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Cecile Starr papers 4079913

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Description is written in: English.

Describing Archives: A Content Standard

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Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	4
Arrangement	5
Administrative Information	5
Controlled Access Headings	7
Collection Inventory	8
Series I: Starr Family	8
Series II: Cecile Starr	11
Series III: Aram Boyajian	13
Series IV: New York Film	15
Series V: Teaching at Columbia University	16
Series VI: Film Criticism	17
Series VII: Articles (with related correspondence)	18
Series VIII: Film Activities	21
Series IX: Cassette Recordings	23
Series X: Subject Files	25
Subseries X.1: Names	25
Subseries X.2: Topics	30

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Starr, Cecile
Title:	Cecile Starr papers
ID:	4079913
ID:	MS#1191
Date [inclusive]:	1925-2001
Physical Description:	15 linear feet 36 manuscript boxes
Language of the Material:	English .
Abstract:	Personal documents, correspondence, photographs, audiocassettes, and printed material of the filmmaker, film writer, and educator Cecile Starr (1921-2014).

Preferred Citation

Identification of specific item; Date (if known); Cecile Starr papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

Filmmaker, film writer, and educator Cecile Starr (1921-2014) was born in Nashville, Tennessee on July 14, 1921, and grew up in New Orleans, Louisiana. She received a B.A. in Romance Languages from Louisiana State University in 1941 and a masters degree in Adult Education from Teachers College, Columbia University in 1952. She then taught film history and criticism in Columbia's Graduate Film department from 1955 until 1961.

[^ Return to Table of Contents](#)

Biographical / Historical

Starr worked as non-theatrical writer and editor for the quarterly "Film Forum Review" from 1946 until 1949 and the weekly "Saturday Review" from 1949 until 1959. She also published freelance articles in "The New York Times" and various film journals, sometimes on highly controversial subjects. Starr wrote or edited four books: "Ideas on Film" (1951); "Film Society Primer" (1956); "Discovering the Movies" (1972); and "Experimental Animation", with Robert Russett (1976, revised 1988). As a scriptwriter and producer, her films include the award-winning "Fellow Citizen, A. Lincoln" and "Islamic Carpets."

[^ Return to Table of Contents](#)

Biographical / Historical

For 35 years Starr worked as a part-time, home-based distributor, renting and selling films on behalf of friends and colleagues, including Alexander Alexeieff and Claire Parker, Helen Levitt, Mary Ellen Bute, Hans Richter and others. In 1977 she founded and became co-director of the Women's Independent Film Exchange (W.I.F.E.), and in 1991 she received one of the Anthology Film Archive's Film Preservation awards.

[^ Return to Table of Contents](#)

Biographical / Historical

Starr married filmmaker Aram Boyajian in 1957. They had two children and one grandson. Cecile Starr died in Vermont in December 2014.

[^ Return to Table of Contents](#)

Summary

Personal and professional papers of the filmmaker, film writer, and educator Cecile Starr (1921-2014). Material formats include personal documents, photographs, audiocassettes (primarily interviews of Starr and others), and printed material. The content includes family and personal correspondence; professional correspondence; materials relating to Southern

writers including James Agee and Randall Jarrell; materials related to Starr's secondary, college, and university education; teaching materials regarding filmmaking courses taught at Columbia University, the New School, and elsewhere; and manuscripts and preparation materials for published and unpublished articles. There are also records related to Starr's film distribution activities and the Women's Independent Film Exchange (W.I.F.E.), which Starr co-founded and co-directed.

[^ Return to Table of Contents](#)

Arrangement

This collection is arranged in ten series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Finding aid updated to incorporate additions to the collection. CLB 2009-03-05 2019-05-20 2021-06-24

Restrictions on Access

Two folders of the collection contain medical records of Cecile Starr and possibly other individuals. These are closed to researchers until 2089.

Restrictions on Access

This collection is located on-site.

Conditions Governing Access

Some unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

Accruals

Four additions to the collection were received in 2009, 2011, and 2014. These materials are located in Boxes 12-36.

Immediate Source of Acquisition

Papers: Source of acquisition--Starr, Cecile. Method of acquisition--Gift; Date of acquisition--1998. Accession number--M-1998.

Ownership and Custodial History

Gift of Cecile Starr, 1998.

Processing Information

Papers Added to RLIN HR 05/30/2002.

Processing Information

The four additions to the collection were physically integrated during processing. Components of the additions were intellectually integrated into Series I, II, and VII. They also make up the entirety of Series X: Subject files. These materials were processed by Jennifer B. Lee, June 2021.

Processing Information

Container list uploaded and front matter edited by Celeste Brewer, June 2021.

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Accruals

Materials may have been added to the collection since this finding aid was prepared.
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[^ Return to Table of Contents](#)

Controlled Access Headings

- Motion picture industry
- Motion pictures -- History
- Agreements
- Announcements
- Articles
- Audiocassettes
- Autobiographies (literary works)
- Certificates
- Contracts
- diplomas
- Financial records
- Fliers (printed matter)
- Invitations
- Licenses
- Lists (document genres)
- Manuscripts (documents)
- Memorials
- Notes (documents)
- Obituaries
- Programs (documents)
- Photographs
- Receipts (financial records)
- Résumés (personnel records)
- Reviews (documents)
- Rosters
- Wills
- Teachers
- Authors, American
- Independent filmmakers
- Motion picture producers and directors
- Women authors, American
- Women motion picture producers and directors
- Women teachers
- Agee, James, 1909-1955

- Boyajian, Aram (Filmmaker)
- Jarrell, Randall, 1914-1965
- Columbia University
- New School University

