



# ArchivesSpace

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## Edward William Mammen papers4079750

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Mammen, Edward W. (Edward William), 1907-1990
<b>Title:</b>	Edward William Mammen papers
<b>ID:</b>	4079750
<b>ID:</b>	MS#0836
<b>Date [inclusive]:</b>	1940-1946
<b>Physical Description:</b>	5.5 linear feet 11 boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Edward William Mammen papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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American educator (Columbia University B.A. 1928; M.A. 1929; Ph.D. 1945), died in 1990.

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## Summary

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Correspondence, manuscripts, notecards, tabulation sheets, microfilms, photographs, and photostats. The bulk of the collection is made up of his Columbia University doctoral dissertation, THE OLD STOCK COMPANY SCHOOL OF ACTING; A STUDY OF THE BOSTON MUSEUM, and related research materials. The dissertation, published in 1945, uses the Boston Museum Stock Company to exemplify the nature of American dramatic arts in the nineteenth

century vis-a-vis professional theater organizations and their dual purpose of producing shows and training actors. The research materials appear in a variety of formats: chronological lists on notecards recording the actors that performed in particular plays; tabulation sheets that fulfill many purposes, such as recording each actor's experience, the roles the actors played, and the years that they were active with the company. Photographs include those taken of theater sets, actors in costume, and pictures of the Museum building. Photostats and microfilms are almost entirely reproductions of advertisements and flyers

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## Arrangement

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Arranged.

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## Administrative Information

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### Publication Statement

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### Revision Description

PDF replaced with full finding aid, YH June 2020

### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Papers: Source of acquisition--Helen Mammen Boyden & Jean E. Mammen. Method of acquisition--Gift; Date of acquisition--07/03/1990.

### **Ownership and Custodial History**

Gift of Helen Mammen Boyden & Jean E. Mammen, 1990.

### **Processing Information**

Papers Processed MK 01/--/1991.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## **Controlled Access Headings**

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- Acting -- Study and teaching -- 19th century
- Performing arts -- 19th century
- Theaters -- Massachusetts -- Boston
- Abstracts (summaries)
- Advertisements
- Card files
- Dissertations
- Lists (document genres)
- Notes (documents)
- Photographic prints
- negatives (photographs)

- Playbills
- Tables
- Theses
- Actors
- Actresses
- Boston Museum (1847-1903)
- Boston Museum and Gallery of Fine Arts
- New England Museum and Gallery of Fine Arts

## Collection Inventory

<b>Edward William Mammen papers, 1940-1946</b>	
<b>Title/Description</b>	<b>Instances</b>
Correspondence	box 1
Manuscripts	
Digest to the Dissertation / Changes in Dissertation - 1 folder	box 1
Dissertation Manuscript - 2 folders	box 1
Fragments of drafts for the Dissertation - 1 folder	box 1
Dissertation research materials - 5 folders	box 1
Tabulation sheets - folders 1-7	box 2
Tabulation sheets - folders 8-9	box 3
Dissertation related photographs - 1 folder	box 3
Dissertation related photostats - 2 folders	box 3
Notecards (undated)	box 3
Notecards (1843-1857)	box 4
Notecards (1858-1893)	box 5
Notecards (undated)	box 6
Notecards (undated)	box 7
Notecards (undated)	box 8
Notecards (undated)	box 9
Notecards (undated)	box 10
Dissertation related microfilms	box 11

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