

# Helene Hanff papers 4079901

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

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### **Summary Information**

**Repository:** Rare Book and Manuscript Library

**Creator:** Hanff, Helene

**Title:** Helene Hanff papers

**ID:** 4079901

**ID:** MS#0552

**Date [inclusive]:** 1931-1995

**Physical** 2 linear feet 4 boxes

**Description:** 

**Language of the** English .

**Material:** 

#### **Preferred Citation**

Identification of specific item; Date (if known); Helene Hanff papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

# **Biographical / Historical**

Helene M. Hanff, 1916-1997, author and playwright, wrote television scripts in the 1950s, American history books for children in the 1960s, and other books in the 1970s and 1980s. Her best known work was 84, Charing Cross Road, published in 1970, which was drawn from her correspondence with Frank P. Doel of Marks & Co. in London, Booksellers. She later did a monthly broadcast for the BBC from 1978 to 1985.

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#### **Summary**

Correspondence, manuscripts, notes, photographs, reviews, clippings, and other printed materials about Hanff, as well as books by and about her.

### Arrangement

Arranged in 3 series.

#### **Administrative Information**

#### **Publication Statement**

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

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URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

#### **Revision Description**

Replaced PDF with structured finding aid. kws 2019-11-18

#### **Restrictions on Access**

This collection has no restrictions.

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#### **Restrictions on Access**

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

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Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Papers & books: Source of acquisition--Estate of Helene Hanff. Method of acquisition--Bequest; Date of acquisition--07/08/1997. Accession number--M-97-07-08.

#### Ownership and Custodial History

Bequest of the estate of Helene Hanff, 1997.

#### **Processing Information**

Papers & books Processed HR 07/24/1997.

#### Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

# **Controlled Access Headings**

- Authors, American -- 20th century
- Booksellers and bookselling -- Great Britain
- Advertisements
- Albums (books)
- Awards
- Handbills
- Itineraries
- Lists (document genres)
- Menus

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- Notes (documents)
- Photographs
- Playbills
- Programs (documents)
- Puzzles
- Reviews (documents)
- Scrapbooks
- Scripts (documents)
- Authors, American
- Booksellers
- Dramatists
- Women authors, American
- Women dramatists
- Doel, Frank
- Marks & Co

# **Collection Inventory**

| Series I: Correspondence and Manuscripts                  |           |
|---|-----------|
| Title/Description   | Instances |
| Correspondence, manuscripts, clippings& books about Hanff | box 1     |

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| Series II: Books                  |           |
|-----------------------------------|-----------|
| Title/Description                 | Instances |
| Books by and about Hanff & plaque | box 2     |
| Books by Hanff                    | box 3     |

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| Series III: Additions to the Collection   |           |          |
|---|-----------|----------|
| Title/Description   | Instances |          |
| Correspondence between Helen Hanff and Lois Singer, 1993-1995   | box 4     | folder 1 |
| Letters from Lois Singer et al. regarding Helen Hanff's work, life, and her Memorial Service, 1997-2008 | box 4     | folder 2 |

| Lists, announcements, and manuscripts regarding the Helen<br>Hanff Memorial Service at St. Paul's Covent Garden on<br>Tuesday September 16, 1997 | box 4 | folder 3 & 4 |
|--|-------|--------------|
| List and descriptions of Helen Hanff's work: "84 Charing<br>Cross Road" and "Woman's Hour"   | box 4 | folder 5     |
| Clipping and Articles about Helen Hanff  | box 4 | folder 6     |
| "Record-A-Call" answering machine cassette tape containing<br>two messages from Helen Hanff to Pearl Somner Debuskey,<br>1981/1982               | box 4 | folder 7     |

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| Title/Description   | Instances |
|---|-----------|
| Jane Austen, Persuasion, R & R Clarke Limited, 1944   | box 5     |
| Jane Austen, Pride and Prejudice, Richard Clay and<br>Company, 1949   | box 5     |
| Catullus, The Poetry of Catullus, Orion press, 1967   | box 5     |
| Niall Williams, Christine Breen, O Come Ye Back to Ireland:<br>Our First Year in County Clare, Soho Press, 1987 | box 5     |
| Harry Golden, Enjoy! Enjoy!, World Publishing Company,<br>1954  | box 5     |
| James Morris, Farewell the Trumpets, Harcourt Brace<br>Jovanovich, 1978   | box 5     |
| Frank Monaghan, This Was New York, The Nation's Capital In 1789, Doubleday, Doran & Co, 1943                    | box 5     |
| Angela Thirkell, The Demon in the House, Moyer Bell, 1966   | box 5     |
| Angela Thirkell, Growing Up, Moyer Bell, 1966   | box 5     |
| John Donne, Donne's Devotions, Cambridge UP, 1923   | box 5     |
| John Gross (ed), The Oxford Book of Essays, Oxford UP,<br>1991  | box 5     |
| Alan Dent (ed), Bernard Shaw & Mrs Patrick Campbell:<br>Their Correspondence, Victor Gollancz Ltd, 1952         | box 5     |
| Trudy Bliss (ed), Jane Welsh Carlyle: a new selection of her letters, Richard Clay and Company, 1950            | box 5     |
| Marchette Chute, Shakespeare of London, EP Dutton & Company, 1949   | box 5     |
| Jean Hanff Korelitz, The Poetries of Breath, Bloodaxe Books, 1988   | box 5     |

