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William Bronk papers (MS#0150) 4079737

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Bronk, William
Title:	William Bronk papers
ID:	4079737
ID:	MS#0150
Date [inclusive]:	1908-1999
Physical Description:	54 linear feet 104 Boxes and 1 Flat Box (287)
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); William Bronk Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

American poet. born in 1918 in Fort Edward, N.Y. and was the author of more than 15 books of poems and essays and a winner of the American Book Award in 1982. William Bronk died on 22 Feb 1999.

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Summary

Correspondence, manuscripts, audio cassettes, photographs, and printed materials. The correspondence covers the years 1934 through 1999 and consists mostly of letters to and from James L. Weil, whose Elizabeth Press was Bronk's publisher from 1969 to 1981, from

Eugene Canad , an artist who illustrated many of Bronk's books, from Bronk's sisters, and from many friends. There are also letters from W.H. Auden; Paul Auster, Cid Corman (Bronk's first publisher and founder of ORIGIN, the magazine in which many of Bronk's early poems first appeared), Robert Creeley, Samuel French Morse, Gilbert Sorrentino, and many other well-known authors. The manuscripts include notebooks and binders containing handwritten and typed drafts of poems and essays. They document nearly all of Bronk's published writings including the collection of essays he completed in the 1940s which was published in 1980 as THE BROTHER IN ELYSIUM as well as the collection of poems published in 1981 as LIFE SUPPORTS: NEW AND COLLECTED POEMS for which Bronk won the American Books Award in 1982. There are also page proofs, photographs of Bronk, many audio cassettes of Bronk reading his work in the 1970s and the 1980s and printed materials

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Arrangement

Arranged in 10 Series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. XML document instance created by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-07-07 2012-10-11 2019-05-20

Restrictions on Access

The following boxes are located off-site: 98-104. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

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Immediate Source of Acquisition

Papers: Source of acquisition--Bronk, Willaim. Method of acquisition--Gift; Date of acquisition--1989. Accession number--M-1989.

Immediate Source of Acquisition

Letters from Bronk to Weil: Source of acquisition--Weil, James L. Method of acquisition--Gift; Date of acquisition--08/23/1990. Accession number--M-90-08-23.

Immediate Source of Acquisition

Letters from Bronk to Weil: Source of acquisition--Weil, James L. Method of acquisition--Gift; Accession number--M-1991.

Immediate Source of Acquisition

Letters from Bronk: Source of acquisition--Lyman, Henry. Method of acquisition--Gift; Date of acquisition--1990. Accession number--M-1990.

Immediate Source of Acquisition

Letters from Bronk: Source of acquisition--Canadé, Eugene G. Method of acquisition--Gift; Date of acquisition--02/15/1991. Accession number--M-91-02-15.

Immediate Source of Acquisition

Book: Source of acquisition--Elman, Richard. Method of acquisition--Gift; Date of acquisition--01/08/1994. Accession number--M-94-01-08.

Immediate Source of Acquisition

Letters & printed items: Source of acquisition--Lee, Elizabeth Clark. Method of acquisition--Gift; Date of acquisition--02/23/1996. Accession number--M-96-02-23.

Immediate Source of Acquisition

Letters from Bronk & others: Source of acquisition--Weil, James L. Method of acquisition--Gift; Date of acquisition--06/28/1996. Accession number--M-96-06-28.

Immediate Source of Acquisition

55 items re. Bronk: Source of acquisition--Weil, James L. Method of acquisition--Gift; Date of acquisition--10/14/1993. Accession number--M-93-10-14.

Immediate Source of Acquisition

3 Bronk letters to Booth: Source of acquisition--Booth, Philip. Method of acquisition--Gift; Date of acquisition--1999. Accession number--M-1999.

Immediate Source of Acquisition

133 letters re. Bronk: Source of acquisition--Weil, James L. Method of acquisition--Gift; Date of acquisition--07/07/1999. Accession number--M-99-07-07.

Immediate Source of Acquisition

Letters to J. Weil re. W.Bronk: Source of acquisition--Weil, James L. Method of acquisition--Gift; Date of acquisition--02/28/2000. Accession number--M-00-02-28.

Immediate Source of Acquisition

50 Bronk letters to Mark Katzman: Source of acquisition--AQZ7507 (Katzman). Method of acquisition--Purchase; Date of acquisition--09/11/2000. Accession number--M-09-11-00.

Immediate Source of Acquisition

Gift of William Bronk, 1989 & 1990.

Immediate Source of Acquisition

Gift of the estate of Elizabeth Bronk.

Immediate Source of Acquisition

Gift of Henry Lyman, 1990.

Immediate Source of Acquisition

Gift of James L. Weil, 1990, 1991, 1993, 1996, 1999& 2000.

