

Tibor Gergely papers & drawings 4079718

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Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

Fax Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

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Addition 2018	23

Summary Information

Repository: Rare Book and Manuscript Library

Creator: Gergely, Tibor, 1900-1978

Title: Tibor Gergely papers and drawings

ID: 4079718

ID: MS#0478

Date [inclusive]: 1935-1977

Physical 9 linear feet 10 boxes; 2 oversize boxes; 9 mapcase drawers

Description:

Language of the English , German , Hungarian , French .

Material:

Preferred Citation

Identification of specific item; Date (if known); Tibor Gergely papers & drawings; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

Biographical / Historical

Hungarian-born painter and illustrator who came to New York in 1939 & died in 1978. best known in this country for his work on the popular Golden Book series for children.

Scope and Content

Correspondence, manuscripts, drawings, watercolors, sketches, proofs, and printed materials. The collection includes original watercolor, pen-and-ink, and pencil illustrations for fifty books by various authors, beginning with Georges Duplaix's TOPSY TURVY CIRCUS (1940), and continuing with Golden Book's *Scuffy the Tugboat* & *Tootles the Train* by Gertrude Crampton;

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Duplaix's *The Merry Shipwreck*; Kipling's *The Jungle Books*, and the artist's dummy for *The Wheel on the Chimney* by Margaret Wise Brown, a Caldecott Honor book. Also included are illustrations for nineteen books by Gergely; advertising and commercial art of the 1940s, political cartoons and carricatures from the 1930s 1940s in Europe and America; designs for greeting cards, posters, and record jackets; and eighteen watercolor drawings for NEW YORKER covers, many of which were published in the 1940s. A selection of manuscripts, correspondence, and printed materials is also included in the collection.

Arrangement

Arranged in three series Manuscripts (uncataloged); Uncataloged Correspondence; Book Illustrations; Addition 2018

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2019-05-20

Restrictions on Access

This collection is located on-site.

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Restrictions on Access

This collection has no restrictions.

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Immediate Source of Acquisition

Source of acquisition--Loebl, Greta. Method of acquisition--Gift; Date of acquisition--1980. Accession number--M-1980.

Ownership and Custodial History

Gift of Greta Loebl & Mr & Mrs Leslie J. Schreyer, 1980-1981; gift of Greta Loebl, 1983.

Processing Information

Processed ADS 12/18/85.

Immediate Source of Acquisition

2018-- gift of William Catlin (box 11).

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Related Materials

Related Materials

See also the Gergely correspondence in the Oscar Jaszi Papers

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Controlled Access Headings

- Children's literature
- Commercial art
- Illustrated children's books
- Magazine covers
- Magazine illustration
- Political cartoons
- Articles
- Artists' proofs
- Caricatures
- Cartoons (working drawings)
- Catalogs
- Drawings (visual works)
- Greeting cards
- Paintings (visual works)
- Posters
- Proofs (printed matter)
- Sketches
- Sketchbooks
- watercolors (painting)
- Illustrators
- Artists
- Painters
- Set designers
- Golden books
- New Yorker (New York, N.Y.: 1925)

Collection Inventory

Manuscripts (uncataloged):		
Title/Description	Instances	
Amisano, Dorothy:		
Ho-Hum, the jelly bean	box 1	
The little red car	box 1	
Mrs. Rosetti and the Colonel	box 1	
You can always take it back	box 1	

Balázs, Bella:

The real skyblue. Translated from the German and rewritten by Tibor Gergely	box 1
Burch, Robert:	
The jolly witch	box 1
Duplaix, Lily:	
The three bears and the bunny with the magic nose. New York, Simon and Schuster, 1946	box 1
Gergely, Tibor:	
Abu Kir and Abu Sir	box 1
Animal dictionaries	box 1
Animals; a picture book of facts and figures. New York, McGraw-Hill, 1975	box 1
Arabian nights: Ali the Persian and the city of many-columned Iram	box 1
At the watering place	box 1
Baby wild animals from A to Z. New York, Golden Press,1973	box 1
Bird dictionary: manuscript	box 1
Bird dictionary: typescript	box 1
Busy year	box 1
Choppy the helicopter	box 1
Griselda went to the country	box 2
Little monkey	box 2
Migration	box 2
Ossie the ostrich	box 2
Pinky	box 2
Hall, Lesley:	
Introduction to life	box 2
Operation	box 2
Lesznai, Anna	
The moths were not invited	box 2
Stork story	box 2
The three little refugees	box 2