| George Lyttelton, Rupert Hart-Davis, The Lyttleton/Hart-Davis Letters, W&J Mackay, 1978          | box 5 |
|--|-------|
| Daphne Du Maurier, Golden Lads, Doubleday, 1975  | box 5 |
| Scope and Contents   |       |
| Lightly annotated  |       |
| Louis Untermeyer (ed), Modern American & Modern British<br>Poetry, Harcourt, Brace, and Co, 1955 | box 5 |
| Arthur Quillen Crouch, Green Bays: Verses and Parodies,<br>Oxford University Press, 1930         | box 5 |
| Greek Testament, British and Foreign Bible Society, 1904   | box 5 |
| Leigh Hunt, Autobiography of Leigh Hunt, Oxford<br>University Press, 1923                        | box 5 |
| E. Montizambert, Unnoticed London, JM Dent; EP Dutton, 1925                                      | box 5 |
| Robert Burns, Robert Burns: Wedgwood Selections, John Hamilton, n.d                              | box 5 |
| Scope and Contents   |       |
| Inscription to Helene  |       |
| Edna St. Vincent Millay, Poems by Edna St. Vincent Millay,<br>Martin Secker, 1923                | box 5 |
| James Baldwin, The Price of the Ticket, St Mark's & Marek, 1985                                  | box 6 |
| The Royal Pavilion Brighton, n.p., n.d.  | box 6 |
| Worth Gatewood, Fifty Years of Daily News in Pictures, doubleday, 1979                           | box 6 |
| This Fabulous Century 1950-60, Time-Life Books, 1971   | box 6 |
| This Fabulous Century 1930-40, Time-Life Books, 1969   | box 6 |
| This Fabulous Century 1940-50, Time-Life Books, 1969   | box 6 |
| Tower of London, Newsweek Book, 1971   | box 6 |
| Old New York in Early Photographs, Dover Books, 1973   | box 6 |
| People Mostly: New York in Photographs, 1900-1950,<br>Amarylis Press, 1983                       | box 6 |
| Francis Bacon, Essays and New Atlantis, Walter J. Black, 1942                                    | box 6 |
| John Aubrey, Brief Lives and Other Selected Writings, The<br>Cresset Press, 1949                 | box 6 |

| Sir Paul Harvey, The Oxford Companion to English<br>Literature, Oxford University Press, 1967                       | box 6 |
|---|-------|
| James Rusell Lowell, Latest Literary Essays and Addresses of<br>James Russell Lowell, Houghton Mifflin and Co, 1892 | box 6 |
| Voltaire, Candide, Modern Library, n.d  | box 6 |
| Concise Dictionary of American History, Charles Scribner's, 1961  | box 7 |
| Stuart D. Ludlum, Exploring Shakespeare Country 100 years ago, Thames and Hudson, 1985                              | box 7 |
| Frederick Busby, The History of Winchester Cathedral, Paul Cave Publications, n.d.                                  | box 7 |
| Lewis Miller, Guide to Central Park, Pamphlet/magazine, n.d.  | box 7 |
| Henry Moscow, The Street Book, Hagstrom Company, 1978   | box 7 |
| Barnaby Conrad III, The Martini: An Illustrated History of an American Classic, Chronicle Books, n.d.               | box 7 |
| H. W. (Henry Watson), Fowler; F. G. (Francis George)<br>Fowler, The King's English, Oxford, 1970                    | box 7 |
| The Oxford Book of English Verse, Oxford, 1904  | box 7 |
| Scope and Contents  |       |
| Lightly annotated   |       |
| Modern English Usage, Oxford, 1950  | box 7 |
| John Donne, The Complete Poetry and Selected Prose of<br>John Donne, Modern Library, 1946                           | box 7 |
| Mark DeWolfe Howe (ed), Holmes-Laski Letters, 2 vols.,<br>Harvard UP, 1951  | box 7 |
| Bernard Shaw, Selected Plays of Bernard Shaw, Vol. 1,<br>Dodd, Mead & Company, 1948                                 | box 7 |
| Scope and Contents  |       |
| Annotated   |       |
| Bernard Shaw, Selected Plays of Bernard Shaw, Vol. 2,<br>Dodd, Mead & Company, 1948                                 | box 7 |
| D. Felicitas Corrigan, The Nun, the Infidel and The<br>Superman, U of Chicago P, 1985                               | box 7 |
| Norman Lebrecht, Hush, Handel's in a Passion!, Andre Deutsh, 1985   | box 7 |
| Deutsii, 1900   |       |
| Walter Savage Landor, Works and Life of Walter Savage<br>Landor; Second Volume, Chapman & Hall, 1876                | box 7 |

