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Quentin Anderson papers 5410361

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Anderson, Quentin, 1912-2003
Title:	Quentin Anderson papers
ID:	5410361
ID:	MS#0032
Date [inclusive]:	1935-2003
Date [bulk]:	1960-2000
Physical Description:	19 linear feet 33 document boxes 7 index card boxes
Language of the Material:	English .
Abstract:	The papers document the life and work of author, Columbia University professor, and literary critic, Quentin Anderson. This collection contains his personal and professional correspondence, his writings and research notes, documentation of his professional involvements, and some personal materials.

Preferred Citation

Identification of specific item; Date (if known); Quentin Anderson papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Quentin Anderson, literary critic, cultural historian, and professor emeritus, began his long relationship with Columbia University as a student in 1934, after a brief enrollment at Dartmouth. Anderson received his B.A. from Columbia in 1937, then matriculated to Harvard, obtaining his M.A. in 1939. He returned to Columbia to begin teaching in the Department of English and Comparative Literature in 1939, earning his Ph.D. in 1953, attaining full professorship in 1961. In recognition of his exceptional service to the University, Anderson was appointed the Julian Clarence Levi Professor in the Humanities Emeritus in 1978. Upon his

retirement in 1981, Anderson continued to be actively involved in his field, both as an author and as a participant in several scholarly organizations.

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Biographical / Historical

Anderson was born in 1912 in Minnewaukan, North Dakota, the eldest son of author and playwright Maxwell Anderson. The Andersons bought a house in Rockland County, New York, and the family traveled back and forth between there and a home in Manhattan. As a young man, Anderson gained experience in the theater, working on a few of his father's plays as an assistant stage manager and acting in minor roles. After a marriage to Margaret Pickett ended in divorce, Anderson married Thelma Ehrlich in 1947. He had one daughter, Martha, and two sons, Maxwell and Abraham.

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Biographical / Historical

While an undergraduate at Columbia, Anderson studied with Lionel Trilling and Jacques Barzun as a student in their colloquium on great books. These initial mentors would later become colleagues and lasting friends. While at Harvard, Anderson studied under F.O. Matthiessen and Perry Miller, both renowned scholars in American literary and historical criticism. This experience, coupled with his earlier exposure at Columbia to Romantic and Victorian literature, helped define Anderson's primary research interests. Trilling, a sponsor of Anderson's dissertation, was an especially influential force; Anderson touched on many of the same themes and subjects as Trilling in his scholarly work. Anderson came to be considered a leading authority on 19th century American literature and culture; his research had a particular emphasis on the American authors Henry James, Ralph Waldo Emerson, and Walt Whitman. Much of his work focused on literary figures and the formation of cultural identity in 19th century America. Anderson examined the work of American authors in light of their European antecedents, while also considering the cultural influences that help define an individual's identity. His first book "The American Henry James" (1957), explored the family and work of the novelist. His second "The Imperial Self" (1971), studied James, Emerson, Whitman, and their contemporaries, and the impact of their works on American literature and culture. Anderson's last book "Making Americans: An Essay on Individualism and Money" (1992), examined a wider range of American authors, considering the extent to which cultural history influenced the American literary experience. In addition to his three books, Anderson contributed scholarly essays and book reviews to numerous journals

and publications, including "The New York Times Book Review" and the "Times Literary Supplement".

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Biographical / Historical

Anderson's roles as author and critic did not prevent him from taking an interest in his students and the University; he was actively involved in campus affairs throughout his career at Columbia. He served as the English Department's representative in Columbia College from 1961 to 1969, and as chairman of the Joint Committee of Disciplinary Affairs in 1968, formed in response to the campus uprising that spring. Anderson's profound intellect coupled with his towering physique was said to intimidate some of his students. He was at once imposing and welcoming, characteristics that led one student to remark in a student course guide that Anderson was "one of the most pompous, friendly men" on campus. Yet, it is clear that he was genuinely committed to their academic and professional success. Several of his former pupils went on to become accomplished academics, and Anderson maintained friendly and professional ties with many of them as they transformed from student to colleague.

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Biographical / Historical

Anderson remained a revered member of the academic community throughout his lifetime. He was regularly invited to deliver lectures and participate in discussions at academic institutions and conferences both in the United States and abroad. During the 1960s, he was the recipient of two Fulbright grants which allowed him to accept invitations to act as a visiting professor at two universities overseas, and consequently participate as a guest lecture at institutions across Europe. Anderson was granted a senior fellowship by the National Endowment for the Humanities in 1973-1974, and was awarded a fellowship at the National Humanities Center in 1979-1980. He became a fellow of the New York Institute for the Humanities in 1980, continuing his involvement with NYIH until 2000. One of the lasting legacies of Anderson's time at Columbia is the Lionel Trilling Seminars. Anderson, a close friend of both Lionel Trilling and his wife Diana, was a member of the founding committee that established the lecture series in 1976, the year after Trilling's death. The Lionel Trilling Seminars, a bi-annual event that serves as a forum for intellectual discussion, continues to attract the participation of renowned scholars. Anderson remained actively involved on the seminar committee, even after his retirement. It was one of the many contributions that characterized his career. A festschrift "Emerson and His Legacy", that celebrated those contributions and academic achievements was published in Anderson's honor in 1986.