Collection Inventory

Series I: Starr Family

Title/Description	Instances	
<p>Alfred and Elizabeth Starr. Correspondence (Elizabeth) and clippings. [v.p.] [n.d.] 1952-1997 6 pages t.l.s. 3 p.c.s. 14 pages photocopies 6 pages, 1952-1997</p> <p>Scope and Contents</p> <p>(Newspaper and periodical clippings related to the career and death of Alfred Starr. Includes controversial public debate over subject of "pay T.V.")</p>	box 1	folder 1
<p>Starr, Carrie and Cecile Starr. Letter to Starr and Lightman families. New York 29 March 1997 3 pages t.l.s, March 1997</p> <p>Scope and Contents</p> <p>(Descriptive letter regarding funeral of Carrie Lightman Starr (mother) and Starr burial site in Nashville, TN.)</p>	box 1	folder 2
<p>Starr, Jacob. Copies of marriage and obituary clippings; copy of will. Nashville, TN [n.d.], 30 April 1932 1 page photocopy 2 page t.ms Note: Father of Cecile Starr., April 1932</p> <p><u>Physical Description:</u> (Poor quality copy of newspaper clippings.)</p>	box 1	folder 3
<p>Starr, Milton and Goldie "Zaro" Starr (Mrs. Milton). To: Cecile Starr [v.p.] [n.d.] 1934-1996 21 pages a.l.s. 1 page t.l.s. 1 p.c.s, 1934-1996</p> <p>Biographical / Historical</p> <p>(Paternal uncle and aunt of Cecile Starr.)</p>	box 1	folder 4
<p>Starr, Milton. Obituary and memorial tributes by William R. MacKaye and Michael Wolf[v.p.] 1976 1 page photocopy 5 pages t.ms., 1976</p>	box 1	folder 5
<p>Freud, Sigmund. Biography by Ernest Jones The Life and Work of Sigmund Freud, Vol III. Page 233. [n.p.] [n.d.] 1 page photocopy</p>	box 1	folder 6

Scope and Contents

(References to Milton Starr's financial support of psychoanalysis periodical "Imago.")

Lowell, Robert. Robert Lowell: A Biography by Ian Hamilton. Pages 47, 66. [n.p.] [n.d.] 2 pages photocopies	box 1	folder 7
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Scope and Contents

(References to Milton Starr's financial support of the American poet.)

Waters, Ethel. Excerpts from Waters autobiography His Eye is on the Sparrow. Pages 156, 160, 170-171. [n.p.] 1950 2 pages t.ms., 1950	box 1	folder 8
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Scope and Contents

(Excerpts typed onto separate sheets. Description of Milton Starr's support of African American artists)

Bijou Amusement Company Partnership. To Cecile Starr. Stock certificates. [n.p.] 29 December 1960 3 pages t.l.s, December 1960	box 1	folder 9
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Scope and Contents

(See also "The Reluctant Capitalist"; file 74.)

Starr, Mike. To Cecile Starr [n.p.] [n.d.] 3 pages a.l.s.	box 1	folder 10
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Starr, Sarah Lusky. Clippings of obituaries. [n.p.] 4 December 1925 1 page photocopy, December 1925	box 1	folder 11
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Biographical / Historical

(Paternal grandmother of Cecile Starr.)

Starr, Bessie. To Cecile Starr [n.p.] 23 Oct 1985 28 Jan 1986 1 p.c.s. 1 page t.l.s, 1985, 1986	box 1	folder 12
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Scope and Contents

(Paternal aunt of Cecile Starr and wife of David Starr. Includes letter from Jeanne Starr Loeb regarding death of Bessie Starr.)

To Cecile Starr Tennessee 25 January 1980 1 p.c.s, January 1980	box 1	folder 13
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Scope and Contents

(From "Mary Jane" [Coleman] inquiring about relation to Alfred Starr)

Starr, Joseph (J.D.). To Cecile Starr. Includes correspondence between Cecile to J.D. Starr [v.p.] [n.d.]	box 1	folder 14
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1934-1998 1 p.c.s. 94 pages a. and t.l.s. 15 pages a. and t.l.s, 1934-1998

Biographical / Historical

(Brother to Cecile Starr.)

<p>Starr Joseph (J.D). Miscellaneous personal items: birth certificate, confirmation program, business card, newspaper clippings; New Yorker article regarding "Pennies from Heaven"; funeral condolences. [v.p.] [n.d.] 1929-1999 3 items 5 pages photocopies 1 page periodical 3 a.l.s., 1929-1999</p>	<p>box 1</p>	<p>folder 15</p>
<p>Loeb, Jeanne Starr. Letters and newspaper clippings; paraphernalia [v.p.] [n.d.] 1985-2000 1 Folder 2 pages, 1985-2000</p>	<p>box 1</p>	<p>folder 16</p>
<p>Biographical / Historical</p>		
<p>(Cousin to Cecile Starr.)</p>		
<p>Letters and paraphenalia regarding activity of children and grandchildren of Milton and Zaro Starr. [v.p.] [n.d.] 1972-2000 1 Folder, 1972-2000</p>	<p>box 1</p>	<p>folder 17</p>
<p>Letters and paraphenalia regarding children and grandchildren of Alfred Starr. [v.p.] [n.d.] 1 Folder</p>	<p>box 1</p>	<p>folder 18</p>
<p>Starr Carrie (Lightman). Memoir written by Carrie Starr with notes by Cecile Starr [n.p.] [n.d.] 55 t.ms. 26 a.ms. 1 Folder 2 note pages a.ms.s.</p>	<p>box 1</p>	<p>folder 19</p>
<p>Biographical / Historical</p>		
<p>(Mother of Cecile Starr)</p>		
<p>Starr Carrie (Lightman). To Cecile Starr; letters from Cecile to Carrie Starr; funeral mementos. [n.p.] [n.d.] 1944-1984 1 Folder, 1944-1984</p>	<p>box 1</p>	<p>folder 20</p>
<p>Biographical / Historical</p>		
<p>(Mother of Carrie Starr.)</p>		
<p>Correspondence to Cecile and Carrie from members of the Lightman family. [v.p.] 1937-1997 2 Folder inserts, 1937-1997</p>	<p>box 1</p>	<p>folder 21</p>
<p>Scope and Contents</p>		
<p>(Includes clippings and publicity items.)</p>		
<p>Lightman, Alan. Photocopies of correspondence with Cecile Starr [v.p.] 1984-1998 1 Folder, 1984-1998</p>	<p>box 1</p>	<p>folder 22</p>

Biographical / Historical

(Cousin to Cecile Starr.)

