

Peter Blake architectural records and papers 6029399

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository: Avery Architectural and Fine Arts Library

Creator: Blake, Peter, 1920-2006

Creator: Blechman, R. O. (Robert O.), 1930-

Creator: Brodovitch, Alexey, 1898-1971

Creator: Chermayeff, Ivan

Creator: Chermayeff, Serge, 1900-1996

Creator: De Carlo, Giancarlo, 1919-2005

Creator: Ellwood, Craig

Creator: Franzen, Ulrich, 1921-2012

Creator: Fuller, R. Buckminster (Richard Buckminster), 1895-1983

Creator: Kaufmann, Edgar, 1910-1989

Creator: Kleihues, Josef Paul

Creator: Holzbauer, Wilhelm

Creator: Johnson, Philip, 1906-2005

Creator: Le Corbusier, 1887-1965

Creator: Masey, Mary Lou

Creator: Masey, Jack

Creator: Mies van der Rohe, Ludwig, 1886-1969

Creator: Moholy-Nagy, Sibyl, 1903-1971

Creator: Moltke, Willo von

Creator: Muschamp, Herbert

Creator: Nervi, Pier Luigi

Creator: Neski, Julian

Creator: Neutra, Dion

Creator: Oud, J. J. P (Jacobus Johannes Pieter), 1890-1963

Creator: Roche, Kevin, 1922-2019

Creator: Rudolph, Paul, 1918-1997

Peter Blake architectural records and papers 6029399

Creator: Rogers, Ernesto N

Creator: Saarinen, Aline B (Aline Bernstein), 1914-1972

Creator: Saarinen, Eero, 1910-1961

Creator: Seidler, Harry, 1923-2006

Creator: Seldes, Timothy

Creator: Singh, Patwant, 1925-2009

Creator: Soleri, Paolo, 1919-2013

Creator: Soriano, Rafael, 1920-2015

Creator: Stubbins, Hugh, 1912-2006

Creator: Tafel, Edgar

Creator: Tange, Edgar

Creator: Ungers, O. M (Oswald Mathias)

Creator: Venturi, Robert

Creator: Wachsmann, Konrad, 1901-1980

Creator: Wright, Frank Lloyd, 1867-1959

Creator: Wright, Lloyd, 1890-1978

Creator: Zevi, Bruno, 1918-2000

Creator: University of Wyoming. American Heritage Center

Title: Peter Blake architectural records and papers

ID: 6029399

Date [inclusive]: 1910-2006

Date [bulk]: 1980-2002

Physical 22 manuscript boxes

Description:

Physical 441 drawings 441 drawings

Description:

Physical 11 audiocassettes 11 audiocassettes

Description:

Language of the English, Italian, French, German.

Material:

Preferred Citation

Peter Blake architectural records and papers, Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

Biographical Note

Born Peter Jost Blach in Berlin in 1920, he was educated at the Grunewald Gymnasium in Berlin (1928-1934) and was sent to the Bootham School, York, England (1935-38) following the Nazi party's rise to power in Germany. He then attended the University of London (1938) and Regent Street Polytechnic, School of Architecture, London (1939). While in London he was an apprentice to the architect Serge Chermayeff (1938-39). He then immigrated to the United States and attended the University of Pennsylvania's School of Architecture (1941). In Philadelphia, he was apprentice to George Howe, Oskar Stonorov, and Louis Kahn, Architects (1940-42). In 1944 he became a United States citizen and changed his surname to Blake. During World War II, Blake served for the U.S. Army as an Intelligence Officer, U.S. 5th Armored Division (1944-45) and Staff Intelligence Officer, G-2 Division, U.S.F.E.T., in Frankfurt, Germany (1945-47). After the war, Blake continued to work in West Germany as an Intelligence Officer. Upon returning to the United States, he settled in New York City and completed classes in English through the General Studies program at Columbia University (1947-48). He subsequently met architect Philip Johnson, who appointed him curator of the Department of Architecture and Industrial Design at the Museum of Modern Art in New York City (1948-1950). He finally received his bachelor's degree in architecture from the Pratt Institute's School of Architecture in 1949.

Biographical Note

Blake was a prolific editor and author, writing 17 books and numerous columns, articles, and essays for both the professional architect and the layperson. While at MoMA, Blake wrote a monograph on the architect Marcel Breuer titled Marcel Breuer: Architect and Designer (New York: Museum of Modern Art, 1949). Following his work at MoMA, he served on the editorial staff of *Architectural Forum* from 1950-1972--he was associate editor from 1950 to 1961, managing editor from 1961 to 1964, and editor-in-chief from 1965 to 1972. After *Forum* folded, Blake founded *Architecture Plus* magazine, where he served as editor-in-chief from 1972-1975. He was also on the editorial staff of *House & Home* and *Magazine of Building*,

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and published articles in *Harper's*, *The Atlantic Monthly*, *The New York Times*, *New York* magazine, and *Interior Design*, where he had a regular monthly column from 1983-1995.

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Biographical Note

His most notable books include *The Master Builders: Le Corbusier, Mies van der Rohe, Frank Lloyd Wright* (Knopf, 1960) and *God's Own Junkyard: The Planned Deterioration of America's Landscape* (New York: Holt, Rinehart and Winston, 1964), a polemic against billboards and "honky-tonk" whose thesis he would later revise, ultimately appreciating the "pop art" aspect of architecture and urbanism that he had once deplored. By 1977, he had become frustrated with contemporary iterations of modern architecture, writing *Form Follows Fiasco: Why Modern Architecture Hasn't Worked* (Boston: Little, Brown, 1977).

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Biographical Note

Although he practiced architecture intermittently, Blake designed several important residences. He established an architectural practice in 1956 and designed projects in New York, Boston, Washington, D.C., and Berlin. These include the Pin Wheel House (1954), designed by Blake for his family in Water Mill, New York. The writer Alastair Gordon called this house "A platform for viewing...a kind of Action Architecture realized--a house that could respond to the weather, the views and the personal moods of its inhabitant." Later, in a collaboration with R. Buckminster Fuller and other architects, Blake designed an exhibition of U.S. architecture at the American National Exhibition in Moscow (1959), sponsored by the U.S. Department of State, which included a model suburban house. Its kitchen was the site of the infamous "Kitchen Debate," where Soviet Premier Nikita Khrushchev shook his fist at then-Vice President Richard M. Nixon. He was elected to the American Institute of Architect's College of Fellows.

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Biographical Note

Blake also taught architecture, serving as chairman of the Boston Architectural Center (1975-1979) and chairman (1979-1986) and professor (1979-1991) at Catholic University's Department of Architecture and Planning. He was also a visiting professor at the School of

Architecture at Washington University in St. Louis (1991-1993) and was a visiting lecturer at numerous institutions, including Harvard, Yale, Cornell, Tulane, the Pratt Institute, and the E.T.H. Zurich. He also taught the history of modern art and architecture with some regularity at the New School for Social Research in New York City. Throughout his life, Blake maintained close friendships with many prominent architects and artists, publishing a memoir of critical reflections and anecdotes in *No Place Like Utopia: Modern Architecture* and *The Company We Kept* (Knopf, 1993). Blake was married three times, first to Martha Howard, then to Loretta Nelson, and finally to the artist and critic Susan Tamulevich. Blake had two children, Christina and Casey. He died near Branford, Connecticut, in 2006.

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Scope and Content

This collection contains materials related to a full range of Blake's personal, professional, and academic lives. The bulk of the collection dates from the 1980s through the early 2000s. His professional and faculty papers document many of his interests, and primarily include published and unpublished lectures and articles. Although Blake delivered his lectures at various architectural schools in the United States and abroad, the specific locations of the lectures are not usually recorded on the documents. In addition, many articles he wrote for publication appear as annotated typescripts. There are also significant papers related to publication of his memoir No Place Like Utopia (Knopf, 1993), including correspondence and some production records. Throughout the professional and faculty papers are also found a large number of reference files relating to modern architecture, art, design, urbanism, technology, and current events, compiled over many decades. The collection also contains correspondence with personal friends, clients, and professional and academic colleagues. There is an especially significant amount of correspondence and clippings related to Patwant Singh, a Sikh writer, commentator, journalist, editor, and publisher, with whom Blake was a close friend. There are also many materials including correspondence, typescripts, and book production records related to Philip Johnson and Paul Rudolph, with whom Blake was also close. Architectural project records include original and reprographic drawings and photographs for 40 residential and institutional designs, located primarily in New York City and the surrounding region. Of particular note are drawings and papers related to Blake's important Pin Wheel House (1954) in Water Mill, New York. In addition, there are drawings related to the American National Exhibition in Moscow (1959). Finally, there is a significant number of drawings, photographs, and correspondence related to the Benjamin Gerson Residence (1999-2003) in Johnsonburg, New Jersey, one of Blake's last architectural projects.

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Arrangement

Materials are organized in the following series: Writing and Lectures; Professional Papers, Project Records, Faculty Papers; Personal Papers. Materials are aranged alphabetically in all series, with the exception of the Project Records, which are arranged geographically.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. File revised. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2008-08-07 2009-12-03 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

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Acquisition Information

The bulk of this collection was a gift to Avery Library from Blake's children, Casey Nelson Blake and Christina Blake Oliver, in 2007 (2007.011). A smaller gift, primarily of correspondence, was given to Avery Library by Peter Blake in 1999 (1999.016).

Processing Information

Papers Processed AvR and DF 2007.

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Related Materials

Related Materials in Other Collections

Materials related to Blake's tenure at *Architectural Forum* may be found in the <u>Douglas</u> <u>Putnam Haskell papers</u> held by Avery Library's Department of Drawings & Archives.

Related Materials in Other Collections

Correspondence between Blake and Chermayeff may be found in the <u>Serge Chermayeff</u> <u>architectural records and papers</u> held by Avery Library's Department of Drawings & Archives.

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Controlled Access Headings

- Architects -- United States -- Correspondence
- Architecture -- Study and teaching
- Architectural design -- Study and teaching
- Architectural criticism
- Architectural critics
- Architectural journalism
- Architectural photography
- Architectural writing
- Architects -- United States
- Correspondence
- architectural drawings (visual works)

- Printing paper
- Architects
- Franzen, Ulrich, 1921-2012
- Johnson, Philip, 1906-2005
- Krasner, Lee, 1908-1984
- Le Corbusier, 1887-1965
- Pollock, Jackson, 1912-1956
- Wright, Frank Lloyd, 1867-1959

Collection Inventory

4	TAT	- 1	- .
Ι.	Writings	and	Lectures

Arrangement

Materials are arranged in alphabetical order, following the original folder titles as assigned by Blake as closely as possible.

Title/Description	Instances	
Aluminum Association., undated	box 1	folder 01
Scope and Contents		
Typescript		
Scope and Contents		
Proposed outline for booklet.		
An American Architecture: Frank Lloyd Wright, edited by Edgar Kaufmann, Jr. Book review., undated	box 1	folder 02
Scope and Contents		
Typescript		
"The American Road: Fun or Folly?", 1986-1987	box 1	folder 03
Scope and Contents		
Annotated typescript		
"American Urban Design and the Art of Our Time.", undated	box 1	folder 04
Scope and Contents		
Annotated typescript		
"AMG in Germany.", undated	box 1	folder 05

Bound volume

Scope and Contents

Article published in *Politics*, Vol. 5, No. 3, Summer 1948.

"Arcaded Cities.", circa 2000

box 1

folder 06

Scope and Contents

Photocopied annotated typescript, photocopied letters to the editor

Scope and Contents

Includes material related to article "Arcaded Cities" published in *Architecture*.

[Architectural criticism.], 1977 Jun

box 1

folder 07

Scope and Contents

Annotated typescript

Scope and Contents

Includes typescript titled "June 1977" given at the Boston Architectural Center.

Architectural criticism., 1980 Sep 23

box 1

folder 08

Scope and Contents

Annotated typescript

Architectural criticism., 1984 Nov 08

box 1

folder 09

Scope and Contents

Annotated typescript

Scope and Contents

Noted "Boston SPNEA."

Architectural criticism., 1986 Apr 14

box 1

folder 10

Scope and Contents

Annotated typescript

Scope and Contents

Noted "Kent State."

Architectural criticism., 1988 Sep 15

box 1

folder 11

Scope and Contents			
Annotated typescript			
Scope and Contents			
Noted "Minneapolis."			
Architectural criticism., undated	box 1	folder 12	
Scope and Contents			
Annotated typescript			
Architecture and Politics., 1948-1949	box 1	folder 13	
Scope and Contents			
Articles, bound volume			
Scope and Contents			
Includes article "Architectural Freedom and Order: An Answer to Robert W. Kennedy" by Peter Blake and Philip Johnson, published in <i>Magazine of Art</i> , October 1948; article "The Soviet Architecture Purge" by Peter Blake, published in <i>Architectural Record</i> , September 1949; <i>New Times: A Weekly Journal</i> , August 4, 1948.			
"Architecture: Plain or Fancy?" <i>Design Quarterly</i> . Walker Art Center, Minneapolis, MN., undated	box 1	folder 14	
Scope and Contents			
Bound volume.			
[Architectural education.], undated	box 1	folder 15	
Scope and Contents			
Typescript and photocopied typescript			
Architectural Forum, untitled manuscript., undated	box 1	folder 16	
Scope and Contents			
Annotated typescript			
["Architecture and Symbolism and Imagery"], 1984 Nov 30	box 1	folder 17	

Annotated typescript

Annotated "Baton Rouge Nov 30, 1984."

["Architecture As If People Mattered."], undated	box 1	folder 18	
Scope and Contents			
Annotated typescript			
The Architecture of Ulrich Franzen: Selected Works., 1967, 1994, 1989, 1997-2000	box 1	folder 19	
Scope and Contents			
Correspondence, printed papers, list, annotated typescripts, bank statement, postcard			
Scope and Contents			
Includes materials related to the book; also correspondence with Ulrich Franzen and Ria Stein, editor at Birkhäuser Verlag.			
The Architecture of Ulrich Franzen: Selected Works., 1997-1999	box 1	folder 20	
Scope and Contents			
Correspondence, list			
Scope and Contents			
Includes materials related to the book; also correspondence with Ulrich Franzen and Ria Stein, editor at Birkhäuser Verlag.			
"Architecture Without Isms.", undated	box 1	folder 21	
Scope and Contents			
Photocopied annotated typescript			
"Architects and Clients.", 1997	box 1	folder 22	
Scope and Contents			
Correspondence, annotated typescript			
Aspen Design Conference., undated	box 1	folder 23	
Scope and Contents			
Photocopied annotated typescript			

"A Very Significant Chair" by Peter Blake and Jane Thompson., 1973 May	box 1	folder 24	
Scope and Contents			
Annotated photocopy			
Scope and Contents			
Original folder title: "I.D. Columns." Article from Architecture Plus.			
"Beaux-Arts Blues.", 1975	box 1	folder 25	
Scope and Contents			
Annotated typescript			
Scope and Contents			
Includes typescript titled "Cityscape, New York Magazine - unpublished," 1975, <i>Beaux-Arts Blues</i> by Peter Blake" related to MoMA Beaux-Arts exhibition.			
[Berlin Colloquy on Theater Building, Nov. 21st to 25th, 1960.], 1961 Feb 20	box 1	folder 26	
Scope and Contents			
Correspondence/annotated typescript			
[Berlin Symposium.], 1967	box 1	folder 27	
Scope and Contents			
Annotated typescript			
Scope and Contents			
Annotated "Berlin Symposium Dec. 9 to 16, 1967"; Includes materials in German.			
"The Best.", 1999	box 1	folder 28	
Scope and Contents			
Annotated typescript ,correpondence			
Scope and Contents			
On Saul Steinberg, for Architecture.			
[Best Bet: Ed Logue.], undated	box 1	folder 29	

Annotated typescript

Scope and Contents

Includes typescript titled "(Cityscape) Best Bet: Ed Logue by Peter Blake" related to architect Edward J. Logue.