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Biographical / Historical

In the last years of his life, Anderson revisited two subjects that were of personal and professional significance during his youth and at the beginning of his career. In 2000, he performed in a theater production celebrating the centennial of the composer Kurt Weill, a family friend and collaborator of his father Maxwell Anderson. It was a chance for Anderson to relive his experiences of performing onstage while reminiscing about his childhood as he recounted memories of Weill's visits to his childhood home. At the same time, Anderson was working on what would be his last published work, a scholarly essay entitled "Why R.P. Blackmur Found James's Golden Bowl Inhumane." Here, Anderson returned to the subject of his dissertation and his first major work: "Henry James". The essay, published in 2001, added further proof of Anderson's expertise on the American author and provided an appropriate final note to the end of a long and distinguished career. Anderson died two years later in 2003.

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Summary

The Quentin Anderson papers provide a record of Anderson's academic and professional life from 1935 until his death in 2003. The first two series of Anderson's correspondence and writings make up the bulk of the collection, and provide insight into Anderson's various roles as a serious intellectual, celebrated colleague, and admired mentor. Formats include correspondence, typewritten and printed items, and written research notes on both letter-size paper and index card files. The third series documents Anderson's professional career at Columbia University and within the literary community through correspondence, printed materials, and his own notes in preparation for class lectures. The final series holds items of personal significance such as journals, a record of his Broadway performance in his later years, and materials gathered by his wife Thelma Anderson, which are related to his death and memorial service.

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Arrangement

Arranged in four series.

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Administrative Information

Publication Statement

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Revision Description

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Immediate Source of Acquisition

Source of acquisition--Mrs. Thelma Anderson. Method of acquisition--Gift; Date of acquisition--June 2004 (with a subsequent addition in May 2005).

Processing Information

Papers processed Jillian Cuellar 2008.

Processing Information

Finding Aid written by Jillian Cuellar March 2008.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

Diana Trilling Papers, 1921-1996, MS# 1421; Lionel Trilling Papers, 1899-1987, MS# 1256

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Controlled Access Headings

- American literature -- History and criticism
- Criticism -- United States
- Education -- Study and teaching -- United States
- Literature and society
- Articles
- Card files
- Correspondence
- Drafts (documents)
- Essays
- Journals

- Lectures
- Manuscripts (documents)
- Notes (documents)
- Reviews (documents)
- Anderson, Quentin, 1912-2003
- Anderson, Maxwell, 1888-1959
- Emerson, Ralph Waldo, 1803-1882
- James, Henry, 1843-1916
- Trilling, Lionel, 1905-1975
- Whitman, Walt, 1819-1892
- Columbia University
- Lionel Trilling seminars

Collection Inventory

Series I: Correspondence, 1937-2003

Scope and Contents

Series I is comprised of correspondence between Anderson and his professional and personal contacts, including mentors, colleagues, students, family, and friends. Many files also contain examples of the professional work of the individual, such as essays or reviews. The correspondence chronicles how Anderson's numerous professional relationships became long lasting friendships over time. They also illustrate the many friendships Anderson established with his students that continued long after they graduated from Columbia, some of whom eventually became his colleagues. This series is arranged alphabetically by the individual's last name.

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SeriesII: Writings, 1937-2001

Scope and Contents

The second series of the collection holds Anderson's writings and notes. It has been divided into four subseries according to the original order of the materials. Many of the writings exist as drafts, as well as in final form. Notes and research undertaken in preparation for some of the writings contained in the first three subseries can be found in the fourth subseries.

Subseries II.1: Manuscripts and Essays, 1945-2001

Scope and Contents

Subseries 1 is devoted to manuscripts of Anderson's books and longer essays published in a variety of journals. Materials documenting the writing and publication process of all three of his major works, *The American Henry James*, *The Imperial Self*, and *Making Americans: An Essay on Individualism and Money*, are found here. Also present are texts of Anderson's key essays, both in draft and final form, including materials concerning the writing and publication of "Why R.P. Blackmur Found James's *Golden Bowl* Inhumane," his last published work. The subject matter of these works focus mainly on American literature and its relationship to American and European culture and history, with particular

attention to the life and work of 19th century American authors, Henry James, Ralph Waldo Emerson, and Walt Whitman.

