable Choices, 1990 November, 1990 | box 94 |
| Sonny Crockett, Fashion Leader, 1990 November, 1990 | box 94 |
| Open Letter to Reagan, Penthouse, 1991 January, 1991 | box 94 |
| Presidential Debates, 1991 January 18, 1991 | box 95 |
| ANYTHING BUT LOVE, TV Guide, 1991 February23, 1991 | box 95 |
| DARK SHADOWS, TV Guide, 1991 March2, 1991 | box 95 |
| BULLWINKLE, TV Guide, 1991 March2, 1991 | box 95 |
| News Anchors, TV Guide, 1991 March9, 1991 | box 95 |

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| Baby Talk, TV Guide, 1991 March30, 1991 | box 95 |
| HOUSE OF CARDS, TV Guide, 1991 April 6, 1991 | box 95 |
| SHANNON's DEAL, TV Guide, 1991 April 13, 1991 | box 95 |
| NORTHERN EXPOSURE, TV Guide, 1991 April 20, 1991 | box 95 |
| TOP OF THE HEAP, TV Guide, 1991 May 4, 1991 | box 95 |
| Deborah Noville, TV Guide, 1991 May 11, 1991 | box 95 |
| Sally Jessy, Phil, Oprah and Geraldo, TV Guide, 1991 May 18, 1991 | box 95 |
| DINOSAURS, TV Guide, 1991 May 25, 1991 | box 95 |
| Sunday Dinners, TV Guide, 1991 June 8, 1991 | box 95 |
| I, CLAUDIUS, TV Guide, 1991 June 16, 1991 | box 95 |
| Crimetime after Primetime, TV Guide, 1991 June 22, 1991 | box 95 |
| WINDMILLS OF THE GODS, TV Guide, 1991 June 29, 1991 | box 95 |
| Weathermen, TV Guide, 1991 July 6, 1991 | box 95 |
| Decline of Trash: Loveboat, a Valentine, TV Guide, 1991 July 13, 1991 | box 95 |
| POLICE SQUAD, TV Guide, 1991 July 20, 1991 | box 95 |
| The Emmies, TV Guide, 1991 August 24, 1991 | box 95 |
| ROC, TV Guide, 1991 August 31, 1991 | box 95 |
| THE ADVENTURES OF MARK AND BRIAN, TV Guide, 1991 September 7, 1991 | box 95 |
| CLARISSA EXPLAINS, TV Guide, 1991 September 14, 1991 | box 95 |
| STEP BY STEP, TV Guide, 1991 September 21, 1991 | box 95 |
| PRINCESSES, TV Guide, 1991 September 28, 1991 | box 95 |
| GOOD AND EVIL, TV Guide, 1991 October 5, 1991 | box 95 |
| HOME IMPROVEMENT, TV Guide, 1991 October 12, 1991 | box 95 |
| BROOKLYN BRIDGE, TV Guide, 1991 October 19, 1991 | box 95 |
| I'LL FLY AWAY, TV Guide, 1991 October 26, 1991 | box 95 |
| NORTHERN EXPOSURE, 1991 November, 1991 | box 95 |
| SIBS, TV Guide, 1991 November 2, 1991 | box 95 |
| HIGH CRIMES & MISDEAMEANOURS, TV Guide, 1991 April 27, 1991 | box 95 |

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| SESSIONS, TV Guide, 1991 November 9, 1991 | box 95 |
| FBI: THE UNTOLD STORY, TV Guide, 1991 November 16, 1991 | box 95 |
| THE COMMISH, TV Guide, 1991 November 23, 1991 | box 95 |
| HOMEFRONT, TV Guide, 1991 November 30, 1991 | box 95 |
| DREXELL's CLASS, TV Guide, 1991 December 7, 1991 | box 95 |
| Charlie Hoover, TV Guide, 1991 December 14, 1991 | box 95 |
| CIVIL WARS, TV Guide, 1991 December 21, 1991 | box 95 |
| NURSES, TV Guide, 1991 December 28, 1991 | box 95 |
| Rush Limbaugh Interview, Transcript and Draft, 1992 | box 95 |
| DAVIS RULES, TV Guide, 1992 January 4, 1992 | box 95 |
| Late Night Interviewers, TV Guide, 1992 January 25, 1992 | box 95 |
| Ngaio Marsh Mysteries, TV Guide, 1992 February1, 1992 | box 95 |
| LA LAW Revisited, 1992 February8, 1992 | box 95 |
| Johnny Carson Resigns, TV Guide, 1992 April, 1992 | box 95 |
| Fall Season Advance, TV Guide, 1992 July, 1992 | box 95 |
| My Last Hurrah, City College New York Alumni Magazine, 1992 July, 1992 | box 95 |
| Howard Stern Interview, Penthouse, 1992 September (3 folders), 1992 | box 96 |
| Howard Stern Interview, Robin Quivers Transcript, Penthouse, 1992 September, 1992 | box 96 |
| House Committee on TV Violence, Penthouse, 1993 March, 1993 | box 96 |
| Early Newspaper Days, 1993 June, 1993 | box 96 |
| On Violence, Lears, 1993 October, 1993 | box 96 |
| LA LAW, ABA Journal, 1993 November, 1993 | box 96 |
| New York Humor, GEO, 1994 March, 1994 | box 96 |
| THE RISE AND FALL OF THE JEWISH GANGSTER IN AMERICA, Forward, 1994 October 14, 1994 | box 96 |

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Series V: Audiovisual Materials, 1982, undated

Scope and Contents

articles. These include microforms of Kitman's dead columns at Newday, the cassette tapes of Kitman's controversial interviews of Nielsen families, humorous records relating to articles Kitman wrote, including The Mr. Exec fitness routine and The Art of Swimming a Swimsuit and some unidentified reels.