Lightman, Alan. Photocopies of book reviews by and of Alan Lightman; paraphernalia [v.p.] 1982-2001 1 Folder, 1982-2001	box 1	folder 23
Amy Clampitt	box 12	
Alan Lightman	box 12	
M. Lounsbury (teacher)	box 12	
Jerry Lynas	box 12	
Joyce McDougall	box 12	
Carrie Lightman Starr	box 12	
J. D. Starr - Family - Cecile Starr Letters to Juanita	box 12	
Sara Starr Wolff	box 12	

Biographical / Historical

Daughter of Milton Starr.

[^ Return to Table of Contents](#)**Series II: Cecile Starr**

Title/Description	Instances	
Starr Cecile . Personal documents: copy of birth certificate, wedding invitation, wedding license, resume, personal will, financial and legal documents; typed memoir with corrections. [v.p.] New York [n.d.] 1957-1995 1 Folder 5 pages t.ms., 1957-1995	box 2	folder 24
Starr Cecile. School records; detailed childhood and contemporary recollections handwritten by Starr; McMain High School annual (1937); mementos. New Orleans, LA 1921-1942 1 Folder, 1921-1942	box 2	folder 25
Scope and Contents		
(Filed by Cecile Starr "New Orleans 1921-1937.")		
Joseph, Eleanor Cohen. Correspondence with Cecile Starr. [n.p.] 1944-1996 1 Folder, 1944-1996	box 2	folder 26
Scope and Contents		
(Distant Lightman cousin of Cecile Starr.)		
Louisiana State University. Personal and administrative correspondence; diploma Baton Rouge, LA, 1937-1941	box 2	folder 27

Scope and Contents

(Correspondence with friends extends beyond college years.)

Fritsch, Peter. Correspondence with Peter Fritsch; articles and clippings regarding Fritsch, Mia Fritsch and James Agee. [v.p.] [n.d.] 1940-1990 1 Folder, 1940-1990	box 2	folder 28
Correspondence and clippings regarding Southern writers including James Agee, Randall Jarrell, Robert Lowell. [v.p.] [n.d.] 1953-1989 1 Folder, 1953-1989	box 2	folder 29
Scope and Contents		
(Filed by Cecile Starr "Growing Up in the Literary South.")		
Stafford, Jean. Varies items include articles, photocopies of two way correspondence; correspondence with rare book collectors, clippings, excerpts of Stafford's writing, personal accounts by Starr. [v.p.] 1978-1998 1 Folder, 1978-1998	box 11	folder 103
Scope and Contents		
(Original copies of correspondence and materials purchased by the University of Colorado at Boulder.)		
Cecile Starr birthday cards and letters received	box 13	
Cecile Starr notices received	box 13	
<u>Separated Materials:</u>		
Separated Materials		
Most from women film makers.		
Cecile Starr correspondence, circa 1990s	box 13	
Cecile Starr correspondence regarding films -- United States, circa 2000s	box 13	
Criticism	box 13	
"How To Be Your Own Movie Critic"	box 13	
Early films	box 13	
Feature script	box 13	
"Fellow Citizen, A. Lincoln" film	box 13	
"Horses, Horses, Horses" film project	box 13	
Cecile Starr "Introduction + Ideas"	box 13	

Scope and Contents

For a planned book on women film makers.

Cecile Starr photos	box 13
Cecile Starr rejected articles	box 13
Cecile Starr education	box 14
Cecile Starr film book reviews	box 14
Out-of-date flyers	box 14
Film rentals, 2001	box 14
Harvard, Houghton Library, 2004-2006	box 14

Scope and Contents

Notes on material sold.

Harvard, Houghton Library, 2005-2010	box 14
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Scope and Contents

Notes on material sold.

Harvard and University of Colorado	box 14
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Scope and Contents

Notes on material sold.

Cecile Starr, "My Psychiatrists"	box 14
Cecile Starr correspondence with people with MCS (Multiple Chemical Sensitivity)	box 14
Cecile Starr medical (New York City)	box 14

Conditions Governing Access:
Conditions Governing Access

Restricted until 2089.

Childhood sexual abuse (Mount Sinai)	box 14
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Conditions Governing Access:
Conditions Governing Access

Restricted until 2089.

[^ Return to Table of Contents](#)

Series III: Aram Boyajian

Title/Description	Instances
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Boyajian, Aram. Correspondence and materials regarding early film projects; personal notes. [v.p.] 1922-1970 1 Folder, 1922-1970	box 3	folder 30
Scope and Contents		
(Previously organized by Cecile Starr:"Aram Boyajian to 1970." Includes personal account of Emmy Award Ceremony 1964 won by Boyajian for editing "The Kremlin.")		
Boyajian, Aram. Professional correspondence, clippings, personal accounts. Published volume of poetry: The Man Who Wrote the World's Longest Haiku, Crossing Press, NY. 1973. [v.p.] [n.d.] 1970-1996 1 Folder 1 volume bd, 1970-1996	box 3	folder 31
Scope and Contents		
(Previously organized by Cecile Starr "Aram Boyajian from 1970 on.")		
Boyajian, Aram. ABC-TV. Published volume based on ABC-TV documentary "Africa" produced by Boyajian and others. [n.p.] [n.d.] 1 vol., bd.	box 3	folder 32
Boyajian, Aram. ABC-TV. Materials regarding documentary "Kitty Genovese." New York, 1978-1979	box 3	folder 33
Scope and Contents		
(Includes personal correspondence between Boyajian and convicted murderer Winston Moseley; photocopy of childhood memoir.)		
ABC-TV. Clippings of reviews and materials regarding documentary "The American Indian" written and produced by Boyajian. [n.p.] 1972 1 Folder, 1972	box 3	folder 34
HBO and Consumer Reports.. Correspondence regarding documentaries "Earth to Kids" and "Unsafe at Any Race." New York 1984, 1991 1 Folder, 1984, 1991	box 3	folder 35
Boyajian family correspondence. [v.p.] [n.d.] 1971-1993 1 Folder, 1971-1993	box 3	folder 36
Boyajian, Suzanne. Correspondence and miscellaneous items. [v.p.] 1980-1996 1 Folder, 1980-1996	box 3	folder 37
Scope and Contents		
(Daughter of Cecile Starr and Aram Boyajian)		
Boyajian, Marco. High school diploma, resume; correspondence; clippings regarding store Showtime Video in Burlington, Vermont. [v.p.] New York, Vermont 1978-1997 1 Folder, 1978-1997	box 3	folder 38

Scope and Contents

(Son of Cecile Starr and Aram Boyajian.)

