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Paul Gallico papers 4079714

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Gallico, Paul, 1897-1976
Title:	Paul Gallico papers
ID:	4079714
ID:	MS#0468
Date [inclusive]:	1922-1969
Physical Description:	39 linear feet 92 boxes 1 oversize folder
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Paul Gallico papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

American novelist & non-fiction writer, died in 1976.

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Summary

These papers document the range of his literary career, beginning with his sports columns written for the DAILY NEWS in 1922 and continuing through THE POSEIDON ADVENTURE published in 1969. Included are drafts, typescripts, and proofs for all of his major writings, among them THE SNOW GOOSE, THOMASINA, MRS. 'ARRIS GOES TO PARIS, THE HURRICANE STORY, SCRUFFY, and THE SILENT MIAOW, as well as those for his hundreds

of articles, essays, and stories, which have appeared in THE SATURDAY EVENING POST, COSMOPOLITAN, ESQUIRE, and other national magazines. In addition, his files contain his research notes, background material, photographs, and correspondence for each of his works

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Arrangement

Material arranged into two series.

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Administrative Information

Publication Statement

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Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2013-01-28 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Gallico, Paul W. Method of acquisition--Gift; Date of acquisition--1969. Accession number--M-1969.

Ownership and Custodial History

Gift of Paul W. Gallico, 1969.

Processing Information

Processed BRC 07/--/84.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- American literature -- 20th century
- Sports journalism -- 20th century
- Articles
- Essays
- Manuscripts (documents)
- Photographs
- Proofs (printed matter)
- Authors, American
- Journalists
- Novelists, American
- Elizabeth II, Queen of Great Britain, 1926-2022

Collection Inventory

Series I: Subject Files	
Title/Description	Instances
A	box 1
B-Bi	box 2
Bl-Cat	box 3
The Boy Who Invented the Bubble Gum	box 4
Screenplay material	box 4
Final ms., complete typewritten draft, pieced together mss.	box 5
British edition, first draft, notes and discards	box 6
Cavalier Columns	box 7
Ch-CI	box 8
<i>Co-Coronation</i>	box 9
<i>Coronation-Cr</i>	box 10
Da	box 11
<i>Daily News Sports Columns</i>	box 12
<i>Daily News Sports Columns</i>	box 13
<i>Daily News Sports Columns</i>	box 14
<i>The Day Christ Died</i>	box 15
<i>The Day Jean Pierre ...</i>	box 16
De-Ea	box 17
EI-Fa	box 18
Fe-Fu	box 19
"Further Confessions"	box 20
G	box 20A
<i>The Golden People</i> <u>Physical Description</u> : 6 folders	box 21
<i>The Golden People</i> <u>Physical Description</u> : 3 folders	box 22
H	box 23

<i>The Hand of Mary Constable</i> <u>Physical Description</u> : 9 folders	box 24
<i>The Hand of Mary Constable</i> <u>Physical Description</u> : 6 folders	box 25
<i>Hiram Holliday</i>	box 26
<i>Hiram Holliday</i>	box 27
<i>Hiram Holliday</i>	box 28
Honourable Cat Scope and Contents (See also oversize)	box 29
The House That Wouldn't Go Away	box 29
F	box 30
J-L	box 31
Jennie <u>Physical Description</u> : 3 folders	box 32
Jennie (files 3 folders)	box 33
Correspondence, Documents	box 33
<i>The Lonely</i>	box 34
General <u>Physical Description</u> : 4 folders	box 34
Proofs	box 34
<i>Love, Let Me Not Hunger</i>	box 35
<i>Love, Let Me Not Hunger</i>	box 36
<i>Love, Let Me Not Hunger</i>	box 37
<i>Love, Let Me Not Hunger</i>	box 38
MacNaught	box 39
MacNaught-Mir	box 40
Mis-My	box 41
<i>The Man Who Was Magic</i> <u>Physical Description</u> : 3 folders	box 42
<i>The Man Who Was Magic</i> (6 folders)	box 43
<i>Manxmouse</i>	box 44
<i>Matilda</i>	

