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Gerald Sykes papers 4079758

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Sykes, Gerald, 1903-
Title:	Gerald Sykes papers
ID:	4079758
ID:	MS#1221
Date [inclusive]:	1921-1984
Physical Description:	42 linear feet 57 boxes 155 volumes 1 oversize folder
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Gerald Sykes papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Author, editor, critic, and professor of sociology at the New School for Social Research, who died in 1984.

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Scope and Content

Correspondence, manuscripts, notes, notebooks, documents, photographs, course-related materials, and printed materials. The manuscripts include typescripts of Sykes' published and unpublished novels, monographs, plays, short stories, and articles. Among these are *The Perennial Avant Garde*, *The Cool Millennium*, and *The Hidden Remnant*. Sykes' notes and

notebooks span the period from the early 1930s to 1980, and include preliminary ideas and sketches for his books, as well as autobiographical material. A small number of documents concern Sykes' wartime work in the U.S. Government Office of War Information. Course-related material including writings and correspondence of students taught by Sykes between 1962 and 1975 at the New School and as an adjunct professor at Columbia University. Printed materials consist of numerous reviews of Sykes' books, in addition to offprints and articles by Sykes. Included as well are printed materials about or connected with Sykes, offprints of articles inscribed to him, and many volumes from his library. The substantial correspondence series includes personal letters and correspondence with agents and publishers relating to his books. Correspondents include Harold Clurman, Aaron Copland, Lawrence Durrell, Georgia O'Keeffe, and Francis Steegmuller, as well as a number of Sykes' students. There is extensive correspondence between Sykes and the artist John Hartell from 1927 to 1983.

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Arrangement

Selected materials cataloged; remainder arranged. Cataloged correspondence: Box 1; Arranged correspondence: Boxes 2-11; Manuscripts: Boxes 12-36; Notes & notebooks: Boxes 37-42; Documents & photographs: Box 43; Teaching materials: Boxes 44-47; Subject files: Boxes 48-50; Printed materials Boxes 51-56; & Oversize folder: Photograph.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

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Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-03-29 2019-05-20

Conditions Governing Access

Books from the library of Gerald Sykes inscribed to him and with his notes are shelved on-site.

Restrictions on Access

The following boxes are located off-site: 2-56. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Papers: Source of acquisition--Sykes, Mrs Gerald. Method of acquisition--Gift; Date of acquisition--1985. Accession number--M-1985.

Immediate Source of Acquisition

Papers: Source of acquisition--Sykes, Mrs Gerald. Method of acquisition--Gift; Date of acquisition--1988. Accession number--M-1988.

Immediate Source of Acquisition

Papers: Source of acquisition--Sykes, Mrs Gerald. Method of acquisition--Gift; Date of acquisition--1991. Accession number--M-1991.

Immediate Source of Acquisition

Papers: Source of acquisition--Sykes, Claire M. Method of acquisition--Gift; Date of acquisition--09/28/92. Accession number--M-92-09-28.

Ownership and Custodial History

Gift of Mrs Claire Metcalfe Sykes, 1985, 1988, 1991, 1992, 1997.

Processing Information

Papers Processed 1985.

Processing Information

Papers Processed 1988.

Processing Information

Papers Processed HR 01/24/92.

Processing Information

Papers Processed HR 02/24/93.

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

Processing Information

Processed by Timothy Cross 1985; LR 1985; Henry Rowen 1/92; HR 2/93; HR 7/01.

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Controlled Access Headings

- American literature -- 20th century
- Books -- Reviews
- Culture
- Drama
- Fiction -- Technique
- Interpersonal relations -- Study and teaching
- Screenplays
- Scenarios
- Social psychology -- Study and teaching
- Sociology -- Study and teaching
- Television plays

- Address books
- Announcements
- Appointment books
- Articles
- Attendance records
- Card files
- Certificates
- Commonplace books
- Contracts
- Curricula
- Drafts (documents)
- Essays
- Examinations (documents)
- Fiction (general genre)
- Galley proofs
- Grade books
- Greeting cards
- Invitations
- Lectures
- Lists (document genres)
- Manuscripts (documents)
- Monographs
- Notebooks
- Notes (documents)
- Photographs
- Photographic prints
- Poems
- Proofs (printed matter)
- Reprints
- Reviews (documents)
- Schedules
- Scripts (documents)
- Syllabi
- Art critics
- Authors
- College teachers
- Critics
- Dramatists
- Editors
- Novelists, American
- Sociologists
- Clurman, Harold, 1901-1980
- Copland, Aaron, 1900-1990
- Diamond, David, 1915-2005
- Durrell, Lawrence
- Fremantle, Anne, 1909-2002
- Galbraith, John Kenneth, 1908-2006

