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## Sol Stein papers 5540444

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### Rare Book and Manuscript Library

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Stein, Sol
<b>Title:</b>	Sol Stein papers
<b>ID:</b>	5540444
<b>ID:</b>	MS#1437
<b>Date [inclusive]:</b>	1943-2004
<b>Date [bulk]:</b>	1950-2004
<b>Physical Description:</b>	24.56 linear feet 58.5 document boxes
<b>Language of the Material:</b>	English , German .
<b>Abstract:</b>	The Sol Stein Papers chart the literary life of author, editor and publisher, Sol Stein, who in addition to his own career as novelist and playwright, founded the publishing house Stein and Day. His papers contain correspondence with important literary figures; multiple drafts of his plays, novels and non-fiction writing; and correspondence which closely documents the editing process. The papers also include some material relating to Stein's political activities as Executive Director of The American Committee for Cultural Freedom and as Ideological Analyst and writer for The Voice of America.

### Preferred Citation

Identification of specific item; Date (if known); Sol Stein papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical Note

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Sol Stein was born in Chicago, Illinois, on October 13, 1926 to Louis (a jewelry designer) and Zelda Stein (later a translator for the United Nations). Stein attended City College in New York but interrupted his studies to serve in the United States Army from 1945 to 1947, briefly

as an infantry officer, and then as commandant of the three Occupational Training Schools in the American Zone of Germany. He was cited by Lt. General Geoffrey Keyes for having commanded the best educational units in the Third Army Area (American Zone, Germany). Stein returned to his studies in the States and earned his B.S.S. from City College, New York in 1948 and an M.A. from Columbia University the following year. While pursuing a Ph.D. at Columbia from 1949-1951, Stein lectured on social studies at City College. Despite his academic success, Stein switched gears in the early 1950s, leaving academia for the arts and joining the Voice of America's (VoA) Ideological Advisory Staff as a writer and political affairs analyst.

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## Biographical Note

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Established in 1942 as part of the Office of War Information, the VoA's initial mandate was to use radio broadcasts to convey accurate and balanced news to an audience abroad, eventually in forty-six languages. Its inaugural broadcast on February 24th 1942 promised that: "The news may be good. The news may be bad. We shall tell you the truth." After the War, the State Department took over responsibility for the organization. By the time Stein joined in 1951, the VoA had carved a new niche for itself as an information agency to counter and challenge Soviet propaganda in Western Europe, Asia and South America, which was gaining success in the burgeoning Cold War with the Soviet Union. By the early 1950s, broadcasts tended to be more subjective in nature and frequently anti-Communist in tone. Bolstered by the Smith-Mundt Act of 1948, which encouraged the dissemination abroad of information about the United States through media, Congress used VoA to promote American foreign policy and democracy. The broadcasts that Stein wrote from 1951-1953 examined contemporary controversies through an anti-Communist lens.

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## Biographical Note

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This ideological conviction was also apparent in Stein's involvement with The American Committee for Cultural Freedom (ACCF). A committee of about three hundred prominent intellectuals and artists, the ACCF was founded as the American branch of the International Congress for Cultural Freedom and notable members included W.H. Auden, Elia Kazan, Lionel Trilling, Saul Bellow, Norman Thomas, George Balanchine, Alexander Calder, and Jackson Pollack. It undertook civil rights activities as well as the organization of anti-Soviet campaigns and programs, principally acting in opposition to Senator Joseph McCarthy's tactics and on behalf of other civil liberties issues. The organization sponsored a book written jointly by a Democrat and Republican called McCarthy and the Communists, which was on the New

York Times best-seller list for thirteen weeks and was widely influential. Stein was appointed Executive Director in 1953 and his involvement with the organization ranged from organizing discussion panels of prominent intellectuals, frequent communication with news media, and countering government stupidities like barring American professors of Soviet history from receiving Russian newspapers. The committee possibly saved the lives of two men, a Russian sailor who abandoned ship in New York Harbor and Hasan Muhammad Tiro, who was tried and sentenced to death in absentia in his native Indonesia while a graduate student at Columbia University and was rescued by a telephone call from Norman Thomas, a director of the Committee, to President Eisenhower. Stein resigned in 1956 and the Committee disbanded the following year.

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## Biographical Note

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Stein began to carve a name for himself as a literary writer in the early 1950s. While writing for *The New Leader*, *Commentary*, *The New Republic* and *The Christian Science Monitor*, Stein was also establishing himself as a playwright. His 1953 play *Napoleon*, staged at the American National Theatre and Academy, won the Dramatists Alliance Prize for best full-length play of 1953. Alongside Elia Kazan, Tennessee Williams and William Inge, Stein was one of the founding members of the Playwright's Group at the Actor's Studio. Stein's other staged works include *A Shadow of My Enemy* (1957) and *Of Love and Marriage* (1964). Stein also worked in academia and publishing through the 1950s and 1960s, lecturing on drama at Columbia and working as a general editor for Beacon Press from 1954-1957. At Beacon Press, he invented the book-size paperback which became and remains the standard form for upscale paperback books. In addition, he published a series of short hardcover essays dealing with contemporary cultural concerns, such as Lionel Trilling's *Freud and the Crisis of our Culture*.

