



ArchivesSpace

a community served by †Lyrasis

Ira and Edita Morris papers 5420146

This finding aid was produced using ArchivesSpace on January 14, 2025.
Description is written in: English.

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	4
Arrangement	4
Administrative Information	4
Related Materials	5
Controlled Access Headings	6
Collection Inventory	6
Series I: Cataloged Correspondence	6
Series II: Arranged Correspondence	7
Subseries II.1: Correspondence to and from the Morris's	7
Subseries II.2: Correspondence by Others	11
Series III: Manuscripts	12
Subseries III.1: Ira V. Morris	12
Subseries III.2: Edita Morris	19
Subseries III.3: <i>The Flowers of Hiroshima</i> by Edita Morris	34
Subseries III.4: Manuscripts by Ira V. and/or Edita Morris	35
Series IV: Writings by Others	36
Series V: Subject Files	37
Subseries V.1: General	37
Subseries V.2: Hiroshima House	38
Series VI: Notebooks	39
Series VII: Address Books	40
Series VIII: Documents	40
Series IX: Photographs	42
Series X: Art	43
Series XI: Books	44
Series XII: Printed Materials	47

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Morris, Edita, 1902-1988
Creator:	Morris, I. V (Ira Victor), 1903-
Title:	Ira and Edita Morris papers
ID:	5420146
ID:	MS#0904
Date [inclusive]:	1892-1988
Physical Description:	30.1 linear feet 52 document boxes 2 flat boxes
Language of the Material:	English , Japanese , Swedish , French , German .

Preferred Citation

Identification of specific item; Date (if known); Ira and Edita Morris papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

The authors Ira V. Morris and Edita (deToll) Morris married in February 1925. The son of Ira Nelson and Constance Lily (Rothschild) Morris, Ira V. Morris (1903-1972) was born in Chicago, Illinois. His father was a diplomat and he was raised abroad before earning a B. A. from Harvard University. During his literary career, Ira's fiction and non-fiction works often depicted the intrigues of Americans abroad and political subjects. Born in Orebro, Sweden, Edita deToll Morris (1902-1988) began her career writing short stories. Edita's first literary works were inspired by her childhood and then her writing expanded to reflect her travels and political interests. Her most notable success was *The Flowers of Hiroshima*, a novel about post-WWII Japan that earned international acclaim. In 1957, the couple founded Hiroshima House, a recreation center and hostel for the survivors of the atomic bombings. In addition, the Morris's were political activists committed to nuclear disarmament, opposed to many U.S. policies of the Cold War, and related causes. Edwin Seaver (1900-), an American author and critic, was born in Washington, D. C. During his career, Edwin worked for the publisher Little,

Brown, the Book of the Month Club, several magazines, and various newspapers. He edited short stories by Edita Morris for publication in Cross Section and other collections. It appears that Edwin had a relationship with Edita Morris following the deaths of their spouses.

[^ Return to Table of Contents](#)

Summary

Manuscripts, correspondence, photographs, documents, printed materials, books, and other papers of Ira V. and Edita Morris from 1892 to 1988. The couple's literary careers are documented by typescripts, notes, book reviews, and published versions of their work. Some of these materials are written in French, German, Swedish, Japanese, and other foreign languages. Included are subject files, financial records, and materials related to the Hiroshima House for atomic bombing victims and the couple's political activities. In addition, there is correspondence, documents, and photographs related to Edwin Seaver and his family.

[^ Return to Table of Contents](#)

Arrangement

Arranged in twelve series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/div/rbml/index.html>

Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-02-17 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

accn number: Source of acquisition--Annalita M. Alexander. Method of acquisition--Gift; Date of acquisition--1999.

Processing Information

Papers processed Bridget T. Lurette and Ashley White 5/2/1999.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

Ivan I. Morris Papers, Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Controlled Access Headings

- American literature -- 20th century
- American literature -- Women authors
- World War, 1939-1945 -- Japan -- Hiroshima-shi
- Hiroshima-shi (Japan)

Collection Inventory

Series I: Cataloged Correspondence

Scope and Contents

Correspondence sent to Ira V. and Edita Morris from editors and notable literary figures. Also includes correspondence to and from Edwin Seaver.

Title/Description	Instances
Boyle, Kay To Edita Morris, San Francisco, CA, 25 May 1973 <u>Physical Description</u> : 1p. (with envelope) a.l.s.,	box 1
Boyle, Kay To Ira V. Morris, [v.p.], 1960-1972 <u>Physical Description</u> : 12 a.l.s., 2 a.l.	box 1
Scope and Contents	
[Includes Kay Boyle's comments on Ira V. Morris's manuscripts]	
Cousins, Norman To Edita Morris, New York, NY, 18 March 1966 <u>Physical Description</u> : 1p. t.l.s.,	box 1
Cousins, Norman To Ira V. Morris, New York, NY, 29 March 1967 <u>Physical Description</u> : 1p. t.l.s.,	box 1
Geismar, Maxwell To Ira V. and Edita Morris, Harrison, NY, 1970-1973 <u>Physical Description</u> : 3 (with envelopes) t.l.s.	box 1
Komroff, Manuel To Ira V. Morris, New York, NY, 31 May 1970	box 1

Physical Description: 2p. (with envelope) t.l.s.,

Komroff, Manuel To Harold Straus, New York, NY, 28 Nov 1960 box 1

Physical Description: 1p. t.l.s.,

Scope and Contents

[Marked as copy; discusses Ira V. Morris's novel The Paper Wall]

Morris, Ira V. To Mr. Friedenthal, Rozay-en-Brie, FR, [n.d.] box 1

Physical Description: 1p. a.p.c.s.,

Nearing, Scott To Ira V. Morris, Harborside, Maine, 11 Oct. 1960 box 1

Physical Description: 2p. t.l.s.,

Priestley, J. B. To Ira V. Morris, Stratford-on-Avon, UK, 1 Dec. 1969 box 1

Physical Description: 2p. (with envelope) t.l.s.,

Rosten, Norman To Edwin Seaver and Edita Morris, [v.p.], 1983-1986 box 1

Physical Description: 7 a.l.s., 19 t.l.s.

Scope and Contents

[Includes magazine clippings]

Seaver, Edwin To Edita Morris, New York, NY, 2 Nov. 1970 & 1 Aug. 1974 box 1

Physical Description: 2 t.l.s.,

Styron, William To Ira V. Morris, Roxbury, CT, 27 Feb. 1968 box 1

Physical Description: 1p. (with envelope) a.l.s.,

[^ Return to Table of Contents](#)

Series II: Arranged Correspondence

Subseries II.1: Correspondence to and from the Morris's

Scope and Contents

Correspondence to and from the Morris's about their writing careers, Hiroshima Rest House Foundation, relationships, political activities, financial affairs, and other matters. Arranged alphabetically by last name of sender.

Title/Description	Instances
A1961-1971	box 2 folder 1

Abe, Tomoji, 1970	box 2	folder 2
Ambassade de la Republique Populaire de Chine, 1956	box 2	folder 3
Anand, Mulk Raj, 1965-1972	box 2	folder 4
Arnoni, M. S., 1970, n.d.	box 2	folder 5
B1942-1972, n.d.	box 2	folder 6
Baddeley, Hermione 1967-1968, n.d.	box 2	folder 7
Barr, Anthony 1973 & 1975	box 2	folder 8
Battle, Hyman, L. 1964-1981	box 2	folder 9
Beuscart, Abbé Albert 1937-1955	box 2	folder 10
Bradley, William A. 1971	box 2	folder 11
Buck, Pearl S. 1961 & 1974	box 2	folder 12
Scope and Contents		
[form letters]		
Buckingham, Sue 1966	box 2	folder 13
Butler, William J. 1966-1972	box 2	folder 14
C1957-1977	box 2	folder 15
Caine, Joy 1970	box 2	folder 16
Cameron, Angus 1959	box 2	folder 17
Chatto and Windus Ltd., 1966-1969	box 2	folder 18
The Chinese People's Association for Friendship with Foreign Countries ,, 1973	box 2	folder 19
Collier, John, 1968-1970, n.d.	box 2	folder 20
Cowasjee, Saros, 1970	box 2	folder 21
Curtis Brown, Ltd., 1971-1972	box 2	folder 22
D1965-1984	box 2	folder 23
Davis-Poynter, R. G. 1965	box 2	folder 24
Dennis Dobson Publishers, 1965-1972	box 2	folder 25
Department of State, 1965-1966	box 2	folder 26
Dunham, Barrows, 1970	box 2	folder 27
E1965-1975, n.d.	box 2	folder 28
Elias, George 1965, n.d.	box 2	folder 29
F1956-1965	box 2	folder 30

Faure, Edgar 1969	box 2	folder 31
Fifield, William 1965	box 2	folder 32
First National Bank of Chicago, 1970	box 2	folder 33
Forest, Jean Kurt 1966	box 2	folder 34
G1956-1981, n.d.	box 3	folder 35
Galan, Victor Rico, 14 January 1970	box 3	folder 36
George Braziller, Inc., 1971 & 1976	box 3	folder 37
H1943-1976, n.d.	box 3	folder 38
Hamai, Shinzo 1961-1966	box 3	folder 39
Hecht, Brayer & Grill, 1971	box 3	folder 40
Hinshaw, Milton L. 1965-1966	box 3	folder 41
Huberman, Leo 1966	box 3	folder 42
I1965-1970	box 3	folder 43
J1959-1970, n.d.	box 3	folder 44
K1957-1972, n.d.	box 3	folder 45
Karl Pfankuch, 1951	box 3	folder 46
L1961-1969, n.d.	box 3	folder 47
Leeston, Osyth 1968	box 3	folder 48
Leresche, Hope 1965-1972	box 3	folder 49
Liepman, Ruth 1965 & 1985	box 3	folder 50
M1965-1971, n.d.	box 3	folder 51
Melville, Alan 1968	box 3	folder 52
Merriam, Eva, n.d.	box 3	folder 53
Milton Academy, 1968 & 1970	box 3	folder 54
Mitani, E., 1960-1966	box 3	folder 55
Monthly Review Press, 1966-1971	box 3	folder 56
Mori, Koji, 1965	box 3	folder 57
Morito, Tatsuo, May [1960]	box 3	folder 58
Scope and Contents		
[Printed thank you letter with calligraphy for the condolence wishes on the death of Mrs. Kishiko Morito from her husband, Showa 35]		
Morris, Ivan, 1965	box 3	folder 59