Birkhauser, ["Philip Johnson."], 1995-1996	box 1	folder 30	
Scope and Contents			
Correspondence, articles			
Birkhauser, ["Philip Johnson."], 1995-1997	box 1	folder 31	
Scope and Contents			
Correspondence, business cards, card, administrative paper			
Birkhauser, ["Philip Johnson."], 1995-1996, 1998-1999	box 1	folder 32	
Scope and Contents			
Correspondence, articles			
Scope and Contents			
Includes materials related to Philip Johnson; Kevin Roche; and Ulrich Franzen.			
Birkhauser; Kevin Roche., 1999	box 1	folder 33	
Scope and Contents			
Correspondence			
Brodovitch, Alexey., 1998	box 1	folder 34	
Scope and Contents			
Correspondence, annotated typescript, typescript, notes			
[Boston/Cambridge Urban Design Challenges.], undated	box 1	folder 35	
Scope and Contents			
Annotated typescript			
"The Camera.", undated	box 1	folder 36	

Annotated typescript

"Chandigarh - Idea and Reality.", undated	box 1	folder 37	
Scope and Contents			
Annotated typescript			
"Chandigarh - Idea and Reality.", undated	box 1	folder 38	
Scope and Contents			
Annotated typescript			
Chartres by Louis Gredecki. Book review., undated	box 1	folder 39	
Scope and Contents			
Typescript			
"CityscapesModern Antiques.", undated	box 1	folder 40	
Scope and Contents			
Annotated typescript			
"The City Versus Nature.", undated	box 2	folder 01	
Scope and Contents			
Annotated typescript			
"Communications Gap.", 1974	box 2	folder 02	
Scope and Contents			
Annotated typescript			
Scope and Contents			
Includes typescript titled "New York Magazine - unpublished, 1974, Communications Gap" by Peter Blake, related to the telephone.			
The Conduct of Life by Lewis Mumford. Book review., undated	box 2	folder 03	
Scope and Contents			
Annotated typescript			
"Confessions of a Modern Architect," Nazareth College., 1975 Mar 2	box 2	folder 04	

Annotated typescript

71 · · · · · · · · · · · · · · · · · · ·		
["Constructive Criticism: The Social Critic in American Architecture."], undated	box 2	folder 05
Scope and Contents		
Annotated typescript		
"Cosmological Volumentality.", undated	box 2	folder 06
Scope and Contents		
Typescript		
Scope and Contents		
On architectural criticism.		
"Craig Ellwood.", undated	box 2	folder 07
Scope and Contents		
Annotated typescript		
De-Nazification and Re-Education: The Unaccomplished Tasks in Germany.", 1947 Jun 14	box 2	folder 08
Scope and Contents		
Annotated typescripts		
Scope and Contents		
Also includes typescript outline related to post-WWII Germany.		
"Delighted To Speak At Your School," lecture poster, Vienna, Austria., [1995] Jan 30	roll A175.05	
Scope and Contents		
Offset lithograph		
Delirious New York, review., undated	box 2	folder 09
Scope and Contents		
Annotated typescript		
Scope and Contents		
Original folder title: "Misc. Lectures and Articles"; Includes typescript review of <i>Delirious New York</i> .		
"Direct From New York For One Winks Only Date: Disks "	#011 A 17F OF	

"Direct From New York For One Night Only Peter Blake," lecture poster, Melbourne, Australia., [1970] Oct 14

roll A175.05

Silkscreen print

"Disneytown." For New York., 1975	box 2	folder 10	
Scope and Contents			
Annotated typescript			
English Colloquialisms by Dr. Frank Yee. Review., undated	box 2	folder 11	
Scope and Contents			
Annotated typescripts			
"Environmental Control and Architecture.", undated	box 2	folder 12	
Scope and Contents			
Typescript			
["Failure of Architecture Criticism"], undated	box 2	folder 13	
Scope and Contents			
Annotated typescript			
Scope and Contents			
Includes materials related to architecture criticism.			
"The Fair Next Time.", circa 1964	box 2	folder 14	
Scope and Contents			
Typescript			
Scope and Contents			
Regarding New York World's Fair, 1964-1965.			
"Functionalism.", undated	box 2	folder 15	
Scope and Contents			
Typescript			
["The future isn't what it used to be"], undated	box 2	folder 16	
Scope and Contents			
Annotated typescript			

Original folder title: "Misc. Speeches I."; Includes typescript related to the quote "The future isn't what it used to be"

[Germany, article outline.], 1947 Jun 3	box 2	folder 17	
Scope and Contents			
Typescript			
Scope and Contents			
Original folder title: "Misc. Lectures and Articles 1980-1989; Includes typescript outline titled "Outline of an Article on Germany."			
God's Own Junkyard, contact sheets., undated	box 2	folder 18	
Scope and Contents			
Contact sheets			
God's Own Junkyard, contact sheets., undated	box 2	folder 19	
Scope and Contents			
Contact sheets			
God's Own Junkyard, contact sheets., undated	box 2	folder 20	
Scope and Contents			
Contact sheets			
Scope and Contents			
Also includees materials related to New York City.			
God's Own Junkyard, contact sheets., undated	box 2	folder 21	
Scope and Contents			
Contact sheets			
Scope and Contents			
Also includes material related to Philadelphia, and Washington, D.C.			
The Great Ages of Architecture by Bodo Cichy. Book review., undated	box 2	folder 22	

Typescript

Scope and Contents

Also includes other book reviews.

The Great Ages of World Architecture: Roman, Baroque and Rococo, and Modern Architecture. Book review., undated	box 2	folder 23	
Scope and Contents			
Typescript			
Hamburg Lecture; Peter Krieger., 1994, 1997	box 2	folder 24	
Scope and Contents			
Correspondence			
Scope and Contents			
Includes materials in German.			
[John Hancock Tower.], undated	box 2	folder 25	
Scope and Contents			
Annotated original and photocopied typescripts			
Scope and Contents			
Text related to John Hancock Tower, Boston, MA.			
[John Hancock Tower.], 1978, 1981, undated	box 2	folder 26	
Scope and Contents			
Annotated typescripts, correspondence			
Scope and Contents			
"Draft" noted "Sent to R.C. on 1/20/81." Materials related to John Hancock Tower, Boston, MA; and Henry Cobb.			
[John Hancock Tower.], undated	box 2	folder 27	
Scope and Contents			
Annotated typescript			
Scope and Contents			
Includes typescript related to the John Hancock Tower, Boston, MA.			
Holzbauer, Wilhelm., 1993-1994, undated	box 2	folder 28	

Photographs, correspondence, annotated typescript, bound volume

Scope and Contents

Includes materials related to Blake's foreword to publication on Vienna subway stations designed by Holzbauer.

Hong Kong and Japan., 1981, 1989	box 2	folder 29	
Scope and Contents			
Correspondence, articles			
Scope and Contents			
Includes materials related to prospective lecture at School of Architecture, University of Hong Kong; trip to Japan.			
"A House on a Mountain.", undated	box 2	folder 30	
Scope and Contents			
Typescript			
"How to Design a Perfect Building," proposal for Book. Never Completed., undated	box 2	folder 31	
Scope and Contents			
Annotated typescript			
"How to Destroy A City.", undated	box 2	folder 32	
Scope and Contents			
Annotated typescript			
Indiana University lecture., 1995	box 2	folder 33	
Scope and Contents			
Correspondence, printed paper, article			
Interior Design columns., 1983, 1984, 1986-1991	box 2	folder 34	
Scope and Contents			
Articles			
Interior Design columns, 1984, 1988-1989, undated	box 2	folder 35	

Articles

box 2		
	folder 36	
box 2	folder 37	
box 2	folder 38	
box 2	folder 39	
box 2	folder 40	
box 2	folder 40 folder 01	
	box 2	box 2 folder 38

Correspondence, articles, annotated typescript

Scope and Contents

Includes materials related to the book *The Complete Works of Philip Johnson* by Peter Blake; article *Philip Johnson Knows Too Much* by Peter Blake; book review of *Philip Johnson: Life and Work*.

Johnson, Philip., 1988, 1995-1996

box 3

folder 03

Scope and Contents

Correspondence, articles

Scope and Contents

Includes miscellaneous articles about Johnson; correspondence regarding *The Complete Works of Philip Johnson*.

Johnson, Philip. Lectures., 1997 Mar

box 3

folder 04

Scope and Contents

Typescript papers

Scope and Contents

Includes slide list.

Kleihues, Josef Paul., 1989, 1992, 1994, undated

box 3

folder 05

Scope and Contents

Correspondence, articles, typescripts

Scope and Contents

Includes typescript titled: "Berlin/New York." Articles in German.

Kleihues, Josef Paul., 1987-1991, 1994, 1996

box 3

folder 06

Scope and Contents

Correspondence, list

Scope and Contents

Includes materials related to Kleihues; "Berlin/New York - Like and Unlike."

Kleihues, Josef Paul., 1988-1989, 1992

box 3

folder 07

Correspondence, list

Scope and Contents

Includes materials related to Kleihues; "Berlin/New York - Like and Unlike."

York - Like and Unlike."			
Kleihues, Josef Paul., 1987-1988	box 3	folder 08	
Scope and Contents			
Correspondence, list			
Scope and Contents			
Includes materials related to Kleihues; "Berlin/New York - Like and Unlike."			
Knoll (Pratt)., 1994, 1999, 2001	box 3	folder 09	
Scope and Contents			
Correspondence, annotated typescript, postcard, list			
Scope and Contents			
Includes correspondence with Florence (Shu) Knoll Bassett.			
Knoll (Pratt)., 1994, 2000-2001 undated	box 3	folder 10	
Scope and Contents			
Correspondence, annotated typescript, typescript, printed papers			
Scope and Contents			
Includes materials related to Pratt Awards Ceremony.			
"Knoll: AIA honors a firm with a lengthy history of commitment to design quality.", 1983	box 3	folder 11	
Scope and Contents			
Article			
"Label, Label on the Wall.", undated	box 3	folder 12	
Scope and Contents			
Annotated typescript			
"Le Corbusier.", undated	box 3	folder 13	

Annotated typescripts and slide list

"Lehman Revisited.", 1975	box 3	folder 14	
Scope and Contents			
Annotated typescript			
Scope and Contents			
Typescript annotatied "(Cityscape, New York Magazine - unpublished) 1975, Lehman Revisited by Peter Blake." Regarding Lehman Wing, Metropolitan Museum of Art.			
"Lever House Revisited.", undated	box 3	folder 15	
Scope and Contents			
Photocopied annotated typescript			
"Preface to 'The Loss of Integrity.", undated	box 3	folder 16	
Scope and Contents			
Photocopied annotated typescript			
Scope and Contents			
Also includes "Perhaps the book proposal."			
Ludwig Mies van der Rohe., undated	box 3	folder 17	
Scope and Contents			
Annotated, photocopied typescripts			
Scope and Contents			
Typescript titles include: "Mies is More"; one noted: "The New National Gallery in West Berlin."			
[Ludwig Mies van der Rohe.], undated	box 3	folder 18	
Scope and Contents			
Typescript			
Scope and Contents			
Includes typescript titled "Ludwig Mies van der Rohe" related to van der Rohe's furniture.			
[Ludwig Mies van der Rohe], undated	box 3	folder 19	

Scope and Contents			
Annotated typescript			
Scope and Contents			
Includes typescript related to van der Rohe.			
[Ludwig Mies van der Rohe], undated	box 3	folder 20	
Scope and Contents			
Annotated typescript			
Scope and Contents			
Includes typescript related to van der Rohe.			
[Manhattan, New York.], undated	box 3	folder 21	
Scope and Contents			
Annotated typescript			
Scope and Contents			
Includes typescript related to Manhattan, New York.			
["The mess that is man-made America"], undated	box 3	folder 22	
Scope and Contents			
Annotated typescript			
"Mini-Summit.", undated	box 3	folder 23	
Scope and Contents			
Photocopied typescript			
Scope and Contents			
Regarding European architecture.			
Miscellaneous articles, undated., undated	box 3	folder 24	
Scope and Contents			
Articles, clipped and photocopied			
Scope and Contents			
Includes articles written by Blake.			
Miscellaneous articles, undated., undated	box 3	folder 25	

Articles, clipped and photocopied

Includes articles written by Blake.

Miscellaneous articles, 1960s. [1 of 2], 1962-1964, 1966, 1968-1969, undated

box 3

folder 26

Scope and Contents

Articles, clipped and photocopied

Scope and Contents

Includes articles written by Blake.

Miscellaneous articles, 1960s. [2 of 2], 1965-1969

box 3

folder 27

Scope and Contents

Articles, clipped and photocopied

Scope and Contents

Includes articles written by Blake.

Miscellaneous articles, 1970s. [1 of 3], 1970-1974, 1978, 1979

box 3

folder 28

Scope and Contents

Articles, clipped and photocopied

Scope and Contents

Includes articles written by Blake.

Miscellaneous articles, 1970s. [2 of 3], 1970, 1971, 1974, 1978

box 3

folder 29

Scope and Contents

Articles, clipped and photocopied

Scope and Contents

Includes articles written by Blake.

Miscellaneous articles, 1970s. [3 of 3], 1973, 1975, 1978,

box 3

folder 30

Scope and Contents

undated

Articles, clipped and photocopied

Scope and Contents

Includes articles written by Blake.

Miscellaneous articles, 1980s., 1984, 1986-1989

box 4

folder 01

Articles, clipped and photocopied

Scope and Contents

Includes articles written by Blake.

Miscellaneous articles, 1990s., 1990-1992, 1995

box 4

folder 02

Scope and Contents

Articles, clipped and photocopied

Scope and Contents

Includes articles written by Blake.

[Miscellaneous correspondence.], 1960-1964, 1985, 1992, 1994, 1996-1998, 2000

box 4

folder 03

Scope and Contents

Articles, clipped and photocopied, correspondence, negative.

Scope and Contents

Include smaterials related to Alfred H. Barr, Jr.; Osborn, Robert; "Architecture as If People Mattered" at University of Cincinnati; correspondence related to Boston Design Center trade show.

Miscellaneous slide lists., 1998, undated

box 4

folder 04

Scope and Contents

Typescript and manuscript lists, color photocopies, bound volume

Scope and Contents

Includes materials on modern painting and modern architecture.

Miscellaneous slide lists., 2001, undated

box 4

folder 05

Scope and Contents

Typescript and manuscript lists, color photocopies, typescript papers

Scope and Contents

Typescript and manuscript lists, color photocopies, typescript papers

Miscellaneous slide lists., undated

box 4

folder 06

Typescript and manuscript lists, color photocopies

Scope and Contents

Scope and Contents

Annotated typescript

Includes materials on modern painting and modern architecture.

architecture.			
Miscellaneous slide lists., undated	box 4	folder 07	
Scope and Contents			
Typescript/handwritten lists, color photocopies			
Scope and Contents			
Includes materials on modern painting, modern architecture, and modern furniture.			
Miscellaneous slide lists., undated	box 4	folder 08	
Scope and Contents			
Typescript and manuscript lists, color photocopies			
Scope and Contents			
Includes materials on modern painting and modern architecture.			
Miscellaneous slide lists., undated	box 4	folder 09	
Scope and Contents			
Typescript and manuscript lists, color photocopies			
Scope and Contents			
Includes materials on modern architecture.			
Miscellaneous slide lists., undated	box 4	folder 10	
Scope and Contents			
Typescript and manuscript lists, color photocopies			
Scope and Contents			
Includes materials on modern architecture.			
[Miscellaneous speech.], circa 1964	box 4	folder 11	

- Page 29 -

Scope and Contents Content relates to United States architecture and urbanism. [Miscellaneous speech.], undated box 4 folder 12 **Scope and Contents** Annotated typescript **Scope and Contents** Includes materials in German. box 4 folder 13 [Modern architecture.], 1973 Oct 17 **Scope and Contents** Annotated typescript **Scope and Contents** Includes typescript titled "UCLA Oct 17, 1973" related to modernism. [Modern architecture.], undated box 4 folder 14 **Scope and Contents** Annotated typescript **Scope and Contents** Includes typescript related to modern architecture. folder 15 [Modern architecture.], undated box 4 **Scope and Contents** Annotated typescript **Scope and Contents** Includes typescript related to modern architecture.

"Modern Architecture Revisited." Lecture given in Vienna,
April 24, 1995., 1995

Includes typescript related to modern architecture.

