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Raphael Bernstein collection 5767616

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Bernstein, Raphael
Title:	Raphael Bernstein collection
ID:	5767616
ID:	MS# 1428
Date [inclusive]:	1956-2002
Physical Description:	13 linear feet 7 flat boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Raphael Bernstein collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Raphael Bernstein received his B.S. from Columbia University's School of Engineering in 1956 and his M.B.A. in 1959. The Parnassus Foundation was established in December 1986 by Raphael and Jane Bernstein for purposes that include the encouragement of original creative work in the arts and humanities.

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Biographical / Historical

The Shakespearean Stratford Festival was established in 1953. The festival is world renowned and takes place in four theatres throughout the city: the Festival Theatre, Avon Theatre, Tom

Patterson Theatre and the Studio Theatre. Celebrities such as Alec Guinness, Christopher Plummer, and Dame Maggie Smith have performed at the festival.

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Summary

138 original scenic, costume, and prop designs, executed variously in watercolor, gouache, pastel, ink, colored pencil, and graphite pencil for the Stratford Shakespearean Festival or Canada, as well as some related items. Some of the designs have attached fabric swatches. The bulk of the work is designs for Shakespearean plays, but there are also designs for other works such as "The Man of La Mancha" and Gogol's "The Government Inspector."

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Summary

In the collection there is a three-ringed binder of individually cataloged images, as well as a publication by the Hood Museum of Art "Designs for theatre : Stratford Festival, 1954-1990 / Hood Museum of Art, in association with the Stratford Shakespearean Festival Foundation of Canada".

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Arrangement

This collection is arranged by individual artists. The Call Number is from the three-ringed binder of individually cataloged images which is part of the collection.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2019-05-20

Restrictions on Access

This collection is located off-site.

Restrictions on Access

This collection has no restrictions.

Restrictions on Access

This collection has no restrictions.

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Immediate Source of Acquisition

2006-2007-M8: Source of acquisition--Raphael Bernstein. Method of acquisition--Gift; Date of acquisition--July 2006.

Ownership and Custodial History

Purchased by Raphael Bernstein.

Processing Information

Artwork surveyed am 7/28/2006.

Processing Information

This collection was processed by Alyssa Meyers (GSAS 2012). Finding aid written by Alyssa Meyers in April 2007.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Costume design drawings
- Set design
- Design drawings
- Benson, Susan
- Brown, Lewis
- Clark, Patrick
- Curtis, Ann
- Hanson, Debra
- Heeley, Desmond
- Hurry, Leslie, 1909-
- Mann, Martha
- Mitchell, Clare
- Moiseiwitsch, Tanya, 1914-2003
- Paraschuk, Douglas
- Fraser-Paye, Robin
- Pennoyer, John
- Shakespeare, William, 1564-1616
- Silver, Philip
- Thorne, Gary
- Wallace, Victoria

- Stratford Festival (Ont.)

Collection Inventory

Benson, Susan

Title/Description	Instances
Set Design for Stratford Festival's "Guys and Dolls," Gamblers, Act 1 and Act 2	box 6
Scope and Contents	
(Call Number: TH.90.58)	
Costume Design for Stratford Festival's "The Relapse," Goldie Semple as Berinthia	box 7
Scope and Contents	
(Call Number: TH.90.62)	
Costume Design for Stratford Festival's "The Tempest," Dogs	box 3
Scope and Contents	
(Call Number: TH.92.35)	
Costume design for "Guys and Dolls," Street Photographer and Man with Billboard	box 5
Scope and Contents	
(Call Number: TH.90.61)	
Costume design for "Guys and Dolls," Alan Jordan as Nathan Detroit, Act 2, Scene 7	box 5
Scope and Contents	
(Call Number: TH.90.60)	
Set design for Stratford Festival's "Guys and Dolls," Policemen and Street People, Act 1 Scene 2	box 5
Scope and Contents	
(Call Number: TH.90.59)	

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Brown, Lewis

Title/Description	Instances
John Neville as Henry Higgins in "My Fair Lady," Stratford Festival	box 1
Scope and Contents	
(Call Number: TH.02.16)	

