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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Vogel, Amos
Title:	Amos Vogel papers
ID:	5541450
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Date [inclusive]:	1896-2001
Date [bulk]:	1960-1990
Physical Description:	68 linear feet 150 document boxes 1 halfsize box 6 index card boxes 1 flat box
Language of the Material:	English , German .
Abstract:	This collection documents the professional work of film critic, professor, and author, Amos Vogel. The bulk of the records are concerned with numerous films that Vogel has screened for Cinema 16, the independent film society that he founded and directed for sixteen years, as well as administrative records, correspondence, photographs, and printed material.

Preferred Citation

Identification of specific item; Date (if known); Amos Vogel papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Independent film in New York City has had several champions throughout its lifetime; one of the most vocal and committed being film critic and historian, Amos Vogel. Vogel, with his wife Marcia, has spent a lifetime promoting independent film and filmmakers, first through their non-profit membership organization, Cinema 16, and later as director of the New York Film Festival under the umbrella of Lincoln Center.

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Biographical / Historical

Amos Vogel (né Vogelbaum) was born in Vienna Austria, on April 18, 1921. His mother, Matel, was a kindergarten teacher and his father, Samuel, a lawyer. According to an interview by Scott MacDonald, Vogel had always shown an interest in the cinema, frequenting many screenings and was a member of a large film society in Vienna. He was forced to emigrate during the Anschluss and fled to Cuba with his mother. After a short period in detention, Vogel was able to enter the United States settling in New York in 1939. He received a B.A. in Political Science and Economics at the New School for Social Research in 1949. During his time as an undergraduate, Vogel married Marcia Diener. It was also at this time that Vogel became aware of the abundance of 16 mm film that existed, but were not being shown to the public, mainly because of cost. These were not avant-garde film, but films that could be considered nonfiction, e.g. educational films, documentaries.

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Biographical / Historical

In 1947, Vogel and his wife, Marcia, founded Cinema 16 which grew into the largest film society within the United States. At its pinnacle, the society had seven thousand members who regularly attended screenings at the High School of Fashion Industries (in Manhattan) and other locations throughout New York City. Vogel, his wife Marcia, and later his assistant Jack Goelman spent countless hours screening films, creating events based upon numerous themes, and writing extensive program notes in order to engage their audiences with independent cinema. By the 1950s, Cinema 16 had begun to establish itself as a salient distributor of independent film. These were distributed to film societies, universities, museums, and other interested parties.

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Biographical / Historical

As the influence of Cinema 16 spread, Vogel added special events to the regular and scrupulously planned screenings. A Children's Cinema designed for aged 4 through 8 ran for two seasons. For three years, in collaboration with the Curator of Film at the George

Eastman House, Vogel brought Cinema 16 members onto "field trips" where they spent an entire weekend devoted to nothing but film. There were courses sponsored by Cinema 16 at local universities and institutions. Several publications were issued, including an essay on Kurasawa's Rashomon by Parker Tyler and a quarterly entitled Filmwise. Awards, such as the Robert Flaherty Award for documentary film and the Creative Film Foundation Awards (1956-1960), for experimental films, helped focus attention upon the growing interest in independent and experimental cinema.

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Biographical / Historical

By the early 1960s, running Cinema 16 became increasingly difficult. Rising financial costs, coupled with competition from other entertainment venues, such as art-house theaters and television made sustaining a viable and vibrant organization almost impossible. Cinema 16's final season was in 1963. In the early 1990s, Cinema 16 retrospectives and tributes were conducted at the Anthology Film Archives, the Museum of Modern Art, and the Film Forum.

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Biographical / Historical

Vogel went on to be director of The New York Film Festival, a position he held from 1963 until 1968 and director of the Film Department (1964-1968), both at Lincoln Center. Later he served as a film consultant for Grove Press and National Educational Television, and in 1973, was named a professor of communications at the Annenberg School of Communications, University of Pennsylvania. He held this position until 1993. Vogel has also been visiting faculty at Harvard, New York University, and Columbia University.

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Biographical / Historical

In addition to his teaching, Amos Vogel is a prolific author. He was a columnist for The Village Voice and Film Comment from 1971 until 1985. In 1974, he wrote a book entitled Film as a Subversive Art, an analysis of the ways in which "subversive" material, be it ideological or sexual, can be used within the medium of film in order to manipulate the viewers conscious and unconscious mind. Vogel examines over five hundred films, many of which were rarely

seen or banned works. The book was translated into five languages and issued in ten editions. Vogel was also a frequent contributor to The New York Times, Cineaste, Saturday Review, Quarterly Review of Film Studies, Hollywood Quarterly, Afterimage, Antioch Review, and other film publications.

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Biographical / Historical

He was a member of innumerable international film juries and was an invited guest of Cannes, Moscow, Berlin, Venice, Karlovyvary, Oberhausen, and many other international film festivals. Honors for Amos Vogel include the 1994 and 1998 Award for Pioneering Work and Writings on behalf of Independent Cinema from the Anthology Film Archives and the Robert J. Flaherty International Film Seminars, respectively. He also holds an honorary M.A. from the University of Pennsylvania.

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Biographical / Historical

Marcia Vogel passed away in February 2009. She is survived by her husband and her two sons, Steven and Loring. Amos continues to live in New York City.

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Summary

This collection documents primarily the professional work of Amos Vogel. The bulk of the records are concerned with films that Vogel screened for festivals, courses, and Cinema 16. These records consist of film files, notebooks, and hundreds of stills from films that were rarely seen. The second largest portion of the collection is writings, in the form of articles, essays, speeches, short stories, manuscripts, and numerous drafts. Also included are administrative records pertaining to the management of Cinema 16, audio visual material, such as teaching slides, and a small amount of personal documents from Vogel's early life.

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Arrangement

This collection is arranged in 7 series.

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Administrative Information

Publication Statement

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Revision Description

xml document instance created by Lea Osborne EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Changes to Series II title and description made by CCR, in order to clarify that the papers do not include films. 2009-06-12 2019-05-20 2020-10-20

Restrictions on Access

This collection has no restrictions.

Restrictions on Access

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2005-2006-M48: Source of acquisition--Glenn Horowitz. Method of acquisition--Purchase; Date of acquisition--2005.

Ownership and Custodial History

This collection was purchased in 2005.

Processing Information

Papers processed Lea Osborne 2008 November.

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Accruals

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Controlled Access Headings

- Children's films
- Documentary films
- Experimental films
- Film festivals
- Independent filmmakers
- Independent films
- Independent films -- History
- Motion pictures
- United States -- Social conditions
- Articles
- Essays
- Film clips
- Film stills
- Journals (accounts)
- Short stories

- Video recordings (physical artifacts)
- Sound recordings
- Deren, Maya
- MacDonald, Scott, 1942-
- Vogel, Amos
- Annenberg School of Communications (University of Pennsylvania)
- Cinema 16 (Society : New York, N.Y.)
- Cinema 16 (Society : New York, N.Y.) -- History -- 20th century
- Lincoln Center for the Performing Arts
- New York University
- American Film Festival (Location of meeting: New York, N.Y.)
- Cannes Film Festival
- Internationale Filmfestspiele Berlin

Collection Inventory

Series I: Cinema 16, 1914-1996

Scope and Contents

Series I consists of records documenting the creation and day-to-day maintenance of the independent film organization Cinema 16 from its inception until its dissolution in 1963. The records provide insight into the daily work needed to promote the society, procure the various films, and operate in a successful and sustainable manner. The series is arranged in three subseries: Administrative Records, Correspondence, and Program Notes. Please note that the records are not limited to the lifetime of the organization; however, but also document the effect that Cinema 16 had on later groups and film societies.

Subseries I.1: Administrative Files, 1914-1994

Scope and Contents

Subseries 1 contains general administrative records about the workings of the society. Special events, such as the Children's Cinema, a series dedicated to providing unusual and unique films to children, and the "field trips" to the George Eastman House in Rochester, New York are documented here. This subseries also holds administrative records concerning other related film projects conducted by Amos and Marcia Vogel during the lifespan of the society as well as articles and interviews with the founders.

Title/Description	Instances	
General, 1947-1976	box 1	folder 1
The Archive Film Society, 1961	box 1	folder 2
Articles by Amos Vogel, 1948-1963, 1984-1990, 1948-1963, 1984-1990	box 1	folder 3
Articles by Others, 1948-1963, 1976-1995, 1948-1963, 1976-1995	box 1	folder 4
Charles Theatre, 1960-1962	box 1	folder 5

Children's Cinema		
Banner	mapcase 15-K-5	
Correspondence, 1958	box 1	folder 6
Film Catalogues and Listings, undated, 1949-1959, undated, 1949-1959 <u>Physical Description:</u> (2 Folders)	box 1	folder 7 to 8
Finances, 1958-1959	box 1	folder 9
Printed Material, 1958	box 1	folder 10
Program Notes, 1958	box 1	folder 11
Publicity and Mailing Lists, 1958	box 1	folder 12
Cinema 16 Retrospective, 1991-1994	box 1	folder 13
The Creative Film Awards, 1956-1960	box 2	folder 1
Deren, Maya, 1946, 1956, 1946, 1956	box 2	folder 2
Display Book Material, 1949	box 2	folder 3
Distribution Lists, undated, 1986, undated, 1986	box 2	folder 4
Education		
<i>An Anti-Catalog</i> , 1977	box 2	folder 5
"Before the Revolution," 1980s	box 2	folder 6
The Cinema 16 Film Center at The New School, 1954-1956	box 2	folder 7
"Film: Landmarks of a Visual Art"--Pratt Institute, 1962	box 2	folder 8
"The Independent Film" Lecture Series, undated	box 2	folder 9
"New Frontiers in the Cinema"--New York University, 1950	box 2	folder 10
Experimental Film Catalogue		
General, undated, 1954-1963, undated, 1954-1963	box 2	folder 11
Contracts, 1954-1967	box 2	folder 12
Finances, 1950-1962	box 2	folder 13
Printed Material, undated, 1950-1963, undated, 1950-1963	box 2	folder 14
Publicity, 1950-1957	box 2	folder 15
Feature Film Society, undated	box 2	folder 16
Film-Makers Cooperative, undated, 1961-1963, undated, 1961-1963	box 2	folder 17