Morris, Lloyd, n.d.	box 3	folder 60
Myrdal, Gunnar 1969-1970	box 3	folder 61
N1956-1976	box 3	folder 62
National Guardian, 1961-1968	box 3	folder 63
O1959-1970, n.d.	box 3	folder 64
Olgin, Constantine 1959-1970, n.d.	box 4	folder 65
Olgin, Louise 1959-1966, n.d.	box 4	folder 66
Oppenheimer, Ernest K. 1960	box 4	folder 67
Osten, Suzanne 1981-1982	box 4	folder 68
Otto, Werner 1969-1970	box 4	folder 69
P1952-1982, n.d.	box 4	folder 70
Papandreou, Andréas 1969-1970	box 4	folder 71
Paradowski, Jan 1955-1961	box 4	folder 72
Pollinger, Murray 1972, n.d.	box 4	folder 73
Porter, Russell 1965-1985	box 4	folder 74
Price, Stanley 1968	box 4	folder 75
Priestley, J. B. 1969	box 4	folder 76
R1944-1970	box 4	folder 77
Rae, Douglas 1971-1972	box 4	folder 78
Redbook Magazine, 1963 & 1965	box 4	folder 79
Riley, B. 1971	box 4	folder 80
Rothschild & Salwen, 1970	box 4	folder 81
S1943-1985	box 4	folder 82
Scherman, Bernardine, n.d.	box 4	folder 83
Schwartz, Robert J. 1965 & 1970	box 4	folder 84
Shohno, Naomi 1970	box 4	folder 85
Silva-Coronel, P. 1969	box 4	folder 86
Süddeutscher Verlag 1960-1973	box 4	folder 87
T1943-1968, n.d.	box 4	folder 88
Tamer, Ülkü 1970-1975	box 4	folder 89
Tanabe, Koichiro 1957-1965	box 4	folder 90
Tanabe, Koichiro 1966-1973	box 4	folder 90

Turney, Katherine 1968	box 4	folder 92
U1964-1967	box 4	folder 93
V1959-1970	box 5	folder 94
W1965-1981	box 5	folder 95
Waugh, Alex 1960-1967	box 5	folder 96
Y1966-1973	box 5	folder 97
Zimmeter, Wolf 1970	box 5	folder 98
Unidentified, n.d.	box 5	folder 99
Unidentified fragments, n.d.	box 5	folder 100
Unidentified, 1957-1959	box 5	folder 101
Unidentified, 1960-1964	box 5	folder 102
Unidentified, Jan-June 1965	box 5	folder 103
Unidentified, July-Dec 1965	box 5	folder 104
Unidentified, 1966-1969	box 5	folder 105
Unidentified, 1970-1977	box 5	folder 106
Unidentified, 1982-1985	box 5	folder 107
Empty Envelopes, n.d.	box 5	folder 108
Empty Envelopes, 1939-1959	box 5	folder 109
Empty Envelopes, 1960-1965	box 5	folder 110
Empty Envelopes, 1966-1969	box 6	folder 111
Empty Envelopes, 1970-1976	box 6	folder 112
Empty Envelopes, 1981-1986	box 6	folder 113

Subseries II.2: Correspondence by Others

Scope and Contents

Correspondence involving neither Ira V. nor Edita Morris. Mainly correspondence sent to Edwin Seaver from colleagues and family members. Also includes 1892 letter to Lily Rothschild from Henry M. Wolf. Arranged alphabetically by last name of sender.

Title/Description	Instances	
A1966	box 6	folder 114
Backer, Ellen 1984-1985	box 6	folder 115
Bott, Dudley A. 1943-1944	box 6	folder 116
C1950-1968, n.d.	box 6	folder 117
Cameron, Angus 1985, n.d.		

	box 6	folder 118
Fifield, A. C. 1912	box 6	folder 119
H1968	box 6	folder 120
Iranyi, Helen 1984-1986	box 6	folder 121
M1981-1983, n.d.	box 6	folder 122
Newhouse, Victoria 1985	box 6	folder 123
S1969 & 1974	box 6	folder 124
Seaver, Edwina 1983-1985	box 6	folder 125
Uphous, William 1960	box 6	folder 126
W1965-1973	box 6	folder 127
Wolf, Henry, 1892	box 6	folder 128
Unidentified, 1927-1993	box 6	folder 129
Empty Envelopes, 1975-1986	box 6	folder 130

[^ Return to Table of Contents](#)

Series III: Manuscripts

Scope and Contents

Drafts, notes, book reviews, published versions, and other materials related to manuscripts written by Ira V. and Edita Morris. It appears both authors edited each others work, therefore the handwritten corrections on drafts cannot be definitively identified.

Subseries III.1: Ira V. Morris

Scope and Contents

Primarily drafts, typescripts, notes, fragments, and published versions of literary works by Ira V. Morris. Included are novels, short stories, essays, articles, speeches, and unpublished prose. In addition, there are book reviews, adaptations, and one scrapbook about his work. Arranged alphabetically by title, then chronologically.

Title/Description	Instances	
"20 Years Later: The Hiroshima Bomb's Toll", article, published version appearing in National Guardian,, 7 August 1965	box 6	folder 131
"Address for Mr. ____ Reception", speech, n.d.	box 6	folder 132
"After the Bomb (21 Years After Hiroshima)", article, published version,, n.d.	box 6	folder 133
"Angers Talk", speech (2 versions), n.d.	box 6	folder 134
"The Atom Bomb Comes of Age", speech, n.d.		

	box 6	folder 135
"The Beautiful Fire", short story, complete draft, old (2 versions),, n.d.	box 6	folder 136
"The Beautiful Fire", short story, complete draft with handwritten corrections (3 versions),, n.d.	box 6	folder 137
"The Beautiful Fire", short story, complete draft, text in French (2 versions),, n.d.	box 6	folder 138
"The Beautiful Fire", short story, complete draft, last version,, 1963	box 6	folder 139
"The Beautiful Fire", short story, fragments, text in French, n.d.	box 6	folder 140
"Biographical Note", note (8 versions), 1967-1969, n.d.	box 7	folder 141
"The Bombay Meeting", novel, incomplete draft, p. 1-14, n.d.	box 7	folder 142
"The Bombay Meeting", novel, fragments, n.d.	box 7	folder 143
"The Bombay Meeting", book reviews, 1955-1958	box 7	folder 144
"Les Bombes", article, published version, text in French, July 1970	box 7	folder 145
"The Bombs", essay, n.d.	box 7	folder 146
Scope and Contents		
[Letter from Mervyn Jones to Ira V. Morris 23 July [n.y.] removed to Correspondence series, box 3, folder 44]		
"La Borgia" (or "The Heirs"; or "Opposite the Metropolitan"), novel, final revision ready for printing, p.1-132,, n.d.	box 7	folder 147
"La Borgia" (or "The Heirs"; or "Opposite the Metropolitan"), novel, final revision ready for printing, p.133-253,, n.d.	box 7	folder 148
"La Borgia" (or "The Heirs"; or "Opposite the Metropolitan"), novel, fragments,, n.d.	box 7	folder 149
"La Borgia" (or "The Heirs"; or "Opposite the Metropolitan"), novel, corrections,, n.d.	box 7	folder 150
"La Borgia" (or "The Heirs"; or "Opposite the Metropolitan"), novel, critical comments,, n.d.	box 7	folder 151
"La Borgia" (or "The Heirs"; or "Opposite the Metropolitan"), novel, suggestions for revising,, n.d.	box 7	folder 152
"La Borgia" (or "The Heirs"; or "Opposite the Metropolitan"), novel, ultra-final notes,, n.d.	box 7	folder 153
"La Borgia", dramatic treatment (2 versions), n.d.	box 7	folder 154

"La Borgia", blurb (3 versions), [1966?]	box 7	folder 155
Scope and Contents		
[Letter from Ira V. Morris to Mrs. Norah Smallwood, 8 Dec. 1966 removed to Correspondence series, box 2, folder 18]		
"La Borgia", novel, printed version, 1967	box 7	folder 156
"La Borgia", book reviews, 1967	box 7	folder 157
"La Borgia", film project, 1970-1972, n.d.	box 8	folder 158
"The Chicago Story", scrapbook with clippings of book reviews,, 1952-1954	box 8	folder 159
"Clouds Over the Oases", essay (4 versions), n.d.	box 8	folder 160
"The Deed", introduction, n.d.	box 8	folder 161
"Experiment in the Punjab", article, complete draft (2 versions),, n.d.	box 8	folder 162
"Experiment in the Punjab", article, published version appearing in The Sunday Tribune,, n.d.	box 8	folder 163
"Experiment in the Punjab", article, published version appearing in The Times of Ceylon,, 19 Feb. 1957	box 8	folder 164
"The Fall of Valor", essay, n.d.	box 8	folder 165
"Formation of a French Anti-nuclear Warfare Organization", essay,, n.d.	box 8	folder 166
"A Great Noble Laureate", essay, n.d.	box 8	folder 167
"The Greek Tragedy", letter to the editor of the New York Times,, n.d.	box 8	folder 168
"The Greek Tragedy", public letter, n.d.	box 8	folder 169
"Hiroshima: 20 Years After", article, published version appearing in Le Nouvel Observator, text in French,, 4 Aug. 1965	box 8	folder 170
"Hiroshima: 20 Years After", article, published version appearing in the New Statesman,, 6 Aug. 1965	box 8	folder 171
"Hizoshima 1968: les suzvivants", article, [1968?]	box 8	folder 172
"Icarus in Queens" (or "Sophocles in Queens"), short story, complete draft (3 versions),, n.d.	box 8	folder 173
"Icarus in Queens" (or "Sophocles in Queens"), short story, complete draft with handwritten corrections,, n.d.	box 8	folder 174
"Icarus in Queens" (or "Sophocles in Queens"), short story, fragments,, n.d.	box 8	folder 175

"Include Me Out", short story, complete draft (4 versions), n.d.	box 8	folder 176
"Include Me Out", short story, complete draft with handwritten corrections,, n.d.	box 9	folder 177
"Include Me Out", short story, complete draft, ultra-final version,, n.d.	box 9	folder 178
"Include Me Out", short story, complete draft with handwritten corrections and comments,, 1970	box 9	folder 179
"Include Me Out", short story, fragments, n.d.	box 9	folder 180
"Interview with Miguel Angel Asturias", article, complete draft (2 versions),, n.d.	box 9	folder 181
"Interview with Miguel Angel Asturias", article, published version appearing in Le Revue de Paris, text in French,, Feb. 1968	box 9	folder 182
"Interview with Miguel Angel Asturias", article, published version appearing in Monthly Review,, March 1968	box 9	folder 183
"Jamaica in the Eagle's Shadow", article, complete draft (6 versions),, [1967?]	box 9	folder 184
Scope and Contents		
[Letter from Paul Johnson, the New Statesman, to Ira V. Morris, 7 March 1967 removed to Correspondence series, box 3, folder 62]		
"Jamaica in the Eagle's Shadow", article, fragments, [1967?]	box 9	folder 185
"Jamaica in the Eagle's Shadow", article, published version appearing in National Guardian,, March 1967	box 9	folder 186
"Au Kenya, les colons sont les vrais Mau-Mau", article, published version appearing in L'Observateur, text in French,, July 1953	box 9	folder 187
"The Kenya Terror", article, published version, June 1953	box 9	folder 188
"The Kidnapping" (or "The Hot Box"), novel, complete draft [#1], p.1-148,, n.d.	box 9	folder 189
"The Kidnapping" (or "The Hot Box"), novel, complete draft [#1], p.149-273,, n.d.	box 9	folder 190
"The Kidnapping" (or "The Hot Box"), novel, complete draft [#2], p.1-152,, n.d.	box 9	folder 191
"The Kidnapping" (or "The Hot Box"), novel, complete draft [#2], p.153-280,, n.d.	box 9	folder 192
"The Kidnapping" (or "The Hot Box"), novel, complete draft [#3], p.1-152,, n.d.	box 10	folder 193