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Clark, Patrick	
Title/Description	Instances
Martha Burns as Regan from "King Lear"	box 6
Scope and Contents	
(Call Number: TH.95.5 or TH96.6 descriptions are identical)	
William Hutt as Lear from "King Lear"	box 6
Scope and Contents	
(Call Number: TH.96.9)	
Colombe Demers as Cordelia from "King Lear"	box 5
Scope and Contents	
(Call Number: TH.96.4)	
Diane D'Aquila as Goneril from "King Lear" "	box 5
Scope and Contents	
(Call Number: TH.96.7)	
Eric Donkin as Gloucester from "King Lear" "	box 5
Scope and Contents	
(Call Number: TH.96.7)	
Lady in Waiting from "Richard III" "	box 5
Scope and Contents	
(Call Number: TH.96.7)	
Jordan Petite as Fool from "King Lear"	box 5

Scope and Contents

(Call Number: TH.96.12)

Martha Burns as Regan from "King Lear" " box 5

Scope and Contents

(Call Number: TH.97.29)

Robert King as Old Man from "King Lear" box 5

Scope and Contents

(Call Number: TH.96.11)

William Hutt as Lear from "King Lear" " box 5

Scope and Contents

(Call Number: TH.96.8/9)

Surrey and Norfolk from "Richard III" box 5

Scope and Contents

(Call Number: TH.97.30)

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Curtis, Ann

Title/Description	Instances
Richard Curnock as Sir Jasper Fidget in "The Country Wife" Scope and Contents (Call Number: TH.02.18)	box 6
Colm Feore as Joseph Surface in "A School for Scandal" Scope and Contents (Call Number: TH.02.18)	box 6
Costume Design for Stratford Festival's "Twelfth Night," Roberta Maxwell as Maria Scope and Contents (Call Number: TH.91.37)	box 6
Costume Design for Stratford Festival's "Twelfth Night," Albert Millaire as Malvolio	box 2

Scope and Contents

(Call Number: TH.91.36)

Colombe Demers as Alexandra, Act II from "The Little Foxes" box 2

Scope and Contents

(Call Number: TH.96.24)

Colombe Demers as Alexandra from "The Little Foxes" box 2

Scope and Contents

(Call Number: TH.96.20)

Diana Leblanc as Birdie, Act II from "The Little Foxes" box 2

Scope and Contents

(Call Number: TH.96.22)

Martha Henry as Regina Hubbard from "The Little Foxes" box 2

Scope and Contents

(Call Number: TH.96.19)

Costume Design for Stratford Festival's "Twelfth Night,"
William Dunlop as Sir Toby Belch box 5

Scope and Contents

(Call Number: TH.91.55)

Provisional Drawings from "The Little Foxes" box 5

Scope and Contents

(Call Number: TH.96.25)

Martha Henry as Regina in "The Little Foxes" box 5

Scope and Contents

(Call Number: TH.96.19)

William Hutt as Ben, Act I, "The Little Foxes" box 5

Scope and Contents

(Call Number: TH.96.21)

Costume Design for Stratford Festival's "Love for Love,"
Antoni Cimolino as Jeremy box 5

Scope and Contents

(Call Number: TH.90.63)

Costume Design for Stratford Festival's "Love for Love,"
Brian Tree as Tripland box 5

Scope and Contents

(Call Number: TH.90.64)

Costume Design for Stratford Festival's "Love for Love,"
Vickie Papers as Miss Prue box 5

Scope and Contents

(Call Number: TH.90.65)

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Dean, Charlotte

Title/Description	Instances
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Julia as Sebastian from "Two Gentlemen of Verona" box 6

Scope and Contents

(TH.98.47)

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Hanson, Debra

Title/Description	Instances
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Men of Inquisition from "Man of La Mancha" box 6

Scope and Contents

(Call Number: TH.98.35)

Costume Design for Stratford Festival's "As You Like It,"
Gary Crawford as M. LeGros box 7