"Free Cinema from Great Britain," 1956 or 1957, 1956, 1957	box 2	folder 18
Fund for Adult Education, undated, 1948-1951, undated, 1948-1951	box 2	folder 19
<i>The Future of Film as Art</i> Conference, undated	box 2	folder 20
George Eastman House Trip, 1955-1957	box 3	folder 1
George Eastman House Trip, 1958	box 3	folder 2
Griffith, Richard, 1959-1963	box 3	folder 3
MacDonald, Scott, 1982-1989	box 3	folder 4 to 5
Master List of Films, undated, 1914-1963, undated, 1914-1963	box Index 1	
Museum of Modern Art		
General, 1961-1962	box 3	folder 6
Budgets, 1962	box 3	folder 7
Programming, 1961 or 1962, 1961, 1962	box 3	folder 8
Other Film Societies, 1947-1948	box 3	folder 9
<i>Pickpocket</i> , 1962-1963	box 3	folder 10
Printed Material		
General, undated, 1940-1991	box 3	folder 11
"Art in Cinema," 1946	box 4	folder 1
Brochures, 1951-1962	box 4	folder 2
<i>Filmwise 2: Maya Deren</i> , 1960s	box 4	folder 3
"The Mystery of <i>Rashomon</i> ", 1952	box 4	folder 4
Press Releases, 1947-1970, 1986-1991, 1947-1970, 1986-1991	box 4	folder 5
Programming, 1949-1963	box 4	folder 6
Publicity, 1947-1956	box 4	folder 7
Summary--Cinema 16, 1947-1963, 1985-1986, 1947-1963, 1985-1986	box 4	folder 8
Summary--New York Film Festival, 1963-1968	box 4	folder 9
Supplementary Series, 1947-1948	box 4	folder 10
Technical Notes, 1950s	box 4	folder 11
Tourtlot, Madeline, 1962-1963	box 4	folder 12

Subseries I.2: Correspondence, 1947-1996

Scope and Contents

Letters found in this subseries are between Amos Vogel and various film distributors, Cinema 16 members, potential guest speakers, such as Alfred Hitchcock and Fritz Lang, film makers, and fans. There are also documents held in this subseries that are about specific individuals, rather than correspondence with. This subseries is arranged alphabetically by either the last name of the individual and institution or by the topic, for example "Art in Cinema."

Title/Description	Instances	
General, undated, 1948-1981, 1996, undated, 1948-1981, 1996	box 4	folder 13
Anderson, Lindsay, 1956-1958	box 5	folder 1
Anger, Kenneth, 1947-1964	box 5	folder 2
Arnheim, Rudolf, 1956-1958	box 5	folder 3
"Art in Cinema," 1947-1955	box 5	folder 4
Bachmann, Gideon, 1955-1959	box 5	folder 5
Belson, Jordan, 1949-1957	box 5	folder 6
Belson-Conger, Jane, 1960-1966	box 5	folder 7
Berenger, Jean, 1950-1957	box 5	folder 8
Biographic Cartoon Films Ltd., 1957	box 5	folder 9
Brakhage, Stan, 1956-1966	box 5	folder 10
British Transport Films, 1956-1957	box 5	folder 11
Broughton, James, 1947-1950	box 5	folder 12
Buñuel, Luis, 1954-1956	box 5	folder 13
Burkhardt, Rudolph, 1948-1955	box 5	folder 14
Cage, John, 1951	box 5	folder 15
Card, James, 1953-1958	box 5	folder 16
Cassavetes, John, 1959-1960	box 5	folder 17
Cavalcanti, Alberto, 1955-1957	box 5	folder 18
<i>Cinema</i> , 1947	box 5	folder 19
Cinema 16, Inc., 1953-1960	box 5	folder 20
Cinémathèque Française, 1948-1953	box 6	folder 1
Clarke, Shirley, 1955-1956	box 6	folder 2
Cocteau, Jean, 1957	box 6	folder 3
Contemporary Films, Ltd., 1958-1962	box 6	folder 4
Cornell, James, 1948-1957	box 6	folder 5

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Cornell Study Center, 1983	box 6	folder 6
Creative Film Foundation, 1954-1956	box 6	folder 7
Crockwell, Douglass, 1948-1950, 1966, 1948-1950, 1966	box 6	folder 8
Crosby, Caresse, 1954	box 6	folder 9
Dreyer, Carl Theodore, 1956-1957	box 6	folder 10
Ehrhardt, Alfred, 1957	box 6	folder 11
Filmaufbau, 1956-1957	box 6	folder 12
<i>Film Culture</i> , 1955-1960	box 6	folder 13
Film Forum, 1954	box 6	folder 14
Film Polski, 1949-1950	box 6	folder 15
Flaherty, Robert and Frances, 1947-1957	box 6	folder 16
Forces et Voix de France, 1950-1955	box 6	folder 17
Form Letters, undated, 1959-1961	box 6	folder 18
Frank, Robert, undated	box 6	folder 19
Haanstra, Bert, 1957	box 6	folder 20
Haamid, Alexander, 1948-1954	box 6	folder 21
Hitchcock, Alfred, 1955-1956	box 6	folder 22
Kees, Weldon/Kees, John, 1956-1958	box 6	folder 23
Kluge, Alexander, 1962-1963	box 6	folder 24
Kramer, Stanley, 1954-1955	box 6	folder 25
Kuhn, Rodolfo, 1958	box 6	folder 26
Lang, Fritz, 1956-1958	box 7	folder 1
Lee, Francis, 1947-1948	box 7	folder 2
Library and Museum of the Performing Arts, 1976	box 7	folder 3
The Living Theatre, Inc., 1955	box 7	folder 4
London Film Society, 1950s	box 7	folder 5
Lorentz, Pare, 1955	box 7	folder 6
Maas, Willard, 1949-1957	box 7	folder 7
Macgowan, Kenneth, 1949-1956	box 7	folder 8
Markopoulos, Gregory, 1947-1949	box 7	folder 9
Markopoulos, Gregory, 1950-1966	box 7	folder 10
Marx, Groucho, 1955	box 7	folder 11

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Mazetti, Lorenza, 1957-1958	box 7	folder 12
McLaren, Norman, 1948-1949	box 7	folder 13
Mock, Flora, 1956-1957	box 7	folder 14
Museum of Modern Art, 1950-1956, 1976, 1950-1956, 1976	box 7	folder 15
Peterson, Sidney, 1947-1953	box 7	folder 16
Putteman, Peter, 1958	box 7	folder 17
Reisz, Karel, 1957-1958	box 7	folder 18
Renoir, Jean, 1952-1953	box 7	folder 19
Resnais, Alain, 1957	box 7	folder 20
Richter, Hans, 1951-1955	box 7	folder 21
Rohauer, Raymond, 1953-1963	box 7	folder 22
Roos, Jorgen, 1950	box 7	folder 23
Rose, Tony, 1956-1957	box 7	folder 24
Schapiro, Meyer, 1950	box 7	folder 25
Stark, Leonard, 1948	box 8	folder 1
Storck, Henri, 1950-1951	box 8	folder 2
Tourtelot, Madeline, 1955-1960	box 8	folder 3
Tregillus, Leonard, 1949-1952	box 8	folder 4
Turner, Leslie, 1955	box 8	folder 5
Tyler, Parker, 1948-1957	box 8	folder 6
Varda, Agnes, 1957-1958	box 8	folder 7
Vesely, Herbert, 1957	box 8	folder 8
Vickrey, Robert, 1954-1955	box 8	folder 9
Vidor, King, 1954-1955	box 8	folder 10
Vishniac, Roman, 1955	box 8	folder 11
Vorkavich, Slavko, 1949-1956	box 8	folder 12
Weiss, Peter, 1956-1964	box 8	folder 13
Whitney, John, 1948	box 8	folder 14
Wright, Basil, 1957	box 8	folder 15
Wynn Jones, Stuart, 1957-1958	box 8	folder 16
Young, Christopher, 1950-1957	box 8	folder 17
Zinnemann, Fred, 1954-1957		

Subseries I.3: Program Notes, 1947-1963

Scope and Contents

Subseries 3 is composed of programs handed out at each Cinema 16 screening. The pamphlets span the entire existence of Cinema 16 and present a detailed overview of the types of films Vogel chose. These programs provided basic information concerning each film such as the titles, dates of creation (and release if of interest), and biographies of the directors and actors. More importantly, the film is placed within an historical context and oftentimes briefly analyzed for the audience. Information about future screenings and upcoming special events were also listed in the program notes.

Title/Description	Instances	
1947 October-December	box 8	folder 19
1948 February-December	box 8	folder 20
1949 February-December	box 8	folder 21
1950 January-December	box 8	folder 22
1951 January-December	box 8	folder 23
1952 January-December	box 8	folder 24
1953 January-April	box 8	folder 25
1953 October-1954 May	box 8	folder 26
1954 October-1955 May	box 8	folder 27
1955 October-1956 May	box 8	folder 28
1956 October-1957 May	box 9	folder 1
1957 October-1958 May	box 9	folder 2
1958 October-1959 May	box 9	folder 3
1959 October-1960 May	box 9	folder 4
1960 October-1961 May	box 9	folder 5
1961 October-1962 May	box 9	folder 6
1962 October-1963 May	box 9	folder 7

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Series II: Film Files, 1896-2001

Scope and Contents

Series II comprises the bulk of the Amos Vogel Papers. Vogel screened hundreds of films for showing at Cinema 16 as well as for the various film festivals he organized and ran, and the guest lectures and regular classes that he taught. Many of these films are documented only in this collection, and are either out-of-print or inaccessible. In addition to the film files themselves, Vogel kept files on specific directors

and notebooks from conferences and panels. Other film-related records held within this series include documents relating to Lincoln Center and the establishment of the New York Film Festival.