"The Kidnapping" (or "The Hot Box"), novel, complete draft [#3], p.153-280,, n.d.	box 10	folder 194
"The Kidnapping" (or "The Hot Box"), novel, incomplete draft, p.1-49,, n.d.	box 10	folder 195
"The Kidnapping" (or "The Hot Box"), novel, incomplete draft, p.50-129,, n.d.	box 10	folder 196
"The Kidnapping" (or "The Hot Box"), novel, incomplete draft, p.130-212,, n.d.	box 10	folder 197
"The Kidnapping" (or "The Hot Box"), novel, fragments with handwritten corrections, p.1-100,, n.d.	box 10	folder 198
"The Kidnapping" (or "The Hot Box"), novel, fragments with handwritten corrections, p.119-279,, n.d.	box 10	folder 199
"The Kidnapping" (or "The Hot Box"), novel, fragments, p.1-100,, n.d.	box 11	folder 200
"The Kidnapping" (or "The Hot Box"), novel, fragments, p.101-217,, n.d.	box 11	folder 201
"The Kidnapping" (or "The Hot Box"), novel, handwritten notes,, n.d.	box 11	folder 202
"The Kidnapping" (or "The Hot Box"), novel, line changes, n.d.	box 11	folder 203
"The Kidnapping", novel, agreement with Dobson Books Limited, 8 Aug. 1972	box 11	folder 204
"The Kimono", short story, complete draft (3 versions), n.d.	box 11	folder 205
"The Kimono", short story, complete draft with handwritten corrections,, n.d.	box 11	folder 206
"The Kimono", short story, incomplete draft with handwritten corrections,, n.d.	box 11	folder 207
"The Kimono", short story, fragments, n.d.	box 11	folder 208
"Letter from Hiroshima", article, complete draft (3 versions),, n.d.	box 11	folder 209
"Letter from Hiroshima", article, complete draft with handwritten corrections,, n.d.	box 11	folder 210
"Letter from Hiroshima", article, fragments, n.d.	box 11	folder 211
"Love Letter", short story, complete draft (2 versions), [1940?]	box 11	folder 212
"Love Letter", short story, published version, 1957	box 11	folder 213
"The Mau-Mau is a White Settler", essay, n.d.	box 11	folder 214
"Message to Hiroshima Friends", speech, 6 Aug. 1971	box 11	folder 215

"Napalm Comes to America", article (2 versions), n.d.	box 11	folder 216
"Mr. Nasashi Nii", speech, n.d.	box 11	folder 217
"The Paper Wall", novel, title pages and table of contents, n.d.	box 11	folder 218
"The Paper Wall", novel, answers to editors' quotes (2 versions),, n.d.	box 11	folder 219
"The Paper Wall", proposed blurb (6 versions), n.d.	box 11	folder 220
"The Paper Wall", book reviews, 1959-1961	box 12	folder 221
"Paris Letter", essay, n.d.	box 12	folder 222
"Project for a Series of Articles on the Peril of Growing Military Power", article,, 1969, n.d.	box 12	folder 223
"Repression in Mexico", letter, published version appearing in the Herald Tribune,, n.d.	box 12	folder 224
"The Road to Spain", novel, complete draft, p.1-180, n.d.	box 12	folder 225
"The Road to Spain", novel, complete draft, p.181-426, n.d.	box 12	folder 226
"The Road to Spain", novel, complete draft, p.427-525, n.d.	box 12	folder 227
"The Road to Spain", novel, incomplete draft with handwritten corrections, p.1-206,, n.d.	box 12	folder 228
"The Road to Spain", novel, incomplete draft with handwritten corrections, p.207-376,, n.d.	box 12	folder 229
"The Road to Spain", novel, incomplete draft with handwritten corrections, p.377-525,, n.d.	box 13	folder 230
"The Road to Spain", novel, incomplete draft, n.d.	box 13	folder 231
"The Road to Spain", novel, fragments, n.d.	box 13	folder 232
"The Road to Spain", excerpt of letter from Carleton Beals (2 versions),, n.d.	box 13	folder 233
"The Road to Spain", book reviews, 1966-1967	box 13	folder 234
"Shifting Sands" (or "The Winds of Change"), novel, incomplete draft with handwritten corrections,, n.d.	box 13	folder 235
"Shifting Sands" (or "The Winds of Change"), novel, incomplete draft with handwritten corrections, copy #2,, n.d.	box 13	folder 236
"Shifting Sands" (or "The Winds of Change"), novel, discarded pages,, n.d.	box 13	folder 237
"Some Thoughts on the A-Bomb Survivors", essay, n.d.	box 13	folder 238

"The Stockholm Novel" (or "The Stockholm Saga"), novel, incomplete draft with handwritten corrections (2 versions),, n.d.	box 13	folder 239
"The Stockholm Novel" (or "The Stockholm Saga"), novel, project notes,, n.d.	box 13	folder 240
"The Stockholm Novel" (or "The Stockholm Saga"), novel, fragments,, n.d.	box 13	folder 241
"Such a Pretty Village" (or "The Stranger"), novel, complete draft [#1],, n.d.	box 14	folder 242
"Such a Pretty Village" (or "The Stranger"), novel, complete draft [#2], p.1-150,, n.d.	box 14	folder 243
"Such a Pretty Village" (or "The Stranger"), novel, complete draft [#2], p.151-262,, n.d.	box 14	folder 244
"Such a Pretty Village" (or "The Stranger"), novel, incomplete draft with handwritten corrections, p.1-204,, n.d.	box 14	folder 245
"Such a Pretty Village" (or "The Stranger"), novel, incomplete draft with handwritten corrections, p.205-290,, n.d.	box 14	folder 246
"Such a Pretty Village" (or "The Stranger"), novel, incomplete draft, carbon copy, p.1-180,, n.d.	box 14	folder 247
"Such a Pretty Village" (or "The Stranger"), novel, incomplete draft, carbon copy, p.181-265,, n.d.	box 15	folder 248
"Such a Pretty Village" (or "The Stranger"), novel, fragments,, n.d.	box 15	folder 249
"Such a Pretty Village" (or "The Stranger"), novel, corrections,, 1969, n.d.	box 15	folder 250
"Such a Pretty Village", book reviews, 1970	box 15	folder 251
"The Teaman", short story, published version appearing in Story, Vol. II, no. 11,, Feb. 1933	box 15	folder 252
"Thoughts on the Coming PEN Congress", article, published version written for the Asahi Shimbun,, n.d.	box 15	folder 253
"The Tree Within", review, 18 March 1949	box 15	folder 254
"Trip to Geysir", short story, complete draft, n.d.	box 15	folder 255
"Trip to Geysir", short story, incomplete draft, n.d.	box 15	folder 256
"Twenty Years Have Passed", public letter (4 versions), 1965	box 15	folder 257
"Twenty Years Have Passed", public letter, fragments, [1965]	box 15	folder 258
"Under the Mushroom Cloud", book review of Death in Life: Survivors of Hiroshima by Robert Jay Lifton,	box 15	folder 259

published version appearing in Saturday Review,, 3 Feb.
1968

"Who is Being Judged?", public letter (2 versions), n.d. box 15 folder 260

Miscellaneous Handwritten Notes, n.d. box 15 folder 261

Subseries III.2: Edita Morris

Scope and Contents

Primarily drafts, typescripts, notes, fragments, and published versions of literary works by Edita Morris. Included are novels, short stories, articles, and unpublished prose. In addition, there are book reviews, adaptations, and radio program transcripts about her work. Arranged alphabetically by title, then chronologically.

Title/Description	Instances	
"A-FRI-CA", novel, complete draft with handwritten corrections, p.1-130,, n.d.	box 15	folder 262
"A-FRI-CA", novel, complete draft with handwritten corrections, p.131-214,, n.d.	box 15	folder 263
"A-FRI-CA", novel, complete draft, photocopy [#1], p.1-130, n.d.	box 15	folder 264
"A-FRI-CA", novel, complete draft, photocopy [#1], p.131-214, n.d.	box 16	folder 265
"A-FRI-CA", novel, complete draft, photocopy [#2], p.1-120, n.d.	box 16	folder 266
"A-FRI-CA", novel, complete draft, photocopy [#2], p.121-227, n.d.	box 16	folder 267
"A-FRI-CA", novel, complete draft, photocopy [#3], p.1-115, n.d.	box 16	folder 268
"A-FRI-CA", novel, complete draft, photocopy [#3], p.116-158, n.d.	box 16	folder 269
"A-FRI-CA", novel, complete draft, last version, p.1-125, n.d.	box 16	folder 270
"A-FRI-CA", novel, complete draft, last version, p.126-183, n.d.	box 16	folder 271
"A-FRI-CA", novel, notes, n.d.	box 16	folder 272
"After the Ball", short story, published version, text in German,, n.d.	box 16	folder 273
"After the Ball", short story, published version appearing in Harper's Bazaar,, Nov. 1943	box 16	folder 274
"Amar-to Love", short story, published version appearing in Harper's Bazaar,, 15 Sept. 1941	box 17	folder 275
"American Summer Day 1943: Radio Talk for Sweden", radio program (2 versions),, 1943	box 17	folder 276

"The Animals", short story, complete draft, n.d.	box 17	folder 277
Scope and Contents		
[See also "Hotel Imperial", box 20, folder 349; "The Machine Gunned Rice", box 26, folder 424]		
"The Animals", short story, published version, n.d.	box 17	folder 278
Scope and Contents		
[See also "Hotel Imperial", box 20, folder 349; "The Machine Gunned Rice", box 26, folder 424]		
"Aunt Ninna", short story, printed version (2 copies), n.d.	box 17	folder 279
"Aunt Ninna", short story, published version, text in French, n.d.	box 17	folder 280
"Auntie Ninna", short story, published version appearing in Harper's Bazaar,, April 1943	box 17	folder 281
"Autobiographical Note", note (9 versions), n.d.	box 17	folder 282
"Ball of Yarn", short story, complete draft, n.d.	box 17	folder 283
"Ball of Yarn", short story, published version appearing in Selected Writing, no. 5,, n.d.	box 17	folder 284
"Biographical Note", note (5 versions), n.d.	box 17	folder 285
"Birth of an Old Lady", short story, complete draft, n.d.	box 17	folder 286
"A Blade of Grass", short story, complete draft with handwritten corrections,, n.d.	box 17	folder 287
"A Blade of Grass", short story, fragments with handwritten corrections,, n.d.	box 17	folder 288
"A Blade of Grass", short story, published version appearing in Story Magazine,, Aug. 1936	box 17	folder 289
"A Blade of Grass", copyright certificates, 1944 & 1964	box 17	folder 290
"Caput Mortuum", short story, published version appearing in Harper's Bazaar,, June 1941	box 17	folder 291
"Caput Mortuum", short story, published version appearing in Le Revue de Paris, text in French,, May 1962	box 17	folder 292
"Ce Jour-La", short story, published version, text in French, 1970	box 17	folder 293
"Charade", book reviews, 1948-1949	box 17	folder 294
"Charade", theatrical adaptation by Mark Orrin Walker, Aug. 1960	box 17	folder 295
"Contemporary Authors Revision", note, n.d.	box 17	folder 296