Immediate Source of Acquisition

Gift of Eugene G. Canadé, 1991.

Immediate Source of Acquisition

Gift of Richard Elman, 1994.

Immediate Source of Acquisition

Gift of Elizabeth Clark Lee, 1996.

Immediate Source of Acquisition

Gift of Philip Booth, 1999.

Immediate Source of Acquisition

Gift of the estate of William Bronk, 1999.

Processing Information

Papers Entered in AMC 02/--/1991.

Processing Information

Letters from Bronk to Weil Cataloged HR 04/03/1995.

Processing Information

Letters from Bronk to Weil Cataloged HR 04/03/1995.

Processing Information

Letters from Bronk Cataloged HR 04/03/1995.

Processing Information

Letters from Bronk Cataloged HR 04/03/1995.

Processing Information

Book Processed HR 02/--/1996.

Processing Information

Letters & printed items Cataloged HR 03/--/1996.

Processing Information

Letters from Bronk & others Cataloged HR 07/15/1996.

Processing Information

55 items re. Bronk Cataloged & processed HR 01/25/2000.

Processing Information

3 Bronk letters to Booth Cataloged HR 01/25/2000.

Processing Information

133 letters re. Bronk Cataloged & processed HR 01/25/2000.

Processing Information

Letters to J. Weil re. W.Bronk Processed HR 03/15/2000.

Processing Information

50 Bronk letters to Mark Katzman Cataloged HR 10/09/2000.

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

See also: SAGETRIEB: A JOURNAL DEVOTED TO POETS IN THE IMAGIST/OBJECTIVIST TRADITION (1988 Winter Vol. 7, No. 3: "William Bronk Special Issue")

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Controlled Access Headings

- American essays -- 20th century
- American literature -- 20th century
- American poetry -- New York (State)
- American poetry -- 20th century
- Authors, American -- 20th century
- Poetry, Modern -- 20th century
- Publishers and publishing -- United States
- Authors and publishers -- United States
- Small presses -- United States
- Articles
- Audiocassettes
- Clippings (Information Artifacts)
- Drafts (documents)
- Essays
- Financial records
- Greeting cards
- Notebooks
- Photographs
- Photographic prints
- Poems
- Proofs (printed matter)
- Authors
- Poets
- Origin
- Allen, Donald, 1912-2004
- Atkinson, Brooks, 1894-1984
- Auden, W. H. (Wystan Hugh), 1907-1973
- Auster, Paul, 1947-
- Benedikt, Michael, 1935-2007
- Bly, Robert

- Brooks, Gwendolyn, 1917-2000
- Canade, Eugene G.
- Clark, Tom, 1941-
- Corman, Cid
- Cox, Sidney, 1889-1952
- Creeley, Robert, 1926-2005
- Cuomo, Mario M., 1932-2015
- De Vries, Peter
- Duncan, Robert, 1919-1988
- Economou, George
- Enslin, Theodore
- Eshleman, Clayton
- Hall, Donald, 1928-2018
- Lowenfels, Walter, 1897-1976
- McCarthy, Eugene J., 1916-2005
- Mailer, Norman
- Moore, Marianne, 1887-1972
- Morse, Samuel French, 1916-1985
- Mumford, Lewis, 1895-1990
- Olson, Charles, 1910-1970
- Oppen, George
- Oppenheimer, Joel
- Paz, Octavio, 1914-1998
- Pearson, Norman Holmes, 1909-1975
- Rahv, Philip, 1908-1973
- Randall, Margaret, 1936-
- Rannit, Aleksis
- Sarton, May, 1912-1995
- Schulberg, Budd
- Shapiro, Karl, 1913-2000
- Smith, William Jay, 1918-2015
- Sorrentino, Gilbert
- Swallow, Alan, 1915-1966
- Tagliabue, John, 1923-2006
- Tomlinson, Charles, 1927-2015
- Turnbull, Gael
- Van Doren, Mark, 1894-1972
- Vas Dias, Robert
- Warren, Robert Penn, 1905-1989
- Weil, James L
- Williams, Jonathan, 1929-2008
- Elizabeth Press

Collection Inventory

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Series VII: Oversized Materials

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Adirondack Calendar (month of August), 1989 August, 1989	box Flat Box 287
Hoefer Scientific Instruments, calendar, 1977	box Flat Box 287
"The Fragile Endurance of the World"	box Flat Box 287

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Series VIII: Memorabilia

Title/Description	Instances
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Ceramic fish from William Bronk's desk box 97

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Series IX: Additions to the Collection

