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## RBML Publications 5645088

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This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Columbia University. Rare Book and Manuscript Library
<b>Title:</b>	RBML Publications
<b>ID:</b>	5645088
<b>ID:</b>	MS#1995
<b>Date [inclusive]:</b>	1928-2016
<b>Physical Description:</b>	2 linear feet 2 record cartons
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	This collection consists of the publications of the special collection libraries at Columbia University.

### Preferred Citation

Identification of specific item; Date (if known); RBML Publications; Box and Folder (if known); Rare Book and Manuscript Library, Columbia University Libraries.

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## Historical Note

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The Rare Book & Manuscript Library (RBML) is Columbia's principal repository for primary sources. The range of collections in RBML span more than 4,000 years and comprise rare printed works, cylinder seals, cuneiform tablets, papyri, and Coptic ostraca; medieval and renaissance manuscripts; as well as art, realia and born-digital objects. Some 500,000 printed books and 90,000 linear feet (17 miles) of manuscripts, personal papers, and records form the core of the RBML holdings. One can find manuscripts from as early as the 14th century to the modern archives relating to Herman Wouk, Erica Jong, Serge Prokofiev, and Arthur Mitchell. Archives as varied as the Carnegie Endowment for International Peace, Random House, and Amnesty International-USA, and the archives of Columbia University are available for research.

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## Summary

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This collection consists of the publications of the special collection libraries at Columbia University. It includes exhibition catalogues and programs, holdings or collection booklets, and publications by the Friends of the Columbia Libraries. It includes materials related to exhibitions held at Low Library, the Brander Matthews Dramatic Museum, Barnard College, and the Rare Book and Manuscript Library at Butler Library.

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## Arrangement

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This collection is arranged chronologically by date of publication.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

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### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration.  
Additions incorporated. 2018-11-20 2019-05-20 2019-10-22

### **Restrictions on Access**

This collection is located onsite.

### **Restrictions on Access**

This collection has no restrictions.

### **Accrual of Materials**

Additions are expected.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

### **Processing Information**

This collection was processed by Joanna Rios. Finding aid written by Joanna Rios in October 2018.

### **Terms Governing Use and Reproduction**

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## **Related Materials**

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### **Related Material**

Additional information about the RBML exhibitions, events and holdings can be found in the [RBML Office Files \(MS#0263\)](#).

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## Controlled Access Headings

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- Catalogs
- publications (documents)
- Academic libraries -- New York (State) -- New York
- Columbia University. Libraries

## Collection Inventory

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### Series I. Publications, 1928-2016

#### Scope and Contents

This series contains the publications related to the special collections libraries at Columbia University. The publications are organized chronologically. At the end of the series, there are a number of article reprints related to materials currently held at the Rare Book and Manuscript Library.

Title/Description	Instances	
A Catalogue of an Exhibition of Recent European Fine Book and Commercial Printing - Loaned by the Typographic Library of the American Type Founders Company, 1926	box 2	folder 9
<b>Scope and Contents</b> (Jersey City: American Type Founders Company)		
Discours sur la Philosophie prononce par D'Alembert, 1768 facsimile, 1928	box 1	folder 1
<b>Scope and Contents</b> (Facsimile produced by David Eugene Smith of document currently held at the RBML, part of the Smith collection)		
"The History of Elementary Mathematics in the Plimpton Library", 1928	box 2	folder 4
<b>Scope and Contents</b> (Reprint from Science, October 26, 1928 Vol. LXVIII, No. 1765 pages 390-395)		
"Exhibit of Early Astronomical and Mathematical Instruments", 1930	box 2	folder 5

**Scope and Contents**

(Issue 1 of The Industrial Museum of New York, from the Museum of Peaceful Arts. Features Prof. David Eugene Smith's collection.)