"Da Bomben Faldt", article, published version, text in Danish,, 7 Aug. 1970	box 17	folder 297
"Dear Me, and Other Tales from My Native Sweden", collection of short stories, complete draft,, n.d.	box 17	folder 298
"Dear Me, and Other Tales from My Native Sweden", collection of short stories, incomplete draft with handwritten corrections,, n.d.	box 17	folder 299
"Dear Me, and Other Tales from My Native Sweden", collection of short stories, incomplete draft,, n.d.	box 18	folder 300
"Dear Me, and Other Tales from My Native Sweden", collection of short stories, fragments,, n.d.	box 18	folder 301
"Dear Me, and Other Tales from My Native Sweden", collection of short stories, proof,, [1967]	box 18	folder 302
"Dear Me, and Other Tales from My Native Sweden", blurb (2 versions),, n.d.	box 18	folder 303
"Dear Me, and Other Tales from My Native Sweden", book reviews,, 1967-1968	box 18	folder 304
"Dress Rehearsal", short story, published version appearing in Mademoiselle,, April 1943	box 18	folder 305
"Echo in Asia", blurb (3 versions), n.d.	box 18	folder 306
"Echo in Asia", book reviews, 1958-1962	box 18	folder 307
"Echo in Asia", radio program, text in German, 27 Dec. 1965	box 18	folder 308
"Epilogue", short story, complete draft (4 versions), n.d.	box 18	folder 309
"Epilogue", short story, complete draft (2 versions), Sept. 1973	box 18	folder 310
"Epilogue", short story, complete draft, final copy, Sept. 1973	box 18	folder 311
"Faith", short story, complete draft, n.d.	box 18	folder 312
"First Radio Talk to Sweden", radio program, n.d.	box 18	folder 313
"Frog on a Pat of Butter", novel, incomplete draft with handwritten corrections,, n.d.	box 18	folder 314
"The Gateway to India", short story, complete draft, n.d.	box 18	folder 315
"The Gateway to India", short story, published version appearing in Eastern Horizon,, Dec. 1961	box 18	folder 316
"A Goldfish in Detroit", short story, complete draft (4 versions),, n.d.	box 18	folder 317
"A Goldfish in Detroit", short story, published version (2 versions), text in German,, n.d.	box 19	folder 318

"Golfball", short story, handwritten complete draft, n.d.	box 19	folder 319
"Greek Tragedy in Nineteen Acts", novel, complete draft with handwritten corrections,, n.d.	box 19	folder 320
Scope and Contents		
[See also "Stars on Your Forehead", box 33, folder 500-502 and box 34, folder 503; and "Toil and the Deed", box 35, folder 529 and box 36, folder 530-533]		
"Greek Tragedy in Seven Acts", short story, complete draft with factual background,, n.d.	box 19	folder 321
"Greek Tragedy in Seven Acts", short story, complete draft, n.d.	box 19	folder 322
"Greek Tragedy in Seven Acts", short story, complete draft, final version,, n.d.	box 19	folder 323
"Greek Tragedy in Seven Acts", short story, incomplete draft, text in French,, n.d.	box 19	folder 324
"Greek Tragedy in Seven Acts", short story, fragments, n.d.	box 19	folder 325
"Griechische Tragödie", article, published version appearing in Das Magazin, text in German,, Feb. 1968	box 19	folder 326
"Guerrillero with a Flower Between His Lips", short story, complete draft,, n.d.	box 19	folder 327
"Guerrillero with a Flower Between His Lips", short story, fragments,, n.d.	box 19	folder 328
"Guerrillero with a Flower Between His Lips", short story, published version,, n.d.	box 19	folder 329
"A Happy Day" (or "Sand"), novel, complete draft with handwritten corrections,, n.d.	box 19	folder 330
"A Happy Day" (or "Sand"), novel, incomplete draft with handwritten corrections,, n.d.	box 19	folder 331
"A Happy Day" (or "Sand"), novel, incomplete draft, carbon copy,, n.d.	box 19	folder 332
"A Happy Day" (or "Sand"), novel, final version, carbon copy, n.d.	box 20	folder 333
"A Happy Day" (or "Sand"), novel, proof with handwritten corrections, text in Swedish,, n.d.	box 20	folder 334
"A Happy Day" (or "Sand"), novel, complete draft, photocopy, 1973	box 20	folder 335
"A Happy Day" (or "Sand"), novel, fragments, n.d.	box 20	folder 336
"A Happy Day", book reviews, 1974-1975	box 20	folder 337

"He Went Mad with Guilt", book review of Dark Star: Hiroshima Reconsidered in the Life of Claude Eatherly of Lincoln Park, Texas, by Ronnie Dugger, published version appearing in SR,, 2 March 1968	box 20	folder 338
"Heart of Marzipan", short story, published version appearing in Mademoiselle,, Oct. 1943	box 20	folder 339
"Hiroshima", article, published version appearing in Die Weltfühne, text in German,, n.d.	box 20	folder 340
"Hiroshima", speech (4 versions), n.d.	box 20	folder 341
"Hiroshima City of Ghosts", article, printed version, n.d.	box 20	folder 342
"The Hiroshima Man", article, complete draft (2 versions), n.d.	box 20	folder 343
"Hiroshima Man", article, published version appearing in Kvinner, text in Norwegian,, 1964	box 20	folder 344
"Hiroshima Man", article, published version appearing in vi Kvinner, text in Swedish,, 1964	box 20	folder 345
"Hiroshima Man", article, published version appearing in The Mennonite,, 25 May 1965	box 20	folder 346
"Hiroshimas Skörd", article, incomplete published version, text in Swedish,, n.d.	box 20	folder 347
"Horse with Hoof of Fire", short story, published version appearing in The New Mexico Quarterly Review,, 1945	box 20	folder 348
"Hotel Imperial", short story, complete draft, n.d.	box 20	folder 349
Scope and Contents		
[See also "The Animals", box 17, folder 277-278; "The Machine Gunned Rice", box 26, folder 424]		
"How Keeping, Hope Fine", novel, complete draft, old original, carbon copy,, n.d.	box 20	folder 350
"How Keeping, Hope Fine", novel, complete draft with handwritten corrections, old copy,, n.d.	box 21	folder 351
"How Keeping, Hope Fine", novel, complete draft with handwritten corrections,, n.d.	box 21	folder 352
"How Keeping, Hope Fine", novel, complete draft with handwritten corrections, working copy,, n.d.	box 21	folder 353
"How Keeping, Hope Fine", novel, complete draft with handwritten corrections, new version,, n.d.	box 21	folder 354
"How Keeping, Hope Fine", novel, incomplete draft with handwritten corrections,, n.d.	box 21	folder 355
"How Keeping, Hope Fine", novel, fragments, n.d.	box 21	folder 356

"How Keeping, Hope Fine", novel, publication contract for French version,, 1973	box 21	folder 357
"How Keeping, Hope Fine", book reviews, 1975-1978	box 21	folder 358
"If the Sun Could Doubt", collection of short stories, incomplete draft with handwritten corrections [#1],, n.d.	box 21	folder 359
"If the Sun Could Doubt", collection of short stories, incomplete draft with handwritten corrections [#2],, n.d.	box 21	folder 360
"If the Sun Could Doubt", collection of short stories: "Apricot Trees" (or "The Stew"), short story, complete draft (4 versions),, n.d.	box 22	folder 361
"If the Sun Could Doubt", collection of short stories: "Beauty", short story, complete draft,, n.d.	box 22	folder 362
"If the Sun Could Doubt", collection of short stories: "Chinese Tools" (or "Tools"), short story, complete draft (4 versions),, n.d.	box 22	folder 363
"If the Sun Could Doubt", collection of short stories: "Dirty Gerty", short story, complete draft (4 versions),, n.d.	box 22	folder 364
"If the Sun Could Doubt", collection of short stories: "Fascism über Alles" (or "More of the Same"), short story, complete draft (5 versions),, n.d.	box 22	folder 365
"If the Sun Could Doubt", collection of short stories: "Français et Françaises", short story, complete draft (2 versions),, n.d.	box 22	folder 366
"If the Sun Could Doubt", collection of short stories: "Freaks", short story, complete draft (4 versions),, n.d.	box 22	folder 367
"If the Sun Could Doubt", collection of short stories: "Genius", short story, complete draft (6 versions),, n.d.	box 22	folder 368
"If the Sun Could Doubt", collection of short stories: "A Great Swede, A Great Jew", short story, complete draft (2 versions),, n.d.	box 22	folder 369
"If the Sun Could Doubt", collection of short stories: "Home", short story, complete draft,, n.d.	box 22	folder 370
"If the Sun Could Doubt", collection of short stories: "I Never Get a Chance to Take a Chance", short story, complete draft (5 versions),, n.d.	box 22	folder 371
"If the Sun Could Doubt", collection of short stories: "If the Sun Could Doubt", short story, complete draft (3 versions),, n.d.	box 22	folder 372
"If the Sun Could Doubt", collection of short stories: "Ja Vi Elsker Dette Landet", short story, complete draft (3 versions),, n.d.	box 22	folder 373
"If the Sun Could Doubt", collection of short stories: "Joie de Vivre", short story, complete draft (4 versions),, n.d.	box 22	folder 374

"If the Sun Could Doubt", collection of short stories: "Kiss", short story, complete draft (7 versions),, n.d.	box 22	folder 375
"If the Sun Could Doubt", collection of short stories: "Life Has Treated Me Well", short story, complete draft,, n.d.	box 22	folder 376
"If the Sun Could Doubt", collection of short stories: "Love in Lappland", short story, complete draft (2 versions),, n.d.	box 22	folder 377
"If the Sun Could Doubt", collection of short stories: "Lucky India", short story, complete draft (4 versions),, n.d.	box 22	folder 378
"If the Sun Could Doubt", collection of short stories: "Mothers of the World Unite", short story, complete draft (3 versions),, n.d.	box 22	folder 379
"If the Sun Could Doubt", collection of short stories: "Nearer My God to Thee" (or "Faith"), short story, complete draft (6 versions),, n.d.	box 22	folder 380
"If the Sun Could Doubt", collection of short stories: "Revolution", short story, complete draft (4 versions),, n.d.	box 23	folder 381
"If the Sun Could Doubt", collection of short stories: "Snooky", short story, complete draft,, n.d.	box 23	folder 382
"If the Sun Could Doubt", collection of short stories, fragments,, n.d.	box 23	folder 383
"Insights", collection of short stories, complete draft, n.d.	box 23	folder 384
"Insights", collection of short stories, incomplete draft with handwritten corrections,, n.d.	box 23	folder 385
"Insights", collection of short stories: "Croissants", short story, complete draft (3 versions),, n.d.	box 23	folder 386
"Insights", collection of short stories: "Five Terrible Women", short story, complete draft,, n.d.	box 23	folder 387
"Insights", collection of short stories: "Français et Françaises", short story, complete draft,, n.d.	box 23	folder 388
"Insights", collection of short stories: "Genius", short story, complete draft,, n.d.	box 23	folder 389
"Insights", collection of short stories: "A Great Swede, A Great Jew", short story, complete draft,, n.d.	box 23	folder 390
"Insights", collection of short stories: "Ja, Vi Elsker Dette Landet", short story, complete draft,, n.d.	box 23	folder 391
"Insights", collection of short stories: "The Stew", short story, complete draft (3 versions),, n.d.	box 23	folder 392
"Insights", collection of short stories, fragments, n.d.	box 23	folder 393
"It's a Women's World", book reviews, 1944	box 23	folder 394
"Karriär", book reviews, 1940		