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Uncataloged Correspondence		
Title/Description	Instances	
American Heritage Press	box 2	
Golden Press	box 2	
Weekly Reader Children's Book Club	box 2	
Western Publishing Company	box 2	

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Title/Description	Instances
Andersen, Hans Christian:	
"The Emperor's New Clothes.", 1933	
Proof for reproduction in Young faces; an illustrated album of type faces for children's books, 1952 1 p. [Oversize], 1952	box 3
Watercolor drawing for reproduction in Young faces; an illustrated album of type faces for children's books, 1952 1 p. [Oversize], 1952	box 3
Archer, Peter:	
Gergely's golden circus. New York, Simon and Schuster cl953	
Cover designs [Overzsize]	box 3
Watercolor, 2 pp.	box 3
Arlandson, Leone:	
Mr. Puffer-Bill. New York, Golden Press, 1965	
Cover design; tissue sketch, 1 p.	box 3
Cover design; watercolor drawing, 1 p.	box 3
Brown, Margaret Wise	
Seven little postmen. New York, Simon and Schuster, cl9523	
Color proofs; 4 pp.	box 3
The wheel on the chimney Dhiladelphia Lippincott 1052	

Artist's dummy ("Stork story")	box 3
Watercolor, 5 pp	box 3
Galleys; 2 pp	box 3
Jacket dimension chart; 1 p.	box 3
Buell, Ellen Lewis:	
A treasury of little golden books. New York, Golden Press, 1960	
Cover design [oversize]	box 3
Tissue sketches, 3 pp.	box 3
Burch, Robert:	
The jolly witch	
mock-up [oversize]	box 3
text and tissue sketches mounted on paper, 18 pp [oversize]	box 3
tissue sketches; 19 pp [oversize]	box 3
watercolor drawing, 1 p. [oversize]	box 3
Cervantes Saavedra, Miguel de:	
Don Quixote, (unpublished)	
pencil sketches; 12 pp.	box 3
Conger, Marion:	
Circus time. New York, Golden Press, 1950	
Cover design	box 3
Tissue sketch, l p.	box 3
Cover design	box 3
Watercolor, 1 p.	box 3
Watercolor drawing; lp. [oversize]	box 3
Circus time. New York, Golden Press, 1955	
Cover design	box 3
Watercolor, 1 p.	box 3
Crampton, Gertrude:	
I want a ride. New York, Simon and Schuster, undated	
Mock-up volume	box 3
Text and tissue sketches, 28 pp.	box 3

Cover design	box 3
Watercolor, 1 p.	box 3
Scuffy Golden Shape Book. New York, Golden Press, 197-	
Tissue mock-up; 13 pp. [oversize]	box 3
Tissue sketches; 30 pp. [oversize]	box 3
Tissue sketches mounted on paper; 13 pp. [oversize]	box 3
Scuffy the tugboat. Albuquerque, N.M., Artko Studios, cl972.	
Posters; 2 pp. [oversize]	box 3
Tootle. New York, Simon and Schuster, 1945	
Cover design watercolor, 1 p.	box 3
Watercolor drawing; 1 p. [oversize]	box 11
Tootle; a golden color and recolor panorama	
Mock-up pages	box 3
Pencil sketches, 2 pp.	box 11
Tissue sketches; 22 pp.	box 3
Tissue sketches mounted on paper; 12 pp. [oversize]	box 3
Tootle and other train stories	
Cover designs	box 3
Watercolor, 3pp	box 3
Tootles Golden Shape Book, New York, Golden Press, 1972	
tissue sketches; 3pp	box 3
Tootles the train. Albuquerque, N.M., Artko Studios, cl972	
Poster; 1 p. [oversize]	box 3
Davis, Joseph A.	
Five hundred animals from A to Z. New York, American Heritage 1970 See: Book illustration: Gergely, Tibor, 1970	box 3
Dolbier, Maurice:	
Jenny; the bus that nobody loved. New York, Random	
House, 1944	