Subseries II.1: Film Files, 1896-1993

Scope and Contents

This subseries is arranged alphabetically by the title of the film or film series. Titles listed vary widely from obscure films that may have only been shown for Cinema 16 events to Hollywood-produced blockbusters. The files consists of promotional material such as fliers, posters, quotes, plot summaries, and biographical information about the film's creators, articles and reviews from major news and film sources, analyses by other film critics, and photographs. Please note that all film stills have been separated and may be found in Series V, Subseries 2. Most importantly, Vogel himself often wrote notes about the films in preparation for published articles, which were included in this subseries, programs notes for Cinema 16, and lecture material for his courses. Within this subseries is a substantial number of oversized printed material in the form of posters, publicity-focused advertisements, and pamphlets.

Title/Description	Instances	
<i>A</i> , 1964	box 9	folder 8
<i>A La Folie</i> , undated	box 9	folder 9
<i>Abel Gance: Yesterday and Today</i> , undated	box 9	folder 10
<i>About Something Else</i> , 1963	box 9	folder 11
<i>Abraham and Isaac</i> , 1971	box 9	folder 12
<i>Accattone</i> , 1961	box 9	folder 13
<i>Ace in the Hole</i> , 1951	box 9	folder 14
<i>The Accused</i> , 1967	box 9	folder 15
<i>Actua-tilt</i> , 1960	box 9	folder 16
<i>An Actor and His Director Look at Footage Showing Preparation for an Unmade Film</i> , 1968	box 9	folder 17
<i>Acupunctural Anaesthesia</i> , 1972	box 9	folder 18
<i>Adalen 31</i> , 1969	box 9	folder 19
<i>Adebar</i> , undated	box 9	folder 20
<i>Adolescence</i> , undated	box 9	folder 21
<i>Adventures of Asterisk</i> , 1957	box 9	folder 22
<i>Adventures of Jimmie</i> , 1951	box 9	folder 23
<i>L'Age d'Or</i> , 1930	box 9	folder 24
<i>Age of Infidelity</i> , 1955	box 9	folder 25
<i>Ages of Christ</i> , undated	box 9	folder 26
<i>Agnus Dei (Lamb of God)</i> , 1971	box 9	folder 27
<i>Aguirre</i> , undated	box 9	folder 28

<i>AI</i> , 1964	box 9	folder 29
<i>Airborne</i> , 1971	box 9	folder 30
<i>Akbar</i> , undated	box 9	folder 31
<i>Akran</i> , 1969	box 9	folder 32
<i>A La Mode</i> , 1961	box 9	folder 33
<i>Alexander the Great</i> , 1980	box 9	folder 34
<i>Ali</i> , 1974	box 9	folder 35
<i>Alice in the Cities</i> , 1974	box 9	folder 36
<i>Alice's Restaurant</i> , 1969	box 9	folder 37
<i>Il Alienista</i> , 1967, 1970, 1967, 1970	box 10	folder 1
<i>Alliance for Progress</i> , 1971	box 10	folder 2
<i>All Nudity Shall Be Punished</i> , 1973	box 10	folder 3
<i>All Messed Up (Manji)</i> , 1964	box 10	folder 4
<i>Alle Juden Raus!</i> , 1990	box 10	folder 5
<i>Allures</i> , 1961	box 10	folder 6
<i>Alone</i> , 1966	box 10	folder 7
<i>Alphaville</i> , 1965	box 10	folder 8
<i>A Married Couple</i> , 1969	box 10	folder 9
<i>Un Ameleto di Mene</i> , 1973	box 10	folder 10
<i>America: Everything You've Ever Dreamed Of</i> , 1980	box 10	folder 11
<i>America Is in Real Trouble</i> , undated	box 10	folder 12
<i>American Friend</i> , 1977	box 10	folder 13
<i>American Pie</i> , undated	box 10	folder 14
<i>American Revolution 2</i> , 1969	box 10	folder 15
<i>The American Soldier</i> , 1972	box 10	folder 16
<i>America's Pop Creator: Robert C. Skull-Contemporary Art at Auction</i> , 1974	box 10	folder 17
<i>Among Men</i> , 1962	box 10	folder 18
<i>L'Amour Fou</i> , 1968	box 10	folder 19
<i>Anais Observed</i> , 1974	box 10	folder 20
<i>Analogies</i> , 1977	box 10	folder 21
<i>And God Created Woman</i> , 1956	box 10	folder 22
<i>The Andromeda Strain</i> , 1971		

	box 10	folder 23
<i>Anemic Cinema</i> , 1962	box 10	folder 24
<i>Angel City</i> , 1977	box 10	folder 25
<i>Angular Momentum</i> , 1973	box 10	folder 26
<i>Another Sky</i> , 1954	box 10	folder 27
<i>Anticipation of the Night</i> , 1957	box 10	folder 28
<i>Antonia: A Portrait of the Woman</i> , 1974	box 10	folder 29
<i>Antonio-Das-Mortes</i> , 1969	box 10	folder 30
<i>A Nous La Liberté</i> , 1931	box 10	folder 31
<i>AOS</i> , 1964	box 10	folder 32
<i>Aparajito</i> , 1978	box 10	folder 33
<i>The Apartment</i> , 1968	box 146	folder 19
<i>Apocalypse Now</i> , 1979	box 10	folder 34
<i>Apotheosis</i> , 1970	box 10	folder 35
<i>A Propos de Nice</i> , 1930	box 10	folder 36
<i>Apprenticeship (or Trainees)</i> , 1966?	box 10	folder 37
<i>Arabesque for Kenneth Anger</i> , 1961	box 10	folder 38
<i>Arab-Israeli Dialogue</i> , 1960s	box 10	folder 39
<i>Archangel Gabriel</i> , 1965	box 10	folder 40
<i>Archaeology</i> , 1967	box 10	folder 41
<i>Argument</i> , 1979	box 11	folder 1
<i>Aries Contra Atlas</i> , 1967	box 11	folder 2
<i>Arnulf Rainer</i> , 1957	box 11	folder 3
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<i>Tonight or Never</i> , 1972	box 48	folder 6
<i>Tonite Let's All Make Love in London</i> , 1967	box 48	folder 7
<i>El Topo</i> , 1971	box 48	folder 8
<i>Totem</i> , 1963	box 48	folder 9
<i>The Touch</i> , 1971	box 48	folder 10
<i>Touch of Evil</i> , 1958	box 48	folder 11
<i>T,O,U,C,H,I,N,G</i> , 1968	box 48	folder 12
<i>Tournée of Animation #9</i> , 1974	box 48	folder 13
<i>Tournée of Animation #10</i> , 1975	box 48	folder 14
<i>Tournée of Animation #12</i> , 1977	box 48	folder 15
<i>Tournée of Animation #13</i> , 1978	box 48	folder 16
<i>A Tour Through the Brooks House</i> , undated	box 48	folder 17
<i>Tout Ecartille</i> , 1973	box 48	folder 18
<i>Tout Va Bien</i> , 1972	box 48	folder 19
<i>Trance and Dance in Bali</i> , 1952	box 48	folder 20
<i>Transformation</i> , 1959	box 48	folder 21
<i>Transport from Paradise</i> , 1962	box 48	folder 22
<i>The Trap</i> , undated	box 48	folder 23
<i>Trash</i> , 1970	box 48	folder 24
<i>Travelling Players</i> , 1975	box 48	folder 25
<i>Treadle and Bobbin</i> , 1954	box 48	folder 26

<i>The Trial of Joan of Arc</i> , 1961	box 48	folder 27
<i>Trial of the Catonsville Nine</i> , 1972	box 48	folder 28
<i>Tricia's Wedding</i> , 1971	box 48	folder 29
<i>The Trial</i> , 1962	box 48	folder 30
<i>A Trip</i> , 1960	box 48	folder 31
<i>Trio</i> , 1967	box 48	folder 32
<i>Tristana</i> , 1970	box 48	folder 33
<i>Triumph of the Will</i> , 1936	box 48	folder 34
<i>Tropici</i> , 1969	box 48	folder 35
<i>Tropic of Cancer</i> , 1970	box 48	folder 36
<i>Trouble Makers</i> , 1966	box 48	folder 37
<i>Tub Film</i> , undated	box 48	folder 38
<i>Tupamaros</i> , 1972	box 49	folder 1
<i>Turksib</i> , 1929	box 49	folder 2
<i>12-12-46</i> , 1966	box 49	folder 3
<i>21st Parallel</i> , undated	box 49	folder 4
<i>Twilight in Tokyo</i> , 1957	box 49	folder 5
<i>2100 Year Tomb Excavated</i> , undated	box 49	folder 6
<i>Twice a Man</i> , 1963	box 49	folder 7
<i>Twiggy</i> , 1969	box 49	folder 8
<i>Two Grilled Fish</i> , 1968	box 49	folder 9
<i>Two Men and a Wardrobe</i> , 1958	box 49	folder 10
<i>200 Motels</i> , 1971	box 49	folder 11
<i>Two or Three Things I Know About Her</i> , 1966	box 49	folder 12
<i>Two Tars</i> , 1928	box 49	folder 13
<i>2001</i> , 1968	box 49	folder 14
<i>Uberfall</i> , 1929	box 49	folder 15
<i>Ugetsu</i> , 1954	box 49	folder 16
<i>Uirapru</i> , 1951	box 49	folder 17
<i>Umberto</i> , 1952	box 49	folder 18
<i>Umut</i> , 1970	box 49	folder 19
<i>Under the Roofs of Paris</i> , 1930	box 49	folder 20

