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## Italian Academy records5685628

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Describing Archives: A Content Standard

### Rare Book and Manuscript Library

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Columbia University, Mail Code 1127  
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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Italian Academy for Advanced Studies in America
<b>Title:</b>	Italian Academy records
<b>ID:</b>	5685628
<b>ID:</b>	UA#0068
<b>Date [inclusive]:</b>	1934-2002
<b>Physical Description:</b>	13 linear feet 11 record cartons and one oversize box
<b>Language of the Material:</b>	English , Italian .

### Preferred Citation

Identification of specific item; Date (if known); Italian Academy records; Box and Folder; University Archives, Rare Book & Manuscript Library, Columbia University Libraries.

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## Historical Note

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Columbia was the first United States university to offer classes in the Italian language (Lorenzo Da Ponte, 1825, Mozart's librettist) and the first to host an academic center for Italian studies (Casa Italiana, 1927). Established in 1991, the Italian Academy for Advanced Studies in America supports research in Italian studies, promotes research exchanges between Italian and American universities, and hosts 20 residential scholars each year. The Academy also hosts conferences, concerts, films, exhibits, and theatrical productions.

In the 1920s, following the example of the Maison Francaise (1910, the oldest foreign language center at a U.S. university), Peter Riccio and his friends, all undergraduates, started the Circolo Italiano, a student society to promote Italian studies and to establish an Italian library. With the support of President Nicholas Murray Butler, the Trustees, members of the Italian Department and others (including then-Prime Minister Benito Mussolini), the Casa Italiana was inaugurated on October 12, 1927 (Columbus Day). The Casa housed the Paterno Library, rich in collections of rare and up-to-date literary and periodical publications. Under the direction of

Prof. Giuseppe Prezzolini for a whole decade (1930-1940), the Casa Italiana attracted a large number of students and visitors and served as a center of scholarly and educational activity. Even new literary publications were launched.

In 1939, when Italian Renaissance scholar Paul Oskar Kristeller arrived in New York, the Casa Italiana provided him with an apartment, an office and space for his private library. But with the outbreak of WWII, development and expansion in Italian studies came to a sudden and definite halt. The Casa then served as the campus war relief center or the United War Relief Headquarters, with a popular gift shop and sales of homemade baked goods (jellies, candies, and cakes during sugar shortages), books and magazines. The Casa was the place volunteers could make appointments to donate blood and/or plasma in the mobile blood bank unit of the American Red Cross. Volunteers also prepared surgical dressings and made clothing for civilian relief.

In the post-WWII era, the Casa entered a period of transition, balancing its original mission with the growing needs to maintain the six-story Renaissance-style palazzo designed by McKim, Mead and White and constructed in 1927. In 1957, the Casa raised funds for the building's physical maintenance, which at that point included the offices of the Department of Italian, classrooms, a library, lecture halls and reception room facilities. On October 13, 1957, Mayor Robert F. Wagner proclaimed it as "Casa Italiana Day," in honor of the thirtieth anniversary of the study center. On March 28, 1978, during its 50th anniversary, the building was designated a New York City landmark. In 1980, the Casa was reborn as the Center for Italian Studies, established to increase American understanding of contemporary life in Italy.

In 1990, the Italian government took title to the Casa building and now leases it back to the University for a nominal sum to operate the Italian Academy for Advanced Studies in America. The new Italian Academy was created as a center for broad-based intellectual collaboration between Italian and American scholars, under the direction of Maristella de Panizza Lorch, a professor in the Italian department at Barnard and Columbia for over 40 years. In 1994, the building underwent a two-year renovation project, including a thorough interior reconstruction to provide modern facilities for the Italian Academy. The Department of Italian moved to the fifth floor of Hamilton Hall and the holdings of the Paterno Library moved to Butler Library. The renovated Casa, including a salon, dining room, a new library, a restored theater, and studioli or offices for the Academy fellows, was inaugurated in May 1996.

Past directors of the Casa Italiana and the Italian Academy have included: Giuseppe Prezzolini, Harry Morgan Ayres, John Kraut, Leopold Arnaud, Shepard Bancroft Clough, Peter M. Riccio, John Faggi, Joan Ferrante, Maristella Lorch, Richard Brilliant and David Freedberg.

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## Summary

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The collection consists of the directors' records of the Casa Italiana and later the Italian Academy for Advanced Studies in America. It includes administrative files, correspondence,

event files, press clippings, conference and awards materials, and a selection of campus architectural drawings and studies.

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## Administrative Information

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### Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

Published content list. (JR) Removed expired restrictions. (JR) 2021-06-25 2022-01-07

### Restrictions on Access

All administrative records of the University are restricted for 25 years from the date of creation.

### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Conditions Governing Access

The RBML cannot provide access to original time-based media material which has not been first been reformatted for preservation. Researchers are welcome to examine archival time-based media items and decide whether they wish to place an order for Audio/Video reformatting. If copyright and/or condition restrictions apply, it may not be possible to digitize a requested item. Please note that A/V reformatting is handled by an outside vendor and typically takes 6-8 weeks.