Duplaix, Georges:	
The merry shipwreck. New York, Harper and Brothers, 194-	
Endpaper design [oversize]	box 3
Pen-and-ink drawing, 1 p.	box 3
Watercolor drawing, 1p. [oversize]	box 3
The merry shipwreck. New York, Simon and Schuster	
Title-page	box 3
Watercolor drawing, 1 p.	box 3
Watercolor drawings; h pp.	box 3
The merry shipwreck; a big golden book. New York, Golden Press c1970	
Tissue sketches; 3 PP	box 3
Tissue sketches; 2 pp. [oversize]	box 3
Watercolor drawing, 1 p.	box 3
Watercolor drawing, 1 p. [oversize]	box 3
Duplaix, Georges:	
Topsy turvy circus. New York, Harper & Brothers ccl9lK)3	
Color proofs mounted on paper; 28 pp.	box 3
Cover design; watercolor, 1 p.	box 3
Title-page [oversize]	box 3
Watercolor drawing, 1 p.	box 3
Watercolor drawing; 1 p. [oversize]	box 3
watercolor drawings mounted on boards; 9 pp.	box 3
Duplaix, Lily:	
The 3 bears and3 the bunny with the magic nose. Hurdy Gurdy Record Book. New York, Simon and Schuster, 1946	
Mock-up; watercolor and tissue sketches, 15 pp. [oversize]	box 3
Elmo, Horace:	
The golden picture book of questions and answers. New York, Golden Press, cl957.	
jacket dimension chart; ink, 1p.	box 4
tissue sketches; 11 pp.	

box 4

Quiz fun. New York, Golden Press, 1957	
cover design; watercolor drawing, 1 p.	box 4
Ferris, Helen:	
"Watch me" said the jeep. Garden City, New York, Garden City Publishing, c1944	
Pen-and-ink drawings; 16 pp.	
Fox, Frances Margaret:	
True monkey stories. Boston, Lothrop, Lee & Shepard, c1941	
color proofs; 53 pp.	box 4
Frank, Janet:	
Daddies. New York, Golden Press, 1954	
cover design; watercolor, 1 p.	box 4
Gale, Leah:	
The animals of Farmer Jones. New York, Golden Press c1953	
cover design; watercolor, 1 p.	box 4
George	
Jokes. New York, Golden Press, 1961	
cover design; tissue sketches, 4pp	box 4
cover design; watercolor, 1 p.	box 4
tissue sketches; 18 pp.	box 4
Gergely, Tibor	
Abu Kir and Abu Sir [Unpublished, 197-]	
sketchbook; pencil, 15 pp.	box 5
tissue sketches; 10 pp.	box 5
watercolor drawings; 3pp [oversize]	box 5
Animal lore [Unpublished; see Animals 1975]	
mock-up; pencil and typescript, 51 pp.	box 5
[Animal migration, unpublished, c1970	
dummy; pencil, 58 pp.	box 5
dummy; pencil, 96 pp	box 5
note and sketchbook; pencil, 18 pp.	