- Hazzard, Shirley, 1931-2016
- Hicks, Granville, 1901-1982
- Hopkins, Anthony, 1937-
- Hutchins, Robert Maynard, 1899-1977
- Isherwood, Christopher, 1904-1986
- Javits, Jacob K. (Jacob Koppel), 1904-1986
- Jung, Karl, 1902-
- Kazan, Elia
- Kronenberger, Louis, 1904-1980
- Kunitz, Stanley, 1905-2006
- Lerner, Max, 1902-1992
- MacDowell, Marian, 1857-1956
- McLuhan, Marshall, 1911-1980
- Miller, Henry, 1891-1980
- Miłosz, Czesław
- Moynihan, Daniel P (Daniel Patrick), 1927-2003
- O'Keeffe, Georgia, 1887-1986
- Slonimsky, Nicolas, 1894-1995
- Steegmuller, Francis, 1906-1994
- Strand, Hazel
- Strand, Paul, 1890-1976
- Thomson, Virgil, 1896-1989
- Trilling, Diana
- Viereck, Peter, 1916-2006
- Wilder, Thornton, 1897-1975
- United States. Office of War Information
- Center for the Study of Democratic Institutions
- Columbia University
- New School for Social Research (New York, N.Y. : 1919-1997)

General

This collection includes additions that have not yet been processed. Please contact rbml@columbia.edu for more information.

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Collection Inventory

Series I: Cataloged Correspondence

Title/Description	Instances
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Gerald Sykes papers 4079758

Clurman, Harold	box 1
Copeland, Aaron	box 1
Diamond, David	box 1
Durrell, Lawrence	box 1
Fremantle, Anne	box 1
Galbraith, John Kenneth	box 1
Hazzard, Shirley (Mrs. Francis Steegmuller)	box 1
Hicks, Granville	box 1
Hopkins, Anthony	box 1
Hutchins, Robert M.	box 1
Isherwood, Christopher	box 1
Javits, Jacob	box 1
Kazan, Elia	box 1
Kronenberger, Louis	box 1
Kunitz, Stanley	box 1
Lerner, Max	box 1
MacDowell, Marian (Mrs. Edward)	box 1
McLuhan, Marshall	box 1
Miller, Henry	box 1
Milosz, Cselaw	box 1
Moore, Paul, Jr.	box 1
Moynihan, Daniel Patrick	box 1
O'Keefe, Georgia	box 1
Singer, Isaac B.	box 1
Slonimskii, Nicholas	box 1
Steegmuller, Francis	box 1
Stieglitz, Alfred	box 1
Strand, Paul & Hazel	box 1
Thomson, Virgil	box 1
Trilling, Diana Rubin (Mrs. Lionel)	box 1
Wilder, Thornton	box 1

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Series II: Cataloged Photographs

Title/Description	Instances
June, Carl	box 1
Shaw, Alfred Craig	box 1

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Series III: Arranged Correspondence

Title/Description	Instances
A	box 2
Ali, Ahmed	box 2
Arpol Travel Agency	box 2
The Authors' Guild	box 2
B	box 2
Barnet, Will	box 2
Bergman, James R.	box 2
Britton, Coburg	box 2
C	box 2
Camhi, Gail	box 2
Campbell, Joseph	box 2
Copland, Aaron	box 2
Cushman, John	box 2
D	box 3
Diamant, Anita	box 3
Durrell, Lawrence	box 3
E	box 3
Edel, Leon	box 3
Eliade, Mircea	box 3
Everett, John	box 3
F & G	box 3
Galbraith, John Kenneth	

Gerald Sykes papers 4079758

	box 3
Greenwald, T.	box 3
H	box 4
Harris, Frank	box 4
Harrison, John	box 4
Hartell, John	box 4
Hasentab, Rose	box 5
Hill, Elena Karam	box 5
Hivnor, Bob	box 5
International College	box 5
J	box 5
Jacobs, Sandra James	box 5
Jolles, Paul R.	box 5
K	box 6
Kazan, Elia	box 6
l	box 6
Lipsey, Roger	box 6
Luboski, Richard	box 6
M	box 6
McLuhan, Marshall	box 6
Miller, Harvey S. Shipley	box 6
Motley, Jane	box 6
N	box 6
Norton, Dorothy	box 6
O	box 7
O'Keefe, Georgia	box 7
Ong, Walter J., S.J.	box 7
P	box 7
Pandelakis, Electra	box 7
Pownall, Bill & Francesca	box 7
R	box 7
Roberts, Roberta	box 7

Rothschild, Judith	box 7
S	box 8
Sheldon, William	box 8
Singer, Alma	box 8
Strand, Paul	box 8
Sykes, Buffie Johnson (Mrs. Gerald I)	box 8
Sykes, Claire (Mrs. Gerald II)	box 8
Sykes, Gerald	box 9
Sykes, Herbert B.	box 10
Sykes, Jennie	box 10
Sykes Family	box 10
T	box 10
Toffelmier, Gertrude D.	box 10
U & V	box 10
Viereck, Peter	box 10
W	box 11
Walsh, Chad	box 11
White, Jon Manchip	box 11
White, Victor	box 11
Whittlesey, Marietta	box 11
Wilkinson, John	box 11
X, Y, Z	box 11
Unidentified correspondents	box 11

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Series IV: Arranged Manuscripts

Title/Description	Instances
Foresights [monograph] <u>Physical Description</u> : 1 t.ms.	box 12
Foresights <u>Physical Description</u> : 1 t.ms. (photocopy #1)	box 12
Foresights	box 12

