

John Hall papers 4079906

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Hall, John (John Clifford), 1925-
Title:	John Hall papers
ID:	4079906
ID:	MS#0538
Date [inclusive]:	1950-1997
Physical Description:	23.5 linear feet 51 boxes
Language of the Material:	English

Preferred Citation

Identification of specific item; Date (if known); John Hall Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

English playwright and novelist.

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Summary

Correspondence and manuscripts including drafts, typescript, notes, photographs, mimeographed scripts and printed materials, re. Hall's plays, radio and television scripts, short stories, and novels. Among the cataloged correspondents are: Alan Ayckbourn, Robert Bolt, Christopher Fry, Sir John Gielgud, and Harold Pinter.

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Arrangement

Selected materials cataloged; remainder arranged. by title of play. The material is arranged into three series.

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Administrative Information

Publication Statement

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Revision Description

File created. XML document instance created by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-07-07 2013-01-09 2019-05-20

Restrictions on Access

This collection has no restrictions.

Restrictions on Access

The following boxes are located off-site: Boxes 2-50. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

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Immediate Source of Acquisition

Papers: Source of acquisition--Rota. Method of acquisition--Purchase; Date of acquisition--1998. Accession number--M-1998.

Processing Information

Papers Processed HR 06/26/1998.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Literature publishing
- English drama -- 20th century
- English literature -- 20th century
- Theater -- Great Britain -- 20th century
- Radio scripts
- Television scripts
- Diaries
- First drafts
- Novels
- Outlines (documents)
- Plays (performing arts compositions)
- Playscripts
- Poems
- Programs (documents)
- Scripts (documents)
- Short stories
- Summaries
- Synopses
- Authors, English

- Dramatists, English
- Poets
- Theatrical agents
- Theatrical managers
- Theatrical producers and directors
- Andrews, Harry
- Ayckbourn, Alan, 1939-
- Bates, H. E (Herbert Ernest), 1905-1974
- Bolt, Robert
- Crosland, Anthony, 1918-1977
- Brien, Alan
- Calder-Marshall, Anna
- Cruickshank, Andrew, 1907-1988
- Finney, Albert, 1936-
- Forsyth, Frederick, 1938-
- Fry, Christopher, 1907-2005
- Gielgud, John, 1904-2000
- Goring, Marius, 1912-1998
- Grimond, Jo
- Hall, Peter, 1930-2017
- Hawkins, Jack, 1910-1973
- Heath-Stubbs, John, 1918-2006
- McKellen, Ian
- Phillips, Siân, 1933-
- Pinter, Harold, 1930-2008
- Pleasence, Donald
- Redgrave, Michael
- Richardson, Ralph, Sir, 1902-1983
- Sinden, Donald
- Smith, John, 1924-
- Whiting, John, 1917-1963
- Shrapnel, Norman
- Stevens, Roger L
- Trewin, J. C (John Courtenay), 1908-1990
- Wesker, Arnold, 1932-2016

Collection Inventory

Series I: Correspondence

Subseries I.1: Cataloged Correspondence

Title/Description	Instances
Andrews, Harry	box 1

Ayckbourn, Alan	box 1
Bates, Herbert Ernest	box 1
Bolt, Robert	box 1
Brien, Alan	box 1
Calder-Marshall, Anna	box 1
Crosland, Anthony	box 1
Cruickshank, Andrew	box 1
Finney, Albert	box 1
Forsyth, Frederick	box 1
Fry, Christopher	box 1
Gielgud, Sir John	box 1
Goring, Marius	box 1
Grimond, Jo	box 1
Hall, Sir Peter	box 1
Hawkins, Jack	box 1
Heath-Stubbs, John	box 1
McKellen, Sir Ian	box 1
Miles, Patrick, 10 September 1978	box 51
Phillips, Sian	box 1
Pinter, Harold	box 1
Pleasence, Donald	box 1
Redgrave, Sir Michael	box 1
Richardson, Sir Ralph	box 1
Shrapnel, Norman	box 1
Sin den, Donald	box 1
Smith, John	box 1
Stevens, Roger L.	box 1
Trewin, John Courtenay	box 1
Wesker, Arnold	box 1
Whiting, Arnold	box 1

Subseries I.2: Uncataloged Correspondence

Title/Description	Instances
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A-H	box 2
H-Z	box 3

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Series II: Manuscripts by John Hall

