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William Goldman papers 5018084

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Goldman, William, 1931-
Title:	William Goldman papers
ID:	5018084
ID:	MS#0496
Date [inclusive]:	1949-1997
Physical Description:	115 linear feet 264 document boxes; 4 flat boxes (flat boxes 318, 528, and 529); 1 mapcase
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); William Goldman papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

William Goldman is best-known as a novelist, playwright and screenwriter. He was born in Chicago, Illinois in 1931. He received a BA in 1952 from Oberlin College and an MA from Columbia University in 1956. His first novel "Temple of Gold" was published in 1957. He went on to write several other novels including "Boys and Girls Together" (1964) "The Thing of It Is.." (1964); "The Princess Bride" (1974); "Marathon Man" (1975); and "The Color of Light" (1984).

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Biographical / Historical

Goldman began writing screenplays in 1965. He has been nominated for several screenwriting awards and has won Oscars for both "Butch Cassidy and the Sundance Kid" in 1970 and "All The President's Men" in 1977. Other screenplays written by Goldman include "Harper" (1966); "Marathon Man" (1976); "The Princess Bride" (1987); "Misery" (1990); and "Absolute Power" (1997). In 1985 Goldman was the recipient of the Laurel Award for lifetime achievement in screenwriting.

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Biographical / Historical

Goldman's nonfiction works include a book about the Broadway theater "The Season" (1969) one about his beloved sports; "Wait Until Next Year" (1988), with Mike Lupica; "Hype and Glory" (1990) about the Cannes Film Festival and the Miss America Pageant; and the highly acclaimed "Adventures of the Screen Trade" (1983), his definitive and personal view of Hollywood and the profession. Goldman was a regular columnist for "New York Magazine" between 1990 and 1994 and has written for "Premiere".

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Summary

Correspondence, manuscripts, notes, drafts, photographs, tapes, clippings, printed material, and memorabilia covering the career of William Goldman.

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Arrangement

This collection is arranged in ten series.

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Administrative Information

Publication Statement

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535 W. 114th St.

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-01-21 2019-05-20

Restrictions on Access

The following boxes are located off-site: 1-212; 214-229. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. Permission to publish material from the collection must be requested from the Curator of Manuscripts, Rare Book and Manuscript Library (RBML). The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Gift of William Goldman.

Processing Information

Papers processed by Gwynedd Cannan, N. Richardson, and Michael Stone.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Literature, Modern
- Motion picture authorship
- Motion picture industry -- United States
- Motion pictures and literature
- Novelists -- United States
- Screenwriters -- United States
- Goldman, William, 1931-

Collection Inventory

Series I: Cataloged Correspondence

Title/Description	Instances
Evans, Robert To: William Goldman, [Hollywood, Ca.], 15 Oct. 1974 <u>Physical Description:</u> 1p. t.l.s, with envelope	box 213
Grisham, John To: William Goldman, [North Garden, Va.], 5 Dec. 1994 <u>Physical Description:</u> 1p. t.l.s, with notes by Goldman on verso	box 213
Hamill, Pete To: William Goldman, Encino, Ca., 3 Jan. 1974 <u>Physical Description:</u> 1p. t.l.s, with envelope	box 213

Scope and Contents

[6 marked books added from Hype and Glory box
165]

Hill, George Roy To: William Goldman, [New York], 29 Oct. 1982	box 213
<u>Physical Description:</u> 2p. t.l.s, with envelope	
Hill, George Roy To: William Goldman, [Beverly Hills], 13 August 1968	box 213
<u>Physical Description:</u> 6p. t.l.s, with envelope	
Hill, George Roy To: William Goldman, [Hollywood, Ca.], 21 Oct. 1969	box 213
<u>Physical Description:</u> 1p. t.l.s.	
Jovanovich, William To: William Goldman, [New York.], 13 April 1970	box 213
<u>Physical Description:</u> 2p. t.l.s, with envelope	
Kael, Pauline To: William Goldman, [New York.], [14 Jan. 1970]	box 213
<u>Physical Description:</u> 1p. a.l.s, with related letter	
Kerr, Walter To: William Goldman, [Larchmont, N.Y.], 10 Oct. 1969	box 213
<u>Physical Description:</u> 1p. t.l.s, with envelope	
Lester, Richard To: William Goldman, [Twickenham, UK], 10 Nov. 1978	box 213
<u>Physical Description:</u> 1p. t.l.s.	
Manilow, Barry To: William Goldman, [Beverly Hills], 8 May 1984	box 213
<u>Physical Description:</u> 1p. a.l.s, with related photos and envelope	
Manilow, Barry To: Bill [Goldman], [Beverly Hills], 9 May 1985	box 213
<u>Physical Description:</u> 1p. a.l.s, with envelope	
Meredith, Burgess To: Bill Goldman, [Malibu], 6 Feb. 1978	box 213
<u>Physical Description:</u> 1p. a.l.s.	
Perot, H Ross To: William Goldman, [Dallas], Dec. 1980 - June 1981	box 213
<u>Physical Description:</u> 2 t.l.s, with related photocopies	
Redford, Robert To: William Goldman, New York, Wengen Switzerland and Geneva Switzerland, n.d., and April 1970 - Nov. 1979	box 213

Physical Description: 1p. a.l.s., (with envelope and notes in Goldman's hand); a.l.s, with photo); telegram

Reiner, Carl To: William Goldman, [Hollywood, Ca.], Sept. 1969 - Oct. 1969 box 213

Physical Description: 2 t.l.s, with related materials

Simon, Neil To: Bill [Goldman], [Hollywood, Ca.], 14 Sept. [1969] box 213

Physical Description: 1p. t.l.s, with envelope

Sondheim, Stephen To: William Goldman, [New York], 29 March 1977 box 213

Physical Description: 1p. telegram

Towne, Robert To: William Goldman, Malibu, 29 March 1977 box 213

Physical Description: 1p. telegram

Valenti, Jack To: William Goldman, Washington, DC., Feb. 1970 - March 1977 box 213

Physical Description: 3 telegrams

Warner, Jack To: William Goldman, [Century City, Ca.], 8 April 1970 box 213

Physical Description: 1p. t.l.s, with envelope

Yates, Peter To: Baron Eric de Rothschild, London, 2 April 1991 box 213

Physical Description: 1p. facsimilie (with related

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Series II: Arranged Correspondence

Scope and Contents

Arranged on a project basis

Subseries 2.1 Adventures in the Screen Trade

Title/Description	Instances
Various People To: William Goldman, [v.p.], 1983 - 1986 <u>Physical Description</u> : 4 t.l.s	box 214 folder 1

Subseries 2.2 All the President's Men

Title/Description	Instances
Various People To: William Goldman, [v.p.], 1974 - 1977	box 214 folder 2

Scope and Contents

[This folder contains mostly congratulatory notes for his screenplay Oscar]

Subseries 2.3 Brothers

Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1986 - 1987	box 214	folder 3

Scope and Contents

[Mostly letters pertaining to the publication of the novel]

Subseries 2.4 Butch and Sundance, the Early Years

Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1977 - 1979	box 214	folder 4

Scope and Contents

[Production oriented letters]

Subseries 2.5 Chaplin

Title/Description	Instances	
Kathryn Sommer To: William Goldman, Los Angeles, 28 August 1991	box 214	folder 5
<u>Physical Description</u> : 1p. facsimilie,		

Subseries 2.6 The Color of Light

Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1984 - 1985	box 214	folder 6

Scope and Contents

[Letters and materials pertanent to the publication of the novel]

Subseries 2.7 Control

Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1981 - 1984	box 214	folder 7

Scope and Contents

[Letters pertaing to the publication of the novel]

Subseries 2.8 Father's Day

Title/Description	Instances	
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Various People To: William Goldman, [v.p.], 1971	box 214	folder 8
Subseries 2.9 Ghost and the Darkness		
Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1989 - 1995	box 214	folder 9
Scope and Contents		
[Production and script correspondence]		
Subseries 2.10 The Great Waldo Pepper		
Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1972	box 214	folder 10
Scope and Contents		
[Production and script correspondence]		
Subseries 2.11 Heat		
Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1985	box 214	folder 11
Scope and Contents		
[Personal letters regarding the book]		
Subseries 2.12 The Hot Rock		
Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1971 - 1973	box 214	folder 12
Scope and Contents		
[Script and production notes]		
Subseries 2.13 Hype and Glory		
Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1988-1990	box 214	folder 13
Scope and Contents		
[From Miss America officials and Cannes officials]		
Subseries 2.14 Magic		
Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1976	box 214	folder 14

Scope and Contents

[Publishers correspondence]

Subseries 2.15 Marathon Man

Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1974 - 1976	box 214	folder 15
Scope and Contents [Publishers correspondence and others]		

Subseries 2.16 Marathon Man

Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1982	box 214	folder 16

Subseries 2.17 Memoires of an Invisible Man

Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1991	box 214	folder 17
Scope and Contents [Mostly legal papers pertaining to Goldman's screen credit status]		

Subseries 2.18 The Princess Bride

Title/Description	Instances	
Various People To: William Goldman and George Roy Hill, [v.p.], 1982 - 1987	box 214	folder 18
Scope and Contents [Letters pertaining to the production and other film tie-ins]		

Subseries 2.19 The Princess Bride

Title/Description	Instances	
Various People To: William Goldman , [v.p.], 1974 - 1993	box 214	folder 19
Scope and Contents [Publisher's letters and notes of enthusiasm]		

Subseries 2.20 The Silent Gondoliers

Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1983 - 1985	box 214	folder 20

Scope and Contents

[Correspondence from publishers and others]

Subseries 2.21 Tinsel

Title/Description	Instances	
John Brady To: William Goldman, n.p., 1979 - 1981	box 214	folder 21

Subseries 2.22 Tom Horn

Title/Description	Instances	
Various People To: William Goldman, [v.p.], 1977	box 214	folder 22

Subseries 2.23 Miscellaneous Correspondence

Title/Description	Instances	
Various People To: William Goldman, [v.p.], ca. 1950s	box 214	folder 23
Various People To: William Goldman, [v.p.], ca. early 1960s	box 214	folder 24
Various People To: William Goldman, [v.p.], ca. late 1960s	box 214	folder 25
Various People To: William Goldman, [v.p.], ca. 1970s	box 214	folder 26
Various People To: William Goldman, [v.p.], ca. 1980s	box 214	folder 27
[?] To: William Goldman, [v.p.], 1962 - 1977	box 214	folder 28

Scope and Contents

[Congratulatory telegrams without names]

