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Dawn Powell papers 4079881

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Powell, Dawn
Title:	Dawn Powell papers
ID:	4079881
ID:	MS#1019
Date [inclusive]:	1890s-2012
Date [bulk]:	1890s-1965
Physical Description:	40 linear feet 88 boxes (73 document boxes, 4 half-sized document boxes, 6 record cartons, 3 flat boxes, 1 cassette box, 1 oversized box)
Language of the Material:	English .
Abstract:	Dawn Powell (1896-1965) was an American author of novels, plays, and short stories. The collection includes address books, appointment books, books, clippings, correspondence, diaries, ephemera, family materials, manuscripts, notes, notebooks, photographs, programs, research files, reviews, scrapbooks, sketches and drawings.

Preferred Citation

Identification of specific item; Date (if known); Dawn Powell papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Dawn Powell was born on November 28, 1896 in Mount Gilead, Ohio.

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Biographical Note

Powell was the second of three daughters born to Roy King and Hattie (née Sherman) Powell. Hattie Powell died in 1903, and as her father often worked as a traveling salesman, Powell lived with a series of relatives after her death. Roy King Powell married Sabra Stearns in 1907, and thereafter left his daughters in their stepmother's care. After Stearns proved to be abusive, Powell ran away from home in 1910 to live with her aunt, Orpha May Sherman Steinbrueck, in Shelby, Ohio. Aunt May supported both Powell's education and her literary work. Powell went to Shelby High School, and with the financial assistance of her aunt, neighbors, and the college, went to college at Lake Erie College in Painesville, Ohio.

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Biographical Note

After graduating from Lake Erie College in 1918, Powell went to New York City, where she lived for the remainder of her life. After her arrival in the city, Powell did free-lance writing for newspapers and magazines, and worked at a series of jobs. While she was working for the Interchurch World Movement, she met Joseph R. Gousha, and they were married in November 1920. Their only child, Joseph "Jojo" R. Gousha, Jr., was born on August 22, 1921. He was severely handicapped, with what today might be diagnosed as autism.

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Biographical Note

Powell ultimately wrote sixteen novels, several plays, and more than 100 short stories. She also kept extensive diaries, particularly after 1930. Whither, her first novel, was published in 1925, although Powell always referred to *She Walks in Beauty* (1928) as her first novel. Reviews of early novels were uneven, and they were not commercially successful. Powell published several other novels during the 1930s and 1940s, including *Turn*, *Magic Wheel* (1936), *Angels on Toast* (1940), *A Time to be Born* (1942), which was her greatest commercial success, *My Home is Far Away* (1944), and *The Locusts Have No King* (1948). Later novels included *The Golden Spur* (1962), which was a finalist for the National Book Award in 1963.

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Biographical Note

Powell was known for her stinging social satires. Although some of her work was admired by critics, it was not commercially successful on the whole. Most of Powell's published novels and plays were out of print at the time of her death in 1965. Long after her death, an essay was written by Gore Vidal in 1987 prompted a rediscovery of her work. During the 1990s, Tim Page worked with Powell's family to free Powell's papers and copyrights from the control of her original executrix, Jacqueline Miller Rice. After this was accomplished, a biography and selections from Powell's diaries and letters were published by Tim Page, and many of her works came back into print.

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Biographical Note

Powell died on November 14, 1965 in New York City, of colon cancer. She donated her body to Cornell Medical Center for medical research, and was eventually buried at Hart's Island after her executrix, Jacqueline Miller Rice, declined to claim her remains five years later.

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Summary

Dawn Powell (1896-1965) was an American author of novels, plays, and short stories. The collection includes address books, appointment books, artwork, books, clippings, correspondence, diaries, ephemera, family materials, manuscripts, notes, notebooks, photographs, programs, research files, reviews, and scrapbooks.

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Summary

The collection contains a great deal of correspondence, but it is scattered throughout the collection. Series I: Cataloged Correspondence was processed and arranged in the 1990s at the item level, with personal, family, and professional correspondence being arranged by name

and then by date. Other correspondence was processed and arranged at the file level, and is filed in Series II: Arranged Correspondence and Series IX: Family Materials. There are also files in Series IV and Series X that include correspondence.

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Summary

The papers include many manuscripts and typescripts of Powell's published and unpublished works. These materials can be found in Series III: Manuscripts and Related Materials. Where it is known that a work has multiple titles, these are noted in the finding aid, but these notes are not exhaustive, particularly for short stories. Series III also include copies of published plays and clippings of published articles, plays, reviews, and short stories. The collection also includes copies of many of Powell's published novels and these can be found in Series VII: Books.

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Summary

Powell's professional files in Series IV: Professional Files include general clippings files and subject files. These include articles on Powell, contracts, correspondence, financial information, programs, remarks, and reviews of Powell's books and plays. Most subject files are related to specific projects or works. Files kept by Powell's executrix, Jacqueline Miller Rice, are also filed in Series IV, and include correspondence, financial, and legal records related to her handling of the estate from the 1960s-1990s.

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Summary

The collection also includes a large amount of photographs, primarily personal and professional photographs of Powell, her family, and places of residence in both New York and Ohio.

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Summary

Powell's personal files are also included in the collection, and include address books, appointment books, clippings on various subjects, diaries, various notes and notebooks, personal documents, school records, sketches and drawings, and travel records. There are also materials related to her family, including clippings, correspondence, journals, obituaries, photographs, school magazines, theater scrapbooks, and wills.

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Summary

A few miscellaneous files are filed in Series X as chronological files. The materials in these files are loosely related by time period, but not to any particular personal or professional subject.

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Summary

The provenance of this collection made the arrangement of the material difficult during processing. Powell's papers were left to an executrix, Jacqueline Miller Rice, after Powell's death in 1965. The papers largely came under the control of Tim Page in the 1990s, although some boxes of additional material were received after Rice's death in 2004. It is unclear how Powell filed and maintained her papers at this point: some material was clearly rearranged by others while other material was highly disorganized and required arrangement by the processing archivist. The source of any identifying notes and labels was unclear at the time of processing. Lastly, portions of the collection were deposited and then either donated or sold to Columbia University in several different tax years during the period of 1995-2014, and this affected how the papers were organized, processed, and maintained by the Library until processing of all collection materials was completed in 2019.

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Summary

Another consequence of this history is that the collection includes correspondence and other records that date from well after Powell's death. These records were created and maintained primarily by Tim Page, Jacqueline Miller Rice, John Sherman, and by Powell's son, Jojo. Both Rice and Sherman generated and maintained files related to Powell's estate well into the 1990s, as Rice was Powell's executrix, and Sherman became Jojo's guardian after Powell's death. Jojo wrote to both Rice and Sherman throughout his life, and that correspondence is included in this collection, as well as his journal recording his memories of his mother, Dawn Powell. Lastly, correspondence, research files, and other records created by Tim Page in the course of his research work and the publication of his books on Powell are also included in this collection.

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Arrangement

This collection is arranged in 11 series. Selected items cataloged; remainder arranged.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. XML document instance created by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Added a small amount of unprocessed material to the collection: a second copy of The Bride's House, a few unidentified photographs (not of Powell), and a file of Tim Page's research materials. CCR. Added Accession# 2023-2024-M112 materials to the collection. CCR. Added correspondence file from Accession# 2024-2025-M048 materials to the collection. Art piece requires additional work and is not listed in the finding aid at this time.. CCR. Added art piece from Accession# 2024-2025-M048 materials to the container list. CCR. 2009-07-07 2011-03-08 2019-05-20 2023-08-17 2024-04-10 2024-12-04 2025-01-07

Restrictions on Access

The following boxes are located off-site: Boxes 5-86. You will need to request this material from the Rare Book and Manuscript Library at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Immediate Source of Acquisition

Letters of John Dos Passos & Edmund Wilson: Source of acquisition--Page, Tim. Method of acquisition--Gift; Date of acquisition--12/28/1995. Accession number--M-95-12-28.

Immediate Source of Acquisition

Letter from Dawn Powell to her sisters: Source of acquisition--Mrs Elizabeth T. Page. Method of acquisition--Gift; Date of acquisition--03/30/1995. Accession number--M-95-03-30.

Immediate Source of Acquisition

Cowley, Hemingway, Murphey, Schorer letters: Source of acquisition--Page, Tim. Method of acquisition--Gift; Date of acquisition--12/26/1996. Accession number--M-96-12-26.

Immediate Source of Acquisition

Letters to Dawn Powell: Source of acquisition--Page, Tim. Method of acquisition--Gift; Date of acquisition--12/31/1997. Accession number--M-97-12-31.

Immediate Source of Acquisition

4 scrapbooks of J.R. Gousha: Source of acquisition--Page, Tim. Method of acquisition--Gift; Date of acquisition--12/--/1998. Accession number--M-98-12.

Immediate Source of Acquisition

Mss. & proofs: Source of acquisition--Page, Tim. Method of acquisition--Gift; Date of acquisition--12/15/1998. Accession number--M-98-12-15.

Immediate Source of Acquisition

Papers: Source of acquisition--Page, Tim. Method of acquisition--Gift; Date of acquisition--09/21/2000. Accession number--M-09-21-00.

Immediate Source of Acquisition

4 Diaries & printed materials: Source of acquisition--Sherman, John F. Method of acquisition--Gift; Date of acquisition--09/04/2000. Accession number--M-09-04-00.

Immediate Source of Acquisition

Several additional gifts made by Tim Page after 2000. Any material not already owned by Columbia University was purchased from Tim Page in 2014.

Immediate Source of Acquisition

Letters, telegrams, and postcards from Dawn Powell to Isabel Gousha (Mathews) (Hofmeyer) dating from circa 1950, 1960-1964, and undated. Included in these letters is a handwritten letter from Joseph Gousha and Dawn Powell's son, Jojo Gousha, to Isabel. In addition, 15 pictures (mostly from the 1930s) that include pictures of Jojo Gousha in 1979, and two newspaper articles which include one written by Dawn Powell. Purchased from: Carla Mathews-Graham (1952-) and Carl Y. Mathews, Jr. (1928-2019), children of Carl Y. Mathews, Sr. (1900-1970). Accession# 2023-2024-M112. Date of Acquisition: April 3, 2024.

Immediate Source of Acquisition

Correspondence from Dawn Powell to Monroe Mather Stearns, as well as a few related clippings and a letter from John Sherman to Phyllis Powell Cook written shortly after Dawn Powell's death. Also includes a sculpture / collage piece by Stearns, titled "Mom Art". Gift from Michael Stearns and Roschal Holland Stearns. Accession# 2024-2025-M048. Date of Acquisition: September 2024.

Ownership and Custodial History

Gift of Mrs Elizabeth T. Page, 1995.

Ownership and Custodial History

Gift of Tim Page in memory of Mrs Elizabeth T. Page, 1995, 1996, 1997, 1998 & 2000.

Ownership and Custodial History

Gift of John F. Sherman, 2000.

Processing Information

Letters of John Dos Passos & Edmund Wilson Cataloged HR 02/02/1996.

Processing Information

Letter from Dawn Powell to her sisters Cataloged HR 04/09/1996.

Processing Information

Cowley, Hemingway, Murphey, Schorer letters Cataloged HR 02/26/1997.

Processing Information

Letters to Dawn Powell Processed HR 03/11/1998.

Processing Information

4 scrapbooks of J.R. Gousha Processed HR 03/02/1999.

Processing Information

Mss. & proofs Processed HR 05/28/1999.

Processing Information

Papers Cataloged HR 10/09/2000.

Processing Information

4 Diaries & printed materials Processed HR 10/09/2000.

Processing Information

Boxes 1-26 of this collection were processed by HR, 1996-2000. Additional material (Boxes 27-86) was processed by Catherine C. Ricciardi and Jessica Liston (Columbia College 2020), 2016-2019, 2023-2024.

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Controlled Access Headings

- American literature
- Publishers and publishing
- Theater -- Pennsylvania -- Pittsburgh
- New York (N.Y.) -- Intellectual life -- 20th century
- Announcements
- Bills
- Biographies (literary works)
- Contracts
- Copyright
- Diaries
- Drawings (visual works)
- Essays
- Fiction (general genre)
- Financial records
- First drafts
- Galley proofs
- Greeting cards
- indexes (reference sources)
- Itineraries
- Journals
- Leases
- Manuscripts (documents)
- Manuscripts for publication
- Newsletters
- Notes (documents)
- Page proofs
- Photographs
- Poems
- Programs (documents)
- Proofs (printed matter)
- Receipts (financial records)
- Reviews (documents)
- Scrapbooks

- Scripts (documents)
- Tickets
- Artists
- Authors, American
- Dancers
- Dramatists
- Literary agents
- Musicians
- Novelists
- Women authors, American
- Women dramatists
- Women novelists
- Appointment books
- People with mental disabilities
- Children with mental disabilities
- Abbott, George, 1887-1995
- Astor, Brooke
- Barton, Bruce, 1886-1967
- Blume, Peter, 1906-1992
- Burke, C. G (Cornelius G.)
- Cerf, Bennett, 1898-1971
- Cheever, John
- Coates, Robert M (Robert Myron), 1897-1973
- Cowley, Malcolm, 1898-1989
- Crawford, Cheryl, 1902-1986
- Crichton, Kyle, 1896-1960
- Crosby, John, 1912-1991
- Davis, Hassoldt, 1907-1959
- Dehn, Adolf, 1895-1968
- Dos Passos, John, 1896-1970
- Draper, Paul, 1909-1996
- Drutman, Irving
- Duke, Vernon, 1903-1969
- Dundy, Elaine
- Eastman, Max, 1883-1969
- Fadiman, William
- Faragoh, Francis Edwards
- Faulk, John Henry
- Frankenberg, Lloyd, 1907-1975
- Geddes, Norman Bel, 1893-1958
- Harris, Jed
- Hemingway, Ernest, 1899-1961
- Hill, Pati
- Holman, Libby
- Houlton, Norah, 1898-1984
- Howard, Sidney Coe, 1891-1939
- Howe, Louis M (Louis McHenry), 1871-1936

- Howe, Quincy, 1900-1977
- Howes, Barbara
- Johnson, Nunnally
- Jolas, Eugène, 1894-1952
- Jolas, M
- Josephson, Hannah
- Latouche, John, 1914-1956
- Leclercq, Jacques, 1891-1971
- Lewis, Robert, 1909-1997
- Lowry, Malcolm, 1909-1957
- Lowry, Robert, 1919-1994
- Marsh, Reginald, 1898-1954
- Mitchell, Joseph, 1908-1996
- Murphy, Gerald, 1888-1964
- Murphy, Sara
- Newton, Eric, 1893-1965
- Norman, Charles, 1904-1996
- O'Neil, George, 1898-1940
- Payne, Robert, 1911-1983
- Perkins, Maxwell E (Maxwell Evarts), 1884-1947
- Phillips, William, 1907 November 14-
- Ratchford, Fannie Elizabeth, 1887-1974
- Riggs, Lynn, 1899-1954
- Robertson, Bryan
- Saxon, Lyle, 1891-1946
- Schorer, Mark, 1908-1977
- Scott, Evelyn, 1893-1963
- Seldes, Gilbert, 1893-1970
- Smith, William Jay, 1918-2015
- Speare, Dorothy, 1898-1951
- Stearns, Monroe
- Stout, Rex, 1886-1975
- Studin, Charles H
- Sullivan, Frank, 1892-1976
- Swados, Harvey
- Tawney, Lenore
- Thompson, Fred, 1900-1987
- Tresca, Carlo, 1879-1943
- Turnbull, Andrew, 1921-1970
- Wheelock, John Hall, 1886-1978
- White, Katharine Sergeant Angell
- Wilson, Edmund, 1895-1972
- Wilson, Rosalind Baker
- Yorck, Ruth, 1909-1966
- Bacon, Peggy, 1895-1987

Collection Inventory

Series I: Cataloged Correspondence, 1913-1965, undated

Scope and Contents

This series contains correspondence that was processed and arranged at the item level in the 1990s. Additional information on this correspondence can be found in the corresponding card catalog in the Rare Book & Manuscript Library.