Boyajian, Marco. Film reviews by Marco Boyajian. [v.p.] 1969-1998 1 Folder Note: Son of Cecile Starr and Aram Boyajian., 1969-1998	box 3	folder 39
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[^ Return to Table of Contents](#)**Series IV: New York Film, 1940s-1950s**

Title/Description	Instances	
Jack Ellis. Film Council of America. Correspondence to and from Starr; incomplete manuscript of autobiographical materials [author unclear]. Evanston, IL and Vermont 1981-1997 1 Folder, 1981-1997	box 4	folder 40
Clippings, flyers, personal correspondence regarding filmmakers Julien Bryan, Ken Snelson, Francis Thompson. New York 1970s-1980s 1 Folder Note: All filmmakers who began careers in New York during the 1940s and 1950s., 1970s-1980s, 1940s	box 4	folder 41
Scope and Contents		
(Previously arranged by Cecile Starr.)		
Clippings regarding film careers of Jim Davis and James Broughton. New York 1940s-1950s 1 Folder Note: Includes published volume "Jim Davis: The Flow of Energy" inscribed to Cecile Starr., 1940s-1950s	box 4	folder 42
Scope and Contents		
(Previously filed as "Rosalind Kossoff" by Starr.)		
Thomas Brandon and Leo Dratfield. Correspondence and personal notes. New York 1967-1982 1 Folder Note: Note by Starr regarding relationship between filmmaker and distributor., 1967-1982	box 4	folder 43
Scope and Contents		
(Previously filed by Starr.)		
Lillian Wachtel. Film News. Clippings and correspondence regarding periodical "Film News" and film publisher and editor Rohana Lee. Vermont and New York [n.d.]; 1965, 1997 1 Folder, 1965, 1997	box 4	folder 44
Wachtel, Lillian. Clippings and correspondence with Cecile Starr. [n.p.] 1999-2001 1 Folder, 1999-2001	box 4	folder 45
Australian News and Information Bureau. Correspondence, clippings, and personal notes. New York 1942-1977 1	box 4	folder 46

Folder Note: Cecile Starr's employer from 1942-1945. Includes correspondence between Cecile Starr and Australian filmmaker Ronald Maslyn Williams to 1977 with references to Jean Stafford, wife of poet Robert Lowell. References regarding office environment and newswriters during World War II., 1942-1977, 1977

Affiliated Film Producers. Personal correspondence and accounts, clippings regarding Starr's working acquaintance with Willard Van Dyke, Irving Jacoby, and Helen Grayson; obituary for Irving Jacoby written by Starr published in EFLA Newsletter. New York 1967-1997 1 Folder, 1967-1997	box 4	folder 47
Film Council of America. "A Symposium: Sixty Years of 16 mm Film" and "A Guide to Film Services of National Associations." Practical Offset Inc.: Des Plaines IL 1954 220 pages bd. 146 pages bd, 1954	box 4	folder 48
Scope and Contents		
(Cecile Starr on the editorial board.)		
Film Council of America. Correspondence, programs, t.ms. of essay by Starr published in memorial flyer (1996). New York 1959-1996 1 Folder, 1959-1996	box 4	folder 49
Scope and Contents		
(Personal accounts regarding activities in the 1940s and 1950s Cecile Starr on the editorial board)		
National Film Board of Canada. Flyers, correspondence, personal accounts. New York and Montreal 1956-1979 1 Folder, 1956-1979	box 4	folder 50
Sophie Hohne (Reu). March of Time. Correspondence, flyers, clippings, photographs of building where former office stood. New York 1970-1997 1 Folder, 1970-1997	box 4	folder 51
Miscellaneous events and projects 1940s-1950s. Correspondence, clippings; study guides and articles for Encyclopedia Britannica by Cecile Starr. New York 1940-1950 1 Folder, 1940-1950	box 4	folder 52

[^ Return to Table of Contents](#)

Series V: Teaching at Columbia University, 1955-1961

Title/Description	Instances
Correspondence and clippings regarding former students: Alfred Appel, Jr.; Timothy Asch; John Frazer; Gordon Hitchens; George Manupelli; Roger Sandall; Don Gunn. New York, 1955-1961	box 5 folder 53

Scope and Contents

(Correspondence extends into later years.)

Correspondence to and from former students: James Watters, Howard Worth, Merle Worth, Herbert Reynolds [not a student, an acquaintance]. New York 1955-1961 1 Folder, 1955-1961	box 5	folder 54
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Scope and Contents

(Filed by Starr: "First class of M.A. Film and TV students at Columbia.)

Bogdonavich and De Palma. Correspondence, personal accounts, and materials regarding former students Peter Bogdonavich and Brian de Palma New York 1955-1975 1 Folder, 1955-1975	box 5	folder 55
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Scope and Contents

(Correspondence with Bogdonavich 1972-1975)

Educational records and correspondence New York 1947-2001 1 Folder, 1947-2001	box 5	folder 56
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Scope and Contents

(Includes written statement regarding disagreement with Erik Barnouw and leave of absence to go to Paris with husband. Filed by Cecile Starr "Columbia University-miscellaneous.")

Teaching materials including typed notes include student notes from Starr's history of the motion picture course (1960), correspondence, film periodical clippings, programs, and flyers. New York 1955-1961 1 Folder, 1955-1961	box 5	folder 57
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Scope and Contents

(Correspondence extends into later years.)

Life. Published articles by Jim Watters. Time, Inc.: Chicago February 1980 May, 1986 2 vol. bd, 1980 May, 1986	box 5	folder 58
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Scope and Contents

(Former student of Cecile Starr.)