[?] To: William Goldman, [v.p.], 1957 - 1980s	box 214	folder 29
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Scope and Contents

[Correspondence with unknown persons]

Kelly, Betty To: William Goldman, [n.p.], Sept. 1978 - April 1982	box 215	folder 1
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Scope and Contents

[Betty Kelly was William Goldman's editor at Delacorte Press Arranged by correspondent]

Haydn, Hiram To: William Goldman, [n.p.], 1959 - 1973	box 215	folder 2
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Scope and Contents

[Hiram Haydn was William Goldman's publisher at Harcourt Brace Jovanovich]

Claiborne, Ross To: William Goldman, [n.p.], 1973 - 1976	box 215	folder 3
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Scope and Contents

[Ross Claiborne was Editorial Director at Dell Publishing]

Subseries 2.24 Fan Mail/Contest

Title/Description	Instances	
Requests for the "reunion scene" from <i>The Princess Bride</i> .	box 49	folder 1 & 2

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Series III: Education and Early Writings**Scope and Contents**

Includes his Columbia University M.A. thesis

Title/Description	Instances	
<i>The Shape of the World</i> . t.ms. ; <i>The Good Things of the Earth</i> ; a.ms. ; Assorted writing exercises. a.ms. ; <i>The Two Bears</i> . t.ms. ; Untitled fragment. t.ms. ; <i>Whom the Gods would Destroy...</i> t.ms. ; <i>M is for the Million Things</i> . t.ms ; <i>What Lamp Has Destiny to Guide Her Little Children Stumbling in the Dark</i> . t.ms., [n.p.], 1949-1961	box 1	folder 1
<i>How We Are Clothed</i> ; a.ms. ; Untitled fragment; t.ms. ; <i>Something About a Soldier</i> ; a.ms. ; <i>Scrutiny of a Mess</i> ; t.ms. ; <i>Say Hello to the Oak Trees</i> ; a.ms. ; <i>Between Men and Dogs</i> ; ; Various writing exercises; a.ms. ; Untitled fragment; t.ms., [n.p.], 1949-1961	box 1	folder 2
Untitled story; t.ms. ; Untitled fragment; t.ms ; <i>Happy Thirtieth Birthday! J & D</i> : a bound collection of t.ms. essays ; <i>A friendly Atmosphere</i> ; ; Untitled fragment; t.ms. ; Untitled fragment; t.ms. ; <i>Thlunk</i> ; t.ms. ; <i>The Simple Pleasures of the Rich</i> ; t.ms. ; <i>Orphan</i> ; t.ms. ; Untitled essay; t.ms. ; Untitled; t.ms., [n.p.], 1949-1961	box 1	folder 3
<i>Always Leon</i> . 3 t.ms. ; <i>Friday Graduation</i> . 3 t.ms. ; <i>Prayer</i> . t.ms., [n.p.], 1949-1961	box 1	folder 4 & 5
<i>The Comedy of Manners in America</i> , [New York], 1956 <u>Physical Description</u> : 2 t.ms. drafts (with ms. notes & marginalia	box 1	folder 7

Scope and Contents

[William Goldman's Columbia University Thesis]

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Series IV: Manuscripts

Subseries 4.1 Screenplays

Title/Description	Instances	
Draft of short story and autograph notes for <i>Flowers for Algernon: Good Old Charley Gordon</i>	box 10	folder 10
Scope and Contents		
[Based on a short story by Daniel Keyes]		
<i>Flowers for Algernon: Good Old Charley Gordon</i> ; includes draft of short story, [n.p.], 1964	box 10	folder 2
Draft and related materials for <i>Masquarade</i>	box 10	folder 3
Drafts, notes and ephemera for <i>Butch Cassidy and the Sundance Kid</i>	box 10	folder 4 - 7
First draft of <i>Butch Cassidy and the Sundance Kid</i>	box 11	folder 1
<i>Butch Cassidy and the Sundance Kid</i> . <u>Physical Description</u> : Carbon and typescript drafts,	box 11	folder 2 - 5
<i>Butch Cassidy and the Sundance Kid</i> <u>Physical Description</u> : Color coded page revisions ,	box 11	folder 6
<i>Butch Cassidy and the Sundance Kid</i> <u>Physical Description</u> : Final notes,	box 12	folder 1
<i>Butch Cassidy and the Sundance Kid</i> <u>Physical Description</u> : Draft notes and production breakdown,	box 12	folder 1
<i>Butch Cassidy and the Sundance Kid</i> ; --Ephemera: magazine and newspaper clippings, brass belt buckle; award materials from the MPAA (Oscar) and others.	box 12	folder 2 - 6
<i>Archer</i> based on <i>Moving Target</i> by Ross McDonald <u>Physical Description</u> : Typescript draft with autograph notes,	box 12	folder 7
<i>Archer</i> <u>Physical Description</u> : Drafts,	box 13	folder 1 - 4
<i>In the Spring the War Ended</i> <u>Physical Description</u> : 3 drafts,	box 13	folder 4 - 7
<i>In the Spring the War Ended</i> <u>Physical Description</u> : 2 drafts,	box 14	folder 1 - 2
<i>The Thing Of It Is</i> with music by Stephen Sondheim <u>Physical Description</u> : Drafts (all nearly final),	box 15	folder 1 - 3

Scope and Contents

[Folder 1 contains a file of story notes with working title:*Bongiorno Brummell*]

<i>The Thing Of It Is</i> aka <i>That's Life</i> <u>Physical Description</u> : Various drafts,	box 16	folder 1 - 3
<i>That's Life</i> ; --Contains story notes with the working title <i>Bongiorno Brummell</i>	box 15	folder 4 - 7
<i>The Chill</i> <u>Physical Description</u> : Notes and drafting materials,	box 16	folder 6
<i>The Chill</i> <u>Physical Description</u> : First draft,	box 16	folder 7
<i>The Chill</i> , [n.p.], 1967 <u>Physical Description</u> : Draft,	box 17	folder 1 & 2
<i>The Chill</i> <u>Physical Description</u> : Second draft,	box 17	folder 3
<i>The Chill</i> <u>Physical Description</u> : First final rewrites,	box 17	folder 4 & 5
<i>The Chill</i> <u>Physical Description</u> : Second final rewrites,	box 17	folder 6 - 8
<i>The Piano Man</i> adapted from his own novel <i>Father's Day</i> <u>Physical Description</u> : Various drafts,	box 35	folder 1 - 7
Two copies of the script for an untitled musical with screenplay by Goldman and score by Stephen Sondheim, [New York], June 19990 <u>Physical Description</u> : 2 binders stamped "UNTITLED",	box 225	

THE HOT ROCK

Title/Description	Instances	
Various drafts of the screenplay <i>The Hot Rock</i> ; --This script had the working titles of "Four for the Money " and "The Masterminds", [n.p.], 1970-1971	box 37	folder 1 - 6
Drafts of <i>The Hot Rock</i>	box 38	folder 1 - 4
<i>The Hot Rock</i> : Drafts of scripts and research materials	box 39	folder 1 - 7
Script pages <i>The Hot Rock</i>	box 39	folder 1
Color coded draft of <i>The Hot Rock</i>	box 39	folder 2

THE GREAT WALDO PEPPER

Title/Description	Instances	
<i>The Great Waldo Pepper</i> : Second draft, July 29, 1972	box 41	folder 1
<i>The Great Waldo Pepper</i> : First final rewrite, February 15, 1973	box 41	folder 2
<i>The Great Waldo Pepper</i> : Second final rewrites, July-August, 1973	box 41	folder 3 - 5
<i>The Great Waldo Pepper</i> : Final screenplays, August 22, 1973	box 41	folder 6 - 7
<i>The Great Waldo Pepper</i> : Script notes, production records, 1973	box 42	folder 1
Drafts of <i>The Great Waldo Pepper</i>	box 42	folder 2 - 5
PAPILLON		
Title/Description	Instances	
<i>Papillon</i> materials ; <i>Dry Guillotine</i> by Rene Belbenoit ; <i>Papillon</i> by Henri Charriere (2 copies) ; notes and early drafts of the screenplay <i>Papillon</i> by William Goldman (uncredited)	box 44	folder 5 - 7
<i>Papillon</i> final draft	box 46	folder 1
THE PRINCESS BRIDE		
Title/Description	Instances	
First drafts of the screenplay <i>The Princess Bride</i>	box 49	folder 3 - 6
<i>Princess Bride</i> ; notes; first and second drafts of the screenplay	box 50	folder 1 - 8
Drafts of the screenplay <i>Princess Bride</i> ; fan mail, reviews and publisher's material for the novel <i>Princess Bride</i>	box 51	folder 1 - 7
Revised drafts of the screenplay <i>The Princess Bride</i> ; Notes on script ; Copy of <i>American Film</i> December 1983 containing <i>Princess Bride</i> reference	box 52	folder 1 - 7
Final drafts and production notes concerning Rob Reiner as director of the film	box 53	folder 1 - 7
Final drafts of the screenplay <i>The Princess Bride</i> some with annotations ; Folder 54 - 8 contains a small folder of promotional material	box 54	folder 1 - 8
Revised final drafts, May 3, 1986	box 55	folder 1 - 5
Production notes	box 55	folder 6
Revised draft	box 56	folder 2
Original storyboards	flatbox 529	

Scope and Contents

These storyboards were removed from boxes 55 and 56. Small photocopies of these are found in their original location in those boxes.

