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## Barry Ulanov papers 5644162

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Description is written in: English.

Rare Book and Manuscript Library

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Ulanov, Barry
<b>Title:</b>	Barry Ulanov papers
<b>ID:</b>	5644162
<b>ID:</b>	MS#1484
<b>Date [inclusive]:</b>	1932-2003
<b>Date [bulk]:</b>	1940-1993
<b>Date [inclusive]:</b>	1932-2003
<b>Date [bulk]:</b>	1940-1993
<b>Physical Description:</b>	18.5 linear feet 14 record cartons 1 document box 1 flat box
<b>Language of the Material:</b>	English , Latin , Dutch , Russian , French , German .
<b>Abstract:</b>	This collection contains the papers of Barry Ulanov, a jazz critic and professor of English at Barnard College. The bulk of the papers relates to Ulanov's Barnard years (1950-2000). Most of the material consists of book manuscripts, research files, course materials, and correspondence.

### Preferred Citation

Identification of specific item; Date (if known); Barry Ulanov papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Barry Ulanov (1918-2000) was a jazz critic, professor of English at Barnard College, and prolific writer. He wrote, edited, or translated nearly fifty books and over a thousand articles on a wide range of subjects. His interests included music, modern art, psychology, history, religion, and literature.

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## Biographical / Historical

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Ulanov was born in Manhattan on April 10, 1918 and attended Columbia University, where he took advantage of his proximity to Harlem to immerse himself in jazz music and culture. After receiving his BA in 1939, Ulanov worked as a jazz writer and edited the journal *Metronome* from 1943 to 1955. He shifted the focus of the journal to cover more jazz and be-bop music, particularly black musicians who had previously received little notice in the journal. From 1955 to 1958 he wrote for *Down Beat* and published several biographies of jazz musicians in the 1940s and 1950s.

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## Biographical / Historical

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In 1939, Ulanov married Joan Bel Geddes, who had been a student at Barnard during his years at Columbia. This marriage lasted 29 years and produced three children: Anne, Nicholas, and Katherine. In 1968, Ulanov married Ann Belford, with whom he later had a son, Alexander. Ann Belford Ulanov taught at Union Theological Seminary as Professor of Psychiatry and Religion.

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## Biographical / Historical

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Ulanov's interest in the connection between modern art and contemporary American culture led him to pursue a Ph.D. in English Literature at Columbia University, which he completed in 1955. In the meantime, he also became involved in architectural projects in Denver, Colorado and Long Island. He taught English Literature at Princeton University from 1951 to 1953, and then, from 1953 to 1988, at Barnard College. He was an adjunct professor of Religion at Columbia University and, after retiring from Barnard, he taught at Union Theological Seminary in the Department of Psychiatry and Religion. Ulanov lectured worldwide on a range of topics.

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## Biographical / Historical

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Ulanov converted to Catholicism in 1951 and became involved with the Catholic Renaissance Society. He was an active member of the Vatican II Council, where he advocated for the use of vernacular in the mass and amplified music in church. Ulanov lectured at a number of Catholic colleges and spoke at the International Eucharistic Congress with Pope John XXIII in Bombay in 1964. He wrote and edited numerous books and articles on religion and culture.

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## Biographical / Historical

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In his last twenty years, Ulanov wrote extensively on religion and psychology, publishing over ten books with his second wife, Ann Belford Ulanov. Until his death, they co-edited the Journal of Religion and Health. Ulanov died on April 30, 2000, at the age of 82.

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## Summary

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The collection contains professional and research files, manuscripts, and documents of Barry Ulanov. Subject files include mostly pamphlets, flyers, clippings and copies of newspapers and journals relating to Ulanov's research interests, both for specific book projects as well as more generally. Contained, too, are extensive materials related to Ulanov's Barnard courses, such as syllabi, reading lists, correspondence, and relevant course readings. These subject files are comprised of both those files created by Ulanov, and those created during processing. The papers also include many of Ulanov's original manuscripts and translations, particularly his works on history of religion and Jungian psychology, as well as manuscripts sent to him by colleagues and associates, such as Lionel Trilling. Also included within the collection is Ulanov's correspondence, primarily relating to his speaking and lecturing as part of his professorship at Barnard College. There is also a large amount of correspondence which reflects his extensive work for the Catholic Church, as both a lecturer for Church organizations and as president of the Catholic Renaissance Society.