[^ Return to Table of Contents](#)

Series VI: Film Criticism	
Title/Description	Instances

Kael, Pauline. Articles; clippings; one incomplete typed ms. regarding film critic. [v.p.] 1968-1989 1 Folder, 1968-1989	box 6	folder 59
Gerstein, Evelyn. Notes, correspondence between film critic Gerstein and Starr, handwritten manuscript, clippings, photocopies of Gerstein's film reviews. [v.p.] New York [n.d.] 1961-1986 1 Folder, 1961-1986	box 6	folder 60
Agee, James. Personal account by Starr on her acquaintance with Agee; periodical and book excerpts, handwritten notes. [v.p.] New York [n.d.] 1959-1984 1 Folder, 1959-1984	box 6	folder 61
Correspondence, notes, clippings regarding critics including Archer Winstein and Virgil Thomson. [v.p.] 1960-1997 1 Folder, 1960-1997	box 6	folder 62
Scope and Contents		
(Filed by Starr "American Film Critics and Writers.")		
Notes and papers for class on Film Criticism taught by Starr. New York [1960s-1970s] 1 Folder	box 6	folder 63
Scope and Contents		
(Drawn from courses taught at the New School, Columbia University, and elsewhere.)		
Movie reviews by students of Cecile Starr at the New School. New York 1974-1980 1 Folder, 1974-1980	box 6	folder 64
Thompson, Howard. Personal accounts by Cecile Starr; clippings of articles by film columnist and longtime acquaintance. Book inscribed to Starr by Howard: The Female Approach by Ronald Searle. Knopf, NY. 1954. [v.p.] New York 1944-1997 1 Folder, 1944-1997	box 6	folder 65
Scope and Contents		
(Film writer for the New York Times.)		
Notes, clippings. New York 1956-1987 1 Folder, 1956-1987	box 6	folder 66
Scope and Contents		
(Information on film critics at the New York Times including Mordaunt Hall, Vincent Canby, Frank Nugent, and Bosley Crowther.)		

[^ Return to Table of Contents](#)

Series VII: Articles (with related correspondence)

Title/Description	Instances	
Levitt, Helen. Notes, materials, drafts, and clipping of articles written by Cecil Starr. Appeared in two	box 7	folder 67

publications: "Center Quarterly," Summer 1985. Vol. 6, No. 4. Book Review, "Sightlines," Winter 1986/87. 2 published volumes: "Helen Levitt" and "Helen Levitt: Photographies." [v.p.] France, New York 1977-1988 3 Folders, 1977-1988

Deren, Maya. The New York Times. Correspondence and notes regarding Cecile Starr article: "The Mother of the American Avant-Garde Film," 2 May 1976. New York 1976 1 Folder, 1976	box 7	folder 68
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The New York Times. Typed ms. (draft), notes, correspondence, photocopy and clipping of article by Cecile Starr: "Is the Government Subsidizing Sexism in Film" in The New York Times?" 9 January 1977. New York 1977 1 Folder, 1977	box 7	folder 69
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House Beautiful. Notes, correspondence and sample copy of column by Cecile Starr: "Flowers and Films for Spring" January 1953. Vol. 95, No. 1 Hearst Corp.: New York 1953-1954 1 Folder, 1953-1954	box 7	folder 70
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Scope and Contents

(Starr wrote a film column from 1953-1954. Correspondence with editor Joseph Barry dates into the 1980s.)

American Film Institute.. Clippings and articles. Printed letter from Cecile Starr: "Film Artists Fear AFI Will Go Hollywood," in Readers and Writers, April-May 1967. Subsequent correspondence. [v.p.] New York 1967-1981 1 Folder, 1967-1981	box 7	folder 71
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Scope and Contents

(Starr's critical letter regarding the vision of the Film Advisory Council of the National Council of the Arts--Hollywood/entertainment vs. art received a wide public response. Correspondence includes photocopy of a letter from Council member and actor Gregory Peck (29 May 1967).)

Anthology Film Archive Jonas Mekas Film Culture. Flyers, announcements, letters, and correspondence regarding article by Cecile Starr: "New York Letter" in Sight and Sound, Winter 1961/62. New York 1961-1998 1 Folder, 1961-1998	box 7	folder 72
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Scope and Contents

(Personal account of Cecile Starr's Preservation Award and ceremony given her by Anthology Film Archives in 1992.)

The Saturday Review. Notes, correspondence, clippings, photograph of former office site. New York 1949-1959 1 Folder, 1949-1959	box 7	folder 73
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Scope and Contents

(Cecile Starr worked for The Saturday Review 1949-1959. Includes what she considered her ten best columns. Correspondence extends through 1997.)

The New York Times. Notes and correspondence regarding Starr article: "The Reluctant Capitalist" printed 15 October 1995. [v.p.] New York 1950-1995 1 Folder, 1950-1995	box 7	folder 74
Scope and Contents		
(Non-film related.)		
Mazursky, Paul. Correspondence from and to Starr. Notes and materials for Starr's two publications regarding Mazursky's "An Unmarried Woman." Twentieth Century Fox, "Talking Cinematically re. Films," 1978. "Women in Film: Weill and Mazursky," Fire Island News, August 19, 1978. New York 1978 1 Folder, 1978	box 11	folder 97
Richter, Hans. Personal correspondence with Richter; correspondence regarding Richter's estate; announcements and flyers relevant to the filmmaker's career. [v.p.] 1974-1998 1 Folder, 1974-1998	box 11	folder 101
Brakhage, Stan. Correspondence and clippings regarding filmmaker Brakhage. New York 1979-1998 1 Folder, 1979-1998	box 8	folder 76
Posner, Bruce. Correspondence; clippings regarding Posner's filmmaking career. [v.p.] 1983-1998 1 Folder, 1983-1998	box 11	folder 98
Richter, Hans. Correspondence (includes letter from Jonas Mekas), notes, transcripts of tapes, drafts, writings by Richter, and photocopies of Starr writings regarding Richter. "Richter on Film: An Independent Film about an Independent Filmmaker," Art & Cinema, December 1978. "Notes on Hans Richter in the U.S.A.," No. 79, Winter 1996. "Hilla Rebay and the Guggenheim Nexus," [no source information.] [v.p.] New York 1977-1996 1 Folder, 1977-1996	box 11	folder 102
Cecile Starr printed articles: House Beautiful and pre-1960 film articles	box 15	
Cecile Starr printed articles: Saturday Review	box 15	
Cecile Starr printed articles: Laserdiscs -- Reviews of Cecile Starr books	box 15	
Cecile Starr printed articles, circa 1960s-1990s <u>Physical Description:</u> 3 folders	box 16	
Cecile Starr printed articles	box 17	

Scope and Contents

Including Film Forum Review, International Documentary, and Filmmakers Newsletter.

