



# ArchivesSpace

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## Charles Wrey Gardiner papers4079716

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Gardiner, Charles Wrey, 1901-1981
<b>Title:</b>	Charles Wrey Gardiner papers
<b>ID:</b>	4079716
<b>ID:</b>	MS#0470
<b>Date [inclusive]:</b>	1918-1981
<b>Physical Description:</b>	2.52 linear feet 6 boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Charles Wrey Gardiner papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Charles Francis Wrey Gardiner, British author, poet, and publisher; d. 1981.

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## Summary

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Correspondence, manuscripts, photographs, and printed materials. The correspondence includes 42 letters to Derek Stanford. There are also ten volumes of his diaries covering the years from 1918 to 1981 and his autobiographical manuscripts: THE OCTOPUS OF LOVE; THE ANSWER TO LIFE IS NO; BLACK SAHARA; COFFEE FOR LAURA; PRINTERS' PIE; THE FRAIL SCREEN; and NO MONEY FOR DREAMS, as well as many unpublished poems in manuscript.

Among the cataloged correspondents are: Dannie Abse, Edwin Brock, Alexander Comfort, Denise Levertov, Kenneth Patchen, and Sydney Tremayne

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## Arrangement

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Selected materials cataloged; remainder arranged.

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## Administrative Information

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### Publication Statement

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Butler Library, 6th Floor

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

EAD document created by CCR. Created Series II: Cataloged Manuscripts box and folder list containing edited and enhanced description. cml/kws 2020-04-07 2020-05-21

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

## Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## Immediate Source of Acquisition

Source of acquisition--Benkovitz, M.J. Method of acquisition--Gift; Date of acquisition--1984. Accession number--M-1984.

## Ownership and Custodial History

Gift of Miriam J. Benkovitz, 1984.

## Processing Information

Processed HR 02/--/85.

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Controlled Access Headings

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- English literature
- Autobiographical fiction, English
- Private presses -- Great Britain
- Publishers and publishing -- Great Britain
- Poems
- Autobiographies (literary works)
- Diaries
- Manuscripts (documents)
- Photographs
- Authors, English
- Poets, English
- Publishers and publishing
- Abse, Dannie
- Brock, Edwin
- Comfort, Alex, 1920-2000

- Levertov, Denise, 1923-1997
- Patchen, Kenneth, 1911-1972
- Stanford, Derek
- Tremayne, Sydney, 1890-
- Grey Walls Press

## Collection Inventory

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### Series I: Correspondence

#### Subseries I.1: Cataloged Correspondence

Title/Description	Instances
Abse, Dannie	box 1
Brock, Edwin H.	box 1
Comfort, Alexander	box 1
Gardiner, Cynthia Lorna Kortright (Mrs Wrey)	box 1
Gardiner, Wrey	box 1
Gawsworth, John	box 1
Hamnett, Nina	box 1
Laughlin, James	box 1
Levertov, Denise	box 1
Patchen, Kenneth	box 1
Tremayne, Sydney D.	box 1
Waller, Sir John Stanier	box 1

#### Subseries I.2: Uncataloged Correspondence

Title/Description	Instances
Uncataloged Correspondence	box 1

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### Series II: Cataloged Manuscripts by Gardiner

Title/Description	Instances
Account book, n.p., a.ms., 1942-1945	box 2

**Scope and Contents**

1 volume

Address books, London, undated

box 2

**Scope and Contents**

2 volumes

The answer to life is no, n.p., a.ms. (Chapters 1--III of last published [1960] autobiography), undated

box 2

**Scope and Contents**

1 volume

Poems in manuscript include, n.p., a.ms. (same volume as above), undated

box 2

**Scope and Contents**

1 volume

Only the dead

box 2

Count d'Orgel opens the ball (review)

box 2

Editorial

box 2

The glittering truth

box 2

When you become

box 2

The rustic seat

box 2

The ultimate truth

box 2

Poem they do no care to print

box 2

Garden poem

box 2

African time

box 2

Prayer for all

box 2

A certain kind of truth

box 2

Dead . . .

box 2

Structure fault

box 2

The answer to life is no, n.p., a.ms. (Chapters IV-XII of last published [1960] autobiography), undated

box 2

**Scope and Contents**

1 volume

Appointment book [London], a.ms. 1 volume, 1951

box 2

**Scope and Contents**

1 volume

Appointment book, London, a.ms. (few entries), 1955 box 2

**Scope and Contents**

1 volume

Appointment book London, a.ms. (few entries), 1957 box 2

**Scope and Contents**

1 volume

Black Sahara, Chapters 1-32 (unpublished travel book), n.p., a.ms., undated box 2

**Scope and Contents**

1 volume

Black Sahara, Chapters 33—36 (unpublished travel book), n.p., a.ms., undated box 2