<i>Und Schon Brav Sein</i> , undated	box 49	folder 21
<i>The Unfolding</i> , 1969	box 49	folder 22
<i>Union Maids</i> , 1977	box 49	folder 23
Unit Training Film, undated	box 49	folder 24
<i>Unknown Reasons</i> , undated	box 49	folder 25
<i>The Unknown Soldier</i> , 1955	box 49	folder 26
<i>Unreconciled</i> , 1965	box 49	folder 27
<i>Unser Auftrag</i> , 1969	box 49	folder 28
<i>Der Untertan</i> , 1951	box 49	folder 29
Untitled, undated	box 49	folder 30
<i>U.S. Highball</i> , 1963	box 49	folder 31
<i>Vali, The Witch of Positano</i> , 1967	box 49	folder 32
<i>Valparaiso...Valparaiso</i> , 1971	box 49	folder 33
<i>Valse Triste</i> , 1970s	box 49	folder 34
<i>Vampyr</i> , 1932	box 49	folder 35
<i>Vampyr</i> , 1970	box 49	folder 36
<i>Les Vampyres</i> , 1915	box 49	folder 37
<i>Van Meegeren's Faked Vermeers</i> , 1958	box 49	folder 38
<i>Variations on a Cellophane Wrapper</i> , 1970	box 49	folder 39
<i>Variety</i> , 1925	box 49	folder 40
<i>Le Vent des Aures</i> , 1967	box 49	folder 41
<i>Ventriloquio</i> , 1970	box 49	folder 42
<i>Vertical Features Remake</i> , 1978	box 49	folder 43
<i>Vertigo</i> , 1958	box 49	folder 44
<i>The Very Eye of Night</i> , 1958	box 49	folder 45
<i>Vietnam: An American Journey</i> , 1979	box 50	folder 1
<i>Vietnam Land of Fire</i> , 1966	box 50	folder 2
<i>Village of the Damned</i> , 1960	box 50	folder 3
<i>Le Viol</i> , 1967	box 50	folder 4
<i>Violated Angels</i> , 1967	box 50	folder 5
<i>Virginia</i> , 1975	box 50	folder 6
<i>The Virgin's Bed</i> , 1969	box 50	folder 7

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<i>Viridiana</i> , 1961	box 50	folder 8
Dr. Roman Vishniac, 1960	box 50	folder 9
<i>The Visit</i> , 1959	box 50	folder 10
<i>The Visitors</i> , 1972	box 50	folder 11
<i>Visit to Lithuania</i> , 1971	box 50	folder 12
<i>Visual Variations on Noguchi</i> , 1950s	box 50	folder 13
<i>Visual Training</i> , 1969	box 50	folder 14
<i>I Vitelloni</i> , 1953	box 50	folder 15
<i>Viva La Muerte</i> , 1971	box 50	folder 16
<i>Vivre</i> , 1960	box 50	folder 17
<i>Vivre Sa Vie</i> , 1962	box 50	folder 18
<i>Vladimir and Rosa</i> , 1971	box 50	folder 19
<i>La Voie</i> , 1969	box 50	folder 20
<i>Von Vati</i> , 1969	box 50	folder 21
<i>Wages of Fear</i> , 1953	box 50	folder 22
<i>Waiting</i> , 1962	box 50	folder 23
<i>Waiting for Godot</i> , 1962	box 50	folder 24
<i>Walkabout</i> , 1971	box 50	folder 25
<i>Walking</i> , 1968	box 50	folder 26
<i>Walkover</i> , 1965	box 50	folder 27
<i>A Walk Through H</i> , 1978	box 50	folder 28
<i>Robert Wall Ex-FBI Agent</i> , 1972	box 50	folder 29
<i>The Wanderers</i> , 1973	box 50	folder 30
<i>Wandering</i> , 1965	box 50	folder 31
<i>The War at Home</i> , 1979	box 50	folder 32
<i>Warhol</i> , undated	box 51	folder 1
<i>Warning in the Dark</i> , 1954	box 51	folder 2
<i>Warning-Shadows</i> , 1953	box 51	folder 3
<i>Warrendale</i> , 1966	box 51	folder 4
<i>Warsaw Ghetto</i> , 1943-1944	box 51	folder 5
<i>Watching for the Queen</i> , 1973	box 51	folder 6
<i>Watersmith</i> , 1971	box 51	folder 7

<i>Wavelength</i> , 1967	box 51	folder 8
<i>Waxworks</i> , 1924	box 51	folder 9
<i>Way Down East</i> , 1920	box 51	folder 10
<i>The Way It Is</i> , undated	box 51	folder 11
<i>The Way to Shadow Garden</i> , 1955	box 51	folder 12
<i>We Are the Guinea Pigs</i> , 1980	box 51	folder 13
<i>Wedding Trough</i> , 1974	box 51	folder 14
<i>Wedlock House: An Intercourse</i> , 1959	box 51	folder 15
<i>Wednesday's Child</i> , 1971	box 51	folder 16
<i>We Eat the Fruit of the Trees of Paradise</i> , 1970	box 51	folder 17
<i>Weegee's New York</i> , 1940s	box 51	folder 18
<i>Weekend</i> , 1968	box 51	folder 19
<i>Werner Herzog Eats His Shoe</i> , 1980	box 51	folder 20
<i>We Won't Grow Old Together</i> , 1972	box 51	folder 21
<i>What's New Pussycat?</i> , 1965	box 51	folder 22
<i>What Who How</i> , 1957	box 51	folder 23
<i>When Angels Fall</i> , 1959	box 51	folder 24
<i>When I'll Be Dead and White</i> , undated	box 51	folder 25
<i>When the Tomcat Comes</i> , 1963	box 51	folder 26
<i>White Hell of Pitz Palu</i> , 1929	box 51	folder 27
<i>The White Sheik</i> , 1952	box 51	folder 28
<i>Wholly Communion</i> , 1965	box 51	folder 29
<i>Why Does Mr. R Run Amok?</i> , 1972	box 51	folder 30
<i>Why Not</i> , 1970	box 51	folder 31
<i>Wien Film</i> , 1976	box 51	folder 32
<i>The Wild Bunch</i> , 1969	box 51	folder 33
<i>The Wild Child</i> , 1970	box 51	folder 34
<i>Wild Geese</i> , 1953	box 51	folder 35
<i>Wild Ones</i> , undated	box 51	folder 36
<i>Wild Strawberries</i> , 1958	box 51	folder 37
<i>Will the Real Norman Mailer Please Stand Up</i> , 1968	box 51	folder 38
<i>Wind From the East</i> , 1970	box 51	folder 39

<i>Window Water Baby Moving</i> , 1959	box 51	folder 40
<i>Winter Soldier</i> , 1971	box 52	folder 1
<i>Winter Soldiers</i> , 1960s	box 52	folder 2
<i>[Blow], Winter Wind</i> , 1970	box 52	folder 3
<i>Wishes, Lies, and Dreams</i> , undated	box 52	folder 4
<i>Witchcraft Through the Ages</i> , 1919-1921	box 52	folder 5
<i>Without a Stitch</i> , 1968	box 52	folder 6
<i>Womanhouse</i> , 1972	box 52	folder 7
<i>Woman in the Dunes</i> , 1970-1971	box 52	folder 8
<i>Woman of Darkness</i> , 1966	box 52	folder 9
<i>A Woman Under the Influence</i> , 1974	box 52	folder 10
<i>The Woman's Happy Time Commune</i> , undated	box 52	folder 11
<i>Woman in the Window</i> , 1949	box 52	folder 12
<i>Woman Is a Woman</i> , 1961	box 52	folder 13
<i>Women</i> , 1974	box 52	folder 14
<i>Woodstock</i> , 1970	box 52	folder 15
<i>Woo Who? May Wilson</i> , 1970	box 52	folder 16
<i>The Workingclass Goes to Heaven</i> , 1972	box 52	folder 17
<i>The World of Apu</i> , 1958	box 52	folder 18
<i>The World of Karla Zermana</i> , 1961	box 52	folder 19
<i>The World of Paul Delvaux</i> , 1947	box 52	folder 20
<i>Woton's Wake</i> , 1962-1963	box 52	folder 21
<i>Wucht am Rein</i> , 1968	box 52	folder 22
<i>Yamamamo</i> , undated	box 52	folder 23
<i>Yantra</i> , 1950-1957	box 52	folder 24
<i>Year of the Pig</i> , 1968	box 52	folder 25
<i>The Years of Christ</i> , 1967	box 52	folder 26
<i>Years of Lightening...</i> , 1966	box 52	folder 27
<i>Yeats: A Tribute</i> , undated	box 52	folder 28
<i>Yesterday's Girl</i> , 1966	box 52	folder 29
<i>Yippie</i> , 1968	box 52	folder 30
<i>The Young and the Damned</i> , 1959	box 52	folder 31

<i>Young Mr. Lincoln</i> , 1939	box 52	folder 32
<i>Young Mr. Lincoln</i> , 1939 <u>Physical Description:</u> (2 Folders)	box 53	folder 1 to 2
<i>Young Toerless</i> , 1966	box 53	folder 3
<i>You're Darn Tootin'</i> , 1928	box 53	folder 4
<i>Youth of Maxim</i> , 1935	box 53	folder 5
<i>Yudie</i> , undated	box 53	folder 6
<i>Z</i> , 1969	box 53	folder 7
<i>Zabriskie Point</i> , 1970	box 53	folder 8
<i>Zero for Conduct</i> , 1933	box 53	folder 9
<i>Zorns Lemma</i> , 1970	box 53	folder 10
Frans Zwartjes Retrospective, 1971	box 53	folder 11
Miscellaneous, 1979-1993 <u>Physical Description:</u> (2 Folders)	box 53	folder 12 to 13
Miscellaneous, 1979-1993 <u>Physical Description:</u> (4 Folders)	box 54	folder 1 to 4
Oversized Material, 1940-1990	mapcase 14- O-3	
	mapcase 14- O-4	

Subseries II.2: Director Files, 1930-1985

Scope and Contents

Materials concerning influential directors are held in the second subseries. Articles written by Amos Vogel and other authors about specific directors and their films, interviews, printed material, and correspondence may be found here. Although Vogel kept separate director files, it appears as if he cross-referenced both Subseries 1 and 2 when composing articles and lectures.