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| Laurie Lee, Cider With Rosalie, Hogarth, 1959  | box 8 |
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| Book of Common Prayer, Church Pension Fund, 1945   | box 8 |
| Jonathan Swift, A Tale of the Tub and the Battle of the Books, Hamish Hamilton, 1948       | box 8 |
| Francis T Palgrave, The Treausry of the Sacred Song,<br>Oxford, 1906                       | box 8 |
| C.S. Lewis, Mere Christianity, Macmillan, 1975   | box 8 |
| Scope and Contents   |       |
| Annotated  |       |
| Thomas Carlyle, Essays on Burns, DC Heath, 1896  | box 8 |
| Jane Austen, Mansfield Park, Dent and Sons, 1951   | box 8 |
| Arthur Quiller-Couch, Shakespeare's Workmanship,<br>Cambridge UP, 1947                     | box 8 |
| Modern English Essays, Vol. 5, JM Dent and Sons, 1936                                      | box 8 |
| Sue Grafton, G is for Gumshoe, Fawcett, 1990   | box 8 |
| Anne Perry, Traitors Gate, Fawcett, 1995   | box 8 |
| The Anthology of Light Verse, Modern Library, 1935   | box 8 |
| James Boswell, Boswell's Life of Samuel Johnson,<br>Everyman's Library, 1906               | box 8 |
| June Biermann, The Diabetic's Total Health Book, Pocket<br>Books, 1980                     | box 8 |
| Anthony Trollope, The Warden, Oxford, 1989   | box 8 |
| John Julias Norwich, A Christmas Cracker,  | box 8 |
| Adelle Davis, Eat Right to Keep Fit, Signet Books, 1970                                    | box 8 |
| Jack Brodsky and Nathan Weiss, The Cleopatra Papers,<br>Simon and Schuster, 1963           | box 8 |
| Scope and Contents   |       |
| Lightly annotated  |       |
| Sigmund Freud, The Interpretation of Dreams, George Allen & Unwin, 1954                    | box 8 |
| Scope and Contents   |       |
| Cartoon taped inside front cover   |       |
| William Hazlitt, Selected Essays of William Hazlitt,<br>Nonesuch Press; Random House, 1948 | box 8 |

| Donald Veall (ed.), Literary Walks of Britain, Select<br>Editions, 1992 | box 9  |
|---|--------|
| Somerset: A portrait in color, Dovecote Press, 1991                     | box 9  |
| Scope and Contents  |        |
| Inscribed   |        |
| Elizabeth Barrett Browning, Sonnets from the Portuguese,, 1948          | box 9  |
| The New Columbia Encyclopedia, Columbia UP, 1975                        | box 9  |
| World Atlas, Harrod   | box 9  |
| Philip Clucas, Britain An Aerial Closeup,                               | box 9  |
| New Testament and Psalms,   | box 10 |
| Alfred Edward Housman, A Shropshire Lad ,, 1992                         | box 10 |
| Robert Browning, Men and Women, JM Dent and Sons, n.d.                  | box 10 |
| The School of Manners,, faximile of 1701                                | box 10 |
| Helen Exley (ed.), Book of Quotations,, 1991                            | box 10 |
| Eighteenth Century Essays, D Appleton, 1884                             | box 10 |
| The Temple Classics, JM Dent and Sons, 1899                             | box 10 |
| Robert Barnard, Corpse in a Gilded Cage, Dell, 1984                     | box 10 |
| Arthur Henry Bullen, Elizabethan Poets,                                 | box 10 |
| Scope and Contents  |        |
| Fragile   |        |
| Handy English-Spanish and Spanish-English Dictionary,                   | box 10 |
| Modern English Essays 1820-1920, JM Dent and Sons, 1940                 | box 10 |
| W.S. Gilbert, The Savoy Operas, Macmillan, 1957                         | box 10 |
| A 17th Century Anthology,, n.d.   | box 10 |
| Scope and Contents  |        |
| Fragile   |        |
| Poetical Works of Tennyson, Nelson and Sons, 1926                       | box 10 |
| W. Winter, Shadows of the Stage, Macmillan, 1892                        | box 10 |
| Scope and Contents  |        |
| Annotated   |        |
| William Shakespeare, The Sonnets of William Shakespeare, Cotman, n.d.   | box 10 |

| William Shakespeare, Shakespeare Collected works Vol<br>1-10, David McKay, n.d.   | box 10 |
|---|--------|
| John Henry Newman, University Subjects, Houghton<br>Mifflin, 1913   | box 10 |
| Walter Savage Landor, Imaginary Conversations, Walter<br>Scott Publishing Company, n.d.                                   | box 10 |
| Scope and Contents  |        |
| Heavily annotated with note tucked inside   |        |
| Thomas Carlyle, Carlyle Essay on Burns, Norwood Press, 1895   | box 10 |
| Arthur Thomas Quiller-Couch , The Splendid Spur, Thomas Nelson and Sons, n.d.   | box 10 |
| Scope and Contents  |        |
| Note tucked inside  |        |
| Virgil, The Eclogues and The Georgics, Clarendon Press, 1928  | box 10 |
| Charles Lamb, Last Essays of Elia, Henry Altemus, n.d.  | box 10 |
| John Evelyn, Evelyn's Diary, Scribner's, n.d.   | box 10 |
| Rex Stout, The Doorbell Rang, Bantam, 1971  | box 10 |
| Judith Viorst, People & Other Aggravations, Signet, 1971  | box 10 |
| P.D. James, A Mind to Murder, Warner Books, 1982  | box 10 |
| Minette Walters, The Dark Room,, 1996   | box 10 |
| Dorothy Eagle; Hilary Carnell, The Oxford Literary Guide to<br>the British Isles, Clarendon Press, 1977                   | box 10 |
| Patrick O'Connor, Don't Look Back: A Memoir, Moyer Bell, 1933   | box 10 |
| W. Graham Robertson, Time Was, Hamish Hamilton Ltd.,<br>1945  | box 10 |
| Sir Arthur Quiller-Couch, Arthur Quiller-Couch: A<br>Biographical Study of Q, Cambridge University Press, 1948            | box 10 |
| Scope and Contents  |        |
| Inscription, sent to Helen Hanff as gift  |        |
| Elizabeth Jenkins, Elizabeth the Great, Coward, McCann, & Geoghegan, 1959   | box 10 |
| T.A. Moxon (ed), Poetics of Aristotle; On Style by<br>Demetrius, J.M. Dent and Sons Ltd.; E.P. Dutton & Co. Inc.,<br>1934 | box 10 |