[^ Return to Table of Contents](#)

Series VIII: Film Activities, 1980s-1990s

Title/Description	Instances	
Kertesz Project Paris 1986-1987 1 Folder, 1986-1987	box 8	folder 75
Museum of Modern Art. Clippings, notes, and inventory lists; correspondence. New York 1980-1997 1 Folder, 1980-1997	box 8	folder 77
Southern filmmakers; correspondence, critiques, rosters of film festivals. [v.p.] 1975-1982 1 Folder, 1975-1982	box 8	folder 78
Correspondence, loose pages from published script, typed draft for article on movie: "Tattoo." [v.p.] 1959-1983 1 Folder Note: Article never published. Filed by Starr: "Tattoo article-Bob Brooks.", 1959-1983	box 8	folder 79
Centre Georges Pompidou. Correspondence, contract, and draft of Starr article on Stephanie Maxwell Paris and Vermont 1993-1997 1 Folder, 1993-1997	box 8	folder 80
American Federation of the Arts. Copy of distribution agreement, correspondence, flyer for film festival in Baton Rouge. Baton Rouge [n.d] 1977-1989 1 Folder, 1977-1989	box 8	folder 81
Boyajian Starr Associates. Notes, Employer Identification Number, financial records. New York 1979-1985 1 Folder, 1979-1985	box 8	folder 82
Correspondence and related items for various film periodicals. [n.p.] 1961-1985 1 Folder Note: Includes "Spiral," "Film Quarterly," and "Cantrills.", 1961-1985	box 8	folder 83
Receipts from personal sale of used film related books, videos, and posters. [v.p.] New York 1989-1994 1 Folder, 1989-1994	box 8	folder 84
Curtis, David. Arts Council of Great Britain. To Cecile Starr England 1981-1984 1 Folder, 1981-1984	box 8	folder 85
Scope and Contents		
(Regarding film program notes and project proposals.)		
Miscellaneous film correspondence 1990s New York [n.d.] 1995, 1998 1 Folder Note: Includes Maxine Haleff, Vachel Blair, Sally Mason-Robinson, Paula Kotis., 1990s, 1995, 1998	box 8	folder 86

Clippings and correspondence regarding film education and teaching positions. [v.p.] 1980-1999 1 Folder, 1980-1999	box 8	folder 87
Lye, Len. Clippings, correspondence, and materials regarding career of the kinetic sculptor and experimental filmmaker Len Lye (1901-1980). [v.p.] 1936-1991 1 Folder, 1936-1991	box 8	folder 88
Scope and Contents		
(Photocopy of letter to Starr signed "Len.")		
Lincoln Center programs and exhibition notes; t.ms. of talk given by Starr during 1967-1968 school year. New York 1967-1989 1 Folder, 1967-1968, 1967-1989	box 9	folder 89
Scope and Contents		
(Includes correspondence regarding "Fantasy in Film" public school project developed by Cecile Starr.)		
Laser disc information: flyers, clippings, correspondence, photographs. [v.p.] 1988-1994 1 Folder	box 9	folder 90
Correspondence and clippings regarding non-film friends. [v.p.] New York 1980-1998 1 Folder, 1980-1998	box 9	folder 91
Fire Island related clippings. New York 1979-1992 1 Folder, 1979-1992	box 9	folder 92
Grierson, John. Clippings, correspondence, and Starr's personal account of meeting the film critic. Photocopy of Starr book review for Grierson on the Movies (1981) in "Sightlines, Fall 1981. [v.p.] 1955-1981 1 Folder, 1955-1981	box 9	folder 93
Receipts, reviews, and correspondence regarding film related books purchased by Starr. [v.p.] 1966-1998 1 Folder, 1966-1998	box 9	folder 94
Kaufman, Boris. Materials, correspondence, and manuscript of article written by Starr. Starr's printed review of Dziga Vertov: A Guide to References and Resources printed in "Sightlines" Spring 1981. [v.p.] 1980-1981 1 Folder, 1980-1981	box 9	folder 95
Harvard Film Archives. Clippings, programs, and reviews regarding film retrospective Starr participated: "The Emergence of Abstract Film in America." Cambridge, MA 7-11 December 1995 1 Folder, December 1995	box 11	folder 99
Reiniger, Lotte. Personal correspondence, accounts by Starr, clippings, obituary regarding the film animator. [v.p.] 1981-1997 1 Folder, 1981-1997	box 11	folder 100

Scope and Contents

(Reference to Starr's organizing Reiniger retrospective at the American Film Festival in 1980.)

Stearns, Monteagle and Toni. To Cecile Starr (and Aram Boyajian). Article by Antonia Stearns in House Beautiful, December 1994. [v.p.] 1977-1995 1 Folder, 1977-1995	box 11	folder 104
Wright, Basil. Information regarding British documentary filmmaker. Correspondence between Starr, Wright, and others. [v.p.] 1974-1985 1 Folder, 1974-1985	box 11	folder 105
Correspondence and clippings regarding years spent in France. Includes Starr article reprint from the Saturday Review of Literature (1955). Personal accounts by Starr. [v.p.] 1962-1988 1 Folder, 1962-1988	box 11	folder 106

[^ Return to Table of Contents](#)

Series IX: Cassette Recordings

Title/Description	Instances	
Cecile Starr's notes and list of cassettes catalogued in Box 10, 1977	box 9	folder 96
Scope and Contents		
Written notes refer tape #7 and #14		
Audiocassettes labeled by Cecile Starr		
1) AFA-Wilder Green and Steve Aronson with Cecile Starr, April 1977	box 10	
2) Alexeieff & Parker (Paris) with Starr, June 1980	box 10	
3) Blair, Vachel with Starr, March 1997	box 10	
4) Blair, Vachel with Starr, April 1997	box 10	
5 and 6) Canby, Vincent with Starr, April 1981	box 10	
7) Canemaker's Animation Group, December 1977	box 10	
8) Dockum Film, Starr narration, undated	box 10	
9) Canadian Animators: Drouin and Bindon, November 1992	box 10	
10) Griffin, George, 1977	box 10	
11) Feferman, Linda	box 10	