Scope and Contents

Among the cataloged correspondents are: Malcolm Cowley (4 letters); John Dos Passos (57 letters); Ernest Hemingway (1 letter); Gerald and Sara Murphy (23 letters); Mark Schorer (2 letters); Edmund Wilson (15 letters); and Powell's own letters to her family.

Scope and Contents

See Series II for additional correspondence.

Title/Description	Instances
Abbott, George	box 1
Astor, Brooke Russell (Mrs Vincent)	box 1
Barton, Bruce	box 1
Blume, Peter	box 1
Brentano, Frances Isabella Hyams (Mrs Lowell)	box 1
Brooks, Gladys Rice Billings (Mrs Van Wyck)	box 1
Brown, William Slater	box 1
Burke, Cornelius G.	box 1
Cerf, Bennett Alfred	box 1
Cheever, John	box 1
Coates, Robert Myron	box 1
Corbett, Leonora	box 1
Cowley, Malcolm	box 1
Cowley, Muriel Maurer (Mrs Malcolm)	box 1
Crawford, Cheryl	box 1
Crichton, Kyle Samuel	box 1
Crosby, John Campbell	box 1
Davis, Hassoldt	box 1

Dehn, Adolf Arthur	box 1
DeSilver, Margaret	box 1
Dos Passos, John	box 1
Draper, Paul & Gilbert Seldes	box 1
Drutman, Irving	box 1
Duke, Vernon	box 1
Dundy, Elaine	box 1
Eastman, Max	box 1
Evans, Ernestine	box 1
Fadiman, William James	box 1
Faragoh, Francis Edwards	box 1
Farnham, Eleanor	box 1
Faulk, John Henry	box 1
Frankenberg, Lloyd	box 1
Geddes, Norman Bel	box 1
Green, Hannah	box 1
Halliday, Richard	box 1
Harris, Jed	box 1
Hemingway, Ernest	box 1
Hill, Pati	box 1
Holman, Libby	box 1
Hoult, Norah	box 1
Howard, Sidney Coe	box 1
Howe, Quincy	box 1
Ingle, Charles	box 1
Jolas, Eugène	box 2
Jolas, Jacques	box 2
Jolas, Maria (Mrs Eugène)	box 2
Josephson, Hannah Geffen	box 2
Keene, Frances	box 2
Lardner, John	box 2
Latouche, John Treville	box 2

LeClercq, Jacques	box 2
Lewis, Robert	box 2
Lowry, Malcolm	box 2
Lowry, Robert James Collas	box 2
Marsh, Reginald	box 2
Martin, Peter	box 2
Metcalfe, John	box 2
Mitchell, Joseph Quincy	box 2
Murphy, Gerald	box 2
Murphy, Sara Sherman Wiborg (Mrs Gerald)	box 2
Newton, Eric	box 2
Norman, Charles	box 2
O'Neil, George	box 2
Payne, Robert	box 2
Pemberton, Brock	box 2
Perkins, Maxwell Evarts	box 2
Phillips, William	box 2
Powell, Dawn, 1913-1915 and undated	box 2
Powell, Dawn, 1916-1946	box 3
Powell, Dawn, 1947-1961	box 3A
Powell, Dawn, 1962-1965	box 4
Ratchford, Fannie Elizabeth	box 4
Riggs, Lynn	box 4
Robertson, Bryan Charles Francis	box 4
Saxon, Lyle	box 4
Schorer, Mark	box 4
Scott, Evelyn	box 4
Smith, William Jay & Barbara Howes	box 4
Speare, Dorothy	box 4
Stearns, Monroe M.	box 4

Scope and Contents

For correspondence from Powell to Stearns, see Box 86.

Stout, Rex	box 4
Studin, Charles H.	box 4
Sullivan, Frank	box 4
Swados, Harvey	box 4
Tawney, Lenore	box 4
Thompson, Frederick Willard	box 4
Tresca, Carlo	box 4
Turnbull, Andrew	box 4
Waxman, Percy	box 4
Weaver, Paul	box 4
Wheelock, John Hall	box 4
White, Katharine Sergeant Angell	box 4
Wilson, Edmund	box 4
Wilson, Rosalind Baker	box 4
Yorck, Ruth Landsho	box 4

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Series II: Arranged Correspondence, 1917-1965, undated**Scope and Contents**

This series contains correspondence that was processed and arranged at the file level. See Series I: Cataloged Correspondence, for additional correspondence files.

Scope and Contents

This series contains both personal and professional correspondence. There is some additional professional correspondence in both Series IV and Series X.

Scope and Contents

For family correspondence, see Series I, IX and X.

Title/Description	Instances
A	box 5
Agents, 1934-1965	box 5

Esther Andrews, 1947-1958, undated	box 5	
Esther Andrews, 1957, undated	box 27	folder 1
Appleton, Charlotte Johnson (Mrs. George), 1919, 1951-1956	box 5	
Brooke Astor, 1965	box 27	folder 2
B	box 5	
Carlos Baker, 1965	box 27	folder 3
Scope and Contents		
Professor of Literature, Princeton University. Correspondence re: Ernest Hemingway.		
Elsie Blume (Mrs. Peter), 1949-1963	box 5	
Cinderella Bouer, undated	box 5	
Mary Rose Sciarra Himlet Bradford (Mrs. Roark), 1942, undated	box 5	
Katharine Vedder Busch, 1947-1965	box 5	
C	box 5	
Christmas Cards, 1961, undated	box 27	folder 4
Annetta Hart Colie (Mrs. Stuart), 1960-1962	box 5	
Malcolm Cowley--Re: The Golden Spur, 1960-1961	box 27	folder 5
Scope and Contents		
Includes two page synopsis.		
D	box 5	
Margaret DeSilver, 1948-1961, undated	box 27	folder 6
Scope and Contents		
Primarily correspondence from Powell to DeSilver.		
Edward Donahoe, 1965	box 5	
John Dos Passos, 1934-1961, undated	box 27	folder 7
Scope and Contents		
1 a.l.s. is very fragile.		
John Dos Passos--Card, undated	box 27	folder 8

Scope and Contents

Handwritten note in card from JR indicates she recalls this was from Dos Passos. While there is a short note written in the card, it is unsigned.

E	box 5	
England, 1955-1961	box 27	folder 9
Scope and Contents		
Primarily correspondence from the A.D. Peters literary agency.		
F	box 5	
Dwight Fiske, 1948-1958	box 5	
Ruth Van Sickle Fond, 1948-1955, undated	box 5	
G	box 5	
Coburn Gilman, 1934-1960, undated	box 5	
Coburn Gilman, 1917-1950, undated	box 27	folder 10-12
Scope and Contents		
Correspondence from Powell to Gilman. Files includes a few other items, including Gilman's resume (1949).		
Phyllis Givens (Mrs. Eben), 1954-1965, undated	box 5	
H	box 5	
"The Widow Hemingway", undated	box 27	folder 13
Scope and Contents		
1 t.l.s. Signed, "The Widow Hemingway"		
Robert H. Hethman, 1956	box 5	
Ann Honeycutt, 1961-1965, undated	box 5	
Russia Hughes (Mrs. William), 1962, undated	box 5	
K	box 5	
Marcus Klein, 1960-1961	box 5	
L	box 5	
Louise Lee, 1960	box 5	
John Leggett, undated	box 27	folder 14
J. Fred Lissfelt, 1957-1965, undated	box 5	
Literary Agents--Correspondence, 1932-1936, 1940, 1958, 1962	box 27	folder 15

Scope and Contents

Correspondence is primarily related to Carol Hill, and includes several carbons of agency correspondence.

Augusta Wallace Lyons, 1965, undated	box 27	folder 16
Augusta Wallace Lyons, 1965, undated	box 5	
M	box 6	
Magazines, 1927-1965	box 6	
Lawrence McKinney, 1942	box 6	
Walter Rumsey Martin, 1957-1964	box 6	
Effie Miller (Mrs. Charles), undated	box 6	
Maurice Morency, 1950, undated	box 6	
P	box 6	
William Peterson, 1962-1965	box 6	
John Boynton Priestly, 1962	box 6	

Scope and Contents

Copy of letter to Viking Press.

Publishers, 1934-1964	box 6	
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Scope and Contents

Includes correspondence, and some contracts.

R	box 6	
Jacqueline Miller Rice, 1965, undated	box 6	
Jacqueline Miller Rice, 1956-1965	box 27	folder 17

Scope and Contents

Correspondence to and from Dawn Powell.

S	box 6	
Y.K. Smith, 1957-1958	box 6	
Monroe M. Stearns--Dawn Powell Correspondence to, 1952-1965	box 86	

Scope and Contents

Correspondence from Dawn Powell to Monroe Mather Stearns, as well as a few related clippings and a letter from John Sherman to Phyllis Powell Cook written shortly after Dawn Powell's death.

Immediate Source of Acquisition

Accession# 2024-2025-M048.

T	box 6	
Lionel Tompkins, 1929, 1960-1964	box 6	
W	box 6	
Edmund Wilson, 1953-1957, undated	box 27	folder 18
Rosalind Wilson, 1951-1965	box 27	folder 19
Scope and Contents		
Includes carbons of Powell's correspondence. Wilson was an editor at Houghton Mifflin.		
Clifford Wright, 1960	box 6	
Marguerite Young, 1957	box 6	
Personal Correspondence--Miscellaneous, 1935-1965, undated	box 28	folder 1-2
Personal Correspondence--Miscellaneous Postcards and Cards, 1929-1965, undated	box 28	folder 3
Professional Correspondence--Refile by Title, 1948-1956	box 28	folder 4
Scope and Contents		
Primarily correspondence with publishers and agents. Includes outgoing carbons of correspondence written by Powell.		
Professional Correspondence--Miscellaneous, 1935-1965, undated	box 28	folder 5-6
Scope and Contents		
Arranged chronologically.		
Professional Correspondence--Miscellaneous, 1944-1963	box 28	folder 7
Scope and Contents		
Includes several professional letters, as well as some poems and notes.		
Assorted Correspondence, 1940-1962	box 28	folder 8
Assorted Correspondence, 1936-1972	box 28	folder 9

Scope and Contents

A mix of correspondence. Includes notes on the play "Rosy Future"

Assorted Correspondence, 1943-1990	box 28	folder 10
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Scope and Contents

Primarily professional correspondence, and includes several letters from publishers. Some of the correspondence is addressed to Jaqueline Rice.

Correspondence--In, 1930-1965	box 29	folder 1-2
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Correspondence--Out, 1946-1963, undated	box 29	folder 3
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Scope and Contents

Includes correspondence to family members and carbons of correspondence to others.

Correspondence--Out--Miscellaneous, 1946, undated	box 29	folder 4
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Correspondence--Miscellaneous, 1928-1962	box 29	folder 5
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Scope and Contents

Note on original file (perhaps by Jacqueline Rice) indicates that correspondence was unidentified, to be filed, and not copied.

Unidentified Letters	box 6	
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Series III: Manuscripts and Related Materials, circa 1914-1965**Scope and Contents**

This series contains clippings, manuscripts, typescripts, notes, and other materials related to Powell's published and unpublished works. Series III includes copies of published plays and clippings of published articles, reviews, and short stories. The collection also includes copies of many of Powell's published novels and these can be found in Series VII: Books.

Scope and Contents

Where it is known that a work has multiple titles, these are noted in the finding aid, but these notes are not exhaustive, particularly for short stories.

Subseries III.1: Articles, 1920-1950, undated

Scope and Contents

This subseries contains clippings and other copies of Powell's published articles.

Title/Description	Instances	
American-Made Flour in the Near East (The Northwestern Miller), 1920 July 21	box 29	folder 6
Scope and Contents		
Clipping of published article.		
The Birth of Comedy (New York Times), 1942 January 11	box 29	folder 7
Scope and Contents		
Clipping of published article.		
The Case Against the Predatory Career Woman (Glamour), undated	box 29	folder 8
Scope and Contents		
Clipping of published article.		
Speaking of the Younger Generation (Harper's Bazaar), 1949 August	box 29	folder 9
Scope and Contents		
Copy of published article.		
Vision of Don Juan (Flair), 1950 July	box 29	folder 10
Scope and Contents		
Clipping of published article.		