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Chapter V Notes, 1968	box 14	folder 17
Correspondence, 1971-1973	box 14	folder 18
Emerson Chapter		
1966	box 14	folder 19
Early Drafts, undated	box 14	folder 20
The Fool of Ideas, 1965	box 14	folder 21
Quotes, undated	box 15	folder 1
Failure of Fathers, 1966	box 15	folder 2
Foreword, 1965	box 15	folder 3
Hawthorne Chapter		
1967-1968	box 15	folder 4
Scarlett Letter, 1959	box 15	folder 5
Scarlett Letter Paradigms, undated	box 15	folder 6
Hawthorne's Boston, undated	box 15	folder 7
Knopf, 1970-1982	box 15	folder 8
Note Cards, undated	box 15	folder 9
Notes for Emerson, Hawthorne, James Book, 1968	box 15	folder 10

Permissions--Gale Research Company, 1991	box 15	folder 11
Preface, undated	box 15	folder 12
Public Response, 1971-1975	box 15	folder 13
Summary of Notes on 5x8 cards, undated	box 15	folder 14
Themes, 1968	box 15	folder 15
<i>Making Americans: An Essay on Individualism and Money</i>		
Book Jacket, 1992	box 15	folder 16
Book Notes, undated	box 15	folder 17
Book Notes, 1974-1992	box 15	folder 18
Chapter II, 1983	box 15	folder 19
Chapter III, 1948-1984	box 16	folder 1
Chapter IV, 1986	box 16	folder 2
Chapter V, 1992	box 16	folder 3
Correspondence--Publisher, 1978-1995	box 16	folder 4
Creators and Acquisitors--Pound, Henry James, and Money,, 1979	box 16	folder 5
Early Notes, 1974	box 16	folder 6
Essays on Money, 1980	box 16	folder 7
Faulkner's "Shingles for the Lord," undated	box 16	folder 8
Interview with Quentin Anderson, 1995	box 16	folder 9
"Mary's Story of the Graveyard," undated	box 16	folder 10
Melville Chapter, 1999	box 16	folder 11
New York Institute for the Humanities Lectures, 1982-1984	box 16	folder 12
Note Slips for Possible Annotations, 1992	box 16	folder 13
Notes on Clippings, 1990-1991	box 16	folder 14
Notes to Appear in Book, undated	box 16	folder 15
Old Chapter Divisions, 1983	box 16	folder 16
Permissions, 1990-1992	box 16	folder 17
Plans for <i>Making Americans</i> , undated	box 16	folder 18
Public Reception, 1992-1993	box 16	folder 19
Publisher's Party, 1992	box 16	folder 20

Publications Copyright Information, 1976-1978	box 17	folder 1
Publications Royalties and Contracts, 1958-1999	box 17	folder 2
Essays		
"All-Engrossing Americans,", 1969	box 17	folder 3
"American Literature and the Emergence of Modernism,", 1981-1986	box 17	folder 4
Correspondence Regarding Thoreau, 1971	box 17	folder 5
"Devouring the Hemingway Corpus,", 1972	box 17	folder 6
"Emergence of Henry James,", 1975	box 17	folder 7
Essays for a Collection of Short Pieces, 1977	box 17	folder 8
"Henry James as Allegorist,", 1945-1946	box 17	folder 9
"Henry James's Cultural Office,", 1983	box 17	folder 10
"Henry James of American City,", 1952	box 17	folder 11
"Henry James Revisited,", 1997	box 17	folder 12
"Individualism and Commerce,", 1986	box 17	folder 13
James Fenimore Cooper's "The Spy"--Graduate Seminar Paper,, undated	box 18	folder 1
"John Dewey's American Democrat,", 1979-1980	box 18	folder 2
"Lionel Trilling at Columbia,", 1999-2001	box 18	folder 3
"Notes on the Personal Responsibility of the Critic,", 1979-1980	box 18	folder 4
"On The Middle of the Journey,", undated	box 18	folder 5
"The Politics of American Individualism,", 1992	box 18	folder 6
"Practical and Visionary Americans,", 1976	box 18	folder 7
"Property and Vision in 19th Century America,", 1978	box 18	folder 8
"Reconsideration: Lionel Trilling,"1976-1977	box 18	folder 9
"Speaking for Man,"1967-1969	box 18	folder 10
"Three Points of Undivided Consciousness,", undated	box 18	folder 11
"Whitman's New Man,", 1972	box 18	folder 12
"Why Americans Cannot Argue,", 1974	box 18	folder 13
"Why R.P. Blackmur Found James's <i>Golden Bowl</i> Inhumane"		
Blackmur's Introductions, 1963	box 18	folder 14
Character Study, 1999	box 18	folder 15

<i>English Literary History</i> Acceptance, 1999	box 19	folder 1
Manuscript, 2001	box 19	folder 2
Peer Responses, 2001	box 19	folder 3
Permissions, 1999	box 19	folder 4
Research, undated	box 19	folder 5
Submissions, 1998	box 19	folder 6
"Willa Cather: Her Masquerade", 1965	box 19	folder 7

Subseries II.2: Introductions and Reviews, 1949-1996

Scope and Contents

Because of his expertise in American and British literature, Anderson was invited to write introductions for several new publications of classic literary works by American and British authors. He also periodically contributed book reviews to prominent literary publications, such as *The New York Times Book Review*, the *Times Literary Supplement*, and *The New Republic*. His book reviews point to Anderson's literary subject specialties--Henry James, Ralph Waldo Emerson, and Walt Whitman in particular. The text of his introductions, book reviews, and some related research are contained in this subseries.

