



ArchivesSpace

a community served by †Lyrasis

Albums pertaining to Lermontov : [microform] 4079784

This finding aid was produced using ArchivesSpace on January 13, 2025.
Description is written in: English.

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	3
Administrative Information	5
Controlled Access Headings	6

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Lermontov, Mikhail UR'evich, 1814-1841
Title:	Albums pertaining to Lermontov : [microform]
ID:	4079784
Date [inclusive]:	1808-1841
Physical Description:	2 Reels 1 positive reel 2 copies
Physical Description:	1 master negative reel master negative reel
Language of the Material:	Russian , English , French .

[^ Return to Table of Contents](#)

Biographical / Historical

Russian poet. These three albums are an excellent example of a well-to-do 19th century Russian family's literary and cultural tastes. Such albums were kept at home so that friends could record their sentiments. Known as "Vereshchagina Albums" only two actually belonged to the Vereshchagina family, which was distantly related to the Lermontovs. The third album belonged to Varvara Lopukhina, a cousin of the Vereshchagina and one of Lermontov's early sweethearts.

[^ Return to Table of Contents](#)

Summary

A collection of three albums containing poetry and drawings, many by the Russian poet Mikhail I. Lermantov. Album 1, 1808-1822, belonged to Elizaveta Arkadieвна Annenkova-Vereshchagina. It contains poems by Russian and French poets. Some of the verses by Russian poets are copies; others are autographs. Many poems have penciled annotations identifying the poets who wrote them. These notes were added at a later date and their accuracy can not

be trusted. In addition to verses, this album contains numerous drawings, none of which have been attributed to or identified as works of Lermontov. Other poets whose works are identified include N. Vakhrameev, Ivan Dmitriev, Dawidoff, A. Guselnikov, Zhukosky, Popov, Vasily Kapnist, Princess Nadzhda Golitsnya, and S. Martinoff.

[^ Return to Table of Contents](#)

Summary

Album 2, 1831-1833, belonged to Elizaveta's daughter, Alexandra (Alexandrina) Vereshchagina von Hügel (Baroness Karl), 1810-1873, who moved in the same literary circles as her cousin Lermontov. In addition to Russian and French poems, there are also some English poems, reflecting Russian interest in Lord Byron and Thomas Moore. One poem has been identified as Lermontov's, and there are nine drawings by him. Other poets included are Prince Alexei Khovansky, Pushkin, E. Baratynsky, Offrosimoff, I. Kozlov, A. Bystre, Karlhof, and Glebov. Album 3, 1825-1840, was cherished by Lermontov's former sweetheart, Varvara Lopukhina, long after her marriage to Nikolai Bakmetev, who continued to be jealous of Lermontov. Cousin Alexandrina eventually gained possession of Varvara's album. It contains no verses, only watercolor, ink, and pencil drawings, all by Lermontov. Also included are a manuscript of an article on the albums by Helen Michailoff and related correspondence

[^ Return to Table of Contents](#)

Summary

A collection of three albums containing poetry and drawings, many by the Russian poet Mikhail I. Lermantov. Album 1, 1808-1822, belonged to Elizaveta Arkadievna Annenkova-Vereshchagina. It contains poems by Russian and French poets. Some of the verses by Russian poets are copies; others are autographs. Many poems have penciled annotations identifying the poets who wrote them. These notes were added at a later date and their accuracy can not be trusted. In addition to verses, this album contains numerous drawings, none of which have been attributed to or identified as works of Lermontov. Other poets whose works are identified include N. Vakhrameev, Ivan Dmitriev, Dawidoff, A. Guselnikov, Zhukosky, Popov, Vasily Kapnist, Princess Nadzhda Golitsnya, and S. Martinoff.

[^ Return to Table of Contents](#)

Summary

Album 2, 1831-1833, belonged to Elizaveta's daughter, Alexandra (Alexandrina) Vereshchagina von Hügel (Baroness Karl), 1810-1873, who moved in the same literary circles as her cousin Lermontov. In addition to Russian and French poems, there are also some English poems, reflecting Russian interest in Lord Byron and Thomas Moore. One poem has been identified as Lermontov's, and there are nine drawings by him. Other poets included are Prince Alexei Khovansky, Pushkin, E. Baratynsky, Offrosimoff, I. Kozlov, A. Bystre, Karlhof, and Glebov. Album 3, 1825-1840, was cherished by Lermontov's former sweetheart, Varvara Lopukhina, long after her marriage to Nikolai Bakmetev, who continued to be jealous of Lermontov. Cousin Alexandrina eventually gained possession of Varvara's album. It contains no verses, only watercolor, ink, and pencil drawings, all by Lermontov. Also included are a manuscript of an article on the albums by Helen Michailoff and related correspondence.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Immediate Source of Acquisition

Microfilm: Date of acquisition--07/30/75. Accession number--M-75-07-30.

Reproduction Note

Type of reproduction--Microfilm; Dates and / or sequential of issues reproduced--30 July 1975.

Ownership and Custodial History

After Alexandra Vereshchagina von Hügel died, the three albums became the property of her daughter, Alexandrina, and remained in the von Hügel family until 1934 when they were sold at auction. For a full background and description of each album, see the photocopy of Helen Michailoff's article "The Vereshchagina Albums" *RUSSIAN LITERATURE TRIQUARTERLY* No. 10, Fall 1974.

Processing Information

Microfilm Entered HR 05/11/92.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Families -- Soviet Union
- Russian literature -- 19th century
- English poetry
- French poetry
- Soviet Union -- Social life and customs
- Soviet Union -- Intellectual life
- Drawings (visual works)
- Poems
- Poets, Russian
- Bakhmeteva, Varvara Aleksandrovna, 1815-1851
- Annenkova-Vereshchagina, Elizaveta Arkadievna
- Vakhrameev, N.
- Dmitriĕv, Ivan Ivanovich, 1760-1837
- Davydov, Denis, 1784-1839
- Guselnikov, A.
- Zhukovskĭi, Vasilĭi Andreevich, 1783-1852
- Kapnist, V. V. (Vasilĭi Vasil'evich), 1757 or 1758-1823
- Golitsyna, Nadezhda, Princess
- Martynov, Solomon
- Vereshchagina, Aleksandra Mikhailovna
- Moore, Thomas, 1779-1852
- Byron, George Gordon Byron, Baron, 1788-1824

- Khovanskii, Aleksei, Prince
- Pushkin, Aleksandr Sergeevich, 1799-1837
- Baratynskii, E. A. (Evgenii Abramovich), 1800-1844
- Kozlov, Ivan Ivanovich, 1779-1840
- Bystre, A.
- Glebov