Subseries III.2: Novels, circa 1922-1965**Scope and Contents**

This subseries contains drafts, manuscripts, notes, outlines, typescripts, sketches, and synopses related to Powell's published novels, as well as two of her unfinished novels: *Marcia* and *Summer Rose*.

Title/Description	Instances	
Angels on Toast--Manuscript, circa 1940	box 7	
The Bride's House--Manuscript and Notes, circa 1929	box 29	folder 11-13
Scope and Contents		
This was received in a 3 ring binder that was in very poor condition and rusting. Pages have been taken out of binder and put in folders.		
A Cage for Lovers--Notes, Manuscript Pages, circa 1957	box 29	folder 14

Scope and Contents

Page of typescript notes on the novel, with some typescript pages.

Dance Night, circa 1930		
Manuscript	box 30	folder 1-6
Manuscript	box 7	
The Golden Spur, circa 1962		
Manuscript	box 7	
Manuscript Pages and Notes	box 31	folder 1
Scope and Contents		
Handwritten notes, manuscript pages.		
Notes, 1958	box 31	folder 2
Notes	box 31	folder 3
Outline and Character Sketches	box 31	folder 4
Typescript Pages	box 31	folder 5
Scope and Contents		
Miscellaneous typescript pages.		
The Happy Island--Manuscript, circa 1938	box 29	folder 15
The Locusts Have No King, circa 1948		
Notes	box 31	folder 6
Sketches	box 31	folder 7
Marcia (Unpublished), circa 1944		
Scope and Contents		
See Also: My Home is Far Away		
Synopsis and Drafts	box 31	folder 8-11
Outline and Manuscript Pages	box 31	folder 12
Manuscript	box 7	
Chapter 1	box 31	folder 13
Scope and Contents		
Various drafts.		
Chapter 2	box 31	folder 14

Scope and Contents

Various drafts.

Chapter 3	box 31	folder 15
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Scope and Contents

Various drafts.

Chapters 1-3, and Pages 73-74	box 31	folder 16
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Scope and Contents

Drafts.

Miscellaneous Pages	box 31	folder 17
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Scope and Contents

Various pages, organized into groups of "Odd 50s" and so forth.

Miscellaneous Manuscripts and Notes	box 31	folder 18
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Scope and Contents

Appears to include some unrelated materials.

Marcia Villard--Notes	box 31	folder 19
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My Home is Far Away, circa 1944

Scope and Contents

See Also: Marcia

Manuscript Pages	box 32	folder 1
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Manuscript	box 32	folder 2-6
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Scope and Contents

Manuscript for typist. With envelope.

Manuscript	box 7	
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Synopsis	box 32	folder 7
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Scope and Contents

Typescript synopsis, probably for the published book.

1941 Novel, circa 1941	box 32	folder 8
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Scope and Contents

Various sets of typescript pages. It is possible that this is related to Marcia, rather than this novel.

The Story of a Country Boy--Original Manuscript, circa 1934	box 32	folder 9-11
Scope and Contents		
Manuscript; appears mostly complete.		
Summer Rose (Unpublished)--Manuscript, circa 1963-1965	box 7	
A Time to be Born, circa 1942		
Miscellaneous Manuscript Pages	box 32	folder 12
Manuscript	box 7	
Turn, Magic Wheel, circa 1936		
Synopsis	box 35	folder 1
Scope and Contents		
Entitled "The Hunter's Wife". File includes the synopsis and an untitled short story.		
Manuscripts and Notes	box 35	folder 2-4
Scope and Contents		
Manuscripts and notes, various versions.		
Whither--Manuscript, circa 1922-1925	box 7	
The Wicked Pavillion, circa 1954		
Manuscript	box 7	
Outlines, etc.	box 34	folder 1
Descriptive Page	box 34	folder 2
Scope and Contents		
Short typescript paragraph on the novel, with corrections, perhaps written as a publicity blurb.		
Untitled Manuscript	box 7	

Subseries III.3: Plays, circa 1917-1964

Scope and Contents

This subseries contains drafts, manuscripts, notes, synopses, and typescripts, as well as published copies of two plays, *John Henry Speaks*(1919) and *Jigsaw*(1933, 1934).

Title/Description	Instances	
Big Night, circa 1928-1933	box 33	folder 1
Scope and Contents		
Short manuscript with note stating "Theory for Big Night - a play", with some other notes.		
Big Night, circa 1928-1933	box 7	
Scope and Contents		
Manuscript		
Brooklyn Widow / West Side Widow, undated	box 33	folder 2-3
Brooklyn Widow / West Side Widow, undated	box 33	folder 4
Scope and Contents		
Synopses, and miscellaneous typescript pages.		
Brooklyn Widow / West Side Widow--Act I, undated	box 33	folder 5
Deenie	box 7	
Scope and Contents		
Manuscript.		
Every Other Day, undated	box 33	folder 6-7
Scope and Contents		
Includes pages with the "cast of characters" found elsewhere in Powell's papers. See Also: Made in Heaven and Rosy Future.		
The Golder Spur	box 7	
Scope and Contents		
Manuscript.		
The Golden Spur Musical, circa 1961-1964	box 34	folder 3-7
Scope and Contents		
Includes drafts, etc.		
Goody Goody Goody!	box 7	

Scope and Contents

Manuscript.

I'm Looking for a Lady, 1917

box 7

Scope and Contents

Manuscript.

Jigsaw: A Play (New York: Farrar & Rinehart), 1933, 1934

box 78

Scope and Contents

Inscribed to Mabel by Dawn Powell. With dust jacket.

John Henry Speaks, circa 1919

box 7

Scope and Contents

Manuscript.

John Henry Speaks (New York: The Womans Press), 1919

box 34

folder 8

Scope and Contents

By Charlotte Johnson and Dawn Powell. Copyright, 1919, by Charlotte Johnson.

Just Like That, undated

box 34

folder 9

Scope and Contents

Manuscript pages. Incomplete.

Key West Play

box 7

Scope and Contents

Manuscript.

Lion and the Lizard, undated

box 35

folder 5-6

Scope and Contents

Drafts. Much of the paper is fragile on the edges: it was stored in too small a folder for many years.

Lion and the Lizard, 1937

box 35

folder 7

Made in Heaven, undated

box 33

folder 8

Scope and Contents

Typescript is titled "From A to Z" with a handwritten note that this is "Made in Heaven." Typescript with

corrections. See Also: Every Other Day and Rosy Future.

Made in Heaven, undated	box 33	folder 9
Scope and Contents		
Typescript. Includes two negatives. See Also: Every Other Day and Rosy Future.		
Made in Heaven, undated	box 33	folder 10
Scope and Contents		
Typescript. See Also: Every Other Day and Rosy Future.		
No Cure for the Common Doctor	box 7	
Scope and Contents		
Manuscript.		
The Picture Window, undated	box 34	folder 10-11
Red Dress, circa 1937-1938	box 36	folder 1-4
Rosy Future, undated	box 33	folder 11-12
Scope and Contents		
See Also: Every Other Day and Made in Heaven.		
The Two Ladies, undated	box 35	folder 9
Scope and Contents		
A few typescript pages.		
Walking Down Broadway, undated	box 37	folder 1
Wedding Ring, undated	box 37	folder 2
Women at Four o'clock, undated	box 36	folder 5-8
Scope and Contents		
See Also: "Women at Five o'clock" in Short Stories.		
Play--Incomplete, undated	box 37	folder 3
Play--Incomplete, undated	box 37	folder 4
Plays--Miscellaneous Typescript Pages, undated	box 37	folder 5

Subseries III.4: Poetry, 1925-1944, undated

Scope and Contents

This subseries contains unpublished poems, and a copy of *The Independent Poetry Anthology* (1925), which includes a published poem.

Title/Description	Instances	
The Independent Poetry Anthology, 1925	box 80	
Scope and Contents		
The anthology includes "Dead Things" a free verse poem by Powell.		
Poems	box 8	
Poetry, 1944, undated	box 37	folder 6

Subseries III.5: Reviews by Powell, 1926-1965**Scope and Contents**

Powell wrote book reviews for many publications during her career. This subseries contains clippings and typescripts of these reviews.

Scope and Contents

Many of the clippings are fragile; there are photocopies of reviews in files kept by Tim Page (Box 24) and Powell's executrix, Jacqueline Miller Rice (Boxes 48-49) which may be easier to handle than the original clippings in this subseries.

Title/Description	Instances	
Review or Essay on Elizabeth Bowen's <i>The House in Paris</i> pp. 5-7, circa 1935	box 37	folder 7
Scope and Contents		
Typescript, incomplete.		
Reviews by Powell--Mademoiselle, 1940s	box 37	folder 8
Scope and Contents		
Book reviews. Clippings.		
Reviews by Powell--New York Evening Post, 1926	box 37	folder 9
Reviews by Powell--New York Post, 1959-1961	box 37	folder 10
Scope and Contents		
Typescripts and clippings.		
Reviews by Powell--PM's Weekly, 1941	box 37	folder 11
Reviews by Powell--Typescripts, undated	box 37	folder 12
Reviews by Powell, 1941-1965	box 37	folder 13-14

Scope and Contents

Typescripts and clippings.

Reviews by Powell, 1942, 1961	box 37	folder 15
Scope and Contents		
Clippings. Includes lists of her short pieces, etc. although they were no longer found in the folder with the book reviews.		
Reviews by Powell, 1950s	box 37	folder 16
Scope and Contents		
Clippings. These are primarily mounted on paper.		
Reviews by Powell, 1950s	box 37	folder 17
Scope and Contents		
Includes clippings of reviews, and one letter to the editor referencing a review by Powell.		
Reviews by Powell (Photocopies), 1926-1943	box 38	folder 1
Review Notes for Critical Piece (Commentary), undated	box 38	folder 2

Subseries III.6: Short Stories, circa 1914-1965**Scope and Contents**

This subseries contains clippings, drafts, fragments, manuscripts, notes, and typescripts for Powell's published and unpublished stories.

Scope and Contents

These are generally short manuscripts, primarily typescripts. Some items are incomplete, or in fragments. Some files include drafts, loose pages, and other materials. Publication information, if known, is included in the finding aid.

Title/Description	Instances	
Analysis, 1959	box 38	folder 3
Scope and Contents		
Includes rejection letter from Redbook.		
April in Manhattan, 1947	box 38	folder 4
Scope and Contents		
Includes cover letter from her agent, Carl Brandt.		
The Benzadrine Mambo, undated	box 38	folder 5

Scope and Contents

Drafts.

Between Dances, undated	box 38	folder 6
Bon Voyage, undated	box 38	folder 7
Bon Voyage (New Yorker), 1933	box 38	folder 8
Scope and Contents		
Clipping from New Yorker magazine.		
Bon Voyage Doesn't Mean Goodbye, undated	box 38	folder 9
Can't We Cry a Little?, undated	box 38	folder 10
Can't We Cry a Little? (New Yorker), 1940	box 38	folder 11
Scope and Contents		
Copy of published story.		
Celebrating a Greenwich Village Christmas Idyll (Chicago Tribune, Magazine of Books), 1963	box 38	folder 12
Scope and Contents		
Clipping.		
Christmas Pig in a Poke (Promenade), 1950 December	box 38	folder 13
Scope and Contents		
Clipping of published story.		
The Color of Her Eyes, undated	box 38	folder 14
Congressional Limited and New York Scene: The Happy Miller, 1944, undated	box 38	folder 15
Scope and Contents		
Clippings of published stories.		
The Daisy Chain (New Yorker), circa 1933	box 38	folder 16
Scope and Contents		
Typescript. Published in the New Yorker, 1933.		
Darling, How Marvellous! (Promenade), 1943	box 38	folder 17
Scope and Contents		
Clipping of published story.		
Dinner on the Rocks, undated	box 38	folder 18

Scope and Contents

Published, Esquire Magazine.

Dream Come True, undated	box 38	folder 19
Dynamite at the Office, 1930s	box 38	folder 20
Scope and Contents		
Typescript. Note on piece indicates that it was published in Pagaent or Coronet in the 1930s.		
The Elephant Hunters, undated	box 38	folder 21
The Elopers, undated	box 38	folder 22
The Elopers (Saturday Evening Post), 1963	box 38	folder 23
Scope and Contents		
Clipping of the published story.		
Enter Two Girls, Laughing, undated	box 38	folder 24
Ernest's Experience, undated	box 38	folder 25-26
Everything is a Wife, 1960	box 38	folder 27
Scope and Contents		
Story Magazine, 1960.		
Florida Unlimited, undated	box 38	folder 28
Fragments of Love (Fawcett Digest), 1946	box 80	
Scope and Contents		
Magazine with published story.		
Fragments of Love, 1940s	box 38	folder 29
Scope and Contents		
Clipping of published story.		
The Genius and the Mermaid, undated	box 38	folder 30
Genius on Wheels, undated	box 38	folder 31
Scope and Contents		
Typescript.		
The Gentleman of the Road, undated	box 38	folder 32
Gentleman Lost: Medium Height, Blue Eyes, 1920s or 1930s	box 38	folder 33

Scope and Contents

Typescript. Note indicates that it was written in 1926, and published in Red Book in the 1930s.

The Ghost Hangs High (Mademoiselle), circa 1942-1945	box 38	folder 34
Scope and Contents		
Clipping of published story.		
The Good Manager, 1950, undated	box 38	folder 35
The Gourmet, undated	box 38	folder 36
Scope and Contents		
Note indicates this was published; publication unknown.		
Gourmet Anonymous (Promenade Magazine), 1951 March	box 38	folder 37
Scope and Contents		
Magazine with published story.		
The Gravy Girls, 1952	box 38	folder 38
Green Bananas, undated	box 38	folder 39
Scope and Contents		
Typescript.		
Gypsy Love (Harper's Bazaar), undated	box 38	folder 40
Scope and Contents		
Typescript.		
Here Today, Gone Tomorrow (Nota Bene) (Lake Erie College Press), 1964	box 80	
Scope and Contents		
Magazine with reprinted published story. Nota Bene is a literary annual published by Lake Erie College.		
Honeymoon, undated	box 39	folder 1
I'm Glad She's Happy, undated	box 39	folder 2
Scope and Contents		
Published in Red Book.		
In Quest of the Ugly Dryad, undated	box 39	folder 3
Lady Novelist, undated	box 39	folder 4

Scope and Contents

Typescript.