Title/Description	Instances	
Antonioni, Michelangelo, 1960-1970	box 54	folder 5
D'Avino, Carmen, 1957-1959	box 54	folder 6
Bartlett, Scott, 1968	box 54	folder 7
Belson, Jordan, 1959	box 54	folder 8
Bergman, Ingmar, 1963-1973	box 55	folder 1
Bertolucci, Bernardo, 1980	box 55	folder 2
Beydler, Gary, 1976	box 55	folder 3

Borowczyk, Walerian, 1957	box 55	folder 4
Brakhage, Stanley, 1961	box 55	folder 5
Breer, Robert, 1956-1958	box 55	folder 6
Broughten, James, 1967-1974	box 55	folder 7
Bresson, Robert, 1951	box 55	folder 8
Buñuel, Luis, 1959-1963	box 55	folder 9
Carle, Gilles, 1970	box 55	folder 10
Connor, Bruce, 1969	box 55	folder 11
Coppola, Francis Ford, [1960]	box 55	folder 12
Costard, Helmuth, 1979	box 55	folder 13
Clarke, Shirley, undated	box 55	folder 14
Czech Young Cinema, undated, 1963, undated, 1963	box 55	folder 15
Cuban Films		
Viewed at Oberhausen, 1959-1970	box 55	folder 16
Not Viewed at Oberhausen, 1961-1970	box 55	folder 17
Newsreels, 1960-1970	box 55	folder 18
Deren, Maya, 1943-1981 <u>Physical Description</u> : (3 Folders)	box 55	folder 19 to 21
De Sica, Vittorio, 1952, 1961-1964, 1952, 1961-1964	box 56	folder 1
Dovjenco, Alexandre, undated, 1956, undated, 1956	box 56	folder 2
Dreyer, Carl Theodore, undated, 1961, undated, 1961	box 56	folder 3
Eisenstein, Sergei, undated, 1967, undated, 1967	box 56	folder 4
Fellini, Federico, 1957	box 56	folder 5
Fischinger, Oskar, 1958	box 56	folder 6
Ford, John, 1971	box 56	folder 7
Garrel, Philippe, undated, 1968, undated, 1968	box 56	folder 8
Godard, Jean-Luc, 1962-1979 <u>Physical Description</u> : (3 Folders)	box 56	folder 9 to 11
Hanoun, Marcel, [1959]	box 56	folder 12
Herzog, Werner, 1969, 1979-1985, 1969, 1979-1985	box 56	folder 13
Has, Wojciech, undated	box 57	folder 1
Hitchcock, Alfred, undated, 1980, undated, 1980	box 57	folder 2

Hodgdon, Dana, 1980-1981	box 57	folder 3
Jancsó, Miklós, 1970	box 57	folder 4
Kenji, Mizoguchi [sic], 1968	box 57	folder 5
Kuri, Yoji, 1966	box 57	folder 6
Kurosawa, Akira, 1963	box 57	folder 7
Lang, Fritz, 1961	box 57	folder 8
Langdon, Harry, 1967	box 57	folder 9
Lemaître, Maurice, 1961-1978 <u>Physical Description:</u> (2 Folders)	box 57	folder 10 to 11
Lewton, Val, undated	box 57	folder 12
Losey, Joseph, undated,, [1960]	box 57	folder 13
Myers, Richard, 1972-1973	box 57	folder 14
Ophuls, Marcel, 1974-1977	box 57	folder 15
Oshima, Nagisa, 1969-1970	box 57	folder 16
Ozu, Yasujiro, 1962-1965, 1982, 1962-1965, 1982	box 57	folder 17
Pabst, G.W., 1930	box 57	folder 18
Paik, Nam June, 1975	box 57	folder 19
Paradjanov, [Sergei], undated	box 57	folder 20
Pasolini, Pier Paolo, 1977	box 57	folder 21
Resnais, Alain, 1959	box 57	folder 22
Riefenstahl, Leni, undated	box 57	folder 23
Rimmer, David, 1970-1972	box 57	folder 24
Rotha, Paul, 1958	box 57	folder 25
Skolimowski, Jerzy, 1967	box 57	folder 26
Trnka, Jiří, 1965	box 57	folder 27
Vanderbeek, Stan, 1969	box 57	folder 28
Vigo, Jean, undated, 1955, undated, 1955	box 58	folder 1
Von Sternberg, Josef, undated	box 58	folder 2
Warhol, Andy, 1969	box 58	folder 3

Subseries II.3: Notebooks, 1974-1995

Scope and Contents

Vogel took copious notes at various film festivals, film series, and conferences in the notebooks contained in this subseries. These running notes offer insight into Vogel's views on a particular film during the screening. In particular, the notes document the impact the film had on Vogel as it progressed from the opening to the closing credits. While the majority of the notebooks were identified with an individual festival or conference, some of the notebooks had simply a date. However, Vogel often identified the titles of the films reviewed in each notebook regardless of whether a festival was named. In some cases there are related documents, such as printed material, from the festivals themselves

Title/Description	Instances	
1974--Atlanta Film Festival, 1974	box 58	folder 4
1975		
Educational Film Library Film Festival (EFLA), 1975 <u>Physical Description:</u> (2 Folders)	box 58	folder 5 to 6
Grierson, 1975	box 58	folder 7
New York Film Festival, 1975 <u>Physical Description:</u> (2 Folders)	box 58	folder 8 to 9
Tournée of Animation #10, 1975	box 59	folder 1
Whitney, 1975	box 59	folder 2
Grierson/EFLA, 1975	box 59	folder 3
1976		
New York Film Festival, 1976	box 59	folder 4
Ulrich, 1976	box 59	folder 5
Whitney--Notebooks 1 through 3, 1976	box 59	folder 6
Whitney--Notebooks 4 and 5, 1976	box 59	folder 7
Whitney--Notebook 6, 1976	box 60	folder 1
1977		
Berlin--Notebooks 1 and 2, 1977	box 60	folder 2
Berlin--Notebook 3, 1977	box 60	folder 3
National Endowment Panel, 1977	box 60	folder 4
New York Film Festival, 1977	box 60	folder 5
1978		
Cannes--Notebooks 1 and 2, 1978	box 60	folder 6
Cannes--Notebooks 3 and 4, 1978	box 60	folder 7
Certificate of Outstanding Video-Making Achievement, 1978	box 61	folder 1

Grierson, 1978	box 61	folder 2
Ingmar Bergman Conference at Harvard, 1978	box 61	folder 3
[La Laponie], 1978	box 61	folder 4
New York Film Festival, 1978	box 61	folder 5
Unknown Festivals, 1978	box 61	folder 6
1979		
EFLA/Alternative Cinema Conference, 1979	box 62	folder 1
EFLA/Grierson, 1979 <u>Physical Description:</u> (2 Folders)	box 62	folder 2 to 3
Munich/New York Film Festival, 1979	box 62	folder 4
1981		
Berlin, 1981	box 62	folder 5
EFLA, 1981	box 62	folder 6
New York Film Festival, 1981	box 63	folder 1
Unknown Festivals, 1981	box 63	folder 2
1982		
EFLA, 1982	box 63	folder 3
New York Film Festival, 1982	box 63	folder 4
Unknown Festivals, 1982	box 63	folder 5
1983		
Grierson/American Film Festival/New York Film Festival, 1983	box 63	folder 6
New York Film Festival, 1983	box 64	folder 1
Unknown Festivals, 1983 <u>Physical Description:</u> (2 Folders)	box 64	folder 2 to 3
1985		
Grierson, 1985	box 64	folder 4
New York Film Festival, 1985	box 64	folder 5
Unknown Festivals, 1985 <u>Physical Description:</u> (2 Folders)	box 64	folder 6 to 7
1986		
New York Film Festival, 1986	box 64	folder 8
New York University Symposium, 1986	box 65	folder 1

Socialist Scholars Conference, 1986	box 65	folder 2
Unknown Festivals, 1984-1986	box 65	folder 3
1987		
New York Film Festival/Mead Festival, 1987	box 65	folder 4
Unknown festivals, 1987	box 65	folder 5
1988		
Grierson, 1988	box 65	folder 6
Kluge I/New York Film Festival/Margaret Mead Festival, 1988	box 65	folder 7
Kluge II/New York Film Festival, 1988	box 66	folder 1
Kluge III/ Margaret Mead Festival, 1988	box 66	folder 2
Kluge IV, 1988	box 66	folder 3
New York Film Festival, 1988	box 66	folder 4
Unknown Festivals, 1987-1988 <u>Physical Description:</u> (2 Folders)	box 66	folder 5 to 6
1989		
MOMA, 1989	box 67	folder 1
New Director Series, 1989	box 67	folder 2
New York Film Festival, 1989	box 67	folder 3
Socialist Scholars Conference, 1989	box 67	folder 4
1990		
[Theodores] Angelopoulos Retrospective, 1990	box 67	folder 5
New Directors Series, 1990	box 67	folder 6
New York Film Festival, 1990	box 67	folder 7
1991--Unknown Festival	box 67	folder 8
1992		
New Directors Series, 1992	box 68	folder 1
New York Film Festival--Notebooks 1 and 2, 1992	box 68	folder 2
New York Film Festival--Notebook 3, 1992	box 68	folder 3
Unknown Festival, 1992 <u>Physical Description:</u> (2 Folders)	box 68	folder 4 to 5
1993		
[Makav-], 1993	box 68	folder 6

New York Film Festival, 1993	box 68	folder 7
1994--New York Film Festival	box 69	folder 1
1995--Unknown Festival	box 69	folder 2 to 3
<u>Physical Description:</u> (2 Folders)		

Subseries II.4: Festivals and Conferences, 1934-1997

Scope and Contents

Throughout Amos Vogel's career, he actively screened films for potential showing at Cinema 16 events, Annenberg film classes, and various lectures and talks. These films were also the potential subject matter for articles as well as inclusion in Vogel's book, *Film as Subversive Art*. The files in this subseries are from film festivals and conferences held within the United States and in Europe. Within the files are printed matter, such as programs and descriptions of the films and publicity material from the production company, newspaper clippings, articles from both performing arts and mainstream publications and, of course, Vogel's own copious notes. The subseries is arranged by festival or conference title and within that chronologically.