Title/Description	Instances	
Introductions		
Bronte, Emily-- <i>Wuthering Heights</i> , 1962	box 19	folder 8
Conrad, Joseph-- <i>Lord Jim</i> , 1962-1963	box 19	folder 9
Cooper, James Finemore-- <i>The Deerslayer</i> , 1961	box 19	folder 10
Eliot, George-- <i>Middlemarch</i> , 1956-1981	box 19	folder 11
Hawthorne, Nathaniel-- <i>Twice Told Tales</i> , 1959-1960	box 19	folder 12
James, Henry-- <i>Portrait of a Lady</i> , 1962-1963	box 19	folder 13
James, Henry-- <i>Selected Short Stories</i> , 1949-1977	box 19	folder 14
Melville, Herman-- <i>Moby Dick</i> , undated	box 19	folder 15
Rizzuto, Anthony-- <i>Camus' Imperial Vision</i> , undated	box 19	folder 16
Reviews		
Aaron, Daniel, 1973	box 19	folder 17
Broderick, John, 1982	box 19	folder 18
Brooks, Cleanth, 1978	box 19	folder 19
Brooks, Van Wyck, 1965	box 19	folder 20
Cooley, Thomas, 1976-1977	box 19	folder 21
Donald, David Herbert, 1987	box 19	folder 22

Edel, Leon, 1972	box 19	folder 23
Ellis, Joeseeph, 1981-1982	box 19	folder 24
Fieldler, Leslie, 1960	box 19	folder 25
Freeman, F.B., undated	box 19	folder 26
Holland, Laurence, 1965	box 20	folder 1
Kaplan, Fred, 1993	box 20	folder 2
Kaplan, Justin, 1980	box 20	folder 3
Kermode, Frank, 1975	box 20	folder 4
Kraft, James; Shine, Muriel; Kossman, Rudolph, 1971	box 20	folder 5
LeClair, Robert Charles, 1956	box 20	folder 6
Lewis, R.W.B., 1956, 1975, 1956, 1975 <u>Physical Description:</u> (2 Folders)	box 20	folder 7-8
Matheissen, F.O., 1949	box 20	folder 9
Nabokov, Vladimir, 1966	box 20	folder 10
Nelson, Gerald; Kaplan, Harold; Tuttleton, James, 1972	box 20	folder 11
Novak, Barbara, 1980	box 20	folder 12
Orth, Ralph and Alfred Ferguson, 1977	box 20	folder 13
Purdy, Strother, 1977-1978	box 20	folder 14
Reynolds, David, 1996	box 20	folder 15
Shanley, Lyndon; Stern, Philip Van Doren; Anderson, Charles; Bode, Carl,, 1971	box 20	folder 16
Smith, Henry Nash, 1979	box 20	folder 17
Thompson, Lawrance, 1967	box 20	folder 18
Turner, Arlin, 1980	box 20	folder 19
Whicher, Stephen, 1953	box 20	folder 20
Wilson, Edmund, undated	box 20	folder 21
Young, Fredric, 1952	box 20	folder 22
Ziff, Larzer, 1973	box 20	folder 23
Zweig, Paul, 1984	box 20	folder 24

Subseries II.3: Other Writings, 1937-1990

Scope and Contents

Subseries 3 holds materials related to Anderson's contributions on American literary figures to encyclopedias, as well as documentation of his role as general editor and contributing author of the

encyclopedia *History of American Literature Series*. However, the bulk of this subseries is devoted to Anderson's writings and preparations for lectures and addresses given at various academic conferences and events. Of special interest is the valedictory address that Anderson gave at the 1937 commencement ceremony, and the materials related to the lecture Anderson delivered in 1981 for the University Lecture Series at Columbia, a semi-annual event that honors the academic achievements of an exemplary faculty member.

