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Daniel Gregory Mason papers4079723

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Mason, Daniel Gregory, 1873-1953
Title:	Daniel Gregory Mason papers
ID:	4079723
ID:	MS#0849
Date [inclusive]:	1894-1953
Physical Description:	35 linear feet 74 boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Mason Daniel Gregory papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Eminent American musician and composer.

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Summary

Manuscript materials which include correspondence, business papers, composition scrapbooks and musical scores; books; clippings; records; and photographs.

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Arrangement

Correspondence to D. G. Mason (Boxes 1-14); Correspondence from D. G. Mason (Boxes 15 & 16); Journals (Boxes 17-24); Manuscripts and printed versions of Mason's musical compositions arranged by type of composition (Boxes 25-36); Sketchbooks, compositions, typescripts, pamphlets, periodical articles by Mason, and clippings (Boxes 37-40); Mason's published works (some of them heavily annotated) (Boxes 41-43); Business papers (Boxes 44 & 45); Phonograph records (Box 46); Photographs (Boxes 47 & 48); Scrapbooks (Boxes 48-55); Books from the library of D. G. Mason (Boxes 56-67); Printed and manuscripts scores for other composers (Boxes 68-74).

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Administrative Information

Publication Statement

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Revision Description

EAD document created by CCR. 2020-06-08

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Papers: Source of acquisition--Mason Mrs. Daniel Gregory. Method of acquisition--Gift & 293-12/23/86; 293-1/6/87.

Ownership and Custodial History

Gift of Mrs. Daniel Gregory Mason, 1954.

Processing Information

Papers Entered in AMC 10/26/90.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Musicians -- United States
- Music -- United States -- 20th century
- Articles
- Clippings (Information Artifacts)
- Contracts
- indexes (reference sources)
- Journals
- Phonograph records
- Photographs
- Reviews (documents)
- Scores (documents for music)
- Scripts (documents)
- Scrapbooks
- Sheet music
- Composers -- United States

- Musicians

Collection Inventory

Series I: Correspondence

Subseries I.1: Correspondence to Daniel Gregory Mason

Title/Description	Instances
A - Ba	box 1
Be	box 2
Bi - Cl	box 3
Co - F	box 4
G	box 5
H - Hill	box 6
Hillyer - K	box 7
L - Man	box 8
Mar - Mol	box 9
Mon - O	box 10
P - R	box 11
S	box 12
T - Va	box 13
Vi - Z	box 14
Miscellaneous Correspondence to Daniel Gregory Mason	box 14

Subseries I.2: Correspondence from Daniel Gregory Mason, 1923-1953

Title/Description	Instances
Correspondence, 1923-1948	box 15
Correspondence, 1949-1953	box 16

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Series II: Journals, 1894-1950

Title/Description	Instances
Nos. 1-3, 11-14, 1894-1899, 1905-1907	box 17

Nos. 4-10 and miscellaneous, 1899-1905, 1918-1919, 1930-1931, 1934-1935	box 18
Journals, 1937, first half of 1939, 1940	box 19
Journals, 1941-1943	box 20
Journals, 1944-first half of 1947	box 21
Journals, First half of 1950	box 22
Unlabeled (Sealed)	box 23
Journal Indices and Miscellaneous	box 24

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Series III: Manuscripts and printed versions of Mason's musical compositions

Arrangement

Arranged by type of composition

Title/Description	Instances
Vocal Compositions	box 25
Scope and Contents	
20 compositions, including "Russians", "Three Children's Songs", etc.	
Vocal Compositions	box 26
Scope and Contents	
15 compositions, including "O Daughters of Jerusalem" "The Quest", etc.	
Organ Compositions	box 27
Scope and Contents	
3 compositions	
Piano Compositions	box 27
Scope and Contents	
15 compositions	
Piano Compositions	box 28

Scope and Contents

7 compositions, e.g., Symphony 2 in A major, Opus 30

Piano Transcriptions of Orchestral Works by Daniel Gregory Mason box 28

Scope and Contents

7 transcriptions

Chamber Music box 29

Scope and Contents

20 compositions

Orchestral Compositions box 30

Scope and Contents

"Quartet for Strings and Piano", etc.

Orchestral Compositions box 31

Scope and Contents

"The Quiet Hour", etc.

Orchestral Compositions box 32

Scope and Contents

"A Lincoln Symphony, Opus 35, Julliard", etc.

Orchestral Compositions box 33

Scope and Contents

"Suite after English Folksongs," etc.

Orchestral Compositions box 34

Scope and Contents

4 compositions; "Scherzo", etc. See Also: Flatbox 320.

Orchestral Compositions flatbox 320

Scope and Contents

4 scores "Scherzo".

Orchestral Compositions box 35

Scope and Contents

4 compositions, "Love Songs", etc.