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# **Scope and Contents** Annotated, and contains envelope with a message to Hanff Lawrence Sterne, Tristram Shandy, Coward-McCann; box 11 Macdonald, 1950 **Scope and Contents** Photographs and postcards inside; Annotated On the Art of Writing, Putnam's Sons; University Press, box 11 1916 **Scope and Contents** Contains correspondence with Hanff, newspaper clippings about the author, Quiller-Couch and Hanff's writings on Quiller-Couch; One of Hanff's books, Q's Legacy, is about him The Book-Lovers' Anthology, Oxford University Press, 1911 box 11 **Scope and Contents** Annotated; has the sticker of "Marks & Co." book shop that Hanff had a historical relationship with and wrote about in 84 Charing Cross John Donne, John Donne: Complete Poetry and Selected box 11 Prose, Nonesuch Press; Random House, 1949 **Scope and Contents** Annotated; postcard of Donne inside Robert Frost, Selected Poems, William Heinemann; Henry box 11 Holt, 1923 David Piper, The Companion Guide To London, Collins, box 11 1964 **Scope and Contents** Inscription to Hanff Mary Boykin Chesnut, A Diary from Dixie, Houghton box 11 Mifflin, 1949 **Scope and Contents** Annotaated

box 11

Edith M. Meyer, Enjoying Food on a Diabetic Diet, Dolphin

Books (Doubleday), 1974

Lightly annotated; Hanff had diabetes and died from diabetes

| Edna St. Vincent Millay, The Harper-Weaver And Other<br>Poems, Harpers & Brothers, 1923                                | box 11 |
|--|--------|
| Jane Austen, Sense and Sensibility, Avalon Press Ltd., 1949  | box 11 |
| Shakespeare; Illustrations by Arthur Rackham, A<br>Midsummer Night's Dream, William Heineman; Doubleday,<br>1911       | box 11 |
| R.H. Carr, Plutarch's Lives of Coriolanus, Caesar, Brutus, and Antonius in North's Translations, Clarendon Press, 1906 | box 11 |
| Clark Gesner; Charles M. Schulz, "You're A Good Man,<br>Charlie Brown", Fawett Crest (Random House), 1967              | box 11 |
| Roget's International Thesaurus, Thomas Y. Crowell<br>Company, 1956  | box 11 |
| The Brand-X Anthology of Poetry: A Parody Anthology,<br>Apple-Wood Books, 1981   | box 12 |
| Michael Malone, Handling Sin: A Novel, Little, Brown & Co, 1986  | box 12 |
| Scope and Contents   |        |
| Note inside: "Return to Helene Hanff"  |        |
| Jon Dos Pasos, The Men Who Made the Nation, Doubleday, 1957  | box 12 |
| Scope and Contents   |        |
| Annotated  |        |
| Brian Martin, John Henry Newman: His Life and Work,<br>Chatto & Windus, 1982   | box 12 |
| Scope and Contents   |        |
| Lightly annotated; book review clippings tucked inside   |        |
| Arthur Thomas Quiller-Couch , Studies in Literature (First Series), Putnam's Sons; University Press, 1926              | box 12 |
| Scope and Contents   |        |
| Typewritten document inside; One of Hanff's books, Q's Legacy, is about him  |        |
| Arthur Thomas Quiller-Couch , Studies in Literature (Second Series), Putnam's Sons; University Press, 1922             | box 12 |