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## Biographical Note

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As general editor of the Beacon Contemporary Affairs series, his first eight books were *Three Who Made A Revolution* by Bertram Wolfe, *Homage to Catalonia* by George Orwell, *The Century of Total War* by Raymond Aron, *An End to Innocence* by Leslie Fiedler, *The Need for Roots* by Simone Weil, *The Hero in History* by Sidney Hook, *Social Darwinism in American Thought* by Richard Hofstadter, and *The Invisible Writing* by Arthur Koestler. As an editor, Stein shepherded his friend James Baldwin's seminal work *Notes of a Native Son* to publication in 1955. Stein later documented his editing of the book and his friendship

with Baldwin in *Native Sons: A Friendship that Created One of the Greatest Works of the Twentieth Century: Notes of a Native Son*.

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## Biographical Note

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Stein and Baldwin had been friends since attending DeWitt Clinton High School and it was Stein who encouraged Baldwin to assemble *Notes of a Native Son*. Baldwin's first novel, *Go Tell It on the Mountain*, was released in 1953 and established Baldwin as one of the most important writers of his generation and his later essays and plays cemented his status as a prominent, young African-American voice. With his wife, Patricia Day, Stein founded the publishing firm Stein and Day in 1962, which was primarily a trade book publisher of popular and literary fiction, biographies, and social histories for a quarter of a century. After a mass-market paperback distributor defaulted on a large payment, Stein and Day sued the distributor, the judge did nothing for four years, and finally Stein and Day, despite substantial orders for many of its books, was forced to close by two competing printers. The publisher's large and active backlist was sold by creditors to another publisher who did nothing to create the works. Stein detailed the corruption of the American bankruptcy process in a much praised nonfiction book *A Feast for Lawyers*.

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## Biographical Note

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Stein began his career as a novelist with 1969's *The Husband*, which was based on his earlier play *Of Love or Marriage*. His greatest success came two years later with *The Magician*, a dark tale of high school violence that depicts justice as illusionary and lawyers as master magicians (Stein himself is an honorary lifelong member of The International Brotherhood of Magicians). The law proved a productive theme for Stein, with *The Magician* selling over one million copies. Several of his other novels have legal settings as well. George Thomassy, the suave and talented defense attorney introduced in *The Magician* continued to work his courtroom magic in Stein's *Other People* and *A Touch of Treason*. Stein proved adept at probing the underbelly of white suburban contentment and almost all of his novels mined this vein in some fashion. Stein's published works include *The Childkeeper*, *A Deniable Man*, *The Resort*, *Living Room* and *The Best Revenge: A Novel of Broadway*.

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## Biographical Note

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Though Stein continued to work on a sequel to *The Magician* in the early 1990s, as the decade continued he became increasingly devoted to teaching writing at Columbia University, City College of New York, and the University of California, Irvine, and lecturing on writing and publishing at the University of California, Los Angeles, Radcliffe College and Northwestern University. Stein produced two manuals for aspiring writers: *Stein on Writing* and *How to Grow a Novel: The Most Common Mistakes Writers Make and How to Overcome Them*, drawing on his own experience as a writer, editor and writing teacher to give advice on constructing compelling narratives. Stein seized upon the growing market for electronic writing manuals and produced and developed software programs for writers including WritePro and FictionMaster. Stein was also commissioned by the Software Publishers' Association to write a manual for its members, *How to Develop a Sound Software Business*. Stein's most recent published work was the aforementioned *Native Sons: A Friendship that Created One of the Greatest Works of the Twentieth Century: Notes of a Native Son*, released in 2004.

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## Summary

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This collection holds the papers of author, editor and publisher, Sol Stein. The bulk of the papers chart Stein's development as a writer and include multiple drafts of his published novels, plays and non-fiction work, with notes and suggestions from Stein and other readers. The collection also contains drafts of currently unpublished materials, including screenplay and theatrical versions of his novels and other projects. Other materials pertain to Stein's work as an editor and include correspondence charting the publication of James Baldwin's *Notes of a Native Son*, drafts of two Elia Kazan novels on which he worked and multiple student projects he supervised as a writing instructor. This collection also contains Stein's professional and personal correspondence with notable literary figures including Edward Albee, Saul Bellow, Jacques Barzun, Eric Bentley, Elia Kazan, Arthur Miller, Lionel Trilling and Bertram Wolfe.

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## Summary

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Stein's political activities in the 1950s as a writer for Voice of America and as Executive Director of The American Committee for Cultural Freedom are also represented, to a lesser extent, in these papers.

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## Arrangement

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This collection is arranged in five series.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

xml document instance created by Carrie Hintz XML document instance updated by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-04-17 2016-05-23 2019-05-20



### **Restrictions on Access**

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

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### **Immediate Source of Acquisition**

Source of acquisition--Sol Stein. Method of acquisition--Purchase; Date of acquisition--2001.

### **Immediate Source of Acquisition**

Source of acquisition--Sol Stein. Method of acquisition--Purchase; Date of acquisition--1/2006.

### **Processing Information**

Papers processed Darragh Martin 7/2008.

