



# ArchivesSpace

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## Shirley Hazzard papers 4079817

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Hazzard, Shirley, 1931-2016
<b>Title:</b>	Shirley Hazzard papers
<b>ID:</b>	4079817
<b>ID:</b>	MS#0575
<b>Date [inclusive]:</b>	1920s-2016
<b>Physical Description:</b>	45 linear feet 23 document boxes (Boxes 1-12, 32-36, 50-54, 58), 1 tall document box (Box 59), 1 half document box (Box 20), 27 record storage cartons (Boxes 13-19, 21-31, 42-46, 49, 55-57) 7 card files (Boxes 37-41, 47-48), and 1 small flat box (Box 60)
<b>Language of the Material:</b>	English , Italian .
<b>Abstract:</b>	Shirley Hazzard (1931-2016) was a novelist, short-story writer, and essayist. She also wrote two non-fiction books about the United Nations. Hazzard was born in Australia, but left the country in 1951, living in New York City and Capri, Italy. The papers include address books, appointment books, audiovisual materials, books, clippings, correspondence, diaries, manuscripts, notebooks, notes, photographs, printed materials, and research files.

### Preferred Citation

Identification of specific item; Date (if known); Shirley Hazzard papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Shirley Hazzard was born on January 30, 1931 in Sydney, Australia. She was the younger daughter of Reginald and Catherine (née Stein) Hazzard. After World War II, Reginald Hazzard joined the Foreign Service, and the family moved to Hong Kong in 1947. At 16, Hazzard began

working for the British Combined Intelligence Services in Hong Kong. The family returned to Australia at the end of 1948, due to her sister's health. Unable to resume her education, Hazzard attended secretarial school. The family moved to New Zealand in March, 1949, and after a brief return to Australia, to New York in 1951.

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## Biographical / Historical

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After arriving in New York, Hazzard began working at the United Nations, where she remained for about ten years. In 1956, she was posted to Naples, Italy, for a year, starting a series of visits to Italy. Hazzard ultimately became critical of the United Nations, writing two non-fiction books, *Death of An Ideal* (1973) and *Countenance of Truth* (1990), as well as other work on the organization.

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## Biographical / Historical

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Hazzard's first published story was "Woollahra Road," published in *The New Yorker* in 1961. In 1962 Hazzard resigned from the U.N., so that she could focus on her writing. The following year, ten of her stories from *The New Yorker* were published as *Cliffs of Fall and Other Stories*.

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## Biographical / Historical

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She went on to publish four novels: *The Evening of the Holiday* (1966), *The Bay of Noon* (1970), *The Transit of Venus* (1980) and *The Great Fire* (2003). *The Transit of Venus* won the National Book Critics Circle Award in 1980. Her next novel *The Great Fire* won the 2003 National Book Award for Fiction, the Miles Franklin Award, the Dean Howells Medal, and was named 2003 book of the year by *The Economist*.

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## Biographical / Historical

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Hazzard also published a memoir of her friend Graham Greene: *Greene on Capri: A Memoir* (2000), and a collection of her own and Francis Steegmuller's writings on Naples - *The Ancient Shore: Dispatches from Naples* (2008).

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## Biographical / Historical

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Hazzard met Francis Steegmuller, a Flaubert scholar, writer and translator, at a party given by Muriel Spark in 1963. They were married later that year. Steegmuller died in 1994.

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## Biographical / Historical

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Hazzard died in New York City on December 12, 2016 at the age of 85.

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## Scope and Contents

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Shirley Hazzard (1931-2016) was a novelist, short-story writer, and essayist. She also wrote two non-fiction books about the United Nations. Hazzard was born in Australia, but left the country in 1951, living in New York City and Capri, Italy. The papers include address books, appointment books, audiovisual materials, books, clippings, correspondence, diaries, manuscripts, notebooks, notes, photographs, printed materials, research files.

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## Scope and Contents

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The Rare Book & Manuscript Library holds the papers of both Shirley Hazzard and her husband, Francis Steegmuller. Many of their papers are intermingled between the two collections, particularly because correspondence and photographs often involved both Hazzard and Steegmuller as a couple after their marriage in 1963. For the most part, it seems that papers were placed in one collection or the other based upon when they were received at the Library. Steegmuller began giving papers to the Library in 1967. Hazzard did not give any papers until 1990, and even then, primarily gave papers related to her writing and other work related to the United Nations. Material that was given prior to Steegmuller's death in 1994, or shortly thereafter, was mostly added to the Steegmuller papers. Later donations, particularly those received after Hazzard's death, were added to the Hazzard papers, with the exception of a few boxes of additional books, manuscripts, and other material that were clearly related only to Steegmuller. This being the case, certain correspondents are filed with the Steegmuller papers, and others are filed with the Hazzard papers. In addition, the majority of their personal photographs are filed with the Hazzard papers.

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## Scope and Contents

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Materials received after Hazzard's death in 2016 were quite disorganized. For the most part, materials were loosely grouped together but largely unfolded – correspondence, photographs, professional materials, United Nations materials, writings about, etc. Much of the correspondence was still in envelopes and mixed together in boxes; as it was completely unusable, the processing archivist identified and arranged the correspondence at a granular level. For other materials, including general professional files, United Nations materials, and writings by and about, less granular arrangement was done. Many of these materials were in loose piles; these were housed in folders and described in the finding aid.

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## Scope and Contents

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The Hazzard papers include a wide range of personal correspondence, and include letters addressed to both Hazzard and Steegmuller. The correspondents include artists, writers, other couples and friends, and the Hazzard family. They also include many women – artists, writers, friends, and wives. The correspondence is primarily incoming, although there are

some outgoing copies filed in individual files, as well as two files of miscellaneous outgoing copies filed at the end of the subseries. In addition, a few correspondents gave correspondence received from Hazzard to the Rare Book & Manuscript Library, including Patricia Clarke, Donald Keene, and Carlo Knight.

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## Scope and Contents

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The collection also contains manuscripts and other materials related to Hazzard's fiction writing. The documentation for Hazzard's last novel, *The Great Fire* is the most extensive. The collection includes manuscripts, proofs, corrections, professional files, and related materials, as well as awards, clippings, photographs, reviews, and other documentation of appearances and related events. The collection also includes personal material that informed the writing of the novel, including correspondence, a diary, and photographs. The collection also includes manuscripts for *Bay of Noon*, *The Evening of the Holiday*, *The Transit of Venus*, various manuscripts for *The New Yorker*, and various short fiction manuscripts.

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## Scope and Contents

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Hazzard also wrote non-fiction. Some this work relates to the United Nations, where Hazzard worked in the 1950s and early 1960s. She wrote two books, *Death of An Ideal* (1973) and *Countenance of Truth* (1990), as well as a collection of short stories *People in Glass Houses* (1967) that were primarily based on the United Nations. The papers include addresses, articles, audiotapes, correspondence, documents, letters to the editor, manuscripts, photographs, and research materials related to this work. Hazzard also wrote other articles and non-fiction work including *The Ancient Shore: Dispatches from Naples* (2008), with Francis Steegmuller, and *Greene on Capri* (2000). The papers include a manuscript and other materials related to *The Ancient Shore: Dispatches from Naples*. Hazzard donated materials related to Graham Greene and *Greene on Capri* to Georgetown University; there is very little material related to this work in the papers. The papers also include other manuscripts, notes, clippings, magazines, programs, and other non-fiction writings, but most of these are not well organized.

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## Scope and Contents

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There are professional files in the papers, but most are not well organized. There are a limited number of subject files, as well as some general files of reader mail, and awards (objects). The majority of Hazzard's professional files were unfiled and unsorted; these were foldered and described without additional arrangement. These files primarily consist of correspondence, but also include agreements, royalty statements, and other professional materials. There are also clippings, interviews, reviews, and other writings about Hazzard's professional life in Series VI: Writings By and About; however, these materials were also unfiled and unsorted, and were foldered and described without additional arrangement. There are some professional photographs in Series IX: Photographs, including both professional portraits and events. There are also a small amount of recordings related to professional events in Series X: Audio and Video Recordings.

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## Scope and Contents

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The papers also contain a wealth of personal materials. Hazzard kept address books, appointment books, diaries, and notebooks. Both the appointment books and notebooks often also served as diaries. These document much of Hazzard's life, from approximately 1948-2013. In addition, there are also vital records, some personal files, and a few pieces of jewelry. The papers also include personal photographs of Hazzard, as well as with Steegmuller and with friends. These photographs also include informal events, parties, and travel photographs. A selection of books from Hazzard's apartment in New York City were also kept with her papers, although most of Hazzard's books were donated elsewhere.

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## Arrangement

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Arranged in eleven series.

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## Administrative Information

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### Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Finding aid updated by CCR. 2 folders of materials received from the New York Society Library processed and added to the finding aid. Accession# 2022-2023-M132. CCR. 2009-06-26  
2019-05-20 2023-04-18 2023-05-11

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

Rosanna Warren's correspondence is restricted until 2034.

### Conditions Governing Access

If you would like to use audiovisual materials in Series X, please contact the library in advance of your visit to discuss access options. Items are not readily accessible in their current formats.

### Accruals

No additions are expected.

### Immediate Source of Acquisition

Gift of Shirley Hazzard, 1990-2022.

### **Immediate Source of Acquisition**

Gift of Donald Keene, 2017

### **Immediate Source of Acquisition**

Gift of Carlo Knight, 2018

### **Immediate Source of Acquisition**

Gift of Phyllis Lee Levin, 2017

### **Immediate Source of Acquisition**

Gift of The Metropolitan Opera Archives Lincoln Center, 2014

### **Processing Information**

This collection was processed by JSM, 1992. Some small accruals were added to the collection between 2017 and 2019, and were primarily processed by Patrick Lawlor; see boxes 9-12. Additional material processed by Catherine C. Ricciardi, 2022-2023. Finding aid written by Catherine C. Ricciardi in April 2023.

### **Processing Information**

The Rare Book & Manuscript Library holds the papers of both Shirley Hazzard and her husband, Francis Steegmuller. Many papers are intermingled between the two collections, particularly because correspondence and photographs often involved both Hazzard and Steegmuller as a couple after their marriage in 1963. For the most part, it seems that papers were placed in one collection or the other based upon when they were received at the Library. Material that was given prior to Steegmuller's death in 1994, or shortly thereafter, was mostly added to the Steegmuller papers. Later donations, particularly those received after Hazzard's death, were primarily added to the Hazzard papers.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Gift of New York Society Library, 2023.

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## Related Materials

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### Selected Related Material

[Francis Steegmuller papers](#), Rare Book & Manuscript Library, Columbia University

### Selected Related Material

[Shirley Hazzard papers](#), Georgetown University. Contains material related to Hazzard's friendship with and writings on Graham Greene, particularly her reminiscent book, *Greene on Capri* (2000)

### Selected Related Material

[Correspondence of Shirley Hazzard, Muriel Spark and Francis Steegmuller, 1963-1996](#), National Library of Australia. Contains correspondence written by Hazzard and Steegmuller to Muriel Spark.

### Selected Related Material

[Shirley Hazzard Correspondence and other papers](#), State Library of New South Wales. Contains correspondence from Elizabeth Harrower, Murray Bail, and Max and Thedda Angus.

### Selected Related Material

[Collection of books from the personal library of Shirley Hazzard](#), State Library of New South Wales. Collection of 299 books from the personal library of Shirley Hazzard.

### Related Materials

[New York Society Library](#). Some books from the library of Shirley Hazzard were donated to the Library.

### Selected Related Material

[Centro Caprese Ignazio Cerio](#), Capri, Italy. Hazzard's books at Capri were donated to the library when the apartment was sold, circa 2008.

### Separated Materials

Three books were cataloged separately and added to the Rare Book & Manuscript Library's book collection. These are Hazzard's *Cliffs of Fall* (2nd copy), and Muriel Spark's *The Girls*

of *Slender Means* and *The Mandelbaum Gate*. These books were designed by George Salter for Alfred A. Knopf (1963-1965), and include the original jackets.

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## Controlled Access Headings

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- World politics
- International agencies
- Addresses
- Articles
- Biographies (literary works)
- Clippings (Information Artifacts)
- Financial records
- Interviews
- Memorandums
- minutes (administrative records)
- Notebooks
- Press releases
- Reports
- Diplomats
- Authors
- American fiction -- Women authors
- Women authors, American
- Women authors, Australian
- Angus, Max, 1914-2017
- Bail, Murray, 1941-
- Barzun, Jacques, 1907-2012
- Beston, John, 1930-
- Brogan, Hugh
- Cousins, Norman
- Dutton, Geoffrey
- Hammarskjöld, Dag, 1905-1961
- Keene, Donald
- Lie, Trygve, 1896-1968
- Maclean, A. D. (Alan Duart)
- Pane, Roberto, 1897-1987
- Waldheim, Kurt
- United Nations. Secretary-General

## Collection Inventory

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### Series I: Cataloged Correspondence, 1976

#### Scope and Contents

This series consists of a small amount of correspondence from Norman Cousins.

Title/Description	Instances
Cousins, Norman, 1976	box 1

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### Series II: Arranged Correspondence, 1927, 1947-2016

#### Scope and Contents

This series contains primarily personal correspondence and cards.

#### Subseries II.1: Alphabetical, 1950-2016

##### Arrangement

Correspondence is arranged alphabetically. Married couples are generally filed under the married name, which was often used in private correspondence even when another name was used professionally. This also allows for the couple's correspondence to be filed together physically in the collection. The full name – such as Elizabeth Spencer Rusher or Stephen Wadsworth Zinsser – is used in the file title when it is known.

##### Scope and Contents

This subseries consists of correspondence from individuals, and includes letters addressed to both Hazzard and Steegmuller. The correspondents include artists, writers, other couples and friends, and some business contacts and editors. These contacts include many women – artists, writers, friends, and wives. There is probably also some reader correspondence mixed in here, as many readers sent letters directly to Hazzard's home address in New York City.

##### Scope and Contents

The correspondence is primarily personal, but there is some professional correspondence in individual files.

##### Scope and Contents

Although the correspondence is primarily incoming, there are some outgoing copies filed in individual files, as well as two files of miscellaneous outgoing copies filed at the end of the subseries. In addition, a few correspondents gave correspondence received from Hazzard to the Rare Book & Manuscript Library, including Patricia Clarke, Donald Keene, and Carlo Knight.

**Scope and Contents**

Files for individuals may contain biographical sketches, clippings, memorials, mementoes, obituaries, photographs, printed materials, programs, and other material in addition to correspondence.

**Scope and Contents**

Much of the correspondence was entirely unorganized and mixed together in boxes when it received by the Rare Book & Manuscript Library. The processing archivist identified and arranged the correspondence as much as possible, but there may be errors in the identification of individual pieces of correspondence, particularly where multiple individuals have the same first name. There are several folders of unidentified correspondence and fragments filed at the end of the subseries.

**Scope and Contents**

The majority of cards and postcards remain unsorted.

**Scope and Contents**

There is additional correspondence in Series III: United Nations Writings and Related Materials, Series IV: *The Great Fire* and Related Materials, and Series VII: Professional Files.

**Scope and Contents**

There is additional correspondence filed with the Francis Steegmuller papers, also held by the Rare Book & Manuscript Library. Correspondents that are filed with the Steegmuller papers include the Breunig family, William Maxwell, Muriel Spark, Patrick White, and others.

**Scope and Contents**

Correspondence with Graham Greene, as well as manuscripts and other materials related to *Greene on Capri*, are held by Georgetown University.

**Scope and Contents**

There is additional correspondence for Murray Bail and Elizabeth Harrower held by the State Library of New South Wales, Australia.

**Scope and Contents**

Correspondence sent to Muriel Spark by Hazzard and Steegmuller is held by the National Library of Australia.

Title/Description	Instances	
A	box 13	folder 1
Acton, Harold, 1992, undated	box 13	folder 2
Allan, Michael, 2001-2003	box 13	folder 3
Allanbrook, Douglas, 1995	box 13	folder 4
Anderson, 1978-2004	box 13	folder 5
Angus, Max and Thedda, 1969-2005, undated	box 13	folder 6-8
<u>Physical Description:</u> 3 folders		
Appleman, 1980-1983	box 13	folder 9

Arbace, Suzanne Speiss, 1993	box 13	folder 10
<b>Scope and Contents</b>		
Card includes artwork.		
Archibald, Elizabeth, 1980-1984, undated	box 13	folder 11
Aronson, Steven, 1970	box 13	folder 12
B	box 13	folder 13
Baglieri, Giovanna, 2002-2003	box 13	folder 14
Bail, Murray, 1977-2004, undated	box 13	folder 15
Bailey, Colin, 2001, undated	box 13	folder 16
Barnes, Julian, 1994-2004	box 13	folder 17
Barrett, Mary Elin and Marvin, 1980-2007, undated	box 13	folder 18-19
<u>Physical Description</u> : 2 folders		
<b>Scope and Contents</b>		
Includes photograph of the Barretts.		
Barrett, Irving, 1998-2000	box 13	folder 20
Barzun, Jacques, 1966-2012	box 13	folder 21-22
<u>Physical Description</u> : 2 folders		
<b>Scope and Contents</b>		
Includes related materials.		
Bellow, Saul, 1988	box 13	folder 23
<b>Scope and Contents</b>		
Includes additional materials.		
Beston, John, 1980-1990	box 13	folder 24
Biddle, Sydney and Flora, 1983-2003, undated	box 13	folder 25
Binswanger, Clara, 1966-1988, undated	box 13	folder 26
Blotner, Joseph, 2001	box 13	folder 27
Bolton, Rosemary Dobson, 1974-1984	box 13	folder 28
Boudin, Jean and Leonard, 1984-1990, undated	box 13	folder 29
Bowen, Elizabeth, 1969-1975, undated	box 13	folder 30-31
<u>Physical Description</u> : 2 folders		



**Scope and Contents**

Includes related materials, negatives, photographs.