Final draft of screenplay	box 56	folder 6
THE STEPFORD WIVES		
Title/Description	Instances	
First draft of screenplay <i>The Stepford Wives</i> by W. Goldman	box 58	folder 6
<i>Stepford Wives</i> drafts and other materials	box 59	folder 1 - 6
<i>Stepford Wives</i> : Drafts of the screenplay and MPAA voting materials for the Academy Awards 1973 Academy Awards 1973 voting material and wine related research for the screenplay <i>Year of the Comet</i>	box 60	folder 1 - 5
THE YEAR OF THE COMET		
Title/Description	Instances	
First drafts of the screenplay <i>Year of the Comet</i>	box 62	folder 5 - 7
Copies of the second draft of <i>The Year of the Comet</i>	box 63	folder 1 - 6
Research materials and copies of the third draft of <i>The Year of the Comet</i>	box 64	folder 1-6
Maps of France (6 maps of the wine areas removed from Box 64, File 3)	mapcase 14-F-11	
Copies of the third, fourth and seventh draft of <i>The Year of the Comet</i>	box 65	folder 1 - 6
Seventh and eighth draft of <i>Year of the Comet</i>	box 66	folder 1 & 2
MARATHON MAN		
Title/Description	Instances	
First draft of the screenplay	box 68	folder 6
Revised draft of <i>Marathon Man</i>	box 68	folder 7
Drafts of the screenplay	box 69	folder 1 - 7
First drafts of the screenplay	box 69	folder 1 - 3
Second drafts of <i>Marathon Man</i>	box 69	folder 4 - 6
Third draft	box 69	folder 7
Drafts of the screenplay	box 70	folder 1 - 8
Third draft	box 70	folder 1 & 2

Notes and pages <i>Marathon Man</i>	box 70	folder 3
Fourth draft	box 70	folder 4 - 8
<i>Marathon Man</i>	box 71	folder 1 - 4
Clippings, ads, book tie-in	box 71	folder 1

TOM HORN

Title/Description	Instances	
<i>Mr. Horn</i> notes, and pages	box 72	folder 2
Teleplay and notes	box 72	folder 3 & 4

ALL THE PRESIDENT'S MEN

Title/Description	Instances	
Drafts of the William Goldman script	box 79	folder 1 - 6
Various versions of the second draft of the screenplay <i>All the President's Men</i>	box 80	folder 1 - 4
Script pages	box 81	folder 3 & 4
Copies of revised screenplay	box 81	folder 5 & 6
Various copies of the script, 1975	box 82	folder 1 - 5

THE SEA KINGS

Title/Description	Instances	
First and second drafts	box 104	folder 1 - 6
Second and third drafts, 1991-1994	box 105	folder 1 - 7
Third and fourth drafts	box 106	folder 1 - 4

FLORA QUICK, DEAD OR ALIVE

Title/Description	Instances	
Screenplay and <i>City in Fear</i> by Albert Ruben, 1979 ; Drafts of the screenplays	box 115	folder 1 - 5

THE NATIONAL PASTIME/DAMAGES

Title/Description	Instances	
Draft pages, second draft; notes and clippings	box 187	folder 1 - 4

MAVERICK/LAST ACTION HERO

Title/Description	Instances	
Drafts, notes and final draft	box 199	folder 1 - 5

Subseries 4.2: Novels

Title/Description	Instances	
Untitled; t.ms. ; <i>The Other Way</i> ; t.ms. ; <i>When There Was Glory In It</i> ; t.ms. ; Untitled; t.ms. ; <i>On The Diamond</i> ; ; <i>Survival</i> ; t.ms. ; <i>Untitled</i> ; t.ms. ; <i>A Great Big House In Brooklyn</i> ; t.ms. ; <i>Something From Tiffany's</i> ; t.ms. ; Fragment plus a.ms notes ; Fragment; a.ms. ; <i>A Box of Candy</i> ; t.ms. ; <i>Still Good</i> ; t.ms. ; Untitled t.ms with a.ms notes ; <i>Naomi, Like In The Bible</i> ; t.ms. ; <i>The Method</i> ; t.ms. ; Untitled; t.ms. ; <i>Flight</i> ; t.ms. ; Untitled; t.ms. ; <i>Jump and I'll Catch You</i> ; a.ms. ; <i>Beer</i> ; t.ms. ; <i>The Ice Cream Eat</i> ; t.ms. ; <i>Royalty</i> ; t.ms. ; Thumbnail sketches for plays or novels; t.ms. ; 6 poems; t.ms. ; <i>Roaylty</i> ; t.ms., 1949-1961	box 1	folder 6

THE TEMPLE OF GOLD

Title/Description	Instances	
First draft <u>Physical Description:</u> T.ms., Scope and Contents [Includes autograph notes]	box 3	folder 1
Draft materials <u>Physical Description:</u> T.ms., Scope and Contents [Includes autograph notes and publisher's editorial notes]	box 3	folder 2
Late draft <u>Physical Description:</u> T.ms. Scope and Contents [Includes autograph notes]	box 3	folder 3
Late draft <u>Physical Description:</u> T.ms. Scope and Contents [Includes publisher's advertising material]	box 3	folder 4
Final draft, [1956] -1957 <u>Physical Description:</u> T.ms.,	box 3	folder 5

YOUR TURN TO CURTSEY, MY TURN TO BOW

Title/Description	Instances	
[First] draft of <i>Your Turn to Curtsey, My Turn to Bow</i> <u>Physical Description</u> : Notes and t.ms.,	box 3	folder 6
Draft, with autograph notes	box 3	folder 7
SOLDIER IN THE RAIN		
Title/Description	Instances	
Typescript and autograph notes and drafts of the novel a.k.a. <i>A Few Days In Between</i>	box 4	folder 2 - 7
AFTER HARDBODY & JEWISH GIRLS MAKE THE BEST HUSBANDS		
Title/Description	Instances	
<i>After Hardbody</i> and related material ; <i>Jewish Girls Make the Best Husbands</i> ms. pages and related material ; Early writing and notes ca. 1971 ; <i>Jewish Girls Make the Best Husbands</i> Draft	box 9	folder 5 - 8
THE THING OF IT IS		
Title/Description	Instances	
Drafts	box 14	folder 3 - 5
Reviews	box 14	folder 6
THE CHILL		
Title/Description	Instances	
Ross McDonald Paperback marked up by William Goldman	box 16	folder 5
THE SEASON/FATHER'S DAY		
Title/Description	Instances	
Clipped/photocopied reviews of <i>The Season</i> and drafts of the novel <i>Father's Day</i> aka <i>Pierre</i>	box 33	folder 1 - 6
Varios drafts of <i>Father's Day</i>	box 33	folder 2 - 6
Drafts and proofs, 1969-1971	box 34	folder 1 - 7
Clippings/photostats reviews	box 34	folder 7
THE PIANO MAN		
Title/Description	Instances	
Second draft, 1986	box 36	folder 1
Advance proof of <i>The Goodbye Look</i> by Ross MacDonal	box 36	folder 2

W.G's notes on <i>The Goodbye Look</i> and a hardbound copy of <i>The Hot Rock</i> by Donald Westlake	box 36	folder 3
THE PRINCESS BRIDE		
Title/Description	Instances	
Notes and prose drafts	box 46	folder 2 - 6
Various printer's drafts of the novel	box 47	folder 1 - 7
Publication materials; contest materials; requests for the "reunion scene"	box 48	folder 2 - 7
<i>Princess Bride</i>	box 49	folder 1 - 6
Revised draft for Ballentine Books	box 56	folder 3
Materials relating to an audio version	box 56	folder 4
MARATHON MAN		
Title/Description	Instances	
Research materials	box 66	folder 4
Rough draft	box 66	folder 5
Typed and carbon first drafts of the novel	box 66	folder 6 & 7
Various typed drafts of the novel, including a publisher's proof	box 67	folder 1 - 7
Drafts	box 68	folder 1 - 7
Edited draft of the novel	box 68	folder 1
WIGGER		
Title/Description	Instances	
Notes	box 71	folder 2
Draft, proof and publisher's materials	box 71	folder 3 & 4
HEAT		
Title/Description	Instances	
Various drafts and proofs of the novel	box 95	folder 3 - 6
THE COLOR OF LIGHT		
Title/Description	Instances	
Proofs	box 130	folder 1 - 3
BROTHERS		
Title/Description	Instances	

Novel and screenplay, 1986-1987	box 139	folder 1 - 7
Proof	box 139	folder 5
MARATHON MAN		
Title/Description	Instances	
Proof	box 139	folder 4
THE SILENT GONDOLIERS		
Title/Description	Instances	
Illustrations	box 140	folder 7
THE TEMPLE OF GOLD/YOUR TURN TO CURTSEY, MY TURN TO BOW		
Title/Description	Instances	
Drafts	box 2	folder 8
Scope and Contents		
[Includes autograph notes]		
Subseries 4.3: Plays		
Title/Description	Instances	
Thumbnail sketches for plays, 1949-1961	box 1	folder 6
<i>Madonna and Child</i> by James and William Goldman (2 drafts) ; <i>Blood, Sweat and Stanley Poole</i> by James and William Goldman	box 5	folder 4 - 6
<i>Now I am Six</i> (2 drafts) ; <i>Something Blue</i> (3 drafts) ; Notes for stories and plays ; <i>Nagurski</i> , [n.p.], [ca. 1962]	box 6	folder 5
<i>No Way to Treat a Lady</i> by Seymour Krenzer and Miles McGee (2 drafts) <i>Something Blue</i> (3 drafts) ; notes for stories and plays ; <i>Nagurski!</i> ; Notes, reports and drafting materials pertaining to <i>No Way to Treat a Lady</i>	box 6	folder 6 - 8
Subseries 4.4: Short Stories		
Title/Description	Instances	
<i>The Blossom and the Bough</i> ; t.ms. ; <i>Did You Like the Flowers?</i> t.ms. ; 4 Drafts of <i>Theft</i> ; t.ms. ; 5 Drafts of <i>Orphan</i> ; t.ms.	box 2	folder 2
<i>Three Cheers for the Prince of Morocco</i> ; t.ms. ; <i>Stroll</i> ; t.ms. ; Untitled; t.ms. ; <i>The Admitted Impediment</i> ; t.ms. ; 3 Drafts of <i>Tale for a Rainy Afternoon</i> ; t.ms. ; Untitled; t.ms. ; <i>Hair of the Dog</i> ; t.ms.	box 2	folder 3
<i>The Hanging of Mrs. St. Claire</i> ; t.ms. ; <i>The Ice Cream Eat</i> ; t.ms. (3 drafts) ; <i>Blam</i> ; t.ms. ; <i>Thunk</i> (2 drafts)	box 2	folder 5