Scope and Contents

(Call Number: TH.90.70)

Costume design for Stratford Festival's "Macbeth," Victor
Young as Apparition King box 7

Scope and Contents

(Call Number: TH.90.88)

Lady Macbeth Sleepwalking	box 7
---------------------------	-------

Apparition King 2 Tom MacDonald	box 7
---------------------------------	-------

Guards from "Man of La Mancha," Stratford Festival	box 1
----------------------------------------------------	-------

Scope and Contents

(Call Number: TH.98.34)

David Ludwig as Dr. Carasco from "Man of La Mancha," Stratford Festival	box 1
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Scope and Contents

(Call Number: Th.98.32)

Larry Mannell as Barber from "Man of La Mancha," Stratford Festival	box 1
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Scope and Contents

(Call Number: 98.31)

Gypsy Dancer from "Man of La Mancha," Stratford Festival	box 1
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Scope and Contents

(Call Number: 98.36)

Gypsy from "Man of La Mancha," Stratford Festival	box 1
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Scope and Contents

(Call Number: 98.37)

Mary Pitt as Maria--nightwear, from "Man of La Mancha," Stratford Festival	box 1
-------------------------------------------------------------------------------	-------

Scope and Contents

(Call Number: 98.33)

Costume Design for Stratford Festival's "Hamlet," Peter Gaudreault as 3rd Player	box 2
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Scope and Contents

(Call Number: TH.91.41)

Costume Design for Stratford Festival's "Hamlet," Sidonie Boll as Ophelia	box 2
------------------------------------------------------------------------------	-------

Scope and Contents

(Call Number: TH.91.38)

Costume Design for Stratford Festival's "Hamlet," Mervyn Blake as the First Grave Digger box 2

Scope and Contents

(Call Number: TH.91.39)

Costume Design for Stratford Festival's "Hamlet," Male Actors box 3

Scope and Contents

(Call Number: TH.94.23)

Costume Design for Stratford Festival's "Hamlet," Sabrina Grdevich as Ophelia box 3

Scope and Contents

(Call Number: TH.94.24)

Costume Design from Stratford Festival's "Romeo and Juliet," Antoni Cimolino as Romeo box 3

Scope and Contents

(Call Number: TH.92.44)

Costume Design from Stratford Festival's "Romeo and Juliet," Bernard Hopkins as Friar Lawrence box 3

Scope and Contents

(Call Number: TH.92.43)

Costume Design from Stratford Festival's "Romeo and Juliet," Megan Follows as Juliet box 3

Scope and Contents

(Call Number: TH.92.36)

Costume Design from Stratford Festival's "Romeo and Juliet," Doria Martel as the Sun box 3

Scope and Contents

(Call Number: TH.92.37)

Costume Design from Stratford Festival's "Romeo and Juliet," Antoni Cimolino as Romeo box 3

Scope and Contents

(Call Number: TH.92.39)

Costume Design from Stratford Festival's "Romeo and Juliet," Antoni Cimolino as Romeo box 3

Scope and Contents

(Call Number: TH.92.38)

Costume Design from Stratford Festival's "Romeo and Juliet," Paul Miller as Benvolio box 3

Scope and Contents

(Call Number: TH.92.41)

Costume Design from Stratford Festival's "Romeo and Juliet," Michael Simpson as Peter box 3

Scope and Contents

(Call Number: TH.92.40)

Costume Design from Stratford Festival's "Romeo and Juliet," Megan Follows as Juliet box 3

Scope and Contents

(Call Number: TH.92.42)

Costume Design for Stratford Festival's "As You Like It," Lucy Peacock as Rosalind box 4

Scope and Contents

(Call Number: TH.90.72)

Costume Design for Stratford Festival's "As You Like It," Lucy Peacock as Rosalind box 4

Scope and Contents

(Call Number: TH.90.71)

Costume Design for Stratford Festival's "As You Like It," David William as Jaques box 4

Scope and Contents

(Call Number: TH.90.89)

Costume Design for Stratford Festival's "Hamlet," Rebels box 4

Scope and Contents

(Call Number: TH.91.19)