<u>Physical Description:</u> 1 t.ms. (photocopy #2)	
Foresights	box 12
<u>Physical Description:</u> 1 t.ms. (photocopy fragment)	
Gramercy Brook [novel]	box 13
<u>Physical Description:</u> 1 t.ms. #1	
Gramercy Brook	box 13
<u>Physical Description:</u> 1 t.ms. #2	
Gramercy Brook	box 13
<u>Physical Description:</u> 1 t.ms. #3	
Gramercy Brook	box 13
<u>Physical Description:</u> 1 t.ms. (extracts)	
Gramercy Brook	box 13
<u>Physical Description:</u> 1 t.ms. (fragments)	
Gramercy Brook	box 13
<u>Physical Description:</u> 1 t.ms. (photocopy)	
Gramercy Brook	box 13
<u>Physical Description:</u> 1 t.ms. (photocopy frag. #1)	
Gramercy Brook	box 13
<u>Physical Description:</u> 1 t.ms. (photocopy frag. #2)	
Gramercy Brook	box 13
<u>Physical Description:</u> 1 t.ms. (photocopy frag. #3)	
The Hidden Remnant [monograph]	box 14
<u>Physical Description:</u> 1 t.ms. (proofs)	
The Hidden Remnant	box 14
<u>Physical Description:</u> 1 t.ms.	
The Hidden Remnant	box 14
<u>Physical Description:</u> 1 t.ms. (carbon copy)	
The Lust of the Goat [novel] (1)	box 15
<u>Physical Description:</u> 1 t.ms.	
The Lust of the Goat	box 15
<u>Physical Description:</u> 1 t.ms. (photocopy)	
The Lust of the Goat	box 15
<u>Physical Description:</u> 1 t.ms. (photocopy fragments)	
The Lust of the Goat (2)	box 16

<u>Physical Description:</u> 1 t.ms. (photocopy)	
The Most Favored Nation [novel] (1) <u>Physical Description:</u> 1 t.ms.	box 17
The Most Favored Nation <u>Physical Description:</u> 1 t.ms.	box 17
The Most Favored Nation <u>Physical Description:</u> 1 t.ms. (fragment #1)	box 17
The Most Favored Nation <u>Physical Description:</u> 1 t.ms. (fragment #2)	box 17
The Most Favored Nation <u>Physical Description:</u> 1 t.ms. (photocopy #1)	box 17
The Most Favored Nation [novel] (2) <u>Physical Description:</u> 1 t.ms. (photocopy #2)	box 18
The Most Favored Nation <u>Physical Description:</u> 1 t.ms. (photocopy fragments #1)	box 18
The Most Favored Nation <u>Physical Description:</u> 1 t.ms. (photocopy fragments #2)	box 18
The Most Favored Nation <u>Physical Description:</u> 1 t.ms. (photocopy fragments #3)	box 18
The Most Favored Nation <u>Physical Description:</u> 1 t.ms. (photocopy fragments #4)	box 18
The Most Favored Nation <u>Physical Description:</u> 1 t.ms. (photocopy fragments #5)	box 18
The Perennial Avantgarde [monograph] <u>Physical Description:</u> 1 t.ms.	box 19
The Perennial Avantgarde <u>Physical Description:</u> 1 t.ms. (photocopy, with corrections #1)	box 19
The Perennial Avantgarde <u>Physical Description:</u> 1 t.ms. (photocopy, with corrections #2)	box 19
The Perennial Avantgarde <u>Physical Description:</u> 1 t.ms. (photocopy, with corrections #3)	box 19
The Perennial Avantgarde	box 19

<u>Physical Description</u> : 1 t.ms. (photocopy, with corrections #4)	
The Perennial Avantgarde	box 19
<u>Physical Description</u> : 1 t.ms. (photocopy, assorted drafts #1)	
The Perennial Avantgarde	box 19
<u>Physical Description</u> : 1 t.ms. (photocopy, assorted drafts #2)	
The Perennial Avantgarde	box 19
<u>Physical Description</u> : 1 t.ms. (assorted drafts for lecture or journal article)	
The Shape of Prosperity [novel]	box 20
<u>Physical Description</u> : 1 t.ms. (photocopy #1)	
The Shape of Prosperity	box 20
<u>Physical Description</u> : 1 t.ms. (photocopy #2)	
The Adults [monograph]	box 21
<u>Physical Description</u> : 1 t.ms.	
The Advance Guard	box 21
<u>Physical Description</u> : 1 t.ms. (outline & related materials)	
Against the Weather	box 21
<u>Physical Description</u> : 1 t.ms. (monograph proposal & related items)	
Alienation [monograph]	box 21
<u>Physical Description</u> : 1 t.ms. (drafts, notes & correspondence)	
The Answer [monograph]	box 21
<u>Physical Description</u> : 1 t.ms. (outline, carbon copy)	
Athena [novel]	box 21
<u>Physical Description</u> : 1 t.ms. (fragment)	
Athena [novel]	box 21
<u>Physical Description</u> : 1 t.ms. (photocopy fragment)	
The Battle of New York [novel]	box 21
<u>Physical Description</u> : 1 t.ms. (notes & related items)	
The Battle of New York	box 21
<u>Physical Description</u> : 1 t.ms. (carbon copy, early drafts #1)	
The Battle of New York	box 21