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## Arrangement

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This collection is arranged in three series.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
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535 W. 114th St.  
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Business Number: (212) 854-5153  
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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-08-22 2019-05-20

### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

Files containing student grades are restricted.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## Immediate Source of Acquisition

Source of acquisition--Ann B. Ulanov. Method of acquisition--Gift of; Date of acquisition--2005.

## Processing Information

Papers processed 2009 by: J.C. Cloutier (Columbia 2013), Daniella da Silva (Columbia 2013,) Anne Diebel (Columbia 2012), Rob Fucci (Columbia 2013), April Holm (Columbia 2010), Casiana Ionita (Columbia 2013), Darragh Martin (Columbia 2012), Yuki Oda (Columbia 2012), Jude Webre (Columbia 2013), Aaron Winslow (Columbia 2014), Mike Woodsworth (Columbia 2012).

## Processing Information

Finding aid written in 2009 by: J.C. Cloutier (Columbia 2013), Daniella da Silva (Columbia 2013,) Anne Diebel (Columbia 2012), Rob Fucci (Columbia 2013), April Holm (Columbia 2010), Casiana Ionita (Columbia 2013), Darragh Martin (Columbia 2012), Yuki Oda (Columbia 2012), Jude Webre (Columbia 2013), Aaron Winslow (Columbia 2014), Mike Woodsworth (Columbia 2012).

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Related Materials

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### Selected Related Material-- At Columbia

[Ann Bedford Ulanov Papers](#) Burke Theological Library, Archives of Women in Theological Scholarship Project

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## Controlled Access Headings

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- Catholic Church and philosophy -- United States

- Literature, Modern -- 20th century -- History and criticism
- Imagination -- Religious aspects -- Christianity
- Poetry -- History and criticism -- Theory, etc
- Psychoanalysis and religion
- Theology -- Philosophy
- Theology -- History -- 20th century
- Theology -- Bibliography
- Theology, Doctrinal -- History -- Study and teaching
- Theology in literature
- Theology -- Study and teaching -- Catholic Church
- Bernanos, Georges, 1888-1948
- Ulanov, Barry
- Barnard College
- Catholic Church -- Psychology

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## Collection Inventory

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### Series I: Subject Files, 1932-2000

#### Scope and Contents

This series contains Ulanov's research and personal subject files. The files comprise, primarily, clippings and copies of journals and newspapers, some of which have handwritten marginal notes, underlining, and edits. Also included are Ulanov's personal documents, as well as correspondence and files relating to his family. The Barnard files contain papers, correspondence, letters of recommendation, and memos relating to Ulanov's professorship at that College. Note that several of the Barnard files contain restricted items. As there was no discernable order, these files were arranged alphabetically during processing.

### Subseries I.1: Subject Files Arranged by Ulanov, 1932-1990s

#### Scope and Contents

This first and largest subseries consists of subject files created by Barry Ulanov, and contains personal, professional, and research related material. The majority of the folders were labeled by Ulanov, and these names were retained. A few unlabeled folders were titled during processing; the titles of these folders are in brackets.

Title/Description	Instances	
[General], 1950s-1990s <u>Physical Description:</u> (3 Folders)	box 1	folder 1 to 3
Academic World, 1970s-1990s	box 1	folder 4
Aesthetics, 1958-86	box 1	folder 5
Esthetics, 1968-72	box 1	folder 6
Ancient World, 1956-1991	box 1	folder 7 to 8



Physical Description: (2 Folders)

Anthropology, 1970-1986	box 1	folder 9
Architecture, 1959-1995	box 1	folder 10 to 11
<u>Physical Description:</u> (2 Folders)		
Architecture, and City Planning, 1960s	box 1	folder 12
Art, 1970s	box 1	folder 13
Art and Architecture, 1980s	box 1	folder 14
Association for American Achievements, 1970s-1980s	box 1	folder 15
Australia--Correspondence, 1991	box 1	folder 16
[Barnard--General], 1970s-1980s	box 1	folder 17 to 19
<u>Physical Description:</u> (3 Folders)		
Barnard Course Materials		
[General], undated	box 1	folder 20
[General--student grades], 1990s	box 1	folder 21
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [Restricted until 2068]		
English 44, undated	box 1	folder 22
English 58, undated	box 1	folder 23
English 59-60, undated	box 1	folder 24
English 83, undated	box 1	folder 25
English 84/97, undated	box 1	folder 26
English 85, undated	box 1	folder 27
English 86, undated	box 1	folder 28
Film and Word, undated	box 1	folder 29
Grades, Incompletes, Absences, etc., 1970s	box 1	folder 30
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [Restricted until 2059]		
Joyce, undated	box 1	folder 31
Medieval and Renaissance Studies, undated	box 1	folder 32
Myths and Symbols of Modernity, undated	box 1	folder 33
Poems, undated	box 2	folder 1