### **Processing Information**

Collection is processed to folder level.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Related Materials

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### Related Material

[The Stein and Day Papers \(MS#1197\)](#)

### Related Material

[The American Committee for Cultural Freedom Records, Tamiment 023](#) Tamiment Library/  
Robert F. Wagner Labor Archives Elmer Holmes Bobst Library 70 Washington Square South  
New York, NY 10012, New York University Libraries.

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## Controlled Access Headings

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- Anti-communist movements -- New York (State) -- New York
- Baldwin, James, 1924-1987
- Barzun, Jacques, 1907-2012
- Bentley, Eric, 1916-
- Kazan, Elia
- Stein, Sol
- Trilling, Diana
- Trilling, Lionel, 1905-1975
- Wolfe, Bertram D (Bertram David), 1896-1977
- American Committee for Cultural Freedom
- Mid-Century Book Club
- New Dramatists, Inc. Alumni Publications Committee
- Voice of America (Organization)
- New Dramatists, Inc.

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## Collection Inventory

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### Series I: Writings by Sol Stein, 1952-2000

#### Sub-series I.1: Fiction, 1952-1995

Title/Description	Instances
<i>Antrim's Money</i>	

Draft--with Notes, 1958 <u>Physical Description:</u> (3 Folders)	box 3	folder 2 to 4
Draft--First, 1958 May	box 3	folder 5
Draft--Second, 1958 July	box 4	folder 1
Draft--Second--with Notes, 1958 July	box 4	folder 2
Draft--Second--Ideas, 1958 July	box 4	folder 3
Play Breakdown, 1958 July	box 4	folder 4
<i>The Best Revenge--Novel</i>		
Draft--undated ("Notes by Renni Brown")	box 4	folder 5
Draft--undated <u>Physical Description:</u> (2 Folders)	box 4	folder 6 to 7
Draft of 'Early'--with Notes, undated <u>Physical Description:</u> (2 Folders)	box 57	folder 1 to 2
Draft--with Notes, undated <u>Physical Description:</u> (2 Folders)	box 57	folder 3 to 4
<b>Scope and Contents</b> ("Comments by Nick Mayo")		
Draft--with Notes, undated	box 58	folder 1
Draft--Fifth--Incomplete, 1980 November 15	box 5	folder 1
Draft-- Sixth--with Notes, 1981 February 14	box 5	folder 2
Draft--Seventh--with Notes, 1981 September 6	box 5	folder 3
Draft--Eight--Incomplete--with Notes, circa, 1980s	box 6	folder 1
Draft--Unnumbered, 1984 January <u>Physical Description:</u> (2 Folders)	box 6	folder 2 to 3
Draft--Eleventh--with Notes, circa, 1980s	box 58	folder 2
Draft--Twelfth--with Notes, circa, 1980s	box 58	folder 3
Draft--Twelfth--with Notes, 1989 July	box 6	folder 4
Draft--Unnumbered, 1990 September 5	box 7	folder 1
Galley--with Notes, 1991 February 25	box 7	folder 2
<i>The Best Revenge --Screenplay</i>		
Draft, circa, 1990s	box 7	folder 3
Draft--with Notes, circa, 1990s	box 7	folder 4

<i>The Childkeeper</i> --Novel (originally known as <i>Friday, Saturday, Sunday</i> )		
Synopsis--with Notes, 1973-1974	box 56	folder 4
Draft--with Notes, undated <u>Physical Description:</u> (3 Folders)	box 8	folder 1 to 3
Draft--First, 1973 September	box 56	folder 5
Draft--Second, 1974 January	box 9	folder 1
Draft--Third, 1975 February	box 9	folder 2
Draft--Unnumbered, 1975 February	box 9	folder 3
Draft--Unnumbered, circa, 1975	box 10	folder 1
Galley--with Notes, 1975 <u>Physical Description:</u> (3 Folders)	box 10	folder 2 to 4
Draft--with Notes, 1975	box 10	folder 5
Publicity Materials, 1975	box 11	folder 1
Editorial Correspondence, 1975 <u>Physical Description:</u> (2 Folders)	box 11	folder 2 to 3
Reviews--German, 1976-1977	box 11	folder 8
<i>The Childkeeper</i> --Play		
Draft--Incomplete, undated	box 11	folder 4
Draft, 1991 July 20	box 11	folder 5
Draft, 1991 August 19	box 11	folder 6
<i>Deniable Man</i>		
Draft, circa, 1980s	box 11	folder 7
Draft--with Notes, circa, 1980s	box 12	folder 1
<i>The Husband</i>		
Draft--with Notes, circa, 1960s	box 12	folder 2
Draft--First, circa, 1960s	box 13	folder 1
Draft--Returned from Simon & Schuster, 1969 March	box 13	folder 2
Draft--with Notes, 1968	box 13	folder 3
Galley--with Notes, 1968	box 13	folder 4
Galley--with Notes, 1968 <u>Physical Description:</u> (2 Folders)	box 14	folder 1 to 2
Book--with Notes for Screenplay, 1969	box 14	folder 3

