



# ArchivesSpace

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## Patricia Donohue papers5547910

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This finding aid was produced using ArchivesSpace on January 22, 2026.  
Description is written in: English.

Burke Library at Union Theological Seminary

3041 Broadway

New York, NY 10027

Telephone: (212) 851-5606

[burke@library.columbia.edu](mailto:burke@library.columbia.edu)

URL: <https://library.columbia.edu/locations/burke.html>

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## Summary Information

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<b>Repository:</b>	Burke Library at Union Theological Seminary
<b>Creator:</b>	Donohue, Patricia, 1926-2018
<b>Title:</b>	Patricia Donohue papers
<b>ID:</b>	5547910
<b>Date [inclusive]:</b>	1983 -- 2001
<b>Physical Description:</b>	0.40 linear feet 0.40 linear feet; 1 box
<b>Physical Description:</b>	4 videocassettes (VHS) 4 video cassettes
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Patricia Donohue was a singer-actor in Binghamton, New York, who was involved in numerous community opera and theater productions. The collection contains correspondence, newspaper clippings, reviews, and other publicity material related to Patricia Donohue Day [1999] and Donohue's performances of three one-woman plays (The Belle of Amherst, Dorothy Day, and Solo Flight), as well as videotaped performances of these plays and an oral history.

### Preferred Citation

Item description, AWT5: Patricia Donohue papers, 1983-2001, box #, folder #, The Burke Library at Union Theological Seminary, Columbia University in the City of New York.

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## Biographical / Historical

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Patricia Donohue was a singer-actor in Binghamton, New York, who was involved in numerous community opera and theater productions. In her early years, she performed as an alto in roles for the Tri-Cities Opera and as an actor in productions of the Valley Players of the Southern Tier, Binghamton Civic Theater, Susquehanna Players, and other companies. She performed

three one-woman shows: William Luce's *The Belle of Amherst*, a play based on the life of Emily Dickinson; Phyllis Paulette's *Solo Flight*, the story of Rev. Jeannette Piccard, the first woman in space and one of the first women ordained to the Episcopal priesthood; and *A Celebration of Dorothy Day* (co-founder of *The Catholic Worker*). Donohue was honored in 1999 with a star in the downtown Binghamton Hall of Fame in Binghamton, New York.

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## Scope and Contents

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This collection contains correspondence, newspaper clippings, reviews, and other publicity material related to Patricia Donohue Day [1999] and Donohue's three plays: *The Belle of Amherst*, *Dorothy Day*, and *Solo Flight*, as well as videotaped performances of these plays and an oral history of Donohue conducted by Letitia Campbell.

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## Arrangement

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This collection is arranged by format.

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## Administrative Information

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### Publication Statement

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### Revision Description

PDF converted to EAD and description updated by Leah Edelman. 2021-04-28

## Conditions Governing Access

This collection is open for research.

Onsite storage.

## Immediate Source of Acquisition

Patricia Donohue donated her papers to the Archives of Women in Theological Scholarship in 2001.

## Processing Information

Folded materials were flattened. Newspaper clippings were photocopied on acid free paper. Staples, rubber bands, and metal clips were removed and replaced with plastic clips. All materials were placed in acid-free folders and boxes. The finding aid was created by Elizabeth Russey in 2003, and edited by Leah Edelman in 2021.

## Conditions Governing Use

Some material in this collection may be protected by copyright and other rights. Information concerning copyright, fair use, and reproduction requests can be consulted at Columbia's Copyright Advisory Office.

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## Controlled Access Headings

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- Video recordings (physical artifacts)
- Donohue, Patricia, 1926-2018 -- : Archives

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## Physical Characteristics and Technical Requirements

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Access to VHS tapes may be limited depending on availability of appropriate playback equipment. Please contact the archives for details.

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## Burke Library record group:

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Archives of Women in Theological Scholarship (AWTS)

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## Collection Inventory

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Title/Description	Instances
<p>Plays and reviews, 1983 -- 2001</p> <p><b>Scope and Contents</b></p> <p>Includes correspondence [1993-2001], newspaper clippings [1994-1998], Patricia Donohue Day [1999], and three plays: The Belle of Amherst [1997 and undated], Dorothy Day [2001], and Solo Flight [1983, 1993-1994, and undated].</p>	<p>box 1</p>
<p>VHS tapes, 1985 -- 2001</p> <p><b>Scope and Contents</b></p> <p>Includes VHS videotapes of three of Donohue's performances: "The Belle of Amherst" [1985], "Solo Flight" [1993], and "Dorothy Day" [2000], as well as an oral history of Donohue conducted by Letitia Campbell [2001].</p> <p><b>Physical Characteristics and Technical Requirements</b></p> <p>Access to these materials may be limited depending on availability of appropriate playback equipment. Please contact the archives for details.</p>	<p>box 1</p>