	box 23	folder 395
"Kauko", short story, complete draft, n.d.	box 23	folder 396
"Kill a Beggar", novel, complete draft, carbon copy, p.1-115, n.d.	box 23	folder 397
"Kill a Beggar", novel, complete draft, carbon copy, p.116-235,, n.d.	box 23	folder 398
"Kill a Beggar", novel, complete draft, carbon copy, p.236-319,, n.d.	box 24	folder 399
"Kill a Beggar", novel, complete draft, photocopy [#1], p.1-150,, n.d.	box 24	folder 400
"Kill a Beggar", novel, complete draft, photocopy [#1], p.151-314,, n.d.	box 24	folder 401
"Kill a Beggar", novel, complete draft, photocopy [#2], p.1-110,, n.d.	box 24	folder 402
"Kill a Beggar", novel, complete draft, photocopy [#2], p.111-239,, n.d.	box 24	folder 403
"Kill a Beggar", novel, complete draft, photocopy [#3], p.1-120,, n.d.	box 24	folder 404
"Kill a Beggar", novel, complete draft, photocopy [#3], p.121-240,, n.d.	box 25	folder 405
"Kill a Beggar", novel, complete draft, photocopy [#3], p.241-297,, n.d.	box 25	folder 406
"Kill a Beggar", novel, incomplete draft, photocopy, p.6-150, n.d.	box 25	folder 407
"Kill a Beggar", novel, incomplete draft, photocopy, p.151-300,, n.d.	box 25	folder 408
"Kill a Beggar", novel, fragments, n.d.	box 25	folder 409
"Kullan", copyright certificates, 1944 & 1966	box 25	folder 410
"Let's Remember Together", short story, published version appearing in Good Housekeeping,, May 1944	box 25	folder 411
"Life, Wonderful Life", novel, complete draft, p.1-124, n.d.	box 25	folder 412
"Life, Wonderful Life", novel, complete draft, p.125-195, n.d.	box 25	folder 413
"Life, Wonderful Life", novel, proof with handwritten corrections, p.1-136,, [1971]	box 25	folder 414
"Life, Wonderful Life", novel, proof with handwritten corrections, p.137-192,, [1971]	box 26	folder 415
"Life, Wonderful Life", novel, fragments, n.d.	box 26	folder 416
"Life, Wonderful Life", novel, cover designs, n.d.	box 26	folder 417

"Life, Wonderful Life", novel, publisher's note (5 versions), n.d.	box 26	folder 418
"Life, Wonderful Life", book reviews, 1971-1972	box 26	folder 419
"Lili Died in April", short story, published version appearing in Lovat Dickson's Magazine, Vol.3, no. 6,, Dec. 1934	box 26	folder 420
"Love to Vietnam", novel, fragments, text in German, n.d.	box 26	folder 421
"Love to Vietnam", book reviews, 1968-1970	box 26	folder 422
"Love to Vietnam", publicity, text in French, Sept. 1969	box 26	folder 423
"The Machine-Gunned Rice", short story, published version, n.d.	box 26	folder 424
Scope and Contents		
[See also "The Animals", box 17, folder 277-278; "Hotel Imperial", box 20, folder 349]		
"The Melody", short story, incomplete draft with handwritten corrections,, n.d.	box 26	folder 425
"The Melody", short story, published version appearing in Mademoiselle,, Feb. 1945	box 26	folder 426
"The Melody", copyright certificate, March 1945	box 26	folder 427
"The Melody", screenplay adaptation by Tony Barr, n.d.	box 26	folder 428
"Mono", short story, complete draft with handwritten corrections,, n.d.	box 26	folder 429
"Mono", short story, fragments, n.d.	box 26	folder 430
"Mothers of the World Unite", essay, complete draft (2 versions),, 6 Aug. 1981	box 26	folder 431
"My Darling from the Lions", novel, book jacket, n.d.	box 27	folder 432
"My Darling from the Lions", radio programs, 1943	box 27	folder 433
"My Darling from the Lions", book reviews, 1943-1951	box 27	folder 434
"My Darling from the Lions", novel, incomplete printed copy, text in Swedish,, 1948	box 27	folder 435
"Nature's Child", short story, published version appearing in The Reader's Digest,, Sept. 1944	box 27	folder 436
Scope and Contents		
[See also "The Pagan", box 27, folder 441-442]		
"Nature's Child", short story, published version appearing in Det Bästa, text in Swedish,, Dec. 1944	box 27	folder 437

Scope and Contents

[See also "The Pagan", box 27, folder 441-442]

"The One Who Loved Me", short story, complete draft (4 versions),, n.d.	box 27	folder 438
"The One Who Loved Me", short story, fragments, n.d.	box 27	folder 439
"The Open Mouth", short story, published version appearing in Harper's Bazaar,, July 1943	box 27	folder 440
"The Pagan", short story, printed version, n.d.	box 27	folder 441

Scope and Contents

[See also "Nature's Child", box 27, folder 436-437]

"The Pagan", short story, published version appearing in Harper's Bazaar,, July 1944	box 27	folder 442
--	--------	------------

Scope and Contents

[See also "Nature's Child", box 27, folder 436-437]

"A Pair of Fine Wings", short story, complete draft, n.d.	box 27	folder 443
"A Pair of Fine Wings", short story, published version, n.d.	box 27	folder 444
"A Pair of White Gloves", novel, complete draft, softbound, n.d.	box 27	folder 445
"A Pair of White Gloves", novel, complete draft with handwritten corrections, softbound,, n.d.	box 27	folder 446
"A Pair of White Gloves", novel, revised copy, p.1-147, n.d.	box 27	folder 447
"A Pair of White Gloves", novel, revised copy, p.148-255, n.d.	box 27	folder 448
"Radio Talk to Sweden", radio program, n.d.	box 28	folder 449
"Le Rideau de Peluche Rouge", short story, published version appearing in Le Revue de Paris, text in French,, Nov. 1966	box 28	folder 450
"Schools in Sweden and in the United States", essay, n.d.	box 28	folder 451
"Secret", short story, complete draft (2 versions), n.d.	box 28	folder 452
"The Seeds of Hiroshima", novel, complete draft, softbound [#1],, n.d.	box 28	folder 453
"The Seeds of Hiroshima", novel, complete draft, softbound [#2],, n.d.	box 28	folder 454
"The Seeds of Hiroshima", novel, complete draft, softbound [#3],, n.d.	box 28	folder 455

"The Seeds of Hiroshima", novel, fragment, text in French, n.d.	box 28	folder 456
"The Seeds of Hiroshima", lists to be sent copies, n.d.	box 28	folder 457
"The Seeds of Hiroshima", book reviews, 1965-1968	box 28	folder 458
"The Seventy Years War", novel, complete draft with handwritten corrections, p.1-150,, n.d.	box 28	folder 459
"The Seventy Years War", novel, complete draft with handwritten corrections, p.151-282,, n.d.	box 29	folder 460
"The Seventy Years War", novel, complete draft with handwritten corrections, p.283-375,, n.d.	box 29	folder 461
"The Seventy Years War", novel, complete draft, final version, p.1-135,, n.d.	box 29	folder 462
"The Seventy Years War", novel, complete draft, final version, p.136-272,, n.d.	box 29	folder 463
"The Seventy Years War", novel, complete draft, text in Swedish, p.1-120,, n.d.	box 29	folder 464
"The Seventy Years War", novel, complete draft, text in Swedish, p.121-255,, n.d.	box 29	folder 465
"The Seventy Years War", novel, complete draft, text in Swedish, p.256-330,, n.d.	box 29	folder 466
"The Seventy Years War", novel, complete draft, final copy, text in Swedish, p.1-131,, n.d.	box 30	folder 467
"The Seventy Years War", novel, complete draft, final copy, text in Swedish, p.132-255,, n.d.	box 30	folder 468
"The Seventy Years War", novel, complete draft, final copy, text in Swedish, p.256-330,, n.d.	box 30	folder 469
"The Seventy Years War", novel, incomplete draft with handwritten corrections, p.1-130,, n.d.	box 30	folder 470
"The Seventy Years War", novel, incomplete draft with handwritten corrections, p.131-273,, n.d.	box 30	folder 471
"The Seventy Years War", novel, incomplete draft with handwritten corrections, p.274-355,, n.d.	box 30	folder 472
"The Seventy Years War", novel, incomplete draft, photocopy, p.1-140,, n.d.	box 30	folder 473
"The Seventy Years War", novel, incomplete draft, photocopy, p.141-231,, n.d.	box 31	folder 474
"The Seventy Years War", novel, proof with handwritten corrections, text in Swedish, p.1-100,, n.d.	box 31	folder 475
"The Seventy Years War", novel, proof with handwritten corrections, text in Swedish, p.101-188,, n.d.	box 31	folder 476

"The Seventy Years War", novel, fragments, text in Swedish, n.d.	box 31	folder 477
"The Seventy Years War", book reviews, 1984	box 31	folder 478
"The Solo Dancer", novel, complete draft, p.1-135, n.d.	box 31	folder 479
"The Solo Dancer", novel, complete draft, p.136-172, n.d.	box 31	folder 480
"The Solo Dancer", novel, complete draft with handwritten corrections, photocopy, p.1-115,, n.d.	box 31	folder 481
"The Solo Dancer", novel, complete draft with handwritten corrections, photocopy, p.116-172,, n.d.	box 31	folder 482
"The Solo Dancer", novel, complete draft with changes for Dutch edition, p.1-134,, n.d.	box 31	folder 483
"The Solo Dancer", novel, complete draft with changes for Dutch edition, p.135-172,, n.d.	box 32	folder 484
"The Solo Dancer", novel, complete draft with handwritten corrections, text in French [#1], p.1-115,, n.d.	box 32	folder 485
"The Solo Dancer", novel, complete draft with handwritten corrections, text in French [#1], p.116-151,, n.d.	box 32	folder 486
"The Solo Dancer", novel, complete draft with handwritten corrections, text in French [#2],,, n.d.	box 32	folder 487
"The Solo Dancer", novel, complete draft with handwritten corrections, text in French [#3],,, n.d.	box 32	folder 488
"The Solo Dancer", novel, incomplete draft with handwritten corrections [#1], p.1-120,, n.d.	box 32	folder 489
"The Solo Dancer", novel, incomplete draft with handwritten corrections [#1], p.123-171,, n.d.	box 32	folder 490
"The Solo Dancer", novel, incomplete draft with handwritten corrections [#2],,, n.d.	box 32	folder 491
"The Solo Dancer", novel, incomplete draft with handwritten corrections, final version,, n.d.	box 33	folder 492
"The Solo Dancer", novel, fragments with handwritten corrections,, n.d.	box 33	folder 493
"The Solo Dancer", novel, fragments, n.d.	box 33	folder 494
"The Solo Dancer", novel, fragments, text in French, n.d.	box 33	folder 495
"The Solo Dancer", theatrical adaptation, n.d.	box 33	folder 496
"The Solo Dancer", publication contract for French edition, 1971	box 33	folder 497
"The Solo Dancer", book reviews, 1972-1973	box 33	folder 498
"The Sorrow of Ape-in-pants", short story, published version appearing in American Dialog,, 1964	box 33	folder 499