Physical Description: 1 t.ms. (carbon copy, early drafts #2)

The Center of the Stage [novel]	box 22
<u>Physical Description:</u> 1 t.ms. (carbon copy text for book jacket)	
Comparative Copulation [monograph]	box 22
<u>Physical Description:</u> 1 t.ms. (photocopy)	
The Cool Millennium [monograph]	box 22
<u>Physical Description:</u> 1 t.ms. (photocopy)	
The Corn Goddess [novel]	box 23
<u>Physical Description:</u> 1 t.ms. (proposal, with related items)	
The Decline of the East [monograph]	box 23
<u>Physical Description:</u> 1 t.ms. (fragment)	
E Pluribus Unum [novel]	box 23
<u>Physical Description:</u> 1 t.ms. (fragment)	
The English Cousin [novel]	box 23
<u>Physical Description:</u> 1 t.ms. (fragment)	
The Forbidden Tree [monograph]	box 24
<u>Physical Description:</u> 1 t.ms. (carbon copy, fragment)	
The Forbidden Tree	box 24
<u>Physical Description:</u> 1 t.ms. (photocopy)	
The Forest of New York [novel]	box 24
<u>Physical Description:</u> 1 t.ms.	
The Golden Touch [novel]	box 24
<u>Physical Description:</u> 1 t.ms. (photocopy)	
Zlissos [novel]	box 25
<u>Physical Description:</u> 1 t.ms.	
The Manufacturer to Christ [novel]	box 25
<u>Physical Description:</u> 1 t.ms. (carbon copy)	
The Men's Tradegey [novel]	box 25
<u>Physical Description:</u> 1 t.ms.	
The Men's Tradegey	box 25
<u>Physical Description:</u> 1 t.ms. (carbon copy)	
The Midas Touch [novel]	box 25

<u>Physical Description:</u> 1 t.ms.	
The Midas Touch <u>Physical Description:</u> 1 t.ms. (photocopy fragments)	box 25
The Modern Ark [novel] <u>Physical Description:</u> 1 t.ms. (photocopy)	box 26
The Navel of the World [novel] <u>Physical Description:</u> 1 t.ms.	box 26
The New Inferno [novel] <u>Physical Description:</u> 1 t.ms. (photocopy fragments)	box 26
The Nice American [novel] <u>Physical Description:</u> 1 t.ms. (proposal)	box 27
The Nice American <u>Physical Description:</u> 1 t.ms. (miscellaneous notes)	box 27
Our New Elite [monograph] <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 27
Peace by Parachute [monograph] <u>Physical Description:</u> 1 t.ms. (proposal, notes, related items)	box 27
The Price of Technology [monograph] <u>Physical Description:</u> 1 t.ms. (fragments & related items)	box 27
The Redskin Farce [novel] <u>Physical Description:</u> 1 t.ms.	box 27
The Redskin Farce <u>Physical Description:</u> 1 t.ms. (photocopy)	box 27
The Rules of the Game [novel] <u>Physical Description:</u> 1 t.ms. (fragment)	box 27
The Rules of the Game <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 27
The Rules of the Game <u>Physical Description:</u> 1 t.ms. (carbon copy fragment)	box 27
Scotus & Alexander [novel] <u>Physical Description:</u> 1 t.ms.	box 27
The Serenity Game [novel] <u>Physical Description:</u> 1 t.ms.	box 27
The Serenity Trend [novel]	box 28

<u>Physical Description:</u> 1 t.ms. (photocopy)	
Still Champion [monograph]	box 28
<u>Physical Description:</u> 1 t.ms. (photocopy)	
Still Champion	box 28
<u>Physical Description:</u> 1 t.ms. (photocopy fragments)	
Tinto's Malley [novel]	box 28
<u>Physical Description:</u> 1 t.ms. (carbon copy)	
Touch Wood [novel]	box 28
<u>Physical Description:</u> 1 t.ms. (photocopy fragments)	
The Transformation of the Mind [monograph]	box 29
<u>Physical Description:</u> 1 t.ms. (photocopy fragment)	
Tree [novel]	box 29
<u>Physical Description:</u> 1 t.ms.	
Tumbleweed [monograph]	box 29
<u>Physical Description:</u> 1 t.ms.	
Tumbleweed	box 29
<u>Physical Description:</u> 1 t.ms. (photocopy & related items)	
Two Against Thebes [novel]	box 29
<u>Physical Description:</u> 1 t.ms. (photocopy)	
Unidentified work [monograph]	box 29
<u>Physical Description:</u> 1 t.ms. (carbon copy of foreward)	
Unidentified work [novel]	box 29
<u>Physical Description:</u> 1 t.ms. (carbon copy)	
Unidentified work [novel]	box 29
<u>Physical Description:</u> 1 t.ms. (chapter 1, fragment)	
Unidentified work [novel]	box 29
<u>Physical Description:</u> 1 t.ms. & a.ms. notes	
Unidentified work [novel]	box 29
<u>Physical Description:</u> 1 t.ms. (incomplete)	
Unidentified work [monograph]	box 29
<u>Physical Description:</u> 1 t.ms. (index)	
Unidentified work [novel]	box 29
<u>Physical Description:</u> 1 t.ms. (miscellaneous notes & draft pages)	
Abe Lincoln [script]	box 30