box 5

cover design; watercolor, 1 p.	box 5
Animals; a picture book of facts and figures. New York, McGraw-Hill, 1975.	
cover design; watercolor drawings, 3pp [oversize]	box 5
dummy; tissue sketches, 7 pp.	box 5
dummy pamphlet; pencil, 32 pp.	box 5
dummy volume; pencil and typescript, 46pp.	box 5
mock-up; text and tissue sketches mounted on paper, 37 pp. [oversize]	box 5
pencil sketches; 3pp	box 5
pencil sketches; 25 pcs	box 5
proof; 1 p.	box 5
tissue sketches; 19 pp.	box 5
tissue sketches; 9 pp [oversize]	box 5
tissue sketches; 62 pcs.	box 5
tissue sketches: habitational; 35 pp.	box 5
Baby wild animals from A to Z. New York, Golden Press, 1973	
cover design; tissue sketches, 4pp.	box 6
cover design; watercolor drawing mounted on dummy volume, 1 p.	box 6
dummy; tissue sketches mounted on paper, 13 pp. [oversize]	box 6
dummy volume; pencil and watercolor drawings with typescript, 54pp.	box 6
jacket dimension chart; ink, 1 p.	box 6
pen-and-ink, pencil and watercolor sketches; 4pp.	box 6
pencil sketches; 23 pp.	box 6
pencil sketches; 23 pcs	box 6
proofs 24 pp. on 1 folding shoot	box 6
proofs; 24 pp. on 1 folding sheet	

tissue sketches; 38 pcs. [oversize]	box 6
watercolor drawings; 2 pp.	box 6
Bedtime stories. New York, Golden Press, 1972.	
cover design; proof, 1 p. [oversize]	box 6
cover design; watercolor drawings, 4 pp. [oversize]	box 6
mock-up; proof text and watercolor drawings, 2 pp. [oversize]	box 6
tissue sketches; 10 pcs. [oversize]	box 6
Bird alphabet and Bird dictionary SEE: Hill, Annemarie V. Mein grosses Vogel-Lexicon cl977	
Busy day, busy people. New York, Random House, 1973	
cover design; watercolor drawing, 1 p.	box 6
dummy volume; 32 pp.	box 6
tissue sketches; 43 pcs. [oversize]	box 6
tissue sketches mounted on paper; 22 pcs. [oversize]	box 6
watercolor drawing; 1 p.	box 6
watercolor drawings; 17 pp. [oversize]	box 6
Choppy the helicopter (unpublished, 197-).	
pencil sketches; 3 pp.	box 7
Emily's moo. New York, Golden Press, cI969.	
cover design; proof, 1 p.	box 7
mock-up; proof text and tissue sketches mounted on paper; 16 pp. [oversize]	box 7
Five hundred animals from A to Z. With text by Joseph A. Davis. New York, American Heritage c1970	
cover design; proof, 1 p.	box 7
cover design; watercolor on transparency, 2 pp. [oversize]	box 7
page proofs; 1 p.	box 7
tissue sketches; 126 pp. [oversize]	box 7
tissue sketches; 96 pcs.	box 7
watercolor drawings; 40 pp. [oversize]	box 7

	box 7
cover design; tissue sketches, 11 pcs.	box 7
cover design; watercolor drawing, 1 p. [oversize]	box 7
cover design; watercolor drawings, 2 pp.	box 7
tissue sketches; 15 pcs.	box 7
Little monkey [unpublished].	
tissue sketches; 16 pcs.	box 7
tissue sketches mounted on paper; 10 pp.	box 7
Noah's ark. New York, Grosset & Dunlap, undated	
cover design; watercolor drawings, 4 pp.	box 7
The Noah's ark book. New York, Golden Press, cI966.	
tissue sketches; 20 pp. [oversize]	box 7
Ossie the ostrich [unpublished].	
tissue sketches; 9 pcs.	box 7
tissue sketches mounted on paper; 9 pp.	box 7
The parrot book; parrots and other exotic birds. New York, Golden, 1965	
pastel drawing; 1 p. [oversize]	box 7
tissue sketches; 10 pp.	box 7
tissue sketches; 19 pp. [oversize]	box 7
Pinky [unpublished].	
tissue sketches; 11 pcs.	box 7
tissue sketches mounted on paper; 11 pp.	box 7
Pop-up animal alphabet. SEE: Gergely, Tibor. Animal talk, a pop-up alphabet zoo.	
Ricky the raccoon [unpublished].	
sketchpad; pencil, 10 pp.	box 7
The history of little goody two shoes [unpublished,ca. 194-]	
dummy volume; watercolor drawings, 7 pp.	box 8
Hazen, Barbara Shook	
The goat in the boat. New York, Golden Press, 1964.	
cover design; tissue sketch, 1 p.	box 8
pencil sketches; 13 pp.	