	box 45
Drafts 1 and 2	box 45
Notes and Research, Bibliography, Discards, Publicity and	box 46
Blurbs, Corrections	box 46
Master Copy and Proofs	box 47
<i>Mrs. 'Arris Goes to New York</i>	box 48
<i>Mrs. 'Arris Goes to Paris, Mrs. 'Arris Goes to</i>	box 49
<i>Parliament</i>	box 49
<i>Mrs. Harris, MP.</i>	box 50
<i>Monsignor of the Street Boys</i>	box 50
<i>Monsignor of the Street Boys</i>	box 51
<u>Physical Description</u> : 6 folders	
N-O	box 52
<i>Never Take No For an Answer</i>	box 53
Olympics Article	box 54
Olympics Article	box 55
Pa	box 56
Pe-Q	box 57
<i>The Poseidon Adventure</i>	box 58
<i>The Poseidon Adventure</i>	box 59
<i>The Poseidon Adventure</i>	box 60
R-Red	box 61
The Revealing Eye	box 62
Rei-Ru	box 63
Sa-Si	box 64
<i>Scruffy</i>	box 65
<u>Physical Description</u> : 5 folders	
<i>Scruffy</i>	box 66
<u>Physical Description</u> : 2 folders	
<i>Scruffy</i>	box 67
<u>Physical Description</u> : 3 folders	
The Silent Miaow	box 68
The Silent Miaow	box 69

Si-Story	box 70
The Steadfast Man	box 71
Story-Sw	box 72
T-This	box 73
Thr-Tw	box 74
This is Israel	box 75
This Man's World	box 76
Thomasina <u>Physical Description</u> : 6 folders	box 77
Thomasina <u>Physical Description</u> : 2 folders	box 78
Too Many Ghosts	box 79
Too Many Ghosts	box 80
Too Many Ghosts	box 81
U-V	box 82
Wa-Whe	box 83
Where is My Country?	box 84
Who-Z	box 85
Zoo Gang (Riviera Quartet)	box 86
Proofs and Drafts	box 86
Notes and Drafts	box 87
Final Draft	box 88

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Series II: Correspondence and Personal Items

Title/Description	Instances
Miscellaneous Personal Items: Letters, Clippings, 'Odds and Ends,' Photos.	box 89
Fan Letters re: article in Reader's Digest 1956 "You Don't Know How Lucky You Are to be Married.", 1956	box 90

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Series III: Additions to the Collection

Title/Description	Instances	
Letters:		
TLS to Mr. Kohner, 3 January 1938 Scope and Contents (Saying that he is already well supplied with agents, "Harold Ober here, and Swanson in the Coast.")	box 91	folder 1
2 TLS to Peter and Sydney Walton, 8 April and 19 December 1942 Scope and Contents (One envelope, re spring flowers, remodeling their farm, his story ("American Victory") in the Post, and Christmas wishes)	box 91	folder 1
TLS to Mary Margaret McBride, 16 October 1950 Scope and Contents (Re "having me on your program" and rewriting a book)	box 91	folder 1
TLS to Carol Brandt, 28 January 1952 Scope and Contents (Inviting her for a visit with instructions on how to get to Zurich. Asks her to bring a carton of Parliament cigarettes for Pauline Gariboldi, his wife. Also mentions Carl Brandt (New York publisher and literary agent): "How I wish Carl could pry himself loose and come too.")	box 91	folder 1
TLS addressed Dear Jim, 7 January 1956 Scope and Contents (Sending him a memento about cats ("You see, my hobby is cats...", refers to The Abandoned)	box 91	folder 1
TLS from Antibes to Roger Harris, 1 July 1960 Scope and Contents (Providing his autograph: "In reply to your question as to the greatest satisfaction during my career, I can only say I am never satisfied, that is why one goes on writing.")	box 91	folder 1
TLS from June and Joel to Barbara and Rich, 24 October 1961	box 91	folder 1

Scope and Contents

(Providing a detailed interesting account of meeting Gallico in London in the company of the English writers, C.P.)

Scope and Contents

(Removed from inside front cover of "The Lonely". London: Michael Joseph, 1947)

Photograph:

Photograph of Gallico on the S.S. Normandie, 25 September 1939	box 91	folder 2
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Scope and Contents

(Credit: International News Photo Slug (Ballico))

Printed:

<i>Life on the Newsfronts of the World</i>	box 91	folder 3
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Scope and Contents

(Contains a large, 2 page, advertisement for Ballantine Ail featuring Paul Gallico)

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