## Immediate Source of Acquisition

2003.029: Source of acquisition--Italian Academy records and materials donated by Maristella Lorch and delivered on July, 2003 by Robert Kulesz.

## Processing Information

This collection was processed by Joanna Rios, April to June 2021.

## Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

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## Related Materials

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### Related Materials

Materials related to the Casa Italiana, Center for Italian Studies, the Italian Academy and even for the Circolo Italiano can be found in the [Historical subject files \(UA#0002\)](#). For information about the founding and then the running of the Casa, please consult the [Peter M. Riccio papers \(MS#1068\)](#). Administrative records can be found in [Central Files \(UA#0001\)](#) and the [Office of the Provost and Vice President for Academic Affairs records \(UA#0083\)](#). For information about the landmark building, please consult the [Buildings and grounds collection \(UA#0125\)](#).

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## Controlled Access Headings

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- Columbia University
- Columbia University. Casa italiana
- Columbia University. Center for Italian Studies

## Collection Inventory

<b>Series I: Casa Italiana Directors' records</b>		
<b>Title/Description</b>	<b>Instances</b>	
Abstracts, 1970s	box 1	folder 1
<b>Scope and Contents</b>		
(Talks held at the Casa)		
Accademia dei Lincei, undated	box 1	folder 2
Accademia Monteverdiana, 1969-1974	box 3	folder 22
Addresses, 1980s	box 5	folder 1
Advertisements, 1972-1973	box 3	folder 11
Albanese, Licia, 1975	box 1	folder 3
Alitalia, 1974	box 1	folder 4
L'Ambasciatore d'Italia, 1975	box 1	folder 5
America-Italy Society, 1974-1975	box 1	folder 7
American Council of Learned Societies, 1973	box 1	folder 6
American-Italian Historical Association, 1967-1972	box 1	folder 8
Amita, Inc., 1972-1974	box 1	folder 9
Antologia del Film Italiano, 1973	box 1	folder 10
Anush Quartet, 1980	box 3	folder 2
Architect's Report, 1973 January 17	box 1	folder 11
<b>Scope and Contents</b>		
(Report from the Office of the Campus Architect on the Casa Italiana Restoration Program Estimate of Costs)		
Ariosto contract, 1975	box 1	folder 12
<b>Scope and Contents</b>		
(Ariosto 500 in America. Saggi del centenario ariostesco alla Columbia University)		
Arrangements, 1969-1970	box 4	folder 25
Art Exhibit - Contemporary Italian Sculpture, 1961-1962	box 1	folder 15
Art Exhibit - Contemporary Prints from Italy, 1959	box 1	folder 21

Art Exhibit - Luciano Guarnieri, 1959	box 1	folder 20
Art Exhibit - New Generation in Italian Art, 1961	box 1	folder 14
Art Exhibit - Painting in Post War Italy, 1957-1963	box 1	folder 19
Art Exhibit - Sahara Art, 1961	box 1	folder 13
Art Exhibit - Steffanutti, 1967	box 1	folder 16
Art Exhibits, 1955-1957	box 1	folder 18
Art Properties, 1976	box 1	folder 22
<b>Scope and Contents</b>		
(Campus memo re: cases of vandalism)		
Artistic/intellectual publications, 1975-1979	box 3	folder 38
Artists, Italian, 1975	box 1	folder 23
Audio-Visual Aids (Lee N. Heller), 1973-1974	box 1	folder 24
Auditorium Floor Plan, 1975	box 1	folder 25
B1956-1974	box 1	folder 26
Bargellini, Piero Luncheon, 1967	box 1	folder 27
<b>Scope and Contents</b>		
(Mayor of Florence)		
Barolini, Antonio, 1955-1956	box 1	folder 28
Battisti, Eugenio, 1973	box 1	folder 29
Benefit concert, 1976	box 2	folder 14
Benemerenze, 1973	box 1	folder 30
Berini, Bianca concert, 1975	box 1	folder 31
Berl, Christine (pianist), 1983	box 2	folder 41
<b>Scope and Contents</b>		
(Includes 7.5" recording of Beethoven's Sonata Op. 109, Chopin's Ballade #4 in F, Ravel's "Ondine" from Gaspard de la Nuit)		
Berlin, Isaiah lectures on Machiavelli, 1969	box 3	folder 10
Biaggi, Mario, 1973-1975	box 1	folder 32
Bicentennial (U.S.) celebration, 1975	box 1	folder 33
Bigongiari, Dino, 1964-1965	box 1	folder 34
Board of Elections, 1972-1975	box 1	folder 35-36



Physical Description: 2 folders

**Scope and Contents**

(Casa Italiana as a polling place)

Boccaccio, 1975	box 1	folder 37
Bompiani, Giuseppe, 1973	box 1	folder 38
Bonomo, Richard, 1969-1973	box 1	folder 39
Book exhibit -Books on Italian civilization, 1967	box 1	folder 41
Books Abroad, 1955-1970	box 3	folder 28
Books exhibition, 1955-1957	box 1	folder 40

**Scope and Contents**

(Exhibitions of Italian language texts and books)

Botta, Carlo, 1969	box 3	folder 21
Brambilla, Roberto, 1974	box 1	folder 42

**Scope and Contents**

(Institute for Environmental Action. U.S. Bicentennial exhibit, "More Streets for People.")

