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Samuel and Bella Spewack papers 4079732

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Rare Book and Manuscript Library

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Spewack, Samuel, 1899-1971
Creator:	Spewack, Bella Cohen, 1899-1990
Title:	Samuel and Bella Spewack papers
ID:	4079732
ID:	MS#1184
Date [inclusive]:	1920-1980
Physical Description:	67 linear feet 155 boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Samuel and Bella Spewack papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Samuel Spewack, 1899-1971 (Columbia College B.A., 1919) and Bella Cohen Spewack, (1899-1990), were authors of Broadway plays and musicals, novels, short stories, and articles. They were also foreign correspondents for Europe and Russia for the *New York World*, 1919-1926, and the *New York Herald Tribune*, 1922-1926, respectively.

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Scope and Content

Correspondence, manuscripts, playscripts, screenplays, diaries, documents, contracts, financial records, photographs, phonograph records, motion pictures, playbills, posters, sheet music, cartoons, art work, memorabilia, scrapbooks, and printed materials. . The collection consists chiefly of correspondence and production files relating to the creation, production, and performance of their works for stage, screen, radio, and television, such as *Leave It To Me* and *Kiss Me Kate* (with music by Cole Porter), *Boy Meets Girl*, and *My Three Angels*. Correspondence (with twentieth century authors, playwrights, musicians, political figures, and actors) includes: George Abbott, Jean Arthur, Bennett Cerf, Katharine Cornell, Jo Davidson, George and Ira Gershwin, Alec Guinness, W. Averell Harriman, Lilli Lehmann, Mary Martin, Laurence Olivier, Mary Pickford, Cole Porter, Regina Resnick, Eleanor Roosevelt, Robert E. Sherwood, Lincoln Steffens, Kurt Weill, Rebecca West, and Thornton Wilder. There is also correspondence concerning Bella Spewack's work with the New York Girls' Scholarship, UNRA, and the Sports Center of Israel. In addition to the production files, there are manuscripts and typescript drafts for novels, short stories, and articles by the Spewacks.

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Arrangement

This collection is arranged into 23 series.

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Administrative Information

Publication Statement

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Butler Library, 6th Floor
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535 W. 114th St.
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Fax Number: (212) 854-1365
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Revision Description

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Immediate Source of Acquisition

Papers: Source of acquisition--Bella Spewack. Method of acquisition--Bequest of the estate of.

Immediate Source of Acquisition

Bequest of the estate of Bella C. Spewack, 1990.

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Controlled Access Headings

- Drama -- 20th century
- Dramatists, American -- 20th century
- Music -- United States
- Theater -- United States
- Crayon drawings
- Diaries
- diplomas
- Drafts (documents)
- Drawings (visual works)
- Engravings (prints)
- Fiction (general genre)
- Financial records
- Financial statements
- First drafts
- Greeting cards
- Insurance
- Interviews
- Legal documents
- Lists (document genres)
- Manuscripts (documents)
- Memorabilia
- Memorandums
- Menus
- Motion pictures
- negatives (photographs)
- Notebooks
- Notes (documents)
- Novels
- Obituaries
- Pamphlets
- Passports
- Pastel (visual works)
- Pen and ink drawings
- Pencil drawings

- Phonograph records
- Photographs
- Plaques (flat objects)
- Playbills
- Portraits
- Postcards
- Posters
- Powers of attorney
- Press releases
- Printing plates
- Proofs (printed matter)
- Receipts (financial records)
- Reports
- Reviews (documents)
- Schedules
- Scores (documents for music)
- Scrapbooks
- Screenplays
- Scripts (documents)
- Set design
- Sheet music
- Songs
- Speeches (documents)
- Short stories
- Summaries
- Synopses
- Taxes
- Telegrams
- Television scripts
- Transcripts
- Translations
- Vouchers
- Wash drawings
- Wills
- Wood engravings (prints)
- Worksheets
- Yearbooks
- Accounts
- Address books
- Advertising
- Albums (books)
- Articles
- Audiocassettes
- Audiotapes
- Autographs (manuscripts)
- Awards
- Banners

- Birthday cards
- Book jackets
- Bookplates
- Budgets
- Calendars (documents)
- Caricatures
- Comic strips
- Cartoons (working drawings)
- Cashbooks
- Certificates
- Charcoal drawings
- Clippings (Information Artifacts)
- Contracts
- Artists
- Authors
- Cartoonists
- Dramatists
- Foreign correspondents
- Journalists
- Women artists
- Women authors
- Women cartoonists
- Women dramatists
- Women journalists
- World (New York, N.Y. : 1860-1931)
- New York herald tribune
- Abbott, George, 1887-1995
- Acosta, Mercedes de, 1893-1968
- Adams, Edie, 1927-2008
- Aherne, Brian
- Albert, Eddie
- Andrews, Julie
- Arthur, Jean, 1900-1991
- Atkinson, Brooks, 1894-1984
- Aumont, Jean Pierre
- Baird, Bil, 1904-1987
- Baird, Cora
- Baker, Russell, 1925-
- Baum, Vicki, 1888-1960
- Beaumont, Hugh, 1909-1982
- Bedford, Brian, 1935-2016
- Belasco, David, 1853-1931
- Berg, Gertrude, 1899-1966
- Bergman, Ingrid, 1915-1982
- Bernstein, Aline, 1881-1955
- Bikel, Theodore
- Bing, Rudolf, 1902-1997

- Blackmer, Sidney, 1895-1973
- Blasco Ibáñez, Vicente, 1867-1928
- Blatas, Arbit
- Bonnet, Henri, 1888-1978
- Booth, Shirley
- Boyer, Charles, 1899-1978
- Brook, Peter
- Brooks, Van Wyck, 1886-1963
- Broun, Heywood, 1888-1939
- Brown, John Mason, 1900-1969
- Brown, Vanessa, 1928-1999
- Calhern, Louis, 1895-1956
- Carmer, Carl, 1893-1976
- Cerf, Bennett, 1898-1971
- Champion, Gower, 1919-1980
- Channing, Carol
- Clavé, Antoni, 1913-2005
- Clooney, Rosemary
- Clurman, Harold, 1901-1980
- Coca, Imogene
- Cohen, Benjamin V.
- Cohen, Harriet
- Colbert, Claudette
- Collier, Constance, 1878-1955
- Connelly, Marc, 1890-1980
- Cooper, Diana, 1892-1986
- Cornell, Katharine, 1893-1974
- Craven, Frank, 1875-1945
- Crawford, Cheryl, 1902-1986
- Crist, Judith
- Cronkite, Walter
- Cronyn, Hume
- Crowther, Bosley
- Cukor, George, 1899-1983
- Dalrymple, Jean
- Dassin, Jules, 1911-2008
- Davidson, Florence Edenshaw, 1896-1993
- Davidson, Jo, 1883-1952
- Day, Dorothy, 1897-1980
- Douglas, Melvyn
- Drake, Alfred, 1914-1992
- Duke, Vernon, 1903-1969
- Eldridge, Florence
- Enters, Angna, 1897-1989
- Erdman, Dick, 1925-
- Evans, Maurice, 1901-1989
- Ewell, Tom, 1909-1994

- Fadiman, Clifton, 1904-1999
- Ferrer, José, 1912-1992
- Flon, Suzanne, 1918-2005
- Freedley, George, 1904-1967
- Freud, Anna, 1895-1982
- Gard, Alex
- Garson, Greer, 1904-1996
- Gassner, John, 1903-1967
- Geddes, Norman Bel, 1893-1958
- Gershwin, George, 1898-1937
- Gershwin, Ira, 1896-1983
- Gielgud, John, 1904-2000
- Gielgud, Val Henry, 1900-1981
- Gilmore, Margalo
- Gingold, Hermione, 1897-1987
- Glenn, John, 1921-2016
- Glenville, Peter, 1913-1996
- Goddard, Paulette, 1911-1990
- Goldwyn, Samuel, 1879-1974
- Gould, Morton, 1913-1996
- Grimes, Tammy
- Graham, Katharine, 1917-2001
- Guinness, Alec, 1914-2000
- Guthrie, Tyrone, 1900-1971
- Hagen, Uta, 1919-2004
- Hammerstein, Oscar, II, 1895-1960
- Harriman, W. Averell (William Averell), 1891-1986
- Harris, Jed
- Harris, Julie
- Harris, Rosemary, 1930-
- Harris, Sam Hyde, 1889-1977
- Hart, Lorenz, 1895-1943
- Hart, Moss, 1904-1961
- Hartl, Léon, 1889-
- Hassam, Childe, 1859-1935
- Hayes, Helen, 1900-1993
- Helburn, Theresa, 1887-1959
- Hellman, Lillian, 1905-1984
- Helpmann, Robert, Sir, 1909-1986
- Henri, Robert, 1865-1929
- Hepburn, Katharine, 1907-2003
- Hirsch, Joseph, 1910-1981
- Hirschfeld, Al
- Holden, William, 1918-1981
- Hope, Constance, 1908-1977
- Hornblow, Arthur, Jr., 1893-1976
- Hull, Josephine, 1877-1957

- Hurok, Sol, 1888-1974
- Ives, Burl, 1909-1995
- Jones, Barry, 1893-1981
- Kanin, Garson, 1912-1999
- Karloff, Boris, 1887-1969
- Kaufman, George S (George Simon), 1889-1961
- Keller, Helen, 1880-1968
- Kelly, Gene, 1912-1996
- Kilty, Jerome
- King, Alan, 1927-2004
- King, Alexander, 1900-1965
- Kirk, Lisa
- Kirkwood, James, 1924-1989
- Klopfer, Donald, 1902-1986
- Kravchenko, Alekseï Il'ich, 1889-1940
- L'Anglais, Pascal
- Lawrence, Gertrude
- Lazar, Irving, 1907-1993
- Lederer, Charles, 1910-1976
- Lehmann, Lilli, 1848-1929
- Leigh, Vivien, 1913-1967
- Leighton, Margaret, 1922-1976
- Lewis, Mary, 1897-1941
- Loesser, Frank, 1910-1969
- Logan, Joshua
- Lombardo, Guy, 1902-1977
- Luhan, Mabel Dodge, 1879-1962
- Lumet, Sidney, 1924-2011
- Lunt, Alfred
- Lyons, Leonard, 1906-1976
- McCarey, Leo
- MacMahon, Aline, 1899-1991
- Mankiewicz, Herman J (Herman Jacob), 1897-1953
- Mantle, Burns, 1873-1948
- Markova, Alicia, Dame, 1910-2004
- Martin, Mary, 1913-1990
- Marx, Zeppo, 1901-1979
- Masaryk, Jan, 1886-1948
- Matorin, Mikhail Vladimirovich, 1901-1976
- Mellett, Lowell, 1884-1960
- Messel, Oliver, 1904-1978
- Middleton, George, 1880-1967
- Moffo, Anna
- Montalbán, Ricardo
- Montand, Yves, 1921-1991
- Moore, Dudley, 1935-2002
- Moore, Victor, 1876-1962