Title/Description	Instances	
American Film Festival		
1980	box 69	folder 4
1981	box 69	folder 5
1982	box 69	folder 6
1983	box 70	folder 1
1984	box 70	folder 2
Berlin Film Festival, 1981	box 70	folder 3 to 5
<u>Physical Description:</u> (3 Folders)		
Berlin Film Festival, 1983		
General, 1983	box 71	folder 1 to 2
<u>Physical Description:</u> (2 Folders)		
<i>Alien Friends</i> , 1983	box 71	folder 3
<i>Alrune</i> , 1983	box 71	folder 4
<i>Ana</i> , 1983	box 71	folder 5
<i>Animanda</i> , 1983	box 71	folder 6
<i>Ariane</i> , 1983	box 71	folder 7
<i>The Beautiful Prisoner</i> , 1983	box 71	folder 8
<i>Der Berg</i> , 1983	box 71	folder 9
<i>Born in Flames</i> , 1983	box 71	folder 10
<i>Canal Grande</i> , 1983	box 71	folder 11

<i>Carnival in the Dark</i> , 1983	box 71	folder 12
<i>Couple Regards Positions</i> , 1983	box 71	folder 13
<i>Danton</i> , 1983	box 71	folder 14
<i>Dialogue of Rome</i> , 1983	box 71	folder 15
<i>Dreaming Lips</i> , 1983	box 71	folder 16
<i>The End</i> , 1983	box 71	folder 17
<i>Le Enfant Secret</i> , 1983	box 71	folder 18
<i>Es Ging Tag und Nacht den Ganzen</i> , 1983	box 71	folder 19
<i>Eureka</i> , 1983	box 71	folder 20
<i>Fraulein Else</i> , 1983	box 71	folder 21
<i>Hecate</i> , 1983	box 71	folder 22
<i>Heinrich Penthiselea von Kleist</i> , 1983	box 71	folder 23
<i>Un Homme de la Tourment</i> , 1983	box 71	folder 24
<i>Journey to the End of the Night</i> , 1983	box 71	folder 25
<i>Krieg und Frieden</i> , 1983	box 71	folder 26
<i>Leuchtturm des Chaos</i> , 1983	box 71	folder 27
<i>Lisa and Suzanne</i> , 1983	box 71	folder 28
<i>Nachtlied des Hundes</i> , 1983	box 71	folder 29
<i>NJU</i> , 1983	box 71	folder 30
<i>Ortsbesichtigung von Palestina</i> , 1983	box 71	folder 31
<i>Page from Dalmasse Hotel</i> , 1983	box 71	folder 32
<i>Pauline on the Beach</i> , 1983	box 71	folder 33
<i>Protest Demonstrations in Israel</i> , 1983	box 71	folder 34
<i>Querelle</i> , 1983	box 71	folder 35
<i>La Rabbia</i> , 1983	box 71	folder 36
<i>Real Time</i> , 1983	box 71	folder 37
<i>Shift</i> , 1983	box 71	folder 38
<i>Mit Starren Blick aufs Geld</i> , 1983	box 71	folder 39
<i>Stolen Life</i> , 1983	box 71	folder 40
<i>Sunless</i> , 1983	box 71	folder 41
<i>Symphonie</i> , 1983	box 71	folder 42
<i>Der Traumende Mund</i> , 1983	box 71	folder 43

<i>Utopia</i> , 1983	box 71	folder 44
<i>Verliebt auf Eigenen Wunsch (Love by Request)</i> , 1987	box 71	folder 45
<i>Vertical Features Remake</i> , 1983	box 71	folder 46
<i>A Walk Through H</i> , 1983	box 71	folder 47
<i>Who Knocks on My Door</i> , 1983	box 71	folder 48
Berlin Film Festival, 1986 <u>Physical Description:</u> (4 Folders)	box 72	folder 1 to 4
Berlin Film Festival, 1987		
General, 1987	box 72	folder 5
<i>Alice</i> , 1987	box 72	folder 6
<i>Arab Cinema</i> , 1987	box 72	folder 7
<i>Asja's Happiness</i> , 1987	box 72	folder 8
<i>The Burglar</i> , 1987	box 73	folder 1
<i>Cobra Verde</i> , 1987	box 73	folder 2
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<i>The Houses Are Full of Smoke</i> , 1987	box 74	folder 6
<i>In Georgia</i> , 1987	box 74	folder 7
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<i>Latest News about Doomsday</i> , 1991	box 77	folder 12
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<i>How the Myth Was Made</i> , 1978	box 86	folder 11
<i>I Am Curious</i> , 1967	box 86	folder 12
<i>Inside Cackle Corners</i> , 1951	box 86	folder 13
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<i>Junior High</i> , 1982	box 86	folder 15
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Subseries II.5: Subject Files, 1947-2001

Scope and Contents

This subseries holds topical files. The majority of the subseries consists of poop sheets and printed material for films that Amos Vogel screened. There is also a large amount of documents in regards to Vogel's work as co-founder and director of the Lincoln Center Film Festival from the early 1960s until the early 1970s. Held in this series is correspondence with friends and colleagues spanning from about the mid-1970s until the 2000s. Notable individuals include Werner Herzog, "Weegee," and Jonas Mekas.

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Mekas, Jonas, 1972-1973	box 93	folder 6
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Forman, Milos (BAM Appearance), 2000	box 94	folder 12
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<i>Blood Simple</i> , 1985	box 100	folder 5
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<i>Everything for Sale</i> , 1985	box 100	folder 7
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<i>Whispers and Shouts</i> , [1980s]	box 102	folder 13
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Series III: Writings, 1896-1996

Scope and Contents

Series III is comprised of Amos Vogel's writings in the form of manuscripts, lectures, essays, articles, and short-stories. The majority of the texts exist in multiple drafts, both typed and handwritten. Also included in this series are speeches Vogel gave at film events and lectures from his classes at various New York universities.

Subseries III.1: Manuscripts, 1896-1979

Scope and Contents

Amos Vogel published his first book, *Film as a Subversive Art*, in 1974. Financial records, correspondence with the publishing house, research material, notes and stills (used and rejected) from the book are held in this subseries. There is one copy of the German translation in this subseries as well. Also included is material related to an unrealized book project entitled *The Second Rape of the Marquise de O*. This book was to be a critical analysis of Erich Romer's film based on the book by Heinrich von Kleist. Documents related to this project consist primarily of research notes written by Vogel, articles about Kleist in general, and the film, in particular, and drafts of proposals for funding.

Title/Description	Instances	
<i>Film as a Subversive Art</i> , 1974		
Complimentary Copies, 1975	box 105	folder 5
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Unconscious and Its Role, 1970s	box 111	folder 9
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Subseries III.2: Lectures and Speeches, 1957-1994

Scope and Contents

This small subseries holds speeches written by Amos Vogel for notable film events, such as the American Film Institute's Maya Deren event and the Pacific Film Archive's film conference. Lectures given at a range of academic institutions are also held here. Note that these lectures were conducted on a one-time basis. Semester-long academic lectures are found in Subseries III.3.

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German Symposium, 1991 January 15	box 111	folder 28
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"Time, Space, and Truth in Cinema," 1974 April	box 112	folder 15
Trenton--Bucks County Community College, 1982 December 13	box 112	folder 16
Tyler School of Arts, 1985 February 6	box 112	folder 17
"Victims and Survivors," undated	box 112	folder 18
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Wolfgang Staudte Award Ceremony, 1994	box 112	folder 20

Subseries III.3: Academic Courses, 1951-1995

Scope and Contents

Subseries 3 consists primarily of documents relating to courses that Amos Vogel taught at the Annenberg School of Communication at the University of Pennsylvania. Each course section contains the syllabi of films to be screened as well as assignments, podium notes, including the timing for screening the films, printed material, such as flyers and bulletins advertising the courses, and Vogel's own class notes. These last documents are especially salient as they illuminate Vogel's thought process and illustrate one way that film courses can develop over a semester. There is a small amount of material from courses Vogel taught at New York University, the New School, and other unnamed academic institutions.

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Subseries III.4: Short Stories, 1960-1985

Scope and Contents

Subseries 4 is the smallest of Series III and holds short stories, often with multiple annotated drafts accompanying the final product. Some of these stories were written for children, such as "The Hamburger Hold-up" and "Loring and the Skyscraper." Not present is the Maurice Sendak illustrated "How Little Loring went to Times Square." Stories for adults include pieces concerned with genocide, in particular the Holocaust, memory, relationships between individuals, spirituality and faith, and societal roles and mores.

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Subseries III.5: Articles and Essays, 1958-1996**Scope and Contents**

The last subseries consists primarily of articles and essays that Amos Vogel regularly contributed to such well-known publications as *Film Comment*, *Evergreen*, *The New York Times*, and *The Village Voice*. Within these texts, Vogel addressed the then-current film culture, including the issues faced by avant-garde directors, and the future of the independent (and mainstream) film industry. He also reviewed films that he had screened at various festivals that had stood out in some way. Also held in this subseries are letters sent to editors, program notes for film festivals, in particular the New York Film Festival, which he founded, and book reviews.