[Modern architecture.], undated

Scope and Contents

Scope and Contents

Annotated typescript

box 4

box 4

folder 17

folder 16

Annotated typescript

[Modern Furniture, lecture.], [1974?] or [1979?] Mar	box 4	folder 18	
Scope and Contents			
Photocopied annotated typescript			
Scope and Contents			
Annotated "Lincoln, NE, March [illegible]."			
"Modern Woman - Man's Best Friend.", undated	box 4	folder 19	
Scope and Contents			
Annotated typescripts			
Monacelli Book., 1998, 2000	box 4	folder 20	
Scope and Contents			
Correspondence, typescript, bound volume, articles			
Scope and Contents			
Includes materials related to introduction to <i>Private Architecture</i> ; Typescript titled "Form, Function, Fantasy: 40 Houses of the Century"; back-cover review of book on Marcel Breuer.			
Monacelli Book., 1997, undated	box 4	folder 21	
Scope and Contents			
Correspondence, annotated typescripts, photographs, note			
Scope and Contents			
Includes materials related to introduction to <i>Private Architecture</i> ; Typescripts titled "Dream Houses of the Century," "Form, Function, Fantasy: 40 Houses of the Century."			

Scope and Contents

Correspondence, article

Monacelli Book., 1997-1998, 2000

box 4

folder 22

Includes materials related to introduction to *Private Architecture*.

Never Leave Well Enough Alone by Raymond Loewy. Book review., undated	box 5	folder 01	
Scope and Contents			
Annotated typescript, correspondence, article			
"New Values In American Housing.", undated	box 5	folder 02	
Scope and Contents			
Photocopied typescript			
Scope and Contents			
Annotated "Zagreb, Yugoslavia."			
"The New York Four.", undated	box 5	folder 03	
Scope and Contents			
Annotated typescript			
"New York Interview." PCJ etc., 1996, undated	box 5	folder 04	
Scope and Contents			
Correspondence, annotated transcript, notes, articles			
Scope and Contents			
Includes materials related to interview with Philip Johnson, "Magic Johnson," which appeared in New York Magazineon June 9th, 1996, draft title: "From Mies to Mickey Mouse"; also includes materials related to New York Magazine; Barbara Neski and Julian Neski.			
New York magazine., 1977-1979, 1999, undated	box 5	folder 05	
Scope and Contents			
Correspondence, annotated typescripts, articles			
Scope and Contents			
Includes materials related to Rem Koolhaas, John Berendt, and Philip Johnson.			
[New York Public Buildings.], undated	box 5	folder 06	

Photocopied annotated typescript

"Next Time, Let's Not Junk The Fair.", undated	box 5	folder 07	
Scope and Contents			
Annotated typescript			
Scope and Contents			
Regarding world's fairs.			
No Place Like Utopia., 1982, 1984, 1987-1992, undated	box 5	folder 08	
Scope and Contents			
Correspondence			
No Place Like Utopia., 1985-1993	box 5	folder 09	
Scope and Contents			
Correspondence			
No Place Like Utopia., 1990-1992	box 5	folder 10	
Scope and Contents			
Correspondence			
Scope and Contents			
Includes letters related to permissions/publication.			
No Place Like Utopia., 1990, 1992-1994, undated	box 5	folder 11	
Scope and Contents			
Correspondence, note, article, annotated typescript			
No Place Like Utopia., 1990-1993, 1995	box 5	folder 12	
Scope and Contents			
Correspondence			
Scope and Contents			
Milton Glaser.			
No Place Like Utopia., 1991-1993	box 5	folder 13	
Scope and Contents			
Correspondence, photocopied papers			

Includes materials related to Form Follows Fiasco

No Place Like Utopia., undated	box 5	folder 14	
Scope and Contents			
Correspondence, photographs, typescript papers, negatives, contact sheets			
Scope and Contents			
Includes material related to Hans Knoll, Hans Namuth, and unidentified people.			
No Place Like Utopia., 1992-1993, undated	box 5	folder 15	
Scope and Contents			
Correspondence, annotated typescript			
No Place Like Utopia., 1992-1993, undated	box 5	folder 16	
Scope and Contents			
Correspondence, bound volume			
No Place Like Utopia., 1992-1993, undated	box 5	folder 17	
Scope and Contents			
Correspondence, article			
No Place Like Utopia., 1993, undated	box 5	folder 18	
Scope and Contents			
Correspondence, printed papers			
Scope and Contents			
Includes Utopia book cover designs.			
No Place Like Utopia., 1993-1994, undated	box 5	folder 19	
Scope and Contents			
Correspondence, photocopied papers, articles			
Scope and Contents			
Includes <i>Utopia</i> book reviews.			
No Place Like Utopia., 1993-1994	box 5	folder 20	
Scope and Contents			
Correspondence			

Rosalind Constable; Milton Glaser; Patwant Singh; Witold Rybczynski.

No Place Like Utopia., 1993-1994	box 5	folder 21	
Scope and Contents			
Correspondence, postcard			
Scope and Contents			
Includes materials related to <i>Utopia</i> reader response; Edgar Tafel.			
No Place Like Utopia., reviews, 1993-1994	box 5	folder 22	
Scope and Contents			
Articles, photocopied papers, correspondence			
No Place Like Utopia., reviews, 1994	box 5	folder 23	
Scope and Contents			
Correspondence			
Scope and Contents			
Includes letters from various readers.			
[NYIT lecture.], 1998-1999	box 5	folder 24	
Scope and Contents			
Correspondence			
"Paging Dr. Freud!", 1976	box 5	folder 25	
Scope and Contents			
Annotated typescript			
Scope and Contents			
Includes typescript titled "Paging Dr. Freud! The Cooper Hewitt is Off to a Flying Start (Smithsonian - to be published) 1976."			
"Paperback Architecture Books.", undated	box 5	folder 26	
Scope and Contents			

Original folder title: "Miscell. Lectures and Articles"; Includes typescript review by Peter Blake of contemporary paperback architecture books.

"A Perfect Place for a Piazza," in Museum & Arts:

Washington., 1988 Mar-1988 Apr

folder 27 "Paul Rudolph.", undated box 5 **Scope and Contents** Annotated typescripts **Scope and Contents** On Paul Rudolph. folder 28 box 5 ["Paul Rudolph."], 1996 **Scope and Contents** Typescript, correspondence **Scope and Contents** Interview transcript between Blake and Rudolph. Paul Rudolph, 1998-1999 box 5 folder 29 **Scope and Contents** Correspondence **Scope and Contents** Miscellanous correspondence re: Blake writing about Rudolph; Speech by Ernst Wagner at the Paul Rudolph House to visiting groups, Fall 1999. box 5 folder 30 "Paul Rudolph: A Very Interesting Architect.", undated **Scope and Contents** Annotated typescript **Scope and Contents** Original folder title: "Misc. Lectures and Articles"; Includes typescript titled "Paul Rudolph: A Very Interesting Architect." folder 31 box 5 I.M. Pei, undated **Scope and Contents** Photocopied typescript

box 6

folder 01

Scope and Contents			
Bound volume			
Scope and Contents			
Volume includes article by Blake.			
Philadelphia Trip., 1993-1994	box 6	folder 02	
Scope and Contents			
Correspondence			
Scope and Contents			
Includes materials related to studio lecture at University of Pennsylvania.			
Philip Johnson Lecture, Rice University., 1997 Mar	box 6	folder 03	
Scope and Contents			
Annotated typescript and slide list			
"A Plethora of Plazas.", 1977 Sep 10	box 6	folder 04	
Scope and Contents			
Annotated typescript, correspondence			
Scope and Contents			
Includes typescript titled "A Plethora of Plazas."			
"Post-Modern.", undated	box 6	folder 05	
Scope and Contents			
Photocopied annotated typescript			
Scope and Contents			
Original folder title: "Speeches Pre-1970"; Includes typescript titled "PM."			

"Post-Modernism.", undated	box 6	folder 06
Scope and Contents		
Annotated typescript		
Scope and Contents		
Original folder title: "Speeches 1970-1979"; Includes typescript related to post-modernism.		
"Probably the Best.", undated	box 6	folder 07

Annotated typescript

Scope and Contents

On Paul Rudolph.

"Problems in Contemporary Architecture.", undated

box 6

folder 08

Scope and Contents

Annotated typescript

Scope and Contents

Original folder title: "Misc. Lectures and Articles"; Includes typescript titled "St. Louis Post-Dispatch" related to problems in contemporary architecture.

"The Professional Press.", 1966

box 6

folder 09

Scope and Contents

Photocopied typescript

Scope and Contents

Original folder title: "Speeches Pre-1970"; Includes typescript titled "The Professional Press - Speech delivered October 14th, 1966, at the AIA-AID Regional Conference (Western Mountain Region) in Santa Fe, New Mexico"

"Recycling in the Time of Glasnost.", undated

box 6

folder 10

Scope and Contents

Photocopied annotated typescript

Scope and Contents

Original folder title: "Talks, drafts of publications (incl. preface to what became No Place Like Utopia) from 1980s/or early 1990s? *original title: "The Loss of Integrity"; Includes typescript titled "Recycling in the Time of Glasnost" and labeled "Maybe published in *Interior Design*? Late 1980s? Early 1990s?"

"Report on Moscow.", 1959 Sep 01

box 6

folder 11

Scope and Contents

Correspondence/annotated typescript

Original folder title: "Misc. Lectures and Articles"; Includes typescript related to American National Exhibition in Moscow.

Reviews of monographs on Le Corbusier and others., Circa 1960

box 6

folder 12

Scope and Contents

Typescript

Scope and Contents

Includes reviews of Masters of World Architecture: Le Corbusier, by Francoise Choay; Frank Lloyd Wright, by Vincent Scully; Pier Luigi Nervi, by Ada Louise Huxtable; Antonio Gaudi, by George R. Collins; Ludwig Mies van der Rohe, by Arthur Drexler; Alvar Aalto, by Frederick Gutheim.

Reviews of monographs on Louis Kahn and others., Circa 1961-1964

box 6

folder 13

Scope and Contents

Annotated typescript

Scope and Contents

Includes reviews of *Makers of Contemporary*Architecture: Louis I. Kahn, by Vincent Scully; Philip Johnson, by John M. Jacobus, Jr.; Eero Saarinen, by Allan Temko; R. Buckminster Fuller, by John McHale; Kenzo Tange, by Robin Boyd.

Reviews of *The Natural House*, by Frank Lloyd Wright; *Walter Gropius* and *Work and Team Work*, by Siegfried Giedion., undated

box 6

folder 14

Scope and Contents

Annotated typescript

Reviews of *The Power Broker: Robert Moses and the Fall of New York*, by Robert Caro., Circa 1974

box 6

folder 15

Scope and Contents

Photocopied annotated typescript

"Second Thoughts.", undated

box 6

folder 16

Scope and Contents

Annotated typescript

Original folder title: "Misc. Lectures and Articles 1980-1989; Includes typescript titled "Second Thoughts" related to post-WWII Germany.

Seldes, Timothy., 1980, 1982-1984, 1987-1989, 1995

box 6

folder 17

Scope and Contents

Correspondence

Scope and Contents

Includes materials related to How to Design a Perfect Building; Form Follows Fiasco.

Seldes, Timothy., 1979-1985, 1987, 1993, 1995

box 6

folder 18

Scope and Contents

Correspondence

Scope and Contents

Includes materials related to Form Follows Fiasco; The Master Builders.

Seldes, Timothy., 1978, 1982, 1984, 1986, 1989, 1995-1998

box 6

folder 19

Scope and Contents

Correspondence

Scope and Contents

Includes materials related to Form Follows Fiasco; The Master Builders; No Place Like Utopia. Materials in French.

"Slaughter on Sixth Avenue.", 1969

box 6

folder 20

Scope and Contents

Annotated typescript

Scope and Contents

Original folder title: "Misc. Materials, Lecture Notes, Unpublished Articles, Correspondence"; Includes typescript titled "(New York Magazine - published) 1969, *Slaughter on Sixth Avenue*by Peter Blake" related to contemporary construction on Sixth Avenue.

"SoHo: City Planning Without Planners.", 1976

box 6

Annotated typescript

Scope and Contents

Original folder title: "Misc. Lectures and Articles"; Includes typescript titled "STERN Magazine-to be published 1976, SoHoCity Planning without City Planners."

"Sources of Inspiration.", 1985 Feb 23

box 6

folder 22

Scope and Contents

Annotated typescript

Scope and Contents

Original folder title: "Misc. Speeches I."; Includes typescript labeled "ASILOMAR 2/23/85" related to Blake's sources of inspiration.

"The Soviet Architecture Purge.", 1949, undated

box 6

folder 23

Scope and Contents

Typescript, article

Scope and Contents

Original folder title: "Misc. Lectures and Articles 1980-1989; Includes typescript titled "The Soviet Architecture Purge" and corresponding article.

"Space and Light: Games of Content.", 1978 Jan 18

box 6

folder 24

Scope and Contents

Annotated typescript, correspondence

Scope and Contents

Original folder title: "Misc. Lectures and Articles 1980-1989; Includes typescript titled "Space and Light: Games of Content" related to the role of architects in architecture.

Story Suggestions, Architecture., 1961 Mar 20

box 6

folder 25

Scope and Contents

Correspondence/typescript

Original folder title: "Misc. Lectures and Articles 1980-1989; Includes typescript related to story suggestions.

"Technology and Education.", undated	box 6	folder 26	
Scope and Contents			
Annotated typescript			
"Theme park America.", circa 1986	box 6	folder 27	
Scope and Contents			
Photocopied annotated typescript			
Scope and Contents			
Original folder title: "Misc. Speeches I."; Includes typescript titled "Theme park America."			
Tokyo II Lecture., 1989	box 6	folder 28	
Scope and Contents			
Typescript lectures			
Scope and Contents			
Typescript titled "D-Space Seminar, Tokyo, October 24, 1989."			
Tucson - May 11., 1980, 1987, 1993-1996	box 6	folder 29	
Scope and Contents			
Correspondence, administrative papers, articles, note			
Scope and Contents			
Includes materials related to lecture at University of Arizona, Tucson.			
"Tugendhat.", 1999	box 6	folder 30	
Scope and Contents			
Correspondence, annotated typescript			
Scope and Contents			
On Tugendhat, for Architecture.			
"The Ugly America.", undated	box 6	folder 31	
"The Ugly America.", undated	box 6	folder 31	

Typescript

Scope and Contents

Original folder title: "Misc. Lectures and Articles"; Includes typescript titled "Second Draft, Blake, The Ugly America."

"Unbuilt America.", 1977 Aug 12

box 6

folder 32

Scope and Contents

Annotated typescript, photocopied papers, correspondence

Scope and Contents

Includes typescript titled "Unbuilt America, For the journal of the Society of Architectural Historians -- 1977."

University of Houston Lecture - 1994 Oct 26-28., 1984, 1987, 1993-1994

box 6

folder 33

Scope and Contents

Correspondence, articles, note

Scope and Contents

Includes materials related to lecture at University of Houston.

University of Kentucky symposium., 1999

box 6

folder 34

Scope and Contents

Correspondence, printed papers

Scope and Contents

Includes materials related to symposium at University of Kentucky, 1999 Sep 17-18.

University of Kentucky symposium., 1999

box 6

folder 35

Scope and Contents

Correspondence, annotated typescript, printed papers, postcard

Scope and Contents

Includes materials related to symposium at University of Kentucky, 1999 Sep 17-18.

Peter Blake architectural records and papers 6029399

Scope and Contents	box 6	folder 36	
Annotated typescript			
Scope and Contents			
Original folder title: "Speeches Pre-1970"; Includes typescript titled "Urban America June 12-13, 1966."			
"Venice, Mass.", undated	box 6	folder 37	
Scope and Contents			
Typescript			
Scope and Contents			
Original folder title: "Misc. Lectures and Articles 1980-1989; Includes typescript titled "Venice, Mass." related to city planning.			
"Walled Island.", undated	box 6	folder 38	
Scope and Contents			
Photocopied annotated typescript			
Scope and Contents			
Original folder title: "Talks, drafts of publications (incl. preface to what became <i>No Place Like Utopia</i>) from 1980s/or early 1990s? *original title: "The Loss of Integrity"; Includes typescript titled "Walled Island" related to Stralsund, Germany.			
Washington, D.C., 1979 Nov 12	box 6	folder 39	
Scope and Contents			
Annotated typescript			
Scope and Contents			
Original folder title: "Speeches 1970-1979"; Includes typescript titled "Dumbarton Oaks, Nov. 12, 1979" related to Washington, D.C. architecture.			
Washington, D.C., 1978	box 6	folder 40	
Scope and Contents			

Annotated typescript, correspondence

Original folder title: "Misc. Lectures and Articles"; Includes typescript related to Washington, D.C.'s architecture.