Bradley, Jenny, 1966-1970	box 13	folder 32
Bray, Barbara, 1984-1990	box 13	folder 33
Bray, Kem, 2001-2012	box 13	folder 34
Breuning, LeRoy and Ersi, 1996-1997	box 13	folder 35

**Scope and Contents**

Includes a biography written by Hazzard, as well as related materials and notes.

Brinkley, Alan, 1983	box 13	folder 36
Brinnin, John Malcolm, 1980-1988	box 13	folder 37
Brogan, Hugh, 1963-2009 <u>Physical Description</u> : 2 folders	box 13	folder 38-39
Brombert, Victor and Beth, 1978-2012	box 13	folder 40
Broughton, T. Alan, 1979-1981	box 13	folder 41
Bruzelius, Caroline, 2000-2008, undated	box 13	folder 42
Burbridge, E.M., 1978	box 13	folder 43
Butler, 2003, undated	box 13	folder 44
C	box 13	folder 45
Calkins, Clinch (Marion Merrell), 1964	box 13	folder 46
Capon, Joanna, 1989-2000	box 13	folder 47
Carpenter, Humphrey, 1984	box 14	folder 1
Carson, Margaret, 1981	box 14	folder 2

**Scope and Contents**

Regarding Leonard Bernstein; includes a copy of his letter with her note.

Carter, Elliott and Helen, 1989-2003	box 14	folder 3
<b>Scope and Contents</b>		
Includes related materials.		
Casey, Connie (Constance), 1980-2010	box 14	folder 4
Cato, Bob, 1991	box 14	folder 5
Cerio, Laetitia, 1974-1993	box 14	folder 6

Chapman, 1981, 1996, undated	box 14	folder 7
Chappell, Warren, 1982	box 14	folder 8
<b>Scope and Contents</b>		
Hand-drawn card.		
Chatwin, Bruce, circa 1980-1998	box 14	folder 9-10
<u>Physical Description</u> : 2 folders		
<b>Scope and Contents</b>		
Includes correspondence from Chatwin (1980-1986), and related correspondence from others (1990s).		
Cheever, John, 1979-1980, undated	box 14	folder 11
Clark, Blair, 1983-1989	box 14	folder 12
Clarke, Patricia--Correspondence from Hazzard, 1960s-1980s, undated	box 14	folder 13-15
<u>Physical Description</u> : 3 folders		
Clarke, Patricia--Correspondence to Hazzard, 1960s-2007, undated	box 14	folder 16-19
<u>Physical Description</u> : 4 folders		
Cohen, Morton, 1966-2010	box 14	folder 20
Cohen, Robert, 1965-1971	box 14	folder 21
Colavolpe Severi, Giulio, Giovanna, and Fausta, 1980s-2007, undated	box 14	folder 22-23
<u>Physical Description</u> : 2 folders		
Collier, Michael, 1990-2000	box 14	folder 24
Colmer, John, 1968-1987	box 14	folder 25
Commanger, Steele, circa 1965-1984, undated	box 14	folder 26
Compton, Jennifer, 1991-1992	box 14	folder 27
Connors, Joseph, 1991-2003	box 14	folder 28
<b>Scope and Contents</b>		
Includes related materials.		
Constable, Giles, 1981-1989	box 14	folder 29
<b>Scope and Contents</b>		
Includes photograph.		
Constable, John, 1984	box 14	folder 30

Cooper, Chris--Correspondence to Hazzard, 1948-1958, undated <u>Physical Description</u> : 2 folders	box 24	folder 15-16
Cooper, Chris--Correspondence to Hazzard, 1960-2006 <u>Physical Description</u> : 4 folders	box 24	folder 17-20
Cooper, Chris--Hazzard's Correspondence to, 1948, 1962-2004 <b>Scope and Contents</b> Includes some photocopies of Cooper correspondence, and other material.	box 24	folder 21
Cooper, Douglas, 1990-2000 <b>Scope and Contents</b> Printed and related materials, only. Original correspondence is at the Getty Research Institute, photocopies of this correspondence can be found in Box 98 of the Francis Steegmuller Papers at the Columbia University Rare Book and Manuscript Library.	box 14	folder 31
Cootes, Jean P., 2000s, undated <b>Scope and Contents</b> Wife of diplomat Merritt N. Cootes.	box 14	folder 32
Cornog, Evan, 1977-1996, undated <b>Scope and Contents</b> Includes photographs.	box 14	folder 33
[Cornog], Ann Goldstein, 1977-2010, undated	box 14	folder 34
Cornog, William and Ruth "Twig", 1978-1981, undated	box 14	folder 35
Cortesi, Roger and Mary, 1963-1990	box 14	folder 36
Cotton, 1984-2007	box 14	folder 37
Crawford, Allan--Correspondence, 1948	box 25	folder 1
Cutler, Helen, 1966-1975	box 14	folder 38
D	box 14	folder 39
Daniel, Howard and Judy, 1954?-1959, undated <u>Physical Description</u> : 4 folders	box 14	folder 40-43

**Scope and Contents**

Includes photograph.

Danvers, Dennis, 1983-1990	box 15	folder 1
D'Arms, John and Teresa Waugh, 1992, undated	box 15	folder 2
Davidson, Marshall B., 1980	box 15	folder 3
Davis-Goff, Annabel, 1988-2004, undated	box 15	folder 4
Davison, Peter, 1968-1979, 2000	box 15	folder 5
De Bruhl, Marshall, 1987-2007	box 15	folder 6
De Grazia, Sebastian, Lucia, and Marge, 1962-1990, circa 2000	box 15	folder 7
Delaney, Roberta, 1992-2006	box 15	folder 8
d'Espic, Christian, 1963	box 15	folder 9
<b>Scope and Contents</b>		
Card with original art.		
Diamond, Sigmund, 1989-1995	box 15	folder 10
Dick, Margaret, 1976	box 15	folder 11
Didion, Joan, 2001-2004, undated	box 15	folder 12
Duchamp, Suzanne, 1952-1953?	box 15	folder 13
<b>Scope and Contents</b>		
Card with original art.		
Dunstan, Don, 1981-1993	box 15	folder 14
Dutton, 1976-2000, undated	box 15	folder 15
E	box 15	folder 16
Edel, Leon, 1980-1990	box 15	folder 17
<b>Scope and Contents</b>		
Includes material related to tribute by Louis Auchincloss.		
Edwards, Margaret, 1977-1989	box 15	folder 18
Eisler, Benita, 2006-2008, undated	box 15	folder 19
Elliott, Sumner Locke, 1990	box 15	folder 20
Elliott, Sumner Locke--Letters About, by Hazzard and Others, 1991	box 15	folder 21
Ellison, Ralph, 1979-1982, 1994-2001	box 15	folder 22

**Scope and Contents**

Letter from, copy of Steegmuller's letter to (1979-1982), and two later letters pertaining to Ellison.

Emerson, Gloria, 1975-1984, undated	box 15	folder 23
F	box 15	folder 24
Fahy, Everett, 1963?, 1971-2002, undated <u>Physical Description</u> : 2 folders	box 15	folder 25-26
Fagles, Robert, 1979-1993 <b>Scope and Contents</b> Includes photograph.	box 15	folder 27
Felix, Georgette, 1981, undated	box 15	folder 28
Ffennel, 1968-1991, undated	box 15	folder 29
Ford, Harry, 1979-1999, undated <b>Scope and Contents</b> Includes photograph.	box 15	folder 30
[Greenberg], Paula Fox, 1972-2009, undated	box 15	folder 57
Fowles, Jean (Mrs. Edward), 1965-1977	box 15	folder 31
Franck, Thomas, 1978-1983, undated	box 15	folder 32
Freedgood, Anne, 1961, 1994	box 15	folder 33
Fremantle, Adam, 1990	box 15	folder 34
Fremantle, Anne, 1964-1975, undated	box 15	folder 35
Fremantle, Hugh and Susan, 2003 <b>Scope and Contents</b> Pertaining to a party to celebrate <i>The Great Fire</i>	box 15	folder 36
Furata, Soichi, 1992 <b>Scope and Contents</b> Includes related material.	box 15	folder 37
G	box 15	folder 38
Galassi, Jonathan, 1984-2004	box 15	folder 39
Gargiulo, Anne and Vittorio, 1973	box 15	folder 40
Garland, Helen, 1982-2007	box 15	folder 41

**Scope and Contents**

Includes photographs.

Garner, Helen, 1993	box 15	folder 42
Gellie, Thelma (Mrs. G.H.), 1978-1985	box 15	folder 43
Gielgud, John, 1950	box 15	folder 44
Gigante, Marcello, 1985, 1997	box 15	folder 45
Gilmore, Myron and Sheila, 1972-1986	box 15	folder 46
Goldschmidt, Arthur "Tex", 1955-1971	box 15	folder 47
Goldschmidt, Arthur "Tex"--Hazzard Letters / Drafts to, Probably 1950s	box 15	folder 48
Goldschmidt, Arthur "Tex"--Photograph, undated	box 15	folder 49
Goldschmidt, Elizabeth Wickenden "Wicky", 1956-1958, undated	box 15	folder 50
Goldschmidt, Gretchen, 1955	box 15	folder 51
[Cornog], Ann Goldstein, 1977-2010, undated	box 14	folder 34
Gordon, Sheila, 1980-2001	box 15	folder 52
Gravino, Lily (Lily Aprile), 1965-2010	box 15	folder 53
Gray, Francine, 1965, 1981, undated	box 15	folder 54
Gregory, Patrick, 1967	box 15	folder 55
Green, Alan--Correspondence, 1948-1953	box 25	folder 2

**Scope and Contents**

A 1952 letter includes photographs of Paris.

Green, Alan--Photographs, 1951, undated	box 25	folder 3
Greenberg, Martin and Paula Fox, 1981-1989, 2003	box 15	folder 56
[Greenberg], Paula Fox, 1972-2009, undated	box 15	folder 57
Griffel, 1990-1991	box 15	folder 58
Guggenheimer, Ida--Correspondence Related to, 1982, 1994	box 15	folder 59
Gundy, Evelyn, 1980-1986	box 15	folder 60
Guterman, Norbert, 1982	box 15	folder 61
H	box 15	folder 62
Haden-Guest, Peter, 1957	box 16	folder 1
Hall, Bill, 2003-2007	box 16	folder 2

Hampton, Mark and Duane, 1988-2000, undated	box 16	folder 3
Harris, J.S. (Jack), 1989-1990	box 16	folder 4
Harrower, Elizabeth, 1967-1983, 2003 <u>Physical Description</u> : 4 cards and 4 letters	box 16	folder 5
Hart-Davis, Rupert, 1962-1983	box 16	folder 6
Healey, Cathie and Alice Brinton, 2000	box 16	folder 7
Hecht, Anthony, 1984, 1998-2005, undated <b>Scope and Contents</b> Includes related materials.	box 16	folder 8
Hecht, Helen, 1998-2008, undated	box 16	folder 9
Heiskell, Andrew and Marian, 2000, 2007	box 16	folder 10
Hernsdorf, Hazel M., 1981-2005	box 16	folder 11
Hofstadter, Daniel, 2006-2009	box 16	folder 12
Holtzman, Howard, 1980-1983, undated	box 16	folder 13
Honour, Hugh and John Fleming, 1970-2003	box 16	folder 14
Hough, Henry Beetle, 1980	box 16	folder 15
Humphries, David, undated <b>Scope and Contents</b> Includes photographs.	box 16	folder 16
I	box 16	folder 17
Isenburger, Jula and Eric, 1976-2000, undated <b>Scope and Contents</b> Includes related materials.	box 16	folder 18
J	box 16	folder 19
James, Jamie, 2003, undated	box 16	folder 20
Janeway, Elizabeth, 1980-1981	box 16	folder 21
Javitch, Daniel and Leila, 1992-2010, undated	box 16	folder 22
Jennings, Kate, 1996, undated	box 16	folder 23
Jessup, Helen Ibbitson and Philip, 1974-2007	box 16	folder 24
Johnson, William Alexander, 2002-2009	box 16	folder 25
Just, Ward, 1999-2004	box 16	folder 26
Justema, William, 1972-1985		

	box 16	folder 27
K	box 16	folder 28
Kaiser, Walter, 2002-2003	box 16	folder 29
Kazin, 1966-1985, 1998	box 16	folder 30
<b>Scope and Contents</b>		
Includes related material.		
Keeley, Edward, 1975-1990	box 16	folder 31
<b>Scope and Contents</b>		
Includes clippings.		
Keene, Donald--Correspondence from, 1977-2008	box 16	folder 32-38
<u>Physical Description</u> : 5 folders		
<b>Scope and Contents</b>		
Includes related material.		
Keene, Donald--Shirley Hazzard Correspondence to, 1978-2006, undated	box 10	folder 1-29
<u>Physical Description</u> : 29 folders		
<u>Physical Description</u> : Approximately 60 letters and cards		
<b>Immediate Source of Acquisition</b>		
Accession 2017.2018.M043. Gift of Donald Keene.		
Keenleyside, Hugh L., 1979	box 16	folder 39
<b>Scope and Contents</b>		
Includes related material.		
Kennedy, Iris, 1977-1998	box 16	folder 40
<b>Scope and Contents</b>		
Includes related material.		
Kennedy, Robert F., 1966	box 16	folder 41
Kiernan, Frances, 2003, undated	box 16	folder 42
Kirchwey, Karl, 1999-2007	box 16	folder 43
<b>Scope and Contents</b>		
Includes photographs and related materials.		
Kirkup, James, 1961	box 16	folder 44



Knight, Carlo--Hazzard and Steegmuller Correspondence to, 1980-1985, 1995, undated	box 16	folder 45
Knight, Carlo and Ella--Correspondence from, circa 1982-2005	box 16	folder 46
<b>Scope and Contents</b>		
Includes related material.		
Knopf, Alfred and Blanche, 1963-1984	box 16	folder 47
<b>Scope and Contents</b>		
Includes photographs.		
Knopf, Helen, 1984, undated	box 16	folder 48
<b>Scope and Contents</b>		
Includes related material.		
Konig, Hans, 1981-2006, undated	box 16	folder 49
<b>Scope and Contents</b>		
Includes related material.		
L	box 16	folder 50
LaRiche, William, 1983-1995	box 16	folder 51
Lawrence, Ron, 1980-1981	box 16	folder 52
Lefferts, Barney, 1960, undated	box Unknown	
Correspondence, Mementoes	box 16	folder 53
Drawings	box 16	folder 54
Letters / Drawings (Fragile)	box 16	folder 55
Lehmann-Haupt, Natalie Robins, 1972, 1984	box 17	folder 1
Levin, Bill and Phyllis Lee, 1983-2005, undated	box 17	folder 2
Levin, Peter and Anna, undated	box 17	folder 3
Lewis, 1981-1989	box 17	folder 4
Lighthart, G.J. (Jan), 1958-1972	box 17	folder 5-7
<u>Physical Description</u> : 3 folders		
Lord, Walter, 1972-1986, 2002	box 17	folder 8

**Scope and Contents**

Includes a 2002 letter that pertains to Lord. Also includes several 1970s letters with the same address that don't appear to be signed by Lord.