"Stars on Your Forehead", novel, complete draft, n.d.	box 33	folder 500
Scope and Contents		
[See also "Greek Tragedy in Nineteen Acts", box 19, folder 320; "The Toil and the Deed", box 35, folder 529 and box 36, folder 530-533]		
"Stars on Your Forehead", novel, complete draft with handwritten corrections [#1],, n.d.	box 33	folder 501
Scope and Contents		
[See also "Greek Tragedy in Nineteen Acts", box 19, folder 320; "The Toil and the Deed", box 35, folder 529 and box 36, folder 530-533]		
"Stars on Your Forehead", novel, complete draft with handwritten corrections [#2],, n.d.	box 33	folder 502
Scope and Contents		
[See also "Greek Tragedy in Nineteen Acts", box 19, folder 320; "The Toil and the Deed", box 35, folder 529 and box 36, folder 530-533]		
"Stars on Your Forehead", novel, fragments, n.d.	box 34	folder 503
Scope and Contents		
[See also "Greek Tragedy in Nineteen Acts", box 19, folder 320; "The Toil and the Deed", box 35, folder and box 36, folder 530-533]		
"The Stone and the Frogs", short story, complete draft (2 versions),, n.d.	box 34	folder 504
"The Stone and the Frogs", short story, fragments, n.d.	box 34	folder 505
"Straightjacket", novel, complete draft, photocopy, p.1-170, n.d.	box 34	folder 506
"Straightjacket", novel, complete draft, photocopy, p.171-301,, n.d.	box 34	folder 507
"Straightjacket", novel, incomplete draft with handwritten corrections [#1], p.1-140,, n.d.	box 34	folder 508
"Straightjacket", novel, incomplete draft with handwritten corrections [#1], p.141-301,, n.d.	box 34	folder 509
"Straightjacket", novel, incomplete draft with handwritten corrections [#2], p.2-145,, n.d.	box 34	folder 510
"Straightjacket", novel, incomplete draft with handwritten corrections [#2], p.146-311,, n.d.	box 35	folder 511
"Straightjacket", novel, fragments, n.d.	box 35	folder 512
"Straightjacket", novel, notes, n.d.		

	box 35	folder 513
"Straightjacket", publication contract, 18 July 1977	box 35	folder 514
"Straightjacket", book reviews, 1979, n.d.	box 35	folder 515
"The Survivors of the Bombs", article, published version appearing in the New Statesman,, 2 Aug. 1958	box 35	folder 516
"Survivors of the Bombs", article, published version appearing in Opinion,, 1961	box 35	folder 517
"Talk for Munich Publishers", speech, complete draft (2 versions),, n.d.	box 35	folder 518
"Un Témoignage poignant sur la mort atomique", article, published version,, 17 July 1958	box 35	folder 519
"That Day", short story, complete draft, 1970	box 35	folder 520
Scope and Contents		
[Letter from Mervyn Jones to Ira V. Morris, 23 July [n.y.], removed to Correspondence series, box 3, folder 44]		
"Thirteen Years After", essay, complete draft, n.d.	box 35	folder 521
"Thirteen Years After", essay, fragment, n.d.	box 35	folder 522
"Three Who Loved", reviews, 1945	box 35	folder 523
"Three Who Loved", copyright certificate, 23 Feb. 1945	box 35	folder 524
"Three Who Loved", novel, published excerpt appearing in Neue Auslese, text in German,, May 1947	box 35	folder 525
"Three Who Loved", novel, published excerpt appearing in Internationale Echo, text in Dutch,, Sept. 1947	box 35	folder 526
"To Be Happy", short story, complete draft with handwritten corrections,, n.d.	box 35	folder 527
"To Be Happy", short story, handwritten draft, n.d.	box 35	folder 528
"The Toil and the Deed", novel, complete draft, n.d.	box 35	folder 529
Scope and Contents		
[See also "Greek Tragedy in Nineteen Acts", box 19, folder 320; and "Stars on Your Forehead", box 33, folder 500-502 and box 34, folder 503]		
"The Toil and the Deed", novel, complete draft with handwritten corrections,, n.d.	box 36	folder 530

Scope and Contents

[See also "Greek Tragedy in Nineteen Acts", box 19, folder 320; and "Stars on Your Forehead", box 33, folder 500-502 and box 34, folder 503]

"The Toil and the Deed", novel, complete draft with handwritten corrections, text in French,, n.d.	box 36	folder 531
Scope and Contents		
[See also "Greek Tragedy in Nineteen Acts", box 19, folder 320; and "Stars on Your Forehead", box 33, folder 500-502 and box 34, folder 503]		
"The Toil and the Deed", novel, incomplete draft with handwritten corrections,, n.d.	box 36	folder 532
Scope and Contents		
[See also "Greek Tragedy in Nineteen Acts", box 19, folder 320; and "Stars on Your Forehead", box 33, folder 500-502 and box 34, folder 503]		
"The Toil and the Deed", novel, fragments, n.d.	box 36	folder 533
Scope and Contents		
[See also "Greek Tragedy in Nineteen Acts", box 19, folder 320; and "Stars on Your Forehead", box 33, folder 500-502 and box 34, folder 503]		
"Turtles", novel, complete draft, photocopy, n.d.	box 36	folder 534
"Turtles", novel, incomplete draft, n.d.	box 36	folder 535
"University into Army Camp Radio Talk for Sweden", radio program (2 versions),, 15 Sept. 1943	box 36	folder 536
"Vi Världens Kvinnor", article, published version, text in Swedish,, n.d.	box 36	folder 537
"Welcome to Sweden", essay, n.d.	box 36	folder 538
"Wir Die Frauen Der Welt", letter, published version, text in German,, n.d.	box 36	folder 539
"Young Man in an Astrakhan Cap", short story, published version appearing in Harper's Bazaar,, Dec. 1942	box 36	folder 540
"Youra", article, complete draft, n.d.	box 36	folder 541
"Youra, Youra!", article, published version, text in Swedish, n.d.	box 36	folder 542
"Ziua Aceea", article, published version appearing in Cronica, text in Romanian,, 11 Aug. 1970	box 36	folder 543
Miscellaneous Notes, n.d.	box 36	folder 544

Subseries III.3: *The Flowers of Hiroshima* by Edita Morris**Scope and Contents**

Typescript draft, excerpts, book reviews, adaptations, and other materials about the novel. *The Flowers of Hiroshima* was successful worldwide and earned Edita Morris the Albert Schweitzer Prize in 1961. Arranged chronologically.

Title/Description	Instances	
Book jacket, text in German, n.d.	box 37	folder 545
Dedication, n.d.	box 37	folder 546
Excerpts from letters, n.d.	box 37	folder 547
Excerpt from novel, published version, text in [Croatian?], n.d.	box 37	folder 548
Excerpt from novel, published version appearing in Éditions Julliard, text in French,, n.d.	box 37	folder 549
Excerpt from novel, published version appearing in Einladung zur Romanlektüre, text in German,, n.d.	box 37	folder 550
Excerpts of reviews, n.d.	box 37	folder 551
Film Project, n.d.	box 37	folder 552
Interview, n.d.	box 37	folder 553
List of Publishers, n.d.	box 37	folder 554
Plot Summary, n.d.	box 37	folder 555
Publication History, n.d.	box 37	folder 556
Publicity, n.d.	box 37	folder 557
Reviews, n.d.	box 37	folder 558
Complete draft with handwritten corrections, p.1-95, [1959?]	box 37	folder 559
Complete draft with handwritten corrections, p.96-209, [1959?]	box 37	folder 560
Book Reviews, 1959	box 37	folder 561
Complete draft, p.1-131, 24 Aug. 1959	box 37	folder 562
Complete draft, p.132-214, 24 Aug. 1959	box 38	folder 563
Radio programs, text in German, 1960	box 38	folder 564
Book Reviews, 1960	box 38	folder 565
Albert Schweitzer Prize, 1961	box 38	folder 566
Book Reviews, 1961	box 38	folder 567
Radio programs, 1961	box 38	folder 568

Script, text in German, 1961	box 38	folder 569
Book Reviews, 1962	box 38	folder 570
Book Reviews, 1963	box 38	folder 571
Book Reviews, 1964	box 38	folder 572
Book Reviews, 1965	box 38	folder 573
Book Reviews, 1966	box 38	folder 574
Operatic adaptation by Jean Kurt Forest performed in Weimar, Germany,, 1967	box 38	folder 575
Film Project, 1969	box 38	folder 576
Operatic adaptation by Jean Kurt Forest performed in Berlin, Germany,, 1969	box 38	folder 577
Program Note for operatic adaptation (9 versions), 1969	box 38	folder 578
Reviews of operatic adaptation, 1971	box 39	folder 579
Yosegaki celebrating the publication of The Flowers of Hiroshima, text in Japanese,, 11 Sept. 1971	box 39	folder 580
Essay by Benjamin Spock, M.D. (2 versions), 6 June 1983	box 39	folder 581

Subseries III.4: Manuscripts by Ira V. and/or Edita Morris

Scope and Contents

Manuscripts written by both Ira V. and Edita Morris. Included are manuscripts and miscellaneous fragments attributed to the Morris's where the individual author can not be determined. Arranged alphabetically by title.

Title/Description	Instances	
"Africa Novel", notes (2 versions), n.d.	box 39	folder 582
"Biographical Notes", notes, n.d.	box 39	folder 583
"Excess of Love", novel, fragments, n.d.	box 39	folder 584
"Fumio Nakamura", essay, 1962, n.d.	box 39	folder 585
"Gallant Horse", short story, n.d.	box 39	folder 586
"Hiroshima Lore", book reviews of A Dark Star by Ronnie Dugger and Life in Death by Robert Jay Lifton,, n.d.	box 39	folder 587
"L'Homme D'Hiroshima", essay, text in French, n.d.	box 39	folder 588
"Morris House Rules for Scrabble", 6 July 1970	box 39	folder 589
"Peace Congress Book", notes, n.d.	box 39	folder 590
"Po?egnanie z latem", poem, published version appearing in Nowa Kultura, text in Polish,, 1957	box 39	folder 591
["There had been rain in...."], novel, fragments, n.d.	box 39	folder 592

"Thoughts on the Coming PEN Congress in Tokyo", essay, n.d.	box 39	folder 593
Miscellaneous fragments, n.d.	box 39	folder 594
Miscellaneous fragments, text in French, n.d.	box 39	folder 595
Miscellaneous fragments, text in German, n.d.	box 39	folder 596

[^ Return to Table of Contents](#)

Series IV: Writings by Others

Scope and Contents

Poems, essays, short stories, and other manuscripts written by authors other than Ira V. and Edita Morris. Arranged alphabetically by author's last name.