Scope and Contents

[not in collection]

12) Jarnow, Al with Starr, 1977	box 10
13) Malle, Louis with Starr, 1978	box 10
14) Selwood, Maureen - Animators, November 1977	box 10
15) Mazursky, Paul with Starr, 1978	box 10
16) Munro, Grant with Starr, November 1990	box 10
17) NFB Animators: Patel and Hoedeman with Starr, November 1990	box 10
18) Petric, Vlada, December 1995	box 10
19) Reiniger with Starr and others, 1978	box 10
Digital Object: 19) Reiniger with Starr and others, 1978	
20) Richter on film with Starr, undated	box 10
21) Rickey, Carrie with Starr, May 1981	box 10
22) Snelson, Ken with Starr, 1979	box 10
23) Starr, Cecile on Len Lye (Donnell), 1985	box 10
24) Starr, Cecile on the New School "Film Criticism", February 1976	box 10
25) Thacher, Anita (Metropolitan Museum)	box 10

Scope and Contents

[not in collection]

26) Whitney, John phone conversation (Russett and Starr), October 1987	box 10
27) Spiral Anthology (special production), 1985	box 10
28) Wright, Basil with Starr, 1985	box 10

Miscellaneous Cassettes

Cecile Starr re. Randall Jarrell, William Pritchard interview	box 10
Robert Graeff regarding Werner Graeff No. 1 and No. 2. Michael Pressman with Cecile Starr, 1979	box 10
Archer Winsten with Cecile Starr, No. 1 and No. 2, 1981	box 10
Stewart Klein and Cecile Starr, 1981	box 10
Cecile Starr on N.H. radio talk re W.I.F.E.	box 10

Scope and Contents

[not in collection]

[^ Return to Table of Contents](#)**Series X: Subject Files****Subseries X.1: Names**

Title/Description	Instances
Agee	box 18
Agee -- Caroline Blinder	box 18
Anderson, Erica	box 18
Anderson, Erica (and Vonnegut)	box 18
Anderson, Madeline	box 18
Ascher, Robert	box 18
Barry, Iris	box 18
Bartosch, Berthold -- correspondence	box 18
Bartosch, Berthold -- Cecile Starr promotion	box 18
Bartosch, Berthold -- "The Idea" -- income	box 18
Bartosch, Berthold -- "The Idea"	box 18
Scope and Contents	
With CD of Arthur Honegger music created for the film, Gallo CD-880.	
Bartosch, Berthold -- stills and negatives	box 19
Bartosch, Berthold -- printed matter	box 19
Benacerraf, Margot	box 19
Berg, Gretchen	box 19
Berg, Gretchen / Weinberg	box 19
Berkley, Busby	box 19
Bogdanovich, Peter -- correspondence and articles	box 19
Bogdanovich, Peter -- articles	box 19
Bontemps, Arna	box 19
Brakhage, Stan	box 19
Breer, Robert	

Cecile Starr papers 4079913

	box 19
Bryan, Diana	box 19
Burgess, Lee (Dick / Bechwith)	box 19
Bute, Mary Ellen -- Cecile Starr interview with Sandra Naumann	box 20
Bute, Mary Ellen	box 20
Cameron, Donna	box 20
Cantrill, Arthur and Corinne	box 20
Charlton, Maryette	box 20
Chase, Doris	box 20
Clarke, Shirley	box 20
Crockwell, Douglass <u>Physical Description</u> : 2 folders	box 20
Damonte, Devon	box 20
D'Avino, Carmen	box 20
De Hirsch, Storm	box 20
Dery, Jo	box 21
Dreyer, Carl and Scandinavian Films	box 21
Eames, Charles and Ray	box 21
Ehrlich, David	box 21
Ellis, Jack	box 21
Emshwiller, Ed	box 21
Eggeling, Viking	box 21
Eggeling, Pictures	box 21
Engel, Jules	box 21
Engel, Jules and Janeann Dill	box 21
Flaherty, Frances	box 21
Flaherty Photos	box 21
Furniss, Maureen	box 21
Gaynor, Janet	box 21
Glabicki, Paul	box 21
Glushanok, Peter	box 21
Grant, Dwinell, circa 1970s-1990s	box 22

Grant, Dwinell, 1975-1991	box 22
Grant, Dwinell <u>Physical Description</u> : 2 folders	box 22
Grant, Dwinell -- In His Own Words	box 22
Grayson, Helen -- letters	box 22
Grayson, Helen -- Cecile Starr notes	box 22
Grayson, Helen -- articles	box 22
Grayson, Helen -- miscellaneous	box 22
Grayson, Helen / Jacob Lawrence	box 22
Griffin, George	box 23
Griffin, Richard -- Museum of Modern Art booklets	box 23
Guy-Blache, Alice <u>Physical Description</u> : 2 folders	box 23
Guy-Blache, Alice / P. Green	box 23
Guy-Blache, Alice -- T-shirt "Be Natural"	box 23
Haleff, Maxine	box 23
Hammid, Alexander	box 23
Hartley, Elda	box 23
Hill, Jerome	box 23
Hofacker / Richter / Eggeling	box 24
Hoshino, Marvin	box 24
Iimura, Taka	box 24
Jacobs, Lewis	box 24
Jacoby, Irving	box 24
Jacoby, Irving -- Office of War Information	box 24
Jacoby, Oren	box 24
Jarnow, Al	box 24
Jarvis, Lucy	box 24
Johnson, Osa	box 24
Kain, Richard	box 24
Kaufman, Boris	box 24
Kaufman, Boris / Jean Vigo	box 24