"West Berlin's IBA: A City Re-Invents Itself.", 1980

box 6

folder 41

Scope and Contents

Annotated typescript, correspondence

Scope and Contents

Article published in Smithsonian Magazine.

"What Is A City?", undated

box 7

folder 01

Scope and Contents

Annotated typescript

Scope and Contents

Original folder title: "Speeches Pre-1970"; Includes typescript titled "What Is A City."

"What is Modern Architecture?", undated

box 7

folder 02

Scope and Contents

Annotated typescript

Scope and Contents

Original folder title: "Miscell. Lectures and Articles"; Includes typescript titled "What is Modern Architecture?"

"What is Urban Design?", undated

box 7

folder 03

Scope and Contents

Annotated typescript

Scope and Contents

Original folder title: "Misc. Speeches I."; Includes typescript titled "Why Urban Design."

"What on Earth is Style?", undated

box 7

folder 04

Scope and Contents

Photocopies annotated typescript

Original folder title: "Misc. Lectures and Articles 1980-1989; Includes typescript titled "Early Copy, What on Earth is Style."

What on Earth is Style."			
"When Less Is More and More Is Less." <i>GSD News.</i> , 1996, undated	box 7	folder 05	
Scope and Contents			
Correspondence, annotated typescript			
"When Utopia Was Young." Manuscript I., undated	box 7	folder 06	
Scope and Contents			
Annotated typescripts			
Scope and Contents			
Includes materials related to No Place Like Utopia.			
"Who Really Designs Buildings?", 1988 Jun 24	box 7	folder 07	
Scope and Contents			
Typescript, correspondence			
Scope and Contents			
Original folder title: "Misc. Lectures and Articles 1980-1989; Includes typescript related to myriad building designers.			
"Why Urban Design.", undated	box 7	folder 08	
Scope and Contents			
Annotated typescript			
Scope and Contents			
Original folder title: "Speeches Pre-1970"; Includes typescript titled "Why Urban Design."			
"Young Architects in the United States.", undated	box 7	folder 09	
Scope and Contents			
Typescript			
Scope and Contents			
Original folder title: "Misc. Lectures and Articles";			

["...U.S. architectural journalism..."], undated

United States."

Includes typescript titled "Young Architects in the

box 7

Photocopied annotated typescript

Scope and Contents

Original folder title: "Misc. Speeches I."; Includes typescript titled "Houston" and related to architectural journalism.

Vancouver symposium., 1995

box 7

folder 11

Scope and Contents

Correspondence, article

Scope and Contents

Includes materials related to Lambda Alpha International, 31st Biennial Congress.

Vienna lecture and trip., 1995, undated

box 7

folder 12

Scope and Contents

Correspondence, printed cards

Scope and Contents

Includes materials in German; Lecture titled "Peter Blake: Modern Architecture Revisited."

Zodiac [1 of 2]., 1996-1997

box 7

folder 13

Scope and Contents

Correspondence, card

Scope and Contents

Includes materials related to essay "From Mies to Mickey Mouse" by Peter Blake in *Zodiac16*.

Zodiac [2 of 2]., 1996, undated

box 7

folder 14

Scope and Contents

Correspondence

Scope and Contents

Includes materials related to essay "From Mies to Mickey Mouse" by Peter Blake in *Zodiac16*.

Zographos, Nicos., 1995, 2000

box 7

Bound typescript

Scope and Contents

Book outline.

Zurich E.T.H. lectures., 1996-1997, undated

box 7

folder 16

Scope and Contents

Correspondence

Scope and Contents

Includes materials related to lectures at the E.T.H. in Zurich, one titled "The future isn't what it used to be..."; Some materials in German.

Zurich E.T.H. lectures., 1997, undated

box 7

folder 17

Scope and Contents

Correspondence, annotated typescript

Scope and Contents

Includes materials related to lectures at the E.T.H. in Zurich; annotated typescript titled "The future isn't what it used to be..."

^ Return to Table of Contents

2. Professional Papers

Arrangement

Materials are arranged in alphabetical order, following the original folder titles as assigned by Blake as closely as possible.

Title/Description	Instances	
Aalto, Alvar, 1998-1999	box 7	folder 18

Scope and Contents

Articles, correspondence

Scope and Contents

Includes material related to Edgar J. Kaufmann Conference Room, United Nations, New York, NY.

Abercrombie Reviews of P.B. Work, 2001

box 7

Photocopied papers

Scope and Contents

Review in *Interior Design*of *Weekend Utopia: Modern Living in the Hamptons*by Alastair Gordon.

Address book., undated	box 7	folder 20	
Scope and Contents			
Photocopied papers			
Scope and Contents			
Includes names D-G, L-S.			
Address book., undated	box 7	folder 21	
Scope and Contents			
Typescript papers			
Scope and Contents			
Includes names A-C, E-G, J, M-O, R, V-W.			
Address book., undated	box 7	folder 22	
Scope and Contents			
Bound volume			
Scope and Contents			
Includes primarily European addresses.			
Addresses, 2000, 2001, undated	box 7	folder 23	
Scope and Contents			
Business cards, notes, correspondence, curriculum vitae			
Addresses, undated	box 7	folder 24	
Scope and Contents			
Notes, correspondence, lists, postcard			
American Academy for the Humanities, Berlin, 1992, 1999, undated	box 7	folder 25	

Scope and Contents

Correspondence, business card, bound volume, administrative paper

Professor Steven Mansbach noted in original folder title.

American Academy for the Humanities, Berlin, 1997	box 7	folder 26	
Scope and Contents			
Correspondence, articles			
American Academy in Rome, 1995-1996, undated	box 7	folder 27	
Scope and Contents			
Correspondence, booklet			
Scope and Contents			
Includes materials related to Blake job application.			
Architectural Forum, 1972 Jan-Feb	box 7	folder 28	
Scope and Contents			
Bound volume			
Scope and Contents			
Includes signed <i>Forum</i> autographed by Buckminster Fuller.			
Architectural Registration., 1985, 1988-1989, 1993, undated	box 8	folder 01	
Scope and Contents			
Administrative papers			
Scope and Contents			
Includes materials related to professional registration.			
Architectural Registration, AIA, etc., 1958, 1965, 1967, 1970, 1975, 1985-1986, 1988-1995-1996, undated	box 8	folder 02	
Scope and Contents			
Correspondence, photocopied papers, administrative papers, article. Includes photocopied registration certificates and diplomas.			
Architectural Registration, Berlin., 1934, 1994	box 8	folder 03	

Photocopied papers, typescript, correspondence. Includes photocopied Nazi document.

Architecture and Politics, 1992	box 8	folder 04	
Scope and Contents			
Articles.			
Architecture magazine., 2000-2003	box 8	folder 05	
Scope and Contents			
Correspondence, articles, bound volume. Includes AIA Member Benefits Guide.			
Artists, miscellaneous., 1972, 1984-1985, 1987-1989, undated	box 8	folder 06	
Scope and Contents			
Articles, photocopied papers. Includes materials related to artists, exhibits, and other architectural topics.			
Artists, miscellaneous., 1975, 1985, 1987, 1989-1991, 1998, 2005, undated	box 8	folder 07	
Scope and Contents			
Articles, printed papers, correspondence. Includes materials related to artists, exhibits, and other architectural topics.			
Artists, miscellaneous., 1984-1990, undated	box 8	folder 08	
Scope and Contents			
Articles, correspondence, photocopied papers, printed papers. Includes materials related to artists, exhibits, and other architectural topics.			
Australia, India, Europe Trip, 1970	box 8	folder 09	
Scope and Contents			
Administrative papers, printed papers.			
B - Miscellaneous, 1980, 1987, 1989, 1992, 2000-2002	box 8	folder 10	
Scope and Contents			
Correspondence, article. Includes brief correspondence related to Alfred H. Barr, and J. Carter Brown.			

Business card, promotional materials, article.

Berlin, 1987, 1989, 1991-1996, 1999, 2001, undated	box 8	folder 12	
Scope and Contents			
Articles, correspondence, photocopied papers, postcard, bound volume. Includes miscellaneous articles related to rebuilding Post- Soviet Berlin; American Embassy in Berlin.			
Berlin Embassy Competition, 1996	box 8	folder 13	
Scope and Contents			
Correspondence, articles. Includes materials related to Kevin Roche.			
The Berliner., 1983	box 8	folder 14	
Scope and Contents			
Negative. Includes negative of <i>New Yorker</i> cover "The Berliner."			
Best Sellers, Margalit Fox (N.Y. Times), 2000	box 8	folder 15	
Scope and Contents			
Article, photocopied paper, correspondence. "Best Sellers" of 2020.			
Biographical information., Circa 1970s to 2000s, undated	box 8	folder 16	
Scope and Contents			
Printed papers.			
Biographical materials, biographies, etc., 1982, undated	box 8	folder 17	
Scope and Contents			
Typescript papers, lists, photocopied papers.			
Biographical materials, curricula vitae, 2002, undated	box 8	folder 18	
Scope and Contents			
Typescript papers. Includes typescript curricula vitae for Peter Blake.			
Biographical materials, publicity I., 1961, 1974-1975	box 8	folder 19	

Articles, typescript press releases, correspondence, photocopied papers. Includes book reviews.

Biographical materials, publicity II., 1957, 1966, 1970, 1978, 1981	box 8	folder 20	
Scope and Contents			
Articles. Includes book reviews.			
Biographical materials, publicity III., 1967-1969, 1981, 1987, 1994, undated	box 8	folder 21	
Scope and Contents			
Articles, typescript papers, photocopied paper, printed lecture program. Includes book reviews, Blake curriculum vitae.			
Blechman, R. O. (Robert O.), undated	box 9	folder 01	
Scope and Contents			
Correspondence to Blake, photocopied paper. Regards proposed exhibition.			
Boston Architectural Center, mural, color., 1984, undated	box 9	folder 02	
Scope and Contents			
Negatives, slides, article. Includes materials related to Boston Architectural Center Mural.			
Brown, J. Carter, 1993	box 9	folder 03	
Scope and Contents			
Correspondence, articles. Includes correspondence related to Windshield House.			
C - Miscellaneous, 1984, 1989-1991, 1993-1996, 2000, undated	box 9	folder 04	
Scope and Contents			
Correspondence, articles. Includes articles related to Ivan Chermayeff. One piece of correspondence related to the "Kitchen Debate"; Rosalind Constable; former students?			
C - Miscellaneous, 1994-1997, undated,	box 9	folder 05	

Correspondence, printed papers, photocopied papers, articles. Includes limited correspondence with Ivan Chermayeff; former students?

box 9	folder 06	
box 9	folder 07	
box 24		
box 9	folder 08	
box 9	folder 09	
box 9	folder 10	
box 9	folder 11	
	box 9 box 9 box 9	box 9 folder 07 box 9 folder 08 box 9 folder 09 box 9 folder 10

Correspondence, postcard, card. Includes material related to the Pan-Am Building.

Clippings: People, etc., 1984-1985, 1990-1991, 1994, 1996, 1998, undated	box 9	folder 12	
Scope and Contents			
Articles, note, booklet, pamphlet, card. Includes miscellaneous articles (some not related to architecture) and museum pamphlets/booklets.			
Clippings: People, etc., 1975, 1991-1992, 1995, 1997, undated	box 9	folder 13	
Scope and Contents			
Articles, correspondence. Includes miscellaneous articles (some not related to architecture).			
Clippings: People, etc., 1996-1999	box 9	folder 14	
Scope and Contents			
Articles, bound volume. Includes miscellaneous articles (some not related to architecture).			
Clippings: People, etc., 1991, 1994, 1999	box 9	folder 15	
Scope and Contents			
Articles. Includes miscellaneous articles (some not related to architecture).			
Clippings: People, etc., 1994, 1999-2000, undated	box 9	folder 16	
Scope and Contents			
Articles, bound volume. Includes miscellaneous articles (some not related to architecture).			
Clippings: People, etc., 1989, 1991, 1994-1998, 2000 undated	box 9	folder 17	
Scope and Contents			
Articles, bound volume, note. Includes miscellaneous articles (some not related to architecture).			
Clippings: People, etc., 1998, 2001, 2003, undated	box 9	folder 18	
Scope and Contents			
Articles. Includes miscellaneous articles (some not related to architecture).			
Clippings: People, etc., 2001, 2003, undated	box 9	folder 19	

Articles. Includes miscellaneous articles (some not related to architecture).

related to architecture).			
D - Miscellaneous, 1979, 1982-1989, 1991, 1993	box 9	folder 20	
Scope and Contents			
Correspondence. Includes materials related to Serge Chermayeff; Giancarlo De Carlo; Joan Didion; François Dallegret; Martina Düttmann; Renate Düttmann; Niel Diffrient.			
D - Miscellaneous, 1983, 1987-1989, 1992, 1994-1997, 2000-2001, undated	box 9	folder 21	
Scope and Contents			
Correspondence, articles, printed papers, postcard. Includes materials related to François Dallegret; Giancarlo De Carlo; Martina Düttmann; Dominique de Menil; Niels Diffrient; Virginia Dajani.			
D - Miscellaneous, 1988-1990, 1997, 1999-2001	box 9	folder 22	
Scope and Contents			
Correspondence, printed papers. Include materials related to François Dallegret; Martina Dütterman.			
Deichmann, 1947, 1949, 1952, 1954, 1959, 1965-1966, 1968, 1976-1978, 1981, 1983, 1991-1992	box 10	folder 01	
Scope and Contents			
Correspondence, articles. Includes materials related to the Deichmann Family, including Hans Dickie, Mathias and Maria Thomas; Giancarlo De Carlo. Some letters in Italian, German.			
Deichmann, 1948, 1991, 1992, 1993, 1996, 1997	box 10	folder 02	
Scope and Contents			
Correspondence, postcard. Includes materials related to the Deichmann Family, including Hans and Thomas; Giancarlo De Carlo. Some letters in Italian, German.			
Dumbarton Oaks., 2000-2001	box 10	folder 03	
Scope and Contents			
Correspondence. Original folder title: "Susie's Book"; Includes materials related to Susan Tamulevich book proposal.			

Scope and Contents	box 10	folder 04	
Manuscripts, published articles, correspondence, exhibition materials, and office brochure from Blake & Ellwood. Materials by and about Ellwood.			
Ellwood, Craig. Campiano, Italy, Restoration Report., circa 1992	box 10	folder 05	
Scope and Contents			
Bound papers.			
E - Miscellaneous, 1979, 1987-1988, 1992-1996, 1999	box 10	folder 06	
Scope and Contents			
Correspondence, articles, photocopied papers, postcard. Includes materials related to [Eckstein House, Great Neck, NY?]; <i>Utopia</i> .			
Entwistle, Clive, 1966	box 10	folder 07	
Scope and Contents			
Correspondence to Blake, photocopied paper. Requests Blake's collaboration on the *holopolitan project.			
Exceptional Ideas, 1970, 1979, 1989, undated	box 10	folder 08	
Scope and Contents			
Articles. Includes article "Fasten Your Seat Belts!" by Blake.			
Expenses: NYC-Berlin-Stralsund-Berlin-Zurich-NYC., 1989, 1998-1999	box 10	folder 09	
Scope and Contents			
Articles, correspondence, printed and administrative papers.			
F - Miscellaneous, 1997-1999, 2001-2002, undated	box 10	folder 10	
Scope and Contents			
Correspondence, articles, photocopied papers, postcards, cards. Includes materials related to Ulrich Franzen; miscellaneous correspondence.			
Field, Hermann and Kate, 2000-2001	box 10	folder 11	

Correspondence, article, annotated typescripts. Includes materials related to Hermann Field and obituary by Blake.