- Morison, Patricia, 1915-2018
- Murrow, Edward R
- Nesbitt, Cathleen, 1888-1982
- Newmar, Julie, 1933-
- Nissen, Greta, 1906-1988
- Norton, Elliot, 1903-
- Nugent, Elliott, 1896-1980
- O'Brien, Edward J (Edward Joseph), 1890-1941
- O'Casey, Sean, 1880-1964
- Olivier, Laurence, 1907-1989
- Page, Geraldine
- Palmer, Lilli, 1914-1986
- Parker, Dorothy, 1893-1967
- Patterson, Elizabeth, 1875-1966
- Pavlov, I. N. (Ivan Nikolaevich), 1872-1951
- Pickford, Mary, 1892-1979
- Picon, Molly
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- Powell, Dick, 1904-1963
- Pusey, James Carver
- Reinhardt, Max, 1873-1943
- Reinking, Ann
- Resnik, Regina, 1922-2013
- Rice, Elmer, 1892-1967
- Richardson, Ralph, Sir, 1902-1983
- Richardson, Tony, 1928-1991
- Ritchard, Cyril, 1897-1977
- Robertson Justice, James, 1907-1975
- Robinson, Edward G., 1893-1973
- Robson, Flora, 1902-1984
- Rodgers, Richard, 1902-1979
- Roosevelt, Eleanor, 1884-1962
- Rosay, Françoise
- Rutland, Violet, Duchess of, 1856-1937
- Salmi, Albert
- Schary, Dore
- Schildkraut, Joseph, 1895-1964
- Schulz, Charles M (Charles Monroe), 1922-2000
- Schwartz, Arthur, 1900-1984
- Sellers, Peter, 1925-1980
- Selznick, Irene Mayer, 1907-1990
- Shaffer, Peter, 1926-2016
- Shaw, Bernard, 1856-1950
- Sherwood, Robert E (Robert Emmet), 1896-1955
- Shumlin, Herman, 1898-1979
- Simonson, Lee, 1888-1967
- Slezak, Walter, 1902-1983

- Sotomayor, Antonio, 1904-
- Spewack, Bella Cohen, 1899-1990
- Spewack, Samuel, 1899-1971
- Steffens, Lincoln, 1866-1936
- Stokes, Rose Pastor, 1879-1933
- Stravinsky, Igor, 1882-1971
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- Styne, Jule, 1905-1994
- Truman, Harry S., 1884-1972
- Villa-Lobos, Heitor
- Weill, Kurt, 1900-1950
- West, Rebecca, 1892-1983
- Wilder, Thornton, 1897-1975
- Willkie, Wendell L (Wendell Lewis), 1892-1944
- New York Girls' Scholarship
- United Nations Relief and Rehabilitation Administration

Collection Inventory

Series I: Cataloged Correspondence

Scope and Contents

Boxes A, B, C, D, E and F are located on-site.

Title/Description	Instances
Abbott, George	box A
Acosta, Mercedes de	box A
Adams, Edie	box A
Aherne, Brian	box A
Albert, Eddie	box A
Andrews, Julie	box A
Arthur, Jean	box A
Atkinson, (Justin) Brooks	box A
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Baker, Russell	box A
Baum, Vicki	box A
Beaumont, Hugh (Binkie)	box A
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Berg, Gertrude	box A
Bernstein, Aline	box A
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Brown, Vanessa	box A
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Glenville, Peter	box B
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Gould, Morton	box B
Grimes, Tammy	box B
Graham, Katharine	box B
Guggenheim, Irene R.	box B
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Guinness, Merula (Mrs. Alec)	box B
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Kilty, Jerome	box C
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Kirkwood, James	box C
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Lewisohn, Irene	box C
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McCarey, Leo and Stella	box C
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Nissen, Greta	box C
Norton, Elliot	box C
Nugent, Elliott	box C
Oakes, Nancy	box C
O'Brien, Edward J.	box C
O'Casey, Sean	box C
Olivier, Laurence	box C
Ostrovsky, V.	box C
Page, Geraldine	box C
Palmer, Lilli	box C
Parker, Dorothy	box C
Patterson, Elizabeth	box C
Pickford, Mary	box C
Picon, Molly	box C
Porter, Cole	box E
Powell, Dick	box C
Reid, Whitelaw	box C
Reinhardt, Max	box C
Reinking, Ann	box C
Resnick, Regina	box C
Rice, Elmer	box C
Richardson, Sir Ralph	box C
Richardson, Tony	box C
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Ritchard, Cyril	box C
Robertson, James -Justice	box C
Robinson, Edward G.	box C
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Robson, Flora	box C
Roosevelt, Eleanor	box C
Rosay, Françoise	box C
Ross, Frank	box C
Rubin, Esther	box C
Rubin, J. Robert	box C
Rubin, Reuvin	box C
Violet Lindsay Manners, Duchess of Rutland	box C
Salmi, Albert	box D
Schary, Dore	box D
Schildkraut, Joseph	box D
Schmidt, Lars R.	box D
Schulz, Charles M.	box D
Schwartz, Arthur	box D
Sellers, Peter	box D
Selznick, Irene M.	box D
Shaffer, Peter	box D
Sherwood, Robert E.	box D
Shumlin, Herman	box D
Sidney, George	box D
Simkovitch, Jasha	box D
Simonson, Lee	box D
Slezak, Walter	box D
Smith, Madeline P.	box D
Spewack, Bella and Sam	box D
Steele, Wilbur Daniel	box D
Steffens, Lincoln	box D
Stokes, Rose Pastor	box D
Stravinsky, Igor	box D
Stromberg Jr, Hunt	box D
Styne, Jule	box D
Sullivan, Frank	box D

Samuel and Bella Spewack papers 4079732

Sutherland, Joan	box D
Swinnerton, Frank Arthur	box D
Swope, Herbert Bayard	box D
Syms, Sylvia	box D
Szigeti, Joseph	box D
Taft, Charles P.	box D
Tandy, Jessica	box D
Thimmy-Reinhardt, Helene	box D
Tomlin, Lily	box D
Tourel, Jennie	box D
Townsend, James	box D
Truman, Margaret	box D
Tuttle, Frank	box D
Tucker, Sophie	box D
Ustinov, Peter	box D
Villa Lobos, Heitor	box D
Wagner, Robert F.	box D
Walker, Stuart	box D
Wallach, Eli	box D
Walters, Barbara	box D
Walton, Tony	box D
Wanger, Walter	box D
Weaver, Fritz	box D
Weeks, Constance	box D
Weill, Kurt	box D
Welles, Orson	box D
West, Rebecca	box D
Wilder, Thornton	box D
Willkie, Wendell L.	box D
Wilson, Julie	box D
Winchell, Walter	box D
Winter, Ella	box D

Wood, Audrey	box D
Wood, Peggy	box D
Wright, Robert	box D
Wyler, William	box D
Wynyard, Diana	box D
Zetterling, Mai	box D
Zolotow, Sam	box D

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Series II: Cataloged Manuscripts and Documents

Title/Description	Instances
Abbott, George	box F
Arthur, Jean	box F
Baum, Vicki	box F
Bernstein, Aline	box F
Cerf, Bennett	box F
Fletcher, Bramwell	box F
Gershwin, Ira	box F
Kern, Jerome	box F
Lehmann, Lilli	box F
Lindsay, Howard	box F
March, Fredrick	box F
Resnick, Regina	box F
Spewack, Bella and Sam See Also Productions and Short Stories and Articles Series [Boxes 8-99]	box F
Scope and Contents	
[See also Productions and Short Stories and Articles Series (Boxes)]	
Steffens, Lincoln	box F
Stokes, Rose Pastor	box F
Szigeti, Joseph	box F

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Series III: Cataloged Photographs

Title/Description	Instances
Arthur, Jean	box F
Baum, Vicki	box F
Bergman, Ingrid	box F
Bing, Rudolf	box F
Blasco, Vincente Ibanez	box F
Cooper, Lady Diana	box F
Cornell, Katharine	box F
Davidson, Jo	box F
Ferrer, Jose and Hagen, Uta	box F
Harriman, W.Averell	box F
Hellman, Lillian	box F
Kazner, Kurt	box F
Martin, Mary and Preston, Robert and Spewack, Bella	box F
Masaryk, Jan and Spewack, Bella	box F
Shaw, George Bernard	box F
Steffens, Lincoln	box F
Truman, Harry S. and Spewack, Sam and Bella	box F
Wilder, Thornton	box F
Willkie, Wendell	box F

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Series IV: Cataloged Art

Title/Description	Instances
Baird, Bill	box F
Gard, Alex	box F
Davidson, Jo	box F
Hirsch, Joseph	box F
Hirschfeld, Al	

	box F
Kravchenko, Aleksei Ilich	box F
L'Anglais, Pacal	box F
Matorin, Mikhail Vladimirovich	box F
Pavlov, Ivan Nikolaevich	box F
Pusey, James Carver	box F
Sotomayor, Antonio	box F
Stokes, Rose Pastor	box F

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Series V: Arranged Art

Title/Description	Instances
Buckley	box F
Hambold, Ida	box F
Martinez	box F
O'Brien	box F
Reyes	box F
Silver, Joyce	box F
Struglia	box F
Stulberg, Tony	box F

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Series VI: Personal Correspondence

Title/Description	Instances
Sam and Bella Letters, etc., 1920-1959 <u>Physical Description</u> : 26 folders	box 1
Sam and Bella Letters, etc., 1960-1971 <u>Physical Description</u> : 15 folders	box 2
Sam and Bella with family <u>Physical Description</u> : 11 folders	box 2

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Series VII: Friends

Title/Description	Instances
Bella's childhood friends (Sarah, Rose, Woe)	box 3
Trini Barnes	box 3
Jo Davidson	box 3
Ehle/Harris family	box 3
James family	box 3
Mary Lewis	box 3
Nobuko	box 3
Esther and Rueven Rubin	box 3
Julie Wilson	box 3

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Series VIII: General Correspondence

Title/Description	Instances
Includes information r.e. Tchaikovsky, Pullman Papers, Tahra Bey, Edgar Bergen, 1916-1949 <u>Physical Description</u> : 37 folders	box 4
1950-1968 <u>Physical Description</u> : 19 folders	box 5
1969-1981 <u>Physical Description</u> : 22 folders	box 6
Holiday cards and postcards	box 7

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Series IX: Productions**Scope and Contents**

The productions are alphabetical by title. Some productions have working titles different from their actual titles: see the title list below.

Scope and Contents

Within each production the material is in this order: correspondence (ordered chronologically by year if a lot); background information; worksheets; summaries; scripts (if more than one version, the scripts are lettered arbitrarily A-F or whatever. Some scripts are annotated.); legal (includes contracts, etc.); financial (includes box office receipts, budget information, etc. Information re royalties of many

the productions are in the separate general file Financial of the collection); photographs (includes photos of rehearsals, live productions, some photos of Spewacks working with cast); playbills (in English and foreign); clippings (includes advertisements, reviews, etc.); other (song lyrics, production information, miscellaneous); printed material (includes scripts printed in magazines, scripts in book form). The scrapbooks, sheet music, and posters for each production are in separate general files, as are audio-visual materials (record albums, audio tapes, films).

Scope and Contents

If there is not much information on a production (usually because it was never produced) then it is in one of the Miscellaneous boxes at the end of the production file. Also please note that sometimes a production was produced at different times under different titles, but one title--the most famous one--is used as a collective heading. For example, Leave it to Me is the collective heading for information about Clear All Wires and Sweeney, two earlier non-musical versions of the same basic storyline, later rewritten with Cole Porter as the musical Leave it to Me.

Scope and Contents

The titles in bold are the actual titles or collective headings.