box 8

	DOX O
Lion cub's busy day	
tissue sketches; 23 pp.	box 8
Noah's ark	
mock-up; text & tissue sketches, 20 pp. [oversize]	box 8
proofs; 5 pp. [oversize]	box 8
Hill, Annemarie V.	
Mein grosses Vogel-Lexicon [Stuttgart], Delphin Verlag cl977.	
dummy; pencil and tissue, 8 pp.	box 8
dummy; watercolor and tissue sketches mounted on paper, 15 pp. [oversize]	box 8
tissue sketches; 57 pp. [oversize]	box 8
tissue sketches; 60 pcs.	box 8
tissue sketches; 27 pcs. [oversize]	box 8
tissue sketches mounted on paper; 6 pcs. [oversize]	box 8
watercolor drawing; 1 p. [oversize]	box 8
watercolor drawings; 310 pcs. mounted on 35 sheets; together with 35 proof sheets with Gergely's notations. (In Oversize Box, Vault)	box 8
Hoffman, Beth Greener	
Animal gym. New York, Simon and Schuster, 1956	
cover design; tissue sketch, 1 p.	box 8
pencil sketches; 5 pcs.	box 8
Hulick, Nancy Fielding	
A little golden picture dictionary. New York, Simon and Schuster, 1959.	
cover design; watercolor transparencies, 2 pp.	box 8
Jonas, Nita	
The little golden "book of dogs. New York, Simon and Schuster, 1952.	
cover design; watercolor drawings, 5 pp.	box 8
Kipling, Rudyard	
The jungle books. New York, Golden Press, 1963	
mock-up; tissue sketches, pen-and-ink, 5 pp. [oversize]	box 8

pen-and-ink drawing; 1 p. [oversize]	box 8
pencil sketches; 90 pp.	box 8
proofs; 24 pp. [oversize]	box 8
proofs; 32 pcs.	box 8
tissue sketches; 12 pp. [oversize]	box 8
tissue sketches; 39 pcs.	box 8
watercolor drawing (framed); 1 p. [oversize]	box 8
watercolor drawings; 7 pp. [oversize]	box 8
Krumgold, Joseph	
Sweeny's adventures. New York, Random House, 1942.	
pen-and-ink drawings; 8 pp. [oversize]	box 8
Lesznai, Anna	
Three little refugees [unpublished].	
watercolor drawings; 2 pp. [oversize]	box 8
Leventhal, John Phillip	
From then to now. New York, Simon and Schuster, 1954	
cover design; watercolor drawing, 1 p.	box 8
Ley, Willy	
Space travel. New York, Golden Press, 1958.	
cover design; watercolor drawings, 5 pp.	box 8
McConnell, Margaret	
Bobo the barrage balloon. New York, Lothrop, Lee & Shepard, 1943.	
cover design; watercolor drawing, 1 p.	box 8
Memling, Carl	
Rupert the rhinoceros. New York, Golden Press, 1960	
cover design; tissue sketch, 1 p.	box 8
cover design; watercolor drawing, 1 p.	box 8
Orleans, Ilo	
Animal orchestra. New York, Golden Press, 1958	
cover design; pencil sketch, 1 p.	box 8
Parker, Bertha Morris	
The deep blue sea. New York, Golden Press, 1958	

cover design; watercolor drawing, 1 p.	box 8
Peter, John	
The golden 1966 calendar. New York, Golden Press, 1966, 1966, 1966	
cover design; tissue sketches, 5 pp.	box 8
tissue sketches; 45 pcs.	box 8
Recheis, Kathe	
No room for the baker. New York, Four Winds Press [1969]	
cover lettering; ink design, 1 p.	box 8
pencil sketches; 18 pp.	box 8
proofs, 7 pp. [oversize]	box 8
tissue sketches; 30 pp. [oversize]	box 8
tissue sketches; 23 pcs.	box 8
Santa and me	
cover design; proof, 1 p.	box 8
Scarry, Patricia	
The golden storybook of River Bend. New York, Golden Press, 1969	
cover design; tissue sketches, 5 pp. [oversize]	box 8
cover design; watercolor drawing, 1 p. [oversize]	box 8
pencil sketches; 73 pp.	box 8
tissue sketches; 14 pp. [oversize]	box 8
tissue sketches; 38 pcs.	box 8
watercolor drawing; 1 p. [oversize]	box 8
watercolor drawings; 3 pcs.	box 8
Sparky	
cover design; watercolor drawing, 1 p.	box 8
tissue sketches; 2 pp.	box 8
watercolor drawing; 1 p.	box 8
Tompkins, Jane	
The storks fly home. New York, Frederick A. Stokes, 1943	
pen-and-ink drawings; 13 pp.	box 8