Title/Description	Instances	
Encyclopedias		
<i>Adventures in English Literature</i> , 1964-1966	box 20	folder 25
<i>Collier's Encyclopedia</i> , 1958-1966	box 21	folder 1
<i>Encyclopedia of American Literature</i> , 1961	box 21	folder 2
<i>History of American Literature Series</i> (General Editor)		
Correspondence, 1962-1965	box 21	folder 3
Prospectu s and Volume Divisions, undated	box 21	folder 4
Volume I: Norman Grabo, 1964-1966	box 21	folder 5
Volume II: William Hedges, 1962-1971	box 21	folder 6
Volume III: Quentin Anderson, 1963-1965	box 21	folder 7
Volume IV: Carl Hovde, 1965-1972	box 21	folder 8
Volume V: Warner Berthoff, 1964-1966	box 21	folder 9
Volume VI: John McCormick, 1964-1969	box 21	folder 10
Volume VII: Marcus Klein, 1962-1972	box 21	folder 11
<i>The New Wonder World Encyclopedia</i> , 1956	box 21	folder 12
<i>Readers Encyclopedia of American Literature</i> , 1988	box 21	folder 13
Lectures and Addresses		
Applied Psychoanalysis Seminar--"Whitman's New Man", 1975	box 21	folder 14
Birmingham Conference--On Literature and Society, 1969	box 21	folder 15
British Association for American Studies--F.O. Matthiessen and the Thirties,, 1967	box 21	folder 16
Center for American Cultural Studies--"Money and the Imagination" and "Richard Poirier on the matter of America", 1988	box 21	folder 17
Columbia College--Valedictory Address, "An Undergraduate Appraises Education", 1937	box 21	folder 18
Columbia College General Education--"The Particularity of General Education", 1979	box 21	folder 19

Columbia University Lecture--"American Uses of Literature,", 1981	box 21	folder 20
The Continuing Revolutionary Tradition--"Whitman, Cultural Revolutionary,", 1976	box 22	folder 1
Correspondence Concerning Lectures and Consultations, 1948-1962	box 22	folder 2
Dean's Day Lecture--"On the Dangers of Reading Great Books,", 1959	box 22	folder 3
Dean's Day Lecture--"The American Imagination: The Emersonian Variety,", 1964	box 22	folder 4
Fallsburgh Central High School--"Creative Writing,", 1961	box 22	folder 5
Franklin and Marshall College Humanities Lecture Series--"Imagining the Powers of Money,", 1982	box 22	folder 6
Henry James Society--"The Employment of Henry James,", 1980	box 22	folder 7
Henry James Symposium--"The Good American,", 1956	box 22	folder 8
Humanities A Course Seminar--"The Columbia College Humanities Course Past and Present,", 1987	box 22	folder 9
Lifelong Learners--"Attacks on the Concept of Personal Identity,", 1990	box 22	folder 10
Manchester and East Anglia Lectures--Henry James and Culture,, 1963-1969	box 22	folder 11
McGovern Speech, undated	box 22	folder 12
Middlebury College--"John Dewey's Emersonianism,", 1978	box 22	folder 13
National Humanities Center--"Imagining the Powers of Money,", 1980	box 22	folder 14
New York Psychoanalytic Institute--Response to Dr. Jose Barchilon's "Why Ishmael, Ahab, Why Moby Dick?", 1983	box 22	folder 15
Paley Lectures in American Culture and Civilization--"The Employment of Literature in the United States" and "Henry James's American Audience,", 1982	box 22	folder 16
Phi Beta Kappa Address, 1979	box 22	folder 17
Teacher's College--"Criticism of Modern Literature,", undated	box 22	folder 18
Trilling Seminar--Anderson's Introduction of Paul Ricoeur, Stanley Cavell, Clifford Geertz,, 1980	box 22	folder 19

University of Keele--"Coming Out of Culture: American Style", 1967	box 22	folder 20
Memorials		
French, Carroll, 1971	box 22	folder 21
Van Doren, Mark, 1973	box 22	folder 22

Subseries II.4: Notes, 1957-1997

Scope and Contents

This subseries is comprised of research notes compiled by Anderson, presumably in preparation for many of the manuscripts, essays, reviews, and lectures contained in the three preceding subseries. A portion of the subseries is made up of index card files which Anderson used to organize his research and thoughts in preparation for his writings and teachings. Some of these notes are on individual authors and the writings of colleagues, while others serve a more general purpose such as preparatory notes for his course lectures. A significant amount of these card files are devoted to research on Henry James, including notes for Anderson's dissertation on James. The original order of these index card files has been preserved; it should be noted that Anderson's method of organizing his index cards with small, fragile tabs and dividers necessitate careful handling of the materials.

Title/Description	Instances	
Adams, Henry, 1944	box 22	folder 23
The Christian Examiner		
General Description, undated	box 22	folder 24
Incidence of German Thought, undated	box 23	folder 1
Notes on Contributors, Contents, Studies, undated	box 23	folder 2
Dana, Richard, 1962	box 23	folder 3
Dewey, John, undated	box 23	folder 4
Dickinson, Emily, undated	box 23	folder 5
Eliot, George		
Comment on Manuscript by Philip Green, 1957	box 23	folder 6
Comment on Myers' on Sexual Role in <i>Middlemarch</i> , undated	box 23	folder 7
Correspondence, 1967-1968	box 23	folder 8
Emerson, Ralph Waldo		
Audience: Bibliography, undated	box 23	folder 9
Lecture Audiences: Research by Dorothy Gregory, 1969	box 23	folder 10
Manuscript for Encyclopedia Entry, 1971	box 23	folder 11
Notes for "The American Imagination: The Emersonian Strain", 1964	box 23	folder 12