Lovatt Dickson, Horatio (Rache), 1963-1967	box 17	folder 9
Lucie-Smith, Edward, 1964-1968, undated	box 17	folder 10
Luker, Norman, 1954-1966, undated	box 17	folder 11
<b>Scope and Contents</b>		
Includes related material.		
Lyall, Archibald (Archie), 1960s, undated	box 17	folder 12
Lyttleton, Adrian, 1977-1999	box 17	folder 13
<b>Scope and Contents</b>		
Includes related material.		
M	box 17	folder 14
MacDonald, Dwight, 1968, 1980-1982, 1994	box 17	folder 15-16
<u>Physical Description</u> : 2 folders		
<b>Scope and Contents</b>		
Includes related materials.		
MacKenzie, Rachel, 1963	box 17	folder 17
MacLean, Alan and Robin, 1965-2008, undated	box 17	folder 18-21
<u>Physical Description</u> : 4 folders		
<b>Scope and Contents</b>		
Includes photographs.		
Magowan, Robin, 1995-2004, undated	box 17	folder 22
<b>Scope and Contents</b>		
Includes related materials.		
Malamud, Bernard, 1979	box 17	folder 23
Malko, George, 2001-2004	box 17	folder 24
Mallon, Michael, 1993-2011	box 17	folder 25
<b>Scope and Contents</b>		
Includes photograph.		
Malouf, David, 1985, 1998	box 17	folder 26

Martin, Harold, 1957	box 17	folder 27
Martin, Kenneth, 1965-2008, undated	box 17	folder 28
Martin, Stanley, 1970-2001	box 17	folder 29
Mattson, Philip, 1988-1997	box 17	folder 30
Maxwell, William and Emily (Emmy), 1960-1998	box 17	folder 31
<b>Scope and Contents</b>		
Includes related materials.		
McCarthy, Mary, 1966	box 17	folder 32
McClatchy, J.D. "Sandy", 1991-2016	box 17	folder 33
McDonald, Roger--Copies of Hazzard Letter to, 1984	box 17	folder 34
McFall, Gardner, 2007	box 17	folder 35
Medway, Violet, 1966-1990	box 17	folder 36
Mehta, Ved, 1963-1966, 1996	box 17	folder 37
Mellen, Joan, 1984-1994	box 17	folder 38
Mendelson, Edward and Cheryl, 1999-2006	box 17	folder 39
Meredith, William (and Kate), 1966-1990, undated	box 17	folder 40
Merrill, James, 1979-2002, undated	box 17	folder 41-43
<b>Scope and Contents</b>		
Includes photographs and related materials.		
Mignone, 1973-1992	box 17	folder 44
Miller, Arthur, 1980	box 17	folder 45
<b>Scope and Contents</b>		
Miller letter to William Maxwell, regarding Hazzard.		
Mintz, Morton and Anita, 1980-2003	box 17	folder 46
Moore, Susan, 1981-1984	box 17	folder 47
Morris, Ivan and Nobuko Albery, 1968-1988, undated	box 17	folder 48-52
<u>Physical Description</u> : 5 folders		
<b>Scope and Contents</b>		
Includes other correspondence and material, including Annalita Marsili Alexander.		
Morton, Peter, 1984-2004, undated	box 17	folder 53
Murray, Natalia Danesi, 1982	box 17	folder 54

N	box 18	folder 1
Naar, Jon, 1993	box 18	folder 2
O	box 18	folder 3
O'Gorman, Ned, 1998-2008, undated	box 18	folder 4
<b>Scope and Contents</b>		
Includes photographs.		
Olshan, Joseph, 1985	box 18	folder 5
Onah, Eric, 1982	box 18	folder 6
<b>Scope and Contents</b>		
Includes photographs.		
Opie, Iona, 1983-1988, 2004	box 18	folder 7
Ozick, Cynthia, 1986, 2005	box 18	folder 8
P	box 18	folder 9
Pais, Abraham and Ida Nicolaisen, 1984-2005, undated	box 18	folder 10
<b>Scope and Contents</b>		
Includes related materials.		
Pane, Roberto, 1982-1989, undated	box 18	folder 11-12
<u>Physical Description</u> : 2 folders		
<b>Scope and Contents</b>		
Includes photographs and related materials; these include a biography and article on Pane by Hazzard.		
Parente, Will and Alison, 1973-2004, undated	box 18	folder 13
Perkins, Robert, 1995	box 18	folder 14
Peters, Arthur King, 1993, undated	box 18	folder 15
Peters, Sarah Whitaker (Sally), 1998-2009	box 18	folder 16
<b>Scope and Contents</b>		
Includes photographs.		
Porter, Hal, 1971-1974	box 18	folder 17
Pounder, Robert, 1966-1983	box 18	folder 18
Prideaux, Tom, 1966-1969, undated	box 18	folder 19
Quennell, Peter, 1980-1990	box 18	folder 20
Quinn, Alice, 1990-1998, undated	box 18	folder 21

R	box 18	folder 22
Rastelli, Lucy Gordon, 1991-2000, undated	box 18	folder 23
Read, Piers Paul, 2005	box 18	folder 24
Rey, Margaret, 1966, 1977	box 18	folder 25
Rhys, Jean--Correspondence to Hazzard regarding, 1970-1977	box 18	folder 26
Roberts, Andrew, 1990s-2003, undated	box 18	folder 27
<b>Scope and Contents</b>		
Includes related materials.		
Roberts, J. Stone, 1992-1993, undated	box 18	folder 28
Robinson, Roxana, 2002, 2008	box 18	folder 29
Robson, K.W., 1992, undated	box 18	folder 30
Rorem, Ned, 1970	box 18	folder 31
Roth, Philip, 1984	box 18	folder 32
Rowbotham, David, 1967-1990	box 18	folder 33
Royal, Charlotte, 1990-2009	box 18	folder 34
Rusher, Elizabeth Spencer, 1968-2008, undated	box 18	folder 35
S	box 18	folder 36-37
<u>Physical Description:</u> 2 folders		
St. John, Edward and Val, 1987, 1997, undated	box 18	folder 38
Schafer, Trudie, 1952-1998, undated	box 18	folder 39
Scheetz, Nicholas, 1996-2007	box 18	folder 40
<b>Scope and Contents</b>		
Georgetown.		
1990	box 18	folder 41
Schwartz, John Burnham, 2005-2007	box 18	folder 42
Secret Beveridge, Meryle and Romaine Books, 1972-1994	box 18	folder 43-44
<u>Physical Description:</u> 2 folders		
Seroy, Jeff, 1999-2005	box 18	folder 45
Shawn, William, 1965-1986	box 18	folder 46

**Scope and Contents**

Includes related materials.

Sheean, Dinah, 1964-1977, undated	box 18	folder 47
Slavin, John, circa 2004	box 18	folder 48
<b>Scope and Contents</b>		
Includes photographs.		
Sonkin, Robert, 1960s, 1979, 1998, undated	box 18	folder 49
Soria, 1955-1984	box 18	folder 50
<b>Scope and Contents</b>		
A few items.		
Soria, Dorle--Correspondence between Shirley Hazzard, Francis Steegmuller and Dorle Soria, 1963-1987	box 10	folder 30-31
<b>Immediate Source of Acquisition</b>		
Accession 2019.2020.M057		
<b>Scope and Contents</b>		
Also contains clippings and a Ceremonial Program of American Academy and Institute of Arts and Letters		
Specktor, Matthew, 2004-2008	box 18	folder 51
Staynes, Anthony, 1968-1994	box 18	folder 52
Stead, Christina--Items Pertaining to, 1982	box 18	folder 53
Steinberg, Saul, 1980-1994	box 18	folder 54
Stivens, Dal, 1980-1983	box 18	folder 55
Stokes, Edward, 2005, undated	box 18	folder 56
Strozzi, 1965-1976	box 18	folder 57
Studdert-Kennedy, Michael--Correspondence, 2000-2002	box 25	folder 4
Surratt, Jerl, 2008	box 18	folder 58
Swell, Katherine, circa 1994	box 18	folder 59
Swift, Richard N., 1989	box 18	folder 60
T	box 18	folder 61
Tan, Margaret, 1979-1982	box 18	folder 62
Taylor, Ben, 2000-2006, 2019?	box 18	folder 63

**Scope and Contents**

Includes to/from correspondence, and photographs

Taylor, Telford, 1983	box 18	folder 64
Thomas, Alan, 2001-2007	box 19	folder 1
<b>Scope and Contents</b>		
Includes photograph.		
Thompson, James, 1981-2001, undated	box 19	folder 2
Tipping, Richard Kelly, 1986	box 19	folder 3
Tree, Marietta, 1980-1985?	box 19	folder 4
Tribe, Kenneth, 1977, 2005-2007	box 19	folder 5
<b>Scope and Contents</b>		
Includes related letter from 1977.		
Trilling, Lionel and Diana, 1968-1972, 1999-2000	box 19	folder 6
<b>Scope and Contents</b>		
Includes later clippings.		
Tuohy, Frank, 1966-1991, undated	box 19	folder 7
U	box 19	folder 8
V	box 19	folder 9
Vedeniapine, Alexis Peter (A.P.) (Alec)--Correspondence, 1948-1950	box 25	folder 5
Vedeniapine, Alexis Peter (A.P.) (Alec)--Correspondence, 1979-1987	box 25	folder 6
Vedeniapine, Cynthia--Correspondence, 1979-2006, undated	box 25	folder 7
Vedeniapine, Peter--Correspondence, 2005-2007, undated	box 25	folder 8
<b>Scope and Contents</b>		
Includes additional material on A.P. Vedeniapine.		
Vieillard, Rogert, 1952-1977, undated	box 19	folder 10
<b>Scope and Contents</b>		
Artist, includes handmade cards.		
Vivante, Cesare--Correspondence Re: Monteliscai, 1964-1965	box 19	folder 11
Vivante, Elena, 1958-1963	box 19	folder 12

**Scope and Contents**

Includes correspondence, obituary, and additional letter related to.

Vivante, Paolo, 1961-2004	box 19	folder 13
<b>Scope and Contents</b>		
Includes related material, some photocopied correspondence from Hazzard.		
Vivante--Other Correspondence, 1958-2005	box 19	folder 14
Vivante--Printed Materials	box 19	folder 15-17
<u>Physical Description</u> : 3 folders		
Vogt, Theresa (Tessie), 1968-1974	box 19	folder 18
von Hirsch, Andrew, 1983-2002, undated	box 19	folder 19
W	box 19	folder 20
Wadsworth [Zinsser], Stephen and Francesca Faridany, 1987-2007, undated	box 19	folder 42
Warren, Robert Penn and Eleanor Clark, 1966-1997, undated	box 19	folder 21-23
<u>Physical Description</u> : 3 folders		
<b>Scope and Contents</b>		
Includes photographs, memorial program for Eleanor Clark Warren, and additional materials.		
Warren, Gabriel Penn, 1999-2001, undated	box 19	folder 24
Warren, Rosanna, 1971-2014, undated	box 20	folder 1-5
<u>Physical Description</u> : 5 folders		
<u>Conditions Governing Access</u> :		
<b>Conditions Governing Access</b>		
Restricted until 2034		
<b>Scope and Contents</b>		
Includes correspondence, cards, and additional related materials.		
Weaver, Bill, 1980-1999	box 19	folder 25
Weber, Katharine, 2006	box 19	folder 26
Weiss, 1981-1990	box 19	folder 27
West, Alison, 1998	box 19	folder 28
Whelan, Richard, 1988-2002		



<b>Scope and Contents</b>	box 19	folder 29
Includes related materials.		
Whitlam, Edward Gough, 1984	box 19	folder 30
<b>Scope and Contents</b>		
Copies of Hazzard's letters to Whitlam, only. 2 items.		
Wilbur, Richard, 1967?, 1982-1988	box 19	folder 31
Wilkinson, Alec, 2000-2003	box 19	folder 32
Williams, Alan, 1988-1990, undated	box 19	folder 33
Wilson, Edmund, undated	box 19	folder 34
Wray, John, 2005	box 19	folder 35
Wrightsman, Jayne, 1983, undated	box 19	folder 36
Wyndham, Susan, 1993-2007	box 19	folder 37
Z	box 19	folder 38
Ziegel, Liliane, 1993-1994, undated	box 19	folder 39
Ziegler, Helen (Mrs. Joseph B.), 1977-1988, undated	box 19	folder 40
Zimmermann, T.C. Price and Margaret, 1996-2007	box 19	folder 41
Zinsser, Stephen Wadsworth and Francesca Faridany, 1987-2007, undated	box 19	folder 42
Personal, Very Important, 1963-1984, undated	box 19	folder 43
<b>Scope and Contents</b>		
Primarily correspondence.		
Correspondence (Miscellaneous), 1993-2010	box 9	folder 5
<b>Immediate Source of Acquisition</b>		
Accession 2017.2018.M019		
<b>Scope and Contents</b>		
Small amount of miscellaneous correspondence; includes letters from Kenneth Martin, Vedeniapine family, Lily Gravino, and the Colavolopes.		
Unidentified--First Name A-E	box 19	folder 44
Unidentified--First Name F-M	box 19	folder 45
Unidentified--First Name N-Z	box 19	folder 46
Unidentified		

	box 19	folder 47
Fragments	box 19	folder 48
Outgoing Drafts and Copies--Miscellaneous, 1962-2007	box 22	folder 1-2
<u>Physical Description</u> : 2 folders		

### Subseries II.2: Unsorted Cards, 1950s-2010s

#### Scope and Contents

This subseries contains several files of unsorted cards, postcards, and similar materials.

#### Scope and Contents

The first file contains many older cards from the 1950s and 1960s, and appears to include cards sent from Hazzard to her family, as well as some unsorted cards.

Title/Description	Instances	
Cards--Unsorted, 1950s-2010s	box 21	folder 1-9
<u>Physical Description</u> : 9 folders		
<b>Scope and Contents</b>		
The first file contains many older cards from the 1950s and 1960s, and appears to include cards sent from Hazzard to her family, as well as some unsorted cards.		

### Subseries II.3: Correspondence Between Hazzard and Steegmuller, 1963-1994

#### Scope and Contents

This consists of personal correspondence and love notes between Shirley Hazzard and Francis Steegmuller.

Title/Description	Instances	
Correspondence Between Hazzard and Steegmuller, 1963	box 22	folder 3-7
<u>Physical Description</u> : 5 folders		
<b>Scope and Contents</b>		
Includes photographs.		
Correspondence Between Hazzard and Steegmuller, 1964-1969	box 22	folder 8-9
<u>Physical Description</u> : 2 folders		
Correspondence Between Hazzard and Steegmuller, 1970-1994	box 22	folder 10-12
<u>Physical Description</u> : 3 folders		

**Scope and Contents**

Includes correspondence and "love notes".

Correspondence Between Hazzard and Steegmuller, undated <u>Physical Description:</u> 2 folders	box 22	folder 13-14
Correspondence Between Hazzard and Steegmuller--Oversized "Love Notes", undated	box 59	folder 7

**Scope and Contents**

Two cardboard notes.

**Subseries II.4: Family Correspondence, 1927, 1947-2014**

**Scope and Contents**

This subseries includes correspondence with Hazzard's parents, stepmother, sister, nephew, family friends, and others. There may be some additional family correspondence in Subseries II.2: Unsorted Cards.

**Scope and Contents**

The Hazzard family files include vital documents such as their marriage certificate, invitations, and a few photographs.

Title/Description	Instances	
Barnes, Hamlin, 2005	box 22	folder 19
Barnes, Valarie Hazzard, 1955-2004, undated <u>Physical Description:</u> 2 folders <b>Scope and Contents</b> Includes photographs.	box 22	folder 20-21
Hazzard, Catherine; and her friends, other family, 1961-1978 <u>Physical Description:</u> 4 folders	box 22	folder 15-18
Hazzard, Catherine--Shirley Hazzard Letters to, 1965-1971, undated	box 23	folder 1
Hazzard, Catherine--Copies of Letters to, 1965-1968	box 23	folder 2
Hazzard, Catherine--Shirley Hazzard Postcards to, etc., Late 1950s <b>Scope and Contents</b> Includes photographs.	box 23	folder 3
Hazzard, Catherine--Correspondence, etc. pertaining to, 1965-1973, undated	box 23	folder 4

Hazzard, Catherine and Reginald--Documents, 1927-1981	box 23	folder 5
<b>Scope and Contents</b>		
Marriage certificate, will, etc.		
Hazzard, Catherine and Reginald--Grand Invitations to, 1947-1951, undated	box 23	folder 6
Hazzard, Reginald and Mary, 1964-1981	box 23	folder 7
Miscellaneous, 1965-1975, undated	box 23	folder 8-10
<u>Physical Description</u> : 3 folders		
Miscellaneous, 2003-2014	box 23	folder 11
Hazzard Letters to Family, 1970-1975	box 23	folder 12
Copies of letters to / Drafts, 1965-1976, undated	box 23	folder 13

## Subseries II.5: Correspondence from Book Library, 1949-2006

### Scope and Contents

Hazzard and Steegmuller often filed correspondence and other materials inside of books in their library.

### Scope and Contents

This subseries consists of correspondence that was removed from the book library after Hazzard's death and added to the archival collection at the Rare Book & Manuscript Library. It includes letters, postcards, notes, clippings, and manuscripts.

### Scope and Contents

Hazzard still had a large number of books in her apartment at the time of her death in 2016. Although a selection of books from this library are with Hazzard's papers at the Rare Book & Manuscript Library, the vast majority – 299 books - became part of the collections at the State Library of New South Wales.

### Scope and Contents

Materials in Box 11 and Box 23 Folder 51 were removed from the library at Hazzard's apartment and sent to the Rare Book & Manuscript Library. These were unsorted, and information regarding where they were filed within the library has been lost. Materials in Box 23 Folders 1-50 were removed from books selected for the Rare Book & Manuscript Library's collection after their receipt at the Library. Correspondence in Box 23 Folders 52-53 were found in books given to the New York Society Library; this correspondence was then given to the Rare Book & Manuscript Library. The original filing location of these materials is noted in the container list.

Title/Description	Instances	
Auden, W.H. <i>The Dyer's Hand and Other Essays</i> --Program filed with, 1993	box 23	folder 14

**Scope and Contents**

Program from event featuring Anthony Hecht.

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Bail, Murray. <i>Holden's Performance</i> --Correspondence, etc. filed with, 1980, undated	box 23	folder 15
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**Scope and Contents**

Includes correspondence to/from Bail.

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Bailey, Colin. <i>The Loves of the Gods</i> --Correspondence filed with, 1989-1997	box 23	folder 52
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**Immediate Source of Acquisition**

Accession# 2022-2023-M132

**Scope and Contents**

Book was given to the New York Society Library.

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Barzun, Jacques. <i>Jacques Barzun on Writing, Editing, and Publishing</i> , <i>Simple &amp; Direct: A Rhetoric for Writers</i> , and Follett's <i>Modern American Usage</i> --Correspondence, etc. filed with, 1966, 1971-1975, 1999	box 23	folder 16-17
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Physical Description: 2 folders

**Scope and Contents**

Includes cards from Barzun.

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Clarke, Patricia and David Footman. <i>In Memoriam: Archie 1904-1964. A Symposium</i> --Correspondence, Clippings, and Photographs filed with, 1983-2005	box 23	folder 18-19
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Physical Description: 2 folders

**Scope and Contents**

Includes photographs of Archie Lyall.

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Colmer, John, ed. <i>Approaches to the Novel</i> --Item filed with	box 23	folder 20
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**Scope and Contents**

Article on Hazzard by Colmer.

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Connors, Joseph. <i>Bernard Berenson: Formation and Heritage</i> --Correspondence filed with, 2014	box 23	folder 53
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**Immediate Source of Acquisition**

Accession# 2022-2023-M132

**Scope and Contents**

Book was given to the New York Society Library.