Branca, Vittore, 1971-1975	box 1	folder 43
Cable, 1975	box 1	folder 44
Caffe e Conversazione, 1969-1973	box 1	folder 46
Casa administration, 1973-1975	box 1	folder 45
Casa budget, 1973	box 1	folder 48
Casa calendars		
1951-1954	box 1	folder 49
1955-1956	box 1	folder 50
1956-1958	box 1	folder 51
1961-1969	box 1	folder 52-59

Physical Description: 8 folders

Casa correspondence files		
1962-1963	box 2	folder 1
1965-1967	box 2	folder 2
1967-1968	box 2	folder 3
1968 June-1970 June	box 4	folder 27-28

Physical Description: 2 folders

1969-1970	box 2	folder 4
1970-1971	box 2	folder 5
1972-1973	box 2	folder 6
1979-1981	box 2	folder 7
1977-1982	box 2	folder 24
Center for Italian Studies correspondence, 1982	box 10	folder 2
Memos / letters, 1983-1985	box 5	folder 8

**Scope and Contents**

(Sartori, Giovanni, Director of the Center for Italian Studies)

## Casa events

**Scope and Contents**

(invitations, flyers, newsletters)

1969 November	box 2	folder 8
1969 December	box 2	folder 9
1970 January-February	box 2	folder 10
Programs, cancelled, 1984	box 5	folder 9
Programs, proposals, 1982	box 5	folder 10
Casa events correspondence		
1979-1980	box 3	folder 5
1980-1981	box 3	folder 6
1983	box 3	folder 7
Casa event programs, 1982-1984	box 10	folder 6-8

Physical Description: 3 folders

Casa Italiana 30th Anniversary, 1957	box 1	folder 17
Casa Italiana 35th Anniversary, 1962	box 3	folder 34
Casa Italiana 46th Anniversary, 1973	box 1	folder 47
Casa Italiana 50th Anniversary, 1977	box 3	folder 39
Casa Italiana 50th Anniversary program committee, 1977	box 2	folder 44
Casa Italiana Educational Bureau, 1934-1936	box 3	folder 37
Casa memos, 1984	box 2	folder 21

**Scope and Contents**

(from Assistant Director Priscilla Strauss)

Casa merit awards, 1961	box 3	folder 25
Casa merit awards, 1962	box 3	folder 26
Casa merit awards, 1966	box 3	folder 27
Casa newsletter, 1976 June	box 2	folder 15
Casa proposals and contacts, 1976-1978	box 3	folder 42
Cascio, Rose, 1973-1975	box 2	folder 20
Casella, Mary, 1982	box 2	folder 31
Catherine of Siena anniversary event, 1979	box 3	folder 41
Cavallo, Adolph S., 1982	box 2	folder 27
<b>Scope and Contents</b>		
(Barberini tapestry)		
Center for Migration Studies of New York (CMS), 1984-1986	box 5	folder 6
Concert - Jacqueline Schweitzer, 1975	box 1	folder 61
<b>Scope and Contents</b>		
(Maison Francaise and Casa Italiana)		
Concert - La Boheme, 1975	box 1	folder 60
<b>Scope and Contents</b>		
(Italian Cultural Club and the Casa Italiana)		
Concert - La Juive, 1975	box 1	folder 63
<b>Scope and Contents</b>		
(Opera by Licia Albanese)		
Concert - Orchestra di S. Pietro, 1964	box 2	folder 22
Concert - Orchestra di S. Pietro, 1968	box 2	folder 23
Concert series, 1964-1965	box 3	folder 24
Conference - Vico and Contemporary Thought, 1976	box 1	folder 62
<b>Scope and Contents</b>		
(Giambattista Vico)		
Coro Stelutis, 1982	box 2	folder 29

Costume ball "Spirit of 1776", 1976	box 2	folder 18
<b>Scope and Contents</b>		
(U.S. Bicentennial)		
Cristo-Loveanu book presentation, 1969	box 4	folder 2
<b>Scope and Contents</b>		
(The Romanian Language)		
D'Antuono, Angela, 1982	box 3	folder 8
Dante symposium "The Divine Comedy: The Conquest of Death", 1976	box 2	folder 19
De Beneditti, Claudio, 1979-1983	box 2	folder 30
Domenico Cimarosa's Il Matrimonio Segreto, 1976	box 2	folder 13
<b>Scope and Contents</b>		
(The Puccini Foundation)		
Einaudi, Mario, 1955-1956	box 3	folder 19
Faculty Art Show, 1968-1969	box 3	folder 23
<b>Scope and Contents</b>		
(Photographs)		
Ferraro, Angelo, 1982	box 2	folder 46
Festival of New Italian Plays in English, 1975	box 1	folder 64
Festival of New Italian Plays, 1975-1976	box 10	folder 4
Festival of Italian Theater in New York (Fourth), 1979	box 5	folder 3
Finances, 1969-1970	box 4	folder 24
Fratti, Mario, 1983	box 5	folder 2
Gala benefit, 1976	box 2	folder 11
Gennaro, Aceto, 1984	box 5	folder 7
Graduate student symposium, 1980-1983	box 2	folder 34
I Giullari di Piazza, 1982-1984	box 5	folder 5
Italian Heritage and Culture Week, 1982-1984	box 10	folder 5
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Italian Teachers Association (ITA), 1958-1974	box 3	folder 35
Kurtz, Beth, 1982	box 2	folder 33