Franzen, Ulrich.	box 24		
Scope and Contents			
Audio cassette tape.			
Fuller, R. Buckminster, 1972	box 10	folder 12	
Scope and Contents			
Typescript. "What I Am Trying To Do," poem. Inscribed by Fuller to Blake.			
Furniture II, 1979, 1983, 1995-1997, undated	box 10	folder 13	
Scope and Contents			
Printed papers, notes, bound volumes (catalogs). Includes printed materials related to furniture.			
G - Miscellaneous, 1972, 1977, 1981, 1984, 1993-1994, 1999-2001, undated	box 10	folder 14	
Scope and Contents			
Correspondence, cards, photocopied papers, postcards, article. Includes correspondence with Mrs. Walter Gropius, [Alma]?			
G - Miscellaneous, 1983-1984, 1987, 1999, 2000-2001 undated	box 10	folder 15	
Scope and Contents			
Correspondence, postcards, card, annotated typescript, bound volume, articles. Includes materials related to Landis Gores; Paul Rudolph; Alastair Gordon.			
G - Miscellaneous, 1988, 1990-1991,1994-1995, 1997, undated	box 10	folder 16	
Scope and Contents			
Correspondence, articles. Includes materials related to Brendan Gill; Paul Grotz; Paul Goldberger.			
Gehry, Frank, 1988-1989, 1992-1993, 1997-1999, undated	box 10	folder 17	

Correspondence, articles, bound volume. Includes materials related to Frank Gehry.

"Milton Glaser, Design & Metamorphosis #28.", 1985

box 24

Scope and Contents

Audio cassette tape.

Graham Foundation, 1994, 1996, 2000

box 10

folder 18

Scope and Contents

Correspondence, printed papers, photocopied papers. Includes materials related to book proposal: Weekend Utopia: Development of the Modern Beach House on Eastern Long Island 1925 to 1973by Alastair Gordon; book on Philip Johnson by Blake; Chandigarh; Chicago Architects Oral History Project at the Art Institute of Chicago.

GSA Symposium, "Architecture of the Great Society", 2000-2001

box 10

folder 19

Scope and Contents

Annotated typescript, correspondence, printed papers. Includes materials related to forum convened at Yale University's Center for British Art, New Haven, CT on Dec. 5, 2000.

GSA Symposium, "Architecture of the Great Society", 2001

box 10

folder 20

Scope and Contents

Bound volume, correspondence. Includes materials related to forum convened at Yale University's Center for British Art, New Haven, CT on Dec. 5, 2000.

Guild Hall - East Hampton, 1999

box 10

folder 21

Scope and Contents

Correspondence, bound volume, printed papers. Includes materials related to *Weekend Utopia: The Modern Beach House on Eastern Long Island*(exhibit) by Alastair Gordon; event schedule, bus schedule.

H - Miscellaneous, 1955, 1957, 1961, 1984, 1987, 1992-1993, 1995, 1999, undated

box 11

Correspondence, bound volume, article, card. Includes materials related to George Hartman; Willy Hartner; Helena Hernmark; Hans Hollein.

H - Miscellaneous, 1964, 1966, 1975, 1979, 1985, 1987, 1996, 1998, 1999	box 11	folder 02	
Scope and Contents			
Correspondence, articles, bound volume, photographs. Includes material related to Blake House, [Montauk?]; Willy Hartner; Hans Hollein; Herman Hertzberger.			
H - Miscellaneous, 1972, 1988, 1993-1996,	box 11	folder 03	
Scope and Contents			
Correspondence, annotated typescript, article, . Includes material related to Helena Hernmark; Hans Hollein; George Hartman; Lee Hall.			
Harnden, Peter, 2001, undated	box 11	folder 04	
Scope and Contents			
Correspondence, bound volume. Includes bound catalog of work by Harnden and Bombelli (Franco); Manuel Martín.			
Harnden, Peter, 2001, undated	box 11	folder 05	
Scope and Contents			
Correspondence. Includes photocopied correspondence (two sets of letters copied multiple times).			
Holzbauer, Wilhelm, 1986, 1989, 1993-1994	box 11	folder 06	
Scope and Contents			
Correspondence. Includes materials related to Holzbauer.			
Holzbauer, Wilhelm, undated	box 23	folder 01	
Scope and Contents			
Photographs. Includes photographs of Vienna U-Bahn.			
Hutter, Peter., 1987-1989, undated	box 11	folder 07	
Scope and Contents			
Correspondence, article, mounted art prints. Includes letters in German.			
Hutter, Peter., 1989, 1991, undated	box 11	folder 08	

Correspondence, postcards, printed papers, mounted photographic prints. Includes materials in German; postcards blank (not used for correspondence).

Hutter, Peter., undated	box 11	folder 09	
Scope and Contents			
Postcards. Postcards blank (not used for correspondence).			
I - Miscellaneous, 194-, 1985, 1992-1993, 1999, undated	box 11	folder 10	
Scope and Contents			
Correspondence, printed papers, postcards, card, article, photocopied papers. Includes material related to John Jay Iselin; Blake writing in <i>Architectural Forum</i> .			
Ideal Cities, 1997 Sep 14	box 11	folder 11	
Scope and Contents			
Bound volume. <i>The New York Times Magazine</i> , "Sophisticated Traveler" issue.			
India I, 1994-1995, undated	box 11	folder 12	
Scope and Contents			
Correspondence, printed papers, postcard, map, brochure. Includes materials related to "Chandigarh 2020" in Chandigarh, India; Graham Foundation; Patwant Singh; Mrs. U.E. Chowdhury.			
India II, 1994	box 11	folder 13	
Scope and Contents			
Correspondence, articles, brochure. Includes materials related to "Chandigarh 2020" in Chandigarh, India; Patwant Singh.			
India Petition II, 1994	box 11	folder 14	
Scope and Contents			
Correspondence, list. Includes materials related to Chandigarh designation as UNESCO World Heritage Site: letter to Prime Minister Rao and list of petitioners.			
Interior Design., 1995-1996	box 11	folder 15	

Correspondence.

International Design Conference in Aspen., 1997, 2001	box 11	folder 16	
Scope and Contents			
Correspondence, promotional materials, typescript lecture. Includes invitation to "Ceux de Chez Nous" designed by Ivan Chermayeff.			
Iran, Germany, Austria, Italy Trip - 1976 Jun-Jul, 1976	box 11	folder 17	
Scope and Contents			
Administrative papers, printed papers, correspondence.			
J - Miscellaneous, 1975, 1988-1989, 1993-1997, 1999	box 11	folder 18	
Scope and Contents			
Correspondence, article. Includes correspondence with Philip Johnson. Jane Jacobs; John Johansen; correspondence regarding <i>The Complete Works of Philip Johnson</i> .			
J - Miscellaneous, 1975, 1988-1989, 1991, 1993, 1996-1997, 1999 undated	box 11	folder 19	
Scope and Contents			
Correspondence, postcards, printed papers, . Includes correspondence with Philip Johnson; Jane Jacobs; material related to Patwant Singh; American Academy in Berlin; Paul Rudolph.			
J - Miscellaneous, 1989, 1992-1993, 1995-1996, 2000, 2002, undated	box 11	folder 20	
Scope and Contents			
Correspondence, card, printed paper, photocopied paper, brochure, bound volume. Includes materials related to Philip Johnson; John Johansen; Jane Jacobs.			
Job Search, 1993-1996	box 11	folder 21	
Scope and Contents			
Correspondence. Includes materials related to Blake job search.			
Johnson, Philip., 1939, 1968, 1983-1986, 1988-1989, undated	box 12	folder 01	

Articles, photocopied papers. Includes materials related to Johnson and fascism.

Johnson, Philip., 1978-1979, 1986-1988, 1996, undated	box 12	folder 02	
Scope and Contents			
Articles, correspondence. Includes miscellaneous articles related to Johnson.			
Johnson, Philip, 1978, 1980, 2005-2006, undated	box 12	folder 03	
Scope and Contents			
Articles, postcards, photograph, printed paper, bound volume. Original folder title: "Photos + Postcards, Philip Johnson"; Includes poster-sized itinerary for <i>Philip Johnson and the Constancy of Change</i> symposium at Yale University, 2006 Feb 16, 17, and 18; most contents not directly related to Johnson.			
Johnson, Philip, 1984-1986, 1988, 1994-1996, 2000, undated	box 12	folder 04	
Scope and Contents			
Articles, correspondence.			
Johnson, Philip., 1985, 1988, 1992, 1995, undated	box 12	folder 05	
Scope and Contents			
Articles. Includes miscellaneous articles related to Johnson.			
Johnson, Philip., 1979	box 12	folder 06	
Scope and Contents			
Bound volume. Includes program for "The Pritzker Architectural Prize 1979, Philip Johnson."			
Johnson, Philip. Writings and Reviews [1 of 3], 1948, 1986, 1998, 2000, undated	box 12	folder 07	
Scope and Contents			
Articles, photocopied papers, printed papers, correspondence. Includes articles and ephemera related to Johnson.			
Johnson, Philip. Writings and Reviews [2 of 3], 1977, 1986, undated	box 12	folder 08	

Articles, annotated photocopies. Includes articles related to Johnson.

Johnson, Philip. Writings and Reviews [3 of 3], 1966, 1979, 1988, 1995-1996, 1999 undated	box 12	folder 09	
Scope and Contents			
Articles, photocopied papers. Miscellaneous articles about Johnson.			
K - Miscellaneous, 1948, 1987-1988, 1990, 1996, undated	box 12	folder 10	
Scope and Contents			
Correspondence, articles, printed papers, annotated photocopy, photograph. Includes book review by/materials related to Jane Holtz Kay; articles related to Marcel Breuer.			
K - Miscellaneous, 1979, 1985-1987, 1989-1992, 1997, 2000	box 12	folder 11	
Scope and Contents			
Correspondence, articles, bound volume. Includes correspondence with Roger Kennedy.			
K - Miscellaneous, 1979, 1990-1994, 2000-2001, undated	box 12	folder 12	
Scope and Contents			
Correspondence, postcard. Includes correspondence with Costas Kondylis; Roger Kennedy.			
K - Miscellaneous, 1989, 1991-1992, 1996-1997, 1999	box 12	folder 13	
Scope and Contents			
Correspondence, photocopied papers, articles. Includes correspondence with Roger Kennedy; articles in German and Spanish.			
K - Miscellaneous, 1995-1998, 2002, undated	box 12	folder 14	
Scope and Contents			
Correspondence, articles, photocopied papers, postcards. Includes correspondence with Jane Holtz Kay.			
Kao, Amy, 2001, undated	box 12	folder 15	

Correspondence, printed papers. Includes correspondence with Kao (Blake's student?).

Kaufmann, Edgar, Jr., 1968	box 12	folder 16	
Scope and Contents			
Correspondence to and from Blake, photocopied papers Regards Santiago de Compostela, Spain.			
L - Miscellaneous, 1970, 1979, 1981, 1994, 1996	box 12	folder 17	
Scope and Contents			
Correspondence, articles, card. Includes correspondence with Phyllis Lambert.			
L - Miscellaneous, 1994, 1997, 1999	box 12	folder 18	
Scope and Contents			
Correspondence, typescript, printed paper. Includes typescript "Happy Birthday Cadillac Ranch!"; Floor plan; correspondence with Edward J. Logue.			
L - Miscellaneous, 1997, 1999-2001, 2003	box 12	folder 19	
Scope and Contents			
Correspondence, articles, bound volume. Includes correspondence with Phyllis Lambert; bound volume in German; CIMA.			
Ladder Back Chair, "Van Gogh", 1997, undated	box 12	folder 20	
Scope and Contents			
Correspondence, color slides, note. Includes information related to Ladder Back Chair and Van Gogh's painting of chair.			
Lampugnani, Vittorio, 1995-1997, undated	box 12	folder 21	
Scope and Contents			
Correspondence. Includes materials related to Lampugnani.			
Le Corbusier., 1952, undated	box 13	folder 01	
Scope and Contents			
Contact sheets, photograph. Includes contact sheets of Le Corbusier projects including Chandigarh, India.			
Le Corbusier, 1985-1987 undated	box 13	folder 02	

Typescripts, correspondence, articles, photocopied papers, pamphlet. Includes typescripts titled "Le Corbusier: Acrobat of Architecture" and "Between Notion and Reality - Balkrishna v. Doshi"; Author of typescripts unclear.

Le Corbusier, 1987-1988, undated	box 13	folder 03	
Scope and Contents			
Articles, photocopied papers.			
Le Corbusier., undated	box 13	folder 04	
Scope and Contents			
Contact sheets, photographs, negatives. Includes contact sheets of Le Corbusier projects including Chandigarh, India; Brazilian and Swiss Pavilions, Paris.			
Le Corbusier, undated	box 13	folder 05	
Scope and Contents			
Bound volume. Volume titled <i>Le Corbusier: Oeuvre Plastique, Peintures et Dessins Architecture.</i>			
Le Corbusier., undated	box 13	folder 06	
Scope and Contents			
Contact sheets, photograph. Includes contact sheets of Le Corbusier projects including Swiss Pavilion, Paris; Visual Arts Center, Harvard.			
Le Corbusier, 1961	box 13	folder 07	
Scope and Contents			
TLS correspondence to Blake. Expresses pleasure with Blake's treatment of him in <i>The Master Builders</i> .			
Linden, Louise. Hagen Residence, 1999, undated	box 13	folder 08	
Scope and Contents			
Correspondence, articles. Includes materials related to Hagen Residence, 1958.			
M - Miscellaneous, 1964, 1973, 1980, 1983, 1991, 1993-1994, 1996-1997, 1999, undated	box 13	folder 09	

Correspondence, cards, article.

M - Miscellaneous, 1988, 1992-1993, 1995, 1999-2000	box 13	folder 10	
Scope and Contents			
Correspondence, annotated typescript, photograph, printed paper. Typescript noted "The Bright New City' April 10th 1995Chicago, Arcaded Cities"; Richard Meier.			
M - Miscellaneous, 1994, 1998-1999	box 13	folder 11	
Scope and Contents			
Correspondence, article. Includes correspondence with Margaret H. Marshall.			
M - Miscellaneous, 2000-2002, undated	box 13	folder 12	
Scope and Contents			
Correspondence, articles. Includes miscellaneous articles related to Mies.			
Magazines, miscellaneous., 1946, 1973	box 13	folder 13	
Scope and Contents			
Bound volumes. Original folder title: "Magazines, Russell, Book Proposal, etc." Includes volume related to Bertrand Russell.			
Masey, Jack., 1932, 1959, 1991-1992, undated	box 13	folder 14	
Scope and Contents			
Correspondence, articles (some annotated), photocopied papers, annotated typescript, postcard, card, photograph, printed paper. Includes materials related to Mary Lou Masey and Jack Masey.			
Masey, Jack., 1964, 1967, 1992-1996, undated	box 13	folder 15	
Scope and Contents			
Correspondence, articles (some annotated), photocopied papers, postcards, note, card, photograph. Includes article "Martorell/Bohigas/Mackay" by Blake; Materials related to Masey.			
Masey, Jack., 1987, 1998-2000, undated	box 13	folder 16	

Articles (some annotated), photocopied papers, postcard. Includes articles clipped by Masey.

Masey, Jack., 1989-1990, 1996-1997, 1999-2001, 2003, undated	box 13	folder 17	
Scope and Contents			
Correspondence, articles (some annotated), photocopied papers. Includes materials related to Masey.			
Masey, Jack., 1989-1992, 1994, undated	box 13	folder 18	
Scope and Contents			
Articles (some annotated), photocopied papers, correspondence, postcards, card, transcript. Includes materials related to Jack Masey.			
Masey, Jack., 1997, 2003 undated	box 13	folder 19	
Scope and Contents			
Articles (some annotated), photocopied papers, correspondence. Includes articles clipped by Masey.			
Masey, Jack. Moscow Exhibit, 1984, undated	box 13	folder 20	
Scope and Contents			
Articles, printed papers. Includes materials related to American National Exhibition in Moscow, 1959.			
Mies Colloquium II, 1985 Apr 13	box 24		
Scope and Contents			
Audio cassette tapes. Includes cassette tapes 1-7 from Mies Colloquium II.			
Mies van der Rohe, Ludwig, 1960-1992	box 13	folder 21	
Scope and Contents			
Correspondence to and from Peter Blake, Ludwig Mies van der Rohe, and James Marston Fitch, various media. Regards various subjects, including symposium at Columbia University organized by Fitch, and published materials about Mies van der Rohe.			
Mies van der Rohe, Ludwig, 1961, 2001	box 13	folder 22	

Articles, correspondence, printed papers, bound volumes, photocopied transcript.

