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Jenny S. Bradley papers 5477062

This finding aid was produced using ArchivesSpace on January 14, 2025.
Description is written in: English.

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Bradley, Jenny S., 1886-1983
Title:	Jenny S. Bradley papers
ID:	5477062
ID:	MS#1454
Date [inclusive]:	1964-1983
Physical Description:	0.5 linear feet 1 box
Language of the Material:	English .
Abstract:	The collection consists of monthly correspondence from Jenny S. Bradley to poet and playwright Susan Sherman from 1964 to Bradley's death in 1983. Bradley, a literary agent and scout, is best known for her work in sponsoring James Joyce's career, as well as introducing notable French authors such as André Gide, Albert Camus to an American audience. Her letters include reflections on the later period of her life, personal anecdotes, and commentary on Sherman's literary work.

Preferred Citation

Identification of specific item; Date (if known); Jenny S. Bradley papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

1964 marked the year in which Jenny S. Bradley--Mrs. William Aspenwall Bradley--and Susan Sherman began corresponding; a relationship which lasted until Bradley's death, at age 97, in 1983. Bradley had made a name for herself in publishing as the literary agent who encouraged James Joyce's efforts and brought him to the front of the literary scene. In addition to professional encouragement, Bradley gave Joyce money, sheets, blankets, and even a table.

Following World War II, she played a key role in promoting Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and others to American audiences abroad.

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Biographical / Historical

Bradley was a serious literary presence of the "old guard"; an entity that was clearly dying, in her opinion, in the late 1960s and early 1970s. As a die-hard "insulaire", Bradley cultivated relationships with Charles de Gaulle, F. Scott Fitzgerald, Rainer Marie Rilke, Charles Seignobos, and others, many of whom paraded through weekly literary salons in her apartment on the Ile-St. Louis in Paris. Her letters reflect a continued interest with the French literary scene and in the literary relationships developed over the years through her work with Harcourt, Brace, with Macmillan, and with Gallimard (Bradley's husband had worked as the Paris agent for Harcourt, Brace, and Macmillan up until his death in 1939). Bradley herself had been approached to complete the French translation of "A Portrait of the Artist as a Young Man", and later went on to translate and produce Joyce's play "Exiles".

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Biographical / Historical

Susan Sherman was introduced to Bradley through the literary agent Paul R. Reynolds. Sherman is a poet, playwright and essayist based in New York City. She is a founding editor of IKON magazine and is a member of the faculty at Parsons School of Design and Eugene Lang College, where she teaches in the culture and media program.

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Summary

The collection includes personal letters and postcards dealing primarily with travel updates, discussions of books and writers, family issues, and commentary on current literary projects. The letters are often three or four pages in length, and are mostly written on Bradley's delicate blue onionskin paper.

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Summary

In addition to Bradley's letters, the collection includes one file of correspondence between Sherman and Genevieve Serruys (Bradley's niece), Francis Steegmuller, and "Barry" all of which was sent to Sherman after 1983. These letters concern legacy issues, making reference to a biography and a memorial service following Bradley's death.

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Arrangement

This material is arranged chronologically.

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Administrative Information

Publication Statement

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Revision Description

File created. xml document instange created by Patrick Lawlor ead document instance edited by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2008-11-07 2009/01/12 2009-04-22 2019-05-20

Restrictions on Access

This collection has no restrictions.

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. Permission to publish material from the collection must be requested from the Curator of Manuscripts, Rare Book and Manuscript Library (RBML). The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Susan Sherman. Method of acquisition--Gift of; Date of acquisition--2005 November.

Processing Information

This collection was processed by Katie Gradowski, GSAS 2012.

Processing Information

Finding aid written by Katie Gradowski in June 2008.

Processing Information

Collection is processed to folder level.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

William Aspenwall Bradley Papers, 1900-1966. Columbia University; William A. Bradley Literary Agency Records, 1909-1982. University of Texas, Austin

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Controlled Access Headings

- French literature -- 20th century -- History and criticism
- Literary agents -- Europe -- Correspondence
- Sherman, Susan

Collection Inventory

Series I: Correspondence			
Title/Description	Instances		
Correspondence			
1964-1966	box 1	folder 1	
1968	box 1	folder 2	
1969 <u>Physical Description:</u> (2 Folders)	box 1	folder .3 to 4	
1970 <u>Physical Description:</u> (2 Folders)	box 1	folder 5 to 6	
1971	box 1	folder 7	
1972-1974	box 1	folder 8	
1975-1980	box 1	folder 9	
Legacy, 1981-1988	box 1	folder 10	

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