Subseries II.1: Playscripts

Title/Description	Instances
"A", Play	box 4
Address to a cream mountain	box 4
Address to a cream mountain	box 5
Agafya. See: [Chekhov...]	box 5
Alva the widow.	box 5
And bay the moon. See: Hereward awake.	box 5
And the horse went thataway. See: Corinna.	box 5
Angel of death. See: In the Venn country.	box 5
Anna.	box 5
Anna Alnashar. See: Anna.	box 5
Annals of a town. See: [Chekhov...]	box 5
Any church looks fast going past tombstones. See: August ine.	box 5
Any horse looks fast going past trees.	box 6
Any horse looks fast going past trees <u>Physical Description</u> : 58 pages	box 51
The Arboretum. See: Skin and bones.	box 6
At the Casa Guidi. See: Summer's end.	box 6
At the Casetta Deerholm. See: Katherine in Kildonan.	box 6
August ine.	box 7
August ine of Hippo. See: August ine.	box 7
Auntie. See: Chrissie plays.	box 7
Auntie and her friends. See: Chrissie plays.	box 7
Aurora's chariot.	box 7
The bagman.	box 7

Bald hills. See: Open the big box and shake out the sun.	box 7
The banyan tree.	box 7
Belinda.	box 7
The bells of St Sepulchre. See: Hereward awake.	box 7
Big-mouth and his friend superduper. See: Address to a cream mountain.	box 7
The black box. See: The bagman.	box 7
Bluebird. See: Address to a cream mountain.	box 7
Blue flower play. See: Address to a cream mountain.	box 7
Bondi's dream. See: The fabrication and blow-out..	box 7
Bondi's Dream <u>Physical Description</u> : 1 volume	box 51
The boy gentleman. See: The boy's own play.	box 7
The boys' own play.	box 8
Breakfast at Mother Brown's.	box 9
Breakfast at Mother Brown's.	box 10
The break-up.	box 10
The bridge.	box 11
Campus Joe. See: Exit Joe, running.	box 11
The cat that walks alone. See: Natasha's story.	box 11
[Chekhov short story adaptations]	box 12
Child Marlene.	box 12
Christmas at Auchindoun. See: Open the big box and shake out the sun.	box 12
Christmas at Auchindoun <u>Physical Description</u> : 20 pages	box 51
The chorus girl. See: [Chekhov...]	box 12
Chrissie. See: Chrissie plays.	box 12
Chrissie plays.	box 13
Chrissie plays.	box 14
Chrissie 2. See: Chrissie plays.	box 14
The coat. See: Skin and bones.	box 14
Coneys patch. See: Servant to the devil.	box 14

Confessions of a chloral addict See: The boy's own play.	box 14
Convolvulus. See: Address to a cream mountain.	box 14
Corinna.	box 14
Crossing the tramway centre. See: Look both ways-	box 14
Crowe and company. See: The old man finds out.	box 14
Crud, blot, tula & God.	box 14
The dam.	box 14
Death at Heidelberg.	box 14
Death of a civil servant. See: [Chekhov...]	box 14
Death of a compere.	box 14
A desert country. See: Death at Heidelberg.	box 14
Don't hang the history master.	box 14
The Dorset farmer's woman. See: Anna.	box 14
A drama. See: [Chekhov...]	box 14
The dreamers. See: The little woman.	box 14
Dust in the hourglass. See: Corinna.	box 14
Elli.	box 15
Emma's dream.	box 15
Emma's fall. See: Emma's dream.	box 15
Emma's game. See: Emma's dream.	box 15
Everly. See: The pathetic life and happy death of Sir Bierton Everly.	box 15
Everly in heaven. See: The pathetic life and happy death of Sir Bierton Everly.	box 15
Everybody out. See: Kilroy was here [notebook]	box 15
Everything is eternal; the life and loves of William Blake.	box 15
Exit Joe, running.	box 15
The fabrication and blow-out of Johnny Bondi Lavellan.	box 16
The fall-guy. See: The new Stanleyville.	box 16
Families and friends.	box 17
Farmer's woman, See: Anna.	box 17
Fat and thin. See: [Chekhov...]	box 17
The Finnish applicant.	box 17