<i>Dirt</i> ; t.ms. (3 drafts) ; <i>J8</i> ; t.ms. with autograph notes (3 drafts) <i>If You Listen You Can Almost Hear It</i> ; (2 drafts)	box 2	folder 6
Note for <i>The Wife</i> ; Abstract of <i>The Temple of Gold</i> ; t.ms. ; <i>The Ice Cream Eat</i> ; t.ms. ; <i>A Ride on a Choo-Choo</i> ; t.ms. ; untitled; t.ms. ; <i>The Simple Pleasures of the Rich</i> ; t.ms. ; <i>The Simple Pleasures of the Rich</i> ; a.ms. ; <i>The Aztec City</i> ; t.ms. ; <i>A Suite at the Plaze</i> ; t.ms. ; <i>The Last One Home</i> t.ms. fragment ; <i>The Second Day of School</i> ; t.ms. with autograph notes ; Autograph notes ; <i>The Craziest Day</i> ; t.ms. ; <i>The Man Who Beat Packy MacFarland</i> ; t.ms. ; <i>Fire on Kessler Street</i> ; t.ms. ; <i>Till the Right Girl Comes Along</i> ; ; <i>The Army</i> ; t.ms. ; autograph and typescript notes, legal pad of notes ; <i>On the Diamond</i> ; t.ms. ; untitled fragments; t.ms.	box 2	folder 7
<i>The Simple Pleasues of the Rich</i> ; <i>Quiet</i> ; untitled; <i>Tale for a Rainy Afternoon</i> ; <i>Dirt</i> ; <i>The Most Beautiful Girl in New York</i> ; <i>Feeny</i> a.ms. ; <i>Tale for a Rainy Afternoon</i> ; untitled treatment for a play ; <i>Beat Up in the Bronx</i> ; unidentified fragment, p.91 ; autograph notes for ? ; draft and materials for <i>Huntington Forsyth</i> ; <i>Till the Right Girl Comes Along</i> ; <i>Beat in the Bronx</i> ; <i>Da Vinci</i> revised ; <i>Til the Right Girls Come Along</i> notes ; <i>Fire on Kessler Street</i> ; untitled with notes ; <i>Fire on Kessler Street</i> ; <i>Da Vinci</i>	box 4	folder 1 - 4
<i>Three Cheers for the Prince of Morocco</i> ; <i>God Rest ye Merry, Cromatons</i> ; <i>Prayer</i> ; Untitled ; Fragment of <i>God Rest ye Merry, Cromatons; Prayer</i> and <i>A Few Days In Between</i>	box 5	folder 3
<i>Now I am Six</i> (2 drafts) ; <i>Something Blue</i> (3 drafts) ; Notes for stories and plays ; <i>Nagurski</i> , [ca. 1962]	box 6	folder 5
Shaw, Irwin <i>Five Decades</i> [short stories]	box 102	folder 2
Subseries 4.5: Teleplays		
Title/Description	Instances	
<i>Something in Fur</i> by David Shaber and William Goldman ; <i>Cash and Carry</i> by Bruce Geller and William Goldman ; <i>Hog in a Hot Sump Pump</i> ; Untitled film dialogue pages ; <i>The Green Cunt</i> by William Goldman and David Shaber	box 4	folder 8
<i>Madonna and Child</i> by James and William Goldman (2 darfts) ; <i>Blood, Sweat and Stanley Poole</i> by James and William Goldman	box 5	folder 4 - 6
<i>Mr. Horn</i> [Teleplay]	box 72	folder 1 - 6
Subseries 4.6: Musicals		
Title/Description	Instances	
<i>A Family Affair</i> [Notes and drafts]	box 5	folder 7
<i>A Family Affair</i> [Scripts]		

Scope and Contents [Book by James and William Goldman, lyrics by James Goldman and John Kander, music by John Kander]	box 6	folder 1 & 2
<i>A Family Affair</i> [Final production version]	box 6	folder 3
<i>A Family Affair</i> [Script revisions], December 1959	box 6	folder 4
<i>No Way to Treat a Lady</i> by Seymour Krenzer and Miles McGee (2 drafts) ; <i>Something Blue</i> (3 drafts) ; Notes for stories and plays ; <i>Nagurski</i> ; Notes, reports and drafting materials pertaining to <i>No Way to Treat a Lady</i>	box 6	folder 6 - 8
Memorabilia from the musical of <i>No Way to Treat a Lady</i> , [ca. 1963]	box 6	folder 8
Notes and ephemera pertaining to <i>Family Affair</i> , [ca. 1963]	box 6	folder 9
<i>The Man Who Owned Chicago</i> (2 drafts)	box 7	folder 1
<i>The Man Who Owned Chicago</i>	box 7	folder 2
<i>The Man Who Owned Chicago</i> , [ca. 1963] <u>Physical Description</u> : 2 drafts, 1 spiral notebook of notes,	box 7	folder 3
<i>Boys and Girls Together</i> <u>Physical Description</u> : Typescript and autograph draft and notes,	box 7	folder 5
<i>Boys and Girls Together</i> <u>Physical Description</u> : Typescript and autograph draft and notes,	box 7	folder 6
<i>Boys and Girls Together</i> , [ca. 1963] <u>Physical Description</u> : Typescript and autograph draft and notes,	box 7	folder 7
Scope and Contents [aka <i>Magic Town</i>]		
<i>Boys and Girls Together</i> , [n.d.] <u>Physical Description</u> : 5 drafts in five folders,	box 8	folder 1 - 5
Scope and Contents [All are incomplete and all have autograph notes and corrections]		
<i>Boys and Girls Together</i> fragment ; <i>Boys and Girls Together</i> ephemera	box 9	folder 1 & 2

Materials relating to the musical <i>Company</i>	box 136	folder 3
Michael Stewart and Fran and John Pascal <i>George M!</i> Music and Lyrics by George M. Cohan	box 19	folder 3
Ernest Kinoy <i>Golden Rainbow</i> Music and lyrics by Walter Marks	box 19	folder 4 & 5
N. Richard Nash <i>The Happy Time</i> Lyrics by Fred Ebb, Music by John kander	box 19	folder 7
Marc Richards <i>Hellzapoppin '67</i> Music and lyrics by Marian Grudeff and Raymond Jessel	box 19	folder 8
<i>Henry Sweet Henry</i> by Nunnally Johnson, music and lyrics by Bob Merrill	box 20	folder 1
Materials relating to the musical <i>Company</i>	box 136	folder 3

Subseries 4.7: Non Fiction

Title/Description	Instances	
ADVENTURES IN THE SCREEN TRADE		
Title/Description	Instances	
Adventures in the Screen Trade [nonfiction 1983], 1981-1982 <u>Physical Description:</u> Notes, research, draft pages,	box 132	folder 1 - 6
Drafts	box 134	folder 3 - 6
Photocopies and one magazine pertaining to <i>Adventures in the Screen Trade</i> non fiction. ; Photocopies of <i>Motion Picture Herald</i> articles pertaining to the ranking of motion picture stars in the sixties and seventies. ; <i>Rolling Stone</i> 18 March 1982	flatbox 528	folder 7
Photocopies of research materials <i>Adventures in the Screen Trade</i> non fiction. ; Photocopies of <i>Motion Picture Herald</i> articles pertaining to Burt Reynolds career	flatbox 528	folder 8

THE SEASON

Title/Description	Instances	
Manuscript notes	box 30	folder 1
Typescript drafts	box 30	folder 2 - 7
Drafts or parts of drafts in various states of editing	box 31	folder 1 - 5
Printer's proof	box 31	folder 6
Various proofs	box 32	folder 1 - 4
Clippings and reviews	box 33	folder 1

WAIT TILL NEXT YEAR		
Title/Description	Instances	
Unpublished nonfiction co-written with Mike Lupica aka "Broken Plays", 1988 <u>Physical Description</u> : Various drafts and proofs of unpublished work,	box 156	folder 1-6
Subseries 4.8: Journalism		
Title/Description	Instances	
Notes on Ross MacDonlad article and interview	box 36	folder 4
Notes and material relating to William Goldman's review of Irwin Shaw for the New York Times	box 102	folder 2
Subseries 4.9: Ghostwriting		
Title/Description	Instances	
PAPILLON		
Title/Description	Instances	
<i>Papillon</i> materials ; <i>Dry Guillotine</i> by Rene Belbenoit ; <i>Papillon</i> by Henri Charriere (2 copies) ; Notes and early drafts of the screenplay <i>Papillon</i> by William Goldman (uncredited)	box 44	folder 5-7
Second and third drafts of the screenplay based on the novel by Henri Charriere	box 45	folder 1-6
MEMOIRS OF AN INVISIBLE MAN		
Title/Description	Instances	
Novel <i>Memoirs of an Invisible Man</i> by H.F. Saint	box 157	folder 2
Notes, research and draft pages for <i>Memoirs of an Invisible Man</i>	box 157	folder 3 & 4
First draft of screenplay <i>Memoirs of an Invisible Man</i>	box 157	folder 5
<i>Memoirs of an Invisible Man</i> , 1988 <u>Physical Description</u> : First and second drafts of the screenplay,	box 158	folder 1-6
<i>Memoirs of an Invisible Man</i> , 1987 <u>Physical Description</u> : Screenplay (drafts including late drafts written by Robert Collector and Dana Olsen),	box 159	folder 1-6
TWINS		
Title/Description	Instances	
Early drafts		

box 172 folder 3-6

Various versions of the fourth draft of the screenplay, 1988	box 173	folder 1-6
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Scope and Contents

[The following writers all had a hand in this project: William Osborne, William Davies, Timothy Harris, Herschel Weingrod, and William Goldman]

INDECENT PROPOSAL

Title/Description	Instances	
Multiple drafts of the script by Amy Holden Jones with revisions by William Goldman, 1991	box 194	folder 1-6
Various drafts doctored by William Goldman, 1992	box 195	folder 1-7
Various drafts	box 196	folder 1-4

LAST ACTION HERO

Title/Description	Instances	
First pass at doctoring	box 199	folder 6
Four drafts of <i>The Last Action Hero</i> doctored by William Goldman, written by Adam Lett, Shane Black and David Arnott	box 200	folder 1-4

DOLORES CLAIBORNE

Title/Description	Instances	
<i>Dolores Claiborne</i> by Tony Gilroy	box 201	folder 1 & 2
Screenplay and research materials	box 210	folder 1-6

MISSION IMPOSSIBLE 2

Title/Description	Instances	
Drafts	box 211	folder 1 & 2

Subseries 4.10: Lectures

Title/Description	Instances	
ADVENTURES IN THE SCREEN TRADE		
Title/Description	Instances	
NYU and Columbia university lectures at the time of <i>Adventures in the Screen Trade</i>	box 131	folder 7 & 8
Columbia University lecture, December 1981	box 131	folder 8