Subseries V.1: Records

| Title/Description | Instances |
|---|-----------|
| MR. EXECUTIVE PHYSICAL FITNESS ROUTINE, 1965 | box 97 |
| IS THERE SEX AFTER DEATH?, 1971 | box 97 |
| N.R.G., THE ENERGY SONG, 1974 | box 97 |
| SWIMSUITMANSHIP, THE ART OF SELLING A SWIMSUIT, [1960s] | box 98 |

Subseries V.2: Cassettes

| Title/Description | Instances |
|---|-----------|
| Nielsen Interviews, 1976 December, 1976 | box 99 |
| Fontaine, 1976 December 13, 1976 | box 99 |
| Nielsen Interviews, [1976] | box 99 |
| Nielsen Interviews, [1976] | box 99 |
| Nielsen Interviews, [1976] | box 99 |
| Nielsen Interviews, [1976] | box 99 |
| Nielsen Interviews, [1976] | box 99 |
| Nielsen Interviews, [1976] | box 99 |
| Nielsen Interviews, [1976] | box 99 |
| Ball Four Miscellaneous, undated | box 99 |
| Betamax Tapes | box 222 |

Subseries V.3: Reels

| Title/Description | Instances |
|------------------------------|-----------|
| Unidentified Reels (2 reels) | box 101 |

Subseries V.4: Microfilm

| Title/Description | Instances |
|--|-----------|
| Newsday, 1969 December -- 1981 May, 1969, 1981 | box 101 |
| Newsday, 1971 January -- 1974 December, 1971, 1974 | box 101 |
| Newsday, 1977 January -- 1981 March, 1977, 1981 | box 101 |
| Newsday, 1981 June -- August, 1981 | box 101 |

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|--|---------|
| Newsday, 1981 August -- November, 1981 | box 101 |
| Newsday, 1981 November -- 1982 January, 1981, 1982 | box 101 |

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Series VI: Photographs, 1954-1968

Scope and Contents

This small sub-series is primarily composed of Kitman's own amateur photography, mostly documenting his 1950s journey around Europe. The photographs are of individuals and buildings rather than a record of Kitman's journey. Also included are photographs from Kitman's 1964 Presidential campaign and images from his photo shoot with *Cosmopolitan*.

| Title/Description | Instances |
|--|-----------|
| General Photographs, [undated] | box 102 |
| Prints, [1950s] <u>Physical Description</u> : 2 folders | box 102 |
| Jerry, [1950s] | box 102 |
| Picture Stories File, [1950s] | box 102 |
| Grade A Prints, 1954-1955 | box 102 |
| Grade B Prints, 1954-1955 | |
| Contacts, 1956 | box 103 |
| Prints for Market, 1956 <u>Physical Description</u> : 3 folders | box 103 |
| Contacts unmarked, 1956 | box 103 |
| Picture Stories File, 1956 | box 81 |
| Marvin Kitman for President, 1964 | box 81 |
| Marvin Kitman for President, 1964 | box 223 |
| Cosmo Girl Photo Shoot, 1968 | box 223 |
| Cosmo Girl Photo Shoot, 1968 | box 81 |

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Series VII: Personal Documents and Writings About, 1950-1984

Scope and Contents

This small series contains some writings about Kitman and a small selection of personal documents.

Subseries VII.I: Writings About, undated-1984**Scope and Contents**

A small and eclectic selection of writings about Kitman is contained in this sub-series, including a humorous 'This is your Life', a comic book character Kitman inspired in Richie Rich, a transcript of an interview with Kitman and acknowledgements in *Who's Who* and *The Broadcasting Critics' Choice Exhibition*.

| Title/Description | Instances |
|--|------------------|
| This is Your Life Story, [undated] | box 81 |
| The Open Mind, Transcript of Interview, 1963 October, 1963 | box 81 |
| Richie Rich Story, 1979 | box 81 |
| Who's Who in America Entry, 1980 | box 81 |
| Museum of Broadcasting Critics Choice Exhibition, 1984 | box 81 |

Subseries VII.2: Personal Documents, circa 1950s - 1982**Scope and Contents**

Kitman's applications for jobs and fellowships are included in this small sub-series of personal documents, in addition to some certificates of appreciation and Kitman's appointment diaries from the late 1970s and early 1980s.

| Title/Description | Instances |
|--|------------------|
| 1978 Appointment Diary, 1978 | box 104 |
| 1979 Appointment Diary, 1979 | box 104 |
| 1980 Appointment Diary, 1980 | box 104 |
| 1981 Appointment Diary, 1981 | box 104 |
| 1983 Appointment Diary, 1983 | box 104 |
| Certificates of Appreciation, [undated-1975] | box 81 |
| Guggenheim Fellowship Application, 1967 | box 81 |
| Job Applications, [1950s] | box 81 |
| Publisher's Awards, 1982 | box 81 |
| Articles about Kitman | box 151 |

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Series VIII: Oversized Material

| Title/Description | Instances |
|-------------------|-----------|
| Oversized items | box 223 |

Scope and Contents

(includes photographs, proofs, and a scrapbook)

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