Title/Description	Instances	
Aveline, Claude "The Bird-That-Never-Was", poem, n.d.	box 39	folder 597
Chesneaux, Jean "Les Indiens du Minnesota", essay, published version appearing in <i>Lettres Nouvelles</i> , text in French,, 1964	box 39	folder 598
Chesneaux, Jean "Lettre de Detroit", essay, text in French, n.d.	box 39	folder 599
Collins, L. John "St. Matthew vi.33", sermon, 26 July 1964	box 39	folder 600
Corbelar, Camilla "Geheimstes Aus Verborgenen Tympanen", poems, text in German,, [1969]	box 39	folder 601
Johnson, Russell "Report from Southeast Asia", report, July 1970	box 40	folder 602
Jungk, Robert "Das Haus Am Fluss", essay (3 versions), text in German,, June 1960	box 40	folder 603
Karabuda, Barbro "The Silent Slaughter", essay, n.d.	box 40	folder 604
Karabuda, Barbro and Günes "Terror in Guatemala", script, n.d.	box 40	folder 605
The Orizuru-Kai "The Orizuru Kai History 1958-1960", pamphlet, [1960]	box 40	folder 606
Pons, Maurice "Jamais plus Hiroshima", essay, text in French, n.d.	box 40	folder 607
Puljizevic, Jozo "Ein Gespräch mit Edita Morris Tut Alles Was in Euerer Möglichkeit ist Gegen die Atombombe!", interview, text in German,, n.d.	box 40	folder 608
Reynolds, Barbara Leonard "Hiroshima, City of Hope", essay, n.d.	box 40	folder 609
Rosten, Norman "Brooklyn Bridge", poem, n.d.		

	box 40	folder 610
St. Paul's Cathedral "St. Matthew vii.16", sermon, 19 July 1964	box 40	folder 611
Schnall, Susan & Peter "Drug Abuse Among U.S. Troops in Vietnam and the Rise of Hepatitis Among the Population... A Political Problem", report,, n.d.	box 40	folder 612
Seaver, Elaine "End of Summer", poem, n.d.	box 40	folder 613
Shima, Shosuke "To a Flowering Bouquet", poem, n.d.	box 40	folder 614
Tamer, Ülkü "The Dewdrop", poem, n.d.	box 40	folder 615
Tamer, Ülkü "Lady Zeynep", short story, n.d.	box 40	folder 616
[Uenishi] "Noboho Article", short story (2 versions), n.d.	box 40	folder 617
Woodward, Val "Ethical Consideration of the Question Defoliants or Mutagens?", essay,, n.d.	box 40	folder 618
Yoneda, Eisaku "Standing in the Rain", poem, n.d.	box 40	folder 619
Unidentified Author "The Cemetery", poem, n.d.	box 40	folder 620
Unidentified Author "The House Plant", poem, n.d.	box 40	folder 621
Unidentified Author "Spring Blossoms", poem, n.d.	box 40	folder 622
Unidentified Author Miscellaneous Notes, n.d.	box 40	folder 623

[^ Return to Table of Contents](#)

Series V: Subject Files

Subseries V.1: General

Scope and Contents

Correspondence, reports, pamphlets, newspaper clippings, and other materials about topics of interest to the Morris's. Arranged alphabetically by topic.

Title/Description	Instances	
Africa, n.d.	box 40	folder 624
American Civil Liberties Union, n.d.	box 40	folder 625
Amnesty International, 1970-1971	box 40	folder 626
Asian Writers Congress, 1956	box 40	folder 627
Centre D'Etudes sur la Gauche Americaine (CEGA), n.d.	box 40	folder 628
The Committee of Responsibility to Save War-Burned and War-Injured Vietnamese Children,, n.d.	box 40	folder 629
Cuba, 1965	box 40	folder 630

Di Pietro, n.d.	box 40	folder 631
Disarmament, 1960-1971, n.d.	box 40	folder 632
Environmental Protection, 1993, n.d.	box 40	folder 633
Greece, 1957 & 1970	box 40	folder 634
Hiroshima, 1955-1965, n.d.	box 40	folder 635
House Un-American Activities Committee (HUAC), 1965, n.d.	box 41	folder 636
India, 1950, n.d.	box 41	folder 637
International Children's Centre, 1961	box 41	folder 638
Medical Ethics, n.d.	box 41	folder 639
MENSA-France, 1971	box 41	folder 640
Military Establishment, 1969	box 41	folder 641
Nuclear War, 1965	box 41	folder 642
P.A.C.S. (Paris American Committee to Stopwar), 1966-1967, n.d.	box 41	folder 643
P.E.N., 1948 & 1969, n.d.	box 41	folder 644
Politics, 1958-1971, n.d.	box 41	folder 645
Publications, 1964-1966, n.d.	box 41	folder 646
Revolutionary Workers Party, 1969	box 41	folder 647
SANE (National Committee for a Sane Nuclear Policy, Inc.), 1961, n.d.	box 41	folder 648
Tupamaros, 1970-1971	box 41	folder 649
Turkey, n.d.	box 41	folder 650
Vietnam, 1965-1971, n.d.	box 41	folder 651
World Peace Study Mission, 1964, n.d.	box 41	folder 652

Subseries V.2: Hiroshima House

Scope and Contents

Correspondence, speeches, brochures, financial records, newspaper clippings, and related documents concerning the Hiroshima House. Founded by the Morris's in May 1957, the house was a recreation center and hostel for the survivors of the atomic bombings of Hiroshima and Nagasaki. Arranged alphabetically by title.

Title/Description	Instances	
Charitable Donations, 1965-1971	box 41	folder 653
Financial Statement, 1970	box 41	folder 654

Fundraising Letters, 1963-1967, n.d.	box 41	folder 655
Hiroshima Health Bureau Reports Status of Livelihood of Atomic Bomb Survivors,, n.d.	box 42	folder 656
Inaugural Address for Opening of Hiroshima Rest House, [1957]	box 42	folder 657
Journal #1 (Title calligraphy by Nobel Laureate Yasunari Kawabata),, 1969	box 42	folder 658
Letter of Appreciation, Jan. 1965	box 42	folder 659
Message to be Read at 1000th Meeting, [1965]	box 42	folder 660
Miscellaneous, n.d.	box 42	folder 661
Newspaper Clippings, 1957-1966, n.d.	box 42	folder 662
No One-No More, n.d.	box 42	folder 663
Note, n.d.	box 42	folder 664
Publicity, 1957-1967, n.d.	box 42	folder 665
Radio Talk, [1957]	box 42	folder 666
Receipts and Disbursements for 1963 and up to March 10, 1964, 1964	box 42	folder 667
Tanabe Talk, n.d.	box 42	folder 668
Thank You Letter to Ira V. and Edita Morris from Atomic Bomb Survivors,, 29 April 1967	box 42	folder 669
Yosegaki expressing condolences on Ira V. Morris's death from Atomic Bomb Survivors,, n.d.	mapcase 15-H-5	

[^ Return to Table of Contents](#)

Series VI: Notebooks

Scope and Contents

Eight bound notebooks with handwritten notations, messages, drafts, and other information. The notes appear to have been written by Ira V. and Edita Morris. Arranged numerically by assigned number.

Title/Description	Instances	
Notebook [#1], n.d.	box 42	folder 670
Notebook [#2], n.d.	box 42	folder 671
Notebook [#3], n.d.	box 42	folder 672
Notebook [#4], n.d.	box 42	folder 673
Notebook [#5], n.d.	box 42	folder 674
Notebook [#6], n.d.		

	box 42	folder 675
Notebook [#7], n.d.	box 42	folder 676
Notebook [#8], n.d.	box 43	folder 677

[^ Return to Table of Contents](#)

Series VII: Address Books

Scope and Contents

Five bound address books with handwritten entries. Arranged numerically by assigned number.

Title/Description	Instances	
Address book [#1], n.d.	box 43	folder 678
Address book [#2], n.d.	box 43	folder 679
Address book [#3], n.d.	box 43	folder 680
Address book [#4], n.d.	box 43	folder 681
Address book [#5], n.d.	box 43	folder 682

[^ Return to Table of Contents](#)

Series VIII: Documents

Scope and Contents

Legal documents, certificates, passports, lists, identification cards, and other records of Ira V. and Edita Morris. Included are wills for other Morris family members and materials related to Edwin Seaver and his wife, Elaine. Arranged chronologically.

Title/Description	Instances	
Alien Registration Card for Edita D. E. Morris, n.d.	box 43	folder 683
Excerpts from books and talks about Hiroshima, n.d.	box 43	folder 684
List of Important Information for Edita re: our bank accounts, wills, etc., n.d.	box 43	folder 685
List of Paris Contacts, n.d.	box 43	folder 686
List of References for Edwin Seaver, n.d.	box 43	folder 687
List of Works by Jess Gregg, n.d.	box 43	folder 688
Lists of Books, n.d.	box 43	folder 689
University Heidelberg Card for Ira V. Morris, n.d.	box 42	folder 690
Passport for Ira V. Morris, 1922-1924	box 44	folder 691
Passport for Ira V. Morris, 1933		

	box 44	folder 692
Last Will and Testament for Ira N. Morris, 16 Dec. 1938	box 44	folder 693
Testamente of Maud Helga Elisabet Toll, text in Swedish, 1943	box 44	folder 694
Driver's License of Ira V. Morris, 1949	box 44	folder 695
Membership Cards for Edita Morris, 1949	box 44	folder 696
Passport for Edita Morris, 1949	box 44	folder 697
Authors Guild Membership Cards for Ira V. and Edita Morris, 1950	box 44	folder 698
French Identification Papers for Ira V. and Edita Morris, 1950	box 44	folder 699
Request for Cremation by Ira V. and Edita Morris, 4 May 1950	box 44	folder 700
Authors Guild Membership Cards for Ira V. Morris, 1951	box 44	folder 701
Certificat d'Immatriculation for Edita Morris, text in French, 1952-1953	box 44	folder 702
Driver's License of Ira V. Morris, 1953	box 44	folder 703
List of Books to get, Nov. 1955	box 44	folder 704
Visa from the Chinese Embassy, 1957	box 44	folder 705
Passport for Ira V. Morris, 1961	box 44	folder 706
Last Will and Testament for Edita Morris, 10 May 1965	box 44	folder 707
Last Will and Testament for Ira V. Morris, 10 May 1965	box 44	folder 708
Certificate of the Establishment of the Edita Morris Collection at Boston University,, 1966	box 44	folder 709
Driver's License of Ira V. Morris, 1967	box 44	folder 710
Certificate proclaiming Edita Morris an Honorary Hiroshima Citizen,, April 1967	box 681	
Scope and Contents		
[The certificate is in a red velveteen binding]		
Last Will and Testament for Edita Morris, 1968	box 44	folder 711
Last Will and Testament for Ira V. Morris, 1968	box 44	folder 712
Certificate of Membership in Amnesty International for Ira V. Morris,, 29 May 1968	box 44	folder 713
Last Will and Testament for Edita Morris, 1969	box 44	folder 714
List of Contributions, 1969	box 44	folder 715
Last Will and Testament for Ira V. Morris, 7 Jan. 1969		

	box 44	folder 716
Living Wills for Ira V. Morris, 1970	box 44	folder 717
Certification of Military Service for Edwin Seaver, 12 April 1971	box 44	folder 718
Estate Papers of Ira V. Morris, 3 May 1972	box 44	folder 719
Last Will and Testament for Edita Morris, 1973	box 44	folder 720
Last Will and Testament for Edwin Seaver, 1974	box 44	folder 721
Certificate of Cremation of Elaine K. Seaver, 23 July 1974	box 44	folder 722
Death Certificate for Elaine Seaver, 24 July 1974	box 44	folder 723
Birth Certificate of [Edwin] Soloman, copy, 7 May 1975	box 44	folder 724
Census Record for Edward Soloman, 5 June 1975	box 44	folder 725
Lease Extension Agreement between Beekman Town House, Inc. and Edwin Seaver,, 15 July 1980	box 44	folder 726
Death Certificate for Edita Morris, text in French, copy, 18 March 1988	box 44	folder 727

[^ Return to Table of Contents](#)

Series IX: Photographs

Scope and Contents

Mostly black and white photographs along with a few negatives and color prints. The identified pictures depict the Morris family and friends, the Hiroshima Rest House, atomic bombing of Japan, and related subjects. Many of the pictures are unidentified.