## Bibliotheca Columbiana

**Scope and Contents**

(Published from time to time by the Friends of the Library of Columbia University)

Number 1, 1933 April	box 1	folder 2
Number 2, 1934 December	box 1	folder 3
Number 3, 1936 June	box 1	folder 4
Number 4, 1937 August	box 1	folder 5
The Education of Chaucer by George A. Plimpton, 1935	box 2	folder 10
<b>Scope and Contents</b>		
(Illustrated from the Schoolbooks in Use in his Times. Oxford University Press.)		
The William Barclay Parsons Railroad Prints: An Appreciation and a Check List, 1935	box 2	folder 11
<b>Scope and Contents</b>		
(Includes the Columbia University Quarterly article by James Kin Finch and Talbot Faulkner Hamlin, "The Parsons Transportation Prints.")		
Catalogue and List Prices of Duplicates of Books, Prints, Museum Pieces and Broadsides, 1936	box 2	folder 6
<b>Scope and Contents</b>		
(Typographic Library and Museum of the American Type Founders Co.)		
Exhibition of Selected Books and Manuscripts from the Montgomery Library of Accountancy, 1937	box 1	folder 6
The Sky - Magazine of Cosmic News, 1937 June	box 2	folder 12
<b>Scope and Contents</b>		
(This issue of the Bulletin of the Hayden Planetarium includes the article "Instruments of the Past" by Arthur L. Draper on Prof. David Eugene Smith's collection of rare astronomical instruments and books.)		
Catalogue of the MacDowell Exhibition, 1938	box 1	folder 7

**Scope and Contents**

(Professor of Music Edward MacDowell 1861-1908)

Authors and Short Title Index Epstean Collection: Books on Photography and Its Applications in the Graphic Arts in the Rare Book Department of Columbia University Library, 1938	box 2	folder 13
That These Treasures Shall Endure, 1930s	box 2	folder 14
<b>Scope and Contents</b>		
(The Seligman Collection at Columbia University. Includes document reproductions.)		
An Exhibition Commemorating the Five Hundredth Anniversary of the Invention of Printing, 1940	box 1	folder 8
"Famous American Type Founders Library Comes to Columbia", 1941	box 2	folder 7
<b>Scope and Contents</b>		
(Typographic Library, C.C. Williamson, Columbia University Quarterly, December 1941)		
Catalog of the Isidore Witmark Collection of Autographed Books and Musical Scores, 1942	box 1	folder 9
An Exhibition of Selections from the Edwin Patrick Kilroe Collection of Tammaniana, 1942	box 1	folder 10
Catalogue of the Babylonian Tablets in the Libraries of Columbia University: A list of Cuneiform documents from the Sumerian, Old-Babylonian, Kassite, and Neo-Babylonian periods, with photographic reproductions of selected seals, and clay objects, 1943	box 2	folder 15
<b>Scope and Contents</b>		
(Isaac Mendelsohn, Curator of Near East Collections. Catalogue Series, Number One.)		
Lincolniana in the Columbia University Libraries, 1944	box 2	folder 16
<b>Scope and Contents</b>		
(An exhibition including selections from the books and manuscripts recently presented to the University by John Warren Hill, '11 in memory of his father John Wesley Hill. South Hall.)		
An Exhibition of Works by and about Alexander Sergejevich Pushkin, 1799-1837, in Honor of the 150th Anniversary of his Birth, 1949	box 2	folder 17



**Scope and Contents**

(Low Memorial Library, May 11-June 30, 1949)

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An Exhibition of Rare Books and Manuscripts Selected from the Columbia University Libraries, 1951	box 1	folder 11
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**Scope and Contents**

("Herein Lives Wisdom, Beauty, and Increase." For Guests of the University, Tuesday Evening, May 1st, 1951. Low Memorial Library.)

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Quality in Book-Production: An Exhibition, 1952	box 1	folder 12
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**Scope and Contents**

(An exhibition of fine books of all periods selected from the Columbia University Libraries with special emphasis on the typographic collection. Publication for the Friends of Columbia Libraries and their Guests, March 27, 1952.)

