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Seymour M. Syna papers 5002871

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Syna, Seymour M
Title:	Seymour M. Syna papers
ID:	5002871
ID:	MS#1224
Date [inclusive]:	1955-1994
Physical Description:	17 linear feet 11 boxes, 6 flat boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Seymour M. Syna papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Born 1929 in Ellenville NY, he graduated from Bronx High School of Science in 1946. Later he received his BA from University of Arkansas, finally attending Columbia University School of the Arts finishing with his EdD at Columbia University Teacher's College. His adulthood was spent teaching theater in the NYC public school system, including City College, and working as a theater critic for The New York Tribune.

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Scope and Contents

Materials include correspondence, manuscripts, and printed material. Mostly ephemera: off and off-off Broadway theater publicity. In addition there are clippings from his reviews and a small collection of correspondence.

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Arrangement

This collection is arranged into 5 series.

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Administrative Information

Publication Statement

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Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-03-29 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

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Processing Information

Papers Processed by Michael Stone.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Immediate Source of Acquisition

Bequest of Seymour Syna.

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Controlled Access Headings

- Drama -- History and criticism
- New York tribune

Collection Inventory

Series I: Correspondence

Subseries I.1: General

Title/Description	Instances
General Correspondence	box 5 folder 1

Subseries I.2: Complaint Letters

Title/Description	Instances	
Complaint Letters for Syna	box 5	folder 7

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Series II: Manuscripts

Subseries II.1: Dramaturgy

Title/Description	Instances	
University Dramaturgy Book	box 1	folder 1

Subseries II.2: Articles by Syna

Title/Description	Instances	
Photocopies of Articles by Sy Syna	box 5	folder 6
Original drafts of articles by Sy Syna	box 8	folder 2
Original drafts of articles by Sy Syna	box 8	folder 2

Subseries II 3: College Materials

Title/Description	Instances	
Bronx Community College materials	box 7	folder 1

Subseries II.4: Curriculum

Title/Description	Instances	
Course Curriculum	box 8	folder 1

Subseries II.5: University Notebook

Title/Description	Instances	
Columbia University Notebook	box 7	folder 2

Subseries II.6: Street Theater

Title/Description	Instances	
Writings on Street Theater	box 8	folder 3 and 4

Subseries II.7: Unidentified Notes

Title/Description	Instances	
Unattached Notes	box 7	folder 3

Subseries II.8: One Acts by Others

Title/Description	Instances	
One Act Plays by various writers	box 7	folder 5 - 8

Subseries II.9: Play scripts by Others

Title/Description	Instances	
<i>The People vs. Ranchman</i> by Elisabeth Marton	box 10	folder 1
<i>Cyrano</i> by Judith Dvorkin based on the play by Rostand as translated by E.W. Dvorkin, ca. 1964	box 10	folder 2
<i>The Tempest</i> by William Shakespeare as made into a workbook by Sy Syna, ca. 1964	box 10	folder 3
<i>Hamlet</i> by William Shakespeare the Living Shakespeare edition, ca. 1964	box 10	folder 34

Subseries II.10: Screenplay

Title/Description	Instances	
<i>Lost and Found</i> by R.F. Barash, ca. 1976	box 10	folder 5

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Series III: Play scripts by Others

Title/Description	Instances	
<i>Britannicus</i> an adaptation for actors by Robert Clayton Casto, ca. 1962	box 10	folder 6
One act plays: <i>The Cat Box</i> by Howard Reynolds; <i>Money Can Buy Anything But Success</i> by Lou Antonio, ca. 1962	box 10	folder 7

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Series IV: Documents

Subseries IV.1: Prize Applications

Title/Description	Instances	
Prize Applications	box 7	folder 4

Subseries IV.2: Artists' Rights

Title/Description	Instances	
Documents Pertaining to Theatrical Rights	box 8	folder 6

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Series V: Printed**Subseries V.1: Ephemera**

Title/Description	Instances	
Ephemeral Theatrical Publicity	box 2	folder 1 - 3
Ephemeral Theatrical Publicity	box 3	folder 1 - 3
Ephemeral Theatrical Publicity	box 4	folder 1 and 2
Ephemeral Theatrical Publicity	box 5	folder 3 - 5
Ephemeral Theatrical Press	box 6	folder 2 - 4
Ephemeral Theatrical Publicity	box 8	folder 7 and 8
Ephemeral Soap Opera Publicity	box 6	folder 5

Subseries V.2: Theatrical Publicity

Title/Description	Instances	
Ephemera	box 11	folder 1 - 4

Subseries V.3: Newsletters

Title/Description	Instances	
<i>The Passing Show</i> The Newsletter of the Schubert Archive	box 5	folder Folder2

Subseries V.4: Drama Critics Associations

Title/Description	Instances	
Materials from drama critics associations	box 6	folder 1

Subseries V.5: Off Broadway

Title/Description	Instances	
Off Broadway News Releases	box 8	folder 5

Subseries V.6: Magazines and other Publications

Title/Description	Instances	
<i>The San Francisco Mime Troupe: The First Ten Years</i> by R.G. Davis; <i>Tulane Drama Review A study of the Problems of the European Theatre</i> by Paula De Caro Various ephemeral theatrical brochures <i>The 4th International Student Festival of the Open Theatre</i>	box 9	folder 1
Kabuki materials including Japanese postcards	box 9	folder 2

Copies of <i>Applause</i> from the Denver Center for the Performing Arts, ca. 1996	box 9	folder 2
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Subseries V.7: *New York Theatre Review*

Title/Description	Instances	
Contains Sy Syna's article <i>Street Theatre in America</i> , January 1979	box 9	folder 3
Contains Sy Syna's article <i>The Many Faces of Off-Off Broadway</i> , September 1979	box 9	folder 4

Subseries V.8: Newspapers

Title/Description	Instances	
<i>The Other Paper</i> ca. 1980 <i>Chapter One</i> Published by the Greater New York Chapter of Anta ca. 1962	box 223	
Copies of the newspaper in which Sy Syna made contributions, ca. 1993	box 224	
Copies of the newspaper in which Sy Syna made contributions, ca. 1993	box 225	
Copies of the newspaper in which Sy Syna made contributions, ca. 1993	box 226	
Copies of the newspaper in which Sy Syna made contributions, ca. 1980	box 227	
Copies of the newspaper in which Sy Syna made contributions, ca. 1980	box 228	

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