Subseries IX.1: Alphabetic List

Title/Description	Instances
<p>An Act of Virtue -- -- And the Angels Sang SEE My Three Angels -- -- At Rise SEE Misc. -- -- Big Boy SEE Misc. -- -- Better than Ever SEE Boy Meets Girl -- -- Black Stemmed Cherries SEE Misc. -- -- Blinski SEE Leave it to Me under Sweeney -- -- Borrowed Love SEE Misc. -- -- Boy Meets Girl -- -- Can Can SEE Misc. -- -- Cat and the Fiddle SEE Misc. -- -- Child's Play SEE Festival -- -- Clear All Wires SEE Leave it to Me -- -- A Comedy with Music SEE Misc. -- -- Comfort with Apples -- -- Comrade X SEE Leave it to Me UNDER Clear All Wires -- -- Countess and Conductor SEE The Orient Express -- -- La Cuisine des Anges SEE My Three Angels -- -- Dear Mr. Sweeney SEE Leave it to Me UNDER Sweeney -- -- Deus Anges Sont Venus SEE My Three Angels -- -- Eine Schoene Bescherung SEE My Three Angels -- -- The Enchanted Nutcracker -- -- An English Play SEE Misc. -- -- Ex-Lover SEE Once There was a Russian -- -- Ex-Officer SEE Solitaire Man -- -- Ex-Officer X SEE Solitaire Man -- -- Female Human Being SEE Of Human Bondage -- -- Festival -- -- Gambling SEE Misc. -- -- The Gay Bride SEE Misc. -- -- A Gentleman's Gentleman SEE Misc. -- -- The Golden State -- -- Happy SEE Boy Meets Girl -- -- Hizzoner SEE Papa -- -- How to make a Woman Happy SEE Two Blind Mice -- -- I've Got a Book SEE Miss Swan Expects -- -- Kiss Me Kate -- -- A Kiss for Tomorrow SEE Misc. -- -- Kuess Mich Kaetchen SEE Kiss Me Kate -- -- Lady Liz SEE Mrs. A. -- -- The Lamplighter SEE Comfort with Apples -- -- Lawyer Lady and Thief SEE The Night is Young -- -- Leave it to Me -- -- Leo McCrary #2 SEE My Favorite Wife -- -- Liebe = x SEE Under the Sycamore Tree -- -- Life with the Wooleys SEE Misc. -- -- Look to the Ant SEE Under the Sycamore Tree -- -- The Lost Soldier SEE Misc. -- -- Manna Falls for Moses SEE The Shyster -- -- Manhattan Miracle SEE The Night is Young -- -- Meet the</p>	

Wife SEE My Favorite Wife -- -- Miracle in Manhattan SEE
 The Night is Young -- -- Miss Swan Expects -- -- Move Over
 Darling SEE My Favorite Wife -- -- Mr. Broadway -- -- Mr.
 Jennings SEE Solitaire Man -- -- Mr. Jenkins SEE Solitaire
 Man -- -- Mr. King's Case -- -- Mrs. A. -- -- My Favorite
 Wife -- -- My Three Angels -- -- The Night is Young -- --
 Nucleus SEE Out West it's Different -- -- Nize Baby SEE
 Misc. -- -- Of Human Bondage -- -- Once there was a
 Russian -- -- One Man's Venus -- -- The Orient Express --
 -- Out West it's Different -- -- Perfect Pitch SEE Festival --
 -- Pincus SEE Poppa -- -- Play it by ear SEE Festival -- --
 The Play's the Thing SEE Misc. -- -- Pleasures and Palaces
 SEE Once there was a Russian -- -- Poppa -- -- Portrait of
 Boy with Ladder SEE Out West it's Different -- -- Potemkin
 SEE Once there was a Russian -- -- Pousse Toi Cherie SEE
 My Favorite Wife -- -- The Prince and Mr. Jones SEE Once
 there was a Russian -- -- The Princess and the Pauper --
 -- Private Jones SEE Once there was a Russian OR War
 Song -- -- Eine Schoene Beschercung SEE My Three Angels
 -- -- The Shyster -- -- Sister Carrie SEE Misc. -- -- Sisters
 SEE Misc. -- -- Sky Trapped SEE Misc. -- -- The Solitaire
 Man -- -- Something's Got to Give SEE My Favorite Wife
 -- -- Spring Song -- -- Spring Song SEE Misc. (this short
 script seems unrelated to the above--has different plot,
 different characters) -- -- Swing High Sweeney SEE Leave
 it to Me UNDER Sweeney -- -- Sweeney SEE Leave it to
 Me -- -- Theodora SEE Misc. -- -- There Goes the Ballgame
 SEE An Act of Virtue -- -- Trousers to Match SEE Miss
 Swan Expects -- -- Trousers to Match SEE Short Stories
 and Articles, Bella (this story seems unrelated to the play
 of the same name) -- -- Twisting the Law SEE The Shyster
 -- -- Two Acts of Virtue SEE An Act of Virtue -- -- Two
 Angels Have Come SEE My Three Angels -- -- Two Blind
 Mice -- -- Under the Sycamore Tree -- -- Unmarried Father
 SEE Misc. -- -- Vogues SEE Misc. -- -- The War Song --
 -- The Way of a Hen SEE Festival -- -- Weekend at the
 Waldorf -- -- White Girl -- -- Wings SEE The Solitaire Man
 -- -- Woman Bites Dog -- -- Woman Overboard SEE My
 Favorite Wife -- -- Young Man with a Ladder SEE Out West
 it's Different -- -- You're Only Young Twice SEE Misc. -- --
 Zwei Blinde Huener SEE Two Blind Mice

Subseries IX.2: An Act of Virtue

Title/Description	Instances
Correspondence -- Background (clippings about nuns) -- Worksheets (2 folders) -- Scripts: version A (2 copies); version B (2 copies); version C -- Financial (estimated production budget	box 8

Subseries IX.3: Boy Meets Girl

Title/Description	Instances
Correspondence, 1935-1956	box 9

Physical Description: 24 folders,

Scope and Contents

[Includes opening night telegrams, correspondence re. printed book]

Correspondence, 1957-1980 <u>Physical Description</u> : 21 folders,	box 10
Worksheets <u>Physical Description</u> : 2 folders,	
Scripts: -- --Script A/2 (prompt script, annotated) -- -- Script A (2 copies) -- --Script B	
Script C -- Script D (film) -- Script E (film) -- Script F (film, final) -- Script E (Italian, annotated) -- Script G (German, annotated) -- Script H (German)	box 11
Legal: -- --contracts [includes contracts r.e. BMG game, re. legal protection afforded title]	
Financial <u>Physical Description</u> : 7 folders,	box 12
Scope and Contents [Includes financial information for British production, box office receipts from tour, misc.]	
Photos -- Playbills -- Clippings -- Other (includes menu from Hollywood dinner, list of places BMG was performed, misc.) -- Softcover printed books: 2 copies version 1; 2 copies version 2 (includes Spring Song); 1 copy version 2 with inscription and annotations -- Hardcover printed books: 2 copies version 1; 3 copies version 2 (includes Spring Song) all inscribed	box 13

Subseries IX.4: Comfort Me with Apples

Title/Description	Instances
Correspondence -- Worksheets (2 folders) -- Scripts: -- -- Script A ("The Lamplighter") -- -- Script B (2 copies) -- -- Script C (2 copies)	box 14

Subseries IX.5: The Enchanted Nutcracker

Title/Description	Instances
Correspondence -- Background information (playbill from Nutcracker ballet) -- Summaries (2 copies) -- Worksheets -- Scripts: Script A (2 copies); Script B (revision 9/5/61, 2 copies); Script C (revision 9/28/61, 2 copies) -- Legal (includes contracts, legal correspondence) -- Financial (includes income statements) -- Photos (includes photos	box 15

of rehearsals, of production with printed descriptions)
 -- Clippings -- Other (includes blocking and taping
 schedules, piece of tape)

Subseries IX.6: Festival

Title/Description	Instances
Correspondence r.e. Perfect Pitch -- Correspondence-- opening night telegrams -- Correspondence 1950-1970 (3 folders) -- Worksheets for Perfect Pitch (2 folders) -- Worksheets -- Summary -- Scripts: -- -- Script A ("The Way of a Hen," 2 copies) -- -- Script B ("Perfect Pitch," annotated) -- -- Script C ("Perfect Pitch")	box 16
Script D ("Perfect Pitch," 5 copies, 3 annotated) -- Script E (2 copies, both annotated) -- Script F (2 copies, 1 annotated) -- Script G (incomplete, annotated)	box 17
Script H (incomplete) -- Script I (2 copies, 1 annotated) -- Legal: -- --Contracts for Way of a Hen -- -- Contracts for Perfect Pitch; Contracts -- Financial -- Photos (of finished production) -- Playbills: Perfect Pitch; Festival -- Clippings: Way of a Hen; Perfect Pitch; Festival; Typewritten reviews -- Other (includes scene design, audience survey, interview questions, misc.) -- Printed Material: Printed scripts--"Play it by Ear"	box 18

Subseries IX.7: The Golden State

Title/Description	Instances
Correspondence -- Scripts: Script A (3 copies, 1 annotated); Script B (3 copies, 1 annotated) -- Financial: Box office statements; Book sale receipts; Budget; Production fees; Prop information; Financial correspondence; Manager's account statements; Cashbooks; Income tax information	box 19
Financial--vouchers, etc. (2 folders) -- Legal (contracts) -- Photos (includes rehearsal photos, Spewacks at rehearsal, finished production) -- Clippings -- Other (company information, misc.) -- Printed Material: Softcover printed scripts (2 copies)	box 20

Subseries IX.8: Kiss Me Kate

Title/Description	Instances
Correspondence, 1948-1958	box 21
Scope and Contents [Includes opening night telegrams,13 folders]	
Correspondence, 1959-1962 <u>Physical Description</u> : 8 folders,	box 22
Correspondence, 1963-1965	

<u>Physical Description</u> : 8 folders,	box 23
Correspondence, 1966-1968 <u>Physical Description</u> : 9 folders,	box 24
Correspondence, 1969-1981 <u>Physical Description</u> : 16 folders,	box 25
Background Material: The Taming of the Shrew in hardback, 2 copies; The Taming of the Shrew, typescript; Hallmark Hall of Fame t.v. script of Shrew, annotated, 2 copies; Worksheets for Hallmark script (non-Spewack) -- Worksheets (2 folders) -- Summaries -- Song lyrics -- Song lyrics revisions -- Script fragments	box 26
Scripts--bound: Script A (5 copies, 2 annotated, 1 labeled British); Script B (2 copies, 1 annotated); Script C (3 copies, 1 annotated, 1 labeled Final)	box 27
Scripts--for television: Script D (2 copies, both incomplete); Script E (Hallmark Hall of Fame, 3 copies, 2 annotated); Script F (BBC, 2 copies, 1 annotated)	box 28
Scripts--foreign: Script G (Danish); Script H (French); Script I (Icelandic); Script J (Italian, 2 copies); Script K (Swedish)	box 29
Script in Braille	box 30
Legal: -- --contracts: -- Hurok Attractions -- Hallmark Hall of Fame -- Scholastic Book Services -- Knopf -- Film -- Argentina -- Australia -- Belgium (Brussels) -- Czechoslovakia -- England (BBC) -- England (Sadler's Wells Opera, London) -- England (St. Subber and Samuel Ayers) -- England (director's) -- France (translation) -- France (Paris) -- France (Societe des Auteurs) -- Germany-Austria Switzerland -- Greece -- Holland (SEBA) -- Italy -- Japan -- Mexico -- Norway-Sweden-Denmark-Poland -- Yougoslavia -- Poland -- Yugoslavia -- -- Financial (3 folders misc.)	box 31
Financial <u>Physical Description</u> : 3 (misc.) folders,	
Financial <u>Physical Description</u> : 8 misc. folders,	box 32
Photos: -- --negatives -- --Cole Porter and Bella -- --Ingrid Bergman, Bella, Bob Wright -- --Broadway production -- --Wagner College production -- --North Shore Music Theater production -- --Seattle production -- --Century Theater production -- --Misc. -- --The Taming of the Shrew (non-Spewack)	box 33
Photos--foreign productions: -- --Posters for foreign productions: -- --Argentina, Buenos Aires -- --Austria,	box 34

Vienna -- --Belgium, Brussels -- --Canada, Toronto -- --
 Czechoslovakia, Prague -- --Denmark, Copenhagen -- --
 England, Sadler's Wells Opera, London -- --England, BBC
 -- --Germany, Frankfurt -- --Germany -- --Holland -- --
 Hungary -- --Iceland, Reykjavik -- --Israel -- --Italy, Trieste
 -- --Japan, Tokyo -- --Norway, Oslo -- --Poland, Warsaw
 -- --Sweden, Malmo -- --Turkey, Ankara -- --Yugoslavia,
 Zagreb