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Emerson and Coleridge: Russell Hartman Paper, 1975	box 23	folder 13
Emerson and William James, undated	box 23	folder 14
Frost, Robert: Lecture Notes, 1967	box 23	folder 15
Hollis, C. Carroll: Report on "Language and Style in Leaves of Grass", undated	box 23	folder 16
Howe, Irving: Review of Anderson's <i>The American Henry James</i> , 1957	box 23	folder 17
James, Henry		
Adam Verver, undated	box 23	folder 18
Chronological List of Works, undated	box 23	folder 19
Comment on Robert Durr Manuscript, undated	box 23	folder 20
Hawthorne Introduction, 1963-1964	box 23	folder 21
Notes, undated	box 23	folder 22
James, William and Wallace Stevens Paper by Dana Brand, 1975	box 23	folder 23
Kipling, Rudyard, 1963-1965	box 23	folder 24
Moby Dick: Character of Event, undated	box 23	folder 25
Notes and Reflections, 1997	box 23	folder 26
Notes on 5x8 Cards, 1990	box 23	folder 27
Paul, Sherman: Comments on <i>Shores of America</i> , 1971	box 23	folder 28
Pease, Donald: Comments for Darmouth, undated	box 23	folder 29
Rocqueville, Alexis de: Notes on <i>Democracy in America</i> , 1974	box 23	folder 30
Romanticism and the American and British Subject, 1975	box 23	folder 31
Thoreau, Henry David		
Extracts on Genealogy, Prophets, Name, undated	box 23	folder 32
Notes on <i>A Week on the Concord and Merrimack</i> , 1976	box 23	folder 33
Recent Bibliography, 1972	box 23	folder 34
Twain, Mark: Stephen Karpowitz on Twain's Psychic Symbols, 1974	box 23	folder 35
West, Rebecca: Notes on <i>Black Lamb</i> , undated	box 23	folder 36
Card Files		
Authors		
Daniel Aaron-Ralph Waldo Emerson, undated	box 24	

Erik Erikson-Norris, Frank, undated	box 25
Novak, Barbara-Zweig, Paul, undated	box 26
Literature by Subject, undated	box 27
Christian Examiner, undated	box 27
Henry James, undated	box 28
Working Notes, undated	box 28
Henry James, undated	box 29
Humanities A, undated	box 29
Colloquium on Religious Books, undated	box 29
Dissertation Notes, undated	box 30

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Series III: Professional Career, 1935-2002

Scope and Contents

Series III, a record of Anderson's professional career, is divided into three subseries, remaining true to the original order of the materials. This series offers details of Anderson's career at Columbia University while a professor and illustrates his continuing involvement with the University post-retirement. It also documents his time spent as a visiting professor abroad, as well as his professional activities in academia.

Subseries III.1: Columbia University, 1935-2001

Scope and Contents

Subseries 1 chronicles some particulars of Anderson's long history at Columbia University. It provides information on many of the courses Anderson taught during the 1960s and 1970s, as well as some of those that he participated in as a student. Examples of his achievements and honors while teaching can be found here, including the certificate declaring him the Julian Clarence Levi Professor Emeritus in 1981. This subseries illustrates Anderson's many involvements in university interests, such as his participation in the Columbia College Co-education Committee which recommended the admittance of women. A few items related to the 1968 campus controversy are present in this subseries.

Title/Description	Instances	
1968-1970 Controversy, 1968-1970	box 31	folder 1
Alexander Hamilton Award Dinner, 1994	box 31	folder 2
Appointments, Promotions, Commendations, 1949-1980	box 31	folder 3
Center for American Culture Studies, 1983-1985	box 31	folder 4
Colloquium on Important Books Anniversary, 1950	box 31	folder 5
Columbia Club of New York, 1981	box 31	folder 6
Columbia College Co-education Committee, 1981	box 31	folder 7

Columbia College Core Award, 1995	box 31	folder 8
Columbia Doctorates in American Literature, 1965	box 31	folder 9
Courses		
C 3065x, 1960-1961	box 31	folder 10
C3273y, 1977	box 31	folder 11
C3691x-C3692y, 1975-1976	box 31	folder 12
<u>Conditions Governing Access:</u> Conditions Governing Access [restricted until 2056]		
Church History Reading Lists, 1970	box 31	folder 13
Continuing Colloquium: American Literature and Culture, 1975-1976	box 31	folder 14
English 19, undated	box 31	folder 15
English 20: Humanities A, 1961	box 31	folder 16
G6601x: Whitman, undated	box 31	folder 17
G6602x: Emerson, Melville, James, 1978	box 31	folder 18
G6631y: Post-Civil War Literature and Culture, 1976	box 31	folder 19
G9601x, 1974-1975	box 31	folder 20
G9601x: Colloquium in American Literature and Culture, 1976	box 31	folder 21
Humanities C1002x, 1977	box 31	folder 22
Master's Exam: GSAS English, 1979	box 31	folder 23
Philosophy 161 and 162, 1935-1957	box 31	folder 24
Readings: S4603d, American Renaissance; S4644d, Henry James,, undated	box 31	folder 25
W4609x, G9601x Rosters, 1977	box 32	folder 1
<u>Conditions Governing Access:</u> Conditions Governing Access [restricted until 2057]		
W4609 and the Committee on Instruction of the Faculty of Philosophy,, 1975-1978	box 32	folder 2
Course Grade Books, 1944	box 32	folder 3
Course Grade Books, 1947-1978	box 32	folder 4
<u>Conditions Governing Access:</u>		