Last Week of Summer / A Man to Show, undated	box 39	folder 5
Scope and Contents		
Includes these two stories, and various other pages.		
Laughing Water, undated	box 39	folder 6
Laughing Water, undated	box 39	folder 7
A Letter from Peter (Town and Country), 1938	box 39	folder 8
Scope and Contents		
Typescript. Published in Town and Country in September 1938.		
Living Up to Marjie (The Portal), 1922	box 39	folder 9
Scope and Contents		
July 15, 1922 issue of The Portal.		
Lovers Again, undated	box 39	folder 10
Low Down, undated	box 39	folder 11
Married Men, undated	box 39	folder 12
Scope and Contents		
Typescript, 14 pages. Last page is damaged and missing a portion of the page. Typescript appears incomplete.		
Masked Ball, 1946, undated	box 39	folder 13
Masked Ball, circa 1946	box 39	folder 14
Scope and Contents		
Fragments and notes. Title on folder is "Masked Ball" but it is unclear if material is in fact related to the story.		
Matinal, undated	box 39	folder 15
Mermaid in the Punchbowl, undated	box 39	folder 16
Mr. Gay, undated	box 39	folder 17
Mr. Plum and Mrs. Spring, undated	box 39	folder 18
The Nefarious Triangle (Today's Woman), 1949	box 39	folder 19

Scope and Contents

Clipping of published story. Note on clipping indicates that its original title may have been "The Olive Twig"

Now He Tells Me, undated	box 39	folder 20
Now is the Time, undated	box 39	folder 21
The Old Folks at Home, undated	box 39	folder 22
The Old Folks at Home (Weekend Magazine), 1955 November 18	box 39	folder 23

Scope and Contents

Clipping of published story.

Old Man Meditating on Two Skulls and Other Papers, undated	box 39	folder 24
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Scope and Contents

Typescript pages for this story, and various other pages.

Ostrich Plumes, undated	box 39	folder 25
Out of the Woods, undated	box 39	folder 26
Pastorale, undated	box 39	folder 27
The Pathetic Fallacy, 1952	box 39	folder 28
The Pentwhistle Plan, undated	box 39	folder 29
Philander Dodd and the Mushroom, circa 1917	box 39	folder 30
Picture Postcard, undated	box 39	folder 31
Promenade Magazine, 1940s	box 40	folder 1

Scope and Contents

Includes clippings of the stories, "Congressional Limited," and "The Lion of the Occasion," "Merry Christmas Yourself, and with Bells," "The Story Thus Far," and "Innocent Deceiver." Most of these were published in Promenade.

Remember Sweet Alice, undated	box 40	folder 2
Remember Sweet Alice, undated	box 40	folder 3
The Renee Story, undated	box 40	folder 4
To the Rescue of Art, circa 1914-1918	box 40	folder 5

Scope and Contents

Note in file indicates that this was written at Erie College. Paper is fragile.

Ride Through the Night, undated	box 40	folder 6
The Run-Through (Town and Country), circa 1939	box 40	folder 7
Scope and Contents		
Typescript. Note that an abbreviated version of the story was published by Town and Country in 1938 or 1939.		
Slow Burn, undated	box 40	folder 8
Snappy Stories and Droll Munseys, 1920-1925	box 40	folder 9
Scope and Contents		
Clippings of published stories by Powell. Clippings are extremely fragile.		
Solitaire, undated	box 40	folder 10
Stars in My Eyes (Mademoiselle), 1947	box 40	folder 11
Scope and Contents		
Clipping of published story.		
Staten Island, I Love You, circa 1965	box 40	folder 12
Staten Island, I Love You, 1965 October	box 75	folder 5
Scope and Contents		
Esquire magazine, October 1965 issue. Includes the published story as a "Pictured Essay" which includes related pictures of Staten Island created by other artists.		
Switch to Champagne, undated	box 40	folder 13
Take Mrs. Blake, undated	box 40	folder 14
That Was Broadway, undated	box 40	folder 15
Velvet Glove, undated	box 40	folder 16
Vesuvius, Anyone?, undated	box 40	folder 17
Village Piece--Drafts, undated	box 40	folder 18
Weekend in Town, undated	box 40	folder 19
Weekend in Town (New York Post), 1964	box 40	folder 20

Scope and Contents

Clipping of the published story.

What Are You Doing in My Dreams?, undated	box 40	folder 21
Scope and Contents		
Published in Vogue Magazine.		
What Are You Doing in My Dreams? (Vogue), 1963 October 1	box 75	folder 6
Scope and Contents		
Vogue Magazine, October 1, 1963 issue, which includes the published story.		
Winter Sport, undated	box 40	folder 22-23
Women at Five o'clock, undated	box 41	folder 1-2
Scope and Contents		
The original title may have been "Women at Four o'clock." See Also: "Women at Four o'clock" in Plays.		
Young Arthur in Town, undated	box 41	folder 3
You've No Idea... (Woman's Home Companion), 1947	box 40	folder 24
Scope and Contents		
Clipping of the published story. Original title was "The Scenery and Miss McGill".		
You've No Idea (The Scenery and Miss McGill), undated	box 40	folder 25
Scope and Contents		
Typescript, titled "The Scenery and Miss McGill." See Also: "You've No Idea..." and Short Stories--Miscellaneous		
Short Story--Untitled, undated	box 41	folder 4
Short Story--Untitled, undated	box 41	folder 5
Short Story--Untitled, undated	box 41	folder 6
Scope and Contents		
Typescript, 47pp.		
Short Story--Untitled, undated	box 41	folder 7

Scope and Contents

Typescript, 24 pp.

Short Story--Untitled Drafts, undated	box 41	folder 8-10
Short Stories--Untitled Drafts, some incomplete, undated	box 41	folder 11-22
Short Story--Incomplete, undated	box 41	folder 23

Scope and Contents

Typescript, pp. 2-8. Title page is missing.

Short Stories--Miscellaneous, undated	box 41	folder 24
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Scope and Contents

Includes a mixture of titled and untitled pages.
Includes title pages for "A Million Hazel Browns,"
"The Judge's Story."

Short Stories--Miscellaneous, 1940, undated	box 41	folder 25
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Scope and Contents

Includes "Debutante's Corner," "I Could Cry," "Dark Glasses," "House Afire," "The Run-Through, notes for a story entitled "My Late Husband," "Nights Were Blue," as well as some untitled pages and another version of "The Scenery and Miss McGill."

Short Stories--Miscellaneous, circa 1952	box 41	folder 26
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Scope and Contents

Includes "In My Day" and untitled pages.

Short Stories--Miscellaneous Notes, undated	box 41	folder 27
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Subseries III.7: Television and Film, 1940s-1950s

Scope and Contents

This subseries contains carbon correspondence and drafts of a treatment of "A Time to Be Born" and typescripts and agreements related to a proposed television adaptation of the short story "You Should Have Brought Your Mink"

Title/Description	Instances	
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A Time to be Born--Scenario and other materials, 1943, undated	box 35	folder 8
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Scope and Contents

Includes scenario, notes, typescript pages, etc. A carbon of a 1943 letter from Powell to a Mr. Small in this file indicates that a rough treatment was done;

the typescript pages are probably various drafts of this.

You Should Have Brought Your Mink, 1952 or later	box 42	folder 1
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Scope and Contents

Adapted from a short story of the same name, from the collection Sunday, Monday, and Always.

You Should Have Brought Your Mink, circa 1956	box 7	
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Scope and Contents

Typescripts.

Subseries III.8: Miscellaneous Manuscripts and Notes, 1920s-1965

Scope and Contents

This subseries contains various unidentified fragments, manuscripts, and manuscript pages.

Scope and Contents

The subseries also includes notes and notebooks that contain material related to several different novels, as well as other sketches and notes. The more general notebooks in Series V.3 probably also contain additional material related to Powell's writing.

Title/Description	Instances	
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Clippings, 1950s	box 43	folder 1-3
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Scope and Contents

Clippings are in fragile condition. These are primarily of articles and book reviews written by Powell.

Manifesto!, undated	box 42	folder 2
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Scope and Contents

Single page manuscript on art.

Short Pieces in Preparation, circa 1962	box 42	folder 3
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Story Starts, 1965	box 42	folder 4
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Scope and Contents

One item of correspondence, and various manuscript pages and notes.

Working Notes, 1935-1959	box 42	folder 5-6
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Scope and Contents

Includes "Notes for a Scenario by Arthur Swim and Dawn Powell developed by Dawn Powell from an

idea by Arthur Swim" and "Play- Dance Night" as well as other notes.

Miscellaneous Draft	box 42	folder 7
Miscellaneous Manuscripts, 1950s, undated	box 42	folder 8
Miscellaneous Manuscripts and Notes	box 42	folder 9-20, 27
Miscellaneous Manuscripts	box 8	
Miscellaneous Notes	box 42	folder 21
Notebook, circa 1938-1940	box 42	folder 22

Scope and Contents

Includes manuscripts and material related to Angels on Toast and A Time to Be Born, as well as some short manuscripts and sketches.

Notebook, with loose notes, circa 1920s-1950s	box 43	folder 4-6
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Scope and Contents

Notebook was originally in a binder that was rusting and in poor condition. Notebook has been taken out of the binder and housed in folders. Loose notes were housed in a separate folder. This contains various manuscripts and notes, including material related to Angels on Toast, Time to Be Born, Marcia, and the Locusts Have No King.

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Series IV: Professional Files, 1910s-1990s

Scope and Contents

This series contains clippings files with articles on Powell and reviews of her books and plays, as well as various subject files. There are also files related to Powell's estate kept by her executrix, Jacqueline Miller Rice, from the 1960s-1990s.

Subseries IV.1: Clippings Files, 1920-1965

Scope and Contents

This subseries contains general clippings files of articles on Powell and reviews of her books.

Scope and Contents

Articles and clippings that were filed by subject are filed in Subseries IV.2: Subject Files.

Title/Description	Instances
Articles on the Powell-Gousha Marriage, 1920-1921	

Scope and Contents	box 42	folder 23
On how the couple found the idea of maintaining separate living arrangements to be unsuitable.		
Articles, 1940s	box 42	folder 24
Article by Malcolm Cowley, 1963 July	box 75	folder 7
Scope and Contents		
Powell is mentioned in the article, "The Last of a Lost Generation" by Malcolm Cowley. Equire magazine, July 1963 issue.		
Article by Maurice Dolbier, 1957	box 42	folder 25
Article by Edmund Wilson (New Yorker), 1962 December 17	box 42	folder 26
Articles and Reviews, 1926-1929	box 43	folder 7
Scope and Contents		
Includes a few short articles, and reviews for She Walks in Beauty and The Bride's House.		
Articles and Reviews, 1928-1964	box 43	folder 8
Articles and Reviews, circa 1930-1964	box 44	folder 1
Articles and Reviews, 1930s-1960s	box 44	folder 2
Scope and Contents		
Clippings, reviews, and fragments. Many of these are very fragile.		
Articles and Reviews, 1933-1963	box 44	folder 3
Articles and Reviews, 1941-1964	box 44	folder 4-5
Reviews, 1929-1954	box 44	folder 6
Scope and Contents		
Clippings.		
Reviews, 1936-1948	box 44	folder 7
Scope and Contents		
Reviews of A Time to Be Born and The Locusts Have No King, with review snippets on her prior novels.		
Reviews, 1948-1962	box 44	folder 8

Scope and Contents

Reviews of various works, as well as snippets on prior works.

Reviews, circa 1936-1958

box 44

folder 9

Scope and Contents

Primarily typescripts of snippets and comments on various works.

Reviews, 1954-1956

box 44

folder 10

Scope and Contents

Clippings with reviews or mentions of Wicked Pavillion and Sunday, Monday and Always.

Clippings, 1960s, undated

box 86

Immediate Source of Acquisition

Accession# 2023-2024-M112

Scope and Contents

Includes one clipping about Powell, and one clipping of an article written by her.

Subseries IV.2: Subject Files, 1917-1965, 1983-1989**Scope and Contents**

This subseries contains subject files that are related to Powell's professional activities. These files include book jackets, catalogs, clippings, contracts, correspondence, programs, remarks, and reviews. Most the files relate to specific projects or works, but there are also files related to awards, copyright, and literary agents.

Title/Description**Instances**

Avon Books--Contract, 1965

box 44

folder 11

Scope and Contents

Contract for paperback reprint rights for A Cage for Lovers and A Time to Be Born.

Big Night, 1933

box 44

folder 12

Scope and Contents

Includes advertisement, biographical statement, cast list, costume descriptions, clippings, and review of rehearsal by John Howard Lawson.

Big Night--Program, 1933

box 44

folder 13

Book Jackets, circa 1929-1962

box 44

folder 14

Scope and Contents

Folder contains book jackets for the novels *The Bride's House*, *The Happy Island*, *Turn Magic Wheel*, *A Time to be Born*, *My Home is Far Away*, *The Golden Spur*, and *The Locusts Have No King*, as well as for the play *Jig Saw*. These are in poor or fair condition; some are fragments.