The me book. New York, Golden Press, 1974	
tissue sketches; 8 pp. [oversize]	box 8
tissue sketches mounted on paper; 20 pp. [oversize]	box 8
watercolor drawings; 3 pp. [oversize]	box 8
Werner, Elsa Jane	50% 0
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The golden book of nursery tales. New York, Simon and Schuster, 1948.	
cover design; pencil sketch, 1 p.	box 8
cover design; watercolor drawings, 2 pp.	box 8
Wyler, Rose	
Exploring space. New York, Golden Press, 1958	
cover design; watercolor drawing, 3 pcs.	box 8
My little golden book of sky. New York, Simon and Schuster, 1956	
watercolor drawing; 1 p. [oversize]	box 8
Unidentified book illustration	
pencil sketches; 3 pp.	box 8
tissue sketches; 11 pp. [oversize]	box 8
tissue sketches; 55 pcs.	box 8
watercolor drawings; 3 pp.	box 8
watercolor drawings; 3 pp. [oversize]	box 8
Unidentified book illustration: animals	
pen-and-ink drawings; 5 pp. [oversize]	box 8
tissue sketches; 8 pp. [oversize]	box 8
watercolor drawings; 6 pp. [oversize]	box 8
Unidentified village tale ca. 193-	
watercolor drawings; 3 pp.	box 8
Other categories:	
Advertising:	
Apple "Honey" and Freshness go together like Love Birds ca. 194-	
watercolor drawing; 1 p. [oversize]	box 9

ou pl	
Ciba Pharmaceutical Co.	
Nupercainal ca. 194-	
printed copy; 2 pp.	box 9
Privine ca. 194-	
printed copy; 3 pp.	box 9
Franklin Simon	
printed copy; 1 p.	box 9
Miller, Kram & Holland, Inc. ca. 194-	
printed copy; 1 p.	box 9
Mutual Broadcasting System.	
How much can you reap from an acre of air, ca. 194	3
pamphlet; 23 pp.	box 9
New York Subways Advertising Co. ca. 194-	
printed copy; 1 p.	box 9
Schenley Distillers Corp. ca. 194-	
printed copy; 1 p.	box 9
Sharp & Dohme.	
B.F.I, powder., 1944	
proof copy; 1 p.	box 9
WDAK, Columbus, Ga. ca. 194-	
printed copy; 3 pp.	box 9
WOR, New York ca. 194-	
printed copy; 1 p. (2 copies)	box 9
WXX, Anytown, Ill. ca. 194-	
printed copy; 1 p.	box 9
John Wyeth & Brother, Inc.	
Wyeth's Elixir B-Plex ca.	
printed copy; 1 p.	box 9
Articles and clippings (biographical and critical)	box 9
Catalogs	box 9
Exhibition announcements and catalogs	box 9