De Grazia, Sebastian. <i>Of Time Work and Leisure</i> -- Correspondence, etc. filed with, 1991, 2001-2002	box 23	folder 21
<b>Scope and Contents</b>		
Includes correspondence from Merritt N. Cootes.		
Dunstan, Don. <i>Felicia: The Political Memoirs of Don Dunstan</i> --Correspondence filed with, 1993-1997, undated	box 23	folder 22
<b>Scope and Contents</b>		
Correspondence from Dunstan; includes photographs.		
Dutton, Geoffrey. <i>Out in the Open: An Autobiography</i> -- Clipping filed with, 1994	box 23	folder 23
Fahy, Everett, compiler. <i>John Pope-Hennessy: A Bibliography</i> --Correspondence, etc. filed with, 1986-1992, undated	box 23	folder 24
<b>Scope and Contents</b>		
Includes program on event related to the book.		
Freemantle, Anne. <i>Three-Cornered Heart</i> -- Correspondence, etc. filed with, 1973-1979	box 23	folder 25
<b>Scope and Contents</b>		
Correspondence primarily from Freemantle.		
Garner, Helen. <i>The First Stone</i> --Correspondence filed with, 1995, undated	box 23	folder 26
<b>Scope and Contents</b>		
Correspondence from Garner.		
Geering, R.G. <i>Recent Fiction</i> --Correspondence with, 1974	box 23	folder 27
<b>Scope and Contents</b>		
Correspondence from Geering.		
Harrison, Robert Pogue. <i>The Dominion of the Dead</i> -- Correspondence filed with, undated	box 23	folder 28

**Scope and Contents**

Correspondence from Harrison.

Kazin, Alfred. <i>Bright Book of Life: American Novelists and Storytellers from Hemingway to Mailer</i> --Correspondence, etc. filed with, 1975-1994, undated	box 23	folder 29
<b>Scope and Contents</b>		
Includes correspondence to / from Kazin, with clippings, etc.		
Lee, Hermione. <i>Virginia Woolf</i> --Correspondence, etc. filed with, 1986-2005	box 23	folder 30
<b>Scope and Contents</b>		
Includes postcard of Woolf from Trudie Schafer, clippings.		
Malouf, David. <i>The Conversations at Curlow Creek</i> --Correspondence filed with, 1980, 1997	box 23	folder 31
<b>Scope and Contents</b>		
Correspondence from Malouf.		
Marr, David. <i>Patrick White: A Life</i> --Correspondence, etc. filed with, 1981-1992	box 23	folder 41
<b>Scope and Contents</b>		
Includes correspondence from David Marr, Elizabeth Harrower, and others. Includes clippings.		
Painter, George D. <i>Proust: The Later Years</i> --Items filed with, circa 1984-201	box 23	folder 32
<b>Scope and Contents</b>		
Clippings, postcards, gallery flier, etc.		
Provedi, Agostino. <i>Relazione delle pubbliche feste date in Siena....</i> --Card filed with, undated	box 23	folder 33
<b>Scope and Contents</b>		
Postcard of Sienna, from Wendy.		
Slessor, Kenneth. <i>Geoffrey Dutton: A Biography</i> --Dutton Letter Filed With, 1990	box 23	folder 34
Spark, Muriel. <i>The Abbess of Crewe</i> --Items filed with, 1974, undated	box 23	folder 35

**Scope and Contents**

Covering letter from Viking; clipping.

Spark, Muriel. <i>Collected Poems: 1--</i> Clippings filed with, 1996, undated	box 23	folder 36
Steegmuller, Francis. <i>Apollinaire--</i> Correspondence, etc. filed with, 1972, 1989-1999	box 23	folder 37
<b>Scope and Contents</b>		
Correspondence from Harry Ford, clippings, cards, etc.		
Taylor, Elizabeth. <i>At Mrs. Lippincote's--</i> Correspondence filed with, 1987	box 23	folder 38
<b>Scope and Contents</b>		
Correspondence from Virago Press on introduction to Virago Classics edition.		
<i>Selected Poems by Herman Melville.--</i> Correspondence, etc. filed with, 1974	box 23	folder 39
<b>Scope and Contents</b>		
Correspondence from Warren; postcard of Melville.		
Wheelock, John Hall. <i>The Gardner and Other Poems--</i> Correspondence, etc. filed with, 1963-1972	box 23	folder 40
<b>Scope and Contents</b>		
Correspondence from Wheelock, and related materials.		
Woolf, Harry. <i>The Transits of Venus--</i> Correspondence, etc. filed with, 1981-2003	box 23	folder 42
<b>Scope and Contents</b>		
Includes correspondence from Woolf, as well as clippings and other materials.		
Various Correspondence Found in Books, 1950, 1992-2004	box 23	folder 51
<b>Immediate Source of Acquisition</b>		
Accession 2021.2022.M041		
Letters, postcards, notes, clippings, and manuscripts removed from the pages of Shirley Hazzard and Francis Steegmuller' s Library, 1949-2006	box 11	folder 1-10
<u>Physical Description</u> : Approximately 120 letters and cards		



## Immediate Source of Acquisition

Accession 2017.2018.M064

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### Series III: United Nations, 1953-2006

#### Scope and Contents

This series contains materials related to Hazzard's work and writings related to the United Nations.

#### Subseries III.1: Correspondence, Writings, and Other Materials, 1958-2006

##### Scope and Contents

This subseries contains incoming and outgoing correspondence, background materials, clippings, manuscripts, proofs, and other materials.

##### Scope and Contents

There is also a small file that contains a few personnel items and personal letters.

##### Scope and Contents

Materials in Boxes 1-9 were received by the Library in 1990, and primarily relate to *Countenance of Truth* (1990). These materials include correspondence, manuscripts, printed materials, and research materials.

##### Scope and Contents

Materials in Boxes 57-59 were received by the Library in 2017 and include materials related to the United Nations as well as correspondence specifically related to *Death of An Ideal* (1973). These materials include incoming and outgoing correspondence, clippings, and materials related to Hazzard's participation in events related to International Women's Day (1977). Also included are writings by Hazzard - including articles, addresses, letters to the editors, etc. The materials in these boxes were originally stored in plastic bins and are a bit musty: the processing archivist interleaved some plain micro-chamber paper with the material in an attempt to alleviate the mustiness.

##### Scope and Contents

There are some additional manuscripts in Series V: Other Manuscripts.

##### Scope and Contents

There are a few photographs of Hazzard participating in International Women's Day (1977) in Series IX: Photographs. These have some damage, possibly water staining.

##### Scope and Contents

There is an audiocassette of a discussion on the United Nations with Hazzard and Gunnar Myrdal on March 18, 1975, with an epilogue by Hazzard, in Series X: Audio and Video Recordings.

**Title/Description**

**Instances**

United Nations--Mostly Personal, 1958-1962	box 58	folder 6
<b>Scope and Contents</b>		
Includes personal correspondence, personnel correspondence, etc.		
<i>Death of An Ideal</i> --Correspondence, 1973-1974	box 57	folder 1-3
<u>Physical Description</u> : 3 folders		
<b>Scope and Contents</b>		
Includes Iris Kennedy, Richard Swift, Trudie Schafer, Elizabeth Harrower, and others. Also includes a valentine to Shirley, "The Lonely Crusader".		
Vice Admiral H.G. Rickover, 1973, undated	box 57	folder 4
Waldheim, 1967-1986	box 57	folder 5
<b>Scope and Contents</b>		
Includes correspondence from Sheila Gordon and Peter Davison. Includes some outgoing correspondence by Hazzard. Includes clippings.		
Shirley Hazzard / Waldheim, 1974-1989, undated	box 2	
<u>Physical Description</u> : 2 folders		
"The United Nations and the Waldheim Case", 1988	box 2	
<u>Physical Description</u> : 4 folders		
<b>Scope and Contents</b>		
Includes background material, clippings, manuscripts, proofs.		
Articles and Letters, 1972-2006	box 57	folder 6-8
<u>Physical Description</u> : 3 folders		
<b>Scope and Contents</b>		
Includes correspondence from Morton Mintz, Ann Goldstein, N.E.F. Dutton, Alec Wilkinson, Harry Ford, and others. Includes some outgoing correspondence by Hazzard.		
Correspondence, Writings, and Other Materials, circa 1974-1989	box 57	folder 9-15
<u>Physical Description</u> : 7 folders		
<b>Scope and Contents</b>		
Includes incoming and outgoing correspondence, clippings, materials related to her participation in events related to International Women's Day		

(1977), and writings by Hazzard - including articles, addresses, letters to the editors, etc.

Correspondence, Writings, and Other Materials, circa 1974-1989	box 58	folder 1-5
<u>Physical Description:</u> 5 folders		
<b>Scope and Contents</b>		
Includes incoming and outgoing correspondence, clippings, materials related to her participation in events related to International Women's Day (1977), and writings by Hazzard - including articles, addresses, letters to the editors, etc.		
Censorship of Solzhenitsyn "Gulag" and Related Material, 1974-1975	box 1	
Censorship of Solzhenitsyn "Gulag" and Related Material, 1988-1989	box 1	
<i>The New Yorker</i> , 1975, 1986	box 1	
<i>The New Yorker</i> , 1989 September 25	box 59	folder 1
<b>Scope and Contents</b>		
Features Shirley Hazzard on the United Nations, with related cover.		
The "World" Affair, 1973-1976, 1984-1985	box 1	
Miscellaneous, 1974-1980	box 1	
<b>Subseries III.2: Printed Materials, 1953-1989</b>		
<b>Scope and Contents</b>		
This subseries contains articles, books, clippings, and documents concerned with the United Nations and Hazzard's book, <i>Countenance of Truth</i> (1990).		
<b>Title/Description</b>	<b>Instances</b>	
Clippings	box 4	
<b>Scope and Contents</b>		
May have holograph notes by Hazzard		
Books		
Barros, James. <i>Teygve Lie and the Cold War</i> , 1989	box 5	
Bassett, Richard. <i>Waldheim and Austria</i> , 1988	box 5	
Franck, Thomas M. <i>Nation against Nation</i> , 1985	box 5	
Hancock, Graham. <i>Lords of Poverty</i> , 1989	box 5	
Hazzard, Shirley. <i>Defeat of an Ideal</i> , 1973		

	box 5
Hazzard, Shirley. <i>Countenance of Truth</i> , 1990	box 5
Herzstein, Edwin. <i>Waldheim: The Missing Years</i> , 1988	box 5
O'Brien, Coner Cruise. <i>Writers and Politics</i> , 1967	box 5
Oliver, Thomas W. <i>The United Nations in Bangladesh</i> , 1978	box 5
Palumbo, Michael. <i>The Waldheim Files</i> , 1988	box 6
Seidman, Hillel. <i>United Nations: Perfidy and Perversion</i> , 1982	box 6
Shaweross, William. <i>The Quality of Mercy</i> , 1984	box 6
<b>Scope and Contents</b>	
Includes press clipping	
Shepherd, Jack. <i>The Politics of Starvation</i> , 1975	box 6
<b>Scope and Contents</b>	
Includes press clipping	
Urquhart, Brian. <i>Hammarskjold</i> , 1972	box 6
Urquhart, Brian. <i>A life in Peace and War</i> , 1987	box 6
Waldheim, Kurt. <i>Building the Future Order</i> , 1980	box 6
United Nations Documents	
In the United Nations Administrative Tribunal: Brief on Behalf of Nineteen Applicants, [1953]	box 7
<b>Scope and Contents</b>	
Note: This document, important in the UN story, has become extremely rare. Martin Baron will not include it at present in this consignment unless it can first be photocopied.	
Press clippings directly related to the issue treated in the above document	
New York Times, 1953-1954	box 7
<b>Scope and Contents</b>	
Includes clippings from 1953 September 2, October 24, and November 4; 1954 June 11, July 14, October 11, December 10 and 18.	
New York Herald Tribune, 1953 September 2-3	box 7
Hartford Courant, 1953 September 2	box 7

Stamford Advocate, 1953 September 1	box 7
New York Daily News, 1953 November 4	box 7
UN Document DP/5 Geneva 1969 Vols I and II combined: A Study of the Capacity of the United Nations Development System (Not JSM received), 1969	box 7
UN Docs	
JIU/REP/71/7: Report on Personnel Problems in the United Nations (separate Vols I and II). Maurice Bertrand, Joint Inspection Unit, Geneva, 1971 July	box 7
<b>Scope and Contents</b>	
Covered by presentation document A/8454 5 Oct 71.	
FICSA: Federation of International Civil Servants' Associations: In Defense of the International Civil Service: Statements and Submissions by N.G. Rathore, President of FICSA, 1971-1973	box 7
E/5491: Towards Greater Order, Coherence, and Coordination in the United Nations System by Martin Hill, 1974 April 30	box 7
E/AC.62/9: A New United Nations Structure for Global Economic Cooperation Report of the Group of Experts on the United Nations System,, 1975 May	box 7
GE 73-8880. Part One. Confidential Report on UN Relief Operations: Bangladesh, by Toni Hagen, 1971-1972	box 7
JIU/REP/85/9 (covered by UN doc A/40/988, 6 Dec 85) Some Reflections on Reform of the United Nations prepared by Maurice Bertrand, Geneva, 1985	box 7
ST/ADM/R.40, 25 Aug 86 (covered by presentation doc A/C.5/41/L.2.25 Aug 86) Personnel Questions: Composition of the Secretariat List of staff of the United Nations Secretariat as of 30 June 1986 Report of the Secretary-General, 1986 June	box 7
88-21995/0400-4lf (E) United Nations System of Organizations and Directory of Senior Officials 1988/89 Secretariat of ACC, UN Headquarters, NY, September 1988, 1988/89, 1988 September	box 7
ACC/1989/PER/R.II, 20 July 1989 Personnel Statistics, 1989 July	box 7
New York University Journal of Interational Law and Politics, Vol. 10, No 1, 1977 Spring	box 7

**Scope and Contents**

Containing review by Robert Rosenstock of United States Mission to UN, of Theodor Meron's book, *The United Nations Secretariat*, 1977.

Miscellaneous printed material

box 8

**Subseries III.3: Research Files****Scope and Contents**

This subseries contains research materials related to the United Nations and Hazzard's book, *Countenance of Truth* (1990).

Title/Description	Instances
Research Files	box 3

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**Series IV: *The Great Fire* and Related Materials, 1948-2009****Scope and Contents**

The series includes manuscripts, proofs, corrections, professional files, and related materials.

**Scope and Contents**

These papers also include personal materials – correspondence, a diary, and photographs – that informed the writing of the novel. These materials date from Hazzard's time in Hong Kong and afterward, as her correspondence with some of the individuals was lifelong. The series also includes some additional clippings, photographs, and other materials that Hazzard used as research materials.

**Subseries IV.1: Manuscripts, Proofs, and Related Materials, 1985-2003****Scope and Contents**

This subseries include manuscripts, corrections, and other materials related to the publication of *The Great Fire* in 2003. The materials also includes earlier manuscripts and drafts, including "The Place To Be," a short story of Peter Exley's experiences in Hong Kong that was published in *The New Yorker* in 1987.

Title/Description	Instances	
Manuscripts, 1988-2001, undated	box 23	folder 43
Chapter Draft / Exley in the Hospital, 1985, undated	box 23	folder 44
Manuscript of "The Place to Be" from <i>The New Yorker</i> , 1987	box 23	folder 45

**Scope and Contents**

This is the copy returned from the magazine, and includes cover letter from The New Yorker.

Manuscript, 2003 <u>Physical Description:</u> 2 folders <b>Scope and Contents</b> Corrected manuscript	box 23	folder 46-47
Manuscript, 2003 <u>Physical Description:</u> 2 folders <b>Scope and Contents</b> Corrected manuscript, with some additional pages and publisher's correspondence from June 2003.	box 23	folder 48-49
Miscellaneous Manuscript Pages	box 23	folder 50
Layouts, 2003 May <u>Physical Description:</u> 2 folders <b>Scope and Contents</b> Manuscript with corrections and additional pages; setting copy.	box 24	folder 1-2
Manuscript, pp. 201-278 (Hazzard: End: Original)	box 24	folder 3
Corrected Proofs (First Pass Pages Master), 2003 June 4-5 <u>Physical Description:</u> 2 folders	box 24	folder 4-5
Corrected Proofs, with cover letter from Hazzard, 2003 July 21-28 <u>Physical Description:</u> 2 folders	box 24	folder 6-7
Corrected Proofs, 2003 June 4-5 <u>Physical Description:</u> 2 folders	box 24	folder 8-9
Corrected Proofs (Final Pass), 2003 July 21-23 <u>Physical Description:</u> 2 folders	box 24	folder 10-11
Corrected Proof Pages, 2003 July-August	box 24	folder 12
Blueline Proofs, 2003 August	box 24	folder 13
Miscellaneous Manuscript Pages, Proof Corrections, circa 2003	box 24	folder 14

**Subseries IV.2: Correspondence, 1948-2007, undated**

**Scope and Contents**

This subseries contains correspondence related to Hazzard's time in Hong Kong. Hazzard maintained correspondence with several individuals that she was acquainted with in Hong Kong throughout her life. Individual correspondents include Chris Cooper, Alan Green, Michael Studdert-Kennedy, and Alexis Peter (A.P.) (Alec) Vedeniapine and his family.

Title/Description	Instances	
Cooper, Chris--Correspondence to Hazzard, 1948-1958, undated <u>Physical Description</u> : 2 folders	box 24	folder 15-16
Cooper, Chris--Correspondence to Hazzard, 1960-2006 <u>Physical Description</u> : 4 folders	box 24	folder 17-20
Cooper, Chris--Hazzard's Correspondence to, 1948, 1962-2004	box 24	folder 21
<b>Scope and Contents</b>		
Includes some photocopies of Cooper correspondence, and other material.		
Crawford, Allan--Correspondence, 1948	box 25	folder 1
Green, Alan--Correspondence, 1948-1953	box 25	folder 2
<b>Scope and Contents</b>		
A 1952 letter includes photographs of Paris.		
Green, Alan--Photographs, 1951, undated	box 25	folder 3
Studdert-Kennedy, Michael--Correspondence, 2000-2002	box 25	folder 4
Vedeniapine, Alexis Peter (A.P.) (Alec)--Correspondence, 1948-1950	box 25	folder 5
Vedeniapine, Alexis Peter (A.P.) (Alec)--Correspondence, 1979-1987	box 25	folder 6
Vedeniapine, Cynthia--Correspondence, 1979-2006, undated	box 25	folder 7
Vedeniapine, Peter--Correspondence, 2005-2007, undated	box 25	folder 8
<b>Scope and Contents</b>		
Includes additional material on A.P. Vedeniapine.		
BBC Wales - Audio Recording of Alex [Vedeniapine], circa 1985	box 49	
<u>Physical Description</u> : 2 compact disks		



**Scope and Contents**

Includes cover letter from Peter [Vedeniapine] and Sal

Miscellaneous Correspondence, 1948, 2000	box 25	folder 9
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**Subseries IV.3: Clippings, 1988-1994****Scope and Contents**

This subseries consists of one file of clippings, probably used for research purposes.