Oberlin Commencement Address and <i>Wait until Next Year</i> unpublished nonfiction; research, 1985	box 152	folder 1 - 7
Women in Hollywood lecture	box 189	folder 5
Subseries 4.11: Interviews		
Title/Description	Instances	
Notes on Ross MacDonlad article and interview	box 36	folder 4
Interview with the film makers of <i>A Bridge Too Far</i>	box 88	folder 4 & 5
Interviews for <i>Rescue</i>	box 123	folder 2 - 8
<i>Rescue!</i> screenplay, 1980-1981 ; Research, clippings and interviews for the novel <i>Rescue!</i>	box 124	folder 1-6
Interview with John Brady	box 127	folder 3
Interview with George Roy Hill re. <i>Adventures in the Screen Trade</i>	box 133	folder 3
Interview with Gordon Willis	box 133	folder 4
Interview with John Brady	box 133	folder 5
Interview with Robert Evans	box 133	folder 6
Interview with Gareth Wigan	box 134	folder 1
Subseries 4.12: Biography		
Title/Description	Instances	
<i>Sir Richard Burton, a Biography</i> , !987	box 161	folder 1
Sir Richard Burton notes	box 161	folder 2
Subseries 4.13: Thesis		
Title/Description	Instances	
<i>The Shape of the World</i> . t.ms. ; <i>The Good Things of the Earth</i> ; a.ms. ; Assorted writing exercises. a.ms. ; <i>The Two bears</i> . t.ms. ; Untitled fragment. t.ms. ; <i>Whom the Gods would Destroy....</i> t.ms. ; <i>M is for the Million Things</i> . t.ms. ; <i>What Lamp Has Destiny to Guide Her Little Children Stumbling in the Dark</i> . t.ms., 1949-1961	box 1	folder 1
<i>The Drawing Room: An Inquiry Into the American Contribution to the Comedy of Manners</i> , Columbia University, June 1956 <u>Physical Description</u> : 1 v. Carbon typescript of masters thesis,	box 2	folder 1
William Goldman's Columbia University Thesis: <i>The Comedy of Manners in America</i> , 1956	box 1	folder 7

Physical Description: 2 t.ms, with autograph notes and marginalia),

Subseries 4.14: Diaries

Title/Description	Instances	
Diary Goldman kept during the writing of <i>The Thing of It Is</i>	box 16	folder 4

Subseries 4.15: Research

Title/Description	Instances	
Various		
Title/Description	Instances	
Autograph notes ; Booklet of Military Publications Standard Abbreviated Job Titles ; <i>Beat in the Bronx</i> ; t.ms. ; <i>The Sudsy World of William Inge</i> ; t.ms. ; fragment <i>Beat in the Bronx</i> ; ; untitled; t.ms ; <i>Anyone for Acapulco</i> ; t.ms. ; untitled fragment	box 2	folder 4
Private notes and materials pertaining to Atlantic City ; Pop culture photocopies of the early 1970s and untitled ms.	box 9	folder 3 & 4

THE SEASON

Title/Description	Instances	
John Bowen <i>After the Rain</i> original novel by J. Bowen	box 18	folder 1
Lawrence Holofcener <i>Before You Go</i>	box 18	folder Folder 2
Michael Voysey <i>By George</i>	box 18	folder 3
Robert Alan Arthur <i>Carry Me Back to Morningside Heights</i>	box 18	folder 4
Stephen Levi <i>Daphne in Cottage D</i>	box 18	folder 5
Peter Nichols <i>A Day in the Life of Joe Egg</i>	box 18	folder 6
Benjamin Bernard Zavin <i>The Education of Hyman Kaplan</i> With words and music by Paul Nassau and Oscar Brand; based on stories created by Leo Rosten	box 18	folder 7
Edward Albee <i>Everything in the Garden</i>	box 19	folder 1
Lewis John Carlino <i>The Exercise</i>	box 19	folder 2
Harvey Breit and Patricia Rinehart <i>The Guide</i>	box 19	folder 6
<i>Johnny No-Trump</i> by Mary Mercier	box 20	folder 2
<i>Mike and Maggie Maggie and Mike</i> by David Shaber	box 20	folder 3
<i>More Stately Mansions</i> by Eugene O'Neil		

William Goldman papers 5018084

	box 20	folder 4
<i>I've Been Thinking</i> by Herman Shumlin	box 20	folder 5
<i>Song of the Grasshopper</i> by Alfonso Paso	box 20	folder 6
<i>Spring and Port Wine</i> by Bill Naughton	box 20	folder 7
<i>The Unknown Soldier and his Wife</i> by Peter Ustinov	box 21	folder 1
<i>Weekend</i> by Gore Vidal	box 21	folder 2
<i>What Did We Do Wrong</i> by Henry Denker	box 21	folder 3
Clipping files for the 1967 - 1968 theater season	box 21	folder 4 - 6
Clipping files for the 1967-1968 theater season includes loose draft pages	box 22	folder 1 - 6
Clipping files for the 1967-1968 theater season ; Research files, includes drafting material by W.G. regarding the state of the Tony Awards	box 23	folder 1 - 6
Clipping files of the 1967-1968 theater season ; Research files	box 24	folder 1 - 5
Clipping files of the 1967-1968 theater season ; Research files	box 25	folder 1 - 6
Clipping files of the 1967-1968 theater season ; Research files	box 26	folder 1 - 7
Statistical notes; memorandum and theatrical indices regarding the 1967 - 68 theater ; Research files	box 27	folder 1 - 7
Two binders of computer data from Theatre Goers Study, May 1968 ; Research files	flatbox 528	folder 2 & 3
Theatrical surveys and indices of the 1967 - 68 theater season	box 28	folder 1 - 7
Clipping files of the 1967-1968 theater season with William Goldman's manuscript notes	box 29	folder 1 - 7
Draft of <i>The Piano Man</i> Ross MacDonald <i>The Hot Rock</i> research materials	box 36	folder 1 - 6
Advance proof of <i>The Goodbye Look</i> by Ross MacDonald	box 36	folder 2
W.G.'s notes on <i>The Goodbye Look</i> and a hardbound copy of <i>The Hot Rock</i> by Donald Westlake	box 36	folder 3
Notes on Ross MacDonlad article and interview	box 36	folder 4
Research materials for <i>The Hot Rock</i>	box 36	folder 5

THE HOT ROCK

Title/Description	Instances	
Drafts of scripts and research materials	box 39	folder 1 - 7

THE GREAT WALDO PEPPER		
Title/Description	Instances	
Research materials	box 39	folder 4 - 7
Research materials for <i>The Great Waldo Pepper</i>	box 40	folder 1
THE STEPFORD WIVES		
Title/Description	Instances	
<i>Born Female</i> by Caroline Bird; <i>The First Sex</i> by Elizabeth Gould Davis	box 57	folder 1
<i>Women, Feminist Stories</i> by Nine New Authords	box 57	folder 2
Annotated draft of <i>The Stepford Wives</i> by Ira Levin	box 57	folder 3
Research magazines	box 57	folder 4 - 7
Magazines and clippings pertaining to the women's movement in the early 1970s	box 58	folder 1 - 5
Drafts and other materials	box 59	folder 1 - 6
<i>Stepford Wives</i> : Drafts of the screenplay and MPAA voting materials for the Academy Awards 1973 Academy Awards 1973 voting material and wine related research for the screenplay <i>Year of the Comet</i>	box 60	folder 1 - 5
YEAR OF THE COMET		
Title/Description	Instances	
<i>Year of the Comet</i> materials	box 61	folder 3 - 7
Research materials and notes for <i>The Year of the Comet</i>	box 62	folder 1 - 4
Research materials and copies of the third draft of <i>The Year of the Comet</i>	box 64	folder 1-6
MARATHON MAN		
Title/Description	Instances	
Research materials for <i>Marathon Man</i>	box 66	folder 4
WIGGER		
Title/Description	Instances	
<i>Wigger</i> notes	box 71	folder 2
TOM HORN		
Title/Description	Instances	
<i>The Last of the Bad Men</i> by Jay Monaghan	box 72	folder 1

<i>Mr. Horn</i> research and notes	box 72	folder 5
ALL THE PRESIDENT'S MEN		
Title/Description	Instances	
Carbon copies of the novel <i>All the President's Men</i>	box 75	folder 4 - 6
<i>All The President's Men</i> (1974); Carbon copies of book by Carl Bernstein and Bob Woodward	box 76	folder 1 - 5
<i>All The President's Men</i> (1974) ; Research materials for the screenplay	box 77	folder 1 - 6
<i>All The President's Men</i> (1974-1975) ; Research material / magazines	box 78	folder 1 - 7
<i>All the President's Men</i> research material	box 80	folder 5 & 6
<i>All The President's Men</i> , 1975 research and research notes	box 81	folder 1 & 2
A BRIDGE TOO FAR		
Title/Description	Instances	
Reader's digest and <i>A Full Life</i> by Lt. Ge. Sir Brian Horrocks	box 85	folder 1 & 2
Research, notes, and outlines for <i>A Bridge too Far</i> screenplay by W. Goldman	box 85	folder 3 - 7
<i>A Bridge too Far</i> notes, script pages and research materials	box 86	folder 1 - 3
Notes, memos research, script pages for <i>A Bridge too Far</i>	box 86	folder 5 & 6
MAGIC		
Title/Description	Instances	
<i>Magic</i> research; personal files of W.G. at the time of <i>Magic</i>	box 90	folder 1 & 2
<i>Magic</i> outline and notes	box 90	folder 7
Personal notes	box 92	folder 5
HEAT		
Title/Description	Instances	
<i>Heat</i> (1976-1984); Research files for W.G's novel	box 93	folder 1 - 6
Research material	box 94	folder 1 - 3
Production notes	box 98	folder 2
BUTCH CASSIDY PROJECT		

Title/Description	Instances	
Research notes, outline and bio: <i>Butch Cassidy, My Brother</i> by Lula Parker Betenson as told to Dora Flack	box 99	folder 1
Notes, script pages and research	box 99	folder 2 & 3
GRAND HOTEL		
Title/Description	Instances	
<i>Grand Hotel</i> research materials	box 101	folder 4 - 6
<i>Five Decades</i> short stories by Irwin Shaw	box 102	folder 2
THE SEA KINGS		
Title/Description	Instances	
Research for <i>The Sea Kings</i> ; <i>The Pirates</i> by Douglas Botting	box 102	folder 4
Notes for <i>The Sea Kings</i>	box 103	folder 1
TINSEL		
Title/Description	Instances	
Research notes for <i>i</i>	box 106	folder 5 & six
Notes for <i>i</i>	box 107	folder 1
CONTROL		
Title/Description	Instances	
Research notes for <i>Control</i>	box 110	folder 3 - 6
FLORA QUICK, DEAD OR ALIVE		
Title/Description	Instances	
<i>Flora Quick, Dead or Alive</i> screenplay by Michele Gallery, 1979 ; First and second drafts of the script <i>Flora Quick, Dead or Alive</i> by Michele Gallery	box 114	folder 1 - 6
<i>Flora Quick, Dead or Alive</i> screenplay and <i>City in Fear</i> by Albert Ruben, 1979 ; Drafts of the screenplays	box 115	folder 1 - 5
CITY IN FEAR		
Title/Description	Instances	
Draft <i>Panic on Page One</i> by Albert Ruben, aka <i>City in Fear</i>	box 116	folder 1
<i>City in Fear</i> draft	box 116	folder 2
MUCKALUCK		