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[Program in the Arts], 1970s	box 2	folder 2
Religion W3234y, 61, 62, undated	box 2	folder 3
Romantic Agony; Literature under a dictatorship, undated	box 2	folder 4
Barnard Miscellanea		
Articles, etc., 1960s	box 2	folder 5
Barnard, 1970s-1980s	box 2	folder 6
B.U., 1960s-1980s <u>Physical Description:</u> (3 Folders)	box 2	folder 7 to 9
B.U. Reviews, 1960s	box 2	folder 10
Clippings, 1960s-1980s	box 2	folder 11
Correspondence, 1950s-1980s <u>Physical Description:</u> (2 Folders)	box 2	folder 12 to 13
Course Materials, undated	box 2	folder 14
[General, 1950s-1980s] <u>Physical Description:</u> (2 Folders)	box 2	folder 15 to 16
Prentice Hall, 1969	box 2	folder 17
Photographs, undated	box 2	folder 18
[Parnes, Randy--Death], 1979	box 2	folder 19
Recommendations, 1970s-1980s <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [Restricted until 2068]	box 2	folder 20
Recommendations by Ulanov, 1980s <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> [Restricted until 2068]	box 2	folder 21
Song of Songs, 1950s-1960s <u>Physical Description:</u> (2 Folders)	box 3	folder 1 to 2
[Television Broadcast], 1966	box 3	folder 3
Books and Book Collecting, 1940s-1980s	box 3	folder 4
Christian Humanism, Historiography, 1950s-1960s <u>Physical Description:</u> (2 Folders)	box 3	folder 5 to 6
Cities, 1970s	box 3	folder 7

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[Clippings--General], 1950s-1998 <u>Physical Description:</u> (4 Folders)	box 3	folder 8 to 11
Dance, 1966	box 3	folder 12
Detective Story, 1950s-1960s	box 3	folder 13
Drama, 1950s-1980s <u>Physical Description:</u> (2 Folders)	box 3	folder 14 to 15
Drama--Modern, 1950s-1970s	box 3	folder 16
Education, 1960s-1970s	box 3	folder 17
Eliot, 1950s-1960s	box 3	folder 18
English, 1970s	box 3	folder 19
Family, 1950s-1980s <u>Physical Description:</u> (2 Folders)	box 3	folder 20 to 21
Film, 1950s-1990s <u>Physical Description:</u> (3 Folders)	box 3	folder 22 to 24
Food, 1970s	box 4	folder 1
Friends, 1960s-1970s	box 4	folder 2
Furniture, Framing, etc., 1970s	box 4	folder 3
Gardens and Gardening, 1970s	box 4	folder 4
Greece, 1980s	box 4	folder 5
History, 1970s	box 4	folder 6
Hopkins, 1948-1970s	box 4	folder 7
Household, 1960-1970s	box 4	folder 8
Humor, 1950s-1960s	box 4	folder 9
Interiors, 1970s	box 4	folder 10
Joyce, 1959-1982	box 4	folder 11
Kitchens and Bathrooms, undated	box 4	folder 12
Language, 1950s-1980s	box 4	folder 13
Lectures; Letters, 1950s	box 4	folder 14
Liquor, 1970s	box 4	folder 15
Literature, 1950s-1980s	box 4	folder 16
Literature and Criticism, 1950s-1990s <u>Physical Description:</u> (2 Folders)	box 4	folder 17 to 18
Literary Theory, 1950s-1960s	box 4	folder 19