Mies van der Rohe, Ludwig, 1985-1986, 2001, undated	box 13	folder 23	
Scope and Contents			
Correspondence, articles.			
Mies van der Rohe, Ludwig, 1986, 1993, 1999, 2001	box 14	folder 01	
Scope and Contents			
Articles, correspondence, bound volumes. Bound volumes in German.			
Mies van der Rohe, Ludwig, circa 1984	box 14	folder 02	
Scope and Contents			
Postcards. Postcards by the Fundació Pública del Pavelló Alemany de Barcelona de Mies van der Rohe, related to the pavilion's reconstruction.			
Mies van der Rohe, Ludwig, 1985	box 23	folder 02	
Scope and Contents			
Printed papers. Includes student analysis of Tugendhat House.			
Mies van der Rohe. Slides, undated	box 14	folder 03	
Scope and Contents			
Contact sheets. Includes materials related to Tugendhadt House's use as gymnasium.			
Miscellaneous architects., 1987, undated	box 14	folder 04	
Scope and Contents			
Articles.			
Miscellaneous architects., 1986, 1988, 1989	box 14	folder 05	
Scope and Contents			
Articles, correspondence. Includes correspondence with Moshe Safdie.			
Miscellaneous architects., 1910, 1989, 1990, undated	box 14	folder 06	

Articles.

Miscellaneous architects., 1971,1981, 1985, 1988, 1989	box 14	folder 07	
Scope and Contents			
Articles, correspondence. Includes correspondence			
with Dion Neutra.			
Miscellaneous architects., 1984-1986, 1988, 1990, 2003	box 14	folder 08	
Scope and Contents			
Articles.			
Miscellaneous architects., 1985, 1987, 1989-1990	box 14	folder 09	
Scope and Contents			
Articles, bound volume, list.			
Miscellaneous Architects, [Aalto, Alvar], 1975, 1976, 1988	box 14	folder 10	
Scope and Contents			
Articles.			
Miscellaneous Architects, [Fuller, R. Buckminster], 1983, 1987	box 14	folder 11	
Scope and Contents			
Articles.			
Miscellaneous Architects, [Gehry, Frank], 1988, 1991	box 14	folder 12	
Scope and Contents			
Articles.			
Miscellaneous Article, 1986	box 14	folder 13	
Scope and Contents			
Article. Includes article in German.			
Miscellaneous articles., 1964, 1970, 1977	box 14	folder 14	
Scope and Contents			
Articles. Includes materials related to <i>God's Own Junkyard</i> .			
Miscellaneous articles., 1986-1987, 1998-2000	box 14	folder 15	

Correspondence, annotated typescripts. Includes materials related to Landis Gores; Columbus Circle.

Miscellaneous articles., 1996, 1998-1999	box 14	folder 16	
Scope and Contents			
Correspondence, articles, bound volume, note. Includes miscellaneous articles			
Miscellaneous articles., 1998-2000, 2004	box 14	folder 17	
Scope and Contents			
Correspondence, note. Includes materials related to New Canaan, CT; Landis Gores.			
Miscellaneous clippings., 1967, 1985, 1990-1991, 1998-2000, undated	box 14	folder 18	
Scope and Contents			
Articles, pamphlet. Includes miscellaneous articles; United States Pavilion Expo '67 pamphlet.			
Miscellaneous clippings., 1987, 1999-2000, undated	box 14	folder 19	
Scope and Contents			
Articles. Includes miscellaneous articles.			
Miscellaneous clippings., 1991, 1995-1996, 1998-2002	box 14	folder 20	
Scope and Contents			
Articles, correspondence. Includes miscellaneous articles; Blake letter to the editor.			
Miscellaneous clippings., 1991, 1999-2002	box 14	folder 21	
Scope and Contents			
Articles. Includes miscellaneous articles.			
Miscellaneous clippings., 1997-1998, 2000	box 14	folder 22	
Scope and Contents			
Articles. Includes miscellaneous articles.			
Miscellaneous clippings., 1998-1999	box 14	folder 23	
Scope and Contents			
Articles. Includes miscellaneous articles.			
Miscellaneous clippings., 1998-2000, undated	box 15	folder 01	

Articles. Includes miscellaneous articles.

Miscellaneous clippings., 2001, 2003, undated	box 15	folder 02	
Scope and Contents			
Articles. Includes miscellaneous articles; article in German.			
Miscellaneous correspondence., 1947-1948, 1963, 1971, 1973, 1978, 1985-1992, 1996-1998	box 15	folder 03	
Scope and Contents			
Correspondence, printed cards, photograph. Includes letters from Dwight MacDonald Papers, Yale University. Correspondents include Landis Gores, Landis; Bernard Tschumi.			
Miscellaneous correspondence., 1975, 1983, 1986, 1990, 1992-1995, 1997-1999, undated	box 15	folder 04	
Scope and Contents			
Correspondence, articles, cards, postcards. Correspondants includes Anne Fraser.			
Miscellaneous correspondence., 1975, 1979, 1983, 1985, 1988, 1993-1994, 1997, undated	box 15	folder 05	
Scope and Contents			
Correspondence, article, postcard, printed card, photograph. Correspondants includes Anne Fraser.			
Miscellaneous correspondence., 1979-1980, 1987, 1989, 1996-1997 undated	box 15	folder 06	
Scope and Contents			
Correspondence, printed papers, article. Original folder title: "Blake, Peter, Miscellaneous Letters for Avery, Includes copies from Eames and MacDonald, Dwight Papers"; Includes <i>Utopia</i> book review in German.			
Miscellaneous correspondence, includes Bruno Zevi and Berlin Embassy Project., 1987, 1990, 1994-1995	box 15	folder 07	

Correspondence, bound volume, typescript. Includes materials related to American Embassy in Berlin; Kevin Roche; printed plan.

Miscellaneous correspondence, includes Bruno Zevi and Berlin Embassy Project., 1987, 1990, 1994-1995, 2002, undated

box 15

folder 08

Scope and Contents

Correspondence, contact sheets, photographs. Includes materials related to American Embassy in Berlin; Kevin Roche; Dan Kiley.

Miscellaneous correspondence, includes Bruno Zevi and Berlin Embassy Project., 1987, 1989, 1991, 1993-1994, 1996, 2005

box 15

folder 09

Scope and Contents

Correspondence, photocopied papers, articles, photograph. Includes materials related to Jackson Pollock; Philip Johnson.

Miscellaneous correspondence, includes Bruno Zevi and Berlin Embassy Project., 1988-1990, 1993-1995, 2004-2006 box 15

folder 10

Scope and Contents

Correspondence, typescript papers. Includes materials related to Kevin Roche; Jackson Pollock; Vanderbilt U., Neely Theatre and Drama School, Nashville, TN.

Miscellaneous materials, lecture notes, unpublished articles, correspondence., 1969, 1992-1993, 1998, 2001, 2004-2005, undated

box 15

folder 11

Scope and Contents

Correspondence, printed papers, annotated typescript, typescript, bound volume. Includes materials related to American Embassy in Berlin; Mies van der Rohe; Unity Temple.

Miscellaneous materials, lecture notes, unpublished articles, correspondence., 1971, 1995, 1998, 2002-2005, undated

box 15

folder 12

Scope and Contents

Correspondence, article. Includes materials related to American Embassy in Berlin; Jackson Pollock; Robert Gruskin Cambpell; printed plan.

Miscellaneous materials, lecture notes, unpublished articles, correspondence., 1994, 1999, 2004-2005, undated

box 15

folder 13

Printed papers, correspondence, annotated typescript. Includes materials in German.

Miscellaneous materials, lecture notes, unpublished articles, correspondence., 1997, undated	box 15	folder 14	
Scope and Contents			
Correspondence, printed papers. Includes materials related to lectures in Europe.			
Miscellaneous newspaper clippings., 1985, 1993-1994 2002-2004, undated	box 15	folder 15	
Scope and Contents			
Printed papers, photocopies. Includes <i>Fiasco</i> book review, <i>Utopia</i> book review, obituaries.			
Miscellaneous newspaper clippings., 1993-1996, 2003-2005	box 15	folder 16	
Scope and Contents			
Printed papers, photocopies. Includes <i>Utopia</i> book review, obituaries			
Moholy-Nagy, Sibyl, c. 1964	box 15	folder 17	
Scope and Contents			
Correspondence to Blake, photocopied paper. Regards guests at a recent party.			
Moltke, Willo von, 1950	box 15	folder 18	
Scope and Contents			
Correspondence from Blake, photocopied paper. Reports new position at Architectural Forum and requests assistance identifying new work from architects under 35.			
Museum of Modern Art, New York City., 1947, 1986, 1997-1999, 2000-2001, undated	box 15	folder 19	
Scope and Contents			
Articles, brochures. Includes promotional and informational materials related to the Museum of Modern Art; Mies van der Rohe.			
Museum of Modern Art, New York City., 1986, 1997, 1999	box 15	folder 20	

Articles, brochures. Includes promotional and informational materials related to the Museum of Modern Art; Mies van der Rohe.

Museum of Modern Art, New York City., 1992, 2001, undated	box 16	folder 01	
Scope and Contents			
Articles, brochures, printed papers. Includes promotional and informational materials related to the Museum of Modern Art; Mies van der Rohe; article in German.			
Museum of Modern Art, New York City., 1997, 1998	box 16	folder 02	
Scope and Contents			
Correspondence. Includes materials related to Jackson Pollock panel at MoMA.			
Muschamp, Herbert, 1999-2000, undated	box 16	folder 03	
Scope and Contents			
Articles. Includes articles written by Herbert Muschamp.			
Muschamp, Herbert, 2000	box 16	folder 04	
Scope and Contents			
Articles. Includes articles written by Herbert Muschamp; includes one article by Joseph Giovannini.			
Muschamp, Herbert, 2000-2001	box 16	folder 05	
Scope and Contents			
Articles. Includes articles written by Herbert Muschamp.			
Muschamp, Herbert, 2000-2002	box 16	folder 06	
Scope and Contents			
Articles. Includes articles written by Herbert Muschamp.			
N - Miscellaneous, 1971, 1985, 1988-1989, 1995-1997, 1999, undated	box 16	folder 07	

Correspondence, articles, postcard, card. Includes material related to Louis Kahn; Hans Namuth.

N - Miscellaneous, 1971-1972, 1985-1990, 1992, 1999, 2001, undated	box 16	folder 08	
Scope and Contents			
Correspondence, articles, postcard. Includes material related to Louis Kahn; Hans Namuth; Jackson Pollock; Ruth Nivola.			
National Building Museum., 2000, undated	box 16	folder 09	
Scope and Contents			
Correspondence, annotated typescript, printed calendar of events, administrative papers, note. Includes materials related to symposium at the National Building Museum, typescript titled "The American Road: Fun or Folly."			
Nervi, Pier Luigi, 1972	box 16	folder 10	
Scope and Contents			
Photocopied paper. Letter of recommendation for Harry Seidler.			
Neutra, Dion, 1968	box 16	folder 11	
Scope and Contents			
Correspondence to Blake, photocopied papers. Regards photography of the Lovell house and suggests other projects to photograph, and includes letter from Kit Tremaine.			
New York magazine, 1984, 1999	box 16	folder 12	
Scope and Contents			
Correspondence, bound volume. Includes only brief correspondence from 1999 and <i>New York Magazine</i> from 1984			
Newhouse, Victoria, 1950, 1989, 1994, 1996-1997, 1999	box 16	folder 13	
Scope and Contents			
Correspondence, articles. Includes materials related to Betty Parsons Gallery; Jackson Pollock.			
O - Miscellaneous, 1966, 1975, 1979-1980, 1984, 1988-1991, undated	box 16	folder 14	

Correspondence, cards, postcard. Includes miscellaneous correspondence and articles; materials related to Alfonso Ossorio.

O - Miscellaneous, 1980, 1985-1986, 1995, 1997, 1999, undated	box 16	folder 15	
Scope and Contents			
Correspondence, articles. Includes materials related to Alfonso Ossorio.			
O - Miscellaneous, 1995-1997, 1999, 2000, 2002, undated	box 16	folder 16	
Scope and Contents			
Correspondence, articles, gallery prospecti, cards, printed paper, note, bound volume. Includes materials related to Alfonso Ossorio.			
Obituaries, 1980, 1984, 1993-1999, undated	box 16	folder 17	
Scope and Contents			
Articles. Includes miscellaneous obituaries (some not related to architecture).			
Obituaries, 1985, 1987-1995, 1997, undated	box 16	folder 18	
Scope and Contents			
Articles. Includes miscellaneous obituaries (some not related to architecture).			
Obituaries, 1989, 1991, 1994, 2000-2001, 2003, undated	box 16	folder 19	
Scope and Contents			
Articles. Includes miscellaneous obituaries (some not related to architecture).			
Obituaries, 1999-2000	box 16	folder 20	
Scope and Contents			
Articles. Includes miscellaneous obituaries (some not related to architecture).			
Oud, J.J.P., 1955	box 16	folder 21	
Scope and Contents			
Correspondence to and from Blake, photocopied papers. Regards permission to quote Oud in <i>House & Home</i> and Oud's work in row-house design.			
P - Miscellaneous, 1979, 2003, 2004, 2005, 2006	box 17	folder 01	

Correspondence, articles, typescript. 1986-1987

P - Miscellaneous., 1995-1996, 1998-2001	box 17	folder 02	
Scope and Contents			
Correspondence, bound volume.			
P - Miscellaneous., 1996, 1998, 2003, undated	box 17	folder 03	
Scope and Contents			
Correspondence, printed papers, article, postcard. Includes correspondence with Renzo Piano.			
Patent Office Furniture, 1988-1989, undated	box 17	folder 04	
Scope and Contents			
Photocopied papers, correspondence, note. Includes materials related to prospective museum exhibit, National Museum of American History.			
Patent Office Furniture, 1990-1991, undated	box 17	folder 05	
Scope and Contents			
Photocopied papers, articles, correspondence, notes. Includes materials related to prospective museum exhibit, National Museum of American History			
Patent Office Furniture, undated	box 17	folder 06	
Scope and Contents			
Photocopied papers, photograph. Includes materials related to prospective museum exhibit, National Museum of American History.			
Pei, I.M., 1989, undated	box 17	folder 07	
Scope and Contents			
Articles.			
Peichl, Gustav., undated	box 17	folder 08:00	
Scope and Contents			
Card. Includes calling card.			
"Pending Questions of Soviet Architecture.", 1948	box 17	folder 09	

Typescript. Content of typescript by "A. Vlassov, Regular member of the Academy of Architecture of the U.S.S.R., Chief Architect of Kiev."

People, 1982, 1987-1989	box 17	folder 10	
Scope and Contents			
Cards, correspondence, articles, printed paper. Includes material related to Willo von Moltke; article in Italian.			
Perriand, Charlotte, 1996-1997	box 17	folder 11	
Scope and Contents			
Correspondence, brochure. Includes materials related to Charlotte Perriand.			
Peter Blake: Selected Writings on Architecture, Book Proposal. Jeffrey Head, ed., 2006-Jan-11	box 17	folder 12	
Scope and Contents			
Typescript.			
Politics, 1968, 1980-1981, 1984, 1986-1988, undated	box 17	folder 13	
Scope and Contents			
Articles, photocopied papers, card. Includes materials related to politics.			
Politics, 1968, 1983-1984, 1988, 1993-1994, undated	box 17	folder 14	
Scope and Contents			
Articles, photocopied papers. Includes materials related to politics.			
Politics, 1986, 1993	box 17	folder 15	
Scope and Contents			
Bound volumes. Includes <i>The Progressive</i> and <i>The New York Times</i>			
Pollock, Jackson., 1981, 1993, 2000, undated	box 17	folder 16	
Scope and Contents			
Articles, typescript papers. Includes materials related to Jackson Pollock.			
Pollock, Jackson., 1993-1995, 1998, 2000	box 17	folder 17	

Article, correspondence, photocopied papers, pamphlet. Includes materials related to "ideal museum" model reconstruction.