Playbills (in English)	box 35
Playbills (in foreign languages)	box 36
Clippings (reviews and references--includes printed articles, ads, typescripts): -- Anta Album references -- ABC t.v. productions reviews -- Bergman, Wright, Bella--interview typescript -- Century Theater reviews -- Civic Light Opera reviews -- Hallmark Hall of Fame t.v. production reviews -- Kabuki Theater reviews -- Elizabeth Lerner clippings -- "Much Ado About Kate" article by Bella -- "My Life with Shakespeare" article by Bella -- New York City Center reviews -- Playboy article mentioning KMK -- Cole Porter clippings, etc. -- Shubert Theater reviews -- The Taming of the Shrew film reviews (some mention KMK) -- Theater Arts cover -- "We've Been There Before" article by Bella -- "Woman Behind Girl Scout Cookies and Kiss Me Kate" -- Misc. references -- Misc. reviews -- Misc. reviews--financial (box office intake lists) -- Misc. typescripts of reviews -- Misc. typescripts of reviews by Bella -- Misc. retrospective reviews	box 37
Clippings--foreign: -- --Argentina (Buenos Aires) (typescript) -- --Austria (Vienna) -- --Belgium (Brussels) (typescript and printed) -- --Czechoslovakia -- --England (BBC) -- --France -- --Germany (typescript and printed) -- --Holland (typescript) -- --Hungary (Budapest) -- --Israel (typescript and printed) -- --Italy (Trieste) -- --Italy (Verona) -- --Poland (typescript and printed) -- --Soviet Union -- --Sweden (Malmo) -- --Turkey -- --Yugoslavia (typescript and printed)	box 38
Other: -- --Publicity package -- --"Under Discussion: Shakespeare" script -- --KMK tour information -- --New York Public Library Exhibit -- --Production information -- --Misc.	
Printed Material: -- --Knopf script (1 copy, 1 photocopy) -- --German script ("Kuess Mich Kaetchen") (2 copies) -- --Dutch script (2 copies) -- --Japanese script -- --Script printed in Theater Arts Magazine -- --Book jackets for Knopf edition	box 39

Subseries IX.9: Leave it to Me as Clear All Wires

Title/Description	Instances
Correspondence -- Worksheets -- Scripts: -- --Script A (annotated) -- -- Script B (annotated) -- --Script C	box 40

(annotated) -- --Script D -- --Script E (incomplete) -- --
 Script F (2 copies, both incomplete) -- Legal--contracts
 -- Financial--box office statements, misc. -- Photos--
 Spewacks and cast members -- Playbills -- Clippings --
 Printed Material--photocopy of printed script

Subseries IX.10: Leave it to Me as Sweeney

Title/Description	Instances
Correspondence -- Worksheets -- Scripts: Script A ("Dear Mr. Sweeney"); Script B ("Swing High Sweeney"); Script C ("Swing High Sweeney," annotated); Script D (2 copies); Script E; Script F (2 copies) -- Financial--misc. -- Playbills -- Clippings -- Other: Summary for "Blinski," an adaptation of "Sweeney" for the Marx Brothers--4 copies, 2 annotated.	box 41

Subseries IX.11: Leave it to Me as Leave it to Me

Title/Description	Instances
Correspondence -- Summary (2 copies) -- Scripts: -- -- Script A (3 copies, 1 annotated) -- --Script B (2 copies, 1 annotated) -- Financial--box office statements, misc. (2 folders) -- Legal -- Photos--of performance -- Playbills -- Clippings -- Other--production information, misc.	box 42

Subseries IX.12: Miss Swan Expects

Title/Description	Instances
Correspondence -- Worksheets -- Summary (2 copies) -- Scripts: -- --Script A -- --Script B (3 copies, 1 annotated) -- Financial--box office statements, misc. -- Playbills -- Clippings -- Printed Material: Printed script Trousers to Match, 2 copies	box 43

Subseries IX.13: Mr. Broadway

Title/Description	Instances
Correspondence -- Worksheets (2 folders) -- Summary -- Scripts: -- --Script A -- --Script B (2 copies, both annotated) -- Legal--contracts -- Financial--misc. -- Clippings -- Other--rehearsal schedules, misc.	box 44

Subseries IX.14: Mr. King's Case

Title/Description	Instances
Correspondence -- Script--4 copies, 2 annotated	box 45:

Subseries IX.15: Mrs. A.

Title/Description	Instances
Correspondence (2 folders) -- Background--clippings re. Gertrude Lawrence -- Worksheets (2 folders) --	box 46

Summary ("Lady Liz") -- Scripts: -- --Script A (2 copies, both annotated) -- -- Script B (2 copies)

Scripts: -- --Script C (2 copies) -- --Script D (3 copies, 1 annotated) -- Legal--contracts (2 folders) -- Financial--misc. -- Photos--possible actresses to play leading role -- Clippings : re. Julie Andrews; re. production -- Other: Notes toward production; Song lyrics

Subseries IX.16: My Favorite Wife

Title/Description	Instances
Correspondence -- Background: -- --Script A ("Move Over Darling" by Hal Kanter and Jack Sher) -- Scripts: -- -- Script B (McCarey #2 or "Woman Overboard") -- --Script C (incomplete, out of order) -- --Script D -- Legal--contracts -- Clippings	box 47
Correspondence -- Background: -- --Script A ("Move Over Darling" by Hal Kanter and Jack Sher) -- Scripts: -- -- Script B (McCarey #2 or "Woman Overboard") -- --Script C (incomplete, out of order) -- --Script D -- Legal--contracts -- Clippings	box 48

Subseries IX.17: My Three Angels

Title/Description	Instances
Correspondence, 1952-1985 <u>Physical Description</u> : 33 folders, Scope and Contents [Includes correspondence with Hugh "Binkie" Beaumont 1953-1954]	box 49
Background: -- --Subber translation of Husson's play -- --Millington translation of Husson's play -- --Pierre's adaptation of Husson's play (French) -- --Translation of Pierre's adaptation (2 copies) -- Worksheets (2 folders) -- Summary (2 copies, 1 annotated)	box 50
Scripts: -- --Script A -- --Script B -- --Script C -- --Script D "And the Angels Sang" 3 copies, 1 annotated	box 51
Scripts: -- --Script E ("We're No Angels" film) -- --Script F (for t.v. 2 copies, 1 annotated) -- --Script G (for BBC radio 2 copies) -- --Script H (Hebrew) -- --Script I (Spanish)	box 52
Legal: -- --Contracts (3 folders) -- --Paramount squabble: -- -- Trial transcript -- --Background for case -- --Misc. (correspondence, etc.) -- --Misc.	box 53
Financial: -- --Information re. audit -- --British production -- --Australian production -- --Misc. (3 folders)	box 54
Photos--of various performances -- Playbills: English and Foreign -- Clippings: Reviews of Film; Reviews of t.v. production; Misc.; Misc. foreign -- Other: Production information--list of cities for road tour, press releases, etc. -- Printed Material: -- --Husson play "La Cuisine des Anges" in French -- --German version of Husson play: "Eine Schoene Beschercung" -- --Script of My Three Angels in Theater Arts Magazine (2 copies) -- --Printed scripts of	box 55

My Three Angels in book form: Uncorrected proof with annotations; Edition A (2 copies); Edition B (2 copies); Edition C (3 copies, 1 inscribed and annotated)

Subseries IX.18: The Night is Young

Title/Description	Instances
Correspondence -- Worksheets (2 folders) -- Scripts: -- -- Script A (2 copies:"Lawyer, Lady and Thief" and "Miracle in Manhattan") -- --Script B -- --Script C (screenplay, first draft) -- --Script D (screenplay, final draft, incomplete, 2 copies) -- Legal--contracts -- Clippings	box 56

Subseries IX.19: Of Human Bondage

Title/Description	Instances
Correspondence -- Background--information re. historical London -- Worksheets (3 folders) -- Scripts: -- --Script A ("Female Human Being," 2 copies) -- --Script B (2 copies) -- --Script C -- Other--song lyrics -- Clippings	box 57

Subseries IX.20: Once There Was a Russian

Title/Description	Instances
Correspondence 1928-1975 (17 folders) -- Background--historical information about John Paul Jones, etc. -- Worksheets (1-3 of 6 folders)	box 58
Worksheets (4-6 of 6 folders) -- Summary ("A Russian Story" 2 versions) -- Scripts: -- --Script A ("Ex-Lover" 2 copies, both annotated) -- --Script B ("Pleasures and Palaces" 2 copies, 1 annotated) -- --Script C ("Pleasures and Palaces" annotated)	box 59
--Script D (2 copies, both annotated, 1 labeled "Ex-Lover") -- --Script E ("Ex-Lover," annotated) -- --Script F ("Ex-Lover," annotated) -- --Script G (untitled, annotated) -- --Script H (untitled, annotated, 2 copies, 1 incomplete) -- --Script I ("The Prince and Mr. Jones," copies 1-2 of 7, 1 annotated)	box 60
Script I ("The Prince and Mr. Jones," copies 3-7 of 7, 3-5 annotated)	box 61
Legal: Contracts; Misc. -- Financial--box office statements, etc. -- Photos: -- --Posters, Performance with Walter Matthau -- --negatives -- --Ari Kutai, Israeli actor trying for role -- Playbills: -- --The Prince and Mr. Jones -- --Once There Was a Russian -- Clippings -- Other--rehearsal schedule, actors' phone list, etc. -- Printed Material: "The Prince and Mr. Jones" script in book form	box 62

Subseries IX.21: One Man's Venus

Title/Description	Instances
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Correspondence -- Background: -- --"The Tinted Venus" story by F. Ansley, 2 copies -- --Untitled script by Perelman/Nash/Weill, 2 copies -- --"One Touch of Venus" script by Kunitz -- Worksheets -- Scripts: -- --Script A (annotated, not in order) -- --Script B (3 copies, 2 annotated) -- --Script C (2 copies) -- Legal--contracts -- Clippings

Subseries IX.22: The Orient Express

Title/Description	Instances
Correspondence -- Summary: -- --Version A (2 copies) -- --Version B (3 copies, 1 annotated, "for the Astaires") -- Script (3 copies, 2 labeled "The Countess and the Conductor") -- Clippings--typescript review	box 64

Subseries IX.23: Out West it's Different

Title/Description	Instances
Correspondence -- Worksheets (3 folders) -- Scripts: -- --Script A ("Young Man with a Ladder" 2 copies, 1 annotated) -- --Script B ("Portrait of Boy with Ladder" 2 copies) -- --Script C (2 copies)	box 65
--Script D (untitled) -- --Script E (annotated) -- --Script F (untitled) -- --Script G -- --Script H (2 copies) -- Legal--contracts -- Financial--report -- Playbills -- Clippings	box 66

Subseries IX.24: Poppa

Title/Description	Instances
Correspondence -- Worksheets -- Summary -- Scripts: -- --Script A (2 copies) -- --Script B -- --Script C ("Hizzoner" 2 copies, 1 incomplete) -- --Script D (Italian) -- Legal--contracts -- Financial--box office statements -- Playbills -- Clippings--Italian review, typescript translation -- Printed Material--script in book form, 2 copies	box 67

Subseries IX.25: The Princess and the Pauper

Title/Description	Instances
Correspondence -- Background: Story by Lynn Root and Frank Fenton -- Worksheets -- Scripts: -- --Script A (annotated, incomplete) -- --Script B (film, incomplete) -- --Script C (film, 2 copies) -- Clippings	box 68

Subseries IX.26: The Solitaire Man

Title/Description	Instances
Correspondence -- Summaries: -- --Summary A (2 copies, 1 annotated) -- --Summary B (2 copies) -- --Summary C (German, 2 copies) -- --Summary D (annotated) -- Scripts: -- --Script A (annotated, incomplete) -- --Script	box 69