<u>Physical Description:</u> 1 t.ms. (photocopy)	
Ancient History [play]	box 30
<u>Physical Description:</u> 1 t.ms. (carbon copy)	
The Animal Collective [play]	box 30
<u>Physical Description:</u> 1 t.ms.	
Bicentennial [play]	box 30
<u>Physical Description:</u> 1 t.ms. (photocopy #1)	
Bicentennial	box 30
<u>Physical Description:</u> 1 t.ms. (photocopy #2)	
Bicentennial	box 30
<u>Physical Description:</u> 1 t.ms. (photocopy #3)	
The Bigger Rev. [play]	box 30
<u>Physical Description:</u> 1 t.ms. (photocopy #1)	
The Bigger Rev.	box 30
<u>Physical Description:</u> 1 t.ms. (photocopy #2)	
The Bigger Rev.	box 30
<u>Physical Description:</u> 1 t.ms. (photocopy #3)	
Blind Spots [script]	box 30
<u>Physical Description:</u> 1 t.ms. (photocopy proposal with related correspondence)	
The Cosy Chaos [script]	box 30
<u>Physical Description:</u> 1 t.ms. (photocopy)	
Cowboys and Indians [play]	box 30
<u>Physical Description:</u> 1 t.ms.	
Cowboys and Indians	box 30
<u>Physical Description:</u> 1 t.ms. (carbon copy)	
The Eye of the Pyramid [play]	box 30
<u>Physical Description:</u> 1 t.ms. (photocopy)	
Faust in Ohio [play]	box 30
<u>Physical Description:</u> 1 t.ms.	
Grand Larceny, Unlimited [play]	box 30
<u>Physical Description:</u> 1 t.ms.	
The Lust of the Goat [play]	box 31
<u>Physical Description:</u> 1 t.ms. (photocopy)	
The Navel of the World [play]	box 31

<u>Physical Description:</u> 1 t.ms. (photocopy #1)	
The Navel of the World	box 31
<u>Physical Description:</u> 1 t.ms. (photocopy #2)	
The Nice American [play]	box 31
<u>Physical Description:</u> 1 t.ms. (photocopy #1)	
The Nice American	box 31
<u>Physical Description:</u> 1 t.ms. (photocopy #2)	
The Nice American	box 31
<u>Physical Description:</u> 1 t.ms. (photocopy #3)	
The Nice American	box 31
<u>Physical Description:</u> 1 t.ms. (miscellaneous notes)	
The One Green Thing [play]	box 32
<u>Physical Description:</u> 1 t.ms. (photocopy #1)	
The One Green Thing	box 32
<u>Physical Description:</u> 1 t.ms. (photocopy #2)	
The One Green Thing	box 32
<u>Physical Description:</u> 1 t.ms. (photocopy #3)	
The One Green Thing	box 32
<u>Physical Description:</u> 1 t.ms. (photocopy #4)	
Papa PR [play]	box 32
<u>Physical Description:</u> 1 t.ms. (photocopy)	
Pussywillow [play]	box 32
<u>Physical Description:</u> 1 t.ms.	
Pygmalia [play]	box 32
<u>Physical Description:</u> 1 t.ms. (fragment)	
The Recovery of the Sacred [script]	box 32
<u>Physical Description:</u> 1 t.ms.	
The Savage [script]	box 32
<u>Physical Description:</u> 1 t.ms.	
The Scapegoat Farce [play]	box 32
<u>Physical Description:</u> 1 t.ms.	
The Serenity Gene [play]	box 32
<u>Physical Description:</u> 1 t.ms.	
Such Men Are Dangerous [play]	box 32

<u>Physical Description:</u> 1 t.ms.	
Touch Wood [script]	box 33
<u>Physical Description:</u> 1 t.ms.	
Touch Wood	box 33
<u>Physical Description:</u> 1 t.ms. (photocopy)	
The Trojan Farce [script]	box 33
<u>Physical Description:</u> 1 t.ms.	
White Hope [play]	box 33
<u>Physical Description:</u> 1 t.ms. (carbon copy)	
Untitled [play]	box 33
<u>Physical Description:</u> 1 t.ms. #1	
Untitled	box 33
<u>Physical Description:</u> 1 t.ms. #2	
Albert Pinkham [article]	box 34
<u>Physical Description:</u> 1 t.ms. (photocopy)	
The American Three [article]	box 34
<u>Physical Description:</u> 1 t.ms. (carbon copy)	
Anite de Caro [article]	box 34
<u>Physical Description:</u> 1 t.ms.	
Apology for My Health [short story]	box 34
<u>Physical Description:</u> 1 t.ms. #1	
Apology for My Health	box 34
<u>Physical Description:</u> 1 t.ms. #2	
Apology for My Health	box 34
<u>Physical Description:</u> 1 t.ms. (carbon copy #1)	
Apology for My Health	box 34
<u>Physical Description:</u> 1 t.ms. (carbon copy #2)	
The Archetypes of Everyday Life [article]	box 34
<u>Physical Description:</u> 1 t.ms. (photocopy)	
At First Sight [short story]	box 34
<u>Physical Description:</u> 1 t.ms.	
Autobiographical information	box 34
<u>Physical Description:</u> 1 t.ms. (photocopy)	
Ballad of the Nasty Lawyer Man [article]	box 34