Title/Description	Instances	
<i>Muckaluck</i> novel by Richard Anderson	box 116	folder 3
Promotional notes and materials for <i>Muckaluck</i>	box 116	folder 4
Draft of <i>Muckaluck</i>	box 116	folder 5

A YEAR AND A DAY

Title/Description	Instances	
Unidentified audio tape ; <i>A Year and a Day</i> screenplay by Michael Leeson aka "Survivors"	box 117	folder 1
First and second drafts of <i>A Year and a Day</i> by Michael Leeson	box 117	folder 2 - 8

HOT SHOT

Title/Description	Instances	
<i>Hot Shot</i> Research and notes	box 118	folder 1 - 4

THE RIGHT STUFF

Title/Description	Instances	
<i>The Right Stuff</i> research notes ; <i>This New Ocean, A History of Project Mercury</i> by Lloyd S. Swanson, Jr. James Grimwood and Charles Alexander ; <i>The Right Stuff</i> by Tom Wolfe	box 120	folder 2
Notes and script pages for <i>The Right Stuff</i>	box 121	folder 1 - 3
Notes	box 122	folder 1
Notes on <i>Rescue</i> screenplay	box 122	folder 2
<i>Rescue</i> screenplay, 1980-1981 ; Research, clippings and interviews for the novel <i>Rescue</i>	box 124	folder 1-6
Reasearch, notes, and clippings for <i>Rescue</i>	box 125	folder 1 - 3
Copies of first draft <i>Rescue</i>	box 125	folder 4 - 6
First draft of <i>Rescue</i>	box 126	folder 1 & 2
<i>Rescue</i> notes, clippings, research	box 126	folder 4 & 5
Second and third draft of <i>Rescue</i>	box 126	folder 6 & 7
<i>Rescue</i> third draft	box 127	folder 1
Interview with John Brady	box 127	folder 3

COLOR OF NIGHT

Title/Description	Instances	
Notes and research for <i>Color of Night</i>	box 127	folder 5 - 8

Research and notes for <i>The Color of Night</i>	box 128	folder 1 - 3
ADVENTURES IN THE SCREEN TRADE		
Title/Description	Instances	
Research for <i>Adventures in the Screen Trade</i>	box 131	folder 1 - 5
<i>Adventures in the Screen Trade</i> notes, research, draft pages	box 132	folder 1 - 6
Research materials	box 134	folder 2
BROTHERS		
Title/Description	Instances	
<i>Brothers</i> research material	box 136	folder 5 & 6
<i>Brothers</i> (1987) notes and research	box 137	folder 1 - 6
JOHN LENNON		
Title/Description	Instances	
John Lennon file	box 141	folder 2
A CHORUS LINE		
Title/Description	Instances	
<i>A Chorus Line</i> playscript	box 141	folder 3
<i>A Chorus Line</i> screenplay by Arnold Schulman	box 141	folder 4
<i>A Chorus Line</i> <u>Physical Description</u> : 1 audio cassette,	box 141	folder 5
GHOST AND THE DARKNESS		
Title/Description	Instances	
<i>The Lunatic Express</i> by Charles Miller <i>The Man Eaters of Tsavo</i> by J.H. Patterson	box 141	folder 6
<i>The Man Eaters of Tsavo</i> by J.H. Patterson	box 142	folder 1
Research for the screenplay	box 142	folder 2 - 6
<i>The Iron Snake</i> by Robert Hardy	box 143	folder 3 & 4
WAIT UNTIL NEXT YEAR		
Title/Description	Instances	
Oberlin Commencement Address and <i>Wait until Next Year</i> unpublished nonfiction; research, 1985	box 152	folder 1 - 7
<i>Wait Till Next Year</i> research including notes, magazines, clippings, 1987	box 153	folder 1- 5

<i>Wait Till Next Year</i> research including notes, clippings, draft pages, magazines copy newspapers, 1987-1988	box 154	folder 1 - 6
Research	box 155	folder 1
Research and draft pages	box 155	folder 2

MEMOIRS OF AN INVISIBLE MAN

Title/Description	Instances	
<i>Memoirs of an Invisible Man</i> by H.F. Saint	box 157	folder 2
Notes, research and draft pages for <i>Memoirs of an Invisible Man</i>	box 157	folder 3 & 4

KING BILL

Title/Description	Instances	
<i>King Bill</i>	box 160	folder 2 & 3

SIR RICHARD BURTON/SINGING OUT LOUD

Title/Description	Instances	
<i>Sir Richard Burton, a Biography</i> , !987	box 161	folder 1
Sir Richard Burton notes	box 161	folder 2
<i>Singing Out Loud</i> notes and research	box 161	folder 4
Copy of screenplay <i>Little Shop of Horrors</i>	box 161	folder 5
<i>Grease</i> by Bronte Woodward	box 161	folder 6
<i>West Side Story</i> by Ernest Lehman	box 162	folder 1
<i>Singing in the Rain</i>	box 162	folder 2
<i>Jesus Christ Superstar</i>	box 162	folder 3

HYPE AND GLORY

Title/Description	Instances	
1988 Cannes Film Festival ephemera	box 166	folder 1 - 6
Research pertaining to the Miss America Contest, 1987	box 167	folder 1 - 6
The Miss America Contest materials	box 168	folder 1 - 7

MISERY

Title/Description	Instances	
Notes on <i>Misery</i>	box 174	folder 2

A FEW GOOD MEN

Title/Description	Instances	
Original play by Aaron Sorkin	box 179	folder 1
UNHOLY CITY		
Title/Description	Instances	
<i>Sunshine and Wealth, Los Angeles in the Twenties and Thirties</i> by Bruce Henstell and other research	box 180	folder 2
Munson case information	box 180	folder 3
Papers regarding the Civic Committee in the Recall of Mayor Frank Shaw	box 180	folder 4
<i>Urban Politics and Reform in New Deal Los Angeles: The Recall of Mayor Frank L. Shaw</i>	box 180	folder 5
<i>Urban Politics and Reform in New Deal Los Angeles: The Recall of Mayor Frank L. Shaw</i>	box 181	folder 1
<i>The Progressives and the Police: Urban Reform and Professionalism of the Los Angeles Police</i>	box 181	folder 2 - 4
Copies of magazine articles	box 181	folder 5
Various research materials, 1989-1990	box 182	folder 1 - 6
THE NATIONAL PASTIME		
Title/Description	Instances	
Research notes for <i>The National Pastime</i>	box 185	folder 3- 5
LOW FIVES		
Title/Description	Instances	
<i>Low Fives</i> research and first drafts	box 191	folder 2 - 6
CHAPLIN		
Title/Description	Instances	
<i>Chaplin</i> based on <i>My Autobiography</i> by Charles Chaplin and <i>His Life and Art</i> by David Robinson, Story by Diana Hawkins, screenplay by William Boyd and William Goldman	box 193	folder 3 - 6
<i>Hunchback of Notre Dame</i> by Victor Hugo and other research	box 196	folder 5 & 6
MAVERICK		
Title/Description	Instances	
<i>Poker Faces, The Life and Work of professional Card Players</i> by David M. Hayano	box 197	folder 7

Notes, research and drafts of the screenplay, 1992-1993

box 197 folder 1 - 6

THE CHAMBER

Title/Description	Instances	
Draft and research	box 201	folder 3 - 6
<i>Absolute Power</i> Chapter breakdown	box 205	folder 1
<i>The Executive Power</i> by David Baldacci (four marked copy of the novel)	box 205	folder 2 - 4
<i>Absolute Power</i> screenplay, Cannes '96 Ephemera and <i>Mission Impossible 2</i> research, 1996	box 209	folder 1-2
Screenplay 1999, research materials	box 210	folder 1 - 6
"Terrorist Project" research materials	box 211	folder 3 - 8

BROTHERS

Title/Description	Instances	
<i>New York Times Magazine</i> 4 March 1984, 4 March 1984	flatbox 528	folder 9

STEPFORD WIVES

Title/Description	Instances	
Oversize feminist newspaper	box 529	folder 6

BUTCH AND SUNDANCE

Title/Description	Instances	
Oversize newspapers	box 529	folder 7 & 8
Oversize newspapers	box 529	folder 7 & 8

GRAND HOTEL

Title/Description	Instances	
Oversize newspapers and MGM Grand menus	box 529	folder 9

GHOST AND THE DARKNESS

Title/Description	Instances	
Various cuts and research reels of <i>Ghost and the Darkness</i>	box 219	
<i>Mission Impossible 2</i> 1997 ; <i>The Chamber</i> 1996 ; <i>Maverick</i> 1994 ; <i>Absolute Power</i> 1997	box 221	
<i>Maverick</i> ; <i>National Pastime</i> ; <i>Unholy City</i> ; <i>Hype and Glory</i> ; <i>Singing Out Loud</i>	box 220	

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Series V: Screenplays By Others

Title/Description	Instances	
Maurice Richlin and Blake Edwards <i>Soldier in the Rain</i> <u>Physical Description</u> : Carbon t.ms.	box 5	folder 1
Maurice Richlin and Blake Edwards <i>Soldier in the Rain</i> , May 14, 1963 <u>Physical Description</u> : Notes and screenplay (third revised	box 5	folder 2
<i>Butch Cassidy and the Sundance Kid</i> . Ephemera: magazine and newspaper clippings, brass belt buckle; award materials from the MPAA (Oscar) and others.	box 12	folder 2 - 6
First draft of <i>The Candidate</i> by Jeremy Lerner	box 30	folder 3
Second draft of screenplay <i>Brothers</i> by Barry Kemp	box 139	folder 6 & 7
<i>Brothers</i> screenplay by Barry Kemp	box 140	folder 1 & 2
<i>Memoirs of an Invisible Man</i> screenplay 1992, 1987 <u>Physical Description</u> : Drafts including late drafts written by Robert Collector and Dana Olsen	box 159	folder 1 - 6
Dan and Tony Gilroy's draft of <i>King Bill</i>	box 160	folder 5 - 7
<i>Dolores Claiborne</i> by Tony Gilroy	box 200	folder 5 & 6
<i>Dolores Claiborne</i> by Tony Gilroy	box 201	folder 1 & 2