B (annotated, incomplete) -- --Script C (annotated, incomplete) -- --Script D (2 copies, both annotated, 1 incomplete) -- --Script E -- --Script F (2 copies) -- --Script G (2 copies) -- Financial--misc. -- Playbills -- Clippings-- includes typescript report, annotated

Subseries IX.27: The Shyster

Title/Description	Instances
Correspondence -- Background: "Manna Falls for Moses," a play by Aaron Hoffman -- Worksheets -- Scripts: -- --Script A (2 copies) -- --Script B -- --Script C (2 copies) -- --Script D (2 copies) -- Legal--contracts -- Playbills	box 70

Subseries IX.28: Spring Song

Title/Description	Instances
Correspondence -- Summary (film, 2 copies) -- Worksheets -- Scripts: -- --Script A -- --Script B (3 copies, 2 annotated) -- --Script C (annotated) -- --Script D -- --Script E (2 copies)	box 71
--Script F (2 copies) -- --Script G (annotated, incomplete) -- --Script H (2 copies, both incomplete) -- --Script I (2 copies) -- --Script J -- Legal--contracts -- Financial--misc. -- Playbills -- Clippings -- Other: Radio ad script; Mailing list -- Printed Material: The script in book form is bound with and filed under Boy Meets Girl.	box 72

Subseries IX.29: Two Blind Mice

Title/Description	Instances
Correspondence (3 folders) -- Worksheets ("How to Make a Woman Happy") -- Summaries: Summary A ("How to Make a Woman Happy, 2 copies); Summary B (film, 2 copies) -- Scripts: -- --Script A -- --Script B (British adaptation) -- --Script C ("How to Make a Woman Happy" film 3 copies, 1 annotated)	box 73
Legal--contracts -- Financial--box office statements, misc. -- Playbills -- Clippings: In English; Foreign -- Other--Columbia University donation slip, not filled out, used as a book mark in printed script, saved for humor value -- Printed Material: -- --Script printed in Theater Arts Magazine (2 copies) -- --Script in book form (3 editions, 2 copies of one) -- --Script in book form (Zwei Blinde Huehner, German)	box 74

Subseries IX.30: Under the Sycamore Tree

Title/Description	Instances
Correspondence 1950-1976 (26 folders) -- Worksheets -- Scripts: -- --Script A ("Look to the Ant" annotated) -- --Script B ("look to the Ant" 2 copies, 1 annotated)	box 75

--Script C (3 copies, 1 annotated) -- --Script D (Italian) -- Legal--contracts (2 folders) -- Financial--misc.	box 76
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Photos--performance with Alec Guinness, other performances -- Playbills -- Clippings -- Other: Production information; Alec Guinness information; Bella's introduction to play, annotated manuscript; Misc.-- includes menu of honorary dinner -- Printed Material: -- -- Script in Italian printed in Sipario magazine -- --Script in book form--American edition (2 copies); British edition (2 copies); German edition ("Liebe = X")	box 77
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Subseries IX.31: The War Song

Title/Description	Instances
Correspondence -- Background: "Private Jones," one act play by E. Richard Schayer -- Scripts: -- --Script A (2 copies, both incomplete, 1 annotated) -- --Script B (incomplete) -- --Script C (2 copies, both incomplete) -- Legal--contracts -- Financial--misc. -- Playbills -- Clippings	box 78

Subseries IX.32: Weekend at the Waldorf

Title/Description	Instances
Correspondence -- Background--timeline, historical information about the Ritz and the Waldorf) -- Worksheets -- Script (2 copies) -- Photo--Sam and Bella in front of curtain with woman -- Clippings	box 79

Subseries IX.33: White Girl

Title/Description	Instances
Correspondence -- Scripts: -- --Script A (3 copies, 2 annotated) -- --Script B; Script C -- Legal--contract	box 80

Subseries IX.24: Woman Bites Dog

Title/Description	Instances
Correspondence -- Scripts: -- --Script A (2 copies) -- -- Script B -- --Script C (2 copies, 1 annotated) -- --Script D (annotated) -- --Script E (annotated) -- --Script F (2 copies) -- Legal--contracts -- Financial--closing statement -- Playbills -- Clippings -- Other: Bella's response to WBD criticism--annotated manuscript -- Printed Material: Script in book form (2 copies)	box 81

Subseries IX.35: Miscellaneous Spewack Productions

Title/Description	Instances
At Rise by Bella. Worksheets, Script (2 copies) -- Big Boy by Bella and Sam. Summary -- Black Stemmed Cherries by Bella. Synopsis of play by Hunyady -- Borrowed Love by Bella Cohen and Sam. Summary (2 copies) -- Can Can by ?	box 82

Involves Cole Porter. Correspondence, Legal--contracts -- Cat and the Fiddle Clipping -- A Comedy with Music by Bella and Sam. Summary (2 copies) -- An English Play Worksheets -- Gambling by Sam and George M. Cohan Correspondence, Script (annotated), Legal--transcription of examinations before trial -- The Gay Bride Photo with Bella's note on back

A Gentleman's Gentleman by Bella and Sam. Script (2 copies) -- A Kiss for Tomorrow by Bella and Sam. Correspondence, Script (2 copies) -- Life with the Wooleys by Bella. Involves Billie Burke. Correspondence, Worksheets, Script (2 copies) -- The Lost Soldier by Bella Cohen and Sam. Summary (version A 2 copies, version B 2 copies) -- Meet the Wife by Bella. Adapted from play by Lynn Starling. -- Nize Baby by Bella and Milt Gross. Script, Clipping -- The Play's the Thing by Bella and Sam. Script (film, 2 copies) -- Sister Carrie by Bella and Sam. Correspondence, Background, Script (film) -- Sisters by Bella (and maybe Sam) Summary (3 copies, 1 annotated) -- Skipper by ? Summary (incomplete)

Sky Trapped by ? Script (annotated) -- Spring Song by Bella. Seems unrelated to more famous play. Summary (version A 2 copies, version B 2 copies) -- Theodora by ? Script -- Vogues by ? Correspondence, Clippings -- Unmarried Father by Bella. Summary (2 copies) -- You're Only Young Twice by Bella and Sam. Summary (3 copies, 1 annotated), Script (2 copies) -- Untitled works: -- --#1: worksheets for play in postwar Germany -- --#2: correspondence, background on Anton Dvorak -- --#3: "#59" Summary--WWII propaganda -- --#4: comedy for Cary Grant and Irene Dunne, by Bella and Leo McCary. Summary (3 copies, 1 annotated) -- Misc. notes and worksheets--some notebooks of shorthand (2 folders) -- Misc. lists of plays -- Misc. clippings re. more than one play

Subseries IX.36: Miscellaneous Non-Spewack Productions

Title/Description	Instances
<p>Anne Frank Correspondence -- The Best Butter Correspondence, Legal--contract -- A Death of No Importance (Une Mort Sans Importance) by Yvan Noe. Correspondence, Translation, Printed French Script -- The Fabrizzi System by Albert Husson. Correspondence, Translation (version A, version B 2 copies), Printed French Script -- Ghost Goes West by Arthur Loew. Correspondence, Background, Summary (2 copies) -- Les Girls Correspondence, Legal--contract -- Les Hussards by P. A. Breal. Translation, Printed French Script</p>	<p>box 85</p>
<p>The Immortal Idler by Bruno Frank. Translation by Jerome Lachenbruch -- An Old Wive's Tale by Arnold Bennett. Correspondence -- Reunion in Vienna by Robert E. Sherwood. Correspondence, Script -- Send Me No</p>	<p>box 86</p>

Flowers by ? Notes, Clippings -- The Torch Bearers by
George Kelly. Script -- Misc. playbills

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Series X: Short Stories and Articles

Subseries X.1: Bella

Title/Description	Instances
<p>"Arms and the Man" incomplete MS -- "Bennie, My Boy!" MS (2 copies), printed -- "Bennie's Annie" MS -- "[Russian] Bernhardt of the Ballet" MS, printed -- "The Big Chance" MS (2 copies) -- "Big Town Love" MS (3 copies, 1 annotated) -- "The Binding Line" MS (2 copies), printed -- "Birds of a Feather" MS (version A, 3 copies, 1 annotated; version B, 3 copies, 1 annotated; financial) -- "Children of the Asphalt" MS, printed -- "Cigarette Money" or "Cigarette Over Europe" MS, printed -- "Cinderella on Grand Street" MS (2 copies) -- "City Girl" MS (3 copies, 1 annotated) -- "The Conspiracy on Wheels" MS -- "The Cutter's Saturday Night" MS -- "Deena's Diary" MS, printed -- de la Falaise stories (ghosted): -- --Correspondence -- --"Antiques" MS -- --"Paris Luck" MS -- --"The Paris Divorce" printed -- --"Glorifying the Gigolo" MS -- "The Divorce" MS (2 copies) -- "Down Czechoslovakia Way" MS -- "Fantasies from the Ghetto": -- --Part 1: "Roaches are Golden" MS (2 copies) -- --Part 2: ? (missing) -- --Part 3: "The Magic Mint Mitten" printed -- --Part 4: "The Icicle that Wept Alone" MS (2 copies), printed -- --Part 5: "The Mustard Millennium of Hester Street" MS (2 copies), printed -- "Figure Fragment" or "We'll Do the Rest" MS (3 versions) -- "For Certain Temperaments, I Recommend Trial Marriage" (ghosted) MS -- "Furniture of the Fourth Dimension" printed (2 copies)</p>	<p>box 87</p>
<p>"Gramercy!" MS (2 copies) -- "The Guy from Heaven" MS, printed -- "Half a Dream" MS (version A, 2 copies, 1 annotated; version B, 2 copies, printed, 2 copies) -- "Hands: A Few Sketches from Life" MS (2 copies), printed -- "The Homerun of the Prodigal" MS (2 copies) -- "The House": -- --"Lilly" MS (5 copies, 2 in German) -- --"Feinstein" MS (4 copies, 2 in German) -- --"The Bad Woman" MS (2 copies) -- "I Know Nothing of the Einstein Theory" Correspondence, Background, MS -- "I'm Thinking of My Darling" MS -- "The Ink-Slingers Debacle" printed -- "The Iron Horse" MS (2 copies), printed -- "The Kesslers" MS -- "Kitty" or "Cherry Flats Fairy Tale" MS (version A, 2 copies; version B; version C) -- "The Laugh" Correspondence, MS (4 copies, 2 in German), printed -- "The Little Lame Chorus Girl" MS (versions A-C) -- "The Last Walk" MS (annotated) -- "Love Pays to Advertise" MS -- "Love Story" Correspondence, MS (2 copies), financial -- "The Lyric Daughter of the Sober Russians" printed</p>	<p>box 88</p>