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"In Paradise Man Is Born Dead," 1971 November	box 133	folder 16
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Series IV: Photographs, 1920-1999

Scope and Contents

Series IV is composed of photographs, both professional and nonprofessional, contact sheets, and negatives. There are also slides that Amos Vogel used in to conduct his film lectures. Subjects of these images vary from individuals, such as famous directors and actors, events, for example the Cannes Film Festival and the New York Film Festival, and stills from films themselves. This series is divided into two subseries: General and Film Stills.

Subseries IV.1: General, 1927-1999

Scope and Contents

Photographs, contact sheets, and negatives held in this subseries are more general in nature. Images in regards to Cinema 16 events and numerous film festivals are held here. Individuals include prominent filmmakers, such as Werner Herzog, Alfred Hitchcock and the Maysles, as well as individuals known as much for their screen time as their behind-the-camera work, for example Charlie Chaplin and Jack Nicholson. There are also photographs from certain Cinema 16 events, for example the "Poetry and the Film" Symposium that featured photographs of writers such as Dylan Thomas and Arthur Miller. Also of interest are photographs from the 1968 filmmakers strike at Cannes in which Jean-Luc Godard, Luis Malle, François Truffaut, Roman Polanski, and other major directors pulled out their films in solidarity with the student and labor uprisings occurring all over the country. Photographs listed under Vogel's VIP term include notable individuals such as John and Yoko Lennon, Salvador Dali, and Alfred Hitchcock.

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Myers, Richard, 1972	box 135	folder 8
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Subseries IV.2: Film Stills, 1920-1994

Scope and Contents

This second subseries is composed primarily of photographs from films screened by Amos Vogel. Although there are stills from more "mainstream" films, the bulk of the films represented were

independently produced. In many cases, these photographs may be the only surviving visual documentation of a particular production. The photographs are arranged alphabetically by film title and span Vogel's career. Some include accompanying material, such as publicity advertisements, negatives, and annotations written by Vogel for photographs that were used in his book *Film as a Subversive Art*.

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<i>Cabinet of Dr. Caligari</i> , 1920	box 136	folder 33
<i>Canale Grande</i> , 1982	box 136	folder 34
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<i>Nagunenun Gilesodo Schizi Annunda</i> , 1987	box 139	folder 27
<i>Neurasia</i> , 1968	box 139	folder 28
<i>Night Sun</i> , 1990	box 139	folder 29
<i>Object Lesson</i> , 1950	box 139	folder 30
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<i>Testament</i> , 1988	box 141	folder 7
<i>The Bed</i> , 1968	box 141	folder 8
<i>The Child</i> , undated	box 141	folder 9
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<i>The Future of Video</i> , 1986-1987	box 141	folder 11
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<i>Weekend</i> , 1967	box 141	folder 36
<i>We Were so Beloved</i> , 1986	box 141	folder 37
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<i>Why Did You Wake Me with a Kiss</i> , 1967	box 141	folder 39
<i>World Apartment Horror</i> , 1991	box 141	folder 40
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Subseries IV.3: Slides, 1970s-1988

Scope and Contents

Subseries 3 consists of slides from Vogel's courses taught at the Annenberg School of Communication, University of Pennsylvania. These are the visual guides to the extensive lecture notes held in Series III, Subseries 4. The majority of the slides indicate what course they relate to as well as the lecture title.

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Class 4: "Dada and Pop Art", 1980s	box 142	folder 2
Communications 320		
"Worldview", 1988	box 142	folder 3
"Ford II", 1978-1983	box 142	folder 4
Class 2, undated	box 142	folder 5
"World View of Modern Filmmakers I", 1980s	box 142	folder 6
Communication 520, 1970s-1980s	box 142	folder 7
Discards, undated, 1980-1981		

	box 142	folder 8
"Expressionism," 1970s-1980s	box 142	folder 9
"Graffiti," 1985	box 143	folder 1
Magnifications, 1982	box 143	folder 2
"A Primer of Visual Literacy," undated	box 143	folder 3
Miscellaneous, undated, 1980s	box 143	folder 4

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Series V: Audio Visual Material, 1946-1980s

Scope and Contents

Series V contains audio visual material the bulk of which is reel-to-reel and audiocassette tapes. Recorded onto the tapes are interviews of Amos Vogel, film conferences and special events, soundtracks to various independent films, and lecture notes. Of interest are several interviews conducted by Vogel with such notable individuals as Werner Herzog, Yoko Ono, Bernardo Bertolucci, and Ingmar Bergman. There is also a small amount of original soundtracks on 33 ½ LPs.

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A Movie--Visuals and Sound, undated	
Before the Revolution, 1964 (3 tapes), 1964	
Bergman, Ingmar, 1973	
Bertolucci, Bernardo, 1970 September	
"Computer Film as Art," 1974 January (3 tapes), 1974 January	
Conrad, Tony--Outside the Dream Syndicate, 1972	
Critics Forum I, 1972 December 10 (2 tapes), 1972 December 10	
Critics Forum II, 1973 February 19	
Dear Friends Soundtrack, 1980s	
Discussion of M'Claines Film, undated	
F for Fakewith Commentary, 1970s (2 tapes), 1970s	box Index 3
<i>Fata Morgana</i> , 1971 May 17	
Foucault, Michel and Sennet, Richard, 1980 November 20	
"Freetime" with Jonas Mekas, Amos Vogel et al., 1971 May 3	

Going Places, Inside Cracle Corners, Make Mine Freedom,
Meet King Joe, Notorious Excerpts, 1946-1951, 1974,
1946-1951, 1974

"Harlem, Voices, Faces", 1974

Hearts and Minds Soundtrack, 1974

Herzog, Werner, 1970 September

Herzog, Werner, 1971

Digital Object: [Herzog, Werner, 1971](#)

Jancsó, Miklós, 1970 April (3 tapes), 1970 April

Kleist--General, 1977 October 15 (2 tapes), 1977 October
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Kleist--The Marquise of O, 1976 December (2 tapes), 1976
December

Life of an American Fireman--Soundtrack, 1974 (2 tapes), box Index 4
1974

Lingo (Dormant Human Brain), 1979

Losey, Joseph Pres Conference, 1971

Makavejev, Dušan

Interview with Amos Vogel at Cannes, 1971

Mysteries of the Organism Press Conference, 1971 May
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Sweet Movie, 1974 October (3 tapes), 1974 October

Sweet Movies--Soundtrack, 1974 (2 tapes), 1974

MOMA Television Conference, 1974 January (5 tapes),
1974 January

MOMA Television Conference, 1974 January box Index 5

Ono, Yoko, 1970 May 21

Robbe-Grillet, 1972 April 24 (2 tapes) Schaeffer, Pierre,
1972 April 28, 1972 April 24, 1972 April 28

Schmid, Daniel (2 tapes), 1974 October

Triumph of Will, 1977

Umberto D., 1975 September

Vogel, Amos

Boston, 1972 box Index 5

Collier Show--*Film as a Subversive Art*, 1975 February

Collier Show--Obscenity, 1974 March

Cunningham, Shawn, 1986 May 22	
Deren, Maya, 1977	
EFLA, 1971	
Gross, Terry, 1980	box Index 6
New York Film Council Symposium, 1974 March 23	
Television Series Rehearsal, 1980	
Vogel, Amos and Stephen discuss the <i>Shining</i> , 1980 June	
WKHY-FM to discuss <i>Film as a Subversive Art</i> , 1975	
WR--Mysteries With Commentary, 1976 June 1	
<i>Young Mr. Lincoln</i>	
Class Analysis, 1976 November (2 tapes), 1976 November	
Commentary, undated (2 tapes), undated	
Dialogue, undated (2 tapes), undated	
Yoshida-- <i>Coup D'Etat</i> at Cannes, 1973	
Yoshida-- <i>Coup D'Etat</i> at Cannes, 1973	
Semiotics of Cinema, Toronto (cassette tape), 1984	box 150
Scope and Contents	
Numbered 47	
Dratfield Brunch (cassette tape)	box 150
Scope and Contents	
Numbered 48	
<hr/>	
Reel-to-Reel Tapes	
Scope and Contents	
Originally 46 reel-to-reel tapes. Tapes 33-37 and 40-42 are missing.	
Cinema 16 Poetry and Film Symposium, Event 1, 7:15pm, October 28, 1953	box 150
Scope and Contents	
Numbered 1	
Cinema 16 Poetry and Film Symposium, Event 1, 7:15pm, October 28, 1953	box 150

Scope and Contents

Numbered 2

Cinema 16 Poetry and Film Symposium, Event 1, 7:15pm, box 150
October 28, 1953

Scope and Contents

Numbered 3

Cinema 16 Poetry and Film Symposium, Event 2, 9:30pm, box 150
October 28, 1953

Scope and Contents

Numbered 4

Cinema 16 Poetry and Film Symposium, Event 2, 9:30pm, box 150
October 28, 1953

Scope and Contents

Numbered 5

Poetry and the Film box 150

Scope and Contents

Numbered 6

Collier/Amos Vogel, Monday February 3, 1975 box 150

Scope and Contents

Numbered 7

"Partner" (Bertolucci) box 150

Scope and Contents

Numbered 8

"Signs of Life" (Herzog) box 150

Scope and Contents

Numbered 8

Segovia box 150

Scope and Contents

Numbered 9

J.S. Bach; Vivaldi; Marsh box 150

Scope and Contents

Numbered 9

Wind Baroque Ensemble; Various

box 150

Scope and Contents

Numbered 10

E. Kitt; Mozart

box 150

Scope and Contents

Numbered 11

Godot

box 150

Scope and Contents

Numbered 12

Fred Zinnemann, 1/27/57; entrance music; COPS; Handel,
Modern Jazz Quartet, etc.