Set Design, Props, for Stratford Festival's "Macbeth," Witch's Altar box 4

Scope and Contents

(Call Number: TH.90.75)

Set Design, Props, for Stratford Festival's "Macbeth," Bishop's Crooks for Apparition King #1, 2 box 4

Scope and Contents

(Call Number: TH.90.73)

Costume Design for Stratford Festival's "Macbeth," Macduff's Murderers box 4

Scope and Contents

(Call Number: TH.90.74)

Costume Design for Stratford Festival's "Treasure Island," Michael Querin as Sam box 4

Scope and Contents

(Call Number: TH.91.51)

Costume Design for Stratford Festival's "Treasure Island," Ron Hastings as George Merry box 4

Scope and Contents

(Call Number: TH.91.52)

Costume Design for Stratford Festival's "Treasure Island," Brian Tree as Israel Hands box 4

Scope and Contents

(Call Number: TH.91.50)

Costume Design for Stratford Festival's "The Shoemaker's Holiday," Lord Mayor's Aldermen box 4

Scope and Contents

(Call Number: TH.90.66)

Costume Design for Stratford Festival's "The Shoemaker's Holiday," Lorne Kennedy as Hammon box 4

Scope and Contents

(Call Number: TH.90.68)

Costume Design for Stratford Festival's "The Shoemaker's Holiday," James Blendick as Simon Eyre box 4

Scope and Contents

(Call Number: TH. 90.69)

Costume Design for Stratford Festival's "The Shoemaker's Holiday," Apprentices box 4

Scope and Contents

(Call Number: TH.90.67)

Costume Design for Stratford Festival's "Hamlet," John Hampere as Ghost box 5

Scope and Contents

(Call Number: TH.91.40)

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Heeley, Desmond

Title/Description	Instances
<p>"As You Like It" Stratford Ontario</p> <p>Scope and Contents</p> <p>(Call Number: TH.02.19)</p>	<p>box 6</p>
<p>Costume Design from Stratford Festival's "Amadeus," Kappelmeister</p> <p>Scope and Contents</p> <p>(Call Number: TH.95.17)</p>	<p>box 6</p>
<p>Douglas Chamberlain as Merlin from "Camelot"</p> <p>Scope and Contents</p> <p>(Call Number: TH.97.33)</p>	<p>box 6</p>
<p>Costume Design for the Metropolitan Opera's "Manon Lescault," for Miss Renata Scotto</p>	<p>box 6</p>

Scope and Contents

(Call Number: TH.95.6)

Stepsister No. 1 Dressing for the Ball, from "Cinderella,"
Stratford Festival box 1

Scope and Contents

(Call Number: TH.98.29)

Costume design for Stratford Festival's "Coriolanus," Len
Carion as Titus and Soldiers box 1

Scope and Contents

(Call Number: TH.95.7)

Costume Design from Stratford Festival's "The Tempest," Ian
Deakin as Ariel box 1

Scope and Contents

(Call Number: TH.95.8)

Costume Design from Stratford Festival's "Amadeus," Salieri box 1

Scope and Contents

(Call Number: TH.95.15)

Costume Design for Stratford Festival's "Amadeus," Magic
Flute Audience box 2

Scope and Contents

(Call Number: TH.95.18)

Costume Design for Stratford Festival's "As You Like It," Le
Beau box 2

Scope and Contents

(Call Number: TH.95.5)

Cynthia Dale as Guenevere from "Camelot" box 2

Scope and Contents

(Call Number: TH.97.31)

Tom McCamus as Arthur from "Camelot" box 2

Scope and Contents

(Call Number: TH.97.32)

Costume Design for Stratford Festival's "School for Wives,"
Ann Wright as Georgette box 2

Scope and Contents

(Call Number: TH.91.57)

Costume Design for Stratford Festival's "School for Wives,"
Albert Millacre as Chrysalde

box 2

Scope and Contents

(Call Number: TH.91.53)