Literature, Theory and Criticism, 1960s-1980s	box 4	folder 20
Literature		
Modern, 1970s-1980s	box 4	folder 21
American, 1950s-1980s <u>Physical Description:</u> (2 Folders)	box 4	folder 22 to 23
English, 1950s-1990s <u>Physical Description:</u> (3 Folders)	box 4	folder 24 to 26
French, 1950s-1990s <u>Physical Description:</u> (2 Folders)	box 5	folder 1 to 2
German, 1950s-1980s <u>Physical Description:</u> (2 Folders)	box 5	folder 3 to 4
Italian, 1947-1991	box 5	folder 5
Oriental, 1950-1984	box 5	folder 6
Russian, 1953-1993 <u>Physical Description:</u> (3 Folders)	box 5	folder 7 to 9
Spanish, 1972-1985	box 5	folder 10
Marx and Marxism, 1959-1996 <u>Physical Description:</u> (2 Folders)	box 5	folder 11 to 12
Medieval Literary Theory, 1953-1966	box 5	folder 13
Middle Ages, 1944-1986 <u>Physical Description:</u> (2 Folders)	box 5	folder 14 to 15
Music, 1932-1991 <u>Physical Description:</u> (3 Folders)	box 5	folder 16 to 18
Nature, 1976	box 5	folder 19
No Entrance, 1950s-1960s	box 5	folder 20
Novel, The, 1957-1987	box 5	folder 21
Painting, 1958-1994	box 5	folder 22
Painting--Modern, 1940s-1980s	box 5	folder 23
[Papers and Correspondence], 1970s-1980s	box 5	folder 24
Philosophy, 1940s-1990s <u>Physical Description:</u> (7 Folders)	box 6	folder 1 to 7
Phonographs and Records, 1973-1974	box 6	folder 8
Photography, 1960s-1980s	box 6	folder 9 to 10

<u>Physical Description</u> : (2 Folders)		
Pound, 1953-1962	box 6	folder 11 to 12
<u>Physical Description</u> : (2 Folders)		
Poetry--Modern, 1950s-1970s	box 6	folder 13
Poets--Recent American and English Poets, 1951-1968	box 6	folder 14
Politics, 1970s-1980s	box 6	folder 15
Politics--Marxism, 1973-1974	box 6	folder 16
Psychology, 1958-1982	box 6	folder 17
Renaissance, 1958-1982	box 6	folder 18
Renaissance Art, 1946-1957	box 6	folder 19
Repairs and Refinishing, 1950s-1970s	box 6	folder 20
Science, 1916-1992	box 6	folder 21 to 22
<u>Physical Description</u> : (2 Folders)		
Shakespeare, 1950s-1990s	box 6	folder 23 to 24
<u>Physical Description</u> : (2 Folders)		
Sociology, 1972-1986	box 6	folder 25
Sociology--Anthropology, 1974-1982	box 6	folder 26
Song of Solomon		
[Cantique des Cantiques, Le], undated	box 6	folder 27
Commentaries, undated	box 6	folder 28
English Verse, undated	box 7	folder 1
[Exposition, An], undated	box 7	folder 2
[Oversized Research Materials], undated	box 15	folder 1 to 5
<u>Physical Description</u> : (5 Folders)		
[Paraphrasis gemina], undated	box 7	folder 3
Paraphrasis poetica, undated	box 7	folder 4
[Research Materials], undated	box 7	folder 5
Select Hymns, undated	box 7	folder 6
Solomon in Metre, undated	box 7	folder 7
Solomon's Song Paraphrased, undated	box 7	folder 8
Song of Solomon, 1955	box 7	folder 9
Song of Songs, undated	box 7	folder 10 to 11

Physical Description: (2 Folders)

Style, 1950s-1960s	box 7	folder 12
Television and Radio, 1946-1963	box 7	folder 13
Theology, 1960s	box 7	folder 14
<u>Physical Description:</u> (2 Folders)		
Theology and Religion, 1957-1983	box 7	folder 15 to 16
Travel, 1970s-1980s	box 7	folder 17
Two Cultures, The, 1950s-1990s	box 7	folder 18
Typography, 1950s-1960s	box 7	folder 19
Witches, Clowns, 1950s-1980s	box 7	folder 20 to 21
<u>Physical Description:</u> (2 Folders)		
Witches and Clowns Pictures, 1980s	box 7	folder 22
Women, 1970s-1980s	box 7	folder 23 to 24
<u>Physical Description:</u> (2 Folders)		
Zeitgeist, 1950s-1980s	box 7	folder 25

**Subseries I.2: Subject Files, 1940s-2000****Scope and Contents**

This additional subseries of subject files contains material from the Ulanov collection, arranged by subject, and created during processing. The material dates mostly from the 1950s to the 1990s and includes personal papers and contracts, handwritten notes, photographs, and pamphlets and published material relating to lectures and public appearances. This series contains material related to Ulanov's work on the Roosevelt Field Shopping Center, *Family Weekly*, and the Catholic Renaissance Society.