**Title/Description****Instances**

Clippings, 1988-1994	box 25	folder 10
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**Subseries IV.4: Diary, 1948****Scope and Contents**

This consists of Hazzard's diary for 1948.

**Title/Description****Instances**

Diary (Hong Kong), 1948	box 25	folder 11
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**Subseries IV.5: Photographs, 1930s-2013****Scope and Contents**

This subseries includes both personal photographs and research photographs.

**Scope and Contents**

The personal photographs include photographs from Hazzard's time in Hong Kong in the 1940s, and from 2005, when she returned to Hong Kong for a visit.

**Scope and Contents**

There are additional photographs related to awards, events, and Hazzard's visits to Hong Kong, Shanghai, and elsewhere in 2005 in Series IX: Photographs.

**Title/Description****Instances**

Photographs, 1943-1951	box 25	folder 12
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**Scope and Contents**

Personal photographs. Includes photographs of Hazzard, A.P. Vedeniapine., Christopher Cooper, Alan [Green?] and others.

Photographs, 1948, undated <u>Physical Description</u> : 2 folders	box 25	folder 13-14
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**Scope and Contents**

Personal photographs. Includes photographs of A.P. Vedeniapine, Christopher Cooper, Michael Studdert-Kennedy, CRH Kindersley, and Hazzard.

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Photographs, circa 2005	box 25	folder 15
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**Scope and Contents**

These are from a trip Hazzard made to Hong Kong in 2005. Includes photographs of Hazzard.

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Photographs--A.P. Vedeniapine and Family, circa 1924-2013	box 25	folder 16
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**Scope and Contents**

Hazzard is in a few of these photographs. Includes Hazzard's visit to Wales in the 1970s; these photos include Chris Cooper. Also includes later family visits with Hazzard.

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Photographs, 1930s-1940s	box 25	folder 17
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**Scope and Contents**

These are reference photographs of Hong Kong.

**Subseries IV.6: Professional Files, 2003-2008**

**Scope and Contents**

This subseries consists of clippings, correspondence, information on events, and other materials related to the novel. There are additional materials in Series VI: Writings By and About and Series VII: Professional Files.

Title/Description	Instances	
Appearances, Clippings, Correspondence, etc., 2003-2008 <u>Physical Description</u> : 3 folders	box 25	folder 18-20

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**Series V: Other Manuscripts, 1960-2009**

**Scope and Contents**

This series contains manuscripts that are primarily unrelated to either the United Nations or *The Great Fire*.

**Scope and Contents**

These manuscripts include *The Ancient Shore: Dispatches from Naples*, *Bay of Noon*, *The Evening of the Holiday*, *The Transit of Venus*, various manuscripts for *The New Yorker*, and various non-fiction and short fiction manuscripts.

**Scope and Contents**

Hazzard gave manuscripts and other materials related to *Greene on Capri* to Georgetown University.

**Subseries V.1: A-Z, 1965-2009**

Title/Description	Instances	
<i>The Ancient Shore: Dispatches from Naples</i> , 2007-circa 2009 <u>Physical Description</u> : 2 folders <b>Scope and Contents</b> Manuscript and related materials, including correspondence and reviews.	box 25	folder 21-22
"At Sorento", undated <b>Scope and Contents</b> Typescripts. Poem.	box 25	folder 23
<i>Bay of Noon</i> --Manuscript, circa 1970 <u>Physical Description</u> : 3 folders <b>Scope and Contents</b> With corrections.	box 25	folder 24-26
<i>Bay of Noon</i> --Cover Designs / Picador, 2003	box 25	folder 27
"A Defense of Translation" <u>Physical Description</u> : t.ms.	box 11	folder 12
<i>The Evening of the Holiday</i> --Manuscript, 1965, 1968 <b>Scope and Contents</b> This is the manuscript that was used by The New Yorker and published in the April 17, 1965 issue. Includes 1968 cover letter.	box 25	folder 28
<i>The Evening of the Holiday</i> --Setting Copy, 1965 <b>Scope and Contents</b> Setting copy; Alfred A. Knopf.	box 25	folder 29
Shirley's Guide to Italy, undated	box 26	folder 1-2

Physical Description: 2 folders

Sbarbaro Poems, etc., undated	box 26	folder 3
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*The Transit of Venus*--Manuscript, circa 1978-1980

Physical Description: 3 folders

**Scope and Contents**

Includes copy of outgoing letter.

<i>The Transit of Venus</i> --"A Long Short Story" and Chapters, 1975-1981	box 26	folder 7-8
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Physical Description: 2 folders

**Scope and Contents**

Includes an Italian translation, and returned manuscripts from *The New Yorker*. Includes cover letters.

<i>The Transit of Venus</i> --Cover Designs / Einaudi, circa 2009	box 26	folder 9
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Writings About-- <i>The Transit of Venus</i> Reviews, 1980	box 27	folder 19
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Photo Album: Glenleigh, undated	box 56	
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Physical Description: White Album

**Scope and Contents**

Snapshots of house, rooms.

**Subseries V.2: *The New Yorker*, 1961-1987**

Title/Description	Instances	
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The New Yorker --Manuscripts, 1961	box 26	folder 10
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**Scope and Contents**

Manuscripts for stories published in *The New Yorker* in 1961. Includes *Woollhara Road*, *Vittorio*, *Villa Adriana*, and *The Worst Moment of the Day*. These are the copies returned from the magazine, and include cover letters from *The New Yorker*.

The New Yorker --Manuscripts, 1962	box 26	folder 11
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**Scope and Contents**

Manuscripts for stories published in *The New Yorker* in 1962. Includes *Weekend*, *Cliffs of Fall*, and *The Party*. These are the copies returned from the magazine, and include cover letters from *The New Yorker*.

The New Yorker --Manuscripts, 1963	box 26	folder 12
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**Scope and Contents**

Manuscripts for stories published in The New Yorker in 1963. Includes A Place in the Country and A Parting (published as A Leave-Taking). These are the copies returned from the magazine, and include cover letters from The New Yorker.

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The New Yorker --Manuscripts, 1964

box 26

folder 13

**Scope and Contents**

Manuscripts for stories published in The New Yorker in 1964. Includes The Flowers of Sorrow. These are the copies returned from the magazine, and include cover letters from The New Yorker.

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The New Yorker --Manuscripts, 1965

box 26

folder 14

**Scope and Contents**

Manuscripts for stories published in The New Yorker in 1965. Includes Out of Itea. These are the copies returned from the magazine, and include cover letters from The New Yorker.

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The New Yorker --Manuscripts, 1966

box 26

folder 15

**Scope and Contents**

Manuscripts for stories published in The New Yorker in 1966. Includes Nothing in Excess and The Meeting. Material for the meeting includes the manuscript and a proof. These are the copies returned from the magazine, and include cover letters from The New Yorker.

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The New Yorker --Manuscripts, 1967

box 26

folder 16

**Scope and Contents**

Manuscripts for stories published in The New Yorker in 1967. Includes A Sense of the Mission, Swoboda's Tragedy, The Story of Miss Sadie Graine, Official Life, The Separation of Dinah Delba, and The Everlasting Delight. These are the copies returned from the magazine, and include cover letters from The New Yorker.

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The New Yorker --Manuscripts, circa 1962, 1974

box 26

folder 17

**Scope and Contents**

Manuscripts for stories published in The New Yorker. It is not clear if these copies are the copies returned from the magazine; they do not include

cover letters. These include The Story of Miss Sadie Graine, The Picnic, Harold, and Sir Cecil's Ride.

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*The Evening of the Holiday* --Manuscript, 1965, 1968      box 25      folder 28

**Scope and Contents**

This is the manuscript that was used by The New Yorker and published in the April 17, 1965 issue. Includes 1968 cover letter.

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Manuscript of "The Place to Be" from *The New Yorker*, 1987      box 23      folder 45

**Scope and Contents**

This is the copy returned from the magazine, and includes cover letter from The New Yorker.

### Subseries V.3: Non-Fiction, 1960s-2004

Physical Description: 6 folders

Title/Description	Instances	
Non-Fiction--Manuscripts (1 of 6), 1967-2004, undated	box 26	folder 18
<b>Scope and Contents</b>		
Includes TV Dinner; The Portrait of Zelide (Introduction); Surprise, Surprise, The Newest Machiavelli, The William Maxwell Portrait, Canton More Far, and Pilgrimage.		
Non-Fiction--Manuscripts (2 of 6), 1960s-2002, undated	box 26	folder 19
<b>Scope and Contents</b>		
Includes Seeing and Believing; UN: Theatre of the Absurb; Naples: A City of the Classical World Surviving in Our Times; and Expressive Words (Lotus Club, February 13, 2002). There are also manuscripts related to the U.N., as well as the foreward and notes for the foreward of Countenance of Truth.		
Non-Fiction--Manuscripts (3 of 6), 1969-1992, undated	box 26	folder 20
<b>Scope and Contents</b>		
Includes The Newest Machiavelli; Leave it to Me; The Statue and the Bust; Sir Cecil's Ride; Palazzo Maddaloni Allo Spirito Santo; Surprise, Surprise; TV Dinner; Art and Commitment; Describing Italy; and Little Italy.		
Non-Fiction--Manuscripts (4 of 6), 1963-1996, undated	box 26	folder 21

**Scope and Contents**

Includes Bread and Circuses; At Sorrento; Anniversaries and Occasions; Memorial for Eleanor Clark Warren; Instructions for Flight; The Tuscan in Each of Us; Letter from Australia; and Papyrology at Naples.

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Non-Fiction--Manuscripts (5 of 6), 1988, undated	box 26	folder 22
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**Scope and Contents**

Includes How Have Our Literary Tastes Changed?; Art and Commitment; The Territory of the Novelist; and The Lonely Word - Virgil and Montale.

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Non-Fiction--Manuscripts (6 of 6), 1970s-1980s, undated	box 26	folder 23
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**Scope and Contents**

Includes correspondence, additional pages on Virgil and Montale; a review of Desmond Graham's biography of Keith Douglas; and additional material on the U.N.

### Subseries V.4: Short Fiction, undated

Title/Description	Instances	
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Short Fiction--Manuscripts, undated	box 25	folder 30
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**Scope and Contents**

Miscellaneous manuscripts, including The Cradle of Civilization, The Earliest Parting, First Flight, Of Great Price, The Sack of Silence, A Short Story, TV Dinner, and miscellaneous untitled pages.

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### Series VI: Writings By and About, 1960s-2010s

**Scope and Contents**

This series consists of largely unsorted papers that contain writings by or about Hazzard. These include writing by Hazzard and related materials – manuscripts, notes, clippings, magazines, programs, and related correspondence. These papers also include clippings, drafts, interviews, and other writings about Hazzard, with related correspondence.

Title/Description	Instances	
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Writings By / About	box 26	folder 24
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**Immediate Source of Acquisition**

box 10

folder 31

Accession 2019.2020.M057

**Scope and Contents**

Contains clippings and a Ceremonial Program of American Academy and Institute of Arts and Letters (1982). Related primarily to Hazzard; some related to Steegmuller.

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**Series VII: Professional Files, 1958-2010****Scope and Contents**

This series includes general professional papers, subject files, and miscellaneous reader and fan mail.

**Subseries VII.1: Subject Files, 1958-2010****Scope and Contents**

This subseries includes a small amount of subject files. These relate to awards, the Boyer Lectures, Copyright, Film, to *The New Yorker*, and other subjects.

**Scope and Contents**

The majority of Hazzard's professional files were unfiled and unsorted, and are filed in Series VII.2: Miscellaneous Professional Files.

Title/Description	Instances	
A.M. Heath, 1976-1980, 1996-1997	box 28	folder 12
Academy of American Poets--Correspondence to Shirley Hazzard, 2005 March 9	box 9	folder 6
<b>Immediate Source of Acquisition</b>		
Accession 2017.2018.M019		
<b>Scope and Contents</b>		
Regarding the Howells Medal.		
Hazzard in Australia, 1984-1985	box 28	folder 13
Australia--Various Correspondence, etc. on, 1985-1987	box 28	folder 14
Awards, 1997-2003	box 28	folder 15
Boyer Lecture / Boyer Collection Book, circa 1984, 2001	box 28	folder 16
Causes, 1994	box 29	folder 1

Copyright, 1963-2004	box 29	folder 2
Encyclopedia Britannica Naples, 1983-1987, 2000-2002, undated	box 29	folder 3
Film, 1980-1995 <u>Physical Description</u> : 3 folders	box 29	folder 4-6
<b>Scope and Contents</b>		
<i>The Evening of the Holiday</i> and <i>The Transit of Venus</i>		
Interview and Bio--J.D. "Sandy" McClatchy, 2004	box 29	folder 7
Italian Translations, Committee on	box 29	folder 8
Janklow and Nesbit, 1996	box 29	folder 9
Literary Lives: The World of Francis Steegmuller and Shirley Hazzard, 2010	box 29	folder 10
<b>Scope and Contents</b>		
Exhibition at the New York Society Library. Includes invitation, exhibition catalog, and a few professional photographs of Hazzard and Steegmuller.		
<i>New York Times</i> Correspondence Re: Hazzard's Review of <i>Waldheim: The Missing Years</i> , 1988	box 29	folder 11
<i>The New Yorker</i> , 1963-2000 <u>Physical Description</u> : 2 folders	box 29	folder 12-13
<i>The New Yorker</i> , 1997-1998	box 11	folder 16
Nolan, Sidney	box 29	folder 14
The Organization ( <i>The New Yorker</i> ), 1967	box 29	folder 15
PEN, 1981	box 29	folder 16
Princeton University--Advisory Council and Gauss Administration, 1980-1988	box 29	folder 17
Portrait of Zelide, 1985, 1996, undated	box 29	folder 18
The Proust Project, Turtle Point Press, Zelide, 1997-2003	box 29	folder 19
Pym, Barbara--Essay, 1978-1984	box 29	folder 20
Stannard's Biography of Muriel Spark, circa 2010	box 29	folder 21

### Subseries VII.2: Miscellaneous Professional Files, circa 1958-2010

**Scope and Contents**

The majority of Hazzard's professional files were unfiled and unsorted, and have been foldered without additional arrangement. These files primarily consist of correspondence, but also include agreements, royalty statements, and other professional materials.

<b>Title/Description</b>	<b>Instances</b>	
Professional, Miscellaneous	box 29	folder 25
Professional, Miscellaneous <u>Physical Description</u> : 14 folders	box 30	folder 1-14
Royalty Statements, etc. <u>Physical Description</u> : 3 folders	box 29	folder 22-24
Agreements	box 11	folder 14-15

**Subseries VII.3: Reader / Fan Mail****Scope and Contents**

This subseries contains reader correspondence sent to Hazzard's publishers, as well as general reader and fan mail.

**Scope and Contents**

There is probably additional reader and fan correspondence in Series II: Arranged Correspondence, as many readers sent letters directly to Hazzard's home address in New York City.

<b>Title/Description</b>	<b>Instances</b>	
Letters Sent to Publishers, <i>The New Yorker</i> , etc. <u>Physical Description</u> : 4 folders	box 31	folder 1-4
Letters / Fan Mail <u>Physical Description</u> : 4 folders	box 31	folder 5-8

**Subseries VII.4: Awards (Objects), 2001-2005, undated****Scope and Contents**

This subseries includes a small number of awards and medals.

<b>Title/Description</b>	<b>Instances</b>	
Mercantile Library Clifton Fadiman Medal for Literature, 2001 <b>Scope and Contents</b> For <i>Transit of Venus</i> . Includes some related clippings.	box 48	
The Lotos Club Medal of Merit, 2002 February	box 48	
The National Arts Club, For Literary Excellence, 2004 February 2	box 48	

Bard College Mary McCarthy Award, 2004 May 21	box 48
New York Public Library Literary Lion, 2005	box 48
Academy Institute of Arts and Letters	box 48
American Academy of Arts and Letters	box 48

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## Series VIII: Personal and Biographical Materials, 1942-2013, undated

### Scope and Contents

This series contains personal and biographical materials relating to Hazzard, including address books, appointment books, diaries, notebooks, vital records, and personal items.

### Scope and Contents

There is additional biographical material relating to Hazzard in Series VI: Writings By and About.

## Subseries VIII.1: Address Books, 1960s, undated

### Scope and Contents

This subseries include eight address books and several folders of addresses written on loose slips of paper.

Title/Description	Instances	
Address Books <u>Physical Description</u> : 5 items <b>Immediate Source of Acquisition</b> Accession 2017.2018.M019	box 9	
Addresses, A-Z, on numerous small slips of paper <u>Physical Description</u> : 4 folders <b>Immediate Source of Acquisition</b> Accession 2017.2018.M019	box 9	folder 1-4
Address Book, undated	box 39	
Address Book, [1960s]	box 32	folder 1
Address Book	box 32	folder 2
Addresses--Miscellaneous	box 32	folder 3

## Subseries VIII.2: Appointment Books, 1959-2013

**Scope and Contents**

This subseries contains appointment books. The majority of these are Hermes quarterly agendas, so there are four books (one for each quarter) for most years between 1959 and 2007. These are small books, measuring 3x5 inches.

