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Madeleine Sue Seid-Martin papers5632395

This finding aid was produced using ArchivesSpace on January 14, 2025.
Description is written in: English.

Burke Library at Union Theological Seminary

3041 Broadway

New York, NY 10027

Telephone: (212) 851-5606

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URL: <https://library.columbia.edu/locations/burke.html>

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Summary Information

Repository:	Burke Library at Union Theological Seminary
Creator:	Seid-Martin, Madeleine Sue, 1938-1998
Title:	Madeleine Sue Seid-Martin papers
ID:	5632395
Date [inclusive]:	1988 --1998
Physical Description:	0.5 linear feet 0.5 linear feet; 1 box
Language of the Material:	English .
Abstract:	Madeleine Sue Seid-Martin was a music liturgist, worship director, composer, and lay leader, and taught at the University of Notre Dame and at the University of St. Thomas School of Divinity in St. Paul, Minnesota. The collection contains manuscript music, notes, publications, correspondence, papers related to the 1993 Reimagining Event, lecture notes and drafts, works by others, and clippings from magazines and newspapers.

Preferred Citation

Item description, AWTS: Madeleine Sue Seid Martin papers, 1988-1998, box #, folder #, The Burke Library at Union Theological Seminary, Columbia University in the City of New York.

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Biographical / Historical

Madeleine Martin, music liturgist, teacher, and lay church leader was born March 11, 1938. After graduation Sue Seid-Martin taught at the Eastman School of Music. Later as a Catholic laywoman, she taught Liturgical music at the University of Notre Dame, Indiana and took part in an organ performance during the dedication of a new organ there in 1978. Following her position at Notre Dame, she became instructor of ritual studies at the University of St. Thomas School of Divinity in St. Paul, Minnesota. From 1982-1991, Seid-Martin served as Music Director to St Paul Seminary School of Divinity in St. Paul. June 1998 found her teaching at the United Theological Seminary in New Brighton, Minnesota. Seid-Martin played a large role

in designing the liturgy of the historically significant "ReImagining Event" in November 1993. She worked tirelessly to bring about liturgical and ecclesial reform in the Catholic Church, lobbying eloquently through public speeches and her teaching, and conference work for the ordination of women and for substantive innovations in music and worship. In her own words, she was trying to create the space "where we are truly free to be ourselves." In another context, she spoke of the wisdom of women to be found in overlooked scriptures and traditions and her collected "Sophia stuff" files reflect this. Promoting church music during the post Vatican II years, she was accustomed to being on the cutting edge of church worship expression. Her friends and colleagues said that she was always clear that she was a Catholic and a Christian. On August 15, 1998, at age 60, Sue Seid-Martin died in Minneapolis.

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Scope and Contents

This collection contains manuscript music, notes, publications, and correspondence related to the liturgical and reform work of Madeleine Sue Seid-Martin. One section of the collection includes papers related to the 1993 Reimagining Event. Also included are personal and professional correspondence, lecture notes and drafts, works by others, and clippings from magazines and newspapers.

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Arrangement

This collection is organized in one unarranged series.

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Administrative Information

Publication Statement

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Revision Description

PDF converted to EAD and description updated by Leah Edelman. 2021-11-05

Conditions Governing Access

This collection is open for research.

Conditions Governing Access

The following boxes are located offsite: Box 1. Please note that requests for use of boxes held in offsite storage must be made three business days in advance.

Immediate Source of Acquisition

J. K. H. Geoffrion donated the papers of Madeleine Sue H. Seid Martin to the Archives of Women in Theological Scholarship in January 2000. The bulk of the papers had been given to her for this purpose by M. Sue H. Seid Martin's daughter, Leslie Miller.

Processing Information

An attempt was made to maintain the original order of materials. Folded materials were flattened. Newspaper clippings were photocopied on acid free paper. Staples, rubber bands, and metal clips were removed and replaced with plastic clips. All materials were placed in acid-free folders and boxes. The finding aid was created by Susan Cathcart Ketchin in 2006, and edited by Leah Edelman in 2021.