<b>Title/Description</b>	<b>Instances</b>	
Association for American Achievements, 1974 (oversize), 1974	box 16	folder 1
Barnard, circa, 1978	box 7	folder 26
Catholic Renaissance Society/Oesterreicher, 1955-1964	box 14	folder 1
Clippings Mentioning Ulanov, 1950s-1960s	box 14	folder 2
Family, 1950s-1990s	box 14	folder 3
<i>Family Weekly</i> Reading List, 1962	box 14	folder 4
Jazz Material, 1950s-1990	box 14	folder 5 to 6
<u>Physical Description:</u> (2 Folders)		
Jazz Material--Posters, 2000	box 16	folder 2
Maps and Views, undated	box 14	folder 7

Pamphlets, 1950s-1990s <u>Physical Description:</u> (4 Folders)	box 14	folder 8 to 11
Personal Documents and Contracts, 1940s-1960s	box 14	folder 12
Photographs and Slides, 1960s-1990s	box 14	folder 13
Publications with inscriptions to Ulanov, 1950s-1960s	box 14	folder 14
Research and Notes, undated <u>Physical Description:</u> (4 Folders)	box 14	folder 15 to 18
<b>Scope and Contents</b> (Handwritten and Notebooks)		
Roosevelt Field Shopping Center, 1955-1956	box 14	folder 19

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## Series II: Writings, 1955-1993

### Scope and Contents

The writings contained within the collection are both those of Ulanov and those written by others. Ulanov's writings include transcripts/working notes for speeches and addresses, articles, and book manuscripts from the 1950s to the 1990s. Contracts, publisher correspondence, and other material related to writings have been filed with the appropriate manuscript. The material is arranged alphabetically.

### Subseries II.1: Writings and Translations by Barry Ulanov, 1950s-1990s

#### Scope and Contents

This subseries contains manuscripts of works by Ulanov: books (monographs and anthologies), translations, articles, and speeches from the 1950s through the 1990s. Most of the drafts have handwritten notes. Some folders also contain correspondence with publishers or co-editors related to that particular work. This subseries includes research notes for unpublished books, such as *Man... from the Beginning* and *Analysis of Prose*, as well as his PhD dissertation from 1955. Several folders contain printed copies of published material.

Title/Description	Instances	
General Articles--undated <u>Physical Description:</u> (2 Folders)	box 8	folder 1 to 2
General Articles--Published, 1950s-1980s <u>Physical Description:</u> (2 Folders)	box 7	folder 27 to 28
General Speeches--, 1960s-1970s	box 8	folder 3
<i>Analysis of Prose</i> --Research Materials,, undated	box 12	folder 1 to 2

Physical Description: (2 Folders)

<i>Anima/Animus (later Transforming Sexuality)</i>		
Draft with Notes, 1991 <u>Physical Description: (5 Folders)</u>	box 8	folder 4 to 8
Draft, 1993 <u>Physical Description: (3 Folders)</u>	box 8	folder 9 to 11
Correspondence with Publishers--Footnotes, 1993	box 8	folder 12
<i>Death: a Book of Preparation and Consolation</i>		
Draft, 1959 <u>Physical Description: (7 Folders)</u>	box 8	folder 13 to 19
Draft, 1959 <u>Physical Description: (6 Folders)</u>	box 9	folder 1 to 6
Clippings and Supplementary Materials, circa, 1959	box 9	folder 7
Draft with Notes, circa, 1959	box 9	folder 8
"Education for Eternity", 1962	box 9	folder 9
"Essay on the Middle Ages", undated	box 9	folder 10
<i>The Fashioning of Angels</i> , undated--w/ AU.	box 9	folder 11
<i>The Healing Imagination</i>		
Draft, circa, 1991 <u>Physical Description: (3 Folders)</u>	box 9	folder 12 to 14
"Inside Talk" in The Living Pulpit--with Notes, 1993	box 9	folder 15
<i>Joy out of Sorrow</i>		
Original Version in French by Mother Marie des Douleurs--with Correspondence and Photos,, 1955	box 12	folder 10
Draft of Translation--with Notes, 1958 <u>Physical Description: (2 Folders)</u>	box 12	folder 11 to 12
Draft of Translation--with Notes, 1958 <u>Physical Description: (2 Folders)</u>	box 12	folder 13 to 14
<i>Jung and the Outside World</i>		
Handwritten Notes, 1990s	box 9	folder 16
Partial Draft, circa, 1990	box 9	folder 17
Partial Draft, circa 1990	box 10	folder 1 to 3