**Scope and Contents**

There are also some additional appointment books for 1953, 1964, 1968, 1970, 1978, 1984, 1989 and 2008-2013.

**Scope and Contents**

Hazzard used appointment books not only for keeping track of appointments, but also for writing longer entries on daily events and other topics.

Title/Description	Instances	
Hermes Quarterly Agendas, 1959-1960, 1962-1971	box 37	
<b>Scope and Contents</b>		
For 1960, there is only the 4th quarter book. 1961 is missing.		
Hermes Quarterly Agendas, 1972-1982	box 38	
<b>Scope and Contents</b>		
For 1975, the 3rd quarter book is missing.		
Hermes Quarterly Agendas, 1983-1988	box 39	
<b>Scope and Contents</b>		
For 1984, the 4th quarter book is missing.		
Hermes Quarterly Agendas, 1989-1997	box 40	
Hermes Quarterly Agendas, 1998-2005	box 41	
Hermes Quarterly Agendas, 2006-2007	box 39	
<b>Scope and Contents</b>		
For 2007, the 4th quarter book is missing.		
Appointment Book, 2008	box 32	folder 9
Appointment Book, 2009	box 33	folder 1
Appointment Book, 2010	box 33	folder 2
Appointment Book, 2011	box 33	folder 3
Appointment Book, 2012	box 33	folder 4
Appointment Book, 2013	box 34	folder 1
Other Appointment Books, 1953, 1964, 1968, 1970, 1978, 1984, 1989	box 41	

**Scope and Contents**

Various single appointment books. Although some are customized with "Francis J. Steegmuller" on the cover, these appear to be Hazzard's.

**Subseries VIII.3: Diaries, 1948-1963****Scope and Contents**

This subseries contains five diaries, and a travel diary.

**Scope and Contents**

There are also dated entries in both Hazzard's appointment books and her notebooks that function as diary entries.

Title/Description	Instances	
Diary (Hong Kong), 1948	box 25	folder 11
Diaries, 1953, 1954 <u>Physical Description</u> : 2 items	box 34	folder 2
Diaries, 1955, 1956 <u>Physical Description</u> : 2 items	box 34	folder 3
Travel Diary, 1963 March 14-30	box 34	folder 4
<b>Scope and Contents</b>		
Rome, Venice, Milan, and Paris		

**Subseries VIII.4: Notebooks and Notes, 1962-1996, undated****Scope and Contents**

The notebooks contain diary entries, reading notes, notes, and other writings.

Title/Description	Instances	
Notebook, 1962, undated	box 35	folder 1
Notebook, 1962-1964, undated	box 35	folder 2
Notebook, 1965-1967	box 35	folder 3
Notebook, 1967-1968	box 35	folder 4
Notebook, 1968-1969	box 35	folder 5
Notebook, 1971 April-1972, undated	box 35	folder 6
Notebook, 1975-1976	box 35	folder 7
Notebook, 1976 October-1979	box 35	folder 8
Notebook, 1979 April 8-1980, undated	box 36	folder 1

Notebook--Sienna, 1980-1982, undated	box 36	folder 2
Notebook, 1983, undated	box 36	folder 3
Notebook, 1980s	box 36	folder 4
<b>Scope and Contents</b>		
Includes Boyer Lectures		
Notebook, circa 1983-1992	box 36	folder 5
Notebook, 1988-1996	box 36	folder 6
Notebook / Drafts	box 32	folder 9
Notes? Northern Heights	box 32	folder 10
Notes--Miscellaneous	box 32	folder 11

### Subseries VIII.5: Vital Records and Other Documents, 1950s-2004

#### Scope and Contents

This subseries includes birth certificates, death certificates, marriage records, and naturalization records related to Francis Steegmuller, Beatrice Stein Steegmuller, and Shirley Hazzard, as well as Hazzard's passports. There are also voter registration cards, invitations, passes, and other documents related to Hazzard.

Title/Description	Instances	
Passports (American), 1980, 1985, 1995, 2004 <u>Physical Description:</u> 4 items	box 32	folder 4
Passports (British), 1959, 1964, 1974, 1984 <u>Physical Description:</u> 4 items	box 32	folder 5
Passports (British), 1994, 2004 <u>Physical Description:</u> 2 items	box 32	folder 6
Vital Records and Other Documents, 1900-1996 <b>Scope and Contents</b> File includes birth certificates, death certificates, marriage records, and naturalization records. Records are related to Francis Steegmuller, Beatrice Stein Steegmuller, and Shirley Hazzard.	box 32	folder 7
Documents, Various, Mostly 1950s	box 32	folder 8

### Subseries VIII.6: Subject and Other Personal Files, 1942-2008, undated



**Scope and Contents**

This subseries contains clippings, draft biographical statements, juvenilia, programs, financial documents, and subject files related to Queenwood School, Hazzard's wedding, and other topics.

<b>Title/Description</b>	<b>Instances</b>	
Fragments of a Draft Biography	box 31	folder 9
Bookbinding, 1986-1989	box 31	folder 10
Capri, 1979-1996, undated	box 31	folder 11
Clippings--Miscellaneous	box 31	folder 12
Clippings, Articles, etc., 1971-1993	box 12	folder 2
<b>Scope and Contents</b>		
Primarily items sent to Hazzard.		
Rent and Finance documents	box 11	folder 13
Financial--Miscellaneous Records	box 31	folder 13
Juvenilia	box 31	folder 14
Manhattan House, 1990s	box 31	folder 15
Mass Cards, 1996, undated	box 31	folder 16
Objects, Rugs, Furniture, 1938-1972	box 31	folder 17
Pissaro (Art), 1942, 1995-1996	box 31	folder 18
Programs (Related to Others), 1965-2008	box 31	folder 19
Queenwood School--Queenwood Gazette, 1964, 1948	box 31	folder 20
Queenwood School--Miss Medway Remembered, 1996	box 31	folder 21
<b>Scope and Contents</b>		
Includes typescript, and publication.		
Wedding, 1963		
Wedding, 1963	box 31	folder 22
Card for Door, 1963	box 59	folder 6
<b>Scope and Contents</b>		
Cardboard sign created by friends for Hazzard and Steegmuller's door at Manhattan House for their return from their honeymoon in 1963, and reused on their anniversary afterwards.		
Writings by Others	box 31	folder 23

### Scope and Contents

These seem to all be by others, however, some pieces are not identified and all were unorganized.

### Subseries VIII.7: Personal Items, 1920s, undated

#### Scope and Contents

This subseries includes several small jewelry cases and one small jewelry box. These include earrings, necklaces, and pins. There is also a small coin purse with coins, and a few small art pieces.

Title/Description	Instances	
Jewelry	box 47	
<b>Scope and Contents</b>		
Several small jewelry cases and one small jewelry box. Includes earrings, necklaces, and pins.		
Coin Purse	box 47	
<b>Scope and Contents</b>		
Small purse, with some coins.		
Art--Steegmuller House	box 59	folder 12
<b>Scope and Contents</b>		
Two paintings, on paper, of the Steegmuller House in Sharon, CT.		
Art--Walter Pach Print, 1920, 1929	box 59	folder 13
<b>Scope and Contents</b>		
Print, 1920, inscribed to Francis Steegmuller, 1929.		

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### Series IX: Photographs, 1920s-2013

#### Scope and Contents

This series contains both personal photographs and professional portraits and event photographs. These are primarily prints, but also include contact sheets, proofs, and negatives.

#### Scope and Contents

The majority of photographs lack labels and dates, although many photographs from the 1960s-1980s are date-stamped. In addition, Hazzard made various copies of her favorites, so there is some duplication within the photographs as a whole.

### Subseries IX.1: Professional Portraits, 1940s-2009

**Scope and Contents**

This subseries consists primarily of professional portraits of Hazzard. These include early portraits from the 1940s and 1950s, as well as professional portraits made during her writing career from the 1960s-2005. There are also several group portraits from the American Academy of Arts and Letters from 1994-2009.

**Scope and Contents**

This subseries also includes some portraits of Francis Steegmuller, as well as portraits taken of Hazzard and Steegmuller as a couple.

**Scope and Contents**

The subseries consists primarily of prints, but also includes contact sheets, proofs, and a few negatives.

Title/Description	Instances	
Professional Portraits, 1940s-1950s <u>Physical Description</u> : 3 folders	box 50	folder 1-3
<b>Scope and Contents</b> School portraits, and potrait done at Wellington.		
Professional Portraits?, 1950s-1960s	box 50	folder 4
<b>Scope and Contents</b> These appear to have been taken at the United Nations. One print, four negatives.		
Professional Portraits, circa 1962-2005 <u>Physical Description</u> : 37 folders	box 50	folder 5-41
<b>Scope and Contents</b> Primarily professional portraits of Hazzard, although a few photo shoots include Steegmuller. These are primarily prints, but some photo shoots include contact sheets, negatives, and proofs.		
Professional Portraits, 1965	box 59	folder 8
<b>Scope and Contents</b> Two oversized portraits. There are smaller shots from this photo shoot in Box 50 Folder 13.		
American Academy of Arts and Letters, 1994-2009 <u>Physical Description</u> : 3 folders	box 51	folder 1-3

**Scope and Contents**

These are portraits that were taken of committees, groups at members' dinners, etc. that include Hazzard. Photos include labels.

Professional Portraits (Hazzard and Steegmuller), 1980s <u>Physical Description</u> : 2 folders	box 59	folder 9-10
<b>Scope and Contents</b>		
Oversized portraits of Hazzard and Steegmuller, photographed as a couple.		
Professional Portraits (Steegmuller), 1960s	box 52	folder 16
Steegmuller at Bill Maxwell's Birthday, 1993 August 16	box 52	folder 20
<b>Scope and Contents</b>		
Professional shot.		

**Subseries IX.2: Events, 1966-2010****Scope and Contents**

This subseries includes both snapshots and professional photographs of awards, formal events and parties, and professional events. Many of these are unfortunately unlabeled and undated.

<b>Title/Description</b>	<b>Instances</b>	
Event, 1966	box 53	folder 23
Hazzard at the United Nations for International Women's Day, 1977 March 8	box 53	folder 24
<b>Scope and Contents</b>		
Photos have some damage.		
Transit of Venus Bookstore Event?, circa 1980	box 53	folder 25
Hazzard with Margaret Leng Tan, 1982	box 53	folder 26
Event, 1980s	box 53	folder 27
Columbia University Event, 1980s-1990s	box 53	folder 28
Event / Party (Enlargement), 1999	box 53	folder 29
Party? for <i>The Great Fire</i> , 2003	box 53	folder 30
<b>Scope and Contents</b>		
With card from Jeannette Watson Singer.		
Hazzard at Kiesnans Apartment, 2003 Fall	box 53	folder 31

**Scope and Contents**

From Ben Taylor

Award for <i>The Great Fire?</i> , 2003/2004	box 53	folder 32
New York Public Library Spring Luncheon, 2004	box 53	folder 33
Event, circa 2004	box 53	folder 34
New York Public Library Literary Lions?, 2005	box 53	folder 35
Queenswood School Day for Shirley Hazzard, 2005	box 53	folder 36
Shanghai, 2005	box 53	folder 37
Hong Kong, 2005	box 53	folder 38
Hazzard and Robert P. Harrison Interview, 2005 December	box 53	folder 39
Photographs, 1988, 2004-2007, undated	box 12	folder 1

**Scope and Contents**

Miscellaneous snapshots, including several of Hazzard and Steegmuller, and their cat. Also three snapshots of Hazzard from 2004-2007, including one of her reading to children at the Queenwood Library.

Honors at Capri?, 1990s/2000s	box 53	folder 40
Literary Lives: The World of Francis Steegmuller and Shirley Hazzard, 2010	box 29	folder 10

**Scope and Contents**

Exhibition at the New York Society Library. Includes invitation, exhibition catalog, and a few professional photographs of Hazzard and Steegmuller.

[Literary Lives Event], 2010 <u>Physical Description</u> : Black Album	box 56	
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**Scope and Contents**

Color snapshots from exhibiton opening event at the New York Society Library.

Literary Lives Event, circa 2010	box 53	folder 43
<b>Scope and Contents</b>		
These photographs are from the exhibition opening.		

Events, 2000s <u>Physical Description</u> : 2 folders	box 53	folder 41-42
Miscellaneous Event Photographs, 1970s-2000s	box 53	folder 44

**Subseries IX.3: Family, 1920s-1970s****Scope and Contents**

These include snapshots and professional photographs of the Hazzard family, dating primarily from the 1920s-1950s.

Title/Description	Instances	
Catherine Hazzard, 1920s-1950s <u>Physical Description:</u> 4 folders	box 51	folder 4-7
Hazzard Family, circa 1933	box 51	folder 8
Shirley and Valerie Hazzard, 1930s	box 51	folder 9
Valerie Hazzard?, 1950s	box 51	folder 10
Hazzard Family on the RMS Queen Elizabeth and the RMS Queen Mary, 1950s	box 51	folder 11
Hazzard Family, circa 1951	box 51	folder 12
Hazzard Family in New York City and Washington, D.C., 1951	box 51	folder 13
Mostly Family Snapshots?, 1950s-1970s <u>Physical Description:</u> 3 folders	box 51	folder 14-16
Professional Portraits of Three Children, 1960s	box 59	folder 11

**Scope and Contents**

Two portraits, one of three children (two boys and a girl) and a single portrait of the same girl. Photographs are unlabeled. Perhaps Hazzard niece and nephews, Hamlin, Catherine, and Robbie Barnes?

**Subseries IX.4: Personal Snapshots, 1940s-2013****Scope and Contents**

This subseries consists primarily of snapshot prints. There are also a few photograph albums and some negatives.

**Scope and Contents**

The majority of photographs lack labels and dates, although many photographs from the 1960s-1980s are date-stamped. In addition, Hazzard made various copies of her favorites, so there is some duplication within the photographs as a whole.

**Scope and Contents**

Many photographs were completely loose and unsorted. Others were in envelopes, but these are generally unlabeled. In addition, photographs in envelopes may not form distinct reels or groups, rather, photographs may be together for the purpose of making copies or enlargements.

Title/Description	Instances	
Hazzard and Steegmuller, 1960s-2014		
<b>Scope and Contents</b>		
<p>These include various snapshots of Hazzard and Steegmuller. Some of these were favorites, and multiple copies and enlargements of these photos were made by Hazzard. In addition, there is a folder of photographs that Hazzard lent to an interviewer in 2005, which documents her selection of their best photographs.</p>		
<b>Scope and Contents</b>		
<p>There is an album of wedding photographs from Hazzard's wedding to Steegmuller in 1963. These are undamaged, but faded.</p>		
<p>Hazzard--Various Snapshots of, 1960s-2000s <u>Physical Description:</u> 4 folders</p>	box 52	folder 1-4
Steegmuller--Slides	box 52	folder 5
<p>Steegmuller--Various Snapshots of, 1960s-1990s <u>Physical Description:</u> 3 folders</p>	box 52	folder 6-8
Steegmuller--Negatives, include some snapsnots of Steegmuller	box 52	folder 9
<p>Hazzard and Steegmuller--Various snapshots of Hazzard and Steegmuller Together, 1960s-1990s <u>Physical Description:</u> 4 folders</p>	box 52	folder 10-14
<b>Scope and Contents</b>		
<p>Includes some negatives.</p>		
Photographs, 1988, 2004-2007, undated	box 12	folder 1
<b>Scope and Contents</b>		
<p>Miscellaneous snapshots, including several of Hazzard and Steegmuller, and their cat. Also three snapshots of Hazzard from 2004-2007, including one of her reading to children at the Queenwood Library.</p>		
Hazzard-Steegmuller Wedding, 1963	box 52	folder 15

Hazzard--Small Portraits, Extra Passport Photos?, Etc., 1970s-1990	box 52	folder 17
Steegmuller--Enlarged Snapshot, with Negative, circa 1987	box 52	folder 18
Hazzard and Steegmuller, 1980s	box 52	folder 19
Photos of Hazzard and Steegmuller, Lent by Hazzard for Interview in 2005, 1960s-2003	box 52	folder 25
<p><b>Scope and Contents</b></p> <p>This folder includes copies of several personal and professional photos of Steemguller and Hazzard. Includes note.</p>		
Painting of Hazzard and Steegmuller, 2014	box 60	
<p><b>Scope and Contents</b></p> <p>Small color painting on canvas, signed Anshaw 2014.</p>		
<p>Groups, Events, Etc., 1971-2015</p> <p><b>Scope and Contents</b></p> <p>These include some photographs of Hazzard and Steegmuller with friends, and at informal events such as birthday parties.</p>		
England and New York at Manhattan House, 1971 June - 1973 January	box 56	
<p><u>Physical Description:</u> Ivory Album</p> <p><b>Scope and Contents</b></p> <p>Snapshots, mostly of Hazzard and Steegmuller, but some include friends</p>		
Hazzard and Steegmuller with William H. Robinson, 1977	box 53	folder 2
<p><b>Scope and Contents</b></p> <p>Includes clipping on Robinson.</p>		
Vedeniapine Visit (circa 1979), Other Photographs of Hazzard and Steegmuller, Includes Chris Cooper, circa 1979	box 51	folder 29



**Scope and Contents**

The Vedeniapine photographs duplicate those found in Box 25; this folder includes some other photographs.

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Roberto Pane, and a few other photos, including a landscape photo by Pane, circa 1987	box 53	folder 3
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**Scope and Contents**

Includes negatives.

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Hazzard with Roberto Pane?, 1980s	box 53	folder 4
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Hazzard, Steegmuller, Saul Bellow, Laetitia Cerio, mostly on Capri, 1980s?	box 53	folder 5
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Eugénie's Wedding (Photos from Carlo Knight), undated	box 53	folder 6
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Hazzard, Steegmuller, Sebastian de Grazia in a piazza; Millenium of San Constanzo, circa 1991	box 53	folder 7
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Photograph Album from Evan Cornog, 1996	box 56	
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Physical Description: Green Album

**Scope and Contents**

Album of photographs from Cornog's trip to Italy, given as a thank-you to Hazzard.