The fires of Havering.	box 17
The fowler's net See: The net.	box 17
The Gaberlunzie man. See: The fabrication and blow-out..	box 17
The gaudy. See: Breakfast at Mother Brown's.	box 17
Genial spirit.	box 18
The girls in their summer dresses.	box 18
The Gladstone bag.	box 18
God's little game. See: Look both ways...	box 18
Goodbye, Father.	box 18
Goodbye George. See: Kilroy was here, [notebook]	box 18
Grass and sky.	box 18
The green girl.	box 18
Grief. See: [Chekhov...]	box 18
The gypsy girl. See: Mud.	box 18
The happy housewife's comprehensive coverage. See: The housewife's cover.	box 18
The harrowing of Walter.	box 19
Hazel See: The little woman.	box 19
Heart of fire. See: August ine.	box 19
Hello, campers!	box 19
Hereward awake.	box 19
The hippocamp. See: The harrowing of Walter.	box 19
The holiday. See also: The strangers.	box 20
The honeymoon.	box 20
Hope and January	box 20
The house that Vasari built. See: Summer's end.	box 20
The housewife's all-purpose cover. See: The housewife's cover.	box 20
The housewife's cover.	box 20
How Lady Polly fell See: Servant to the devil	box 20
How to be a man. See: The boy's own play.	box 20
How to be a movie queen. See: Movie queen.	box 20

If you rock the boat I will fall out. See: The new Stanleyville.	box 20
I, John Brown.	box 20
The innocents.	box 20
In the Venn country.	box 21
In the Venn country.	box 22
In the Venn country.	box 23
In the Venn country.	box 24
The Jack Bannion Show. See: The fires of Havering.	box 25
Jackie. See: In the Venn country.	box 25
Jenny.	box 25
Jenny (Half Hour Play) <u>Physical Description</u> : 22 pages	box 51
Jessie. See: Breakfast at Mother Brown's.	box 25
Jingle bells. See: Skin and bones.	box 25
The job center.	box 25
Joe.	box 25
Kate, Jo and the men.	box 25
Katherine. See: Katherine in Kildonan.	box 25
Katherine <u>Physical Description</u> : 1 volume	box 51
Katherine in Kildonan (revised) <u>Physical Description</u> : 1 volume	box 51
Katherine at Ospedaletti. See: Katherine in Kildonan.	box 25
Katherine in Kildonan.	box 25-26
Katherine Mansfield. See: Katherine in Kildonan.	box 26
Kilroy was here.	box 26
The landowner.	box 26
The last of England See: The new Stanleyville.	box 26
Latterlammas. See: In the Venn country.	box 26
The leaning man.	box 27
The lean man. See: The leaning man.	box 27

The lean man, the kelpie and the crone. See: The leaning man.	box 27
Life is for the living. See: Belinda & Loggershead.	box 27
Liffey among the stars. See: The little woman.	box 27
The little atom. See: Movie queen.	box 27
Little boys blue.	box 27
The little house. See: Breakfast at Mother Brown's.	box 27
The little joke. See: [Chekhov...]	box 27
Little proverbial plays.	box 27
The little woman	box 28
The little woman	box 29
The lizard on the rock.	box 30
The locusts.	box 30
Loggershead	box 30
Look both ways crossing the city centre.	box 30
Love among the ruins.	box 31
Love on the dole.	box 31
Love story.	box 31
Love will find a way.	box 31
The low shot.	box 31
Man up a telegraph pole.	box 31
Man up a telegraph pole.	box 32
The man who rocked the boat. See: The new Stanleyville.	box 33
The man who suddenly fell over.	box 33
The man who tried to be dead	box 33
Marlene. See: Child Marlene.	box 33
Marriage a la mode.	box 33
May 's beach party. See: Chrissie plays.	box 33
Meeting. See: Kilroy was here, [notebook]	box 33
Michelangelo.	box 33
Midlands play.	box 33
Misfortune. See: [Chekhov...]	box 33
Misfortunes of Sophia. See: [Chekhov...]	

	box 33
The mother country. See: Some of my best friends are Ibos.	box 33
Movie queen.	box 33
Mud.	box 33
The muffin man.	box 33
My many-sided heaven. See: The Finnish applicant.	box 33
My polyhedron heaven. See: The Finnish applicant	box 33
Nail soup.	box 33
Natasha's story.	box 33
Natives. See: The low shot.	box 33
The naughty husband.	box 33
The net.	box 33
The new Stanleyville	box 34
Night of the long knives. See: The harrowing of Walter.	box 35
Night watchman.	box 35
The nightwatchman and the brickie.	box 35
No comment See: [Chekhov...]	box 35
Notes from the journal of a quick-tempered man. See: [Chekhov...]	box 35
Not everyone can live. See: Emma's dream.	box 35
Not everyone wants to. See: Emma's dream.	box 35
Objet d'art See: [Chekhov-.]	box 35
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The old man finds out	box 35
The old soldier.	box 35
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On being kissed See: Chrissie plays.	box 36
On the staircase.	box 36
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Open the big box and shake out the sun. [Christmas at Auchindoun]	box 36
Open the big box and shake out the sun. [Christmas at Auchindoun]	box 37