printed copies; 8 pp.	box 9
watercolor drawing; 1 p.	box 9
Magazine illustration:	
American Druggist, January, 1949	
cover design; printed copy, 1 p.	box 9
Children's Television Workshop	
Sesame Street magazine. Vol. 1, No. 3, February, 1971	
proof copy; 2 pcs.	box 9
tissue sketches; 3 pp. [oversize]	box 9
Sesame Street magazine. Vol. 1, No. 4, April, 1971	
pen-and-ink drawing; 1 p. [oversize]	box 9
Golden Magazine	
ink sketches; 4 pcs.	box 9
tissue sketches; 4 pp.	box 9
The New Yorker [Unpublished, ca. 1943-1949]	
cover designs; watercolor drawings, 6 pp.	box 9
cover designs; watercolor drawings, 12 pp. [oversize]	box 9
The New Yorker., April 29, 1944	
cover design; printed copy, 1 p.	box 9
The New Yorker., July 29, 1944	
cover design; printed copy, 1 p.	box 9
The New Yorker., September 24, 1949	
cover design; printed copy, 1 p.	box 9
Unidentified magazine illustration	
watercolor drawings; 3 pp. [oversize]	box 9
Pen-and ink drawings:	
pen-and-ink drawings; 2 pp. [oversize]	box 9
Photographs	box 9
Political cartoons:	
Bethlen Berlinben ca. 193-	
ink drawing; 1 p.	box 9
Container Corporation of America	

Resistance! U.S. supplies to Yugoslav patriots in paper packages, 194-	
printed copy; 1 p. [oversize]	box 9
Cremiux decret ca-193-	
proof copy; 1 p.	box 9
Free World ca. 193-	
ink drawing; 1 p.	box 9
printed copies; 3 pp.	box 9
proof copies; 6 pp.	box 9
Kinai-Japan Egyesseg ca. 193-	
ink drawing; 1 p.	box 9
A Tehetseg Kivonulasa ca. 193-	
ink drawing; 1 p.	box 9
Unidentified political cartoons ca. 193-	
photographs; 9 pp.	box 9
Posters:	
New York Herald Tribune.	
Children's Spring Book Festival, 1949	
printed copy; 1 p.	box 9
watercolor drawing; 1 p. [oversize]	box 9
Promotional material:	
Golden Book characters.	
Advertisements ca. 197-	
printed copies; 2 pp.	box 9
plastic hanger; 1 pc.	box 9
Record jackets:	
Kipling, Rudyard	
"Mowgli's brothers" and "Tiger! Tiger!"	
jacket design; watercolor drawing, 1 p. [oversize]	box 9
Smetana, Bedfich	
The bartered bride	
jacket design; watercolor drawing (framed), 1 p. [oversize]	box 9

Set and costume design:	
Verein Freie Judische Volksbuhne	
Die Gildene Pawe	
printed programs; 2 pp.	box 9
Sketchbooks:	
New Orleans ca. 195-	
ink and pencil sketches; 9 pp. [oversize]	box 9
Vignettes:	
Miscellaneous vignettes ca. 194-	box 9
pen-and-ink drawings; 6 pp.	box 9
Watercolor drawings:	
Fifth Avenue ca. 194-	
watercolor drawing; 1 p. [oversize]	box 9
Winter street scene, ca. 194-	
watercolor drawings; 3 pp.	box 9
Unidentified watercolor drawings. 4 pp. [oversize]	box 9
Printed material:	
Periodicals with illustrations by Tibor Gergely	box 10
Free World	box 10
The Golden Magazine	box 10
Sesame Street Magazine	box 10
Story Parade	box 10
Young Faces	box 10

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Addition 2018		
Title/Description	Instances	
Stanton Loomis Catlin "Tod" with pipe (charcoal and pastel)	box 11	folder 1 & 2
Hungarian farm scene, 1937	box 11	folder 3
Pencil skethch of Stanton Loomis Catlin, 1949	box 11	folder 4
Four lithographs: seated woman; peasant woman cooking; two young girls; flowers in a flowerpot	box 11	folder 5

Lithographs (8) entitled "Mother" Scope and Contents	box 11	folder 6 to 13
"I send these 9 lithographs, entitled 'Mother', to my dear 'Aunty' Ruth Catlin, the best and kindest friend I have ever known. Cambridge, May 16, 1939. Tibor Gergely"		
Scope and Contents		
There are, in fact, only 8 lithographs in this series		
Associated material: Gergely's note on "Mother" lithographs and Stanton Loomis Catlin's explanation of Gergely's relationship with Ruth Catlin	box 11	folder 14

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