Law		
Draft--Incomplete--with Notes, circa, 1990s <u>Physical Description:</u> (2 Folders)	box 15	folder 7 to 8
Draft, 1995 July 25	box 16	folder 1
Draft--with Notes, 1995 August 24	box 16	folder 2
<i>The Living Room</i> (also known as <i>The Rest of your Life</i> )		
Draft, circa 1970s ("Charlie Briant's Copy"), 1970s	box 17	folder 1
Draft--Second--with Notes, 1973 Spring, 1973	box 17	folder 2
Reviews--German, 1976	box 17	folder 3
Draft--Third, 1973 October	box 18	folder 1
<i>The Magician--Novel</i>		
Draft--with Notes, undated, ("Very Early")	box 18	folder Novel 2
Draft--with Notes, undated, ("Early")	box 19	folder 1
Draft--with Notes, undated	box 19	folder 2
Draft--Fragments--with Notes, undated	box 19	folder 3
Draft of "Early"--Fragments--with Notes, undated	box 20	folder 1 to 2
Draft--with Notes, undated	box 20	folder 3
Draft--First--with Notes, undated <u>Physical Description:</u> (2 Folders)	box 20	folder 4 to 5
Draft--with Notes, 1969 November 8, ("Renni Brown's Copy"), 1969 November	box 20	folder 6
Draft--with Notes, 1969 November 8, ("Charlie Briant's Copy"), 1969 November	box 21	folder 1
Draft--Returned from Delacorte Press, undated	box 21	folder 2
Critiques and Editorial Correspondence, 1971	box 21	folder 3
Press Clippings--German, 1973-1977	box 21	folder 4
20th Anniversary Materials, 1990	box 21	folder 5
<i>The Magician--Screenplay</i>		
Notes, undated	box 22	folder 1
Draft--Incomplete, undated	box 22	folder 2
Draft-- with Notes, undated <u>Physical Description:</u> (2 Folders)	box 22	folder 3 to 4
Draft--First--Incomplete, 1972 January 18	box 22	folder 5

Draft--First, 1972 January 18	box 22	folder 6
Draft--First--with Notes, 1972 January 18	box 22	folder 7
Draft--Second, 1990 June 22	box 22	folder 8
<i>Napoleon</i> (also known as <i>The Illegitimist</i> )		
Cast List from Production, circa, 1950s	box 14	folder 4
Draft--Fragment, circa, 1950s	box 14	folder 5
Draft--First-- with Notes, 1952	box 14	folder 6
Draft--Second--with Notes, 1952	box 14	folder 7
Draft, 1952	box 15	folder 1
Draft--with Notes, 1954 <u>Physical Description:</u> (2 Folders)	box 15	folder 2 to 3
Manuscript, 1954	box 15	folder 4
Correspondence, 1952-1954	box 15	folder 5
Extract--from <i>RIA Review</i> , 1956 July	box 15	folder 6
<i>Of Love and Marriage</i> , a play		
Draft, 1963	box 22	folder 9
Draft--with Notes, 1963	box 23	folder 1
<i>Offered Rolls</i> , an Original Screenplay, (originally known as <i>The Hitchhiker</i> , later known as <i>Kin</i> )		
Draft--First, 1990 July 29	box 23	folder 2
Draft--First, 1990 July 30, ("Uncorrected Version"), 1990 July	box 23	folder 3
<i>Other People</i>		
Preliminary Materials--with Notes, circa, 1970s <u>Physical Description:</u> (2 Folders)	box 23	folder 4 to 5
Draft--Incomplete, circa, 1970s	box 56	folder 6
Draft--First, circa, 1970s	box 24	folder 1
Draft--Second--Incomplete, circa, 1970s	box 23	folder 5
Draft--Second-- with Notes, circa 1970s ("Marlee's Copy"), 1970s	box 24	folder 2
Draft--Second--with Notes, circa 1970s ("Charlie Brieant's Copy"), 1970s	box 25	folder 1
Draft--Second--Chapters 1-33, circa, 1970s	box 25	folder 2
Draft--Second--Chapters 34-45, circa, 1970s	box 26	folder 1

Draft--Third, 1977 April	box 26	folder 2
Draft--Fourth, 1977 September <u>Physical Description:</u> (2 Folders)	box 27	folder 1 to 2
Draft--Fifth--with Notes, 1978 January	box 27	folder 3
Draft--Fifth--with Notes, 1978 January	box 28	folder f.1
Draft--Fifth--with Notes, 1978 January, ("Wally's Copy"), 1978	box 28	folder 2
Promotional Materials and Correspondence, 1978	box 28	folder 3
<i>The Resort-- Novel</i>		
Draft--Fourth--with Notes, 1979 May	box 29	folder 1
<i>A Shadow of My Enemy--Play in Two Acts</i>		
Draft, circa, 1950s	box 29	folder 2
Draft, 1955	box 29	folder 3
Draft--with Notes, 1955	box 29	folder 4
<i>Top Secret Mission--A Television Play</i>		
Draft, 1957 September	box 30	folder 1
<i>Touch of Treason (previously Thomassy's Trial)</i>		
Draft--First--Incomplete, circa, 1980s	box 30	folder 2
Draft, circa 1980s ("Notes by Richard Marek"), 1980s	box 30	folder 3
Draft--with Notes, circa, 1980s	box 31	folder 1
Draft--with Notes, 1982 September 18 <u>Physical Description:</u> (2 Folders)	box 31	folder 2 to 3
Draft--with Notes, 1983 February	box 32	folder 1
Draft--with Notes, 1984 April	box 32	folder 2
Press Quotes, 1985	box 32	folder 3
Publicity Materials, 1985	box 32	folder 4
<i>White Tribes, (previously Animals)</i>		
Preparatory Notes and Synopsis, 1992	box 1	folder 3
Draft, undated, ("old version")	box 1	folder 1
Draft, 1992 September 2	box 1	folder 2
Draft, 1994 June 22	box 1	folder 4
Draft, 1994 November 28	box 2	folder 1