<u>Physical Description</u> : 1 t.ms. (photocopy)	
Ballad of the Nasty Lawyer Man [article] <u>Physical Description</u> : 1 t.ms. (photocopy)	box 34
The Birth of a New Heroine [article] <u>Physical Description</u> : 1 t.ms.	box 34
The Birth of a New Heroine <u>Physical Description</u> : 1 t.ms. (photocopy & related correspondence)	box 34
The Biting Horse [article] <u>Physical Description</u> : 1 t.ms.	box 34
The Biting Horse <u>Physical Description</u> : 2 t.ms. (carbon copies)	box 34
Cedo Senioribus [essay] <u>Physical Description</u> : 2 t.ms.	box 34
A Change of Government [short story] <u>Physical Description</u> : 1 t.ms.	box 34
A Change of Government <u>Physical Description</u> : 1 t.ms. (carbon copy)	box 34
Choice and Transformation [review article] <u>Physical Description</u> : 1 t.ms. (carbon copy)	box 34
A Classroom Feud [short story] <u>Physical Description</u> : 1 t.ms.	box 34
Confidential From the President [short story] <u>Physical Description</u> : 1 t.ms.	box 34
Consciousness [article] <u>Physical Description</u> : 1 t.ms. (with a.ms. notes)	box 34
The Coroner's Report on American Literature [article] <u>Physical Description</u> : 1 t.ms. (carbon copy)	box 34
The Devil's Advocate Speaks [article] <u>Physical Description</u> : 1 t.ms. (with related material)	box 34
Disavowal [poem] <u>Physical Description</u> : 2 t.ms.	box 34
Do Women Rule America? [article] <u>Physical Description</u> : 1 t.ms.	box 34
Down to Earth [short story]	box 34

<u>Physical Description:</u> 1 t.ms.	
The Earl of Whoam [short story] <u>Physical Description:</u> 2 t.ms.	box 34
The Earl of Whoam <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 34
Europe's Obsession [article] <u>Physical Description:</u> 1 t.ms.	box 34
The Face of a Star [short story] <u>Physical Description:</u> 1 t.ms. (fragments & carbon copy)	box 34
Family Skeleton [short story] <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 34
Fantasy in Cold Print [article] <u>Physical Description:</u> 1 t.ms.	box 34
The First Affait [short story] <u>Physical Description:</u> 1 t.ms.	box 34
The First Kiss in Four Years [short story] <u>Physical Description:</u> 1 t.ms.	box 34
The First Kiss in Four Years <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 34
The First Step in Discovering a New World [lecture] <u>Physical Description:</u> 1 t.ms. (photocopy)	box 34
First Surmise [short story] <u>Physical Description:</u> 1 t.ms.	box 34
First Surmise <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 34
The Fish [article] <u>Physical Description:</u> 1 t.ms.	box 34
Folksong [short story] <u>Physical Description:</u> 1 t.ms. (fragment)	box 34
Frederick Sykes [srcticle] <u>Physical Description:</u> 2 t.ms. (photocopy)	box 34
The Friend of Labor [short story] <u>Physical Description:</u> 1 t.ms.	box 34
The Funeral of Beautiful Letters [article]	box 34

<u>Physical Description:</u> 1 t.ms. (with photocopy)	
The Funeral of Beautiful Letters <u>Physical Description:</u> 1 t.ms. (notes & related items)	box 34
Geld Your Enemy [short story] <u>Physical Description:</u> 1 t.ms.	box 34
Gogol and His Children [article] <u>Physical Description:</u> 1 t.ms.	box 34
Good-Looking Men [short story] <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 34
Greatness Here and Now [short story] <u>Physical Description:</u> 1 t.ms. (fragment)	box 34
Her Preference [short story] <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 34
An Invalid's Burial [short story] <u>Physical Description:</u> 1 t.ms. #1	box 34
An Invalid's Burial <u>Physical Description:</u> 1 t.ms. #2	box 34
Isherwood's Review [review article] <u>Physical Description:</u> 1 t.ms.	box 34
Judge Bouvier [article] <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 34
Jung Article [article] <u>Physical Description:</u> 1 t.ms. (with related correspondence)	box 34
Jung Article <u>Physical Description:</u> 1 t.ms. (carbon copy & related materials)	box 34
The Kid Nextdoor [short story] <u>Physical Description:</u> 1 t.ms.	box 35
The Lady or the Princeton [short story] <u>Physical Description:</u> 2 t.ms.	box 35
A Letter from Paris [article] <u>Physical Description:</u> 1 tms. (carbon copies various drafts)	box 35
A Letter from Salzburg [article]	box 35