**Scope and Contents**

(Capricorn Theare Company)

La Cazione Internazionale, 1976	box 1	folder 65
Lauro, Achille, Mayor of Naples, 1955-1956	box 3	folder 20
<b>Scope and Contents</b>		
(Lauro Fellowship)		
Laviosa, Angelo, Bequest, 1984	box 10	folder 3
Magaletta, Giuseppe, 1982	box 2	folder 47
Mancuso, Enzo, 1983	box 2	folder 48
Manteo Puppets, 1983	box 2	folder 39
Marruzzo, Gabriel and Rosaria, 1974	box 4	folder 4
Maurino, Ferdinando, 1966-1973	box 4	folder 5
Melis, Laura, 1983	box 2	folder 49
Michelangelo exhibition and lectures, 1964	box 4	folder 3
Modern Art Museum, Rome, color slides, undated	box 4	folder 47
<b>Scope and Contents</b>		
(Workes by Burri, Guttuso, Manzu, Morandi, Scipione)		
Music, 1957-1961	box 4	folder 6
National United Italian Associations, Inc., 1937-1939	box 3	folder 36
<b>Scope and Contents</b>		
(Confederazione Nazionale Italiana d'America)		
Operalogue, 1982	box 2	folder 42
Paper dress ball, 1967	box 3	folder 4
Pasolini, Pier Paolo, 1976	box 2	folder 12
Pastorino-Pang Piano Duo, 1983	box 2	folder 40
Philip Mazzei symposium, 1976	box 2	folder 16
Pirandello's one-act plays, 1976	box 2	folder 17
Poetry Festival, 1953-1954	box 3	folder 18
Poetry Festival, 1962	box 3	folder 9
Pomeranz, Alberto, 1983	box 2	folder 45
Postwar Italy: A Reassessment (concert), 1989	box 2	folder 25

Printed materials, 1969-1970	box 4	folder 29
Q1961-1963	box 4	folder 11
R1959-1972	box 4	folder 15
Reader's Digest Foundation, 1970-1972	box 4	folder 7
Regni, Charlotte concert, 1972	box 4	folder 8
Renaissance Society Programs, 1955-1974	box 4	folder 9
<b>Scope and Contents</b>		
(Includes Seminar on the Renaissance)		
Replies to membership letter, 1967-1968	box 4	folder 10
<b>Scope and Contents</b>		
(Survey re: Casa's lectures, exhibits, music events and films)		
Requests for information, 1969-1970	box 4	folder 30
Requests for papers, 1969-1970	box 4	folder 26
Requests to perform at Casa, 1966-1972	box 4	folder 12
Rognoni, Virginio, 1982	box 2	folder 35
Room assignments, 1975-1976	box 4	folder 13
Rosso, Augusto, former Italian Ambassador to the U.S., 1963	box 3	folder 32
Rubino, Maestro - musical presentations, 1958-1972	box 4	folder 14
Ruffini, Gene, 1982	box 2	folder 32
Rugantino, 1964	box 3	folder 33
S1958-1974	box 4	folder 31
Salvini, Roberto, 1974	box 4	folder 16
Santelli, Francesco (music conductor), 1982	box 2	folder 43
Saponi, Claudio, 1982	box 2	folder 28
Sartori, Giovanni, Director of the Center for Italian Studies, 1983	box 2	folder 26
Scelba, Cipriana, 1973-1974	box 3	folder 43
Schab, Frederick, 1975	box 3	folder 51
Sciarpellini, Pietro, 1974-1975	box 3	folder 50
Scrittori alla Casa, 1973	box 3	folder 52
Security, 1969-1973	box 3	folder 53