Draft, 1994 November 28, ("Notes by Shelly Lowenkopf"), 1994 November	box 2	folder 2
Draft, 1995 May 31, ("Notes by Shelly Lowenkopf"), 1995 May	box 3	folder 1
Draft, 1995 September 24	box 33	folder f.1
Draft--Returned from William Morris Agency, 1995 November 8	box 33	folder 2
<i>Witness</i> --Play in Three Acts (based on the novel by Whittaker Chambers)		
Draft--with Notes	box 34	folder 1
Manuscript, 1955	box 34	folder 2

### Sub-series I.II: Nonfiction, 1988-2000

Title/Description	Instances	
Software		
<i>Fictionmaster</i> --Draft--with Notes, undated	box 41	folder 6
<i>Write Pro</i>		
Teacher Materials--with Notes, undated	box 41	folder 7
Draft--Incomplete--with Notes, undated <u>Physical Description</u> : (2 Folders)	box 41	folder 8 to 9
Draft--First Aid Section--with Notes, undated	box 42	folder 1
Draft--Lesson Seven--with Notes, undated	box 42	folder 2
Draft--Lesson Eight-- with Notes, undated	box 42	folder 3
Draft--Lessons Nine and Ten--with Notes, undated, <u>Physical Description</u> : (7 Folders)	box 42	folder 4 to 10
Promotional Materials, circa, 2000s	box 42	folder 11
Books and Manuals		
<i>A Feast for Lawyers</i>		
Draft, 1988 October 2	box 56	folder 7
Press Clippings--American, 1989	box 56	folder 8
<i>How to Develop a Sound Software Business</i>		
Draft--Incomplete--with Notes, circa, 1990s <u>Physical Description</u> : (2 Folders)	box 46	folder 4 to 5
Draft--Incomplete--with Notes, circa, 1990s	box 47	folder 1
Draft--with Notes, circa, 1990s	box 47	folder 2 to 5



Physical Description: (4 Folders)

Draft--with Notes, circa, 1990s	box 48	folder 1
Completed Manual, 1994	box 48	folder 2
Correspondence with Alison Reedy, 1994 June 20	box 48	folder 3

*Stein on Writing*

Draft--Incomplete--with Notes, circa, 1990s	box 43	folder 3 to 4
<u>Physical Description:</u> (2 Folders)		
Draft--with Notes, circa, 1990s	box 44	folder 1 to 3
<u>Physical Description:</u> (3 Folders)		
Draft--Incomplete, 1995	box 45	folder 1
Draft, 1995 February, ("Notes by Patricia Day"), 1995	box 45	folder 2 to 4
Draft--Chapters 1-14--with Notes, 1995	box 45	folder 5
Draft-- Chapters 15-32--with Notes, 1995	box 46	folder 1
Draft--with Notes, 1995	box 46	folder 2
Press Release, 1995 December 14	box 46	folder 3

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## Series II: Editorial Consulting, 1950-2004

### Sub-series II.1: Consulting for Published Materials, 1955-2004

Title/Description	Instances	
Baldwin, James		
Dark Runner--Synopsis for Screenplay, 1958 October 27 (co-authored with Sol Stein), 1958 October 27	box 53	folder 14
Equal in Paris--Draft, circa 1957 (co-authored with Sol Stein), 1957	box 53	folder 15
<i>Notes of a Native Son</i>		
Correspondence with James Baldwin, 1955-1958	box 53	folder 16
Correspondence with Publishers, 1955-1958	box 54	folder 1
Publicity Materials, 1955	box 54	folder 2
<i>Notes of a Native Son Revisited--</i> , essay by James Baldwin, undated	box 54	folder 3
<i>Native Sons</i> , by Sol Stein		
Graphic Corrections of Baldwin Correspondence, 2000s	box 54	folder 4