Costume Design for Stratford Festival's "School for Wives,"
Lewis Gordon as Oronte

box 2

Scope and Contents

(Call Number: TH.91.56)

Costume Design for Stratford Festival's "School for Wives,"
Brian Bedford as Arnolphe

box 2

Scope and Contents

(Call Number: TH.91.54)

Costume Design for Stratford Festival's "School for Wives,"
Colm Feore as Horace

box 2

Scope and Contents

(Call Number: TH.91.55)

Costume Design for Stratford Festival's "The Tempest," John
Jarvis as Trinculo

box 2

Scope and Contents

(Call Number: TH.95.9)

Costume Design for Stratford Festival's "Phaedra," 2 Guards

box 4

Scope and Contents

(Call Number: TH.90.78)

Costume Design for Stratford Festival's "Phaedra," Roberta
Maxwell as Ismene

box 4

Scope and Contents

(Call Number: TH.90.77)

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Hurry, Leslie

Title/Description

Instances

Unidentified character from Julius Caesar box 7

Scope and Contents

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Mann, Martha

Title/Description	Instances
Jeffrey Renn as Lepidus from "Julius Caesar"	box 1

Scope and Contents

(Call Number: TH.98.38)

Robert Perschini as Cinna the Poet from "Julius Caesar" box 1

Scope and Contents

(Call Number:TH.98.40)

Senators from "Julius Caesar" box 1

Scope and Contents

(Call Number: TH.98.39)

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Mitchell, Clare

Title/Description	Instances
Duke of Cornwall from "King Lear," Stratford Festival of Canada, 2002	box 1

Scope and Contents

(Call Number: TH.02.22)

Edmund from "King Lear," Stratford Festival of Canada, 2002 box 1

Scope and Contents

(Call Number: TH.02.24)

Duke of Albany from "King Lear," Stratford Festival of Canada, 2002 box 1

Scope and Contents

(Call Number: TH.02.21)

Kent in Disguise from "King Lear," Stratford Festival of Canada, 2002 box 1

Scope and Contents

(Call Number: TH.02.23)

Lear from "King Lear," Stratford Festival of Canada, 2002 box 1

Scope and Contents

(Call Number: TH.02.25)

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Moiseiwitsch, Tanya

Title/Description

Instances

Gratien Gelinas as Dr. Caius from "The Merry Wives of Windsor" box 3

Scope and Contents

(Call Number: TH.97.3)

Costume design for the Metropolitan Opera's "Peter Grimes," Fisherman box 3

Scope and Contents

(Call Number: TH.92.2)

Costume design for the Metropolitan Opera's "Peter Grimes," Sailors box 3

Scope and Contents

(Call Number: TH.92.4)

Costume design for the Metropolitan Opera's "Peter Grimes," Fisherman's Wife box 3

Scope and Contents

(Call Number: TH.92.3)

Costume Design from King Lear, Blakely as Kent box 2

Scope and Contents

(Call Number: TH.92.46)

Costume Design for the Metropolitan Opera Company's "Rigoletto," box 3

Scope and Contents

(Call Number: TH.92.45)

Costume Design for "The Government Inspector," B. Paul as Lyuluka box 3

Scope and Contents

(Call Number: TH.92.47)

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Paraschuk, Douglas

Title/Description	Instances
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Costume Design from Stratford Festival's "In the Ring," Janet Wright as Mado box 3

Scope and Contents

(Call Number: TH.94.25)

Costume Design from Stratford Festival's "In the Ring," Roland Hewgill as Coco box 3

Scope and Contents

(Call Number: TH.94.26)

Costume Design from Stratford Festival's "In the Ring," R. Hewgill and A. Renner as Ghosts box 3

Scope and Contents

(Call Number: TH.94.27)

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Paye, Robert Fraser

Title/Description	Instances
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Costume Design for Stratford Festival's "Much Ado about Nothing" box 4

Scope and Contents

(Call Number: TH.91.43)

Costume Design for Stratford Festival's "Much Ado about Nothing," Edward Atienza as Friaf Francis box 4

Scope and Contents

(Call Number: TH.91.42)