The Bride's House--Reviews, circa 1929	box 44	folder 15
Scope and Contents		
Clippings.		
A Cage for Lovers, 1952-1961, 1983-1985	box 44	folder 16
Scope and Contents		
Includes correspondence, clippings, and copyright registration forms.		
A Cage for Lovers--Reviews, 1957-1958	box 44	folder 17
Collected Shorts, 1951, undated	box 44	folder 18
Scope and Contents		
Correspondence.		
Copyright, 1942-1955	box 44	folder 19
Correspondence and Notes, circa 1952-1962	box 44	folder 20
Scope and Contents		
Includes correspondence and notes on earnings, as well as notes related to writing projects, including <i>The Golden Spur</i> .		
Correspondence and Other Materials, 1940s-1950s	box 44	folder 21
Scope and Contents		
Includes correspondence with MacMillan and Frank W. Vincent, Inc., notes on writing projects and a few typescript pages, notices and programs for regional productions of " <i>The Lady Comes Across</i> ," and a few clippings and sketches.		
Dance Night, circa 1930	box 44	folder 22
Scope and Contents		
Includes a press release and a review.		
Dance Night--Copyright Renewal Form, 1958	box 44	folder 23
Everything is a Wife--Contract, 1959	box 44	folder 24

The Golden Spur, 1962	box 45	folder 1
Scope and Contents		
Clippings, snippets from letters, reviews.		
The Golder Spur--Contract, 1958	box 45	folder 2
The Golden Spur--Reviews from the English Press, 1963	box 45	folder 3
Scope and Contents		
Clippings from newspapers in England.		
The Golden Spur--Viking Catalog, 1962	box 45	folder 4
The Happy Island, 1938	box 45	folder 5
I'm Looking for a Lady" (Play)--Program, 1917 January 20	box 56	folder 6
Scope and Contents		
Play was written by Powell, and she also played a part in it.		
Indiana University Writers Conference, 1963	box 45	folder 6
Jig Saw, 1934-1947	box 45	folder 7-8
Scope and Contents		
Clippings and notes.		
The Locusts Have No King, circa 1948	box 45	folder 9
Scope and Contents		
Clippings.		
Made in Heaven--Contract, 1944	box 45	folder 10
My Home is Far Away--People's Book Club Jury Reports, 1944-1945	box 45	folder 11
My Home is Far Away--Reviews, 1944	box 45	folder 12
My Home is Far Away--Reviews, 1953	box 45	folder 13
Scope and Contents		
Excerpts from English reviews of the W.H. Allen edition.		
My Late Husband, 1940	box 45	folder 14

Scope and Contents

Correspondence from Paramount on possible film.

Letters (Literary), 1927-1945	box 45	folder 15
Scope and Contents		
Primarily publishers.		
Plays--Articles and Reviews, 1930-1936	box 45	folder 16-20
Scope and Contents		
Articles about theater, the theater scene, and reviews of Powell's works. Clippings are fragile.		
Promenade Pieces, 1928-1989	box 45	folder 21
Scope and Contents		
Clippings, drafts of book jacket copy, etc.		
Records of Works and Marketing, 1950-1959	box 45	folder 22
Scope and Contents		
Notebook. This includes several short story titles, notes publications to which the manuscripts were sent, and the dates.		
Red Dress--Cast Ideas, circa 1937-1938	box 45	folder 23
Scope and Contents		
Address Books. Cast ideas listed in the front cover, with actors listed under their last names in the address book.		
Royalty Statements--Miscellaneous, 1924, 1935-1963	box 45	folder 24
She Walks in Beauty, 1928-1929	box 45	folder 25
Scope and Contents		
Clippings and reviews.		
Short Stories--Rejections, 1935-1936	box 45	folder 26
Short Story Collection--List of Titles, undated	box 50	folder 1
Scope and Contents		
List of titles, the number of words of each, and the publication in which they were originally published.		
Sunday, Monday and Always--Reviews, 1952-1955	box 50	folder 2
Sunday, Monday and Always--Reviews (English and Other), 1955	box 50	folder 3

Tenth Moon--Correspondence, 1936	box 50	folder 4
Scope and Contents		
Reader correspondence.		
<hr/>		
Theater--Correspondence, 1935-1937	box 50	folder 5
Scope and Contents		
Includes correspondence from Theater Guild and a rejection for the play "Red Dress."		
<hr/>		
A Time to Be Born, 1942	box 50	folder 6
Scope and Contents		
Reviews.		
<hr/>		
A Time to Be Born, 1942 September 7	box 50	folder 7
Scope and Contents		
Review from Time magazine.		
<hr/>		
Turn Magic Wheel, circa 1936	box 50	folder 8
Scope and Contents		
Review snippet on postcard.		
<hr/>		
Turn Magic Wheel--Reviews, 1935-1936	box 50	folder 9
Scope and Contents		
Includes negative and a print of a Powell photograph used in a review, but it appears the image was made from the clipping by Rice and that the original photograph is lost.		
<hr/>		
Viking Press, 1961-1962	box 50	folder 10
Scope and Contents		
Correspondence pertaining to The Golden Spur with editor Helen Taylor.		
<hr/>		
Waite Award--Remarks, 1964	box 50	folder 11
Scope and Contents		
Typescript.		
<hr/>		
W.H. Allen--Contracts, 1954-1955, 1963	box 50	folder 12

Scope and Contents

Contracts, with carbon of 1963 letter written by Powell.

Wicked Pavillion, 1955-1959	box 50	folder 13
Scope and Contents		
Correspondence, corrections, review, and book jacket.		
Wicked Pavillion--Reviews, 1955	box 50	folder 14
Wicked Pavillion--Reviews (English and Other), 1955	box 50	folder 15
Wicked Pavillion--W.H. Allen Catalog, 1957	box 50	folder 16

Subseries IV.3 Estate Files, 1920s-1990s**Scope and Contents**

This subseries contains files and materials kept by Jacqueline Miller Rice from the 1960s-1990s. These files primarily contain correspondence, and financial and legal records. There is some original material from Powell mixed in with these files, as well, for reasons that are unclear.

Scope and Contents

Rice photocopied some of Powell's records and created a set of files, perhaps for reference. These files are now in Boxes 48 and 49. These files include copies of correspondence, as well as copies of articles, drafts of manuscripts, notes, reviews written by Powell, reviews of Powell's works, and copyright and financial information. It is possible that these might be helpful to researchers, as some original clippings are fragile, and these files pull together correspondence that may be scattered in different parts of Powell's papers at this point.

Title/Description	Instances	
Author/Claimant Copyright Search, 1992	box 46	folder 1
Ballantine--Correspondence with Jacqueline Rice, 1967-1994	box 46	folder 2
Scope and Contents		
Correspondence regarding rights to Powell materials, etc.		
City Lit Theatre (Chicago)--Correspondence with Jacqueline Rice, 1989-1992	box 46	folder 3
Scope and Contents		
Correspondence and related material regarding the theatre's interest in dramatizing The Wicked Pavillion.		
Correspondence and Royalty Statements, 1986-1993	box 46	folder 4

Scope and Contents

Primarily in German.

Financial / IRS, 1990s	box 46	folder 5
Legal Correspondence and Notes, 1986-1993	box 46	folder 6
Literary Estate--File on Fire Damage, 1979-1982	box 46	folder 7
Scope and Contents		
File on damages sustained by the Rices in a fire, which included some material from the Powell estate.		
Jacqueline Rice--Miscellaneous Estate Correspondence, 1967-1997	box 46	folder 8
Jacqueline Rice--Estate Files, 1960s-1990s	box 47	
Scope and Contents		
This box contains Rice's estate files on various subjects including expenses, finances, royalties, permissions, and publishers. There also some lists of the Powell materials that were in her possession in the early 1990s.		
Rockefeller Foundation--Correspondence with Jacqueline Rice, 1967	box 46	folder 9
Scope and Contents		
Correspondence regarding possible grant funds for Rice's plans to complete a volume on Powell. Includes a list of press comments on Powell's novels.		
Theater--Miscellaneous Correspondence, 1942-1949	box 46	folder 10
Scope and Contents		
Photocopies.		
Miscellaneous Materials, circa 1928-1992	box 46	folder 11
Scope and Contents		
This contains a few items of correspondence to Jacqueline Rice, as well as copies of various clippings, letters, manuscript pages, and a book jacket (circa 1990s). There are also several original drafts, manuscript pages, and correspondence items related to Powell.		
Miscellaneous Materials, 1980s	box 46	folder 12

Scope and Contents

This contains a few items of correspondence to Jacqueline Rice, Gore Vidal's 1987 article on Powell, and photocopies of several items of Powell's correspondence from the 1950s.

Miscellaneous Materials, circa 1990s

box 46

folder 13

Scope and Contents

This contains a few items of correspondence to Jacqueline Rice, as well as a copy of a 1990 article on Powell, notes, a list of foundations written to, and copies of some items related to Powell.

Photocopies

box 48

Scope and Contents

Photocopies of collection material made by Jacqueline Miller Rice. Includes photocopies of correspondence with friends, family, and Lake Erie College, as well as copies of articles, reviews, etc.

Photocopies

box 49

Scope and Contents

Photocopies of collection material made by Jacqueline Miller Rice. Includes photocopies of correspondence, drafts of Powell's manuscripts, reviews written by Powell, reviews of Powell's work, notes, copyright and financial information.

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Series V: Personal and Biographical Files, 1914-1965

Scope and Contents

This series contains address books, appointment books, biographical statements, clippings files, diaries, financial records, notebooks, obituaries, personal documents, school notebooks and records, travel records, and copies of Powell's will.

Subseries V.1: Address and Appointment Books, 1920s-1964

Scope and Contents

This subseries contains address books, appointment books, miscellaneous calendar pages, and telephone books.

Scope and Contents

Many of the appointment books and calendar pages also contain short notes on Powell's activities, similar to diary entries.

Title/Description	Instances	
Address Books, circa 1920s	box 52	folder 1
Scope and Contents 2 items.		
Address Books, Probably 1950s	box 52	folder 2
Scope and Contents 2 items.		
Address Book, circa 1964	box 52	folder 3
Address Book, undated	box 52	folder 4
Address Book, undated	box 52	folder 5
Address and Telephone Book, Probably 1960s	box 52	folder 6
Address Book--Miscellaneous Pages, undated	box 52	folder 7
Appointment Books, 1962-1964	box 50	folder 17-20
Scope and Contents Many of these also include notes about the actual events, similar to a diary.		
Calendar Pages, 1954-1957, 1961-1962	box 50	folder 21
Scope and Contents Various daily and monthly calendar pages, many with appointment notes.		
Calendar Pages, 1965 January 6-October 2	box 50	folder 22

Subseries V.2: Diaries, 1914-1965**Scope and Contents**

This subseries contains Powell's diaries.

Scope and Contents

Although Powell's appointment books contain some short entries similar to what might be found in her diaries, all appointment books are filed together in Subseries V.1.

Scope and Contents

An abridged version of Powell's diaries (approximately 1/5 of the content) was edited by Tim Page and published in 1995 by Steerforth Press.

Scope and Contents

Tim Page created a web page with detailed information about the diaries when he offered them for sale in 2012 at <https://www.dawnpowelldiaries.com/>.

Scope and Contents

[Link to Archived Website on Diaries Created by Tim Page](#)

Title/Description	Instances	
Diary, 1914-1915	box 51	folder 2
Diary, 1915	box 51	folder 3
Scope and Contents		
Tim Page refers to this as the "Woggs Diary" as many entries are written to "Woggs".		
Diary "The Book of Joe", 1920-1921	box 81	folder 1
Diary, 1925	box 81	folder 1
Diary, 1926	box 81	folder 1
Diary, 1927	box 81	folder 1
Diary, 1930	box 81	folder 1
Diary, 1931	box 81	folder 2
Diary, 1932	box 81	folder 2
Diary, 1933	box 81	folder 3
Diary, 1934	box 81	folder 3
Diary, 1935	box 81	folder 4
Diary, 1936	box 82	
Diary, 1937	box 82	
Diary, 1938	box 82	
Diary, 1939	box 82	
Diary, 1940	box 82	
Diary, 1941	box 82	
Diary, 1942	box 82	
Diary, 1943	box 82	
Diary, 1944	box 82	

Diary, 1945	box 81	folder 5
Diary, 1946	box 83	
Diary, 1947	box 83	
Diary, 1948	box 83	
Diary, 1949	box 83	
Diary, 1950	box 83	
Diary, 1951	box 83	
Diary, 1952	box 83	
Diary, 1953	box 83	
Diary, 1954	box 83	
Diary, 1955	box 83	
Diary, 1956	box 84	
Diary, 1957	box 84	
Diary, 1958	box 84	
Diary, 1959	box 84	
Diary, 1960	box 84	
Diary, 1961	box 84	
Diary, 1962	box 84	
Diary, 1963	box 84	
Diary, 1964	box 84	
Diary, 1965	box 84	

Subseries V.3: Notes and Notebooks, circa 1918-1963, undated

Scope and Contents

This subseries contains several notebooks and loose notes found in Powell's papers. These deal with various subjects, but most have no titles.

Scope and Contents

A few notebooks clearly related to Powell's writing activities are filed in Subseries III.8: Miscellaneous Manuscripts and Notes.

Scope and Contents

A few notebooks solely related to Powell's education at Lake Erie College are filed with papers related to the college in Subseries V.4.

Title/Description	Instances
Notebooks, circa 1918-1930	

Scope and Contents	box 52	folder 8
2 items. These include some drafts, as well as notes on what Powell was writing at the time.		
Notebook, circa 1924	box 52	folder 9
Scope and Contents		
This includes notes about writing work that Powell sold around 1924.		
Notebook, 1934	box 52	folder 10
Notebook, circa 1930s-1940s	box 52	folder 11
Notebook, circa 1949-1950	box 52	folder 12
Notebook, 1950s	box 52	folder 13
Notebook, circa 1930s-1951	box 53	folder 1
Notebook, circa 1960-1962	box 53	folder 2-2a
Scope and Contents		
Small notebooks with various notes. Several items were slipped into the notebook, including clippings, an annotated copy of the commencement program for the receipt of Powell's honorary degree at Lake Erie College (1960), a postcard, and a small photograph of her husband (circa 1920).		
Notebook, undated	box 53	folder 3
Notebook, undated	box 53	folder 4
Notebook, undated	box 51	folder 1
Scope and Contents		
In poor condition.		
Notebook, undated	box 53	folder 5
Notebook, undated	box 53	folder 6
Notebook, undated	box 53	folder 7
Notebook, undated	box 53	folder 8
Notebook--Casts, etc.; Lists, circa 1962-1963	box 54	folder 1
Notebook--German Literature, undated	box 53	folder 9
Notebooks--Unbound, undated	box 54	folder 7-14

Scope and Contents

These folders contain several notebooks that were originally in small three ring binders but were unbound at the time of processing. As these loose pages were found piled together in a single box, it was no longer clear how the individual notebooks were ordered or constructed.