Conditions Governing Access

[restricted until 2058]

Course Grade Sheets: Summer Session, 1982	box 32	folder 5
<u>Conditions Governing Access:</u> Conditions Governing Access		
[restricted until 2062]		
Course Proposals and Syllabus, 1970-1982	box 32	folder 6
Department of English and Comparative Literature, 1978-1986	box 32	folder 7
Dissertation Commentary		
Henry James, 1969	box 32	folder 8
Lionel Trilling and Liberal Criticism, 1979	box 32	folder 9
Henry D. Thoreau, undated	box 32	folder 10
Emeritus Professors in Columbia (EPIC), 2000-2001	box 32	folder 11
Entry in Contemporary Literary Critics, 1977	box 32	folder 12
Faculty and Staff Talent Show, 1982	box 32	folder 13
Humanities A Course Guide Entry, 1977	box 32	folder 14
Humanities A 50th Anniversary, 1987	box 32	folder 15
Julian Clarence Levi Professor Emeritus, 1981	box 32	folder 16
Letters of Appointment, 1941-1984	box 33	folder 1
Public Announcements, 1961-1980	box 33	folder 2
Recruitment at Beginning Ranks, 1961-1968	box 33	folder 3
Retirement Party, 1982	box 33	folder 4
Staff of Columbia College: English Department, 1940	box 33	folder 5
Student Dissent, 1968-1969	box 33	folder 6
Thanks from University Officers and Faculty, 1961-1988	box 33	folder 7
Television Series with Charles Frankel, 1957	box 33	folder 8
University Faculty Matters, 1977-1979	box 33	folder 9
University of South Florida, 1982	box 33	folder 10
Who's Who, 1974-1999	box 33	folder 11

Subseries III.2: Professional Involvement, 1965-2002

Scope and Contents

Subseries 2 contains documents related to Anderson's involvement in professional activities, both within and outside of Columbia University. This includes information on conferences Anderson attended, grants he applied for, and his activity as a member of various national literary and humanities organizations. Items which record his distinction as a fellow of New York Institute for the Humanities are held in this series. Also of special interest are materials which document Anderson's role in establishing the Lionel Trilling Seminars at Columbia and his continued participation in the event.

Title/Description	Instances	
Academy of Literary Studies, 1971-1981	box 33	folder 12
Applications for Grants, 1972-1974	box 33	folder 13
Association of Literary Scholars and Critics, 1994-1995	box 33	folder 14
Cassette Recordings--Everett-Edwards, Inc, 1974-1975	box 33	folder 15
Cassette Recordings--Sussex Publications Limited, 1972-1988	box 33	folder 16
Christian Gauss Award, 1984	box 33	folder 17
Christian Gauss Award, 1985	box 33	folder 18
Christian Gauss Award, 1986	box 34	folder 1
Conferences		
American Enterprise Institute--"Commerce and Culture", 1982	box 34	folder 2
Birmingham--On Hoggart, 1969	box 34	folder 3
English Institute-- <i>Imperial Self Discussed</i> , 1973	box 34	folder 4
Institute of Literature and Culture, 1965	box 34	folder 5
Lydenberg Conference on Harvard and the 1930s, 1975, 1930s, 1975	box 34	folder 6
Royaumont Conference on American Fiction, 1963	box 34	folder 7
Foucault and Sennett Seminar, 1980	box 34	folder 8
Institute for Advanced Study Application, 1978-1979	box 34	folder 9
Lionel Trilling Seminars		
1976	box 34	folder 10
1977	box 34	folder 11
1978	box 34	folder 12
1979	box 34	folder 13
1980s	box 34	folder 14
1990s	box 34	folder 15