One of Hanff's books, Q's Legacy, is about him

| Ellen Terry and Bernard Shaw: A Correspondence,<br>Reinhardt & Evans, 1949                           | box 12 |
|--|--------|
| Scope and Contents   |        |
| Annotated  |        |
| Arthur Thomas Quiller-Couch , Charles Dickens and Other Victorians, Cambridge University Press, 1925 | box 12 |
| John Bartlett, Familiar Quotations, Little. Brown & Co, 1968   | box 12 |
| Otto Friedrich, Before the Deluge: A Portrait of Berlin in the 1920's, Harper & Row, 1972            | box 12 |
| Scope and Contents   |        |
| Annotated  |        |
| Denys Chevalier, Klee, Crown Publishers, 1979  | box 12 |
| The Holy Bible: Vols 9 and 10, Grolier Society, 1908   | box 12 |
| J.S. Bach, Bach's Passion, Novello and Company, 1938   | box 13 |
| E. Prout (ed), Handel's Messiah, Novello and Company, 1902   | box 13 |
| Washington Irving, The Legend of Sleepy Hollow, Bell<br>Publishing, n.d.                             | box 13 |
| Artemis Cooper (ed), The Letters of Evelyn Waugh and<br>Diana Cooper, Ticknor & Fields, 1992         | box 13 |
| Memoirs of the Duke de Saint-Simon, 6 volumes, Stanley Paul & Co, 1915, 1918                         | box 13 |
| Scope and Contents   |        |
| Annotated  |        |
| Houston Peterson (ed), The Book of Sonnet Sequences,<br>Longmans, Green & Co, 1930                   | box 13 |
| Scope and Contents   |        |
| Inscription  |        |
| Clement Wood, The Complete Rhyming Dictionary and Poet's Craft Book, Garden City Books, 1936         | box 13 |
| James Herriot, All Creatures Great and Small, St. Martin's Press, 1972                               | box 13 |

| Derek Humphrey, Final Exit: The Practicalities of Self-<br>Deliverance and Assisted Suicide for the Dying, The<br>Hemlock Society, 1991 | box 13 |
|---|--------|
| Harry Golden, Only in America, World Publishing<br>Company, 1958  | box 13 |
| Scope and Contents  |        |
| Lightly annotated   |        |
| Edna St. Vincent Millay, Letters of Edna St. Vincent Millay,<br>Harpers & Brothers, 1952  | box 13 |
| Scope and Contents  |        |
| Lightly annotated   |        |
| Edward Robb Ellis, A Nation in Torment: The Great<br>American Depression, Coward, McCann, & Geoghegan,<br>1970                          | box 13 |
| Blanche Wiesen Cook, Eleanor Roosevelt: Volume 1884–1933, Penguin, 1992   | box 13 |
| John Henry Newman, A Newman Synthesis, Sheed and<br>Ward, 1945  | box 13 |
| Scope and Contents  |        |
| Lightly annotated   |        |
| Arona Khan, Wrap It Up, Ward Lock, 1987   | box 14 |
| Ivor Brown, Jane Austen and Her World, Henry Z. Walck, 1966   | box 14 |
| Nancy Mitford (ed), The Sun King: Louis XVI at Versailles,<br>Harper & Row, 1966  | box 14 |
| Ogden Nash, I Wouldn't Have Missed It: Selected Poems of<br>Ogden Nash, Little, Brown & Co, 1975  | box 14 |
| Scope and Contents  |        |
| Annotated   |        |
| Three on the Tower: The Lives and Works of Ezra Pound,<br>T.S. Eliot and William Carlos Williams, William Morrow &<br>Co, 1975          | box 14 |
| Jed Harris, A Dance on the High Wire: Recollections of a<br>Time and a Temperament, Crown Publishers, 1979                              | box 14 |
| Herbert J. C. Grierson (ed), The Poems of John Donne (Vol. I), Clarendon Press, 1912  | box 14 |
|   |        |

Inscription

| Herbert J. C. Grierson (ed), The Poems of John Donne (Vol. II), Clarendon Press, 1912                              | box 14 |
|--|--------|
| Daphne du Maurier, Growing Pains: The Shaping of a<br>Writer, Victor Gollancz, 1977                                | box 14 |
| Theodore Bernstein, Bernstein's Reverse Dictionary, Times<br>Books, 1977   | box 14 |
| Kay Evans, The Woman's Hour Book, Sidgwick & Jackson, 1981   | box 14 |
| Scope and Contents   |        |
| Inscription; Hanff was a regular contributor to the Woman's Hour on BBC  |        |
| Elizabeth Longford (ed), Poets' Corner, Chapmans, 1992   | box 14 |
| Norman Lebrecht, The Book of Musical Anecdotes, Andre Deutsch, 1985  | box 14 |
| Scope and Contents   |        |
| Light annotations  |        |
| Oliver Daniel, Stokowski: A Counterpoint of View, Dodd,<br>Mead & Co, 1982   | box 14 |
| Scope and Contents   |        |
| Inscription by author  |        |
| Graham Payn (ed), The Noël Coward Diaries, Little, Brown & Co, 1982  | box 14 |
| Scope and Contents   |        |
| Annotated  |        |
| Sam Gross, Cats by Gross, Ballantine Books, 1995   | box 14 |
| Daniel Karlin (editor), Robert & Elizabeth Barrett: The<br>Courtship Correspondence, Oxford University Press, 1990 | box 15 |
| Myles na Gopaleen (Flann O' Brien), The Best of Myles,<br>Picador, 1977  | box 15 |
| Richard Boleslavsky, Acting, Theatre Arts Books, 1949  | box 15 |
| Scope and Contents   |        |
| Annotated  |        |
| Luis d'Antin Van Rooten, Mots d'heures : Gousses, rames,<br>Grossman Publishers, 1967                              | box 15 |