Pollock, Jackson., 1998, 2000, undated	box 17	folder 18	
Scope and Contents			
Articles, photocopied papers, correspondence. Includes materials related to Jackson Pollock.			
Pollock, Jackson . Lecture, July 30, 1995., 1981, 1995,-1996, 1998, undated	box 17	folder 19	
Scope and Contents			
Correspondence, printed papers, typescript. Includes materials related to Jackson Pollock.			
Jackson Pollock Project I, 1950, 1981, 1984, 1993-1995, undated	box 17	folder 20	
Scope and Contents			
Articles, brochures, correspondence, printed papers, photograph, card. Includes materials related to Ideal Museum; Lee Krasner; Jackson Pollock.			
Jackson Pollock Project I, 1981, 1994-1995, 1998- 2000, undated	box 17	folder 21	
Scope and Contents			
Articles, correspondence, annotated photocopied papers, printed papers, typescript. Includes materials related to Ideal Museum.			
Pollock, Jackson and Lee Krasner, undated	box 17	folder 22	
Scope and Contents			
Typescript carbon, photocopied photograph. Manuscript by Blake regarding Thanksgiving celebration with Pollock and Krasner. Also includes photocopied photograph of Pollock and Blake.			
Postcards, various., undated	box 17	folder 23	
Scope and Contents			
Postcards. Includes three postcards depicting France and Japan.			
Postcard and negative, 1936, undated	box 17	folder 24	

Negative, postcard. Original folder title: "P.B. Buildings + Projects, (Include. Pollock), Pinwheel House"; Postcard depicts group of young men; Negative depicts Blake and Pollock with model of Ideal Museum.

Pratt Institute., 1998, undated	box 17	folder 25	
Scope and Contents			
Correspondence.			
Quareshi, Samina, 1969-1970, 1994, undated	box 17	folder 26	
Scope and Contents			
Correspondence, annotated typescripts, printed papers. Includes materials related to National Endowment for the Arts.			
R - Miscellaneous, 1956, 1958, 1974-1975, 1986, 1995, 1997-1999, 2002, undated	box 17	folder 27	
Scope and Contents			
Correspondence, articles. Includes materials related to Kevin Roche.			
R - Miscellaneous., 1988-1989, 1994, 1999, undated	box 17	folder 28	
Scope and Contents			
Correspondence, articles. Includes article in Czech?			
Research, Quotes, Clippings, etc., 1968, 1974, 1984, 1989, 1997, undated	box 18	folder 01	
Scope and Contents			
Articles (some annotated), notes. Includes miscellaneous articles for <i>Utopia</i> .			
Roche, Kevin, 1992-1993, 1995-1999, undated	box 18	folder 02	
Scope and Contents			
Correspondence, article, card. Includes materials related to Roche and Dinkeloo book project.			
Roche, Kevin, 1993-1996, 1999, undated	box 18	folder 03	
Scope and Contents			
Correspondence, article, typescript, printed papers. Includes materials related to U.S. Embassy in Berlin.			
Rogers, Ernesto, 1952, 1955	box 18	folder 04	

Correspondence to and from Blake, photocopied papers. Regards Blake's proposed trip to Italy and Blake's article on Paul Rudolph in *Casabella*.

Rudolph, Paul., 1950-1998	box 18	folder 05	
Scope and Contents			
Materials to, from, and about Rudolph, various media . Includes correspondence and interview transcripts.			
Rudolph, Paul., 1957, 1994-1995, 1997, 1999, 2001-2002, undated	box 18	folder 06	
Scope and Contents			
Correspondence, photocopied papers, annotated typescript, typescript transcript, postcard, card. Includes photocopied papers of Rudolph designs.			
Rudolph, Paul., 1964	box 18	folder 07	
Scope and Contents			
Correspondence. Includes Paul Rudolph curriculum vitae, original folder titled "Misc. Architects."			
Rudolph, Paul., 1988, 1994-1995, 1997-1998, undated	box 18	folder 08	
Scope and Contents			
Correspondence, printed papers, articles, annotated typescript. Includes materials related to exhibition of Rudolph drawings.			
Rudolph, Paul., 1990, 1994, 1996-1997	box 18	folder 09	
Scope and Contents			
Correspondence, printed papers. Includes materials related to exhibition of Rudolph drawings.			
Rudolph, Paul., circa 1993, 1997	box 18	folder 10	
Scope and Contents			
Correspondence, information booklet, bound volume. Includes proposed exhibition design for "The Drawings of Paul Rudolph, 1918-1997."			
Rudolph, Paul., 1996, 2000-2001	box 18	folder 11	

Correspondence, article. Includes materials related to Rudolph's Beekman Place residence.

Rudolph, Paul., 1997-1998, undated	box 18	folder 12	
Scope and Contents			
Correspondence, article.			
Rudolph, Paul., undated	box 24		
Scope and Contents			
Audio microcassette tape.			
S - Miscellaneous, 1972, 1989-1990, 1993, 1996-1999, 2002	box 18	folder 13	
Scope and Contents			
Correspondence, postcards, article, printed paper. Includes correspondence with Moshe Safdie.			
S - Miscellaneous, 1976, 1994, 2006, undated	box 18	folder 14	
Scope and Contents			
Correspondence, article. Includes miscellaneous correspondence and articles.			
Saarinen, Eero and Aline, 1950-1963	box 18	folder 15	
Scope and Contents			
Correspondence to and from the Saarinens, various media. Regards various subjects.			
Sarasota, Florida, 2001, undated	box 18	folder 16	
Scope and Contents			
Correspondence, lists, articles, card, typescript will. Includes materials related to The Sarasota School of Architecture; Paul Rudolph.			
Seidler, Harry, 1971	box 18	folder 17	
Scope and Contents			
Correspondence from Josef Albers to Seidler and from Seidler to Blake, photocopied papers. Regards Alber's influence on Seidler's work.			
Seidler, Harry, 1985-1988, 1994-1995, undated	box 18	folder 18	

Correspondence, articles, postcard.

Seidler, Harry, 1993-1994, undated	box 18	folder 19	
Scope and Contents			
Correspondence, photocopied papers, information booklet. Includes materials related to Oscar Niemeyer.			
Seldes, Timothy, 1996, 2003	box 18	folder 20	
Scope and Contents			
Correspondence, administrative papers. Includes materials related to How to Design a Perfect Building.			
Shu (Bassett, Florence), 1993, 1995, 1996	box 18	folder 21	
Scope and Contents			
Correspondence, administrative papers, printed card, note. Includes materials related to potential book on Shu's work.			
Singh, Patwant, 1976, 1980, 1984, 1987, 1989, undated	box 19	folder 01	
Scope and Contents			
Correspondence, information booklet. Includes materials related to Patwant Singh.			
Singh, Patwant, 1982, 1985-1986, 1988-1990, 1992-1994	box 19	folder 02	
Scope and Contents			
Correspondence, articles, postcard, bound volume. Includes materials related to Patwant Singh.			
Singh, Patwant, 1984-1985, 1988-1989, 1991, 1993-1994	box 19	folder 03	
Scope and Contents			
Correspondence, articles. Includes materials related to Patwant Singh.			
Singh, Patwant, 1985-1986, 1988-1989, 1991-1992, 1994, 1996	box 19	folder 04	
Scope and Contents			
Correspondence, articles. Includes materials related to Patwant Singh.			
Singh, Patwant, 1986-1987, 1998, 1992, 1994-1995, undated	box 19	folder 05	

Articles, correspondence, photographs. Includes materials related to Patwant Singh.

Singh, Patwant, 1988, 1990, 1993, undated	box 19	folder 06	
Scope and Contents			
Articles, correspondence. Includes materials related to Patwant Singh.			
Singh, Patwant, 1988, 1990, 1993-1996, 1998-1999, 2001, 2003-2004, undated	box 19	folder 07	
Scope and Contents			
Correspondence, articles, list, bound volume. Includes materials related to Patwant Singh.			
Singh, Patwant, 1990, 1993-1995, undated	box 19	folder 08	
Scope and Contents			
Correspondence, articles, bound volume. Includes materials related to Patwant Singh.			
Singh, Patwant, 1992, 1996-1997-2000	box 19	folder 09	
Scope and Contents			
Articles, correspondence, bound volume. Includes materials related to Patwant Singh.			
Singh, Patwant, 1995	box 19	folder 10	
Scope and Contents			
Bound volume. Includes uncorrected gallery proof, <i>Of Dreams and Demons: A Memoir of Modern India</i> by Patwant Singh.			
Singh, Patwant, 1995-1996	box 19	folder 11	
Scope and Contents			
Articles, correspondence. Includes materials related to Patwant Singh.			
Singh, Patwant, 2000-2002	box 19	folder 12	
Scope and Contents			
Articles, correspondence. Includes materials related to Patwant Singh.			
Singh, Patwant., undated	box 23	folder 03	

Contact sheet. Includes contact sheet of photographs of Patwant Singh.

Snibbe, Richard, 2000-2002, undated	box 19	folder 13	
Scope and Contents			
Correspondence, printed papers, articles. Includes materials related to Congress of International Modern Architects; Congress of American Modern Architects.			
Snibbe, Richard, 2001	box 19	folder 14	
Scope and Contents			
Correspondence, typescript transcript. Includes materials related to Congress of International Modern Architects; Congress of American Modern Architects.			
Snibbe, Richard, 2001, undated	box 19	folder 15	
Scope and Contents			
Correspondence, printed papers, printed photographs, typescripts, lists, articles. Includes materials related to Congress of International Modern Architects; Congress of American Modern Architects.			
Society for the Preservation of New England Antiquities., 2001	box 19	folder 16	
Scope and Contents			
Correspondence. Includes materials related to survey of Long Island modern houses.			
Soleri, Paolo, 1961	box 19	folder 17	
Scope and Contents			
Correspondence to and from Blake, photocopied papers. Regards article in <i>Architectural Forum</i> about Soleri and Soleri's fellowship from the Graham Foundation.			
Soriano, Raphael, 1950	box 19	folder 18	
Scope and Contents			
Correspondence from Blake, photocopied paper. Requests information about Soriano's design for the Lukens Residence.			
Spazio e Societa, Interview/Petrilli, Amedeo, 1997	box 19	folder 19	

Correspondence, administrative paper, typescript transcript. Includes materials related to interview with Blake.

Stubbins, Hugh, 1976	box 20	folder 01	
Scope and Contents			
Correspondence from Blake, photocopied paper. Regards Robert Venturi's unsuccessful election to the College of Fellows of the American Institute of Architects.			
T - Miscellaneous, 1987-1988, 1990, 1992, 1996, 1998, 2000, 2002, undated	box 20	folder 02	
Scope and Contents			
Correspondence, articles, postcard, pamphlet.			
Tafel, Edgar, 2000-2001, undated	box 20	folder 03	
Scope and Contents			
Correspondence, articles, printed papers. Includes article "Who Really Designed the Guggenheim?" by Blake.			
Tafel, Edgar, 1985	box 20	folder 04	
Scope and Contents			
Correspondence to Blake, photocopied paper, with typescript and ink annotations Regards article in the <i>Milwaukee Journal</i> about Frank Lloyd Wright that cites Blake.			
Tange, Kenzo, 1960	box 20	folder 05	
Scope and Contents			
Correspondence to and from Blake, photocopied papers Regards Blake's inability to travel to Japan for the World Design Conference.			
Teaching Jobs, 1996	box 20	folder 06	
Scope and Contents			
Correspondence, administrative papers, typescript papers.			
Tokyo (D-Space) Research, 1987, 1989, undated	box 20	folder 07	

Correspondence, printed papers, articles.

Tracy, Eve Siu, 1987, 1992	box 20	folder 08	
Scope and Contents			
Correspondence.			
U - Miscellaneous, 1978, 1992	box 20	folder 09	
Scope and Contents			
Correspondence, articles.			
Ungers, Oswald Mattias, 1995	box 20	folder 10	
Scope and Contents			
Correspondence to and from Blake, typescript carbon and photocopied papers. Regards publication of Ungers' Ambassador's Residence, Washington, D.C.			
University of Wyoming., 1950-1954, 1972-1973, 1976	box 20	folder 11	
Scope and Contents			
Correspondence. Includes materials related to Blake's letters at the Archive of Contemporary History, University of Wyoming; Marcel Breuer; René d'Harnoncourt; Raphael Soriano; Eero Saarinen; Frank Lloyd Wright; Konrad Wachsmann.			
University of Wyoming., 1950-1951 1954-1956, 1961, 1966, 1973, 1979, undated	box 20	folder 12	
Scope and Contents			
Correspondence. Includes materials related to Peter Blake's letters at the Archive of Contemporary History, University of Wyoming; Aline Saarinen; Paolo Soleri; Marcel Breuer; Konrad Wachsmann; Alexander Girard; Nelson A. Rockefeller; Willo von Moltke.			
University of Wyoming., 1950, 1952-1953, 1956, 1960, 1966-1967, 1971-1972, 1988	box 20	folder 13	
Scope and Contents			
Correspondence. Includes materials related to Peter Blake's letters at the Archive of Contemporary History, University of Wyoming; Aline and Eero Saarinen; Paolo Soleri; Harry Siedler; Raphael Soriano Marcel Breuer.			
University of Wyoming., 1950-1951, 1956, 1968, 1970-1971, 1975-1976, 1979, 1982-1984, 1987-1988, 1993	box 20	folder 14	

Correspondence. Includes materials related to Peter Blake's letters at the Archive of Contemporary History, University of Wyoming; Philip Johnson; Milton Glaser; Kenneth Frampton; Niels Diffrient; Harry Seidler; Ulrich Franzen; Tom Wolfe; Edward Larrabee Barnes; Raphael Soriano; Marcel Breuer; Richard and Dion Neutra; Nelson A. Rockefeller.

University of Wyoming., 1950, 1958, 1961, 1972, 1979, 1981, 1985-1988, 1999, undated	box 20	folder 15	
Scope and Contents			
Correspondence. Includes materials related to Peter Blake's letters at the Archive of Contemporary History, University of Wyoming; Niels Diffrient; Frank Lloyd Wright; Ludwig Mies van der Rohe; Nelson A. Rockefeller; Serge Chermayeff; James Stirling; Harry Weese; Philip Johnson; Harry Seidler.			
University of Wyoming., 1956, 1965, 1976, 1978, 1986, 1988, 1999-2000	box 20	folder 16	
Scope and Contents			
Correspondence, article. Includes materials related to Peter Blake's letters at the Archive of Contemporary History, University of Wyoming; Robert Kennedy.			
University of Wyoming., 1976-1989	box 20	folder 17	
Scope and Contents			
Correspondence to and from Blake, various media. Regards donations of Blake's personal papers to the library.			
[Unidentified Plan], undated	box 20	folder 18	
Scope and Contents			
Photographic print, negative. Includes an unknown plan.			
V - Miscellaneous, 1949, 1969, 1951, 1979, 1981, 1985, 1989-1997, 1999-2002, undated	box 20	folder 19	
Scope and Contents			
Correspondence, printed papers, pamphlets, card. Includes materials in German; Ludwig Mies van der Rohe; Willo von Moltke.			
Van Eyck, Peter and Inge, 1954, 1959, 1969, 1970-1973	box 20	folder 20	

Correspondence, postcard, card.