Seminar on Modern Italy		
1966-1970 <u>Physical Description</u> : 4 folders	box 3	folder 13-16
1970-1973 <u>Physical Description</u> : 3 folders	box 4	folder 18-20
1973	box 3	folder 54
Transcripts, 1969	box 10	folder 1
Serratore, Enzon, 1974 <b>Scope and Contents</b> (European Coach and Travel Company, Inc.)	box 3	folder 55
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Sestetto Italiano concert, 1962 <u>Physical Description</u> : 2 folders	box 3	folder 29-30
Slide collection catalog, undated	box 4	folder 1
Smith, Patrizia (Scascitelli), 1976-1982	box 3	folder 1
Sogliuzzo, A. R. (Richard), 1973	box 3	folder 17
Soldati, Mario, 1973	box 3	folder 40
Sozzi, Ercole, 1958-1970	box 4	folder 17
Space reassignment, 1973	box 3	folder 48
Spectator, 1971-1973	box 3	folder 47
Sterling Manhattan Cable Television, 1971-1972	box 4	folder 21
Stevens, Denis W., 1974-1975	box 3	folder 45
Sticca, Sandro, 1974	box 4	folder 22
Stratta, Ettore, 1974	box 3	folder 46
Students for the Casa, 1972	box 3	folder 44
Sturzo, Don Luigi - bibliography, undated	box 4	folder 23
Symposium on Modern Italy		
T1949-1974	box 4	folder 36
TABOR International Women's Center, Inc., 1958	box 4	folder 32
Tankersley, Robert T., 1961-1962	box 4	folder 33
Tarrow, Sidney seminar luncheon, undated	box 3	folder 12
Taviani, Paolo Emilio, 1975	box 3	folder 49

Teatro di Roma, 1981	box 3	folder 3
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Tedesco, Jo Ann, 1984	box 2	folder 37
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Theatrical Events, 1982-1984	box 5	folder 4
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Treasures of Italy: Firenze, 1964	box 4	folder 35
U1959-1965	box 4	folder 37
Unidentified event recordings, 1974 November 14 and 16	box 4	folder 46
<u>Physical Description</u> : 5 Reels		
<b>Scope and Contents</b>		
(Reel #1 Side I - Tuesday, November 14, 1978, 8:45 to 10:00; Side II - 10:20 to 11:53. Reel #2 Side I - 11:53 to 13:24; Side II - 14:12 to 15:44. Reel #3 Side I - 15:44 to 17:55; Side II - 17:55 to 18:02, Thursday, November 16, 1978, 9:30 to 10:59. Reel #4 Side I - 10:59 to 12:08; Side II - 14:05 to 16:15. Reel #5 Side I - 16:15 to 18:00; Side II - 18:00 to 18:40. )		
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W1963-1969	box 4	folder 44
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Western Wind, 1984	box 5	folder 12
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Wlassics, Tibor, 1971-1972	box 4	folder 42
Wyatt, Stantley art show, 1971	box 4	folder 43
X, Y, Z, 1962	box 4	folder 45

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## Series II: Italian Academy Directors' records

### Subseries II.1: Maristella Lorch

Title/Description	Instances
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Academy News, 1995 Fall	box 7	folder 3
<b>Scope and Contents</b>		
(Volume 3, number 1. Giancarlo Stampalia, editor.)		
Addresses connected with European travel, 1997	box 11	folder 40
Agreements, 1982-1985	box 11	folder 35
Alaia, Margherita, 1987-1991	box 11	folder 42
<b>Scope and Contents</b>		
(Women's gallery)		
Andreotti, Giulio - visit, 1988	box 8	folder 23
Andreotti, Giulio, Prime Minister of Italy, 1993	box 10	folder 16
Andreotti, Giulio, 1993-1997	box 11	folder 7
Articles in the press, 1990-1997	box 11	folder 12
Bartoli, Andrea, 1996-1997	box 10	folder 11
Books received/catalogs, 1991-1997	box 11	folder 13
Branca, Vittore and la Fondazione Giorgio Cini, 1988-1990	box 11	folder 14
Branca, Vittore and la Fondazione Giorgio Cini, 1997-1998	box 10	folder 17
Brilliant, Richard, 1996-1997	box 10	folder 10
Cappelletti, Vincenzo, Enciclopedia Italiana, 1988-1989	box 11	folder 15
Carrozza, Vincent, 1996-1997	box 10	folder 18
Casa events and other projects, 1996	box 11	folder 8
Casa Italiana building, 1978-1993	box 9	folder 10
"Cicerone e lo Stato," Warsaw, 1989	box 8	folder 21
Cicero colloquium, 1990-1994	box 8	folder 22
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Cima, Annalisa, 1996-1997	box 10	folder 19
Cima, Annalisa and la Fondazione Schlesinger, 1996-1997	box 10	folder 20-22
<u>Physical Description</u> : 3 folders		
Cole, Jonathan, Provost, 1997	box 10	folder 15
Collaborators - Active, 1995-1997	box 11	folder 32
Collaborators - Potential, 1993-1997	box 11	folder 33