Notes Re: Lists of Stories, 1959, 1962, undated	box 54	folder 2
Notes Used, undated	box 54	folder 3
Miscellaneous Notes, etc., undated	box 54	folder 4
Micellaneous Notes, undated	box 54	folder 5
Miscellaneous Notes and Notebook, 1937-1953, undated	box 54	folder 6-6a

Scope and Contents

Many pages of handwritten notes, story ideas, etc. as well as what appear to be handwritten drafts of correspondence. This was originally bound in small a three-ring binder that was in poor condition; pages were removed from the binder and placed in a folder.

Subseries V.4: Other Papers, 1910s-1965**Scope and Contents**

This subseries contains various biographical statements and personal papers, including clippings files (not directly related to Powell), financial records, Powell's honorary doctorate from Lake Erie College, obituaries, passports, personal stationary, printed ephemera, programs, school notebooks and records, travel records, and copies of Powell's will.

Title/Description	Instances	
Art, 1948-1963	box 55	folder 1
Scope and Contents		
Various emphera related to exhibitions.		
Biographical Information, circa 1940-1950	box 55	folder 2
Scope and Contents		
Includes application for a fellowship to the John Simon Guggenheim Memorial Foundation, and other biographical statements.		
Biographical Statement, 1940s	box 55	folder 3
Who's Who Biographical Statement, circa 1963	box 55	folder 4
Camp Caho Brochure, 1920s	box 55	folder 5

Clippings, etc., 1899-1924	box 54	folder 15
Clippings, 1940s	box 54	folder 16
Clippings, 1950s	box 54	folder 17
Scope and Contents		
Various clippings not directly related to Powell.		
Clippings, 1940s-1960s	box 54	folder 18
Clippings, 1960-1962	box 54	folder 19
Clippings and Fragments, 1920s	box 54	folder 20
Scope and Contents		
Clippings are mostly in poor condition.		
Hassoldt Davis, undated	box 55	folder 6
Scope and Contents		
Clipping of poem.		
Dictionaries	box 55	folder 7
Scope and Contents		
Creole (Haitian)-English Dictionary; English-Spanish Travel Dictionary.		
Diets, undated	box 55	folder 8
John Dos Passos, 1963-1964, undated	box 55	folder 9
Scope and Contents		
Primarily clippings		
Financial		
Checkbook, 1959	box 55	folder 10
Margaret De Silver Trust, 1962-1965	box 55	folder 11
Scope and Contents		
This includes information about setting up a trust fund for Joseph R. Gousha, Jr.		
Financial Records--Miscellaneous, circa 1934-1964	box 55	folder 12-13

Scope and Contents

This includes miscellaneous bank books, bills, correspondence, statements, and documentation of ongoing issues with the IRS regarding taxes.

Financial Papers	box 6	
French Line--Passenger List, 1951 January 16	box 55	folder 14
Scope and Contents		
Transatlantic sailing. Powell is included in the list.		
Great White Fleet--Menu, 1935	box 55	folder 15
Hotel Lafayette--Letterhead, undated	box 55	folder 16
Invitations, 1948, 1962-1964	box 55	folder 17
Walt Kelly--Cartoon, 1964 December 14	box 55	folder 18
Scope and Contents		
Clipping of cartoon, with the name Dawn in the drawing.		
Lake Erie College (Painesville, Ohio)		
Bulletin and Other Ephemera, 1936-1956, undated	box 56	folder 1
Bulletin and Typescript of Speech, 1963, undated	box 56	folder 2
Correspondence and Other Materials, 1945, 1960-1965	box 56	folder 3
Scope and Contents		
Includes 1961 list of the Class of 1918.		
Honorary Doctorate, 1960	box 56	folder 4
Scope and Contents		
Includes the degree, and a related clipping and a related college bulletin.		
Notebooks, circa 1914-1918	box 56	folder 5
Letter of Condolence to Joseph R. Gousha, Jr., 1965	box 56	folder 7
John Howard Lawson, undated	box 55	folder 19
Scope and Contents		
Clipping.		
Miscellaneous Manuscripts by Others	box 8	
Mt. Gilead Oil Boom--Clippings, 1964	box 55	folder 20
Obituaries, 1965	box 55	folder 21

Scope and Contents

Clippings of obituaries of Dawn Powell.

Ohio, 1950-1962	box 55	folder 22
Scope and Contents		
Clippings and other items pertaining to Powell's birthplace and affiliations with Ohio.		
Ohio--Republican National Convention, 1936 June	box 55	folder 23
Scope and Contents		
Clippings from the Cleveland Plain Dealer, that includes a photograph of Powell.		
Personal Documents, 1939-1950	box 55	folder 24
Scope and Contents		
Includes social security card, naval discharge, and inoculation record (for travel purposes).		
Passport, 1950	box 55	folder 25
Passport Application Pages, 1950 August	box 55	folder 26
Scope and Contents		
Includes statement of travel purpose, and notarized statement on Powell's citizenship by her husband Joseph R. Gousha.		
Playbills and Clippings, 1910s-1960s	box 54	folder 21-23
Printed Ephemera, 1920s	box 54	folder 24
Printed Materials and Ephemera--Miscellaneous	box 54	folder 25-26
School Notebooks--Philosophy VII, 1910s	box 56	folder 8
Shelby, Ohio--Clippings On, 1959, 1965, undated	box 56	folder 9
Scope and Contents		
Some include mention of Powell.		
Shelby High School--"The Dictograph", 1913 April	box 56	folder 10
Shelby High School Yearbook "The Tatler", 1914	box 56	folder 11
Scope and Contents		
Edited by Dawn Powell.		
Stationary, undated	box 56	folder 12

Scope and Contents

Personalized letterhead.

"Travel Diary", circa 1950s	box 56	folder 13
Scope and Contents		
Folder was marked as a "travel diary" for an appraiser. It contains clippings, photographs, drafts, and correspondence, but is not a diary as such.		
Travel--Paris, 1950-1951	box 56	folder 14
Scope and Contents		
Includes information on Powell's travel arrangements, as well as photographs of a cat, and possibly of Joseph R. Gousha.		
Will, 1965-1966	box 56	folder 15
Scope and Contents		
Includes probate court documents.		
Will, and related correspondence from Powell to John Sherman, 1965	box 56	folder 16
Yeomanette, 1920	box 56	folder 17
Scope and Contents		
Certificate that Dawn Powell is a member of the Barbara Frietchie Post No. 43. of the American Legion.		

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Series VI: Photographs, 1890s-1960s**Scope and Contents**

This series contains primarily personal and professional photographs of Powell, her family, and places of residence in both New York and Ohio. Many photographs were identified by Tim Page in the course of his research work, but the series also contains many unidentified snapshots.

Title/Description	Instances	
Ault, Miller, Sherman Reunion at Ault's Farm, 1908 or 1909	box 85	folder 1
Scope and Contents		
Portrait photograph of several families at the Ault family farm. Includes Dawn Powell.		
Chapman Family, undated	box 57	folder 1

Scope and Contents

From John Chapman, Royal Oak, Michigan.

Margaret De Silver, undated	box 57	folder 2
Coburn Gilman--Photograph, circa 1934-1937 <u>Physical Description:</u> 8x10"	box 57	folder 3
Joseph R. Gousha, 1910s	box 57	folder 4
Joseph R. Gousha, 1950s	box 57	folder 5
"Photographs--Mainly Joe [Gousha]", 1910s-1940s Scope and Contents	box 57	folder 6-10
File probably created by Tim Page.		
Joseph R. Gousha?, 1950s	box 57	folder 11
Joseph R. Gousha, Jr., 1921	box 57	folder 12
Joseph R. Gousha, Jr., 1921-1950s Scope and Contents	box 57	folder 13-16
Includes photographs of him alone, and with his parents.		
Joseph R. Gousha, Jr.?, circa 1930s Scope and Contents	box 57	folder 17
These two photographs were originally framed in a single frame. They are unidentified.		
Hannah Green and John Wesley, 1990s	box 57	folder 18
John Howard Lawson, circa 1927	box 57	folder 19
"I'm Looking for a Lady", circa 1918 Scope and Contents	box 57	folder 20
Photograph of Powell, E. Southward, and Ida Durham in the musical "I'm Looking for a Lady" by Charlotte Johnson and Dawn Powell.		
Mabel Powell Pocock, 1897 or 1898	box 57	folder 21
Hattie Sherman Powell--Portrait Photograph, circa 1890s	box 57	folder 22
Hattie Sherman Powell and her daughters Mabel, Phyllis, and Dawn Powell, circa 1901	box 57	folder 23

Scope and Contents

Original, plus enlarged copy of only the persons in the photograph (used in Tim Page's biography).

Roy King Powell and Sabra Powell, 1910s or 1920s	box 57	folder 24
Dawn Powell--Portrait Photograph, 1897 or 1898	box 57	folder 25
Dawn Powell--Portrait Photograph, 1890s	box 57	folder 26
Dawn Powell--Portrait Photograph of Dawn, Mabel, and Phyllis Powell, circa 1903	box 57	folder 27

Scope and Contents

This is the original, which is damaged. There is a copy in the file of portrait photographs used by Tim Page.

Dawn Powell--Snapshot Photograph of Dawn, Mabel, and Phyllis Powell, 1948	box 57	folder 28
Dawn Powell--Portrait Photograph, 1913	box 85	folder 2

Scope and Contents

Powell's high school portrait, as part of a hanging calendar for Christmas gift. Piece is fragile but photograph is intact.

Dawn Powell--Portrait Photograph, 1918	box 57	folder 29
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Scope and Contents

Portrait photograph, perhaps a senior portrait for Lake Erie College.

Dawn Powell--Portrait Photographs, 1920s	box 57	folder 30-31
Dawn Powell--Portrait Photographs, circa 1930	box 57	folder 32
Dawn Powell--Portrait Photograph, 1950s or 1960s	box 57	folder 33

Scope and Contents

Portrait photograph, with negative.

Dawn Powell--Portrait Photograph, 1950s or 1960s	box 57	folder 34
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Scope and Contents

Photographed by B.B. Adler.

Dawn Powell--Portrait Photographs used by Tim Page, circa 1903, 1920-1930	box 57	folder 35
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Scope and Contents

The 1903 photograph is a copy of a photograph of Powell and her sisters. There are other copies of the others in the portrait photographs in the collection.

Dawn Powell and other children, 1900s	box 57	folder 36
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Scope and Contents

This is a group photograph of Dawn and five other girls. Two are her sisters, the others may be cousins.

Dawn Powell, 1910s	box 57	folder 37
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Dawn Powell, circa 1940s	box 58	folder 1
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Dawn Powell, circa 1950s	box 58	folder 2-3
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Dawn Powell, circa 1960s	box 58	folder 4
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Dawn Powell--New York World's Fair Souvenir Photograph, 1939	box 58	folder 5
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Dawn Powell--Final Photograph, 1965 September	box 58	folder 6
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Dawn Powell--"Informal", circa 1903-1950s	box 58	folder 7-10
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Scope and Contents

File probably created by Tim Page. Titled as "Powell - Informal" with a note that these had been id'd.

Dawn Powell--Lake Erie College Honorary Degree, 1960	box 58	folder 11
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Dawn Powell--Marjorie Peabody Waite Award, 1964	box 58	folder 12
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Scope and Contents

Powell receiving the award from Malcolm Cowley, President of the National Institute of Arts and Letters. Photograph has some damage.

Photographs from Scrapbooks, 1920s	box 58	folder 13-18
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Scope and Contents

Photographs are primarily of Powell, Joseph Gousha, and their son Joseph Gousha, Jr. Photographs are still glued to the unbound black scrapbook pages; the paper is quite brittle.

"Recent Photos", circa 1920s-1950s	box 60	folder 1-7
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Scope and Contents

File probably created by Tim Page. Includes note from Steerforth Press on returning photographs of Powell to Page. These are primarily of Powell and other family

members including her sisters, cousins, and aunt.
Many photographs are identified.

Dawn Powell--Photograph in Homemade Frame, 1950s	box 58	folder 19
Scope and Contents		
Image is actually a clipping of Powell. Frame is made to look as if Powell is looking out a window.		
Dawn Powell--Residences in Mt. Gilead, Mansfield, Shelby, undated	box 58	folder 20
Scope and Contents		
Although residences were from her childhood, at least one was taken around 1940 and includes Powell in the photograph.		
Dawn Powell--Souvenir Photographs, 1940s	box 58	folder 21
Scope and Contents		
Souvenir photographs of Dawn Powell and Joseph Gousha from Billy Rose's Diamond Horseshow at the Paramount Hotel, Sammy's Bowery Follies, and one unidentified establishment. Include souvenir enclosures. One of these is a matchbook.		
Dawn Powell and Family--Photographs, 1920s-1979	box 86	
Immediate Source of Acquisition		
Accession# 2023-2024-M112		
Scope and Contents		
Includes photographs of Dawn Powell, Joseph and Jojo Gousha. Includes 1979 photographs of Jojo Gousha and Leontine Gousha Vavrous.		
Dawn Powell and Family--Photographs, 1935-1947, undated	box 59	folder 1-6
Scope and Contents		
These are snapshot photographs. Some are dated, but most are unidentified. It is possible that not all the snapshots are of family members.		
Dawn Powell and Family--Negatives, undated	box 59	folder 7
Scope and Contents		
These were found together with the snapshot photographs.		
Dawn Powell and Others, 1910s	box 58	folder 22-27

Scope and Contents

Several photos of Powell and others. Photographs are primarily of Powell and others of similar age. There are photographs at the beach, on a farm, with horses, and a few where the subjects are outside in costumes. Two items, including a group photograph of girls, identify the individuals in the photograph.

Dawn Powell, James Putnam, and John La Touche, Probably 1954-1964	box 58	folder 28
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Scope and Contents

Note on photo indicates that this was from a television program of John Hewlett's.