## Sol Stein papers 5540444

Draft--Incomplete--with Notes, 2002-2003	box 54	folder 5
Draft--with Notes, 2003 March 13	box 54	folder 6
Draft--Rejected Materials, 2003	box 54	folder 7
Correspondence, 2003-2004	box 55	folder 1
Correspondence with Random House, 2003-2004	box 55	folder 2
Manuscript Revisions by Melody R. Guy, 2004	box 55	folder 3
Headnotes, 2004	box 55	folder 4
Reproductions of Baldwin Correspondence--with Design Notes,, undated	box 55	folder 5
Interior Layouts--with Notes, 2004 January <u>Physical Description:</u> (2 Folders)	box 55	folder 6 to 7
Book Launch Invitations, 2004	box 55	folder 8
Publicity Materials, 2004 <u>Physical Description:</u> (2 Folders)	box 56	folder 1 to 2
Press Clippings, 2004	box 56	folder 3
Kazan, Elia		
<i>The Arrangement</i>		
Contract with Elia Kazan, 1966	box 34	folder 4
General Editing Notes, 1966	box 34	folder 5
Draft--Incomplete--with Notes, circa, 1960s <u>Physical Description:</u> (2 Folders)	box 34	folder 6
Draft--Second, circa, 1960s <u>Physical Description:</u> (2 Folders)	box 38	folder 1 to 2
Draft--Second--with Notes, circa, 1960s <u>Physical Description:</u> (2 Folders)	box 35	folder 1 to 2
Draft--Third--with Notes, circa, 1960s	box 35	folder 3
Draft--Third--with Notes, circa, 1960s	box 36	folder 1
Draft--Third--with Notes, circa, 1960s <u>Physical Description:</u> (2 Folders)	box 36	folder 2 to 3
Draft--Chapter Notes--circa, 1960s <u>Physical Description:</u> (2 Folders)	box 36	folder 4 to 7
Draft--Chapter Notes, circa, 1960s <u>Physical Description:</u> (9 Folders)	box 37	folder 1 to 9
Correspondence with Elia Kazan, circa, 1960s		

	box 37	folder 10
<i>The Assassins</i>		
Draft--Incomplete--with notes, undated	box 37	folder 11
Draft--with Notes, undated <u>Physical Description:</u> (2 Folders)	box 37	folder 12 to 13
Draft--Incomplete--with Notes, undated	box 37	folder 14
Draft--with Notes, undated	box 38	folder 3
Draft--Second--with Notes, undated	box 38	folder 4
Draft--Second, undated <u>Physical Description:</u> (2 Folders)	box 39	folder 1 to 2

Keyes, Daniel

<i>Algernon, Charlie and I</i> --Editorial Suggestions,, 1998	box 34	folder 3
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### Subseries II.2: Consulting for Unpublished Materials, circa 1990s, 1998, undated

Title/Description	Instances	
Basics of Plotting Handout for Workshops, undated	box 39	folder 5
<i>The Proximity Organization</i> --by Frank A., Mark A. and Michael D. Armstrong--Draft--with Notes, undated	box 39	folder 3
<i>Dr. Will</i> --by William Baxter Waddill--Draft,, undated	box 39	folder 4
California Writing Students--Drafts--with Notes, circa 1990s	box 40	folder 1
Student Work--Drafts--with Notes, 1993-1996 <u>Physical Description:</u> (2 Folders)	box 40	folder 2 to 3
Student Work--Dialogue Handout for Workshops, 1996	box 41	folder 1
<i>Socio Economic Suicide, The American Way</i> ,--by Kenneth L. Friedman--Draft--with Notes, 1997	box 41	folder 2
<i>Socio Economic Suicide, The American Way</i> , --by Kenneth L. Friedman--Draft--with Notes, circa, 1990s <u>Physical Description:</u> (2 Folders)	box 43	folder 1 to 2
<b>Scope and Contents</b> (including floppy disk of manuscript)		
Short Stories--Various Writers--Drafts--with Notes, 1998	box 41	folder 3
<i>The Malacca Exit</i> --by Jonathan Lynn--Draft--with Notes, 1998	box 41	folder 4
<i>A Very Civil War</i> --by Michael Shapiro--Draft--with Notes, 1998	box 41	folder 5

**Sub-series II.3: Beacon Press, 1950-1956**

Title/Description	Instances	
Correspondence, 1950-1956 <u>Physical Description:</u> (3 Folders)	box 51	folder 1 to 3
Mid-Century Essays Correspondence, 1953-1956	box 51	folder 15

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**Series III: Organizations, 1951-1962****Sub-series III.1: *Voice of America*, 1951-1953**

Title/Description	Instances	
Sub-subseries 1: Transcripts		
Kevin David Commentaries, circa, 1950s	box 48	folder 4
"Whose Funeral is Next?", circa, 1950s	box 48	folder 5
"Russio-Polish Relations and the Murders in the Katyn Forest",, 1951 April 25	box 48	folder 6
"Political Geography", 1951 September 20	box 48	folder 7
"Life Behind the Curtain", 1952 January 30	box 48	folder 8
" 'Geronimo', Cried the Louse", 1952 February 27	box 48	folder 9
"Totalitarianism", 1952 December 11	box 48	folder 10
"The Freeing of Slaves", 1952 December 24	box 48	folder 11
"A New Year's Message to Communists", 1952 December 29	box 48	folder 12
"What does America Stand For?, 1953 January 2	box 48	folder 13
Where will you Hide?", 1953 January 19	box 48	folder 14
"The Declaration of Independence", 1953 January 19	box 48	folder 15
"The Lost Meaning of Freedom", 1953 January 26	box 48	folder 16
"A Symbol of Unity", 1953 January 27	box 48	folder 17
"This is our Answer to the Communist Purges", 1953 January 30	box 48	folder 18
"Five Steps for Evaluating your Society", 1953 February 4	box 48	folder 19
"Communist Leaders Prefer US Jail to Soviet Freedom", 1953 February 4	box 48	folder 20