Title/Description	Instances
<p>"One for Charlotte" by William Bronk. A.Ms.</p> <p>Scope and Contents</p> <p>(2019.2020.M060)</p>	<p>box 69</p>
<p>"A Poem on Circularity and Closure" by William Bronk. A.Ms.</p> <p>Scope and Contents</p> <p>(2019.2020.M060)</p>	<p>box 69</p>
<p>"On Rhythm and Returning" by Daniel Leary. A.Ms.</p> <p>Scope and Contents</p> <p>(2019.2020.M060)</p>	<p>box 69</p>
<p><i>The Lens of Poetry</i> Essays and Poems by William Bronk. Photographs by Daniel Leary, 1975</p> <p>Scope and Contents</p> <p>(2019.2020.M060)</p>	<p>box 69</p>
<p>"Weighing the Atom" by William Bronk. A.Ms.</p> <p>Scope and Contents</p> <p>(2019.2020.M060)</p>	<p>box 69</p>
<p>Two A.I.s. from William Bronk to Daniel Leary, 15 July 1982 & 1 June 1983</p> <p>Scope and Contents</p> <p>(2019.2020.M060)</p>	<p>box 69</p>
<p>Seven Letters from Bronk to Alain Suberchicot, 1984-1990</p> <p>Scope and Contents</p> <p>(2019.2020.M062)</p>	<p>box 69</p>
<p>William Bronk reading at Hyde Museum, Glens Falls, NY "Poems About Light" CD-R (A Richard A. Carella recording), 27 February 1988</p>	<p>box 96 folder 9</p>

Scope and Contents

2019.2020.M065

Peter Drayton CD, with note	box 96	folder 10
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Scope and Contents

2022-2023-M083

"Quiet you with my love: lullaby" for Soprano Solo, Women's Chorus, and Chamber Orchestra by Jodi Vander Woude, 2008	box 96	folder 11
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Scope and Contents

(With CU Libraries bookplate and small collage)

Letters from Richard A. Carella to Jennifer B. Lee , 30 September 2010	box 69	
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Scope and Contents

(2019.2020.M065)

List of and Notes on William Bronk's Poems	box 69	
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Scope and Contents

(2019.2020.M065)

Hudson Falls Bicentennial Celebration Concert. Program, 30 September 2010	box 69	
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Scope and Contents

(2019.2020.M065)

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Series X: Books

Title/Description	Instances
Bronk Family Bible	box 98
Cicero's Orations, with notes indicating Bronk owned the book in high school	box 98
Riehl, Der Fluch Der Schonheit, with annotations	box 98
JP Donleavy, <i>The Saddest Summer of Samuel S</i>	
<i>The Juniper Tree and Other Tales from Grimm</i>	box 98
Michael Perkins, <i>The Secret Record</i>	box 98
Salinger, <i>9 Stories</i>	box 98

Koestler, <i>Darkness at Noon</i>	box 98
Heggen, <i>Mister Roberts</i>	box 98
Mary Renault, <i>The Bull from the Sea</i>	box 98
Kipling, <i>The Jungle Book</i> (Illustrated by Fritz Eichenberg)	box 98
Faulkner, <i>The Hamlet</i>	box 98
Bernard Malamud, <i>The Tenants</i>	box 98
Eudora Welty, <i>Losing Battles</i>	box 98
Sean O'Casey, <i>I Knock at the Door</i>	box 98
Joshua Slocum, <i>Sailing Alone Around the World</i>	box 98
James Beard, <i>Delights and Prejudices</i>	box 98
Mary Renault, <i>The Last of the Wine</i>	box 98
Robert Penn Warren, <i>All the King's Men</i>	box 99
Harriet Monroe, <i>Poems for Every Mood</i>	box 99
Kressman Taylor, <i>Address Unknown</i>	box 99
Bernard Malamud, <i>The Magic Barrel</i>	box 99
<i>David Smith</i>	box 99
Pierre Chanover, <i>Clapotis D'Outre-mer</i>	box 99
Sandra Cisneros, <i>Woman Hollering Creek</i>	box 99
Walker Percy, <i>The Last Gentleman</i>	box 99
<i>Action Poetique</i>	box 99
Normal Finkelstein, <i>The Ritual of New Creation: Jewish Tradition and Contemporary Literature</i>	box 99
Robert Sward, <i>Kissing the Dancer & other poems</i>	box 99
Forster, <i>A Room with a View</i>	box 99
Nathanael West, <i>Miss Lonelyhearts</i>	box 99
Hawthorne, <i>The Scarlet Letter</i>	box 99
Edward Halsey Foster, <i>Richard Brautigan</i>	box 99
Isabel Bolton, <i>Do I Wake or Sleep</i>	box 99
Reynolds Price, <i>A Long and Happy Life</i>	box 99
Faulkner, <i>Absalom, Absalom!</i>	box 99
Faulkner, <i>The Wild Palms</i>	box 99
Mary Gough, <i>Travel into Yesterday</i>	box 100
<i>The Trial Begins: A secret novel from young Russia</i>	