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Pennoyer, John

Title/Description	Instances
<p>Cassie Fox as Amy from "Little Women"</p> <p>Scope and Contents</p> <p>(Call Number: TH.97.12)</p>	<p>box 6</p>
<p>Costume Design for Stratford Festival's "Our Town," Geoffrey Brumlik as Joe Crowell</p> <p>Scope and Contents</p> <p>(Call Number: TH.91.44)</p>	<p>box 6</p>
<p>Douglas Rain as Thomas More from "A Man for All Seasons," Stratford Festival</p> <p>Scope and Contents</p> <p>(Call Number: TH.98.46)</p>	<p>box 1</p>
<p>Diane D'Aquila as Alice from "A Man for All Seasons," Stratford Festival</p> <p>Scope and Contents</p> <p>(Call Number: TH.98.45)</p>	<p>box 1</p>
<p>Kieth Diricol as Bishop Cramer from "A Man for All Seasons," Stratford Festival</p> <p>Scope and Contents</p> <p>(Call Number: TH.98.44)</p>	<p>box 1</p>
<p>Joun Dobn as Thomas Cromwell from "A Man for All Seasons," Stratford Festival</p>	<p>box 1</p>

Scope and Contents

(Call Number: TH.98.43)

Diane D'Aquila as Alice from "A Man for All Seasons,"
Stratford Festival box 1

Scope and Contents

(Call Number: TH.98.41)

Attendant from "A Man for All Seasons," Stratford Festival box 1

Scope and Contents

(Call Number: TH.98.42)

Sean Astin Olson and Michael Shepherd as Marvilus and
Flavius in "Julius Caesar," Festival Theater, Stratford
Ontario box 1

Scope and Contents

(Call Number: Th.02.26)

Barbara Bryne as Aunt March from "Little Women," Stratford
Festival box 2

Scope and Contents

(Call Number: TH.97.14)

Kristina Nicoll as Jo from "Little Women," Stratford Festival box 2

Scope and Contents

(Call Number: TH.97.12)

Lewis Gordon as Old Mr. Lawrence from "Little Women,"
Stratford Festival box 2

Scope and Contents

(Call Number: TH.97.11)

Costume Design from Stratford Festival's "Alice Through the
Looking Glass," R.O'Driscoll as Goat box 3

Scope and Contents

(Call Number: TH.94.28)

Costume Design from Stratford Festival's "Alice Through the
Looking Glass," All the King's Men box 3

Scope and Contents

(Call Number: TH.94.29)

Costume Design from Stratford Festival's "Alice Through the Looking Glass," Chorus box 3

Scope and Contents

(Call Number: TH.94.30)

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Silver, Philip

Title/Description	Instances
Set Design for Stratford Festival's "Merchant of Venice," Act I, Scene I Street in Venice	box 1
Scope and Contents	
(Call Number: TH.96.13)	
Set Design for Stratford Festival's "Merchant of Venice," Act II, Scene 5&6 Outside Shylock's House	box 1
Scope and Contents	
(Call Number: TH.96.14)	
Set Design for Stratford Festival's "Merchant of Venice," Belmont Portico	box 1
Scope and Contents	
(Call Number: TH.96.15)	

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Thorne, Gary Thomas

Title/Description	Instances
Set Design for Stratford Festival's "Knight of the Burning Pestle" Horseplay II	box 6
Scope and Contents	
(Call Number: TH.90.81)	
Costume Design for Stratford Festival's "Knight of the Burning Pestle," Antoni Cimolino as Humphrey	box 4

Scope and Contents

(Call Number: TH.90.80)

Costume Design for Stratford Festival's "Knight of the Burning Pestle," Dwarf George	box 4
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Scope and Contents

(Call Number: TH.90.79)

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Unidentified

Title/Description	Instances
Unidentified	box 1

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Wallace, V.

Title/Description	Instances
Costume Design for Stratford Festival's "Knight of the Burning Pestle," Rankin as Pomponia	box 3

Scope and Contents

(Call Number: TH.92.48)

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