Conditions Governing Use

Some material in this collection may be protected by copyright and other rights. Information concerning copyright, fair use, and reproduction requests can be consulted at Columbia's Copyright Advisory Office.

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Related Materials

Related Materials

AWTS: The Re-Imagining Community records, 1988-2016, The Burke Library at Union Theological Seminary, Columbia University in the City of New York.

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Controlled Access Headings

- Seid-Martin, Madeleine Sue, 1938-1998 -- : Archives

Burke Library record group:

Archives of Women in Theological Scholarship (AWTS)

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Collection Inventory

Madeleine Sue Seid-Martin papers, 1988 -- 1998

Physical Description: 0.5 linear feet 0.5 linear feet; 1 box

Conditions Governing Access:

Conditions Governing Access

This series is open for research.

Arrangement

This series is unarranged.

Scope and Contents

This series contains manuscript music, notes, publications, and correspondence related to the liturgical and reform work of Madeleine Sue Seid-Martin. One section of the collection includes papers related to the 1993 Reimagining Event. Also included are personal and professional correspondence, lecture notes and drafts, works by others, and clippings from magazines and newspapers.

Title/Description	Instances	
Draft of article "When in our music God is glorified," publisher correspondence, 1996	box 1	folder 1
Hymn music, drafts, and copies, 1996	box 1	folder 2

Scope and Contents

Cup of Blessing, ms sheet music for accompaniment;
Covenant hymn, ms. sheet music; Letter requesting use
at Re-imagining event

A Controversy in Hymnody: a dramatic skit on Isaac Watts, [Christian Hymnody course project?] by K. Vrudny, 1994	box 1	folder 3
Diary re trip to Russia, January 6-9, 1993	box 1	folder 4
Conference materials, 1993	box 1	folder 5

Scope and Contents

New Threads of Being: Speaking Truth to Power, 1993, College of St. Catherine Theological Insights Program, part 1: program; Honoring the Void, Oct 1, 1993: 2 conference papers, correspondence & articles, clippings, notes

Passion for Justice materials, 1992 -- 1996	box 1	folder 6
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Scope and Contents

Passion for Justice: a way of the cross inspired by ... Leonardo Boff, 1996, musical drama with intro by MSHSM, ms dedications; poster; notes by MSHSM; Draft of Passion for Justice, annotated by D. Kasbohm, revised 1992; email from T. Cotter, Jan 1996; Copy of partial sheet music ms for, from Passion for Justice, with DK annotations.

Reimagining Event, 1993: Correspondence, report, clippings, articles, 1993	box 1	folder 7-9
Sophia Stuff materials, 1988 -- 1995	box 1	folder 10-11

Scope and Contents

Male God Images: Effects and alternatives, position paper by C. Manion-Norgard, 1988; Nocturne chorale program, 1994; articles; collections of songs by Sue Swanson gifted to MSHSM, 1995; What is a grandmother; Arrival announcement for Katie McGuire, photo; Correspondence; Articles; Prayers & poems; Programs; Scripture as Spiritual resources for women and men today: Program, presentation and ms notes by S. Schneider, 1994

Programs and pamphlets, 1994 -- 1995	box 1	folder 12
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Scope and Contents

Staying alive – Spirituality and moral community in a culture of violence: a feminist theo-ethical appraisal, lecture by Beverly W. Harrison, Mar 1994: program

and ms notes by MSHSM; On the Way of the Cross
with St Paul, pamphlet, 1995

Mekea booklet, original paste-up, 1991	box 1	folder 13
Floppy disk files, 1993 -- 1998	box 1	folder 14

Scope and Contents

disk 1: CV; St Rite's; WOC, Nov 1995; Articles;
St Henry's, 1996; Reimagining; John Neumann
baptism; misc. disk 2: Reimagining songbook; United
Theological Seminary courses, 1994, 1996-98. disk
3: United TS music class, spring1994; Music and
Movement, Summer, 1993; United TS Music/Life/
Church, 1993; United TS Yates inauguration, 1996

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