"Madame Holzappel" MS, printed -- "Molly Delaney Finds" MS (2 copies) -- "Moscow Mosaics" MS's: -- --"The Beggar and the Merchant" -- --"In Memorium" -- --"Moscow in the Moon" -- --"The Old Ballerina" -- --"She Who Laughed Last" -- --"The Ugly Artist" -- --"The Neppa and the Dressmaker" -- "My Advent into Society" MS -- "My Galatea" (ghosted) MS -- "My People": -- --1. "The Unwanted Guest" MS (2 copies) -- --2. "Painted Cages" MS (2 copies), printed -- --3. "The Manicure Set" MS (2 copies, printed) -- --4. "The Gods of the Movies" MS (2 copies), printed -- "Naughty Marietta" MS (versions A-B) -- "The Naughty Princess" MS (2 copies) -- "Of Mathilda Thecla Forte" MS -- "Oh, Yes, The Woman Pays!" MS -- "Once there was a Princess" or "The Gay Goddess" MS (2 copies) -- "Our Unofficial Ambassadors" MS -- "Out of the East" or "Leave it to the Lord" MS (version A, 2 copies; version B, 2 copies; printed) -- "Passage to Paris" or "Bird of Paris" or "Via Paradisa" MS -- "The Passing of La Vie Boheme" MS -- "The Passing of the Stranger" MS (2 copies), printed -- "Perel Brandt" MS (3 copies, 1 in German) -- "Plays and Reviews on Berlin's Stage" printed -- "Princesses I Have Educated" (ghosted) MS (2 copies)

box 89

"The Reincarnation of Rose Pastor Stokes" Background, MS -- "Sara Resnikoff" MS (version A, 2 copies; version B, 2 copies, printed) -- "Silent Lydia, a Tale of the Tenements" MS -- "Streets of Berlin" MS (2 copies, 1 incomplete) -- "Sweet Poppa" MS -- "The Theater and Other Things in Moscow" MS -- "Thieving Youth" MS (2 copies), printed -- "Three American Dollars" MS -- "The Three Who Could Not Speak" MS (2 copies), printed -- "To the Chesterfield Cluett Peabody Cigarette Man" printed -- "Trousers to Match" (seems unrelated to play) MS -- "Truman Pictured as Understudy Who Stepped In and Saved Show" printed (4 copies) -- "Two New Dresses in Two Years" (ghosted) printed -- "Under the Sidewalks of New York" or "The Subway City" MS -- "The Upper Deck Girl" MS -- "Voices of Spring" MS, printed (2 copies), -- "When the Bells Stopped Ringing" MS -- "Where Starving Artists Eat" MS (incomplete) -- "Why I Voted for Hinkety Blink" printed -- "With a Purpose" MS -- "Women of Red Russia" printed -- "Yetta's Fella" or "An Orchard Street Idyll" MS (version A; version B, 2 copies); printed -- "You Look Just Like..." printed -- "You Meet So Many Interesting People" MS (2 copies)

box 90

List -- Letter to Playboy, printed -- Articles r.e. Germany, esp. Berlin, under name Isabel Spewack, MS's -- Untitled incomplete MS with references to Mrs. Einstein, Princess Eudoxie, "Arms and the Man" -- MS fragments r.e. Russia -- MS fragments r.e. theater and travel -- Housing article-- Correspondence, Background, MS, clippings -- Info. r.e. Kreuzer -- Info. r.e. "For the Love O' Lil" -- MS fragments (12 folders) -- Clippings -- Clippings (in German) -- Scrapbook (small)

box 91:

Special: Long Works [Anastasia Material]: Correspondence (some in German) -- Background information (personal statements) -- MS by Bella (2 copies) -- Financial (cancelled checks) -- Photos and pictures -- Clippings: Article by Bella (Cohen) in NY Times (original and 3 photocopies); Article by Bella (Cohen) in Titbits (original and 2 photocopies); r.e. Film; r.e. Musical; r.e. Play (includes playbill and printed script); r.e. Ballet; Misc. related clippings	box 92:
Special: Long Works [Streets or Why I Wrote Comedy]: Bella's autobiography--Worksheets (4 folders); Final MS; Photocopy of final MS	box 93
Special: Long Works [UNRRA Material]: Correspondence -- Reports and other information (2 folders) -- Transcriptions of Bella's radio broadcasts -- Information r.e. Bella's other work with UNRRA -- Financial -- Picture cards -- Bella's i.d.'s and letters of introduction	box 94:
Photographs (3 folders); Clippings; Pamphlets	box 95:

Subseries X.2: Sam

Title/Description	Instances
"Anatomy of Humor" Correspondence, MS (2 copies) -- "Between Raids" printed (2 copies) -- "Boris Buys a Rose" printed (2 copies) -- "Brands Across the Sea" printed -- "Bread and Salt" MS -- "Broadway Revolution" printed 8 part series -- The Busy Busy People (first titled "A Can of Peaches") Correspondence, Clippings (reviews) -- "Bye Bye Blackbird" MS (2 copies) -- "Confession" MS (2 copies) -- "Democracy Marches" transcript of radio discussion -- "Down Memory Lane" MS (refers to "Spring Song") -- "Exiles of the Sky" or "Salvage" Correspondence, MS, printed table of contents from magazine -- "Gentleman Joe" MS (2 copies) -- "The Gift of the Little Gods" MS (annotated) -- "A Grand Dukes's Diary" (translation) MS (3 copies, 2 annotated) -- Great Farces introduction MS (3 copies, 1 annotated) -- "The Gypsy Pilot" MS (4 copies, 2 annotated) -- "Hands Across the Sea" printed (2 copies) -- "Hero" MS (version A 2 copies; version B) -- "The High Sign" MS (2 copies) -- "Home Sweet Home" MS (2 copies, 1 incomplete)	box 96
"The Last Job" MS -- "Madame Luck" printed -- "Moonbeam" MS, printed -- Murder in the Gilded Cage Correspondence, Legal -- "Nameless Coffee House" MS -- "Nikita" printed (in Swedish) -- "The Philanthropic Urge" MS (version A, version B) -- "Presenting Morris Guest": Correspondence; MS version A; MS version B (2 copies, 1 annotated) -- "The Prisoner's Song" Correspondence, MS (version A 2 copies; version B 2 copies) Financial -- "Quelque Fleurs" MS (3 copies, 1 annotated) -- "Red Russia Revealed" printed (in book form, 2 copies) -- "The Schoolmaster" MS (annotated) -- "Silver Sails" MS --	box 97

Skyscraper Murder Financial -- "The Song of Life" MS --
 "The Spectators" MS (2 copies, 1 annotated)

"This is Russia" Correspondence, MS, Financial -- "Trotsky" box 98
 MS -- "The Watch on the Hudson" MS (2 copies) -- "Wings
 and a Woman" MS, Financial, Legal, printed (2 copies)
 -- "Without Benefit of Cook's" MS (2 copies) -- "Whom
 Lola Loves" MS -- World at War: Correspondence, notes;
 Film script (2 photocopies), title list; Press releases
 and clippings -- Miscellaneous: -- --#1. List -- --#2.
 Correspondence, story idea -- --#3. Story idea -- --#4.
 untitled story -- --#5. Editorial MS -- --#6. Untitled MS r.e.
 Fanny Hurst -- --#7. Clippings (articles by Sam)

Subseries X.3: Bella and Sam together

Title/Description	Instances
Fragments of short stories (all mixed together)	box 99

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Series XI: Personal Information

Subseries XI.1: Bella (and her family)

Title/Description	Instances
Biographical information (MS and printed) -- Information r.e. involvement with Campfire Girls (includes photo of Bella with President and Mrs. Florence Harding) -- Information r.e. meeting Thornton Wilder -- Rorschach analysis -- Grade School autograph book -- Diaries 1922-1923 -- High School report cards -- High School diploma -- Passports -- Personal papers -- Awards -- Honorary dinners -- Clippings -- Family: Brother Danny Lang's graduation program; Mother Fanny Lang's will	box 100

Subseries XI.2: Sam (and his family)

Title/Description	Instances
Biographical information (MS and printed) -- School notebook -- Grade School diploma -- High School diploma -- Passports -- Personal papers -- Letter r.e. Columbia Journalism award -- Awards -- Honorary events -- Clippings -- Information r.e. health -- Obituaries -- Funeral guest list and memorial service signatures -- Family: -- --Father Noel Spewack's memorandum (handwritten MS) -- --Father's naturalization papers and passport -- -- Information r.e. death of mother Sema Spewack (includes Sam's notes for memorial speech) -- --Clipping r.e. parents	box 101

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Series XII: Bella and Sam Together

Title/Description	Instances
Joint biographical information (MS and printed) -- Letter r.e. marriage ceremony -- Power of attorney documents -- Clippings	box 101
Address books and loose addresses -- Calendars 1948-1959	box 102
Calendars, 1960-1976	box 103

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Series XIII: Financial Information**Subseries XIII.1: Productions**

Title/Description	Instances
Royalties for productions received, 1930's-1960's <u>Physical Description</u> : 6 folders,	box 104
Royalties for productions received, 1960's -1970's <u>Physical Description</u> : 4 folders,	box 105

Subseries XXIII.2: New York Girls' Scholarship Fund

Title/Description	Instances
Correspondence 1937-1955 and 1971 (24 folders): -- -- Letters from recipients after graduation (1942-1943) -- --Letters r.e. Brightside Day Nursery (1946-1948) -- -- Letters r.e. Bella's studenthood at Washington Irving, includes 2 creative pieces from that time (1952) -- -- Thank-you letters from recipients (1971) -- Information about girls--correspondence, photos, transcripts of meetings--1939-1941 (3 folders)	box 106
Information about girls--correspondence, photos, transcripts of meetings--1942-1956 (15 folders) -- Information about girls post high school, not dated	box 107:
Financial information, 1937-1941 <u>Physical Description</u> : 7 folders,	box 108:
Financial information, 1942-1951 <u>Physical Description</u> : 10 folders,	box 109:
Financial information 1952-1955 (5 folders) -- Other-- high school graduation programs -- Printed Material: Newspaper clippings from Washington Irving High School and Wadleigh High School; Yearbooks--Central High School 1960 and Washinton Irving High School 1960; Literary Magazines--Washington Irving Sketchbook,	box 110:

Spring 1948; Winter 1949; Spring 1949; Spring 1950;
 Spring 1951; 1952 (includes pieces by alumni, including
 one by Bella); 1954

Subseries XXIII.3: Palestine Endowment Fund (PEF) Sports Club

Title/Description	Instances
Correspondence, 1938-1975 <u>Physical Description:</u> 22 folders, Scope and Contents [Includes personal correspondence from Esther and Rueven Rubin]	box 111
Financial information, 1957-1974 <u>Physical Description:</u> 17 folders, Scope and Contents [Includes receipts, etc. for Cole Porter's contributions]	box 112:
Photos--include some of Bella and Sam in Israel -- Clippings -- Other: Honorary dinner; Spewacks' award; General information; Sports information; Speech transcripts; My Three Angels production--correspondence, playbills; Maps; Press releases on Wheelchair Basketball; Other--letter from tourist dept., gift to Bella	box 113:
Printed Material: Pamphlets and Booklets	box 114:
Financial books, 1956-1961 <u>Physical Description:</u> 6 books	box 115
Financial books, 1962-1968 <u>Physical Description:</u> 6 books	box 116
Financial correspondence -- Cancelled checks -- Records and Documents: General; r.e. Dramatist's Play Service stock	box 117

Subseries XXIII.4: Personal financial information

Title/Description	Instances
Cancelled checks for family members: Danny Lang (Bella's brother); Fanny Lang (Bella's mother); Noel Spewack (Sam's father) -- Insurance -- Charities -- Lot purchases -- Travel -- Karen Norwood's trust account (2 folders) -- Spewack vs. Bachman (\$900.00 settlement--over what?) -- Auto repair	box 118:

Subseries XXIII.5: Household financial information

Title/Description	Instances
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Farm at New Hope, PA (4 folders) -- Apartment at 930 5th Ave. (2 folders) -- General	box 119:
Tax records, 1931-1976	box 120
<u>Physical Description</u> : 27 folders,	

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Series XIV: Photographs

Subseries XIV.1: Albums

Title/Description	Instances
Photo Albums	box 121
<u>Physical Description</u> : 4	
Scope and Contents	
[Includes fairly good black and white and color photos mostly of Sam and Bella not chronological. Also includes signed photo of Jo Davidson]	

Subseries XIV.2: Sam and Bella and family photos

Title/Description	Instances
Sam alone -- Sam with others -- Bella alone -- Bella with others -- Sam and Bella alone -- Sam and Bella with others -- Norman Klein's photos of Sam (and Bella) -- Album of black and white photos of young Bella -- Sam's family -- Bella's family	box 122:

Subseries XIV.3: Friends and Acquaintances

Title/Description	Instances
Trini Barnes family -- Jo Davidson -- Rosemary Harris/ John Ehle family -- James/Norwood family -- Mary Lewis -- Cole Porter -- Regina Resnick -- Sylvia Sims -- Stevenson sisters -- Igor Stravinsky -- Julie Wilson -- Misc. labelled photos -- Misc. old black and white photos, unlabelled -- Misc. newer photos, unlabelled -- Farm at New Hope, PA -- Pets -- The Ritz -- "Child Refugee Bill" production -- Misc. theatrical	box 123:

Subseries XIV.4: Travel

Title/Description	Instances
Asia; Mexico; Misc.	box 124

Subseries XIV.5: Non-People

Title/Description	Instances
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Interiors; Exteriors -- Artsy photos by Bella -- Ambulance and Jungle Gym donated by Spewacks -- Photos for an article on art by Bella -- All the negatives

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Series XV: Memorabilia

Subseries XV.1: General Memorabilia

Title/Description	Instances
Happy New Year cards -- Sam's cigarette case, gift from Bella -- Spewack Sports Center: banners, pin, 2 commemorative coins, patch -- Columbia University: alumni sticker, Journalism School 50th Anniversary Award--commemorative coin inscribed to Sam -- Cloth scarf (gift to Bella from "Pat M.") -- Cloth American flag -- Sam's United Airlines 100,000 Mile Club plaque -- Metal beer stein inscribed to "S.S."	box 125:

Subseries XV.2: Kiss Me Kate Memorabilia

Title/Description	Instances
Antoinette Perry ("Tony") Award -- Japanese matchbox -- Matted photo of cast -- Lawrence Olivier Award nomination for Musical of the Year--framed certificate	box 126:

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Series XVI: Printed Material

Subseries XVI.1: Books by Sam

Title/Description	Instances
Murder in the Gilded Cage: 3 copies in English--1 includes printed bookmark with title and slip of paper with alternate title; 2 copies in Spanish (Asesinada en la Juala de Oro); 1 skinny copy with different chapter titles--first chapter only within -- Busy Busy People--2 copies -- The Best Short Stories of 1926 ed. J. O'Brien--lists 3 titles by Sam in back -- The Best in the World 1921-1928--"Justice by Limelight" short story by Sam p.36	box 127

Subseries XVI.2: Books by Bella

Title/Description	Instances
The Best Short Stories of 1925 ed. J. O'Brien--"The Laugh" short story by Bella Cohen p.81	box 127:

Subseries XVI.3: Books with reference to productions

Title/Description	Instances
Boy Meets Girl: Sixteen Famous American Plays--script p. 533, 3 copies (1 in next box); Twenty Best Plays ed. John Gassner--script p. 371 2 copies	box 128:
Boy Meets Girl continued: Sixteen Famous American Plays--script p. 533; Great Farces--introduction by Sam p.5, script p.245 2 copies; Hello, Hollywood! by Allen Rivkin and Laura Kerr--mention p.24; World Drama by Allardyce Nicoll--excerpt from script p.845 -- Kiss Me Kate: American Drama since World War II by Gerald Weales--mention p.139; Musical Comedy in America by Cecil Smith--mentions pp. 303,. 320-321, 342. 350; Horizon September 1958--mention p.61	box 129:
Kiss Me Kate continued: Ten Great Musicals of the American Theater--script p.213--includes pictures; The Making of the American Theater by Howard Taubman--mentions pp. 267, 269; Complete Book of the American Musical Theater by David Ewen--mention p. 20--also mentions Leave it to Me p.214 -- Leave it to Me: Great Musicals of the American Theater vol. 2 inscribed--script p.1 -- My Three Angels: Twenty Best European Plays on the American Stage--script p.164	box 130:
Spring Song: The Best Plays of 1934-1935 by Burns Mantle--cast list and summary p.381 -- Under the Sycamore Tree: Theatre World Annual London--script excerpts and photos p.148; Plays of the Year Vol. 7 (1951-1952)--script p.243	box 131:

Subseries XVI.4: Large books with reference to productions

Title/Description	Instances
Cole by Brendan Gill Kiss Me Kate and Leave it to Me :-- song lyrics, photos. Includes photo of Cole and Bella -- Great Stars of the American Stage by Daniel Blum (photos and a brief bio of each actor): Billie Burke in Life with the Wooleys p.66; Victor Moore in Leave it to Me p.68; Mary Boland in Meet the Wife p.76; Francine Larrimore in Spring Song p.82; William Gaxton in Leave it to Me p.101; Mary Martin in Leave it to Me p.123; Alfred Drake in Kiss Me Kate p.131 -- A Pictorial Histoy of the Talkies by Daniel Blum Kiss Me Kate--photos from film p.268	box 131:

Subseries XVI.5: Books with reference to the Spewacks

Title/Description	Instances
The Society of Independent Artists--art pictures. According to note, Bella handled publicity. -- The Autobiography of Lincoln Steffans Incribed by author--Story about Sam as reporter for World pp.809-811 -- A History of the Theatre	box 132:

by Freedly and Reeves--Paragraph about Spewacks p.691
 -- The World of Swope Biography of Herbert Swope by
 E.J. --Kahn. Ref to Bella's series on slum housing, p. 242;
 Ref to Sam's reporting in the Soviet Union pp.248-252--
 series "Behind Red Curtains" "may have been the first
 use of "curtain" in connection with the Soviet Union" --
 Weekend at the Waldorf novelization by Charles Lee of
 screenplay by Spewacks

Subseries XVI.6: Books by Daniel Lang, Bella's half brother

Title/Description	Instances
The Man in the Thick Lead Suit dedicated to Sam and Bella -- Die Maenner im Bleianzug (German translation of above) -- Early Tales of the Atomic Age includes clipping of review	box 132

Subseries XVI.7: Books for research for plays and articles

Title/Description	Instances
For Anastasia article by Bella: "Anastasia" play by Marcelle Maurette; Anastasia by H. von Rathlef-Keilman; Education of a Princess by Marie, Grand Duchess of Russia; I, Anastasia--autobiography; The Real Romanovs by Gleb Botkin--mentions Bella's article p.259 -- For Mrs. A: Gertrude Lawrence as Mrs. A by Richard Aldrich. 2 editions--1 includes playbill and clipping; A Star Danced by Gertrude Lawrence 2 copies, both inscribed by Fanny Holtzman	box 133:
For An Act of Virtue "Catholic Digest" July 1969; "Guide to the Catholic Sisterhoods" -- For Under the Sycamore Tree: Ants, Bees, and Wasps -- For The Best Butter: The Best Butter by Jean Dutourd	box 134

Subseries XVI.8: Signed and inscribed books

Title/Description	Instances
Samuel Beckett Three Plays -- E.F. Benson Peter -- Willa Cather Youth and the Bright Medusa -- Eugene O'Neill "The Emperor Jones" and "A Moon for the Misbegotten" -- Harold Pinter "The Caretaker" and "A Slight Ache and Other Plays"	box 134:
Maria (poetry by Maria Ingram) -- Offenbach "The Grand Duchess of Gerolstein" -- Archibald Henderson Mark Twain -- Byron poems -- Walter Spearman The Carolina Playmakers -- Lord Dunsany Five Plays -- John Galsworthy Plays -- Henrik Ibsen "Hedda Gabler" and other plays -- Chekhov "Rothschild's Fiddle" and other stories -- Oevres Completes de Voltaire -- Genova--Storia--Arte -- Margaret Morris Movement Magazine	box 135:

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Series XVII: Audio-Visual Material

Subseries XVII.1: Productions

Title/Description	Instances
The Enchanted Nutcracker--3 audiotapes -- Kiss Me Kate: The Making of Kiss Me Kate BBC telecast--audiotape; Symphonic Suite--2 audiotapes; Songs sung by Bob Wright--2 audiotapes; Tokyo--audiotape; Trieste, Italy-- audiotape; ABC TV--2 audiotapes; Hallmark TV--3 audiotapes; Germany--2 audiotapes	box 136:
My Three Angels--2 audiotapes -- The Prince and Mr. Jones (musical version of Once There Was a Russian)--2 cassette tapes -- Under the Sycamore Tree, London production--2 audiotapes -- Stories and Articles--Bella: UNRRA Material--3 audiotapes -- Stories and Articles-- Sam: The World at War--9 cassette tapes	box 137:

Subseries XVII.2: Events

Title/Description	Instances
PEF Sports Club opening and "Israel"--3 audiotapes, 2 film reels -- Sam's memorial service--"old" and "new" audiotapes -- Other: Welcome to Britain--film edited by Sam	box 138:

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Series XVIII: Oversize Material

Subseries XVIII.1: Sheet Music for Productions

Title/Description	Instances
Kiss Me Kate--printed sheet music, 4 folders -- Leave it to Me--conductor's score; printed sheet music -- Mrs. A-- conductor's score -- Pleasures and Palaces (musical version of Once There Was a Russian)--printed sheet music	box 139

Subseries XVIII.2: Oversize Items from the Collection

Title/Description	Instances
Spring Song--photographs; Woman Bites Dog-- photographs -- Short Stories and Articles--Bella: UNRRA-- photographs -- Short Stories and Articles--Sam: "Four Years in Europe Made Me and American" printed, 2 copies; "How Johnny Gets His Gun"--printed; "Madame	box 139:

Luck"--printed -- Photographs--Sam and Bella, alone and with others

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Series XIX: Scrapbooks	
Title/Description	Instances
Boy Meets Girl -- Festival -- The Golden State -- Kiss Me Kate: American clippings #1; Brussels/Zagreb/Holland	box 140
Kiss Me Kate : American clippings #2; BBC TV production; Trieste, Italy; Film reviews	box 141
Kiss Me Kate , Sweden/Australia/Denmark/Spain/Turkey/ -- Ceylon/Japan -- Poland/Prague/Hungary -- Germany/Austria /Buenos Aires -- Britain--Sadler Wells Opera	box 142
Leave it to Me -- Clear All Wires -- Leave it to Me -- My Three Angels, 1954	box 143
My Three Angels: 1955--U.S.A./Scotland/Great Britain/South Africa; 1952-1953; Film	box 144
Spring Song -- Under the Sycamore Tree--2 scrapbooks -- Woman Bites Dog -- Misc.	box 145
Short Stories and Articles--Bella: Articles about Bella -- Short Stories and Articles--Sam: Reviews of The Busy Busy People; 1920's news articles by Sam	box 146

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Series XX: Record Albums	
Title/Description	Instances
The Enchanted Nutcracker--7 albums -- Festival: Opening night interview of Sam and Bella--4 albums -- Kiss Me Kate--27 albums	box 147
Kiss Me Kate--30 albums -- Leave it to Me: Collections including some songs--5 albums -- My Three Angels--2 albums	box 148
My Three Angels--5 albums -- Pleasures and Palaces (musical version of Once There Was a Russian)--2 albums -- Miscellaneous: Cat and the Fiddle--2 albums; Vogues--2 albums -- Short Stories and Articles--Bella: UNRRA reports--13 albums -- Events: PEF Sports Center opening--2 albums; Bella and Sam interview on New York Close Up--2 albums; Sam's memorial service--4 albums	box 149

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Series XXI: Films

Title/Description	Instances
Sam's The World at War	box 150

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Series XXII: Flat Boxes

Title/Description	Instances
Kiss Me Kate: Hirschfeld plate	flatbox 587

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Series XXIII: Posters

Scope and Contents

All of the posters have been reproduced in microfiche form. There are 29 microfiche, each containing 2 images. The fiche must be used before the original material is called for. Many of the posters are quite large and fragile.