2000s	box 35	folder 1
About Lionel Trilling Seminars, undated	box 35	folder 2
Announcements, 1976-2002	box 35	folder 3
National Endowment for the Humanities Grant, 1973-1974	box 35	folder 4
National Humanities Center		
Application, 1979-1980	box 35	folder 5
Correspondence, 1980-2001	box 35	folder 6
Fellowship Information, 1979	box 35	folder 7
New York Institute for the Humanities		
1980-1987	box 35	folder 8
1987-1988	box 35	folder 9
1988-1989	box 35	folder 10
1989-1990	box 35	folder 11
1990-1991	box 35	folder 12
1991-1992	box 36	folder 1
1992-1993	box 36	folder 2
1993-1994	box 36	folder 3
1994-1995	box 36	folder 4
1995-1996	box 36	folder 5
1997-2003	box 36	folder 6
<i>Partisan Review</i> Transcript from "The End of Politics?", 1993	box 36	folder 7
PEN American Center, 1978	box 36	folder 8
Phi Beta Kappa Book Awards, 1985-1986	box 36	folder 9
PMLA Editorial Board, 1975-1977	box 36	folder 10
Protest Against Richler's review of Kazin's <i>New York Jew</i> , 1978	box 36	folder 11
Remarks at AAPOR Panel, 1983	box 36	folder 12
Rockefeller Foundation Humanities Fellowship Application, 1976	box 36	folder 13
Taylor-Leach Seminar, 1984-1985	box 36	folder 14

Subseries III.3: Teaching and Lecturing Abroad, 1962-1987

Scope and Contents

During the 1960s, Anderson was awarded two Fulbright grants to act as a visiting professor in both Sussex, England and Toulouse, France. This subseries chronicles his experiences living and working in those cities, and includes correspondence between Anderson and his colleagues, teaching materials, course descriptions, lecture notes, and information about each university. It also provides information documenting his invitations to lecture on topics related to American literature and culture in other European cities and countries, while living in abroad. Items related to Anderson's time as a resident scholar in Bellagio, Italy, and his participation in a guest lecture program in Barcelona, Spain can also be found here.

Title/Description	Instances	
Barcelona Lecture Series, 1985-1987	box 36	folder 15
Bellagio Resident Scholar, 1974-1978	box 36	folder 16
Fulbright Grant --University of Toulouse		
American Fulbright Grantees, 1962-1963	box 36	folder 17
Correspondence With the State Department and Fulbright Commision,, 1962-1963	box 36	folder 18
Lectures for Lille and Rome, 1963	box 37	folder 1
Lectures in Rome, 1963	box 37	folder 2
Lille, 1963	box 37	folder 3
Memorabilia, 1962-1963	box 37	folder 4
University of Toulouse		
American History Lectures and Notes, 1962	box 37	folder 5
Correspondence, 1962	box 37	folder 6
Course Descriptions and Student Lists, 1962	box 37	folder 7
Survey of American Literature, 1962	box 37	folder 8
Fulbright Grant--Visiting Professorship at Sussex University		
Correspondence Concerning English Lectures, 1966-1967	box 37	folder 9
Correspondence and Memorabilia, 1966-1967	box 37	folder 10
Course on Novel, 1966-1967	box 38	folder 1
Course on Tragedy, 19667-1967	box 38	folder 2
German Lectures, 1967	box 38	folder 3
Isle of Thorns Lecture on American and English Fiction, 1966	box 38	folder 4
Lecture on Other Strains in American Literature (19th Century),, 1966-1967	box 38	folder 5

Teaching Appointment, 1966-1967	box 38	folder 6
University Matters, 1966-1967	box 38	folder 7

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Series IV: Personal Materials, 1937-2003

Scope and Contents

This small series offers some documentation of Anderson's personal academic history, such as transcripts and examination booklets from Columbia University and Harvard University. Materials related to the publication of *Emerson and His Legacy*, the festschrift celebrating Anderson's professional career, can be found here, as well as a few examples of Anderson's own musings on his personal history and academic interests. Of particular note are the folders which document Anderson's involvement in projects related to the centennial celebration of Kurt Weill, the composer. Weill was a personal friend of the Anderson family as a result of his professional relationship with Anderson's father, Maxwell Anderson, the playwright. Mrs. Thelma Anderson gathered materials related to Quentin Anderson's death in 2003 to include in this collection; those items which include condolence letters to the Anderson family and items from the memorial service held at St. Paul's Chapel on the Columbia University campus are also contained in this series.

Title/Description	Instances	
Alan Anderson, 1996	box 38	folder 8
Columbia College Class of 1937 Reunions, 1976-1992, 1937, 1976-1992	box 38	folder 9
Darmouth Class of 1935, 1974-1995, 1935, 1974-1995	box 38	folder 10
Festschrift, 1980-1986	box 38	folder 11
Final Examinations: Columbia and Harvard, 1937-1939	box 38	folder 12
Journal		
1993 August-October	box 38	folder 13
1993-1994	box 38	folder 14
1993-1995, 1997, 1993-1995, 1997	box 38	folder 15
Kurt Weill Film, 2000	box 39	folder 1
"Mary's Story of the Graveyard," 1996	box 39	folder 2
Memorial Service, 2003	box 39	folder 3
Obituaries, 2003	box 39	folder 4
Performance in Kurt Weill Centennial Celebration, 2000-2002	box 39	folder 5
Ruminations on the Individual and Money, undated	box 39	folder 6
Selected Condolences, 2003	box 39	folder 7
Transcripts: Columbia and Harvard, 1944	box 39	folder 8

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