Contacts in Washington, 1996	box 10	folder 12
Contributors to Italian Academy, 1992	box 7	folder 18
Correspondence and mailing lists, undated <u>Physical Description</u> : 2 folders	box 6	folder 25-26
Correspondence - Italian Academy		
Fax correspondence, 1993-1994 <u>Physical Description</u> : 2 folders	box 7	folder 21-22
Fax correspondence, 1994 <u>Physical Description</u> : 2 folders	box 7	folder 4-5
Fax correspondence, 1995 <u>Physical Description</u> : 2 folders	box 7	folder 6-7
Fax correspondence, 1995 <u>Physical Description</u> : 3 folders	box 7	folder 8-10
Fax correspondence, 1995 <u>Physical Description</u> : 2 folders	box 9	folder 32-33
Correspondence, 1995-1997 <u>Physical Description</u> : 3 folders	box 9	folder 29-31
Correspondence, 1996-1997 <u>Physical Description</u> : 2 folders	box 7	folder 11-12
Correspondence - Lorch		
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"General correspondence", 1995-1996	box 10	folder 23
"Other correspondence of some interest", 1993-1995	box 9	folder 12
"Pre-Academy" correspondence, 1988-1990	box 9	folder 13
Correspondence with friends, 1992-1993	box 8	folder 29
Professional and casual correspondence, 1993-1994	box 9	folder 14
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Cossiga, Francesco - honorary degree, 1989	box 8	folder 24
Da Ponte, Lorenzo exhibition, 1991	box 9	folder 3
Da Ponte loan requests, 1991	box 9	folder 5
Elkan, Alain re: fundraising, 1989	box 11	folder 18
European-American Chamber of Commerce (EACC), 1993	box 8	folder 2
Event materials, 1993-1995	box 7	folder 23-24

Physical Description: 2 folders

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Events to attend/attended, 1996-1997	box 8	folder 27-28
<u>Physical Description: 2 folders</u>		
Finn, David and Ruder & Finn, Inc., 1995-1996	box 10	folder 32
Friends in America, 1995-1997	box 11	folder 31
Friends in Italy, 1995-1996	box 11	folder 29
Funding information, 1993	box 8	folder 3
Fundraising for IAASA, 1994	box 8	folder 1
Future prospects, 1993-1997	box 11	folder 22
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Gimbel, Barbara, 1997	box 10	folder 29
Guarantors, 1996	box 11	folder 37
Guarantors meeting minutes, 1994	box 9	folder 25
Guarantors, Annual reports to the Board of, 1991-1992	box 9	folder 22
Guarini, Frank, 1997	box 10	folder 26
Hay, Denys, 1995	box 7	folder 17
Inaugural gala concert and dinner		
Contacts, 1995-1996	box 10	folder 36-37
<u>Physical Description: 2 folders</u>		
Contacts "List A", 1996	box 10	folder 38
Galassi, Jonathan, 1996	box 10	folder 39
Inaugural events, 1996	box 10	folder 35
Inaugural gala concert and dinner, 1996	box 11	folder 1
Inauguration and other Casa events, 1995-1996	box 11	folder 5-6
<u>Physical Description: 2 folders</u>		
Inauguration correspondence, 1996	box 11	folder 4
Inauguration RSVPs, 1996	box 11	folder 3
Resource development, 1997	box 10	folder 40
Thank-you letters, 1996	box 11	folder 2

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Instituto della Enciclopedia Italiana, 1986	box 6	folder 33
Instituto della Enciclopedia Italiana - Symposium III, 1991	box 6	folder 24
International Peace Academy, 1993-1997	box 11	folder 21
Islam project, 1996-1997	box 11	folder 23
Italian Academy for Advanced Studies in America (IAASA)		
Agreement/Protocol, 1989 <u>Physical Description</u> : 2 folders	box 8	folder 33-34
Andreotti, Giulio - correspondence, 1988-1990	box 8	folder 31
Charter / Memorandum d'Intesa, 1990	box 11	folder 38
Creation of IAASA, 1988-1990	box 8	folder 30
IAASA Agreement (draft), 1988	box 9	folder 18
IAASA Mission Statement (drafts), 1988-1989	box 9	folder 17
IAASA Overview (1991-1993), Plan (1993-1995) and Program (1993-1994), 1993 May	box 9	folder 23
IAASA press releases and articles, 1988-1991	box 9	folder 20
Interviews re: IAASA, 1989	box 8	folder 32
Italian Academy annals, 1991-1993 <u>Physical Description</u> : 2 folders	box 9	folder 34-35
Italian Government correspondence, 1991-1995	box 9	folder 11
Memos and reports re: opening of the Academy, 1991-1992	box 9	folder 15
Re: Translation of Agreement, 1989	box 8	folder 35
Italian elections, 1994	box 7	folder 1
Jong, Erica, 1993-1996	box 10	folder 33
Kiser, John and the William and Mary Greeve Foundation, 1996-1997	box 10	folder 30
Lanapoppi, Paolo correspondence re: Da Ponte exhibition, 1990-1991	box 9	folder 2
Lectures & events re: Italian-American issues, 1991-1993	box 11	folder 41
Lectures and events - Spring 1992, 1991-1993	box 8	folder 37
Lectures/Conferences, 1992-1993	box 8	folder 26
Lectures/Conferences re: Columbus, 1991-1995	box 8	folder 25
Logan, Marie-Rose, 1990	box 9	folder 1
Madden, Kathleen, 1996-2000	box 7	folder 20