Jacqueline Miller Rice and Hiliary Dawn Rice, circa 1965	box 59	folder 8
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John Sherman, Orpha May Sherman Steinbrueck and her home in Shelby, Ohio, 1930s-1950s	box 59	folder 9
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Snapshots of Mt. Sinai, 1930s-1950s	box 59	folder 10-18
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Scope and Contents

Envelope label reads "Snapshots of Mt. Sinai - Bill and Harry, Bobby and Jojo, Mabel and Phyllis, etc., Effie and Charles, Auntie May." Includes photographs of Dawn and Joseph Gousha.

View from Powell's Writing Room at 35 East 9th Street (Roof Level), undated	box 58	folder 29
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Scope and Contents

Includes photographs and one negative.

Miscellaneous Identified Photographs, 1940s, 1964	box 59	folder 19
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Scope and Contents

Two items. Persons are identified, but significance is unknown: perhaps friends or family.

Photographs used in Dawn Powell Biography	box 60	folder 8
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Scope and Contents

This file includes several photographs used in Tim Page's biography of Powell. Most are copies of photographs of persons associated with Powell - Hemmingway, Dorothy Parker, etc. Some photographs are originals of family members and other personal friends.

Photographs and Negatives, 1890s-1990s	box 60	folder 9-15
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Scope and Contents

This appears to be a working file of Tim Page's. The photographs are primarily of Powell and her family. Many of the photographs are copies of originals, and several appeared in his biography of Powell. However, there are a few original photographs in the file. There are also some negatives, which may be originals or copies. Page also took his own photographs of people and places related to Powell, which may date from the 1990s. Many are identified by Tim Page. Includes photographs of Powell and her immediate family, and her cousin John Sherman.

"Identified Photographs - Mainly Not Dawn Powell", 1890s-1960s	box 60	folder 16-21
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Scope and Contents

This appears to be a working file of Tim Page's. The photographs are primarily of Powell, Joseph Gousha, Joseph Gousha, Jr., and their extended family members. Includes the original copy of the early photograph of Roy Powell used in the Powell biography.

"Identifications Needed", 1910s-1950s	box 61	folder 1-2
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Scope and Contents

Various photographs, unable to be identified by Tim Page.

"Information Needed", 1900s-1950s	box 60	folder 22-28
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Scope and Contents

Various photographs, unable to be identified by Tim Page. Most of these do not include Powell. A few include some identification, but most do not.

Unidentified Photographs (Joseph Gousha?), 1910s	box 61	folder 3
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Scope and Contents

These include photographs of a young man, and groups of young men.

Unidentified Photographs, circa 1890s-1950s	box 61	folder 4
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Physical Description: 3 items

Unidentified Snapshots, 1910s-1960s	box 61	folder 5-11
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Scope and Contents

Various snapshots of people and places. Some of these may be of family members.

Unidentified Snapshots from Scrapbooks, 1910s-1920s	box 61	folder 12-13
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Scope and Contents

Various snapshots of people and places. Some of these may be of family members.

Negatives, various, undated	box 61	folder 14
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Miscellaneous photographs	box 24	
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[^ Return to Table of Contents](#)

Series VII: Books, 1923-1963**Scope and Contents**

This series contains published editions of Powell's novels, as well as a few items published by friends.

Subseries VII.1: Books by Powell, 1925-1963**Scope and Contents**

This subseries contains copies of many of Powell's published novels.

Title/Description	Instances
Angels on Toast (New York: Charles Scribner's Sons), 1940	box 78
The Bride's House (New York: Brentano's), 1929	box 78
Scope and Contents	
Inscribed to Margaret by Dawn Powell.	
The Bride's House (New York: Brentano's), 1929	box 78
Scope and Contents	
Number 85, of 300, signed by Powell.	
A Cage for Lovers (Boston: Houghton Mifflin Company), 1957	box 78
Scope and Contents	
Inscribed to Auntie May by Dawn Powell. With dust jacket.	
A Cage for Lovers (New York: Avon Books), 1957	box 80

Scope and Contents

Paperback.

A Cage for Lovers (London: W.H. Allen), 1958 box 78

Scope and Contents

Inscribed by Dawn Powell. With dust jacket.

Dance Night (New York: Farrar & Rinehart), 1930 box 78

Dance Night (New York: A.L. Burt Company), 1930 box 78

The Golden Spur (New York: Viking), 1962 box 78

Scope and Contents

2 copies.

The Golden Spur (New York: Popular Library), 1963 box 80

Scope and Contents

2 copies. Paperback.

The Locusts Have No King (New York: Charles Scribner's Sons), 1948 box 78

Scope and Contents

With dust jacket.

A Man's Affair (New York: Crest Books), 1956 box 80

Scope and Contents

3 copies. Paperback. A Man's Affair is a re-write of Angels on Toast.

My Home is Far Away (New York: Charles Scribner's Sons), 1944 box 78

Scope and Contents

2 copies. One has dust jacket.

The Story of a Country Boy (New York: Farrar & Rinehart), 1934 box 78

Scope and Contents

2 copies. On copy is inscribed to Auntie May by Dawn Powell.

The Tenth Moon (New York: Farrar & Rinehart), 1932 box 80

Scope and Contents

With dust jacket.

A Time to Be Born (New York: Charles Scribner's Sons), 1942 box 78

Scope and Contents

3 copies. 2 copies have dust jackets. One copy is inscribed to Dawnie Jarvis by Dawn Powell. One copy is inscribed to Jack Sherman by Dawn Powell.

Whither (Boston: Small, Maynard and Company), 1925 box 80

Scope and Contents

2 copies. One inscribed to Mabel by Dawn.

The Wicked Pavillion (Boston: Houghton Mifflin Company), 1954 box 80

Scope and Contents

Inscribed to Tootsie by Dawn Powell. With dust jacket.

Subseries VII.2: Books by Others, 1923-1945

Scope and Contents

This subseries contains published works by Peggy Bacon, Malcolm Cowley, and Dwight Fiske.

Title/Description	Instances	
Peggy Bacon--Starting from Scratch: A Album of Drawings (New York: Julian Messner), 1945	box 79	folder 1
Scope and Contents		
Inscribed to Jack [Sherman] by Dawn Powell, with an original drawing by Bacon on the first page.		
Malcolm Cowley--Racine (Paris), 1923	box 80	
Scope and Contents		
Unbound leaves. Paper is fragile.		
Dwight Fiske--Why Should Penguins Fly? (New York: Robert M. McBride and Company), 1936	box 80	
Dwight Fiske--Without Music (New York: The Chatham Press), 1933	box 80	

Scope and Contents

Limited edition signed by Fiske. Book is dedicated to Powell.

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Series VIII: Sketches, Drawings and Other Art Works, 1950s, undated**Scope and Contents**

This series contains various sketches and drawings, many with captions. There are also two pieces of art work related to Powell created by others.

Title/Description	Instances	
Box, with drawings on the interior, undated	box 73	folder 7
Sketches and Drawings, undated	box 74	folder 1-5
Sketches and Drawings, undated	box 75	folder 1-4
Sketches and Drawings, undated	box 85	folder 3-4
Sketchbooks, 1950s, undated	box 74	folder 6-11
Charcoal portrait of Dawn Powell by the artist Peggy Bacon (framed)	box 87	

Scope and Contents

Peggy Bacon made several original variations on this portrait on paper — this one measures about 16 x 14 inches. The date is unknown.

"Mom Art" by Monroe M. Stearns, 1954	box 88	
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Scope and Contents

Sculpture / collage piece, that was mounted in a wooden box that could be hung on the wall. Plexiglass front was removed before the piece was stored by the RBML. A piece of the sculpture had come unglued from the sculpture by the time it was received by the RBML, it is stored in the box with the sculpture in a separate bag.

Scope and Contents

Inscription on the back reads: MoMART AWARD to Dawn Powell! for keeping it clean, and having to Waite - so long

Immediate Source of Acquisition

Accession: 2024-2025-M048

[^ Return to Table of Contents](#)**Series IX: Family Materials, 1891-1992****Scope and Contents**

This series contains material related to Powell's husband, son, and other extended family members. The records include address books, clippings, correspondence, diaries, financial records, journals, obituaries, school magazines, theater scrapbooks, and wills.

Scope and Contents

All photographs can be found in Series VI: Photographs.

Subseries IX.1: Joseph R. Gousha, 1891-1962**Scope and Contents**

This subseries contains materials related to Joseph R Gousha (1890-1962), Powell's husband. The records include a baptismal certificate, correspondence, legal documents, theater scrapbooks, and writings.

Scope and Contents

The theater scrapbooks (1909-1916) contain records related to the theatrical performances that Gousha attended in Pittsburgh, Pennsylvania. The scrapbooks include clippings, programs, and ticket stubs.

Scope and Contents

This subseries also contains some writings by Gousha. Gousha served on the staff and editorial board of "Spice," the literary magazine of Norristown High School, and his records include original copies of the magazine for 1903-1907. The collection also includes clippings of articles written by Gousha, probably during the 1910s.

Title/Description	Instances	
Joseph R. Gousha--Baptismal Certificate, 1891	box 66	folder 1
Joseph R. Gousha--Clipping of Article by, 1910s	box 66	folder 2
Joseph R. Gousha--Correspondence to, 1917-1920	box 66	folder 3
Scope and Contents		
Includes correspondence from Charlie, H. Long, and Dawn Powell.		
Joseph R. Gousha--Correspondence to, 1948	box 66	folder 4

Scope and Contents

Correspondence from Joseph's mother.

Joseph R. Gousha--Correspondence to, 1950	box 66	folder 5
Scope and Contents		
Postcards sent from France by Powell.		
Joseph R. Gousha--Correspondence and Other Materials, 1959-1961	box 66	folder 6
Scope and Contents		
Correspondence to; handwritten resumé; condolences; notes, etc.		
Joseph R. Gousha--Correspondence and Other Materials, 1931-1962	box 5	
Joseph R. Gousha--Obituaries, 1962	box 66	folder 7
Scope and Contents		
Typescript, and clipping.		
Joseph R. Gousha--Power of Attorney for, 1961	box 66	folder 8
Joseph R. Gousha--Spice Magazine, 1903-1907	box 79	folder 2-5
Scope and Contents		
Volumes VIII-XI. Spice is the literary magazine of Norristown High School (Norristown, PA). Gousha was on the publication's staff and editorial board. The issues have been bound into volumes; bindings are fragile.		
Joseph R. Gousha--Stage Magazine, 1937 August	box 75	folder 8
Scope and Contents		
This copy is a limited edition, printed especially for Gousha. Copy is bound in blue covers.		
Joseph R. Gousha--Theater Scrapbooks, 1909-1912	box 10	
Joseph R. Gousha--Theater Scrapbooks, 1911-1914	box 11	
Joseph R. Gousha--Theater Scrapbook, 1912-1913	box 76	folder 1
Joseph R. Gousha--Theater Scrapbook, 1914-1915	box 76	folder 2
Joseph R. Gousha--Theater Scrapbook, 1915-1916	box 77	
Gousha Family	box 5	

Scope and Contents

Includes correspondence from the Gousha family.

Isabel Gousha (Matthews) (Hofmeyer), 1961 February 28 box 86

Immediate Source of Acquisition

Accession# 2023-2024-M112

Scope and Contents

Letter from Joseph R. Gousha to Isabel.

Subseries IX.2: Joseph "Jojo" R. Gousha, Jr., 1921-1997**Scope and Contents**

This subseries contains records related to Joseph "Jojo" R. Gousha, Jr. (1921-1998), Powell's son. These records were either created or received by Jojo himself, or are directly related to his care. Although some of these records do not relate directly to Powell, any records related to Jojo have been preserved and kept in this collection, as there may be interest in Jojo himself.

Scope and Contents

From his early years, Jojo was considered to be mentally impaired. He was classified and treated as either "retarded" or "schizophrenic" but may have been autistic, a diagnosis that did not exist at that time. Jojo spent much of his life in hospitals and other institutions including Gladwyne Colony, Devereux School, and after 1954, state institutions in New York State.

Scope and Contents

Jojo was highly intelligent, and many records created by him survive, including records created after Powell's death. The collection includes a substantial amount of correspondence written by Jojo to his parents, to Jacqueline Miller Rice, and to his cousin John (Jack) Sherman, who became his guardian after Powell's death. There are also several diaries and journals (1958-1961, 1992) and a handwritten account of his memories of his mother (1993).

Scope and Contents

There is also correspondence, as well as financial, legal, and other records related to Jojo's care and condition kept by his parents, by Jacqueline Miller Rice, and by John Sherman. These records are also included in this subseries.

Title/Description	Instances	
Joseph R. Gousha, Jr.--Address Book, circa 1952	box 73	folder 8
Scope and Contents		
Includes addresses, as well as tabs for birthdays, anniversaries, and Christmas Card lists.		
Joseph R. Gousha, Jr.--Birth Certificate (Copy), 1921	box 63	folder 1
Joseph R. Gousha, Jr.--Correspondence to, 1959	box 63	folder 2

Scope and Contents

Correspondence written to Jojo from Powell and Hannah Green.

Joseph R. Gousha, Jr.--Correspondence to Parents, 1931-1965, undated	box 63	folder 3
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Scope and Contents

Correspondence written by Jojo to his parents.

Joseph R. Gousha, Jr.--Correspondence pertaining to, 1930-1963, undated	box 63	folder 4
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Scope and Contents

Includes correspondence pertaining to Jojo's activities and care.

Joseph R. Gousha, Jr.--Correspondence from Howard Zucker, 1959-1966	box 6	
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Scope and Contents

Correspondence written to Jojo from Dr. Howard Zucker.

Joseph R. Gousha, Jr.--Devereux School, 1936-1941, 1951	box 63	folder 5
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Scope and Contents

Includes correspondence from Jojo, and other correspondence and newsletters from the school.

Joseph R. Gousha, Jr.--Diary, 1958	box 63	folder 6
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Joseph R. Gousha, Jr.--Diary, 1959 January	box 63	folder 7
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Joseph R. Gousha, Jr.--Diary, Primarily 1959	box 63	folder 8
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Joseph R. Gousha, Jr.--Diary, 1960	box 63	folder 9
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Joseph R. Gousha, Jr.--Diary, 1961	box 63	folder 10
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Scope and Contents

Two small notebooks, and a few loose pages.