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Capri, with Evan [Cornog], 1997	box 53	folder 8
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Visit to Sarah Whitaker Peters (Jackson Hole, WY?), circa 1998	box 53	folder 9
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**Scope and Contents**

Includes card.

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Hazzard with Bill and Phyllis Levin, 1990s	box 53	folder 10
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Ida Nicolaisen and Abraham Pais, with card, 2000	box 53	folder 11
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Hazzard with Harley Gordon at Paula Fox's 80th Birthday Dinner, 2003	box 53	folder 12
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**Scope and Contents**

With card from Sheila Gordon, 2009.

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Hazzard at The Century (Florence?), with card, 2004	box 53	folder 13
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Collage of Hazzard in Italy, 2000s	box 53	folder 14
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Hazzard and Unidentified Man, 2010s	box 53	folder 15
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**Scope and Contents**

Enlargement of snapshot.

Hazzard, Steegmuller, and Friends - Capri and Naples (Small Album), 1960s-1990s	box 53	folder 16
Important - Solaia, Capri, Ercolano, New York City, 1960s-1990s	box 53	folder 17
Includes some similar shots to "Important" (Box 53, Folder 17), 1980s-1990s	box 53	folder 18
Hazzard and Others --Includes Peter and Ann Levin, Jon Deland, Emma Deland, Michael Leahy, 1960s-1990s	box 53	folder 19
Hazzard, Steegmuller, and Others--Enlargements / Copies, 1970s-2000s	box 53	folder 20
Hazzard and Steegmuller with Others, Miscellaneous, 1960s-2000s <u>Physical Description</u> : 2 folders	box 53	folder 21-22
Hazzard's Birthday, 2005	box 51	folder 17

**Scope and Contents**

Includes the Leahys, Bill and Phyllis [Levin].

Hazzard's Birthday, 2007	box 51	folder 18
Hazzard's Birthday, 2009	box 51	folder 19
Hazzard's Birthday, 2009, 2011	box 51	folder 20
Miscellaneous Photos of Others, Identified, 1950s-2015	box 51	folder 27

**Scope and Contents**

Includes photographs of Norman Sherry, Giles and Erie Constable, Patricia Walmsley, Everett Fahy, Catherine Walston, Robert Sonkin, Bill and Phyllis Levin, William Maxwell, and members of the Vivante family.

Other Subjects, 1943-2001, undated

**Scope and Contents**

This subseries includes photographs of residences, landscapes, cats, and a photograph album of Glenleigh.

**Scope and Contents**

Photographs related to Hong Kong, Chris Cooper, and the Vedeniapine family are cross-referenced in the container list here. These also relate to *The Great Fire* in Series IV.

Hong Kong, 1930s-2005		
Photographs, 1943-1951	box 25	folder 12
<b>Scope and Contents</b> Personal photographs. Includes photographs of Hazzard, A.P. Vedeniapine., Christopher Cooper, Alan [Green?]and others.		
Photographs, 1948, undated	box 25	folder 13-14
<u>Physical Description:</u> 2 folders <b>Scope and Contents</b> Personal photographs. Includes photographs of A.P. Vedeniapine, Christopher Cooper, Michael Studdert-Kennedy, CRH Kindersley, and Hazzard.		
Photographs, circa 2005	box 25	folder 15
<b>Scope and Contents</b> These are from a trip Hazzard made to Hong Kong in 2005. Includes photographs of Hazzard.		
Photographs--A.P. Vedeniapine and Family, circa 1924-2013	box 25	folder 16
<b>Scope and Contents</b> Hazzard is in a few of these photographs. Includes Hazzard's visit to Wales in the 1970s; these photos include Chris Cooper. Also includes later family visits with Hazzard.		
Photographs, 1930s-1940s	box 25	folder 17
<b>Scope and Contents</b> These are reference photographs of Hong Kong.		
Hong Kong Related Photos?, circa 1948?	box 51	folder 28
<b>Scope and Contents</b> Several unidentified photographs of a dinner event.		
Stegmuller's House at Sharon, CT, 1960s	box 53	folder 1
House at Capri, circa 1996		

<u>Physical Description</u> : 2 folders	box 52	folder 21-22
House at Capri, from <i>New York Times</i> , 1997	box 52	folder 23
Panorama Prints, 1993, undated	box 51	folder 21
Trips / Landscapes--Enlargements, 1980-1990s	box 51	folder 22-24
<u>Physical Description</u> : 3 folders		
Landscape Print, with 2 Slides	box 51	folder 25
Landscape Photograph by Evan Cornog, 1978	box 56	folder 62
Capri--Panorama View by Karl Kirchwey, 2001	box 51	folder 26
Cats	box 52	folder 24
Glenleigh, undated	box 56	
<u>Physical Description</u> : White Album		

**Scope and Contents**

Snapshots of house, rooms.

Other Photographs, 1940s-2000s

**Scope and Contents**

These photographs are primarily personal snapshots of Capri, informal gatherings, trips, friends, and similar subjects. The majority are prints, but there were negatives in some of the envelopes.

**Scope and Contents**

The majority of photographs lack labels and dates, although many photographs from the 1960s-1980s are date-stamped. In addition, Hazzard made various copies of her favorites, so there is some duplication within the photographs as a whole.

**Scope and Contents**

These is one box of miscellaneous negatives; these are unlabeled, and mostly undated.

Personal Photographs, General, 1940s	box 55	folder 1
Personal Photographs, General, 1950s	box 55	folder 2-9
<u>Physical Description</u> : 8 folders		
<b>Scope and Contents</b>		
Includes Howard Daniel, Suzanne Puffet, Eddie Rascovich.		
New York City, Photos and Postcards, 1950s	box 55	folder 10

Solaia, 1950s	box 55	folder 11
Personal Photographs, General, 1950s/1960s <u>Physical Description:</u> 3 folders	box 55	folder 12-14
Personal Photographs, General, 1960s <u>Physical Description:</u> 16 folders	box 55	folder 15-30
Personal Photographs, General, 1960s-1970s <u>Physical Description:</u> 9 folders	box 55	folder 31-39
Personal Photographs, General, 1970s <u>Physical Description:</u> 11 folders	box 55	folder 40-50
Personal Photographs, General, 1970s-1980s <u>Physical Description:</u> 10 folders	box 55	folder 51-60
Personal Photographs, General, 1980s <u>Physical Description:</u> 20 folders	box 55	folder 61-80
Personal Photographs, General, 1980s-1990s <u>Physical Description:</u> 33 folders	box 56	folder 1-33
Personal Photographs, General, 1990s <u>Physical Description:</u> 15 folders	box 56	folder 34-48
Personal Photographs, General, 1990s-2000s <u>Physical Description:</u> 3 folders	box 56	folder 49-51
Personal Photographs, General, 1990s-2000s <u>Physical Description:</u> 2 folders	box 56	folder 52-53
<b>Scope and Contents</b>		
Mostly Capri, gatherings with friends.		
Hazzard with Cat, with postcard, 2000	box 56	folder 54
Friends in Capri, 2006, undated	box 56	folder 55
<b>Scope and Contents</b>		
Includes Susan Wyndam.		
St. Urbano and the Grotto, 1960s-1990s	box 56	folder 56
Personal Photographs, General, 1960s-1980s <u>Physical Description:</u> 2 folders	box 56	folder 57-58
Miscellaneous Photos of Others, Unidentified, 1950s-2000s	box 56	folder 59
Miscellaneous Postcards	box 56	folder 60
Miscellaneous Photographs	box 56	folder 61

Negatives--Miscellaneous, 1960s, undated

box 54

folder 1-7

Physical Description: 7 folders[^ Return to Table of Contents](#)**Series X: Audio and Video Recordings, 1964-2007**Conditions Governing Access:**Conditions Governing Access**

If you would like to use audiovisual materials in Series X, please contact the library in advance of your visit to discuss access options. Items are not readily accessible in their current formats.

**Scope and Contents**

These recordings relate primarily to Hazzard's professional events. The recordings include awards, interviews, media appearances, memorials, panel discussions, and tributes. In addition, there is one recording of Alexis P. Vedeniapine from the BBC.

Title/Description	Instances
Australian Broadcasting Commission - Hazzard Interview with "To-day's W[?]", 1964 [February 3] <u>Physical Description:</u> 1 open reel audiotapes <u>Physical Description:</u> 5" audio reel <b>Scope and Contents</b> Interviewer appears to be Keith Mackriell. Cover letter enclosed with reel.	box 49
Gunnar Myrdal - Shirley Hazzard Discussion on United Nations, March 18, 1975, with epilogue by Hazzard, 1975 March 25 <u>Physical Description:</u> 1 audiocassettes	box 49
Shirley Hazzard: Coming of Age in Australia (1984 Boyer Lectures), 1984 <u>Physical Description:</u> 2 audiocassettes <b>Scope and Contents</b> 2 copies.	box 49
WQXR The Vocal Scene: No. 1000, 1988 February 25 <u>Physical Description:</u> 1 audiocassettes	box 49
WQXR The Vocal Scene with G[eorge]. Jellinek: Tebaldi and the Tenors / WQXR The Vocal Scene: Tribute to Fritz Wunderlich, 1990 September 13 and 27	box 49

Physical Description: 1 audiocassettes

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BBC Wales - Audio Recording of Alex [Vedeniapine], circa 1985 box 49

Physical Description: 2 compact disks

**Scope and Contents**

Includes cover letter from Peter [Vedeniapine] and Sal

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WAMC Public Radio Book Show #844, 2004 September 12 box 49

Physical Description: 1 compact disks

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*The Transit of Venus*-Audiobook by Unabridged Australian Audio, read by Diane Rubenstein, 2007 box 49

Physical Description: 13 compact disks

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Rene Girard, undated box 49

Physical Description: 1 compact disks

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Robbie Harrison Interview, circa 2005/2006 box 49

Physical Description: 1 compact disks

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Tournier, undated box 49

Physical Description: 1 compact disks

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UN Blues: Programme 1 The First Betrayal, 1/6/1995 box 49

Physical Description: 1 videocassettes (VHS)

**Scope and Contents**

Produced by Linda Melvern for British Channel 4 (London).

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Eleanor Warren's Memorial Service, 1996 March 9 box 49

Physical Description: 1 videocassettes (VHS)

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The Author Series: Shirley Hazzard Greene on Capri (Temple Israel), 2000 February 15 box 49

Physical Description: 1 videocassettes (VHS)

**Scope and Contents**

"Short Verison"

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New York Society Library: Greene on Capri, undated box 49

Physical Description: 1 videocassettes (VHS)

**Scope and Contents**

"Short Verison"

---

Greene on Capri, undated box 49

Physical Description: 1 videocassettes (VHS)

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Shirley Hazzard WO#086096 Dub Date 12/9/03 OPR: DRM box 49  
MFDR, 2003 December 9

Physical Description: 1 videocassettes (VHS)

**Scope and Contents**

Videocassette is stuck to the back of its box.

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Shirley Hazzard#2 WO#086096 Dub Date 12/9/03 OPR: box 49  
DRM MFDR, 2003 December 9

Physical Description: 1 videocassettes (VHS)

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NBC Today Book Club Segment with Katie Couric, 2003 box 49  
October 15

Physical Description: 1 videocassettes (VHS)

Physical Description: 1899-12-31T06:54:00 + 00:00

**Scope and Contents**

9:11am. FSG.

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Shirley Hazzard Today Show C1705 (Copy), [2003?] box 49

Physical Description: 1 videocassettes (VHS)

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The National Arts Club: Thirty-Sixth Annual Literary Award box 49  
Honoring Shirley Hazzard, 2004 February 2

Physical Description: 1 videocassettes (VHS)

Physical Description: 68 minutes

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Shirley Hazzard / Kerry [O'Brien] (Australian Broadcasting box 49  
Company), 2005 June 23

Physical Description: 1 videocassettes (VHS)

**Scope and Contents**

"This went well. SH."

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Bookmark Episode 210 Shirley Hazzard {Compass Films), box 49  
undated

Physical Description: 1 videocassettes (VHS)

**Scope and Contents**

SHS on PBS re: United Nations

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William Maxwell, undated box 49

Physical Description: 1 videocassettes (VHS)



Physical Description: 4:53, including intro

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## Series XI: Books, 1725-2010

### Scope and Contents

These books were originally part of the book library that was still in Hazzard's apartment at the time of her death in 2016. The Rare Book & Manuscript Library's Curator of Literature selected a small number of books to be included with Hazzard's papers at the Library, and these are listed in the container list. The vast majority of the book library - 299 books - became part of the collections at the State Library of New South Wales, and some additional books became part of the collections at the New York Society Library.

Title/Description	Instances
Books Directly Related to Hazzard	
Hazzard, Shirley. <i>The Great Fire</i> . London: Virago, 2003	box 44
<b>Scope and Contents</b>	
Note from Hazzard on the title indicates that she bought this copy in Hong Kong on her return trip there in 2005.	
Hazzard, Shirley. <i>The Transit of Venus</i> . London: Virago, 1995, Reprinted 1998	box 44
Hazzard, Shirley. <i>The Transit of Venus</i> . London: Virago, 2004	box 44
Hazzard, Shirley. <i>Cliffs of Fall and Other Stories</i> . New York: Alfred A. Knopf, 1963	box 44
<u>Physical Description</u> : Hardcover; typography, binding and jacket design by George Salter. Includes book jacket.	
<b>Scope and Contents</b>	
1 copy was removed from this collection and cataloged for the Rare Book & Manuscript Library's Book Collection.	
Hazzard, Shirley. <i>The Bay of Noon</i> . London: Virago, 2005	box 44
Hazzard, Shirley. <i>Countenance of Truth</i> . London: Chatto & Windus, 1991	box 44
Hazzard, Shirley. <i>1984 Boyer Lectures: Coming of Age in Australia</i> Sydney: ABC Enterprises, 1985	box 44
Hazzard, Shirley. <i>Cliffs of Fall</i> . New York: Playboy Paperbacks, 1981	box 44

Hazzard, Shirley. <i>People in Glass Houses</i> . New York: Playboy Paperbacks, 1981	box 44
Hazzard, Shirley. <i>The Evening of the Holiday</i> . New York: Playboy Paperbacks, 1981	box 44
Hazzard, Shirley. <i>People in Glass Houses</i> . New York: Penguin Books, 1988	box 44
Hazzard, Shirley. <i>Cliffs of Fall</i> . New York: Penguin Books, 1988	box 44
Hazzard, Shirley. <i>Greene on Capri</i> . New York: Farrar, Straus and Giroux, 2000	box 44
<b>Scope and Contents</b>	
2 copies; one is inscribed by Hazzard to Lowell Flanders.	
Hazzard, Shirley. <i>Defeat of An Ideal</i> . Boston: Little, Brown and Company, 1973	box 44
Hazzard, Shirley. <i>The Evening of the Holiday</i> . London: Virago, 2006	box 44
Hazzard, Shirley. <i>The Transit of Venus</i> . New York: Penguin Books, 1980	box 44
Hazzard, Shirley. <i>The Bay of Noon</i> . New York: Picador, 2004 or later	box 44
Hazzard, Shirley. <i>The Evening of the Holiday</i> . New York: Penguin Books, 1988	box 44
Hazzard, Shirley. Introduction to <i>Leopardi: A Study in Solitude</i> by Iris Origo. Books & Co./Helen Marx Book, 1999	box 44
Hazzard, Shirley. <i>Cliffs of Fall</i> . London: Virago, 2005	box 44
Hazzard, Shirley. <i>Countenance of Truth</i> . New York: Viking, 1990	box 44
Hazzard, Shirley. <i>Cliffs of Fall</i> . London: Macmillan, 1963 <u>Physical Description</u> : Hardcover; no book jacket	box 44
Hazzard, Shirley. <i>People in Glass Houses</i> . London: Virago, 2006	box 44
Hazzard, Shirley. <i>The Great Fire</i> . New York: Farrar, Straus and Giroux, 2003	box 44
Hazzard, Shirley. <i>The Great Fire</i> . London: Virago, 2003, Reprinted 2003	box 44

**Scope and Contents**

Hardcover, no jacket. Might be a mock-up copy as boards don't match spine.

Cloth-Bound Books from the Hazzard / Steegmuller Library

**Scope and Contents**

These are paperback books that have been bound in cloth bindings, most likely by the Steegmullers.

Hazzard, Shirley. *The Bay of Noon*. Penguin Books, 1973 box 44

Hazzard, Shirley. *The Evening of the Holiday*. Penguin Books, 1969 box 44

Physical Description: 2 copies, in different bindings.

Hazzard, Shirley. *People in Glass Houses*. Penguin Books, 1970 box 44

1988 Boyer Lectures. *Postscripts.*, 1989 box 44

American Academy of Arts and Letters. *Proceedings*. Second Series, Number 52, 2001 box 46

**Scope and Contents**

Includes Hazzard's obituary of William Maxwell.

Burns, Carole, ed. *Off the Page: Writers Talk About Beginnings, Endings, and Everything in Between*. New York: W.W. Norton & Co., 2008 box 46

*Doubleday's Distinguished Prize Stories of O. Henry Awards 1988*. New York: Doubleday, 1988 box 44

Geering, R.G. *Recent Fiction Australian Writers and Their Work*. London: Oxford University Press, 1974 box 44

**Scope and Contents**

Inscribed by author.

Geering, R.G. *Recent Fiction--Correspondence with*, 1974 box 23 folder 27

**Scope and Contents**

Correspondence from Geering.