Open the big box and shake out the sun. [Christmas at Auchindoun]	box 51
<u>Physical Description</u> : 14 pages	
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Out of work. See: The trail peters out.	box 38
Oysters. See: [Chekhov...]	box 38
The pathetic life and happy death of Sir Bierton Everly.	box 38
A pennyworth of love.	box 39
People are as daft as they look. See: The old soldier.	box 39
Pictures for an exhibition. See: Natasha's story.	box 39
Pictures from an exhibition. See: Alva the widow. & Natasha's story.	box 39
Pirate's pleasure. See: Kilroy was here, [notebook]	box 39
The play of turnhouse. See: Servant to the devil.	box 39
Polyhedron heaven. See: The Finnish applicant	box 39
Priest-hole.	box 40
Protest meeting. See: Nightwatchman.	box 40
The prudence of Eurydice. See: Orpheus 67.	box 40
Rapture. See: [Chekhov...]	box 40
Reunion. See: Kilroy was here, [notebook]	box 40
Revenge. See: [Chekhov...]	box 40
Romance with double-bass. See [Chekhov...]	box 40
Ron. See: Man up a telegraph pole.	box 40
The Rose garden. See: Chrissie plays.	box 40
Saint Jack. See: Jenny.	box 40
The Sammy play. See: To Berlin!	box 40
Sargeant Prishibeyev. See: [Chekhov...]	box 40
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<u>Physical Description</u> : 54 pages bound	
Some of my best friends are Ibos.	box 41

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A spyglass on a seawall. See: Hereward awake.	box 41
The strangers. See also: The holiday.	box 41
Summer's end.	box 41
The swindler.	box 41
The sword of Blenheim.	box 41
Take care crossing the tramway centre. See: Look both ways crossing...	box 41
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Temptations of a poor man. See: Uncle Bluebeard.	box 41
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Three plays for women. See: Alva. Jenny. & Katherine.	box 43
The three wise monkeys of turnhouse. See: Servant to the devil.	box 43
Tiergarten. See: To Berlin!	box 43
To Berlin!	box 43
Tombstones. See: August ine	box 43
The trail peters out.	box 44
The trail peters out.	box 45
The turnhouse ten. See: Servant to the devil.	box 45
Two tales of the British. See: The low shot.	box 45
Ubi ecclesia? See: August ine.	box 45
Uncle Bluebeard.	box 45
The upper room play.	box 45
Vodka and nettle soup. See: [Chekhov...]	box 45
The voyage of the land yacht Wanderer. See: The boys' own play.	box 45
The Wandering Jew, See: The trail peters out.	box 45
The wedding of Jackie. See: In the Venn country.	box 45
Well, yes. See: The trail peters out	box 45
What happened to John. See: A pennyworth of love.	box 45
What then must we do?	box 51
<u>Physical Description</u> : 86 pages	
The Whymper room.	

	box 46
Widdershins. See: Wrang-gaites way...	box 46
A widow and her friends. See: Alva the widow.	box 46
A widow and her servants. See: Alva the widow.	box 46
The wilderness game.	box 46
The wine-red and the blood-red. See: The leaning man.	box 46
Winter again. See: Chrissie plays.	box 46
The winter solstice. See: Chrissie plays.	box 46
The witch. See: [Chekhov...]	box 46
The wolf in the kennels. See: Emma's dream.	box 46
Workless. See: Corinna.	box 46
World behind your back.	box 46
Wrang-gaites way, or wrong way round way.	box 47
Wuthering Heights.	box 48
Plays--Miscellaneous	box 49

Subseries II.2: Other Manuscripts by John Hall

Title/Description	Instances
Church of England	box 49
Diaries, 1958 and 1968, 1958, 1968	box 49
Lecture notes	box 49
Miscellaneous	box 49
Notebooks	box 49
Poems	box 49
Printed materials	box 49
Stories	box 49
Travel book (Nigeria)	box 49
Novels	box 50

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Series III: Photographs and Printed Material

Title/Description	Instances
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Printed Miscellany

box 1

Wikipedia print-out on John Hall

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