Orchestral Compositions box 36

Scope and Contents

3 compositions

 Transcriptions of Other Composers' Works box 36
Scope and Contents

8 transcriptions: "Music Lovers", etc.

[^ Return to Table of Contents](#)**Series IV: Sketchbooks, Compositions, Typescripts, Pamphlets, Periodical Articles by Mason, and Clippings**

Title/Description	Instances
Sketchbooks and Seven Notebooks	box 37
Typescripts, pamphlets, periodical articles by Mason	box 38
Typescripts, pamphlets, clippings, and periodical articles by Mason	box 39
Articles by Daniel Gregory Mason (Printed Materials)	box 40

[^ Return to Table of Contents](#)**Series V: Mason's Published Works****Scope and Contents**

Some are heavily annotated.

Title/Description	Instances
<i>The Appreciation of Music</i> <u>Physical Description</u> : 5 Volumes	box 41
<i>Artistic Ideals</i>	box 41
<i>The Chamber Music of Brahms, 1933 and 1950</i>	box 41
<i>Comtemporany Composers</i>	box 42
<i>The Orchestral Instruments and What They Do</i>	box 42
<i>From Song to Symphony</i>	box 42
<i>Music in My Time</i>	box 42
<i>The Quartets of Beethoven</i>	box 42

Scope and Contents

2 copies

<i>The Romantic Composers</i>	box 42
<i>Tune In, America</i>	box 42
<i>Ears to Hear</i>	box 42
<i>Beethoven and His Forerunners, 1904 and 1933</i>	box 43
<i>The Dilemma of American Music</i>	box 43
<i>From Grieg to Brahms</i>	box 43
<i>A Neglected Sense in Piano Playing</i>	box 43

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Title/Description	Instances
Royalties and Contracts	box 44
Miscellaneous papers and items	box 45

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Title/Description	Instances
Phonograph Records	flatbox 321
Scope and Contents	
Quartet in G Minor, Opus 19.	

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Title/Description	Instances
Photographs	box 47
Sheet Music and One Framed Photograph	box 48
Signed photograph from Flonzaley Quartet to Daniel Gregory Mason	flatbox 320

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Series IX: Scrapbooks, 1898-1952, undated

Scope and Contents

Scrapbooks contain press reviews of compositions, programs, etc. Box 49 also includes an index to scrapbooks and one folder of miscellaneous clippings.

Title/Description	Instances
Index to scrapbooks	box 49
Miscellaneous Clippings <u>Physical Description</u> : 1 folders	box 49
Volume 1, 1898 March-1918 June	box 49
Volume 2, 1918 November-1922 December	box 49
Volume 3, 1923 January-1928 January	box 50
Volume 4, 1928 January-1930 December	box 50
Volume 5, 1931 November-1934 December	box 51
Volume 6, 1934 December-1937 November	box 51
Volume 7, 1937 November-1939 February	box 52
Volume 8, 1940 November-1947 December	box 52
Volume 9, 1948 January-1952 April	box 53
Scrapbook of Reviews of <i>From Grieg to Brahms</i>	box 54
Scrapbook of Reviews of <i>Beethoven and His Forerunners</i>	box 54
Scrapbook of Reviews of <i>Artistic Ideals</i> , <i>The Dilemma of American Music</i> , and <i>The Quartets of Beethoven</i>	box 54
Scrapbook of Humanism and Music Notes	box 54
Book Reviews of <i>Tune In, America</i> , <i>The Chamber Music of Brahms</i> , <i>Music in My Time</i> , etc.	box 55
Alphabetical Index--Record of Other Composers, etc.	box 55
<i>The Chamber Music of Brahms</i>	box 55
Scope and Contents Edwards. Reprint.	
<i>From Song to Symphony</i>	box 55

Scope and Contents

First edition.

From Grieg to Brahms

box 55

Scope and Contents

First edition.

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Title/Description	Instances
Books	box 56
Books	box 57
Books	box 58
Books	box 59
Books	box 60
Books	box 61
Books	box 62
Books	box 63
Books	box 64
Books	box 65
Books	box 66
Books	box 67

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Title/Description	Instances
Scores	box 68
Scores	box 69
Scores	box 70
Scores	box 71
Scores	box 72
Scores	box 73

Scores

box 74

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2020 Addition:

Score: "Three Pieces for Flute, Harp, (or piano). String Quartet. I. Saraband II. Elegy III. Caprice" Opus 13

box 36

folder 1

Scope and Contents

Written of the flute part is the following: "Note, April 1922, this set of parts (but not the score) is the property of the Boston Flute- Players Club. D.S.M."

Scope and Contents

The work was published in 1923 by G. Schirmer for the Society for the Publication of American Music.

Scope and Contents

Embossed on the cover and the first page of the score is "120 East Eighty Second Street" (Mason's address)

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