Henderson, Anne. *The Sydney Papers* Volume 9, Number 4. Sydney: Sydney Publications Pty. Ltd., 1997 Spring box 46

Jennings, Kate. *Snake*. Melbourne: Minerva, 1996 box 46

**Scope and Contents**

Includes quote from Hazzard on the front cover.  
Includes letter from Jennings glued into front cover.

The Real Reader's Quarterly. <i>Slightly Foxed</i> . No. 22, 2009 Summer	box 46	
Steegmuller, Francis. <i>Apollinaire</i> . New York: Farrar, Straus and Company, 1963	box 46	
Steegmuller, Francis. <i>Apollinaire--Correspondence</i> , etc. filed with, 1972, 1989-1999	box 23	folder 37
<p><b>Scope and Contents</b></p> <p>Correspondence from Harry Ford, clippings, cards, etc.</p>		
Other Books from Hazzard's Library		
<i>A Keepsake for Alfred A. Knopf</i> , 1965	box 46	
<p><b>Scope and Contents</b></p> <p>Inscribed by Alfred A. Knopf. Keepsake written and printed by various hands celebrating his fiftieth year as a book publisher.</p>		
Acton, Harold. <i>Peonies and Ponies</i> . Harmondsworth: Penguin, 1950	box 44	
<p><u>Physical Description</u>: Cloth bound for the Steegmuller's library</p> <p><b>Scope and Contents</b></p> <p>Inscribed by author.</p>		
Auden, W.H. <i>The Dyer's Hand and Other Essays</i> . New York: Random House, 1962	box 46	
<p><b>Scope and Contents</b></p> <p>Annotated.</p>		
Auden, W.H. <i>The Dyer's Hand and Other Essays--Program</i> filed with, 1993	box 23	folder 14
<p><b>Scope and Contents</b></p> <p>Program from event featuring Anthony Hecht.</p>		
Bail, Murray. <i>Holden's Performance</i> . London: Faber and Faber, 1987	box 43	

**Scope and Contents**

Inscribed by author.

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Bail, Murray. <i>Holden's Performance--Correspondence</i> , etc. filed with, 1980, undated	box 23	folder 15
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**Scope and Contents**

Includes correspondence to/from Bail.

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Barzun, Jacques. <i>Jacques Barzun on Writing, Editing, and Publishing</i> . Chicago: University of Chicago Press, 1971	box 42	
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**Scope and Contents**

2 copies, one inscribed by author.

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Barzun, Jacques. <i>Simple &amp; Direct: A Rhetoric for Writers</i> . New York: Harper & Row, 1975	box 42	
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Barzun, Jacques. <i>Jacques Barzun on Writing, Editing, and Publishing</i> , <i>Simple &amp; Direct: A Rhetoric for Writers</i> , and Follett's <i>Modern American Usage--Correspondence</i> , etc. filed with, 1966, 1971-1975, 1999	box 23	folder 16-17
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Physical Description: 2 folders

**Scope and Contents**

Includes cards from Barzun.

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Clarke, Patricia and David Footman. <i>In Memoriam: Archie 1904-1964. A Symposium</i> . Privately Printed., 1966	box 42	
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**Scope and Contents**

2 copies.

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Clarke, Patricia and David Footman. <i>In Memoriam: Archie 1904-1964. A Symposium--Correspondence, Clippings, and Photographs</i> filed with, 1983-2005	box 23	folder 18-19
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Physical Description: 2 folders

**Scope and Contents**

Includes photographs of Archie Lyall.

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Colmer, John. <i>Patrick White</i> . London: Methuen, 1984	box 43	
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**Scope and Contents**

Inscribed by author.

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Colmer, John, ed. <i>Approaches to the Novel</i> . Edinburgh: Oliver & Boyd, 1966	box 46	
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**Scope and Contents**

Inscribed by Colmer.

Colmer, John, ed. <i>Approaches to the Novel</i> --Item filed with	box 23	folder 20
<b>Scope and Contents</b>		
Article on Hazzard by Colmer.		
De Grazia, Sebastian. <i>Of Time Work and Leisure</i> . New York: The Twentieth Century Fund, 1962	box 43	
<b>Scope and Contents</b>		
Inscribed by author.		
De Grazia, Sebastian. <i>Of Time Work and Leisure</i> --Correspondence, etc. filed with, 1991, 2001-2002	box 23	folder 21
<b>Scope and Contents</b>		
Includes correspondence from Merritt N. Cootes.		
Dunstan, Don. <i>Felicia: The Political Memoirs of Don Dunstan</i> . South Melbourne: MacMillan, 1981	box 43	
<b>Scope and Contents</b>		
Inscribed by author.		
Dunstan, Don. <i>Felicia: The Political Memoirs of Don Dunstan</i> --Correspondence filed with, 1993-1997, undated	box 23	folder 22
<b>Scope and Contents</b>		
Correspondence from Dunstan; includes photographs.		
Dutton, Geoffrey. <i>Out in the Open: An Autobiography</i> . St. Lucia, Queensland: University of Queensland Press, 1994	box 43	
<b>Scope and Contents</b>		
Inscribed by author.		
Dutton, Geoffrey. <i>Out in the Open: An Autobiography</i> --Clipping filed with, 1994	box 23	folder 23
Slessor, Kenneth. <i>Geoffrey Dutton: A Biography</i> --Dutton Letter Filed With, 1990	box 23	folder 34
Fahy, Everett, compiler. <i>John Pope-Hennessy: A Bibliography</i> . With a foreward by John Russell. New York: Metropolitan Museum of Art, The Ecco Press, 1986	box 42	

**Scope and Contents**

Inscribed by Fahy and Russell, 1986.

Fahy, Everett, compiler. *John Pope-Hennessy: A Bibliography--Correspondence, etc.* filed with, 1986-1992, undated

box 23                  folder 24

**Scope and Contents**

Includes program on event related to the book.

Follett, Wilson. *Modern American Usage*. Edited and completed by Jacques Barzun. New York: Hill and Wang, 1966

box 46

**Scope and Contents**

Inscribed by Barzun.

Barzun, Jacques. *Jacques Barzun on Writing, Editing, and Publishing, Simple & Direct: A Rhetoric for Writers*, and Follett's *Modern American Usage--Correspondence, etc.* filed with, 1966, 1971-1975, 1999

box 23                  folder 16-17

Physical Description: 2 folders

**Scope and Contents**

Includes cards from Barzun.

Freemantle, Anne. *Three-Cornered Heart*. New York: Viking, 1971

box 46

**Scope and Contents**

Inscribed by author.

Freemantle, Anne. *Three-Cornered Heart--Correspondence, etc.* filed with, 1973-1979

box 23                  folder 25

**Scope and Contents**

Correspondence primarily from Freemantle.

Garner, Helen. *The First Stone*. Sydney: Picador, 1995

box 43

**Scope and Contents**

Inscribed by author.

Garner, Helen. *The First Stone--Correspondence* filed with, 1995, undated

box 23                  folder 26

**Scope and Contents**

Correspondence from Garner.

Greene, Graham. *Travels with My Aunt*. New York: Viking, 1969

box 43

**Scope and Contents**

Has a few notes on title page.

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Harrison, Robert Pogue. *The Dominion of the Dead*. Chicago: University of Chicago Press, 2003 box 43

**Scope and Contents**

Inscribed by author. Includes notes on inside cover, and a few annotations.

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Harrison, Robert Pogue. *The Dominion of the Dead*--Correspondence filed with, undated box 23 folder 28

**Scope and Contents**

Correspondence from Harrison.

---

Hope, A.D. "Vivaldi, Bird and Angel, or Il Cardellino" from *Collected Poems*. Australia: Padana Press, undated box 42

**Scope and Contents**

Inscribed by author.

---

Kazin, Alfred. *Bright Book of Life: American Novelists and Storytellers from Hemingway to Mailer*. Boston: Little, Brown and Company, 1973 box 46

**Scope and Contents**

Inscribed by author.

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Kazin, Alfred. *Bright Book of Life: American Novelists and Storytellers from Hemingway to Mailer*--Correspondence, etc. filed with, 1975-1994, undated box 23 folder 29

**Scope and Contents**

Includes correspondence to / from Kazin, with clippings, etc.

---

Lee, Hermione. *Virginia Woolf*. London: Chatto & Windus, 1996 box 43

**Scope and Contents**

Annotated.

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Lee, Hermione. *Virginia Woolf*--Correspondence, etc. filed with, 1986-2005 box 23 folder 30



**Scope and Contents**

Includes postcard of Woolf from Trudie Schafer, clippings.

Malamud, Bernard. *Long Work, Short Life*. Bennington, VT: Bennington Chapbooks in Literature, 1985 box 42

**Scope and Contents**

Inscribed by Ann Malamud, 1995.

Malouf, David. *The Conversations at Curlow Creek*. New York: Pantheon, 1996 box 43

**Scope and Contents**

Inscribed by author.

Malouf, David. *The Conversations at Curlow Creek--* Correspondence filed with, 1980, 1997 box 23 folder 31

**Scope and Contents**

Correspondence from Malouf.

Malouf, David. *An Imaginary Life*. London: George Braziller, 1978 box 43

**Scope and Contents**

Inscribed by author.

Malouf, David. *Neighbors in a Thicket: Poems by David Malouf*. St. Lucia, Queensland: University of Queensland Press, 1974 box 43

**Scope and Contents**

Inscribed by author.

Malouf, David. *Remembering Babylon*. London: Chatto & Windus, 1997 box 43

**Scope and Contents**

Inscribed by author.

Marr, David. *Patrick White: A Life*. London: Jonathan Cape, 1991 box 43

**Scope and Contents**

Includes notes on inside cover.

Marr, David. *Patrick White: A Life--*Correspondence, etc. filed with, 1981-1992 box 23 folder 41

**Scope and Contents**

Includes correspondence from David Marr, Elizabeth Harrower, and others. Includes clippings.

Woolf, Harry. *The Transits of Venus*. New York: Arno Press, 1981 box 43

**Scope and Contents**

Inscribed by author.

Woolf, Harry. *The Transits of Venus--Correspondence, etc.* filed with, 1981-2003 box 23 folder 42

**Scope and Contents**

Includes correspondence from Woolf, as well as clippings and other materials.

Ritchie, Alice. *The Peacemakers*. London: By Leonard and Virginia Woolf at the Hogarth Press, 1928 box 42

Physical Description: Dust-cover fragile; foxed

Stivens, Dal. *The Unicorn and Other Tales*. Sydney: Wild and Woolley, 1976 box 43

**Scope and Contents**

Inscribed by author.

Slessor, Kenneth. *Geoffrey Dutton: A Biography*. Viking, 1991 box 43

**Scope and Contents**

Inscribed by Geoffrey Dutton.

Slessor, Kenneth. *Geoffrey Dutton: A Biography--Dutton Letter Filed With*, 1990 box 23 folder 34

Stewart, Harold. *Phoenix Wings*. Sydney: Angus and Robertson, 1946 box 42

Physical Description: Dust cover fragile, torn

Taylor, Elizabeth. *At Mrs. Lippincote's*. New York: Alfred A. Knopf, 1946 box 42

Taylor, Elizabeth. *At Mrs. Lippincote's--Correspondence* filed with, 1987 box 23 folder 38

**Scope and Contents**

Correspondence from Virago Press on introduction to Virago Classics edition.

Cary, Otis, ed. *War-Wasted Asia: Letters, 1945-1946*. Toyko: Kodansha International Ltd., 1973 box 46

**Scope and Contents**

Some annotations.

Muir, Edward. <i>An Autobiography</i> . St. Paul, MN: Graywolf Press, 1990	box 46	
<b>Scope and Contents</b>		
Some annotations.		
Stewarton. <i>The Secret History of the Court and Cabinet of St. Cloud, in a series of letters</i> . New York: Brisban and Brannan, 1807	box 45	
Brontë, Charlotte. <i>Shirley, A Tale</i> . New York: Harper & Brothers, 1864	box 45	
De Foe, Daniel. <i>A Journal of the Plague Year</i> . London: Printed for Thomas Tegg, 1839	box 45	
Florian. <i>Fables de Florian</i> . Paris: Dargent, 1806	box 45	
<u>Physical Description</u> : Tome Premier		
Francklin, Thomas. <i>The Tragedies of Sophocles from the Greek</i> . London, 1766	box 45	
<u>Physical Description</u> : 2 volumes		
Hergesheimer, Joseph. <i>San Cristóbal de la Habana</i> . New York: Alfred A. Knopf, 1920	box 45	
Le Sage, Alain René. <i>Histoire de Gil Blas de Santillane Par Monsieur Le Sage...</i> . Toulouse, 1788	box 45	
<u>Physical Description</u> : 3 volumes, numbered 12, 34, 56		
Lessing. <i>Lacoon</i> . Translated with preface and notes by R. Hon. Sir Robert Phillimore, DCI. London: Macmillan, 1874	box 45	
Mallarmé, Stéphane. <i>Poésies</i> . Paris, 1928	box 45	
<i>Selected Poems by Herman Melville</i> Edit, with an Introduction by Robert Penn Warren. New York: Random House, 1970	box 46	
<b>Scope and Contents</b>		
Inscribed by Warren.		
<i>Selected Poems by Herman Melville--Correspondence, etc.</i> filed with, 1974	box 23	folder 39
<b>Scope and Contents</b>		
Correspondence from Warren; postcard of Melville.		
Origo, Iris. <i>Leopardi: A Study in Solitude</i> . London: Hamish Hamilton, 1953	box 46	

**Scope and Contents**

Includes notes and annotations.

Painter, George D. <i>Proust: The Later Years</i> . Boston: Little, Brown and Company, 1965	box 45	
Painter, George D. <i>Proust: The Later Years</i> --Items filed with, circa 1984-2001	box 23	folder 32
<b>Scope and Contents</b>		
Clippings, postcards, gallery flier, etc.		
Percy, Thomas. <i>Reliques of Ancient English Poetry</i> . London, printed for Henry Washbourne, 1844	box 45	
<u>Physical Description</u> : 3 volumes		
Provedi, Agostino. <i>Relazione delle pubbliche feste date in Siena: negli ultimi cinque secoli fino alla venuta dei reali sovrani Ferdinando III ... e Maria Luisa Amalia ... sua real consorte</i> . Sienna, 1791	box 45	
Provedi, Agostino. <i>Relazione delle pubbliche feste date in Siena...</i> --Card filed with, undated	box 23	folder 33
<b>Scope and Contents</b>		
Postcard of Sienna, from Wendy.		
Sanazzaro, Jacopo. <i>L'Arcardia</i> . Venice, 1725	box 45	
Spark, Muriel. <i>A Muriel Spark Trio</i> . Philadelphia: J. B. Lippincott Company, 1962	box 42	
<b>Scope and Contents</b>		
Inscribed by author.		
Spark, Muriel. <i>The Fanfarlo and Other Verses</i> . Aldington: The Hand and Flower Press, 1952	box 42	
<b>Scope and Contents</b>		
Inscribed by author, 1963.		
Spark, Muriel. <i>Memento Mori</i> . Philadelphia: J. B. Lippincott Company, 1959	box 42	
<b>Scope and Contents</b>		
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Spark, Muriel. <i>The Prime of Miss Jean Brodie</i> . Philadelphia: J. B. Lippincott Company, 1962	box 42	

**Scope and Contents**

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Spark, Muriel. *Robinson*. London: Macmillan, 1958, reprinted 1972 box 42

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Spark, Muriel. *2 By Muriel Spark*. New York: Dell, 1964 box 42

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Spark, Muriel. *The Girls of Slender Means*. New York: Alfred A. Knopf, 1963

Physical Description: Hardcover; typography, binding and jacket design by George Salter. Includes book jacket.

**Scope and Contents**

Inscribed by author, 1963. This copy was removed from this collection and cataloged for the Rare Book & Manuscript Library's Book Collection.

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Spark, Muriel. *The Hothouse by the East River*. London: Macmillan, 1973 box 42

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Spark, Muriel. *The Mandelbaum Gate*. New York: Alfred A. Knopf, 1965

Physical Description: Hardcover; typography, binding and jacket design by George Salter. Includes book jacket.

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Spark, Muriel. *Collected Stories: 1*. New York: Alfred A. Knopf, 1968 box 42

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Spark, Muriel. *Territorial Rights*. New York: Coward, McCann & Geoghegan, Inc., 1979 box 42

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Spark, Muriel. *The Abbess of Crewe*. New York: Viking, 1974 box 42

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**Scope and Contents**

Covering letter from Viking; clipping.

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Spark, Muriel. *Doctors of Philosophy: A Play* London: Macmillan, 1970 box 42

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Spark, Muriel. *Voices at Play* Philadelphia: J. B. Lippincott Company, 1962 box 42

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Spark, Muriel. *The Driver's Seat*. London: Macmillan, 1970 box 42

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Spark, Muriel. *The Very Fine Clock*. Drawings by Edward Gorey. New York: Alfred A. Knopf, 1968 box 42

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Spark, Muriel and Derek Stanford. *Emily Brontë* New York: Coward-McCann, 1966 box 42

Stannard, Martin. *Muriel Spark: The Biography*. New York: W. W. Norton & Company, 2010 box 42

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Virgil. *The Aeneid*. Translated by Robert Fagles. New York: Viking, 2006 box 42

**Scope and Contents**

This is an advanced, uncorrected proof.

Wheelock, John Hall. *The Gardner and Other Poems*. New York: Charles Scribner's Sons, 1961 box 43

**Scope and Contents**

Inscribed by author.

Wheelock, John Hall. *The Gardner and Other Poems--* Correspondence, etc. filed with, 1963-1972 box 23 folder 40

**Scope and Contents**

Correspondence from Wheelock, and related materials.

Books by Flaubert, Maurois, and Dictionary (with Jacques Barzun card) box 12

Physical Description: 5 items

**Scope and Contents**

with Jacques Barzun's business card.

Pamphlets and small publications box 12 folder 3

**Scope and Contents**

Items inscribed to Hazzard.

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