<u>Physical Description:</u> 1 t.ms.	
A Letter from Yugoslavia [article] <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 35
Literature and Science [article] <u>Physical Description:</u> 1 t.ms. (photocopy)	box 35
The Literature of the Remnant [article] <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 35
[Mann], Thomas [article] <u>Physical Description:</u> 1 t.ms.	box 35
The Mental Requirements for Modern Power [article] <u>Physical Description:</u> 1 t.ms. (photocopy)	box 35
A Mighty Fortress [short story] <u>Physical Description:</u> 1 t.ms.	box 35
Miscellaneous notes & sketches <u>Physical Description:</u> 1 t.ms.	box 35
Miscellaneous Reviews [1] <u>Physical Description:</u> 1 t.ms.	box 35
Miscellaneous Reviews [2] <u>Physical Description:</u> 1 t.ms.	box 35
Miscellaneous Reviews [3] <u>Physical Description:</u> 1 t.ms.	box 35
Miscellaneous Reviews [4] <u>Physical Description:</u> 1 t.ms.	box 35
New York as Axis Mundi <u>Physical Description:</u> 2 t.ms.	box 35
Nicolai Gogol [article] <u>Physical Description:</u> 1 t.ms. (photocopy)	box 35
A Note on My Chief Source of Information [article] <u>Physical Description:</u> 1 t.ms. (photocopy)	box 35
The Novelist as Foreign Correspondent [article] <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 35
On Keeping the Purity of a Pirate's Nook [article] <u>Physical Description:</u> 1 t.ms. (with photocopy)	box 35
One Vote for the Sun [article]	box 35

<u>Physical Description</u> : 1 t.ms.	
One Vote for the Sun <u>Physical Description</u> : 1 t.ms. (carbon copy)	box 35
Only Over There [short story] <u>Physical Description</u> : 1 t.ms. (photocopy)	box 35
Paintings by Buffie Johnson [article] <u>Physical Description</u> : 1 t.ms. (various drafts & related materials)	box 35
The Paintings of Nina Jacobson [article] <u>Physical Description</u> : 1 t.ms.	box 35
Paintings of Will Barnet [article] <u>Physical Description</u> : 1 t.ms. (carbon copy and related items)	box 35
Phaedrus No More [short story] <u>Physical Description</u> : 1 t.ms.	box 35
Pleasures Formerly Unexplored [article] <u>Physical Description</u> : 1 t.ms. (with related correspondence)	box 35
Portrait of a Player [short story] <u>Physical Description</u> : 1 t.ms.	box 35
The Post-Electron Poet [article] <u>Physical Description</u> : 3 t.ms. (drafts with differing titles)	box 35
Present-Day Modes of Escapism [article] <u>Physical Description</u> : 1 t.ms. (photocopy with German translation)	box 35
A Psychology for Americans [article] <u>Physical Description</u> : 1 t.ms. (carbon copy)	box 35
Return to Childhood [short story] <u>Physical Description</u> : 1 t.ms.	box 36
The Sand Fortress [short story] <u>Physical Description</u> : 1 t.ms.	box 36
Science and Culture [article] <u>Physical Description</u> : 2 t.ms.	box 36
A Science in the Making [article] <u>Physical Description</u> : 3 t.ms.	box 36
The Search for a Sustaining Myth [article]	box 36

<u>Physical Description:</u> 2 t.ms. (photocopy)	
The Serenity Trend [short story] <u>Physical Description:</u> 1 t.ms.	box 36
Shamanism [review] <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 36
The Sky Is Blue [review article] <u>Physical Description:</u> 1 t.ms.	box 36
Sparrowgrass [short story] <u>Physical Description:</u> 2 t.ms.	box 36
Special to the Times [article] <u>Physical Description:</u> 1 t.ms.	box 36
Strand Portrait of Alfred Steiglitz <u>Physical Description:</u> 1 t.ms. (with related materials)	box 36
Technology & Politics [article] <u>Physical Description:</u> 1 t.ms.	box 36
The Third Culture <u>Physical Description:</u> 2 t.ms.	box 36
To an Unborn Halfbreed [article] <u>Physical Description:</u> 1 t.ms.	box 36
The Toiletmaker's Hurry [article] <u>Physical Description:</u> 1 t.ms.	box 36
Touring India at a Distance [article] <u>Physical Description:</u> 1 t.ms.	box 36
The Travelling American Painter [article] <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 36
A Trophy for Your Zoo [short story] <u>Physical Description:</u> 1 t.ms.	box 36
Trying to Meet My Uncle [short story] <u>Physical Description:</u> 1 t.ms. # 1	box 36
Trying to Meet My Uncle <u>Physical Description:</u> 1 t.ms. #2	box 36
Trying to Meet My Uncle <u>Physical Description:</u> 1 t.ms. (carbon copy)	box 36
Two Learned Disputes About Women [article]	box 36