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Series VI: Notes Clippings and Ephemera

Title/Description	Instances	
Clippings, unidentified photos, Obelrin Ephemera up to 1973	box 2	folder 8
Notes and ephemera re. <i>Family Affair</i> , [ca. 1963]	box 6	folder 9
Fragment; <i>Boys and Girls Together</i> ephemera	box 9	folder 1 & 2
Publicity broadside for <i>Boys and Girls Together</i>	mapcase 15- H-3	
Publicity for <i>Boys and Girls Together</i> , plus a review sent to Goldman	box 225	
Drafts, notes and ephemera re. <i>Butch Cassidy and the Sundance Kid</i>	box 10	folder 4 - 7

William Goldman papers 5018084

Ephemera: magazine and newspaper clippings, brass belt buckle; award materials from the MPAA (Oscar) and others.	box 12	folder 2 - 6
Clippings from the European press for <i>The Hot Rock</i> and studio breakdowns of the script	box 38	folder 5
Tony Bill lawsuit papers re. <i>The Great Waldo Pepper</i>	box 42	folder 7
Materials pertaining to <i>The Great Waldo Pepper</i> and the Tony Bill lawsuit	box 43	folder 1 - 7
Publicity brochure for <i>The Great Waldo Pepper</i>	flatbox 528	folder 1
Publication materials, contest materials, requests for the "reunion scene" re. <i>Princess Bride</i>	box 48	folder 2 - 7
Drafts of the screenplay for <i>Princess Bride</i> ; Fan mail ; Reviews and publisher's material for the novel	box 51	folder 1 - 7
Revised drafts of the screenplay for <i>Princess Bride</i> ; Notes on the script ; Copy of <i>American Film</i> 4 December 1983 containing a <i>Princess Bride</i> reference	box 52	folder 1 - 7
Photostats of notices ; Reviews ; Magazines pertaining to the film	box 56	folder 7
Drafts of the screenplay <i>The Stepford Wives</i> and MPAA voting materials for the Academy Awards 1973 and wine related research for the screenplay <i>Year of the Comet</i>	box 60	folder 1 - 5
Academy Award voting materials, 1973	box 61	folder 1 & 2
Publicity materials for <i>Year of the Comet</i>	box 66	folder 3
Reviews and notes for <i>Marathon Man</i>	box 68	folder 3 & 4
Advertising and promotion for <i>Marathon Man</i>	box 68	folder 5
Clippings, ads, book tie-in re. <i>Marathon Man</i>	box 71	folder 1
Screenplay, reference material and reviews of the TV miniseries <i>Mr. Horn</i>	box 75	folder 1 - 3
Reviews, publicity for <i>All The Presidents Men</i>	box 84	folder 3
Cast of characters and publicity brochure for <i>All The President's Men</i>	box 225	
Notes, clippings, press material re. <i>A Bridge Too Far</i>	box 88	folder 2 & 3
Production records, call sheets, press books and clippings re. <i>A Bridge Too Far</i>	box 88	folder 6 & 7
Clippings, publicity and a lawsuit for <i>A Bridge Too Far</i>	box 89	folder 1
Publicity and reviews of <i>Magic</i>	box 92	folder 4
Publicity, reviews and ideas for sequel to <i>Magic</i>	box 92	folder 8
Promotional material and reviews of <i>Heat</i>	box 96	folder 3
Production records for <i>Heat</i>		

	box 98	folder 3 - 4
Stills and publicity from the production of the film <i>Butch Cassidy and the Sundance Kid, the Early Years</i>	box 100	folder 7
Post production materials for <i>Butch Cassidy and the Sundance Kid, the Early Years</i> magazines, promotional materials, publicity, reviews	box 101	folder 1 & 2
Publicity and promotion for <i>Tinsel</i>	box 110	folder 1
Clippings and ads for <i>Tinsel</i>	box 110	folder 2
Focus awards brochure	box 127	folder 2
<i>Color of Light</i> publicity, book jackets, reviews and clippings	box 130	folder 4 - 7
Draft of <i>Adventures in the Screen Trade</i> and <i>Esquire</i> excerpt from the same	box 131	folder 6
Writer's Guild Information	box 133	folder 1
Publicity, reviews, book jacket <i>Adventures in the Screen Trade</i>	box 136	folder 2
Publicity, reviews and related material for <i>Brothers</i>	box 139	folder 1-3
<i>The Silent Gondoliers</i> publication materials	box 140	folder 6
Story ideas	box 141	folder 1
Press kits and stills of the production for <i>The Ghost and the Darkness</i>	box 151	folder 6 & 7
Draft of <i>King Bill</i> and Rhode Island film commission materials, 1986	box 160	folder 1
<i>Singing Out Loud</i> notes and clippings	box 161	folder 3
<i>Singing Out Loud</i> notes and research	box 161	folder 4
<i>Singing Out Loud</i> unproduced screenplay 1987 and ephemera from Cannes 1988	box 165	folder 1-6
1988 Cannes Film Festival ephemera re. <i>Hype and Glory</i>	box 166	folder 1 - 6
<i>Hype and Glory</i> reviews and articles	box 172	folder 1 & 2
Special Olympics sponsorship brochure by <i>Twins</i>	box 174	folder 1
Reviews and promotional materials re. <i>Misery</i>	box 178	folder 6
Photos of an arranged screenwriters trip to the USSR	box 189	folder 3 & 4
<i>Absolute Power</i> screenplay, Cannes 1996 Ephemera and <i>Mission Impossible 2</i> research	box 209	folder 1-2

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Series VII: Photographs

Title/Description	Instances	
Clippings, unidentified photos, Obelrin Ephemera up to 1973	box 2	folder 8
Photos of an arranged screenwriters trip to the USSR	box 189	folder 3 & 4
Manilow, Barry To: William Goldman, [Beverly Hills], 8 May 1984 <u>Physical Description</u> : 1p. a.l.s, with related photos and envelope	box 213	
Redford, Robert To: William Goldman, New York, Wengen Switzerland and Geneva Switzerland, n.d., and April 1970 - Nov. 1979 <u>Physical Description</u> : 1p. a.l.s., (with envelope and notes in Goldman's hand); a.l.s, with photo); telegram	box 213	
1 B/W photo of [Frank Talman] standing beside a vintage airplane	flatbox 528	folder 4
<i>The Color of Light</i> (novel 1984) 11 x 14 of water; <i>A Bridge Too Far</i> 11 x 14 of producer James Levine	flatbox 528	folder 6

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Series VIII: Audio Visual

Title/Description	Instances	
Sondheim, Stephen Tape of the song "No Mary Ann" for <i>The Thing Of It Is</i>	box 14	folder 7
Materials relating to an audio version of <i>The Princess Bride</i>	box 56	folder 4
Audio cassette of <i>The Princess Bride</i>	box 56	folder 5
Unidentified audio tape ; <i>A Year and a Day</i> screenplay by Michael Leeson aka "Survivors"	box 117	folder 1
<i>A Chorus Line</i> audio cassette	box 141	folder 5
Various cuts and research reels of <i>Ghost and the Darkness</i>	box 219	
<i>Mission Impossible 2</i> 1997 ; <i>The Chamber</i> 1996 ; <i>Maverick</i> 1994 ; <i>Absolute Power</i> 1997 Scope and Contents [Copies of movies with corresponding research.]	box 221	
<i>Mission Impossible 2</i> 1997: Various episodes of the TV show and one beta cassette labled "Iran Canada"	box 222	
Video and audio cassetts with research materials;; <i>Maverick</i> ; <i>National Pastime</i> ; <i>Unholy City</i> ; <i>Hype and Glory</i> ; <i>Singing Out Loud</i>	box 220	

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Series IX: Memorabilia

Title/Description	Instances
Harmonica ; Wallets (2) ; Hip Flask ; Baseball Yo Yo ; Travel Face Mirror	box 225

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Series X: Printed

Title/Description	Instances
<i>Butch Cassidy and the Sundance Kid</i> ; Ephemera: magazine and newspaper clippings, brass belt buckle; award materials from the MPAA (Oscar) and others.	box 12 folder 2 - 6
Notes on Ross MacDonlad article and interview	box 36 folder 4
Revised draft of <i>The Princess Bride</i> for Ballentine Books	box 56 folder 3
Photostats of notices, reviews; magazines pertaining to <i>The Princess Bride</i>	box 56 folder 7
Research magazines re. <i>The Stepford Wives</i>	box 57 folder 4 - 7
Magazines and clippings pertaining to the women's movement in the early 1970s as background material for <i>The Stepford Wives</i>	box 58 folder 1 - 5
<i>All The President's Men</i> (1974-1975) ; Research material / magazines	box 78 folder 1 - 7
Production records, call sheets, press books and clippings re. <i>A Bridge Too Far</i>	box 88 folder 6 & 7
Post production materials for <i>Butch Cassidy and the Sundance Kid</i> , <i>the Early Years</i> magazines, promotional materials, publicity, reviews	box 101 folder 1 & 2
<i>The Right Stuff</i> research notes ; <i>This New Ocean, A History of Project Mercury</i> by Lloyd S. Swanson, Jr. James Grimwood and Charles Alexander ; <i>The Right Stuff</i> by Tom Wolfe	box 120 folder 2
Unpublished nonfiction research re. <i>Wait Till Next Year</i> (1987)	box 153 folder 1- 5
Research including notes, clippings, draft pages, magazines copy newspapers re. <i>Wait Till Next Year</i> , 1987-1988	box 154 folder 1 - 6
<i>Hype and Glory</i> reviews and articles	box 172 folder 1 & 2
Copies of magazine articles re. <i>Unholy City</i>	box 181 folder 5