Title/Description	Instances	
Albert Schweitzer Prize Reception, 21 Nov. 1961	box 44	folder 728
Animals, 1943-1945, n.d.	box 44	folder 729
Artwork, 1952, n.d.	box 44	folder 730
Artwork, n.d.	box 680	
Atomic Bomb Victims, 1958, n.d.	box 44	folder 731
Exhibits, n.d.	box 45	folder 732
The Flowers of Hiroshima, opera, 1967, n.d.	box 45	folder 733
Hiroshima Atomic Bomb Dome, n.d.	box 45	folder 734
Hiroshima Bombing, n.d.	box 45	folder 735
Hiroshima Bombing, n.d.	box 680	
Hiroshima Bombing, n.d.	box 680	

Hiroshima Bombing, n.d.	box 680	
Hiroshima Festival, n.d.	box 45	folder 736
Hiroshima Memorial Cenotaph, n.d.	box 45	folder 737
Hiroshima Rest House, 1958-1969, n.d.	box 45	folder 738
Identified People, 1893-1984, n.d.	box 45	folder 739
Identified People, n.d.	box 680	
Identified People, n.d.	box 680	
Identified Places, n.d.	box 45	folder 740
Morris, Edita, n.d.	box 45	folder 741
Morris, Ira V., 1944, n.d.	box 45	folder 742
Morris, Ira V. and Edita, n.d.	box 45	folder 743
Morris, Ira V. and Edita: Norway-Sweden Trip, 1964	box 46	folder 744
Ogawa, Ayako, n.d.	box 46	folder 745
Seaver, Edwina, n.d.	box 46	folder 746
Unidentified People, n.d.	box 680	
Unidentified People, 1899-1984	box 46	folder 747
Unidentified People: Asia, n.d.	box 46	folder 748
Unidentified Places, n.d.	box 46	folder 749
Unidentified Places, n.d.	box 680	
Unidentified Portraits: Female, 1939, n.d.	box 46	folder 750
Unidentified Portraits: Female, n.d.	box 680	
Unidentified Portraits: Groups, n.d.	box 46	folder 751
Unidentified Portraits: Groups, n.d.	box 680	
Unidentified Portraits: Groups, n.d.	box 680	
Unidentified Portraits: Male, n.d.	box 47	folder 752
unidentified travel photos, n.d.	box 47	
Unidentified Portraits: Male, n.d.	box 680	
Negatives, n.d.	box 47	folder 753
Hiroshima Rest House: Glass Plate Negatives, n.d.	box 48	

[^ Return to Table of Contents](#)

Scope and Contents

Two pencil drawings on paper, arranged alphabetically by the observed subject of each piece.

Title/Description	Instances	
Pencil drawing of crucified figure, n.d. <u>Physical Description:</u> 27.8 x 21.4 cm	box 47	folder 754
Pencil drawing of two seated figures, n.d. <u>Physical Description:</u> 19 x 14.3 cm	box 47	folder 755

[^ Return to Table of Contents](#)

Series XI: Books**Scope and Contents**

Mainly bound books written by Ira V. and Edita Morris. There are numerous foreign editions of their novels, especially *The Flowers of Hiroshima*. In addition, there are books written by other authors, five with inscriptions written to the Morris's. Arranged alphabetically by author, then title.

Title/Description	Instances	
Aschberg, Olof <i>Gryningen till en ny tid</i> (text in Swedish), Stockholm,, 1961 Scope and Contents [Inscription to Edita and Ira Morris, 19 Dec. 1961]	box 47	
Ferlin, Nils <i>Dikter: i folkupplaga</i> (text in Swedish), Stockholm, 1954 Scope and Contents [Inscription to Edita and Ira Morris, 21 Dec. 1961]	box 47	
Gunnarsson, Gunnar <i>Salige er de Enfoldige</i> (text in Danish), Denmark,, 1920	box 47	
Hiroshima-shi (Japan) <i>Horishima shinshi</i> , v.1 (text in Japanese), 1981	box 47	
Morris, Constance Lily Marie-Thérèse: <i>Le Dernier Conservateur</i> (text in French), Paris,, 1937	box 47	
Morris, Edita <i>Charade</i> , London, 1949	box 47	
Morris, Edita <i>Echo in Asia: A Fictional Travelogue</i> , London, 1961	box 47	
Morris, Edita <i>Echo in Asia: A Fictional Travelogue</i> (German edition), Munich,, 1962	box 47	
Morris, Edita <i>The Flowers and the Seeds of Hiroshima</i> (German edition), Munich,, 1967	box 49	

Morris, Edita The Flowers of Hiroshima, London, 1961	box 49
Morris, Edita The Flowers of Hiroshima (Bulgarian edition), London,, 1964	box 49
Morris, Edita The Flowers of Hiroshima (Czech edition), 1963	box 49
Morris, Edita The Flowers of Hiroshima (Finnish edition), 1965	box 49
Morris, Edita The Flowers of Hiroshima (French edition), Paris, 1961	box 49
Morris, Edita The Flowers of Hiroshima (French edition), Paris, 1961	box 49
Morris, Edita The Flowers of Hiroshima (German edition), 1960	box 49
Morris, Edita The Flowers of Hiroshima (German edition), 1963	box 49
Morris, Edita The Flowers of Hiroshima (German edition), 1963	box 49
Morris, Edita The Flowers of Hiroshima (German edition), Berlin, 1965	box 49
Morris, Edita The Flowers of Hiroshima (Greek edition), 1963	box 49
Morris, Edita The Flowers of Hiroshima (Hindi edition), 1965	box 49
Morris, Edita The Flowers of Hiroshima (Hungarian edition), Budapest,, 1963	box 49
Morris, Edita The Flowers of Hiroshima (Japanese edition), Tokyo	box 49
Morris, Edita The Flowers of Hiroshima (Norwegian edition), Oslo, 1962	box 49
Morris, Edita The Flowers of Hiroshima (Sinhalese edition), 1963	box 49
Morris, Edita The Flowers of Hiroshima (Sinhalese edition), 1963	box 49
Morris, Edita The Flowers of Hiroshima (Slovenian edition), 1966	box 49
Morris, Edita The Flowers of Hiroshima (Slovenian edition), 1966	box 49
Morris, Edita The Flowers of Hiroshima (Spanish edition), Barcelona,, 1962	box 49
Morris, Edita A Happy Day (Swedish edition), 1974	box 49

Morris, Edita How Keeping, Hope Fine (Swedish edition), 1977	box 49
Morris, Edita Karriär (text in Swedish), Stockholm, 1940	box 50
Morris, Edita Love to Vietnam, London, 1969	box 50
Morris, Edita Love to Vietnam (Dutch edition), 1968	box 50
Morris, Edita Love to Vietnam (Dutch edition), 1968	box 50
Morris, Edita Love to Vietnam (German edition), Munich, 1967	box 50
Morris, Edita Love to Vietnam (Polish edition), Krakow, 1972	box 50
Morris, Edita Love to Vietnam (Turkish edition), 1970	box 50
Morris, Edita Love to Vietnam (Turkish edition), 1970	box 50
Morris, Edita Love to Vietnam (Turkish edition), 1970	box 50
Morris, Edita Melodie der Liebe (text in German), Munich, 1957	box 50
Morris, Edita My Darling from the Lions (German edition), Munich, 1945	box 50
Morris, Edita My Darling from the Lions (German edition), Munich, 1945	box 50
Morris, Edita The Seeds of Hiroshima, Berlin, 1966	box 50
Morris, Edita The Seeds of Hiroshima (Dutch edition), 1965	box 50
Morris, Edita The Seeds of Hiroshima (Finnish edition), Helsinki, 1965	box 50
Morris, Edita The Seeds of Hiroshima (French edition), Paris, 1965	box 50
Morris, Edita The Seeds of Hiroshima (French edition), Paris, 1965	box 51
Morris, Edita The Seeds of Hiroshima (German edition), Berlin, [1965]	box 51
Morris, Edita The Seeds of Hiroshima (German edition), Munich, 1965	box 51
Morris, Edita The Seeds of Hiroshima (Polish edition), Krakow, 1967	box 51
Morris, Edita The Solo Dancer (Dutch edition), 1971	box 51
Morris, Ira Nelson Heritage from My Father: An Autobiography, New York,, 1947	box 51
Morris, Ira V. The Bombay Meeting, Garden City, NY, 1955	box 51
Morris, Ira V. The Bombay Meeting (French edition), 1957	

	box 51
Morris, Ira V. Liberty Street, New York and London, 1944	box 51
Morris, Ira V. Marching Orders (French edition), Paris, 1947	box 51
Morris, Ira V. Marching Orders (French edition), Paris, 1947	box 51
Morris, Ira V. The Paper Wall (French edition), Paris, 1959	box 51
Söderbergh, Bengt Stigbygel (text in Swedish), Stockholm, 1961	box 51

Scope and Contents

[Inscription to Edita and Ira Morris, Aug. 1962]

Strindberg, August Dödsdansen (text in Swedish), Stockholm, 1921	box 52
Strindberg, August Näktergalen I Wittenberg Kristina Gustav III, Stockholm,, 1924	box 52
Takman, John Vår vid sydkinesiska sjön, Stockholm, 1959	box 52

Scope and Contents

[Inscription to Edita Morris, n.d.]

Skall Sverige Ha Atombombe?, Stockholm, 1958	box 52
Scope and Contents	
[Inscription to Edita and Ira Morris, n.d.]	

[^ Return to Table of Contents](#)

Series XII: Printed Materials**Scope and Contents**

Principally newspaper clippings about Ira V. and Edita Morris's writing careers. Also contains business cards, an obituary for Ira's mother Constance Lily Morris, and miscellaneous materials. Arranged alphabetically by title.

Title/Description	Instances	
Blank Postcards, n.d.	box 52	folder 756
Business Cards, n.d.	box 52	folder 757
Obituary: Morris, Constance Lily, 15 May 1954	box 52	folder 758
Pamphlet for film "The Young One", [1961]	box 52	folder 759
Press Clippings: Miscellaneous, 1930-1975, n.d.	box 52	folder 760
Press Clippings: Morris, Edita, 1943-1976, n.d.	box 52	folder 761

Press Clippings: Morris, Ira, 1957-1972	box 52	folder 762
Press Clippings: Morris, Ira and Edita, 1961-1963, n.d.	box 52	folder 763
Program for Recital by Mary Louise Brown, pianist, 20 Feb. 1958	box 52	folder 764
Reader's Digest, 1936 & 1943	box 52	folder 765
The Star Light Messenger, 1963-1964	box 52	folder 766
Town & Country, 1943	box 52	folder 767

[^ Return to Table of Contents](#)