<u>Physical Description</u> : 1 t.ms. (with carbon copy)	
Two Rivers [article]	box 36
<u>Physical Description</u> : 1 t.ms. (with related items)	
The Unseen [short story]	box 36
<u>Physical Description</u> : 1 t.ms. (fragment)	
Waking Up in Fez [article]	box 36
<u>Physical Description</u> : 3 t.ms.	
What Kind of World Do Students Face Today? [article]	box 36
<u>Physical Description</u> : 1 t.ms. (photocopy)	
Woodlark Montage [short story]	box 36
<u>Physical Description</u> : 1 t.ms. (assorted drafts)	
The Writer and the Psychologist [article]	box 36
<u>Physical Description</u> : 1 t.ms.	
The Yearling Sale [short story]	box 36
<u>Physical Description</u> : 2 t.ms. (drafts)	
The Yearling Sale	box 36
<u>Physical Description</u> : 2 t.ms. (carbon copy)	
Young Men in the Country [short story]	box 36
<u>Physical Description</u> : 2 t.ms.	
Young Men in the Country [short story]	box 36
<u>Physical Description</u> : 2 t.ms.	
Untitled [short story]	box 36
<u>Physical Description</u> : 1 t.ms.	
Untitled [article of Chester Gillette]	box 36
<u>Physical Description</u> : 1 t.ms.	
Untitled [short story]	box 36
<u>Physical Description</u> : 1 t.ms. (photocopy fragment)	
Untitled [article]	box 36
<u>Physical Description</u> : 1 t.ms. (carbon copy)	
Untitled [short story]	box 36
<u>Physical Description</u> : 1 t.ms. (with carbon copy)	

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Title/Description	Instances
Notes -- file cards & ms. notes	box 37
Notebooks -- (Commonplace Books), [n.d.] & 1933-1964	box 38
Notebooks -- (Commonplace Books), 1965-1980	box 39
Notebooks -- (Commonplace Books, projected works A-Z)	box 40
Notebooks -- (Commonplace Books), 1933-1950	box 41
Lecture notebooks, 1954	box 41

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Series VI: Appointment and Address Books

Title/Description	Instances
Appointment Books, 1928-1984	box 42
Address Books	box 42

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Series VII: Documents and Photographs

Title/Description	Instances
Certificate, Navigational Instruction Course, 1921	box 43
Certificate, Navigational Instruction Course, 1921	box 43
Documents re. Indians	box 43
Documents re. Metals Reserve Company	box 43
Documents re. Wartime need for rope	box 43
Documents re. U.S. Government Office of War Information	box 43
Documents re. War Production Board - Aluminum	box 43
Photographs	box 43
Shaw, Alfred Craig Margaret Rudkin, [n.p.], [n.d.] <u>Physical Description:</u> 9 1/2 x 7 1/2 ins. Photograph, signed on mat	box 564
Scope and Contents [Henry Rudkin was Gerald Sykes' cousin. His wife, Margaret (Peggy), started Pepperidge Farms]	
Photograph Album	box 564

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Series VIII: Course Related Materials

Scope and Contents

Within each year, folders arranged by institution and course

Title/Description	Instances
Course related materials, [v.p.], 1962-1967	box 44
Course related materials, [v.p.], 1967-1972	box 45
Course related materials, [v.p.], 1972-1975	box 46
Course related materials, [v.p.], 1975 & Miscellaneous	box 47

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Series IX: Subject Files

Title/Description	Instances
Center for the Study of Democratic Institutions	box 48
Sykes, Gerald <i>Alienation</i> <u>Physical Description:</u> Documents, printed materials, correspondence	box 48
Sykes, Gerald <i>The Center of the Stage</i> <u>Physical Description:</u> Documents, printed materials, correspondence	box 48
Sykes, Gerald <i>Children of Light</i> <u>Physical Description:</u> Documents, printed materials, correspondence	box 48
Sykes, Gerald <i>Cool Millennium</i> <u>Physical Description:</u> Documents, printed materials, correspondence	box 49
Sykes, Gerald <i>Foresights</i> <u>Physical Description:</u> Documents, printed materials, correspondence	box 49
Sykes, Gerald <i>Hidden Remnant</i> <u>Physical Description:</u> Documents, printed materials, correspondence	box 49
Sykes, Gerald <i>The Nice American</i>	box 49

Physical Description: Documents, printed materials, correspondence

Sykes, Gerald *The Perennial Avant-Garde* box 50

Physical Description: Documents, printed materials, correspondence

Sykes, Gerald *The Price of Technology* box 50

Physical Description: Documents, printed materials, correspondence

Sykes, Gerald *Two Against Thebes* box 50

Physical Description: Documents, printed materials, correspondence

Sykes, Gerald Unpublished books box 50

Physical Description: Documents, printed materials, correspondence

Sykes, Gerald Miscellaneous box 50

Physical Description: Documents, printed materials, correspondence

Viereck, Peter Manuscripts & printed materials box 50

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Printed materials about Sykes	box 51
Reviews of Sykes' books	box 51
Offprints inscribed by other authors to Sykes	box 51
Printed materials about Sykes	box 52
Books & proofs annotated by Sykes	box 53
Books by Sykes	box 54
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Title/Description	Instances
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