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Gloria Coates papers 4079761

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	6
Collection Inventory	6
Series I: Correspondence and related material	6

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Coates, Gloria
Title:	Gloria Coates papers
ID:	4079761
ID:	MS#0238
Date [inclusive]:	1970-1986
Physical Description:	0.5 linear feet 1 document box
Language of the Material:	English , German .
Abstract:	Gloria Coates is an American composer who studied at Columbia University with Jack Beeson and Otto Luening. These papers include correspondence, concert programs and business records related to her activities as director of the German-American Contemporary Music Series in Munich from 1970 through 1986.

Preferred Citation

Identification of specific item; Date (if known); Gloria Coates Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

Gloria Coates was born in Wausau, Wisconsin in 1938, and won a National Federation of Music Clubs Composition Contest when she was twelve. After receiving a Masters of Music Degree in Composition at Louisiana State University, she studied with Jack Beeson and Otto Luening as a postgraduate student at Columbia University.

[^ Return to Table of Contents](#)

Biographical / Historical

From 1971 to 1984 she produced the German-American Contemporary Music Series in Munich. The series received support from Alice M. Ditson Fund of Columbia University.

[^ Return to Table of Contents](#)

Summary

The collection primarily concerns Gloria Coates's work in arranging concerts of American music in Munich. It consists of correspondence with performers and composers; financial documents related to the performances; concert programs, commentaries, and reviews; two photographs and one long-playing record.

[^ Return to Table of Contents](#)

Arrangement

This collection is arranged chronologically.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

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Immediate Source of Acquisition

Papers on music: Source of acquisition--Coates, Gloria. Method of acquisition--Gift; Date of acquisition--05/01/87. Accession number--M-87-05-01.

Ownership and Custodial History

Gift of Gloria Coates, 1987.

Processing Information

Papers Processed HR 03/04/92.

Processing Information

Papers Reprocessed Bruce Shenitz (Pratt Institute MSLIS 2011) 06/--/10.

Processing Information

Finding aid written Bruce Shenitz (Pratt Institute MSLIS 2011) 06/--/10.

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Concerts -- Germany -- Munich
- Music
- Music festivals -- Germany (West)
- Performing arts sponsorship
- Announcements
- Balance sheets
- Bills (financial)
- Budgets
- Brochures
- Handbills
- Phonograph records
- Photographs
- Press releases
- Programs (documents)
- Receipts (financial records)
- Résumés (personnel records)
- Tickets
- Composers
- Concert agents
- Impresarios
- Musicians
- Women composers
- Women musicians
- Beeson, Jack, 1921-2010
- Columbia University. Department of Music
- German-American Contemporary Music Series -- Munich (Germany)

Collection Inventory

Series I: Correspondence and related material, 1970-1986

Title/Description	Instances
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Gloria Coates papers 4079761

Correspondence, 1973-1979	box 1	folder 1
Beeson, Jack, 1921-2010 (with related letters), 1921-2010	box 1	folder 1
Correspondence, 1978-1981	box 1	folder 2
Beeson, Jack, 1921-2010	box 1	folder 2
Correspondence, undated	box 1	folder 3
Concert programs, undated	box 1	folder 3
Correspondence, 1970-1975	box 1	folder 4
Correspondence, 1976	box 1	folder 5
Correspondence, 1977-1978	box 1	folder 6
Correspondence, 1979	box 1	folder 7
Receipts, 1979	box 1	folder 8
Correspondence, 1980-1982	box 1	folder 9
Correspondence, 1983-1986 concert programs, 1 long-playing vinyl record, 1983-1986	box 1	folder 10

[^ Return to Table of Contents](#)