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Music Hall and Vaudeville 1875-1940, 1954	box 1	folder 13
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**Scope and Contents**

Fifteen annotated programs of gramophone recordings from the collection of Edward B. Wisely; The Brander Matthews Dramatic Museum)

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Man's right to knowledge and the free use thereof by Mark van Doren, 1954	box 2	folder 18
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Marco Polo to Perry: An exhibition portraying Western knowledge of the Far East during six centuries, 1955	box 1	folder 14
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An Exhibition in Honor of the 200th Anniversary of the Publication of Johnson's Dictionary, 15 April 1755, 1955	box 2	folder 19
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Stephen Crane: 1871-1900, 1956	box 1	folder 15
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The Address by Sir Francis Meynell at the Dedication of the George Macy Memorial Collection of Books Published by the Limited Editions Club, 1957	box 2	folder 20
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**Scope and Contents**

(With a list of the titles)

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An Exhibition of Bookbindings Historical and Modern Selected from the Columbia University Library Collection, 1958	box 2	folder 21
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**Scope and Contents**

(On view in Butler Library, 535 West 114th Street,  
October 6, 1958 to January 3, 1959)

Manuscript Collections in the Columbia University Libraries: A descriptive list, 1959	box 1	folder 16
Exhibit of Books and Manuscripts on the Risorgimento and the Unification of Italy, 1959	box 2	folder 22
<b>Scope and Contents</b>		
(Under the auspices Columbia University, the Society for Italian Historical Studies and the Istituto Italiano di Cultura)		
"George Arthur Plimpton: The Collector and the Collection", 1960	box 2	folder 8
<b>Scope and Contents</b>		
(By Francis T.P. Plimpton, reprinted from the November 1960 and February 1961 issues of the Columbia Library Columns.)		
A Letter from Henry Laurens to his son John Laurens, August 14, 1776, 1964	box 2	folder 23
<b>Scope and Contents</b>		
(Foreword by Alfred C. Berol and introduction by Richard B. Morris)		
Frederic William Goudy 1865-1947, 1966	box 1	folder 17
<b>Scope and Contents</b>		
(A commemorative exhibition arranged and described by Roland Baughman)		
The Engel Collection, 1967	box 1	folder 18
<b>Scope and Contents</b>		
(Presented by Solton and Julia Engel)		
The Genius of Arthur Rackham exhibition brochure, 1967	box 1	folder 19
The Centenary of Arthur Rackham's Birth: An appreciation of his genius and a catalogue of his original sketches, drawings, and paintings in the Berol Collection by Roland Baughman, 1967	box 2	folder 24
An Exhibition of The George Macy Memorial Collection of Books Published by the Limited Editions Club, 1968	box 1	folder 20

**Scope and Contents**

(Part Two held at the Low Library Rotunda,  
1968-1969)

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Rare Books and Manuscripts at Columbia: Their Facilities and Use, 1969	box 1	folder 21
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**Scope and Contents**

(Columbia Library Columns special edition for the  
Columbia \$200 Million Campaign)

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The \$200 Million Campaign: The Columbia Libraries, 1969	box 2	folder 25
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**Scope and Contents**

(On the cover, Cuneiform Tablet no. 322.  
"Pythagorean Triangles." Clay tablet, incomplete, ca.  
1900-1600 B.C. Old Babylonian cuneiform script.  
Plimpton Collection.)

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Rarities for Research in the Columbia Libraries: A Selection of Rare Books and Manuscripts in the Department of Special Collections, 1970	box 1	folder 22
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History of the Expedition under the Command of Captains Lewis and Clark, Philadelphia, Published by Bradford and Inskeep, 1814: A Census of the Extant Copies in Original Boards with a Preface by Alfred C. Berol and with an Introduction by Lester J. Cappon, 1970	box 2	folder 26
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Catalogue of the Brander Matthews Collection of Theatre Models, 1973	box 1	folder 23
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**Scope and Contents**

(By Donald Pace. Exhibition on the Barnard College campus.)

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The Jack Harris Samuels Library by Kenneth A. Lohf, 1974	box 2	folder 27
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**Scope and Contents**

(Reprinted from the February 1974 issue of Columbia  
Library Columns, with a foreword by Warren H. Haas.)