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Mailing lists, 1994	box 7	folder 2
Mailing lists and addresses, 1992-1997	box 11	folder 39
Mazzota, Giuseppe, 1989	box 11	folder 17
Medici Archive Project, 1997	box 8	folder 38
Memoranda re: renovation of the Casa, 1993	box 9	folder 6
<b>Scope and Contents</b>		
(Lorch to Provost Jonathan Cole, with attachments)		
Milonas, Leo, 1997	box 10	folder 31
Minutes/Reports/Notes, 1988-1991	box 8	folder 20
Moveable equipment inventory, 1995-1996	box 7	folder 19
New media tech center project, 1996-1997	box 11	folder 24
<b>Scope and Contents</b>		
(Marconi fellowship)		
Notes re: Italy/Europe Dialogue, 1994	box 9	folder 21
<b>Scope and Contents</b>		
(Notes on an effort to establish a dialogue with European Italy)		
Ossola, Carlo and Universita degli Studi di Torino, 1989	box 11	folder 16
Paterno Library, 1987-1988	box 9	folder 19
Pellizzi list, 1996	box 11	folder 9
Press and publicity materials, 1992-1993	box 7	folder 16
<b>Scope and Contents</b>		
(Event flyers, announcements, brochures, press releases)		
Press mailing lists and correspondence, 1993-1996	box 11	folder 11
Press/Publications, 1991-1995	box 9	folder 9
Projects, ongoing, 1990-1993	box 11	folder 20
Projects, past, 1983-1985	box 11	folder 34
Publishing Bridge symposium, 1996	box 7	folder 14
RAI (Radiotelevisione Italiana), 1996		

	box 11	folder 30
Re: Cole report, 1997	box 10	folder 13
Re: Travels, 1997	box 10	folder 14
<b>Reports/Publications</b>		
"Baroque poetry and other literary forms" symposium, 1993	box 6	folder 27
"From the New World to Utopias" symposium, undated	box 6	folder 28
"Giuseppe Prezzomini" symposium, 1993	box 6	folder 29
"Italian Treasures from Columbia University" exhibition, 1977	box 6	folder 31
<b>Scope and Contents</b>		
(Celebrating the 50th anniversary of the founding of the Casa Italiana)		
"La Scuola d'Italia Guglielmo Marconi, New York: A plea for its survival", 1992	box 6	folder 30
<b>Scope and Contents</b>		
(By Maristella de Panizza Lorch)		
"On Planning the Academy", 1993 November	box 6	folder 32
<b>Scope and Contents</b>		
(By Maristella Lorch for the meeting of the Guarantors November 9, 1993)		
Official writings, 1997	box 10	folder 34
<b>Scope and Contents</b>		
(Reports to Provost Jonathan Cole)		
Writings re: events, 1992-1993	box 9	folder 26
Rome-Ischia meeting notes, 1990	box 9	folder 4
Senior fellows meeting report/summary, 1994	box 9	folder 24
Small industry, 1992-1997	box 11	folder 28
Teatro projects, 1997	box 11	folder 25
The Case Academy - Executive Summary, 1990-1991	box 8	folder 36
Thinking of a new Italian reference library, 1993	box 8	folder 19

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Translation center project, 1996-1997	box 11	folder 26
Travel Notes		
Europe, 1993	box 8	folder 4
Europe, 1993 January	box 11	folder 19
Italy, 1993 April-May	box 8	folder 5
Rome, 1993 April-May	box 8	folder 6
Paris, Nairobi, Mantova/Mantua and Paris, 1994 January-February	box 8	folder 7
Notes on European trip, 1994 May-June	box 9	folder 16
Italy, 1995 December <u>Physical Description:</u> 2 folders	box 8	folder 8-9
Europe, 1996 June <u>Physical Description:</u> 2 folders	box 8	folder 10-11
Africa travel, 1993-1996	box 9	folder 28
London, 1996 June	box 8	folder 12
Lugano to Milano, 1996 September	box 8	folder 13
Europe, 1997 April	box 8	folder 14
Europe, 1997 October	box 8	folder 15
Washington trip for the National Prayer Breakfast, 1997	box 7	folder 13
Travel related, 1995-1997 <u>Physical Description:</u> 3 folders	box 8	folder 16-18
Trip to Rome (Summer 1991) memo, 1991-1992	box 9	folder 7

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(Includes Academy achievements 1991-1992)