| Lewis Carroll, The Adventures of Alice in Wonderland & Through the Looking Glass, Weidenfeld and Nicolson, 1958             | box 15 |
|---|--------|
| Helen Duprey Bullock, My Head and My Heart, G. P.<br>Putnam's Sons, 1945  | box 15 |
| Scope and Contents  |        |
| Annotated   |        |
| Bernard Shaw, The Devil's Disciple, Dodd, Mead & Co, 1941   | box 15 |
| Edmund Gosse, Modern English Literature, D. Appleton and Company, 1928  | box 15 |
| F. T. Palgrave, The Golden Treasury, Collins, n.d.  | box 15 |
| Scope and Contents  |        |
| Light Annotations   |        |
| E. B. Browning, Sonnets from the Portuguese, TC & EC Jack, n.d.   | box 15 |
| Judith Viorst, It's Hard to Be Hip Over Thirty and Other<br>Tragedies of Married Liffe, World Publishing Company,<br>1968   | box 15 |
| Edith Wharton, The Age of Innocence, Charles Scribner's Sons, 1948  | box 15 |
| Matthew Arnold and Walter Pater, The Function of<br>Criticism at the Present Time and An Essay on Style,<br>Macmillan, 1900 | box 15 |
| Richard Ellman (edtor), The New Oxford Book of American<br>Verse, Oxford University Press, 1976                             | box 15 |
| Scope and Contents  |        |
| Annotated; printed documents tucked inside book   |        |
| E. M. Delafield, Diary of a Provincial Lady, Macmillan and Co, 1942   | box 15 |
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| William Bray, Evelyn's Diary, Simpkin, Marshall, Hamilton, Kent & Co, n.d.  | box 15 |
| Charles Lane Hansen (ed), Macaulay's Life of Samuel<br>Johnson, Ginn & Company, 1903  | box 15 |
| Scope and Contents  |        |
| Handwritten notes at end of the book  |        |
| Nouum Testamentum Latine,, n.d.   | box 15 |

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| John Henry Cardinal Newman, Apologia Pro Vita Sua,<br>Longmans, Green, and Co., 1907  | box 15 |
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| Clifford Musgrave, The Pictorial Story of Brighton: Past and Present, Pitkin, n.d.  | box 15 |
| RWM Wright and G Lester, The City of Bath: The Roman<br>City of Aquae Sulis, Pitkin, 1973   | box 15 |
| Edna St. Vincent Millay, The King's Henchmen, Harper & Brotthers, 1927  | box 15 |
| Nikolai M. Gorchakov, Stanislavsky Directs, Funk & Wagnalls Company, 1954   | box 15 |
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| Samuel Pepys, The Diary of Samuel Pepys (Vols. I-III), G. Bell and Sons, 1926   | box 15 |
| Samiel Pepys, The Diary of Samuel Pepys (Vols. IV-VI), G. Bell and Sons, 1926   | box 15 |
| Jane Austen, Emma, Macdonald & Co., 1950  | box 15 |
| Scope and Contents  |        |
| Lightly annotated   |        |
| Edward Gibbon, The Decline and Fall of the Roman Empire: 2 vols., Modern Library, [1977]  | box 15 |
| Frederick Brittain, Arthur Quiller-Couch: A Biographical<br>Study of Q, Cambridge University Press, 1948  | box 15 |
| Francis Coleman Rosenberger (ed), Jefferson Reader: A<br>Treasury of Writings about Thomas Jefferson, E.P. Dutton &<br>Co., 1953                            | box 15 |
| Scope and Contents  |        |
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| Sir Arthur Quiller-Couch, The Poet As Citizen & Other<br>Papers, Macmillan; Cambridge University Press, 1935  | box 15 |
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| Charles Warren, Jacobin and Junto or Early American<br>Politics As Viewed in the Diary of Dr. Nathaniel Ames<br>(1758–1822), Harvard University Press, 1931 | box 15 |

| Washington Irving, The Sketch Book, Literary Classics Inc.,<br>1945   | box 15 |
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| Richard Wagner, The Ring of the Niblung, William.<br>Heinemann; Doubleday Pace & Co., 1911  | box 16 |
| John Donne, Love Poems of John Donne, Nonesuch Press,<br>1923   | box 16 |
| Scope and Contents  |        |
| Contains note   |        |
| Sir Arthur Quiller-Couch, Studies in Literature (Third Series), G. P. Putnam's Sons; University Press, 1930                       | box 16 |
| Scope and Contents  |        |
| Contains a note from Quiller-Couch and a photo of his memorial, annotated   |        |
| Poetry for Pleasure: The Hallmark Book for Poetry,<br>Doubleday and Company, 1960   | box 16 |
| Scope and Contents  |        |
| Contains partial letter and a clipping from another text  |        |
| Charles Duff, The Lost Summer, Heinemann; Nick Hern<br>Books, 1995  | box 16 |
| Scope and Contents  |        |
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| Sir Arthur Quiller-Couch, On the Art of Reading, Cambridge<br>University Press, 1920  | box 16 |
| Scope and Contents  |        |
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| Donald Hall, Remembering Poets, Harper & Row, 1978  | box 16 |
| Scope and Contents  |        |
| Annotated   |        |
| James Pope-Hennessy, Queen Mary, Knopf, 1960  | box 16 |
| Scope and Contents  |        |
| Annotated; newspaper clipping inside  |        |
| John Dos Passos, The Head and the Heart of Thomas<br>Jefferson, Doubleday and Company, 1954                                       | box 16 |