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Twenty-fifth Anniversary Gifts, 1976	box 1	folder 24
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**Scope and Contents**

(Gifts in honor of the Twenty-Fifth Anniversary of the  
Friends of Columbia Libraries)

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Random House & Bennett Cerf: A Fiftieth Anniversary Exhibition, 1976	box 2	folder 28
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**Scope and Contents**

(Low Memorial Library, January 28-February 20, 1976)

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The Tass Windows: An Exhibit of Soviet World War II Poster Art from the Louis G. Cowan Collections, 1976	box 2	folder 29
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**Scope and Contents**

(The Russian Institute of Columbia University in the City of New York, December 2-16, 1976)

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Beat Art: Drawings by Gregory Corso, Jack Kerouac, Peter Orlovsky, Philip Whalen and Others, 1977	box 1	folder 25
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**Scope and Contents**

(An exhibition prepared by the Seminar on Problems of Style, Department of Art History, Barnard College)

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The Centenary of John Masefield's Birth, 1978	box 1	folder 26
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**Scope and Contents**

(An exhibition of first editions, letters, manuscripts, photographs, drawings and portraits)

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Fifty Treasures from Fifty Years: An Exhibition Commemorating the Fiftieth Anniversary of the Rare Book and Manuscript Library, 1980	box 2	folder 30
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**Scope and Contents**

(Low Memorial Library Rotunda, November 6-26, 1980)

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A Selection of Medieval and Renaissance Manuscripts at Columbia University, 1981	box 1	folder 27
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**Scope and Contents**

(An exhibition held in conjunction with the Annual Meeting of the Medieval Academy of America)

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Perspectives on Jewish Messianism: An Exhibition of the Rare Books and Manuscripts from the Judaica Collections of the Columbia University Libraries, 1981	box 2	folder 31
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**Scope and Contents**

(The Rotunda, Low Memorial Library, April 13-24, 1981. Center for Israel and Jewish Studies)

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Whitney M. Young, Jr.: A guide to information sources in the United States, 1982	box 1	folder 28
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**Scope and Contents**

(Compiled by Harry R. Murphy)

The Rare Book and Manuscript Library of Columbia University: Collections and Treasures, 1985	box 1	folder 29
The Origins of a Great Profession exhibition brochure, 1987	box 1	folder 30
Thomas Merton: The Poet and the Contemplative Life, 1990	box 1	folder 31
<b>Scope and Contents</b>		
(An exhibition compiled by Patrick T. Lawlor, foreword by Kenneth A. Lohf)		
Medieval and Renaissance Manuscripts at Columbia University, 1991	box 1	folder 32
<b>Scope and Contents</b>		
(Papers presented at a Symposium sponsored by the Columbia University Graduate School of Arts and Sciences Interdepartmental Committee on Medieval and Renaissance Studies, March 31, 1990 edited by Beatrice Terrien-Somerville.)		
The Lohf Years, 1992	box 1	folder 33
<b>Scope and Contents</b>		
(An exhibition of selected rare books and manuscripts acquired by the Rare Book & Manuscript Library while Kenneth A. Lohf as its Librarian, 1967-1992)		
A Collector's Recollections: George Arthur Plimpton, 1993	box 1	folder 34
<b>Scope and Contents</b>		
(Edited by Pauline Ames Plimpton with a foreword by George Plimpton)		
From Russia to Kiss Me, Kate: The Careers of Sam and Bella Spewack, 1993	box 1	folder 35
<b>Scope and Contents</b>		
(Compiled by Rudolph Ellenbogen and Bradley D. Westbrook; Remembering the Spewacks by Arthur and Lois Elias)		
The World on Paper: A Celebration of the Mapmaker's Art, 1994	box 1	folder 36

**Scope and Contents**

(By Mead T. Cain)

The Publications of Vincent FitzGerald & Company 1980-2000, 2000	box 1	folder 37
The American Type Founders Company Collection, 2002	box 1	folder 38
Jewels in her Crown: Treasure from the Special Collections of Columbia's Libraries, 2004 <u>Physical Description</u> : 2 folders	box 1	folder 39-40
The Brander Matthews Dramatic Museum at Columbia University, 2005	box 2	folder 1
Drawn to Public Service: Political Cartoons from the Papers of Herbert H. Lehman, 2009	box 2	folder 2

**Scope and Contents**

(By Duane Tananbaum)

Letitia Elizabeth Landon: Catalogue of a Collection Held by the Rare Book and Manuscript Library of Columbia University, 2016	box 2	folder 3
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**Scope and Contents**

(L.E.L. The English Improvisatrice, by Francis J.  
Sypher, Jr.)

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