	box 100
Dow Mossman, <i>The Stones of Summer</i>	box 100
<i>The Motive for Metaphor</i>	box 100
Albert Idell, <i>Doorway into Antigua</i>	box 100
Edward Halsey Foster, <i>William Saroyam</i>	box 100
Charles Ludlam, <i>Ridiculous Theater: Scourge of Human Folly</i>	box 100
Ettore Bonessio di Terzet, <i>L'Esperienza Dell'arte</i>	box 100
<i>Mark Tobey</i>	box 100
Henry Hope Reed, <i>The New York Public Library</i>	box 100
Enrique Lihn, <i>The Dark Room</i>	box 100
Alan Harrington, <i>The Revelations of Dr. Modesto</i>	box 100
J.M LeClezio, <i>The Flood</i>	box 100
Harker, <i>Goldenrod</i>	box 100
Julius Horowitz, <i>The Inhabitants</i>	box 100
Lillian Smith, <i>The Journey</i>	box 101
Thich Nhat Hanh, <i>Peace is Every Step</i>	box 101
Yolanda Pantin, <i>Les Bas Sentiments</i>	box 101
Andre Mauvois, <i>Proust</i>	box 101
<i>New Skete Communities</i>	box 101
Lyman and Ellen Judson, <i>Let's go to Peru</i>	box 101
<i>Child of the Dark: The Diary of Carolina Maria de Jesus</i>	box 101
Burton Raffel, <i>Ezra Pound</i>	box 101
Frederick Peters, <i>Robert Musil: Masters of the Hovering Life</i>	box 101
Shakespeare, <i>Timon of Athens</i>	box 101
Edward Loomis, <i>Heroic Love</i>	box 101
<i>Diccionario de Lengua Castellana (1899)</i>	box 101
<i>Archaeology of the French and Indian War</i>	box 101
<i>Warpaths, Wildcats, and Waterfalls</i>	box 101
BH Litwack, <i>The Lsat Shiksa</i>	box 102
William Evans, <i>Robert Frost & Sidney Cox</i>	box 102
Albert Goldman, <i>Ladies and Gentlemen: Lenny Bruce!!</i>	box 102
Che Guervara, <i>Guerrilla Warfare</i>	box 102

Henry Weinfield, <i>The Poet without a Name: Gray's Elegy and the Problem of History</i>	box 102
John Tagliabue, <i>The Great Day</i>	box 102
<i>The Cloud of Unknowing</i>	box 102
Charles Carver, <i>Brann & the Iconoclast</i>	box 102
Catullus, trans. Roy Arthur Swanson, <i>Odi et Amo</i>	box 102
John Leonard Cole, <i>Wheel-Chair Philosophy</i>	box 102
Adin Steinsaltz, <i>A Guide for the Newly Observant Jew</i>	box 102
<i>The Poetical Works of John Keats</i>	box 102
The American Book Awards, 1982, pamphlet	box 102
<i>The Hudson Valley Regional Review: A Journal of Religious Studies</i>	box 102
Louise Chawla, <i>In the First Country of Places: Nature, Poetry and Childhood Memory</i>	box 102
Normal Finkelstein, <i>The Utopian Moment in Contemporary American Poetry</i>	box 102
Lyman Gilmore, <i>Don't Touch the Poet: The Life and Times of Joel Oppenheimer</i>	box 102
<i>Meine sämtlichen Werke</i> , Roy Temple House	box 103
<i>I Love</i> , A. Avdeyenko	box 103
<i>Invertebrate Zoology</i> , Drew	box 103
<i>Animal Biology</i> , Robert Wolcott	box 103
<i>Freud, Goethe, Wagner</i> , Thomas Mann	box 103
<i>Tristram</i> , Edwin Alrington Robinson	box 103
<i>The American Constitution</i>	box 103
<i>Vision and Design</i> , Roger Fry	box 103
<i>Collected Poems</i> , William Butler Yeats	box 103
<i>Apartment in Athens</i> , Glenway Wescott	box 103
<i>Ethan Frome</i> , William Bronk	box 103
<i>Dartmouth Class of 1938 Yearbook</i>	box 103
<i>The 1937 Hermes</i> , Hudson Valley High School	box 103
Various journals:	box 104
<i>Iron without Measure</i>	box 104
<i>Omega</i>	box 104

<i>Grosseteste Review</i>	box 104
<i>Origin</i>	box 104
<i>The Reaper</i>	box 104
<i>The Café Review</i>	box 104
<i>Genesis West</i>	box 104
<i>Key Satchel</i>	box 104
<i>The Review of Politics</i>	box 104
<i>The Bennington Review</i>	box 104
<i>National Caucus of Labor Committees</i>	box 104
<i>Address, Vol 1 1987</i>	box 104
<i>Prose, Number 7</i>	box 104

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