"The Meaning of Brotherhood", 1953 February 12	box 48	folder 21
"Stalin and the Ten Commandments", 1953 March 9	box 48	folder 22
"Nobody Envis Georqi Malenkov", 1953 March 12	box 48	folder 23
"The Bear who Saw Red", 1953 March 19	box 48	folder 24
"The Trojan Dove", 1953 April 8	box 48	folder 25
"The World is Waiting", with Rejection Letter from the Theatre Guild,, 1953 April 16	box 48	folder 26
"The Rosenberg Case Nears its Conclusion", 1953 May 26	box 48	folder 27
"Rumanian-American Refuses to Collaborate with Communism",, 1953 May 27	box 48	folder 28
"Nothing but our Dead", 1953 May 27	box 48	folder 29
"660 Seconds to Freedom", 1953 May 28	box 48	folder 30
"Secretary Dulfs Reports on US Near East Relations", 1953 June 1	box 48	folder 31
"The Ninth Anniversary of D-Day", 1953 June 5	box 48	folder 32
"Worse than Murder, The Rosenberg's Crime", 1953 June 9	box 48	folder 33
"Rosenberg Furore, a Typical Communist Tactic", 1953 June 11	box 48	folder 34
"Enigma for the Communists: Government by Law", 1953 June 16	box 49	folder 1
"On the Horizon: European Unity", 1953 June 17	box 49	folder 2
"Wasting Human Lives: The Red Offensive in Korea", 1953 June 18	box 49	folder 3
"The Unfinished Story of Willi Gortling", 1953 June 23	box 49	folder 4
"Please do not Visit Our Concentration Camps", 1953 June 25	box 49	folder 5
"The Most Monstrous Crime of All", 1953 June 26	box 49	folder 6
"The Basic Issues of the Cold War", 1953 July 3	box 49	folder 7
"From the Communist Memory-Hole: the Ups and Downs of Thomas Masaryk",, 1953 July 9	box 49	folder 8
"First Report from Three-Power Foreign Ministers' Conference",, 1953 July 11	box 49	folder 9
"Second Report from Three-Power Foreign Ministers' Conference",, 1953 July 11	box 49	folder 10
"A Warning to Communists", 1953 July 14	box 49	folder 11

"Please Don't Leave our Soviet Paradise", 1953 July 22	box 49	folder 12
"Are there 800,000 Fascists Behind the Iron Curtain?", 1953 July 23	box 49	folder 13
"The Road to Independence and the Road to Slavery", 1953 July 24	box 49	folder 14
"The Human Cost of the Korean War", 1953 July 31	box 49	folder 15
"Red Youth Jamboree in Rumania", 1953 August 4	box 49	folder 16
"President Eisenhower Speaks to the Nation", 1953 August 7	box 49	folder 17
"The Communist Peace Offensive Takes a New Turn", 1953 August 10	box 49	folder 18
"Why do Communists Torture our Prisoners?", 1953 August 13	box 49	folder 19
"Mr. Stevenson Returns", 1953 August 21	box 49	folder 20
"Totalitarian Semantics", 1953 November 18	box 49	folder 21
"A Rose by any Other Name", 1953 December 4	box 49	folder 22
Subject Files, circa 1950s		
The Death of Stalin, circa 1950s (14), 1950s	box 49	folder 23
The East German Revolt, circa 1950s (16), 1950s	box 49	folder 24
The Eclipse of Lawrenti Beria, circa 1950s (17), 1950s	box 49	folder 25
Germ Warfare, circa, 1950s	box 49	folder 26
The Nature of Totalitarianism, circa, 1950s	box 49	folder 27
One Way Traffic: The Great Exodus, circa 1950s (10), 1950s	box 49	folder 28
The Plot of the Kremlin Doctors, circa 1950s (15), 1950s	box 49	folder 29
The Rosenberg Case, A Failure of Nerve, circa 1950s (13), 1950s	box 49	folder 30
Satire as a Weapon, circa 1950s (12), 1950s	box 49	folder 31
The Soviet Peace Offensive, [undated, 1950s	box 49	folder 32
A Specter is Haunting Eastern Europe: Communism, circa 1950s (7), 1950s	box 49	folder 33
Soviet Art, circa, 1950s	box 49	folder 34
The Struggle for Succession, circa, 1950s	box 49	folder 35
US/Soviet Relations, circa, 1950s	box 50	folder 1
USA, the Permanent Revolution, a Brief for Democracy, circa 1950s (11), 1950s	box 50	folder 2

Supplementary Materials, 1951-1953		
McCarthy, the Great Obfuscator, circa, 1950s	box 50	folder 3
Semantics: The War of Words--Draft--Incomplete, circa, 1950s	box 50	folder 4
Voice Points to Uprisings--Press Clipping, circa, 1950s	box 50	folder 5
<i>Voice of America's Comments on Communism</i> --Draft, circa, 1950s	box 50	folder 6
Broadcast Highlights--1952 December--1953 April	box 50	folder 7
<i>New York Herald Tribune</i> --Press Clipping,, 1953 January 3	box 50	folder 8
Policy on Religion, 1951-1953	box 50	folder 9
Schedule of Programs, 1953 June 17	box 50	folder 10
Schedule of Programs, 1953 August 7	box 50	folder 11