Venturi, Robert, 1976	box 20	folder 21	
Scope and Contents			
Correspondence, photocopied papers. Regards Venturi's unsuccessful election to the College of Fellows of the American Institute of Architects, including published articles.			
von Trott zu Solz, Jost, 1992-1993	box 20	folder 22	
Scope and Contents			
Correspondence. Includes materials related to restitution.			
W - Miscellaneous, 1964, 1967-1968, 1970-1971, 1975-1976, 1993, 1997, 1999-2001, undated	box 20	folder 23	
Scope and Contents			
Correspondence, articles, postcards, cards. Includes materials related to Tom Wolfe.			
W - Miscellaneous, 1992-1999, undated	box 20	folder 24	
Scope and Contents			
Correspondence, card, postcard. Includes materials related to Harry Weese.			
Washington Post story, 1994	box 20	folder 25	
Scope and Contents			
Correspondence, article, photocopied paper.			
Wachsmann, Konrad, 1951-1954	box 20	folder 26	
Scope and Contents			
Correspondence, photocopied papers. Regards various subjects.			
Wolf, Nancy., 1992-1993, undated	box 20	folder 27	
Scope and Contents			
Articles, correspondence, cards, bound papers, printed papers.			
Woods, Val., 1997, 2003, undated	box 20	folder 28	

Correspondence, business card. Includes materials related to Shadrach Woods.

Wright, Frank Lloyd, 1938	box 23	folder 06	
Scope and Contents			
Photocopied papers. Includes "F.L.W An Analysis" by Talbot F. Hamlin.			
Wright, Frank Lloyd, 1950-1958	box 20	folder 29	
Scope and Contents			
Correspondence, photocopied papers and typescript carbons. Regards various subjects.			
Wright, Frank Lloyd, 1951 Jan	box 20	folder 30	
Scope and Contents			
Periodical cover. Includes cover of Architectural Forumautographed by Frank Lloyd Wright.			
Wright, Frank Lloyd, 1959, 1984-1987, 1990, 1994, undated	box 20	folder 31	
Scope and Contents			
Articles, correspondence, bound volume. Includes materials related to the Guggenheim Museum, New York, NY.			
Wright, Frank Lloyd, 1985-1989, 1994, 2003, undated	box 20	folder 32	
Scope and Contents			
Articles.			
Wright, Lloyd, 1950	box 20	folder 33	
Scope and Contents			
Correspondence, TLS and typescript carbon Regards proposed publication of the Huntington-Hartford Theater and information about best architectural photographs in Los Angeles.			
X-Y-Z - Miscellaneous, 1991-1995, 1997	box 21	folder 01	
Scope and Contents			
Correspondence, article. Includes materials related to Nicos Zographos book introduction			
Yale Symposium, 2001 Feb 9-10, 2000-2001	box 21	folder 02	

Correspondence, printed papers, article, annotated typescripts. Includes typescript titled "Yale, February 9th + 10th, 2001" related to modern architecture.

Zographos, Nicos., 1996-1997, undated

box 21

folder 03

Scope and Contents

Correspondence, annotated typescript. Original folder title: "Misc. Letters for Columbia" Includes materials related to *Zographos* by Peter Bradford and introduction by Blake.

Zographos, Nicos., 1996-1997, 2000, undated

box 21

folder 04

Scope and Contents

Correspondence, annotated typescripts. Original folder title: "Misc. Letters for Columbia" Includes materials related to *Zographos* by Peter Bradford and introduction by Blake.

Subseries A. Drawings

3. Project Records

Title/Description	Instances
[Memorial?] (Washington, D.C.), undated	roll A168.08
Scope and Contents	
4 drawings	

Franklin Delano Roosevelt Memorial (Washington, D.C.), undated

roll A168.08

Scope and Contents

12 drawings

Stair Repair (Washington, D.C.), undated

roll A168.09

Scope and Contents

20 drawings

Vietnam Memorial, proposal (Washington, D.C.)

roll A168.08

[^] Return to Table of Contents

18 drawings

"America Builds," U.S.I.A., Marshall House (Berlin, Germany) [1 of 2], 1957 Jul 31	roll A168.06
Scope and Contents	
34 drawings	
"America Builds," U.S.I.A., Marshall House (Berlin, Germany) [2 of 2], 1957 May 28–1957 Jul 26	roll A168.10
Scope and Contents	
26 drawings	
Gerson residence (Johnsonburg, NJ), 2000 Feb 16	roll A169.03
Scope and Contents	
10 drawings	
Blake, Peter, residence (Bridgehampton, NY), circa 1961	roll A168.03
Scope and Contents	
6 drawings	
Blake, Peter, residence (Bridgehampton, NY), 1959 Jul 31–1960 Jan 08	roll A168.07
Scope and Contents	
18 drawings	
Cahn, J.B., residence, dining room, alteration (East Hampton, NY), 1956 Jan 20–1956 Jan 24	roll A168.06
Scope and Contents	
12 drawings	
Warner, A.J., summer residence (Fire Island Pines, NY), 1961 Jun 17	roll A169.01
Scope and Contents	
6 drawings	
Eckstein residence (Kings Point, NY), 1968 May 13	roll A169.01
Scope and Contents	
18 drawings	
Martinez, John, Mr., and Mrs., residence. (Lewisboro, NY) [1 of 2], 1955-05-26–1955-09-09	roll A168.01

22 drawings

Martinez, John, Mr., and Mrs., residence. (Lewisboro, NY) roll A168.01 [2 of 2], 1955 May 26-1956 Jan 11 **Scope and Contents** 20 drawings Residence (Locus Valley, NY), 1949 Feb 23 roll A169.03 **Scope and Contents** 24 drawings Church of St. Matthew and St. Timothy, Parish House roll A168.05 (New York, NY) [1 of 2], 1961 Aug 04 **Scope and Contents** 22 drawings roll A168.05 Church of St. Matthew and St. Timothy, Parish House (New York, NY) [2 of 2], 1961 Mar 04 Scope and Contents 38 drawings Church of St. Matthew and St. Timothy, Rectory and roll A168.04 Parish House (New York, NY) [1 of 2], 1959 Oct 20-1961 Apr 26 **Scope and Contents** 46 drawings roll A168.04 Church of St. Matthew and St. Timothy, Rectory and Parish House (New York, NY) [2 of 2], 1961 Apr 26 **Scope and Contents** 46 drawings [Armstrong residence?] (Montauk, NY), 1957 Apr 15 roll A168.01 **Scope and Contents** 8 drawings Armstrong residence (Montauk, NY), circa 1962 roll A168.01

4 drawings

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Hertzberg, Benjamin, Mr. and Mrs., residence (Pound Ridge, NY) [1 of 3], circa 1959	roll A168.02
Scope and Contents	
32 drawings	
Hertzberg, Benjamin, Mr. and Mrs., residence (Pound Ridge, NY) [2 of 3], 1958 Dec 05–1959 Sep 09	roll A168.02
Scope and Contents	
39 drawings	
Hertzberg, Benjamin, Mr. and Mrs., residence (Pound Ridge, NY) [3 of 3], 1959 May 15–1959 Aug 26	roll A168.02
Scope and Contents	
32 drawings	
Allen-Stevens Corp. building (Queens, NY), 1959 Apr 30–1959 Dec 22	roll A169.06
Scope and Contents	
34 drawings	
Hollis Unitarian Church (Queens, NY) [1 of 2], 1960 Feb 18–1960 Apr 22	roll A168.03
Scope and Contents	
28 drawings	
Hollis Unitarian Church (Queens, NY) [2 of 2], 1959 May 12–1961 Mar 20	roll A168.03
Scope and Contents	
64 drawings	
Blake, Peter, Mr. and Mrs., beach residence, aka The Pinwheel House (Water Mill, NY), 1952 Sep 02– 1957-09-03	roll A168.07
Scope and Contents	
36 drawings	
Muster, Franz and Iris, residence (Water Mill, NY), 1993 May 19	roll A169.02

24 drawings

roll A168.03
roll A084.09
roll A168.09
roll A168.06
roll A169.06
roll A169.01
roll A169.04
roll A169.04
roll A169.04

roll A168.09

Scope and Contents

28 drawings

Winslow residennce, alteration and addition., 1956 May

04

Scope and Contents

8 drawings

Subseries B: Files

Arrangement

Materials are arranged in alphabetical order by client name.

Title/Description	Instances		
Armstrong-Gershman Residence, renovation. Montauk, NY., 2001, undated	box 21	folder 05	
Scope and Contents			
Correspondence, drawings (photocopied, printed, hand-drawn), color photographs.			
Blake Residence, aka Pin Wheel House. Water Mill, NY., 1984, 1993, 2000-2001	box 21	folder 06	
Scope and Contents			
Correspondence, photocopies, postcard .			
Scope and Contents			
Includes newspaper articles, perhaps some materials not directly related to Pin Wheel House.			
Gerson, Benjamin, Residence. Johnsonburg, NJ., 1999-2000, undated	box 21	folder 07	
Scope and Contents			
Correspondence, drawings, postcard, note, list.			
Gerson, Benjamin, Residence. Johnsonburg, NJ., 1999-2001, undated	box 21	folder 08	
Scope and Contents			
Photographs, drawings, correspondence .			
Gerson, Benjamin, Residence. Johnsonburg, NJ., 1999-2002	box 21	folder 09	

Correspondence, drawings .

Gerson, Benjamin, Residence. Johnsonburg, NJ., 2000, undated	box 21	folder 10	
Scope and Contents			
Drawings.			
Gerson, Benjamin, Residence. Johnsonburg, NJ., 2002, undated	box 21	folder 11	
Scope and Contents			
Photographs, correspondence .			
Gerson, Benjamin, Residence. Johnsonburg, NJ., 2002-2003	box 21	folder 12	
Scope and Contents			
Correspondence .			
Kent Residence. Water Mill, NY, undated	box 21	folder 13	
Scope and Contents			
Photographic print .			
Scope and Contents			
Includes reduced plan copy of Kent Residence.			
Muster Residence. Water Mill, NY, 1989-1995	box 21	folder 14	
Scope and Contents			
Correspondence, printed papers .			
Scope and Contents			
Includes material related to renovation of Muster Residence.			
Muster Residence. Water Mill, NY., 1990	box 21	folder 15	
Scope and Contents			
Blueprints, correspondence.			
Scope and Contents			
Includes material related to renovation of Muster Residence.			
Stelle Residence, addition, aka The Pin Wheel House. Water Mill, NY., 1996-1997, 2004	box 21	folder 16	

Correspondence, printed papers.

Scope and Contents

Includes materials related to Pin Wheel House (Muster Residence) additions.

Tamulevich Residence, renovation. Branford, CT, circa 1993-1994

box 21

folder 17

Scope and Contents

Printed papers.

Scope and Contents

Includes drawings.

Vanderbilt University, Neely Auditorium, Nashville, TN., 1976

box 21

folder 18

Scope and Contents

Printed program.

Scope and Contents

Includes program of 'A Streetcar Named Desire 'performed at the Neely Auditorium at Vanderbilt U., Nashville, TN.

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4. Faculty Papers

Arrangement

Materials are arranged in alphabetical order, according to the original folder titles as assigned by Blake.

Title/Description	Instances	
Djuric, Christine., 1999	box 21	folder 19

Scope and Contents

Correspondence, registrar forms.

Scope and Contents

Djuric Blake's student at The New School?

Europe., 1980 box 21 folder 20

Correspondence, administrative papers, article.

Scope and Contents

Includes materials related to school trip to Europe.

History of Modern Architecture., undated

box 21

folder 21

Scope and Contents

Typescript.

Scope and Contents

Includes typescript lecture slide list.

History of Modern Architecture., undated

box 21

folder 22

Scope and Contents

Annotated typescripts.

Scope and Contents

Includes lecture slide lists.

New School for Social Research., 1997-1999, 2001-2002

box 21

folder 23

Scope and Contents

Correspondence, typescript papers, administrative papers.

Scope and Contents

Includes slide lists and lecture notes; Lecture at the Pratt institute, "John Johansen."

New School for Social Research., 1997, 1999, 2001-2002, undated

box 21

folder 24

Scope and Contents

Typescripts (lists and lectures), correspondence, articles, printed papers.

Scope and Contents

Includes materials from a class on modern architecture.

New School for Social Research., 1999-2000, 2002

box 21

folder 25

Correspondence, typescript lectures/notes, administrative papers, article.

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5. Personal Papers

Arrangement

Materials are arranged in alphabetical order, according to the original folder titles as assigned by Blake.

Title/Description	Instances	
A - Miscellaneous., 2000, 2002, undated	box 22	folder 01
Scope and Contents		
Correspondence, black and white photograph, administrative papers, postcard.		
Academic Records., 1936-1940, 1942, 1947-1949, 1956	box 22	folder 02
Scope and Contents		
Printed papers.		
Scope and Contents		
Includes transcripts and diplomas, includes materials in German; Recommendation letter from Serge Chermayeff.		
Addresses., 2001, 2002, undated	box 22	folder 03
Scope and Contents		
Business cards, notes, correspondence.		
Aircraft Recognition., 1944	box 22	folder 04
Scope and Contents		
Booklet.		
Scope and Contents		
Includes "restricted" aircraft identification manual from 1944.		
Airline Travel Plans, etc., 1995	box 22	folder 05

Administrative papers, information booklets, correspondence.

Delta SkyMiles., 1993

box 22

folder 06

Scope and Contents

Administrative papers, information booklets, correspondence.

box 22

folder 07

Scope and Contents

Correspondence, postcards, cards, photographic print, article.

Greeting cards, miscellaneous., 1990-1991, 2004 undated

Scope and Contents

Includes miscellaneous greeting cards.

Household Stuff II., 1994, 1997-1998, undated

box 22

folder 08

Scope and Contents

Printed papers, correspondence, bound volumes (catalogs), product specifications.

Scope and Contents

Includes printed materials related to furniture.

Masey, Jack and Mary Lou., 1959, 1960, 1963, 1967, 1991, undated

box 22

folder 09

Scope and Contents

Correspondence, typescripts, annotated papers, articles, cards, photocopied papers.

Scope and Contents

Includes materials related to Masey, Mary Lou's suicide, some papers annotated by Jack Masey.

Masey, Jack and Mary Lou., 1960, 1967-1969, 1986-1987, 1990-1992, undated

box 22

folder 10

Scope and Contents

Correspondence, postcards, articles (some annotated), bound volumes, card.

Includes letters in German, Russian? "Herman Cat" is a nom de plume of Mary Lou Masey.

Spence, Peter/The Russells., 1943-1946, 1948, 1981, undated

box 19

folder 20

Scope and Contents

Correspondence, typescript, photograph, article.

Scope and Contents

Includes materials related to Blake's service in World War II

Spence, Peter/The Russells., 1945, 1946, 1947, undated

box 19

folder 21

Scope and Contents

Correspondence.

Scope and Contents

Includes materials related to Blake's service in World War II

Spence, Peter/The Russells., 1945, 1950-1951, 1953, 1959, 1981

box 19

folder 22

Scope and Contents

Correspondence, article.

Scope and Contents

Includes materials related to Blake's service in World War II

Stralsund, Germany., circa 1989

box 22

folder 11

Scope and Contents

Bound volume.

Scope and Contents

Includes materials in German; Related to article on Stralsund, Germany by Peter Blake; Volume titled Kultur Historisches Museum, Stralsund

Stralsund, Germany., 1992, undated

box 22

folder 12

Scope and Contents

Information booklets/pamphlets, postcards, receipt.

Includes materials in German; Related to article on Stralsund, Germany by Blake.

Stralsund, Germany., 1992, undated

box 22

folder 13

Scope and Contents

Information booklets/pamphlets, postcards, receipt.

Scope and Contents

Includes some materials in German. Related to article on Stralsund, Germany by Blake

Stralsund, Germany., 1992

box 23

folder 04

Scope and Contents

Articles.

Scope and Contents

Includes newspapers from Stralsund, Germany

Stralsund, Germany., undated

box 23

folder 05

Scope and Contents

Watch.

Scope and Contents

Includes Swiss-made watch.

[Stralsund, Germany.] New York Times., 1992, undated

box 22

folder 14

Scope and Contents

Correspondence, annotated typescript, information booklet, article.

Scope and Contents

Includes some materials in German.

West Beth housing, New York City., 2000-2001

box 22

folder 15

Scope and Contents

Photocopied papers, correspondence.

[World War II]., 1945, 1953

box 22

folder 16

Scope and Contents

Photocopied papers.

Original folder title: "Blake World War Two, report on Berlin in May 1945, Honorable Discharge."

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