Subseries XXIII.1: Boy Meets Girl

Title/Description	Instances
Photographic reproduction not on film, Court Theatre <u>Physical Description</u> : 15 x 11 Scope and Contents [Not on fiche]. In Box.	
Teatro Americano <u>Physical Description</u> : 31 x 23 Scope and Contents Original Poster is in Mapcase 13V-C-03	box 151 fiche 95-32001
Master Negative Number 95-32001, Teatro Americano (2) <u>Physical Description</u> : 31 x 23	box 151 fiche 95-32001

Scope and Contents

Original Poster is in Mapcase 13V-C-03

Teatro Americano (3) <u>Physical Description:</u> 31 x 23	box 151	fiche 95-32002
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Scope and Contents

Original Poster is in Mapcase 13V-C-03

Teatro Americano (4) <u>Physical Description:</u> 31 x 23	box 151	fiche 95-32002
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Scope and Contents

Original Poster is in Mapcase 13V-C-03

Theater Im Zimmer: Hamburg, 1956 <u>Physical Description:</u> 16 x 12	box 151	fiche 95-32003
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Scope and Contents

Original Poster is in Mapcase 13V-C-03

Subseries XXIII.2: Clear All Wires (Film)

Title/Description	Instances	
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MGM <u>Physical Description:</u> 41 x 27	box 151	fiche 95-32003
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Scope and Contents

Original Poster is in Mapcase 13V-C-03

Subseries XXIII.3: Festival

Title/Description	Instances	
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Longacre Theatre: New York <u>Physical Description:</u> 14 x 22	box 151	fiche 95-32004
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Scope and Contents

Original Poster is in Box

Subseries XXIII.4: Kiss Me Kate

Title/Description	Instances	
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Castellio Di San Giusto: Trieste (1) <u>Physical Description:</u> 13 x 28	box 151	fiche 95-32004
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Scope and Contents

Original Poster is in Mapcase 13V-C-03

Castellio Di San Giusto: Trieste (2)	box 151	fiche 95-32005
<u>Physical Description:</u> 13 x 28		

Scope and Contents

Original Poster is in Mapcase 13V-C-03

Frasier Theatre: University of North Colorado	box 151	fiche 95-32005
<u>Physical Description:</u> 14 x 22		

Scope and Contents

Original Poster is in Box

Not on Fiche, Frasier Theatre: University of North Colorado		
<u>Physical Description:</u> 5 x 14 handbill,		

Scope and Contents

Original Poster is in Box

Master Negative Number: 95-32006, Loeb Drama Center: Cambridge, Mass.	box 151	fiche 95-32006
<u>Physical Description:</u> 18 x 23		

Scope and Contents

Original Poster is in Box

Loeb Drama Center, Cambridge, MA. Copy 1 of 2	box 154	
<u>Physical Description:</u> 18 x 23		

Loeb Drama Center, Cambridge, MA. (Copy 2 of 2)	box 155	
<u>Physical Description:</u> 18 x 23		

Nieuw Rotterdam Toneel: Rotterdam	box 151	fiche 95-32006
<u>Physical Description:</u> 18 x 26		

Scope and Contents

Original Poster is in Box

Nieuw Rotterdam Toneel, Rotterdam, Netherlands. Copy a (1 of 2)	box 155	
<u>Physical Description:</u> 26.5 x 35.5		

Nieuw Rotterdam Toneel, Rotterdam, Netherlands. Copy b (2 of 2)	box 155	
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Physical Description: 26.5 x 36

Not on Fiche, O'Keefe Centre

Physical Description: 22.5 x 14

Scope and Contents

Original Poster is in Box

Master Negative Number: 95-32008, Operettszinhaz

box 151

fiche

Physical Description: 19 x 27

95-32008

Scope and Contents

Original Poster is in Box

Panstwowy Teatr

box 151

fiche

Physical Description: 19 x 28

95-32008

Scope and Contents

Original Poster is in Mapcase 13V-C-03

Sadler's Opera: London

box 151

fiche

Physical Description: 13 x 20

95-32009

Scope and Contents

Original Poster is in Box

Shubert Theatre: New York

box 151

fiche

Physical Description: 14 x 23

95-32009

Scope and Contents

Original Poster is in Box

Theatre de la Monnai: Belgium (1)

box 151

fiche

Physical Description: 16 x 12

95-32010

Scope and Contents

[Copy 1]

Scope and Contents

Original Poster is in Box

Theatre de la Monnai: Belgium (2)

box 151

fiche

Physical Description: 23 x 18

95-32010

Scope and Contents

Original Poster is in Box

Theatre Royale de la Monnaie, Belgium, 1961

box 156

Physical Description: 12 x 16.5 inches

Volksooper: Vienna <u>Physical Description</u> : 16 x 24 Scope and Contents Original Poster is in Box	box 151	fiche 95-32011
Castello de San Guisto: Trieste <u>Physical Description</u> : 25 x 38 Scope and Contents Original Poster is in Mapcase 13V-C-03	box 151	fiche 95-32011
Connaught Theatre: [Brighton?] <u>Physical Description</u> : 20 x 30 Scope and Contents Original Poster is in Mapcase 13V-C-03	box 151	fiche 95-32012
Devlet Tiyatrosu: Turkey <u>Physical Description</u> : 40 x 28 Scope and Contents Original Poster is in Mapcase 13V-C-03	box 151	fiche 95-32012
Dusseldorfer Schauspielhaus: Dusseldorf <u>Physical Description</u> : 23 x 33 Scope and Contents Original Poster is in Mapcase 13V-C-03	box 151	fiche 95-32013
Estate Teatrale Veronese: Verona <u>Physical Description</u> : 27 x 39 Scope and Contents Original Poster is in Mapcase 13V-C-03	box 151	fiche 95-32013
Israel National <u>Physical Description</u> : 26 x 42	box 151	fiche 95-32014
Kansanyeatleri: Tyovaenteatterin <u>Physical Description</u> : 27 x 37	box 151	fiche 95-32014
Kansanyeatleri: Tyovaenteatterin <u>Physical Description</u> : 27 x 40	box 152	
Kansanyeatleri: Tyovaenteatterin	box 152	

Physical Description: 27.5 x 40.5

Nieuw Rotterdams Toneel: Rotterdam (1) <u>Physical Description</u> : 35 x 26	box 151	fiche 95-32015
Not on Fiche, Nieuw Rotterdams Toneel: Rotterdam <u>Physical Description</u> : 35 x 26	mapcase 13-C-3	
Operett Szinhaaz <u>Physical Description</u> : 22 x 32	box 151	fiche 95-32016
Scope and Contents		
Original Poster is in Mapcase 13V-C-03		
Panstwowy Teatr <u>Physical Description</u> : 20 x 29	box 151	fiche 95-32016
Scope and Contents		
Original Poster is in Mapcase 13V-C-03		
Teatr Komedi, Zoliborz: Poland <u>Physical Description</u> : 33 x 23	box 151	fiche 95-32017
Scope and Contents		
Original Poster is in Mapcase 13V-C-03		
Teatr Muzyczyn: Poznan <u>Physical Description</u> : 23 x 33	box 151	fiche 95-32017
Scope and Contents		
Original Poster is in Mapcase 13V-C-03		
Unidentified Spanish Theater <u>Physical Description</u> : 25 x 35	box 151	fiche 95-32018
Scope and Contents		
Original Poster is in Mapcase 13V-C-03		
Spanish Language Poster <u>Physical Description</u> : 26 x 46	box 153	
Spanish Language Poster <u>Physical Description</u> : 26 x 46	box 153	
Japanese Production <u>Physical Description</u> : 20 x 29	box 151	fiche 95-32018

Scope and Contents

Original Poster is in Mapcase 13V-C-03

Japanese Production <u>Physical Description:</u> 20 x 29 inches	box 156	
Teatro Avenida: Argentina <u>Physical Description:</u> 58 x 45	box 151	fiche 95-32019
Scope and Contents		
Original Poster is on 13: wire shelves		
Volksooper: Vienna, 1960 <u>Physical Description:</u> 48 x 34	box 151	fiche 95-32020
Scope and Contents		
Original Poster is on 13: wire shelves		
Volksooper, Vienna, Austria, 1960. Copy 1 of 2 <u>Physical Description:</u> 17 x 24	box 154	
Volksooper, Vienna, Austria, 1960. Copy 2 of 2 <u>Physical Description:</u> 17 x 24	box 154	

Subseries XXIII.5: My Three Angels

Title/Description	Instances	
Morosco Theatre: New York <u>Physical Description:</u> 14 x 22	box 151	fiche 95-32021
Scope and Contents		
Original Poster is in Box		
Unidentified Hebrew Production <u>Physical Description:</u> 19 x 27	box 151	fiche 95-32021
Scope and Contents		
Original Poster is in Box		
My Three Angels. Israel <u>Physical Description:</u> 20 x 28 inches	box 156	

Subseries XXIII.6: Once There Was a Russian

Title/Description	Instances	
National Theatre: Washington, D.C. <u>Physical Description:</u> 14 x 22	box 151	fiche 95-32022

Scope and Contents

Original Poster is in Box

Subseries XXIII.7: Poppa

Title/Description	Instances	
Teatro Nrovo: Milan (1) <u>Physical Description</u> : 14 x 39	box 151	fiche 95-32022
<p>Scope and Contents</p> <p>Original Poster is in Mapcase 13V-C-03</p>		

Teatro Nrovo: Milan (2) <u>Physical Description</u> : 28 x 39	box 151	fiche 95-32023
<p>Scope and Contents</p> <p>Original Poster is in Mapcase 13V-C-03</p>		

Subseries XXIII.8: Two Blind Mice

Title/Description	Instances	
Court Theatre: New York <u>Physical Description</u> : 14 x 23	box 151	fiche 95-32023
<p>Scope and Contents</p> <p>Original Poster is in Box</p>		

Court Theatre: New York <u>Physical Description</u> : 11 x 14	box 151	fiche 95-32024
<p>Scope and Contents</p> <p>[Unidentified sample poster]</p> <p>Scope and Contents</p> <p>Original Poster is in Box</p>		

Subseries XXIII.9: Under the Sycamore Tree

Title/Description	Instances	
Aldwych Theatre: London <u>Physical Description</u> : 13 x 20	box 151	fiche 95-32024
<p>Scope and Contents</p> <p>[Unidentified sample poster]</p>		

Scope and Contents

Original Poster is in Box

Alleteatern: [Stockolm] <u>Physical Description:</u> 16 x 19	box 151	fiche 95-32025
Scope and Contents		
Original Poster is in Box		
His Majesty's Theatre: Aberdeen, 1952 <u>Physical Description:</u> 14 x 25	box 151	fiche 95-32025
Scope and Contents		
Original Poster is in Box		
Lyceum Theatre: Edinburgh <u>Physical Description:</u> 10 x 15	box 151	fiche 95-32026
Scope and Contents		
Original Poster is in Box		
Theatre Royal: Brighton <u>Physical Description:</u> 10 x 30	box 151	fiche 95-32026
Scope and Contents		
Original Poster is in Mapcase 13V-C-03		
Theatre Royal: Newcastle upon Tyne, 1952 <u>Physical Description:</u> 13 x 25	box 151	fiche 95-32027
Scope and Contents		
Original Poster is in Box		
Aldwych Theatre: London <u>Physical Description:</u> 21 x 35	box 151	fiche 95-32027
Scope and Contents		
Original Poster is in Mapcase 13V-C-03		
Plaza Theatre: Maritius <u>Physical Description:</u> 19 x 28	box 151	fiche 95-32028
Scope and Contents		
Original Poster is in Mapcase 13V-C-03		
Teatre Odeon: [Milan?] <u>Physical Description:</u> 15 x 45	box 151	fiche 95-32028

Scope and Contents

Original Poster is in Mapcase 13V-C-03

Theatre Royan: Newcastle, 1952

box 151

fiche

Physical Description: 21 x 34

95-32029

Scope and Contents

Original Poster is in Mapcase 13V-C-03

Subseries XXIII.10: Woman Bites Dog

Title/Description

Instances

Ford's Theatre

box 151

fiche

Physical Description: 14 x 22

95-32029

Scope and Contents

Original Poster is in Box

Subseries XXIII.11: The Amazing Sacco-Van Zetti Case

Title/Description

Instances

The Amazing Sacco-Van Zetti Case

box 157

Physical Description: 30 x 40 inches

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