Joseph R. Gousha, Jr.--Diary, 1961 April	box 63	folder 11
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Joseph R. Gousha, Jr.--Journals, 1992	box 9	
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Joseph R. Gouha, Jr.--Financial, 1945, 1954-1965	box 66	folder 9
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Scope and Contents

This file contains various bills and statements, primarily related to the State of New York Department of Mental Hygiene.

Joseph R. Gouha, Jr.--Financial--Expense Ledger, circa 1962-1964	box 66	folder 10
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Scope and Contents

Ledger entitled "Account for Joseph R. Gousha, Jr. Expenditures on His Behalf". The ledger is arranged chronologically.

Joseph R. Gousha, Jr.--First Birthday Letter, 1922 August 22	box 63	folder 12
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Scope and Contents

Written by Powell.

Joseph R. Gousha, Jr.--"My Book of Memories of My Mother Dawn Powell", 1993	box 9	
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Scope and Contents

Handwritten journal.

Joseph R. Gousha, Jr.--Plays, Songs, Stories, etc., undated	box 63	folder 13
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Joseph R. Gousha, Jr.--Various Materials, 1937-1965	box 63	folder 14
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Scope and Contents

Includes bills, correspondence with and pertaining to Jojo, and place cards and songs written by Jojo.

Jacqueline Miller Rice--Correspondence from Joseph R. Gousha, Jr. (Opened), 1960s-1990s	box 62	folder 1-2
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Jacqueline Miller Rice--Correspondence from Joseph R. Gousha, Jr. (Unopened), 1981-1996	box 62	folder 3-7
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Scope and Contents

These items were still sealed in their original envelopes, and were opened by the archivist at Columbia University.

Jacqueline Miller Rice--Miscellaneous Notes and Records related to Joseph R. Gousha, Mr., circa 1980s	box 62	folder 8
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Scope and Contents

These include a few items of correspondence, bills, and various handwritten notes on Gousha's care, etc.

John Sherman--Correspondence from Joseph R. Gousha, Jr., 1967-1993 box 64

Scope and Contents

Includes some additional correspondence and materials kept by Sherman related to Gousha, Jr.

John Sherman--Correspondence from Joseph R. Gousha, Jr., 1995-1997 box 65

Scope and Contents

Includes some additional correspondence and materials kept by Sherman related to Gousha, Jr.

John Sherman--Estate Files, 1990s box 65

Scope and Contents

Sherman kept files related to Dawn Powell's remains, Margaret DeSilver's will, the Gousha Trust, and burial plans for Joseph R. Gousha, Jr.

Subseries IX.3: Other Family Materials, 1930s-1994**Scope and Contents**

This subseries contains clippings, correspondence, wills, and other materials related to Powell's aunt, cousins, nieces, and sisters, and other extended family members.

Title/Description	Instances	
Phyllis Powell Cook (Mrs. Morgan)--Correspondence to, 1957-1982	box 66	folder 11
Scope and Contents		
Correspondence from Aunt Bessie, John Sherman, Jacqueline Rice, and Joseph R. Gousha, Jr.		
Phyllis Powell Cook (Mrs. Morgan)--Correspondence from, 1949-1965, undated	box 66	folder 12
Phyllis Powell Cook (Mrs. Morgan)--Correspondence from, 1949-1965, undated	box 5	
Isabel Gousha (Matthews) (Hofmeyer)--Correspondence to, circa 1950, 1960	box 86	

Immediate Source of Acquisition

Accession# 2023-2024-M112

Scope and Contents

Letters from Dawn Powell to Isabel Gousha
Matthews Hofmeyer, sister of Joseph R. Gousha.

Isabel Gousha (Matthews) (Hofmeyer)--Correspondence to, 1961-1964 box 86

Immediate Source of Acquisition

Accession# 2023-2024-M112

Scope and Contents

Letters from Dawn Powell to Isabel Gousha
Matthews Hofmeyer, sister of Joseph R. Gousha.
Includes one letter from Jojo to Isabel. Includes
several letters regarding the death of Joseph R.
Gousha in 1962.

Isabel Gousha (Matthews) (Hofmeyer)--Correspondence to, undated box 86

Immediate Source of Acquisition

Accession# 2023-2024-M112

Scope and Contents

Letters from Dawn Powell to Isabel Gousha
Matthews Hofmeyer, sister of Joseph R. Gousha.

Hoover Family, 1956-1957, 1963-1965 box 66 folder 13

Scope and Contents

Correspondence, primarily to members of the
Hoover family - Powell's niece Alice, as well as
Richard and Holly - and includes a few letters to
Carol Warstler, her niece. These letters are signed
"Aunt Dawn". Also includes a few letters to Jackie
Miller.

Alice Cook Mollet, 1963-1965, undated box 6

Scope and Contents

Powell's niece.

Phyllis Cook Poccia, 1965, undated box 6

Scope and Contents

Powell's niece.

Keith Pocock, undated box 6

Scope and Contents

Powell's nephew.

Mabel Powell Pocock (Mrs. Edgar) and family-- Correspondence from, 1949, undated	box 6	
Mabel Powell Pocock (Mrs. Edgar) and family-- Correspondence from, 1935-1949, undated	box 66	folder 14
Scope and Contents		
Several letters from Mabel. There is one letter from Powell's nephew, Keith Pocock (1945).		
Powell Family, 1923	box 6	
Scope and Contents		
Letter from Powell's father, Roy King Powell.		
John Sherman--Correspondence, 1945-1963	box 66	folder 15
John Sherman--Correspondence, 1936-1965	box 86	folder 1-2
Scope and Contents		
2nd folder is photocopies. Folders were originally in Box 6, but no longer fit in that box.		
John Sherman--Correspondence from Dawn Powell, 1931-1965	box 66	folder 16
Sherman Coat of Arms, undated	box 66	folder 17
Scope and Contents		
Description of, with some notes on descendants.		
Sherman Family--Correspondence, 1946, undated	box 6	
Orpha May Steinbrueck--Correspondence, 1928, 1943-1950	box 6	
Orpha May Steinbrueck--Correspondence from, 1941, 1953	box 67	folder 1
Orpha May Steinbrueck--Will, 1953	box 67	folder 2
Carol Cook (Mrs. Dwaine) Warstler--Correspondence to, 1994	box 67	folder 3
Scope and Contents		
Correspondence from John Sherman, including a letter from Margaret C. Barnett.		
Correspondence from Powell's Nieces, 1962-1965	box 67	folder 4

Scope and Contents

Correspondence from Carol Warstler, and another person.

Powell's Correspondence to Family and Friends, circa 1914-1918	box 67	folder 5
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Family Correspondence--Miscellaneous, 1936-1963	box 67	folder 6
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Scope and Contents

This includes a few items of correspondence from Joseph Gousha's siblings, a letter from Dawn Powell to her grandmother, and a few other items.

Gousha Family and Others--Correspondence to, 1960-1962	box 86	
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Immediate Source of Acquisition

Accession# 2023-2024-M112

Scope and Contents

Letters from Dawn Powell to Joseph R. Gousha's siblings, Harry Gousha and Irene Gousha Berchtold (Mrs. Theodore A.), as well as Mrs. Anna Nilon.

Notebook of Clippings, 1930s, undated	box 67	folder 7
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Scope and Contents

Includes a covering letter to Tim and Vanessa Page. This notebook includes clippings on Powell and on the Pocock family.

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Series X: Chronological Materials, 1940s-1960s**Scope and Contents**

This series contains several folders of mixed material that was largely disorganized, but roughly grouped together by time period. The folders include clippings, correspondence, drafts, miscellaneous manuscripts, notes, royalty statements, and other materials.

Title/Description	Instances	
Miscellaneous Materials, 1940s-1950s	box 67	folder 8

Scope and Contents

Includes clippings, correspondence, drafts, notes, postcards, and manuscript pages from "The Girls in Pink" and "Paris Walkie-Talkie" (1951).

Miscellaneous Materials, 1950s-1960

box 67

folder 9

Scope and Contents

Includes clippings, correspondence, drafts, drafts for "The Pearl Wedding of the Beasley Burrs" and "The Music Lovers", family correspondence, printed materials, royalty statements, and diagrams and memos related to The Wicked Pavillion.

Miscellaneous Materials, circa 1956-1959

box 67

folder 10

Scope and Contents

Includes clippings, correspondence, photographs, playbills, etc.

Miscellaneous Materials, 1960-1965, undated

box 67

folder 11

Scope and Contents

Includes family correspondence and other personal correspondence, clippings of reviews by Powell, clippings, notes, drafts, etc.

Miscellaneous Clippings and Notes, 1940s-1950s

box 67

folder 12

Scope and Contents

Various clippings, receipts, notes, etc.

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Series XI: Tim Page Files, 1987-2012**Scope and Contents**

This series contains articles, clippings, correspondence, proofs, research materials, typescripts, and other materials related to the research and publication of Page's books on Powell.

Conditions Governing Access:**Conditions Governing Access**

Boxes 68, 70, 71, and 72 are missing as of 8.4.2023 and unavailable for use. CCR.

Title/Description**Instances**

Book Files and Other Files, 1990s

box 65

Scope and Contents

Files related to the publication of Page's books, Powell, and John Sherman's handling of the Desilver Trust for Joseph Gousha, Jr., as well as other research and working files.

Correspondence

Correspondence and clippings, 1991-2007	box 68	folder 1-5
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Scope and Contents

Primarily correspondence, clippings, and reviews related to the publication of Page's books on Powell.

Correspondence and clippings, 1991-2007	box 69	folder 1, 3-5, and 7
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Scope and Contents

Primarily correspondence, clippings, and reviews related to the publication of Page's books on Powell.

Joseph R. Gousha, Jr.--Correspondence from, 1992	box 63	folder 15
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Scope and Contents

1 letter from Jojo.

Research Correspondence, 1991-1999	box 70	folder 3-8
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Scope and Contents

One file includes a photograph of Powell.

John Sherman--Correspondence from, 1992-1999	box 69	folder 9-10
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Steerforth Press, 1994-1996	box 70	folder 2
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Carol Cook (Mrs. Dwaine) Warstler--Correspondence to Tim Page, 1995	box 6	
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Scope and Contents

Powell's niece.

Dawn Powell: A Biography

Drafts and Notes, 1990s	box 71	
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Research Notebooks, 1990s	box 71	folder 3
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Research Notes, 1990s	box 12	
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Research Notes--Photocopies from other libraries, 1990s	box 13	
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Research Notes--Photocopies from other libraries, 1990s	box 14	
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Research Notes--Photocopies from other libraries, 1990s	box 15	
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Research Notes--Photocopies and miscellaneous, 1990s		
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	box 15A	
Typescripts, 1990s	box 16	
Page Proofs, 1990s	box 17	
Uncorrected Proof, 1998	box 80	
Scope and Contents		
2 copies. Bound.		
Dawn Powell at Her Best--Uncorrected Proof, 1994	box 80	
The Diaries of Dawn Powell, 1990s		
Typescripts, 1990s	box 18	
Typescripts, 1990s	box 19	
Uncorrected Proof, 1995	box 80	
Dawn Powell: Nine Novels, 1930-1962	box 25	
Scope and Contents		
2 volumes, published by Library of America. Edited by Tim Page.		
Selected Letters of Dawn Powell, 1990s		
Typescript	box 20	
Typescript	box 21	
Proofs	box 22	
Proofs	box 23	
Awards, 1990s	box 70	folder 1
Scope and Contents		
Clippings and programs related to various Powell celebrations and awards from the 1990s; copy of Powell's honorary degree from 1960.		
Clippings, 1990s	box 72	
Scope and Contents		
Includes clippings and reviews related to the publication of Page's books on Powell.		
Correspondence--Dawn Powell to Margaret DeSilver (Photocopies), 1949-1964	box 73	folder 2-3

Scope and Contents

Includes two letters from Margaret DeSilver.

Correspondence--Edmund Wilson to Dawn Powell, 1945-1965	box 73	folder 4
Draft of Diary Entries 1943-1955, 1990s	box 73	folder 1
Scope and Contents		
Typed manuscript.		
Group Theater, undated	box 69	folder 8
Scope and Contents		
Notes.		
Interview Transcription Excerpts and Notes, 1990s	box 71	folder 6
Scope and Contents		
Notes and excerpts from transcriptions from interviews with Rosalind Baker Wilson, Lee Adams, Antoinette Akers, Frances Keene, Maurice Dolbier, and others. These are not full interview transcriptions.		
Interviews	box 26	
Scope and Contents		
Audiocassettes of Tim Page's interviews for his books about Powell.		
New York Newsday Article on Powell by Tim Page, 1991	box 73	folder 6
Photographs of Tim Page, 1998	box 72	folder 10
Scope and Contents		
Author photographs and contact sheets.		
Printed Materials	box 24	
Scope and Contents		
Photocopies of contemporary book reviews of Powell's books, as well as book reviews written by Powell.		
Printed Materials	box 25	
Scope and Contents		
Various magazines and other printed materials.		
Research Files, 1990s	box 71	

Scope and Contents

Photocopies of correspondence, manuscripts related to Powell, and Joseph R. Gousha Jr.'s "Memories of My Mother Dawn Powell" (original is in Box 9).

Research Files, 1990s	box 69	folder 2 and 6
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Scope and Contents

Photocopies of clippings of interviews with and features about Powell (1938-1965). Correspondence and research materials related to Susan Lawson.

Research Files, 1990s	box 86	folder 3
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Speech by Tim Page in Shelby, Ohio, 1990s	box 71	folder 5
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Gore Vidal Article on Powell, 1987	box 73	folder 5
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Scope and Contents

Includes photocopies of draft text, possibly for the edited diaries.

Website Created for Sale of Diaries, 2012

Scope and Contents

Tim Page offered the diaries for sale, via auction, in 2012. In the process, he created a website at <https://www.dawnpowelldiaries.com/> with information about Dawn Powell, the diaries, and the sale itself.

Scope and Contents

[Link to Archived Website Created by Tim Page](#)

Yale Symposium on Powell, 2001	box 72	folder 9
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Scope and Contents

Program and related materials.

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