Physical Description: (3 Folders)

Partial Draft--Introduction by Ann Belford Ulanov, circa, 1990	box 10	folder 4
Draft, circa, 1990 <u>Physical Description:</u> (3 Folders)	box 10	folder 5 to 7
Draft, circa, 1990 <u>Physical Description:</u> (3 Folders)	box 10	folder 8 to 10
Draft, circa., 1990 <u>Physical Description:</u> (3 Folders)	box 13	folder 11 to 13
Draft, circa., 1990 <u>Physical Description:</u> (3 Folders)	box 13	folder 14 to 16
Partial Draft--with Handwritten Notes, circa, 1990 <u>Physical Description:</u> (2 Folders)	box 13	folder 17 to 18
Contracts and Correspondence, 1984-1992	box 10	folder 11
<i>The Last Essays of Georges Bernanos</i> --Translator's Note with Notes--Clippings, 1955	box 10	folder 12
"Leave Me Be"--Music by Billy Strayhorn, undated	box 10	folder 13
"Lennie Tristano: the New Tristano"-- Liner Notes, 1962	box 10	folder 14
"Leon Battista Alberti, Idea and Reality"--PhD Dissertation, 1955 <u>Physical Description:</u> (2 Folders)	box 10	folder 15 to 16
Lunceford, Jimmie--Article Draft, 1970s	box 10	folder 17

**Scope and Contents**

(with Notes and Clippings)

*Making of a Modern Saint*

Draft, 1966 <u>Physical Description:</u> (4 Folders)	box 10	folder 18 to 21
Drafts and Correspondence, 1966	box 10	folder 22
Notes and Clippings, 1966	box 10	folder 23

*Man... from the Beginning*

Orient Timelines, 1950s-1960s <u>Physical Description:</u> (2 Folders)	box 9	folder 18 to 19
Europe Timelines, 1950s-1960s <u>Physical Description:</u> (4 Folders)	box 9	folder 20 to 23

History Timelines--with Notes, 1950s-1960s

	box 9	folder 24
Painting Timelines, 1950s-1960s	box 9	folder 25
Timelines--with Notes, 1950s-1960s	box 9	folder 26
Materials from Collier's Encyclopedia, 1950s-1960s	box 9	folder 27
Correspondence <u>Physical Description:</u> (2 Folders)	box 9	folder 28 to 29
<i>Modern Culture and the Arts</i>		
Draft with Notes, 1972 (2 of 4 Folders), 1972 <b>Scope and Contents</b> (some correspondence)	box 10	folder 24 to 25
Draft with Notes, 1972 (2 of 4 Folders), 1972 <b>Scope and Contents</b> (some correspondence)	box 11	folder 1 to 2
Correspondence, 1972	box 11	folder 3
"Mysticism and Negative Presence" in <i>The Journal of the Ancient Near Eastern Society of Columbia University</i> ,, 1973	box 11	folder 4
<i>Poetry Now</i>		
Research--with Notes, circa, 1970s <u>Physical Description:</u> (3 Folders)	box 11	folder 5 to 7
Correspondence, 1970s	box 11	folder 8
<i>Prayers of Saint Augustine</i> --Galley with Notes,, 1983	box 11	folder 9
<i>Religion and the Unconscious</i> --Preface to the Korean Edition,, 1996	box 11	folder 10
<i>The Recorded Music of W.A. Mozart</i> , 1943	box 11	folder 11
"The Rhetoric of Love"--Research Proposal, 1961	box 11	folder 12
"Smooth Rough"--Transcript of Interview, 1966 (with notes), 1966	box 11	folder 13
"Six Authors in Search of a Character"--with Notes on Modern Drama, circa, 1960s	box 11	folder 14
<i>Sources and Resources</i>		
Partial Draft, circa, 1959	box 11	folder 15
Partial Draft--with Notes, circa, 1959	box 11	folder 16
Partial Draft--Chapters Thirteen and Fourteen, circa, 1959	box 11	folder 17