Annotated; postcard inside

| Dictioinary of American Slang, Crowell, 1960   | box 16 |
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| Constantin Stanislavski, An Actor Prepares, Theatre Arts, 1944   | box 16 |
| Scope and Contents   |        |
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| Sir Arthur Quiller-Couch, Adventures in Criticism,<br>Cambridge University Press, 1925   | box 16 |
| Francis Wastson, The Year of the Wombat, Harper & Row, 1974  | box 16 |
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| John Milton, Selected Prose Writings, New Amsterdam Book<br>Co., 1904  | box 16 |
| Modern English Essays: Volume Three, J.M. Dent and Sons<br>Ltd.; E.P. Dutton & Co. Inc., 1930  | box 16 |
| Scope and Contents   |        |
| Light annotations; includes essay by Quiller-Couch   |        |
| Woody Allen, Getting Even, Vintage Books, 1978   | box 16 |
| A.T. Quiller-Couch, The Pilgrims' Way, Seeley & Co Limited, 1906   | box 16 |
| Aaron Copeland, What to Listen for in Music, Signet, 1967  | box 16 |
| John Milton, Minor Poems, Allyn and Bacon, 1901  | box 16 |
| Scope and Contents   |        |
| Note inside outlining Milton's life; writes about<br>how she was introduced to Milton through Q in The<br>Duchess of Bloomsburg Street |        |
| The Philosophy of Plato, Simon & Schuster, 1928  | box 16 |
| Barbara Kraus, Calories and Carbohydrates, The New<br>American Library, 1979   | box 16 |
| Richard Brown and Stanley Brett, The London Bookshop,<br>Private.Libraries Association, 1977   | box 17 |

Contains inscription; only 700 copies of the book were for sale

| Hamilton's Excursions across the Atlantic, An old travel pamphlet of some sort, n.d.                             | box 17 |
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| Greater New York Album, Rand, McNally & Co, 1895   | box 17 |
| Scope and Contents   |        |
| Card and note inside   |        |
| Rubaiyat of Omar Khayyam, Grosset & Dunlap, 1971   | box 17 |
| Scope and Contents   |        |
| Inscription; Annotated   |        |
| Charles Lamb, Everybody's Lamb, G. Bell and Sons, 1933   | box 17 |
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| E.V. Cunningham, The Wabash Factor, Delacorte Press, 1986  | box 17 |
| Scope and Contents   |        |
| Photograph tucked inside   |        |
| Izaak Walton, The lives of Donne, Wotton, Hooker, Herbert and Sanderson,, 1840                                   | box 17 |
| Scope and Contents   |        |
| Light annotations  |        |
| Social Register New York 1952, Social Register Association, 1951   | box 17 |
| Cassell's Latin Dictionary, Funk & Wagnalls Co, n.d.   | box 17 |
| Love & Other Subjects, Lonsdale Press, 1995  | box 17 |
| Scope and Contents   |        |
| Limited edition privately printed for Peter Gorbl<br>contains two inscriptions to Hanff including one by<br>Gorb |        |
| Harold Pinter, Poems and Prose: 1949-1977, Grove Press, 1978   | box 17 |

Photographs tucked inside

| Ephemera concerning Arthur Quiller-Couch: an evening program for an annual dinner,, n.d.              | box 17 |
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| Memories & Opinions: An Unfinished Autobiography by Q,<br>Cambridge University Press; Macmillan, 1945 | box 17 |
| The Poems of Gray & Collins, George Newnes; Charles<br>Scribner, 1905                                 | box 17 |
| R Ellis Roberts, Reading for Pleasure and Other Essays,<br>Methuen & Co., 1928                        | box 17 |
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| Jean Webster, Daddy-Long-Legs, The Century Co., 1912  | box 17 |
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| Inscription; a taped note; very lightly annotated   |        |
| A Shakespearean Alphabet, Stratford Publication, 1985   | box 17 |
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| Susan Cooper, The Dark is Rising, Simon & Schuster, 1973  | box 17 |
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| George Hamlin Fitch, Comfort Found in Good Old Books,<br>Paul Elder and Co, 1911                      | box 17 |
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| Inscription   |        |
| Jane Austen, Pride and Prejudice, Collins, 1966   | box 17 |
| Scope and Contents  |        |
| Annotated, fan letter kept with book  |        |
| A Common Reader (Catalog No. 61),, 1992   | box 17 |
| Scope and Contents  |        |
| Letter to Hanff included  |        |
| A Common Reader (Catalog No. 69),, 1992   | box 17 |