**Scope and Contents**

1 volume

The answer to life is no, n.p., a.ms. (last published autobiography, 1960; in the same vol. as the above), undated box 2

**Scope and Contents**

1 volume

Black Sahara, n.p., t.ms., 159 p. (unpublished travel book; with corrections in his hand), undated box 2

Coffee for Laura; an autobiography, n.p., t.ms., 193 p. (with corrections in his hand) (Laura is Laura del Rive, novelist), undated box 3

Diary, v.p., a.ms., 1918-1920 box 3

**Scope and Contents**

1 volume

Diary, n.p., a.ms., 6 p., [192-] box 3

Diary v.p., a.ms.s., 1920-1922 box 3

**Scope and Contents**

1 volume

Diary, v.p., a.ms.s., 1922-1923



<b>Scope and Contents</b>	box 3
1 volume	
Diary, v.p., a.ms.s., 1924-1926	box 3
<b>Scope and Contents</b>	
1 volume	
Diary, v.p., a.ms., 1928-1981	box 3
<b>Scope and Contents</b>	
1 volume	
Diary, v.p., a.ms., 1937-1963	box 4
<b>Scope and Contents</b>	
1 volume	
Diary, v.p., a.ms., 1950-1952	box 4
<b>Scope and Contents</b>	
1 volume	
Journal [Diary], v.p., t.ms., 209 p. 1950-1953, 1950-1953	box 4
Diary, v.p., a.ms., 1952 March-September	box 4
<b>Scope and Contents</b>	
1 volume	
Epilogue 1976-1981, [London], t.ms., 6 p. (autobiographical essay), [1981]	box 4
The frail screen, n.p., t.ms., 252 p. (unpublished novel with corrections in his hand), undated	box 4
The invisible man, n.p., a.ms., 3 p. (autobiographical essay; unpublished), undated	box 4
List of books in the collection of C. Wrey Gardiner, Billericay [UK], a.ms. (chronologically listed from 1516 to 1943), [1943]	box 5
<b>Scope and Contents</b>	
1 volume	
No money for dreams, Henley [UK], a.ms.s. (unpublished novel; pages loose), 1961 August 29	box 5

**Scope and Contents**

1 volume

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The octopus of love, n.p., t.ms. [347 p.] (his last and longest autobiography; with corrections in his hand), 1972-1975 box 5

**Scope and Contents**

3 volumes

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Poems in manuscript include, v.p., a.ms.s., 136 p. (loose pages in a folder), 1938-1980, undated box 6

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I shall sleep on box 6

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Suddenly the light box 6

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Holes in the sand box 6

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Written on copy of a will box 6

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Far freedom files box 6

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Pilrock box 6

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Since love has come (not by C.W.G.) box 6

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Wanderer in time box 6

---

New songs for old box 6

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Day and night box 6

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Birthday poem for Kay box 6

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Apostle of doom box 6

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One egg for breakfast box 6

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Every day box 6

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Poem written in the Alma . . . box 6

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Waiting for a 72 bus box 6

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[Poems in manuscript] include, n.p., a.ms.s., 17 p. (with 23 pages of Xerox copies of his poems in ms.), 1965 May 16, undated box 6

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Poem in a cold mirror box 6

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A Spring day box 6

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The tramp box 6

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Rye box 6

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The hour glass box 6

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The disposal of human remains box 6

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The question

	box 6
Solitude	box 6
Sonnet	box 6
Even Song	box 6
Vicisti Galilaeae	box 6
To sleep	box 6
What the bird told	box 6
Poem written in the Alma . . .	box 6
(Xerox copies)	box 6
Only the dead	box 6
Wanderer in time	box 6
I shall sleep on	box 6
When you become	box 6
The ultimate truth	box 6
Garden poem	box 6
Poem they do not care to print	box 6
African time	box 6
Prayer for all	box 6
A certain kind of truth	box 6
Dead . . .	box 6
Structural fault	box 6
[Poems in typescript] include, [London] and n.p., t.ms.s., 20 p. (20 typescript poems), 1965, undated	box 6
The beginning and the end	box 6
Carol	box 6
Continence is the chastity	box 6
Every day	box 6
Elegy for an epoch	box 6
Faces in a room (2 copies)	box 6
The high towers of poverty	box 6
Holes in the sand	box 6
I am one who dies	box 6
In this our time	box 6

Memory of Africa	box 6
Objects in a dull light	box 6
Picture in wool	box 6
Poem for a rainbow	box 6
Poem written in the Alma . . .	box 6
Suddenly the light	box 6
Turning the land	box 6
Waiting	box 6
Printers' Pie; an autobiography, n.p., t.ms., 1 vol. [158 p.] (extracted from the uncut manuscript of his "The octopus of love"; with corrections in his hand), [1973?]	box 6
The unspeakable forties, n.p., t.ms., 7 p. (essay, carbon copy in his hand), undated	box 6

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### Series III: Photographs and Printed Materials

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