Articles for New York Magazine	box 189	folder 1 - 6
New York Magazine Articles, 1991-1994	box 190	folder 1 -5
Articles about Goldman	box 212	folder 1
A signet ring and a monogrammed flask <i>Two Weeks in the Sun, a Cannes Notebook</i> by Roger Ebert ; <i>Miss America Through the Looking Glass The Story Behind the Scenes</i> by Nancie s. Martin ; <i>Hostage to Fortune Atlantic City and Casino Gambling</i> by Michael Pollock ; <i>New Jersey History</i> by Peter Kross ; <i>By The Beautiful Sea</i> by Charles E. Funnel ; <i>Becoming a Beauty Queen, The Complete Guide</i> by Barbara Peterson Burwell and Polly Peterson Bowles	box 212	folder 2
Hamill, Pete To: William Goldman, Encino, CA, 3 Jan. 1974 <u>Physical Description</u> : 1p. t.l.s, with envelope Scope and Contents [6 marked books added from <i>Hype and Glory</i> Box 165]	box 213	
Articles pertaining to military aircraft. Oversize magazines;; <i>The Los Angeles Herald Examiner</i> 15 December 1969; <i>Life</i> 12 June 1970; <i>Look</i> 30 June 1970	flatbox 528	folder 1
Mounted film article by Judith Crist: <i>The Return of the Pre-Bond Man</i> <i>New York Herald Tribune</i> 3 April 1966	flatbox 528	folder 3
Oversize magazines pertaining to <i>All the Presidents Men</i> : <i>The New York Times Magazine</i> 22 July 1973 and 13 January 1974; <i>The Boston Globe Magazine</i> 25 August 1974	flatbox 528	folder 5
Photocopies of <i>Motion Picture Herald</i> articles that rank motion picture stars in the sixties and seventies.; <i>Rolling Stone</i> 18 March 1982 Scope and Contents [Research: <i>Adventures in the Screen Trade</i>]	flatbox 528	folder 7
Research materials <i>Adventures in the Screen Trade</i> ; photocopies of articles from <i>Motion Picture Herald</i> regarding Burt Reynolds	flatbox 528	folder 8
Research for <i>Brothers</i> novel: oversize magazines. ; <i>New York Times Magazine</i> 4 March 1984	flatbox 528	folder 9
Research material for <i>Unholy City</i> : <i>Official Detective Stories</i> 25 May 1938 <i>Bombing the Lid Off Los Angeles</i>	flatbox 528	folder 12
<i>Marathon Man</i> <u>Physical Description</u> : 2 posters, 1 periodical	box 318	folder 1
<i>All The President's Men</i> , New York, 1974	box 318	folder 2

Physical Description: 2 newspapers

<i>Magic</i>	box 318	folder 3
<u>Physical Description:</u> 5 pages manuscript, 3 periodicals, 1 newspaper		
<i>Butch and Sundance: The Early Years</i>	box 318	folder 4
<u>Physical Description:</u> 7 sheets posters		
<i>Wait Until Next Year</i> , Chicago, 1987	box 318	folder 5
<u>Physical Description:</u> 4 newspapers, 1 towel		
<i>Hype and Glory</i> , Atlantic City, 1988	box 318	folder 6
<u>Physical Description:</u> 2 periodicals, 10 clippings, 1 advert, 2 boards		
<i>Wait Until Next Year</i> , [v.p.], 1988	box 318	folder 7
<u>Physical Description:</u> 3 periodicals, 1 clipping		
<i>The National Pastime</i> , [v.p.], 1989 & 1991	box 318	folder 8 & 9
<u>Physical Description:</u> 8 newspapers, 4 sheets notes		
<i>Absolute Power & Mission Impossible 2</i> , [v.p.], 1996 & 1997	box 318	folder 10
<u>Physical Description:</u> 11 clippings		
Terrorism project, [v.p.], 1997	box 318	folder 11
<u>Physical Description:</u> 37 clippings		
Leather chair strap support with name stamped "William Goldman"	box 318	folder 12
Books, annotated by Goldman, used as background research for his various projects.	box 226	
<u>Physical Description:</u> 15 books		
Books, annotated by Goldman or signed by others used as background research for his various projects.	box 227	
<u>Physical Description:</u> 20 books		
Books, annotated by Goldman or signed by others used as background research for his various projects.	box 228	
<u>Physical Description:</u> 23 books		
Books, annotated by Goldman or signed by others used as background research for his various projects.	box 229	
<u>Physical Description:</u> 18 books		
Movie / drama magazines from 1930s through 1980s: including Photoplay, Movie Life, Modern Screen, Movieland, and Liberty (the latter a general interest magazine, not film)	box 230	

Movie / drama magazines from 1930s through 1980s: including Photoplay, Movie Life, Modern Screen, Movieland, and Liberty (the latter a general interest magazine, not film)	box 231
Movie / drama magazines from 1930s through 1980s: including Photoplay, Movie Life, Modern Screen, Movieland, and Liberty (the latter a general interest magazine, not film)	box 232
<i>Photoplay</i>	box 233
<i>Dramatists Guild Quarterly</i> (1970s) <i>Films in Review</i> , mostly 1970s	box 234
<i>MAD & Confidential</i>	box 235
<i>Motion Picture Herald</i> , 1940s	box 236
Miscellaneous magazines. Also, various materials for Dramatic Museum ephemera, including souvenir movie programs and scrapbooks of playbills from the 1910s	box 237
Western Source Material:	
<i>Howard Pyle's Book of Pirates</i> . New York: Harper & Brothers, 1921	box 238
<i>The Dummy Speaks</i> by Darryl Hutton, 1972	box 238
<i>Ventriloquism of Today</i> by Paul Stadelman, 1963	box 238
<i>Turbulent 20th Century</i> Edited and selected by Charles Seymour, 1961	box 238
<i>Annie Oakley: Woman at Arms</i> by Courtney Ryley Cooper, New York: Duffield and Company, 1927	box 238
<i>The Death of Billy the Kid</i> by John W. Poe, New York: Houghton Mifflin Company, 1933	box 238
<i>The Buccaneers & Marooners of America</i> Edited by Howard Pyle, London: T. Fisher Unwin, 1897	box 238
<i>Life and Adventures of Polk Wells</i> by Himself, published by G.A. Warnica, 1907	box 238
<i>Brigitte Bardot and the Lolita Syndrome</i> by Simone de Beauvoir, published by Reynal & Company, 1960	box 238
<i>The Romance of the Colorado River</i> by Frederick S. Dellenbaugh, New York: The Knickerbocker Press, 1903	box 238
<i>Massacres of the Mountains</i> by J.P. Dunn, Jr., New York: Harper & Brothers, 1886	box 238
<i>Chippewa Exercises</i> by Chrysostom Verwyst, Michigan: published by Holy Childhood School, 1901	box 238
<i>Vigilantes</i> by Hoffman Birney, Philadelphia: The Penn Publishing Company, 1929	box 238

<i>All you need to know about Wine</i> by G. B. Woodin, New York: The Peter Pauper Press, 1969	box 238
<i>The Grand Canyon of Arizona</i> by George Wharton James, Boston: Little, Brown, and Company, 1910	box 238
<i>Arizona As It Is or, The Coming Country</i> by Hiram C. Hodge, New York: Hurd and Houghton, 1877	box 238
<i>The Banditti of the Plains</i> by James Mitchell Clarke, San Francisco: The Grabhorn Press, 1935	box 238
Books on card games and card magic.	box 239
Domestic and foreign (hardback, paperback, and cassettes) copies of Goldman's books (38)	box 240
Domestic and foreign (hardback and paperback) copies of Goldman's books (39)	box 241

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Series XI: Addition to the Papers

Immediate Source of Acquisition

Gift of Jenny Goldman, 12/18/2023 (was originally a Deposit)

Subseries XI.1: Diaries & Address Book

Title/Description	Instances
Diary, 1976 to 1978	box 1
Diary, 1979-1981	box 2
Diary, 1982 to 1984	box 3
Diary, 1985 to 1987	box 4
Diary, 1988 to 1990	box 5
Diary, 1991 to 1993	box 6
Diary, 1994 to 1997; 2001 to 2009	box 7
Diary, 2010-2012	box 8
Address Book	box 8

Subseries XI.2: Legal Papers

Title/Description	Instances
Personal Legal Papers; Contracts/Agreements; Litigation	box 9

Subseries XI.3: Correspondence

Title/Description	Instances
Envelopes marked Personal; Envelope marked James; Miscellaneous Correspondence	box 10
VIP correspondence; Miscellaneous Correspondence	box 11

Subseries XI.4: Writings

Title/Description	Instances
"William Goldman, The First Reviews" (compilation)	box 12
Interviews with Peter Morgan and David Koepf	box 12
Miscellaneous notes including list of movies 1950-; Death of JFK; notes on "nutty" ideas; misc. research "Material"	box 12
"The Monkey Wrench Gang"; "The Ghost and the Darkness"; "Maverick"; misc. research "Material"	box 13
"Blood, Sweat and Stanley Poole" (written with James Goldman); "Curious George"; "The Sports Widow"; copy of Football for Dummies; research material	box 14
"Curious George" (continued); "Control"; "Shazam" (Captain Marvel); research material	box 15
"Flame Over India"; "Memoirs of an Invisible Man"; "Unholy City / City of Angels"; research material	box 17
"The Loner"; "Hollywood and Screen Writing" (4 Parts); "Misery" (Screenplay, 1st and 2nd draft)	box 18
"Misery" (Stage Play scripts in various versions)	box 19
"Brothers"; "The Chamber"; "Chub Fuller"; "Heat"; "Hot Shot"	box 20
"Low Fives"; "Rescue!"; "The Right Stuff"; "The Sea Kings"; "The Silent Gondoliers"; "The Vanishing Ski Bum"; "Year of the Comet"; research material	box 21

Subseries XI.5: Cassettes, Notebooks and Research

Title/Description	Instances
Miscellaneous early notebooks with notes and writing ideas, 1966	box 8
Oberlin envelope; writing ideas; research materials	box 22
Six cassette audio tapes	box 22

Subseries XI.6: Dissertation on Goldman

Title/Description	Instances
Richard Andersen, "The Fiction of Reality and Fantasy in Williams Goldman" NYU PhD	box 23

Subseries XI.7: Printed Material, Cds & DVDs

Title/Description	Instances
Stephen King, <i>Dolores Claiborne</i> , marked up copy; Steven Linakis, <i>In The Spring The War Ended</i> , 2 marked up copies; various printed books by Goldman	box 23
Various editions of <i>The Princess Bride</i> , including translations; various DVDs including <i>The Princes Bride</i> and <i>Wordplay, Secrets of the Screenwriting Trade</i>	box 24
"Harry and the Butler"; "Soul Mates"; DVD <i>Soul Mates/Flame Over India</i> ; 5 CDs of Otis Redding, James Carr, Wilson Pickett, and Sam Cooke; copy of <i>Sweet Soul Music</i>	box 16

Subseries XI.8: Scrapbooks

Title/Description	Instances
Scrapbook 1	box 25
Scrapbook 2 and material for Scrapbooks	box 26

Subseries XI.9: Photographs, Ephemera and Academic Awards

Title/Description	Instances
Photographs and paper ephemera	box 27
Goldman's Columbia diploma and honorary doctorate from Oberlin	box 27

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