Keefer, Cindy -- Center for Visual Music, 2005-2010	box 25
Keefer, Cindy -- Center for Visual Music Promotion	box 25
Keefer, Cindy -- Iota Center	box 25
Kitchen, Diane -- University of Wisconsin–Milwaukee	box 25
Kravitz/Subotnick	box 25
Lambart, Evelyn	box 25
Langer, Mark	box 25
Leacock, Ricky	box 25
Levine, Charles	box 25
Leyda, Jay	box 25
Levitt, Helen -- Europe, 2000	box 26
Levitt, Helen, 2010	box 26
Levitt, Helen -- "In the Street", 2010-2011	box 26
Levitt, Helen -- Barcelona -- Museum of Contemporary Art of Barcelona	box 26
Levitt, Helen -- Bolzano, Italy - "I.T.S."	box 26
Levitt, Helen -- Light Cone	box 26
Levitt, Helen -- Pip Chodorov (Re-Voir, Paris)	box 26
Levitt, Helen -- Pompidou (Paris)	box 26
Levitt, Helen -- 16mm prints, copyright, etc.	box 26
Levitt, Helen -- pictures, cards, etc.	box 26
Levitt, Helen -- books	box 26
Levitt, Helen -- cards and letters	box 26
Levitt, Helen -- Harper's Books	box 26
Levitt, Helen -- Glenn Horowitz	box 26
Levitt, Helen -- other films	box 26
Levitt, Helen -- film friends and photographers	box 26
Levitt, Helen -- Recollections of Levitt, Cecile Starr interviews, Dylan Morgan transcriptions	box 27
Levitt, Helen -- Cecile Starr agreements	box 27
Levitt, Helen -- Distribution (Starr)	box 27
Levitt, Helen / Starr	box 27
Levitt, Helen -- Anthology (Mekas)	box 27

Levitt, Helen -- Arthouse (Koh)	box 27
Levitt, Helen -- British Film Institute	box 27
Levitt, Helen -- Lille (France), 2010-2011	box 27
Levitt, Helen -- Metropolitan Museum	box 27
Levitt, Helen -- Lawrence Miller Gallery	box 27
Levitt, Helen -- Museum of Modern Art (New York City)	box 27
Levitt, Helen -- Stanford, CA, "In the Street"	box 27
Levitt, Helen -- miscellaneous	box 27
Levitt, Helen -- Janice Loeb, "The Quiet One"	box 27
Levitt, Helen -- photographs	box 27
Lorentz, Pare	box 28
MacDonald, Dwight	box 28
McDougall, Joyce	box 28
McLaren, Norman	box 28
McLaren, Norman -- materials	box 28
McLaren, Norman -- stills	box 28
Mamoulian, Rouben	box 28
Maxwell, Stephanie, 2000	box 28
Montanaro, Carlo	box 28
Morse, Deanna	box 28
Mouris, Frank and Caroline	box 29
Munro, Grant	box 29
Olitzky, Seth	box 29
Orkin, Ruth -- Cecile Starr	box 29
Orkin, Ruth	box 29
Peck, Gregory -- and American Film Institute	box 29
Pennebaker -- Daybreak Press, 1975-2010	box 29
Peterson, Vicki	box 29
Pickford, Mary	box 29
Poser, Mimi	box 29
Posner, Bruce	box 29
Priestley, Joanna	box 29

Rebay, Hilla	box 29
Reiniger, Lotte	box 30
Reiniger, Lotte -- letters	box 30
Reiniger, Lotte -- stills	box 30
Richter, Hans -- Europe, 2000-2010	box 30
Richter, Hans -- United States, 2000-2010	box 30
Rose, Kathy	box 30
Russett, Robert	box 30
Russett, Robert -- index	box 30
Ruttman, Walter -- promotion	box 30
Scher, Jeff	box 31
Schwartz, Lillian	box 31
Selwood, Maureen	box 31
Snelson, Ken	box 31
Stoney, George	box 31
<u>Physical Description</u> : 2 folders	
Thompson, Francis	box 31
Ungerer, Walter	box 31
Van Dyke, Barbara	box 31
Ward, Tracy (Virginia Bell)	box 31
Watters, Jim	box 31
Weill, Claudia	box 31
Whitney, John	box 31
Wright, Basil	box 31
Zwerin, Charlotte	box 31

Subseries X.2: Topics

Title/Description	Instances
Australia / New Zealand	box 32
Canada	box 32
England / Scotland	box 32
Other countries	box 32
Abstract art and film	box 32

Animation stills	box 32
Animation -- letters about	box 32
Animation -- letters from animators	box 32
Animation -- "Frames" letters, etc.	box 32
Arthouse / Koh, 2000-2007	box 32
"Ballet Mechanique"	box 32
Bute-Arsenal Experimental, Germany, 2007-2009	box 32
Da Capo Press	box 33
Disney	box 33
Documentary -- miscellaneous	box 33
Flipbooks and optical toys	box 33
Flipbooks -- Ruth Hayes	box 33
Flipbooks -- show, 2005	box 33
Light Cone, Paris, 2000-2009	box 33
<u>Physical Description</u> : 2 folders	
Linz, Austria -- "Rhythm in Light" and "Abstronic", 2009	box 33
Movie stills	box 33
Re:Voir, 2000-2009	box 33
Women animators	box 34
<u>Physical Description</u> : 4 folders	
Arrangement	
In alphabetical order.	
Women filmmakers	box 34
Arrangement	
In alphabetical order.	
Women Artist Filmmaker Group	box 34
Women film -- specialists	box 34
Women filmmakers -- foreign	box 34
Women filmmakers -- foreign (Leni Riefenstahl)	box 34
Women's articles -- miscellaneous	box 35
Women filmmakers -- original materials	box 35
Women filmmakers -- photographs	box 35

Women's Independent Film Exchange (W.I.F.E.)	box 35
W.I.F.E. -- original research	box 35
W.I.F.E. -- originals	box 35
W.I.F.E. -- special projects	box 35
W.I.F.E. -- expenses and income, until 1990	box 35
W.I.F.E. -- fundraising	box 35
W.I.F.E. -- programs, 1970s-1989	box 36
W.I.F.E. -- programs, 1984 and earlier	box 36
W.I.F.E. -- programs, 1985 and later	box 36
W.I.F.E. -- profiles	box 36
W.I.F.E. -- Black members	box 36
Cecile Starr -- programs	box 36
Cecile Starr -- film students	box 36

[^ Return to Table of Contents](#)