box 150

Scope and Contents

Numbered 13

Stanley Kramer; Beethoven

box 150

Scope and Contents

Numbered 14

King Vidor original

box 150

Scope and Contents

Numbered 15

Oppenheimer; 3 Penny orchestral version

box 150

Scope and Contents

Numbered 16

Seligman

box 150

Scope and Contents

Numbered 17

Rosenberg

box 150

Scope and Contents

Numbered 17

Howe

box 150

Scope and Contents

Numbered 17

Jazz

box 150

Scope and Contents

Numbered 18

Amos and Mrs. Flaherty

box 150

Scope and Contents

Numbered 18

Dance Music

box 150

Scope and Contents

Numbered 18

C 16 music

box 150

Scope and Contents

Numbered 19

Martinique Dances

box 150

Scope and Contents

Numbered 20

Barlshouse piano

box 150

Scope and Contents

Numbered 20

Hyden and Chaplin shorts

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Scope and Contents

Numbered 21

Beethoven String Quartet #1-#8

box 150

Scope and Contents

Numbered 22

Beethoven String Quartet #8-#14

box 150

Scope and Contents

Numbered 23

Jazz (various, Bud Powell, Benny Goodman, etc.)

box 150

Scope and Contents

Numbered 24

Baroque Chamber Music	box 150
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Scope and Contents

Numbered 25

J.C. Bach	box 150
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Scope and Contents

Numbered 25

Scarlotti	box 150
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Scope and Contents

Numbered 25

Vivaldi	box 150
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Scope and Contents

Numbered 25

Timid Souls	box 150
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Scope and Contents

Numbered 26

Hitchcock; Chopin; Beethoven	box 150
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Scope and Contents

Numbered 27

"Une Soiree rue de Lappe", November 1959	box 150
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Scope and Contents

Numbered 28

No Sun in Venice, December 1958	box 150
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Scope and Contents

Numbered 29

Ménilmontant	box 150
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Scope and Contents

Numbered 29

"A Day in Town" dialog	box 150
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Scope and Contents

Numbered 30

Music for "Diary of a Lost Girl", Jan. 26 & 27, 1960 box 150

Scope and Contents

Numbered 31

Free Cinema (not clear): Amos, Balcon, Arnheim box 150

Scope and Contents

Numbered 32

Family and King Vidor box 150

Scope and Contents

Numbered 38

Family & C16 box 150

Scope and Contents

Numbered 39

Empty box 150

Scope and Contents

Numbered 43

Fritz Lang tape box 150

Scope and Contents

Numbered 44

Frances Flaherty's Introduction to "Man of Aran" for
Cinema 16, April 1958 box 150

Scope and Contents

Numbered 45

Hulton Speech box 150

Scope and Contents

Numbered 46

Records box Index 7

Prima della rivoluzione [*Before the Revolution*], 1969

Eros + Massacre, 1969

Viva la Muerte, (2 records), 1971

John Wingate, September 22, 1959	box 150
Scope and Contents	
33 1/3 rpm vinyl disk	

Knight at the Movies, September 27, 1959	box 150
Scope and Contents	
33 1/3 rpm vinyl disk	

The Film Art, September 13, 1959. WBAI	box 150
Scope and Contents	
33 1/3 rpm vinyl disk	

Faye Emerson Show, Amos Vogel, Guest, February 16, 1954. NBC (2 copies)	box 150
Scope and Contents	
33 1/3 rpm vinyl disk	

"To Amos and Marsha from The Bali Barrons"	box 150
Scope and Contents	
33 1/3 rpm vinyl disk	

Amos Vogel, Cinema 16	box 150
Scope and Contents	
33 1/3 rpm vinyl disk	

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Series VI: Personal, 1932-2000

Scope and Contents

This small series contains personal material of Amos Vogel's and information about him as an individual, not necessarily about his professional work. The series has been arranged in two subseries: Early Life and About Amos Vogel.

Subseries VI.1: About Amos Vogel, 1960s-2000

Scope and Contents

Subseries 1 is comprised of records about Amos Vogel and is arranged topically. The bulk of the material is from the documentary produced by Egon Humer about the expulsion of Jewish individuals from Austria. Included with this material is correspondence, publicity-related documents, and printed material. Other documents consist of interviews with Amos Vogel, reviews and articles about his

written works, reference letters submitted as evidence that he should receive tenure at the University of Pennsylvania, and awards that were given to him.

Title/Description	Instances	
Anthology Film Archives Award, 1994 February 22	box 144	folder 1
Articles about Amos Vogel, 1961, 1992-1996, 1961, 1992-1996	box 144	folder 2
Honorary Membership in Society for Cinema Studies, 1992	box 144	folder 3
Humer Film		
Correspondence		
1993-1994	box 144	folder 4
1995 January-June	box 144	folder 5
1995 September-1996 February	box 144	folder 6
1996 March-2000 February	box 144	folder 7
Form Letters, 1994	box 145	folder 1
Notes by Vogel for Humer, 1990-1994	box 145	folder 2
Pending Candidates, 1994	box 145	folder 3
Publicity, 1995-1996	box 145	folder 4 to 5
<u>Physical Description:</u> (2 Folders)		
Questionnaires, 1994	box 145	folder 6 to 7
<u>Physical Description:</u> (2 Folders)		
Interviews		
<i>Fire Island News</i> , 1989 Summer	box 145	folder 8
Macdonald, Scott, 1984-1985	box 145	folder 9
<i>The New York Post</i> , 1965	box 145	folder 10
<i>The New York Times</i> , 1968	box 145	folder 11
Nichols, Mike, 1983	box 146	folder 1
<i>Pennsylvania Gazette</i> , 1973	box 146	folder 2
<i>Literarischen Colloquium</i> in Berlin, 1989 December	box 146	folder 3
Personal Letters, 1972, 1993-1995, 1972, 1993-1995	box 146	folder 4
Reference Letters, 1976	box 146	folder 5
Response to Annenberg School Questionnaire, 1987 May	box 146	folder 6
Reviews		
<i>Le Monde</i> , 1978 February 22	box 146	folder 7

<i>Little Loring Book</i> , 1963 Fall	box 146	folder 8
Russian Essay and Critique, 1985	box 146	folder 9
"A Sampling of Czechoslovakian Television," 1968	box 146	folder 10
Support Letters Concerning IRS Case, 1991	box 146	folder 11
Miscellaneous, undated, 1960s-2000, undated, 1960s-2000	box 146	folder 12

Subseries VI.2: Early Life, 1932-1937

Scope and Contents

Subseries 2 holds documents dating from Vogel's childhood. A Tagebuch entitled "Zwischen 15 und 17" and a journal from his art class in 1932 are found here. Both of these items are in German.

Title/Description	Instances	
Cizek Zeitschrift, 1932 September	box 146	folder 13
"Zwischen 15 und 17" Ein Tagebuch, 1937	box 146	folder 14
Juvenalia-- Drawings and Schoolwork	box 148	
Juvenalia-- Drawings and Schoolwork	box 149	
Family Documents--Matel Vogelbaum Immigration Documents	box 149	
Scrapbook	box 149	

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Series VII: Additions to the Papers

Title/Description	Instances	
<i>Film as a Subversive Art</i> . Slides used for publication. <u>Physical Description</u> : In two large binders	box 151	
Scope and Contents		
Accn: 2016.2017.M087. On Deposit		
<i>London Film Festival; Time Out; Amos Vogel: ein New Yorker aus Wien</i> (German profile); various articles and clippings, 2003-2021	box 152	folder 9
Immediate Source of Acquisition		
Gift of Paul Cronin, 2023		
Scott MacDonald's books:		

Cinema 16: Documents Toward a History of the Film Society:

Amos Vogel papers 5541450

Temple University Press, 1989-2001	box 152	folder 1
Vogel correspondence (copies)	box 152	folder 2
Vogel correspondence (copies)	box 152	folder 3
Originals I won't use	box 152	folder 4
Cinema 16 Introduction	box 152	folder 5
Vogel Project Letters	box 152	folder 6
Permissions	box 152	folder 7
Program Notes	box 152	folder 8
Photocopies of background research for <i>Cinema 16: Documents Toward a History of the Film Society</i>	box 153	folder 1-4
<i>Art in Cinema: The San Francisco Film Society:</i>		
Correspondence, Table of Contents, photographs (photocopies)	box 154	folder 1
Photograph files list	box 154	folder 2
Jack W. Stauffacher	box 154	folder 3
Jack W. Stauffacher	box 154	folder 4
Temple University Press	box 154	folder 5
<i>Art in Cinema</i> Mss	box 154	folder 6
Guide to the archives of <i>Art in Cinema</i> Series	box 154	folder 7
Man Ray/Dudley Murphy/Rene Clair photographs	box 154	folder 8
Experimental American Films List	box 154	folder 9
Correspondence and letter of permission	box 154	folder 10
San Francisco Museum of Art	box 154	folder 11
Frank Stauffacher correspondence, 1946-1949	box 154	folder 12
Frank Stauffacher correspondence, 1946-1949	box 154	folder 13
<i>Art in Cinema</i> Advertisements and Programs, 1950-1955	box 154	folder 14
<i>Art in Cinema</i> Advertisements and Programs	box 154	folder 15
<i>Art in Cinema</i> Advertisements and Programs, 1949	box 154	folder 16
<i>Art in Cinema</i> Advertisements and Programs, 1946	box 154	folder 17
<i>Art in Cinema</i> Advertisements and Programs, 1948-1953	box 154	folder 18
<i>Art in Cinema</i> Advertisements and Programs, 1947	box 154	folder 19
<i>Art in Cinema</i> Advertisements and Programs, 1948-1953	box 154	folder 20
Frank Stauffacher correspondence, 1946-1954	box 155	folder 1-3

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