### Sub-series III.2: American Committee for Cultural Freedom, 1952-1958

Title/Description	Instances	
The Congress for Cultural Freedom--Information Booklet, circa, 1950s	box 50	folder 12
Correspondence, 1952-1993	box 50	folder 13
"Is Co-existence Possible?"--Tamiment Institute Forum, 1955 April 4	box 50	folder 14
"In Defense of Free Culture"--Conference Promotional Material, circa, 1950s	box 50	folder 15
Information Booklet, circa, 1950s	box 50	folder 16
Letterheads and Business Card, circa, 1950s	box 50	folder 17
Original Invitation to Join, circa, 1950s	box 50	folder 18
Press Release Announcing Sol Stein as Executive Director, 1953 August 28	box 50	folder 19
Report of Meetings by Sol Stein, 1952 January 4	box 50	folder 20
Statement Regarding Emergency Civil Liberties Committee, 1954 March 13	box 50	folder 21
Tiro, Hasan Muhammad--Correspondence and Press Clippings, 1955-1958	box 50	folder 22
"Working for the CIA and Not Knowing It"-- <i>The New York Times</i> --Draft, undated	box 50	folder 23

### Sub-series III.3: New Dramatists Committee, 1954-1962

Title/Description	Instances	
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Correspondence, 1954-1962	box 50	folder 24
Transcript of Craft Discussion with Elia Kazan, 1955 November 7	box 50	folder 25

### Sub-series III.4: Mid-Century Book Society, 1959-1961

Title/Description	Instances	
Contracts, 1959-1961	box 51	folder 4
Correspondence, 1959-1961 <u>Physical Description:</u> (2 Folders)	box 51	folder 5 to 6
Minutes, 1961 November 21	box 51	folder 7

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### Series IV: Correspondence, 1943-2002

Title/Description	Instances	
Albee, Edward, 1960	box 51	folder 8
Auchincloss, Louis, 1985	box 51	folder 9
Barzun, Jacques, 1954-1959	box 51	folder 10
Bellow, Saul, 1980-1990	box 51	folder 11
Bentley, Eric, 1957-1961	box 51	folder 12
Buckley, William Jnr., 1955-2002	box 51	folder 13
Chambers, Whitaker, 1954-1997	box 51	folder 14
Cheever, John, 1980	box 52	folder 1
Cherne, Leo, 1985-1989	box 52	folder 2
Criterion Books, 1956-1960	box 52	folder 25
Edelman, Maurice, 1976-1977	box 52	folder 3
Fiedler, Leslie, 1954-1991	box 52	folder 4
Fitch, Robert Elliot, 1955-1956	box 52	folder 5
Frost, David, 1972	box 52	folder 6
Galbraith, John Kenneth, 1980	box 52	folder 7
Gates, Henry Louis Jnr, 2004	box 52	folder 8
Glazer, Tom, 1972-1980	box 52	folder 9
Glick, Nathan, 1984	box 52	folder 10
Godwin, Tony, 1969	box 52	folder 11



Greenfeld, George, 1967-1991	box 52	folder 12
Harcourt, Brace and Company, 1961	box 52	folder 26
Heath, Edward, 1976	box 52	folder 13
Holman, Nat, 1943-1944	box 52	folder 14
Hook, Sidney, 1954-1985	box 52	folder 15
Huett, Richard, 1976-1990	box 52	folder 16
Hurt, William, 1985-1988	box 52	folder 17
Kazan, Elia, 1952-1995 <u>Physical Description:</u> (2 Folders)	box 52	folder 18 to 19
Kazan Family, 1956-1971	box 52	folder 20
Kissinger, Henry, 1963	box 52	folder 21
Miller, Arthur, 1956	box 52	folder 22
Morris, Desmond, 1978-1979	box 52	folder 23
Navasky, Victor, 1979-1981	box 52	folder 24
<i>The New York Times</i> , 1980-1991	box 53	folder 1
Orwell, George, 1954-1955	box 53	folder 2
Orwell, Sonia, 1955	box 53	folder 3
Partridge, Eric, 1961-1978	box 53	folder 4
Schulberg, Budd, 1982	box 53	folder 5
State University of Iowa, 1957-1961	box 53	folder 11
Tindall, William York, 1957	box 53	folder 6
Trilling, Lionel, 1953-1985	box 53	folder 7
Trilling, Diana, 1955-1975	box 53	folder 8
Viereck, Peter, 1953	box 53	folder 9
Wilder, Thornton, 1954	box 53	folder 10
Wolf, Bertram, 1953-1957 <u>Physical Description:</u> (3 Folders)	box 53	folder 11 to 13

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### Series V: Photographs, 1969-2004, undated

Title/Description	Instances	
Baldwin, James, undated	box 59	folder 1

Sol Stein papers 5540444

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Kazan, Elia, undated	box 59	folder 2
Stein, Sol, 1969-2004	box 59	folder 3
Wolfe, Bertram, undated	box 59	folder 4 to 5

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Physical Description: (2 Folders)

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