United Earth project, 1996	box 11	folder 27
University programs and pamphlets, 1990-1998	box 11	folder 10
University programs and paper reviews, 1991-1995	box 9	folder 8
Vattani, Dina, 1997	box 10	folder 25
Visiting fellows, 1995-1996	box 11	folder 36
White, Sam, 1996-1997	box 10	folder 24
Wireless Revolution exhibition, 1996		

box 7 folder 15

**Subseries II.2: Richard Brilliant**

Title/Description	Instances	
Budget, 1996	box 6	folder 2
Casa literature (External) - Articles re: reopening, 1996	box 5	folder 34
Casa literature (Internal) - Events at the Casa publications, 1993-1995	box 5	folder 33
Centro di Studi Americani a Roma, 1996-1999	box 5	folder 28
Cima, Annalisa, 1996	box 5	folder 26
Commemorating UNHCR at 50: Past Present and Future of Refugee Assistance, 1999-2000	box 5	folder 29
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>		
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Corazza, Giovanni, 1996	box 5	folder 27
Crow, Michael, 1996-1997	box 5	folder 25
Death Penalty Conference: "Hands Off Cain", 1999-2000	box 5	folder 21
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>		
Restricted until 2026		
"Global Movements Towards a Moratorium on the Death Penalty" materials, 1999 October	box 5	folder 19
Toward Abolition: The Law and Politics of the Death Penalty report, 1998	box 5	folder 20
Event publicity in local press, 1995-1996	box 5	folder 23
Fellows, 1996	box 6	folder 1
Guarantors, 1999-2000	box 6	folder 4
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>		
Restricted until 2026		
Guarantors, Report to the Board of, 1999-2002	box 6	folder 5
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>		
Restricted until 2028		
Inauguration events scrapbook, 1996	box 6	folder 3



Media contacts and announcements, 1996	box 5	folder 24
Memos - Jaime Perez, 1999	box 5	folder 18
Memos - Jeffrey Durland, 1997-1999	box 5	folder 17
Memos from Richard Brilliant, 1999-2000	box 5	folder 16
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Personnel and memos, 1996-2000	box 5	folder 35
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Phone lists, 1990s	box 5	folder 13
Projects, 1996-1997	box 5	folder 36
"Rescue Transforms Columbia Landmark", 1997	box 5	folder 30
San Giovanni Battista, oratorio by Alessandro Stradella, and Francesco Cavalli's La Didone, 1997-1998	box 5	folder 31-32
<u>Physical Description:</u> 2 folders		
Schedule of events at the Casa, 1996-1997	box 5	folder 22
Speakers & participants, 1993-1995	box 5	folder 14
<b>Subseries II.3: David Freedberg</b>		
<b>Title/Description</b>	<b>Instances</b>	
Academy donors, 1994-1997	box 6	folder 12
Development, 1997-1998	box 6	folder 14
Enrico Fermi and the Beginnings of Nuclear Fission conference		
Dinner invitation, 2001	box 6	folder 18
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Event planning, 2001	box 6	folder 23
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Participant bios, 2001	box 6	folder 16
<p><u>Conditions Governing Access:</u>  <b>Conditions Governing Access</b></p> <p>Restricted until 2027</p>		
Publicity, 2001	box 6	folder 21
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RSVP reception, 2001	box 6	folder 15
<p><u>Conditions Governing Access:</u>  <b>Conditions Governing Access</b></p> <p>Restricted until 2027</p>		
Speeches, 2001	box 6	folder 22
<p><u>Conditions Governing Access:</u>  <b>Conditions Governing Access</b></p> <p>Restricted until 2027</p>		
Stamps, 2001	box 6	folder 17
Thank yous, 2001	box 6	folder 20
<p><u>Conditions Governing Access:</u>  <b>Conditions Governing Access</b></p> <p>Restricted until 2027</p>		
The Columbia Physics Department: A Brief History, 1990	box 6	folder 13
Fori Imperiali, 2001-2002	box 6	folder 8-10
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"Journey through Imperial Rome" exhibition slides, 2001 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> Restricted until 2027	box 6	folder 6
International Organization for Standardization (ISO), 2001 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> Restricted until 2027	box 6	folder 11
Nespoli, Maria Francesca, 2001 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> Restricted until 2027	box 6	folder 7

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**Series III: Architectural drawings and studies**

Title/Description	Instances
Columbia University Morningside Heights <b>Scope and Contents</b> (I.M. Pei & Partners, Architects; Travers Associates, Consultants)	
Transportation survey, 1970 February	box 12
Pedestrian survey - North campus, 1970 February	box 12
West Harlem Morningside: A community proposal, 1968 September <b>Scope and Contents</b> (Prepared by Architects' Renewal Committee in Harlem, Inc. and West Harlem Community Organization, Inc.)	box 12
Morningside Heights Core Area Study, 1967	box 12

**Scope and Contents**

(Morningside Heights, Inc.)

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Columbia Law School - Alternate Massing Configuration, 1993 box 12

Physical Description: 2 items

**Scope and Contents**

(James Stewart Polshek and Partners)

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Renovations to the Casa Italiana, Columbia University

**Scope and Contents**

(Buttrick White & Burtis; Italo Rota; Ove Arup & Partners)

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Programming and schematic design report, Volume 1 of 3, 1994 April box 12

Programming and schematic design report, Volume 2 of 3, 1993 October box 12

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Columbia University Recreation and Athletic Facility Master Plan, 1993 June box 12

**Scope and Contents**

(Davis, Brody & Associates with Parkin Architects)

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