Draft--with Notes, circa, 1959 <u>Physical Description:</u> (6 Folders)	box 11	folder 18 to 23
Page Proofs--with Correspondence from Publishers, 1959 <u>Physical Description:</u> (2 Folders)	box 11	folder 24 to 25
Index and Permissions--with Notes, 1959	box 11	folder 26
Correspondence from Publishers, 1959	box 11	folder 27
<i>The Tell Tale Heart: An Opera in One Act</i> --with Production Notes, undated	box 11	folder 28
"Therese and the Modern Temperament," undated	box 11	folder 29
<i>The Witch and the Clown</i>		
Partial Draft, circa, 1987	box 11	folder 30
Draft, circa, 1987 <u>Physical Description:</u> (2 Folders)	box 11	folder 31 to 32
Women: A collaboration of Artists and Writers, 1948 (oversize), 1948	box 16	folder 3

## Subseries II.2: Writings by Others, 1950s-1990s

### Scope and Contents

This subseries contains manuscripts sent to Ulanov by colleagues and friends. Some are translations from French into English. There are several articles and books on religion. An undated article by Lionel Trilling and a translation of a play by Paul Claudel are included.

Title/Description	Instances	
Anonymous--"The Fullness of Christmas," 1955	box 11	folder 33
Arnold--Untitled Book manuscript, undated	box 11	folder 34
Claudel, Paul-- <i>A Piece of Noon</i> , 1957	box 11	folder 35
[Colie, Rosalie L.]-- <i>Atlantic Wall</i> , 1974	box 12	folder 3
Crowley, Father John-- Untitled Manuscript, 1955	box 12	folder 4
Elbert, Father John A-- <i>An Approach to a Christian Philosophy of Science</i> , with Correspondence, circa, 1962	box 12	folder 5
de Ghelderode, Michel-- <i>Barabbas</i> translated by Hugh Dickinson,, 1978	box 12	folder 6
Giraudoux, Jean-- <i>No War in Troy</i> translated by Jean-Pierre Giraudoux and Betty Askwith,, undated	box 12	folder 7
Jones, Mira--"Psychic Reality," undated (with hand edits), undated	box 12	folder 8
Maidenbaum, Aryeh--"Psyche, Bible and Story," 1991	box 12	folder 9

Sister Miriam--Chapter 5 of Manuscript on Art, undated (with Correspondence), undated	box 12	folder 15
[Murray, Albert]--"Duke Ellington's Place in the National Pantheon," undated	box 12	folder 16
Sugg, Richard-- <i>Jungian Literary Criticism</i> , 1992 <u>Physical Description</u> : (2 Folders)	box 12	folder 17 to 18
Trilling, Lionel--"The Arts, etc.," undated	box 12	folder 19
Union Suisse des Communautés Israélites <i>Documentation Internationale la Persécution des Juifs en Allemagne Attitude des Églises Chrétiennes</i> , undated	box 16	folder 4
Zohary, M. <i>Flora of the Bible</i> , 1957	box 16	folder 5

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### Series III: Correspondence, 1940s-2000

#### Scope and Contents

Contained here is correspondence to and from Barry Ulanov between the 1940s and the 2000s. The correspondence within the collection consists primarily of letters regarding Ulanov's professional activity, particularly as a lecturer and speaker, as well as his work within the Catholic Church. Of particular interest is a handwritten letter to Ulanov from Charles Mingus. The correspondence is arranged chronologically by decade.

Title/Description	Instances	
1940s	box 12	folder 20
1950s <u>Physical Description</u> : (2 Folders)	box 12	folder 21 to 22
1960s <u>Physical Description</u> : (2 Folders)	box 12	folder 23 to 24
1970s	box 12	folder 25
1980s <u>Physical Description</u> : (2 Folders)	box 12	folder 26 to 27
1990s <u>Physical Description</u> : (3 Folders)	box 12	folder 28 to 30
1990s <u>Physical Description</u> : (2 Folders)	box 13	folder 1 to 2
2000	box 13	folder 3
Undated	box 13	folder 4 to 5

Physical Description: (2 Folders)

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Eucharist Congress, 1964

box 13

folder 6 to 7

Physical Description: (2 Folders)

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Lecture Records, 1964-1972

box 13

folder 8 to  
10

Physical Description: (3 Folders)

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