Annotated, fan letter kept with book

| A Common Reader (Catalog No. 70),, 1992  | box 17 |
|--|--------|
| Scope and Contents   |        |
| Annotation on cover page   |        |
| A Common Reader (Catalog No. 112),, 1995   | box 17 |
| New York Bound Bookshop (Catalog 16),, 1992  | box 17 |
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| John Donne, Donne's Sermons, Clarendon Press, 1942   | box 17 |
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| Adelle Davis, Let's Get Well, Signet, 1972   | box 17 |
| Robert Browning, Poems, Walter J. Black, Inc., 1932  | box 17 |
| Modern English Essays: Volume Four, J.M. Dent and Sons<br>Ltd.; E.P. Dutton & Co. Inc., 1922           | box 17 |
| Mathew Arnold, Selections from the Prose Works of Mathew Arnold, Houghton Mifflin, 1913                | box 17 |
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| Sue Crafton, "I" is for Innocent, Ballantine Books, 1992   | box 17 |
| Mark Twain, The Adventures of Huckleberry Finn, Bantam<br>Classics, 1981                               | box 17 |
| Edith Wharton, The Age of Innocence, Collier Books, 1987   | box 17 |
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| Ogden Nash, A Penny Saved Is Impossible, Andre Deutsch<br>Ltd., 1982                                   | box 17 |

| Plato, Five Great Dialogues, Walter J. Black, Inc., 1942                                   | box 17 |
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| Julian Barnes, Letters from London, Picador, 1995  | box 18 |
| Kenneth Grahame, The Wind in the Willows, Methuen and Co., 1958                            | box 18 |
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| Tim Page and Vanessa Weeks Page, Selected Letters of<br>Virgil Thomson, Summit Books, 1988 | box 18 |
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| Sue Grafton, "K" is for Killer, Henry Holt & Co, 1994                                      | box 18 |
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| Frank Morley, Literary Britain, Harper & Row, 1980   | box 18 |
| Bernard Shaw, Collected Letters, Dodd, Mead & Co., 1965                                    | box 18 |
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| Jerome Toobin, Agitato: A Trek through the Musical Jungle,<br>Viking Press, 1975           | box 18 |
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| Sharyn McCrumb, If I'd Killed Him When I Met Him,<br>Ballantine Books, 1995                | box 18 |
| C.S. Lewis, The Joyful Christian, Macmillan, 1977  | box 18 |
| Scope and Contents   |        |
| A newspaper clipping is taped inside the book;<br>Annotated                                |        |
| Jane Austen, Northanger Abbey, Avalon Press, 1948  | box 18 |
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| The Upper West Side Black Book (1990-91 Edition),, 1990 box 18  Nanette Emanuel, Creature Comforts, n.d. box 18  Scope and Contents Author signed copy  Peter Sahaffer, Lettice and Lovage, Harper & Row, 1990 box 18  Edith Wharton, The Children, Collier Books, n.d. box 18  Bruno Bettelheim, The Uses of Enchantment, Vintage Books, 1977  Scope and Contents Annotated  Jane Welsh Carlyle, New Letters and Memorials of Jane Welsh Carlyle, John Lane, 1903  Scope and Contents Light annotations  Elsdon C. Smith, Dictionary of American Family Names, larper & Brothers, 1956  Scope and Contents Some annotations in the introduction  Max Eastman, Anthology for the Enjoyment of Poetry, Charles Scribner's Sons, 1939  Noel Coward, Play Parade, Garden City Publishing box 18  Company, 1933  The Romance of Oxford, Chris Andrews Photographic Art, 1984  V.S. Pritchett, Lasting Impressions, Random House, 1990 box 19  James Lipton, An Exaltation of Larks, Grossman Publishers, 1968  Marie Vassiltchikov, Berlin Diaries, Knopf, 1987 box 19  Cassell's French-English English-French Dictionary, Funk & Wagnalls Co, [1951]  A. L. Rowse, Quiller Couch: A Portrait of Q', Methuen, 1988 box 19 |  |        |
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| Sir Arthur Quiller-Couch (editor), The Oxford Book of<br>English Prose, Clarendon Press, 1945   | box 19 |
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| Oxford Dictionary of Quotations, Oxford University Press, 1964  | box 19 |
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| Ellen Maury Slayden, Washington Wife, Harper & Row, 1963  | box 19 |
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| The New Oxford Book of English Verse, Oxford University Press, 1989   | box 19 |
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| Annotated; the editor of the earlier version of this book was Sir Arthur Quiller-Couch; also a newspaper clipping connected to a poem in the book is kept inside the book |        |
| Wolf Suschitzky, Charing Cross Road in the Thirties, Dirk<br>Nishen Publishing, 1989  | box 20 |
| Susan Allen Toth, England As You Like It: An Independent<br>Traveler's Companion , Ballantine Books, 1995   | box 20 |
| Jean Freeman, Jane Austen in Bath, Biddles, Limited, 1983   | box 20 |
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| A.E. Housman, More Poems, Knopf, 1936   | box 20 |
| The Works of Charles Dickens in Thirty-Two Volumes (Sketches by Boz, Vol. II); Gadshill Edition, Chapman & Hall Ld; Scribner's, 1898                                      | box 20 |

Hanff's signature inside the cover

| Graham Robertson, Letters from Graham Robertson, Hamish Hamilton, 1953  | box 20 |
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| Richard R. Lingemon, Don't you know there's a war on?, GP Putnam & Sons, 1970   | box 20 |
| Oscar F. Firkins, Two Passengers for Chelsea And Other<br>Plays, Longmans, Green and Co, 1928   | box 20 |
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