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Robert Wilson papers 4079713

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

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New York, NY 10027

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Wilson, Robert, 1941-
Title:	Robert Wilson papers
ID:	4079713
ID:	MS#1449
Date [inclusive]:	1969-2000
Physical Description:	148 linear feet 318 boxes in ReCAP (1-59, 60a,b,c,d, 61-74, 75a,b,c, 76-81, 82a,b, 83-99, 100a,b, 101-294; 1 cataloged box (CC1), 4 flat boxes, 1 mapcase drawer, 1 oversize folder
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Robert Wilson papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

American dramatist, director, designer, performer, writer and artist.

Wilson was born in Waco, Texas on 4 October 1941. He attended the University of Texas Austin, 1959-1962 and the Pratt Institute, 1962-1965 where he earned a BFA in architecture. In 1969 he was appointed artistic director of the Byrd Hoffmann Foundation, New York from where he has produced most of his works. Wilson is know for his performance art. He has taught and lectured in the United States and Europe and exhibited as a sculptor and artist worldwide.

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Scope and Content

Correspondence, outlines, scripts, production notes, technical materials, story boards, contracts, posters, programs, announcements, recordings, reviews, and other printed materials relating to all aspects of Robert Wilson's theater works, opera, films, artwork and video productions. There are files for all of Wilson's theatrical performances, the most extensive of which is the *CIVIL warS*. Also included are the files of the Byrd Hoffman Foundation.

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Scope and Content

Series II contains press materials for 1988 and research materials for *King Lear*, *The Forest*, and *Parsifal*, as well as miscellaneous research files for 1987. In addition, one can find various documents (letters, contracts, etc.) relating to the following productions: *The Forest*; *Alcestis*; *The Golden Windows*; *Patio*; *Edison*; *Black Rider*; *Murder (Deafman Glance)*; *CIVIL warS*; and *Knee Plays*. A group of miscellaneous files follows, containing such items as scores, research materials, and budget documentation. In the oversize folders of the series are scores for *The Golden Windows* and *De Materie*, research for *Black Rider*, a press kit for *Knee Plays*, and various *King Lear* documents.

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Arrangement

This collection is arranged into 3 series. 2 oversize flat boxes, 295 and 296 were formerly also known as Flat Boxes 583 and 584 of the Flat Box series. Flat Boxes 582, 585 and 586 also formerly contained Wilson materials, but they were moved in October 2022 to three tall MS. Boxes, Nos. 297, 298, 299.

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Administrative Information

Publication Statement

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535 W. 114th St.

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

Series II, Box 20: Permission of the Byrd Hoffman Foundation required.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Papers: Source of acquisition--Wilson, Robert and the Byrd Hoffman Foundation. Method of acquisition--Gift.

Immediate Source of Acquisition

Gift of Robert Wilson and the Byrd Hoffman Foundation, 1988-1991.

Processing Information

Papers Entered in AMC 10/12/1990. Processed by Rudolph Ellenbogen 10/90. RE/MW 10/91; SH 11/93; HR 3/01.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

See also other Wilson material in the Harvard Theater Collection, Harvard College Library, Cambridge MA 02138 (617-495-2445) & Lincoln Center Library for the Performing Arts, Theater on Film & Tape Archives, Lincoln Center, 111 Amsterdam Avenue, New York NY 10023 (212-870-1641)

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Controlled Access Headings

- Experimental theater
- Postmodernism
- Theater -- Production and direction
- Theatrical producers and directors
- Dramatists
- Posters
- Playbills
- Contracts
- Announcements
- Clippings (Information Artifacts)
- Scripts (documents)
- Scrapbooks
- Reviews (documents)
- Manuscripts (documents)

- Byrd Hoffman Foundation

Collection Inventory

Series I

Subseries I.1: Cataloged Correspondence

Scope and Contents

Herein are filed materials relating to Byrd Hoffman Foundation activities, Robert Wilson in general, and the works of his Associates. Also included in this section are materials related to lectures and other public appearances unrelated to performance. Also included here are files related to suspended projects and works not completed. For works related to productions see the alphabetical list of productions. There are separate files of materials related to videos produced as independent works and to exhibitions of his artistic works. PRODUCTION FILES (Boxes 24-185). Herein are files related to specific productions. Also included are materials related to videos of those productions or videos of the same title. Videos that were produced only as videos are listed under Videos. Press materials about productions may be found either with the production files and/or in the Press files. The "Press files" are arranged chronologically for each production. Printed materials and press materials that were not excerpted from the journals in which they appear are filed after "Press." Materials related to suspended projects and works not completed can be found among the General Files. VIDEOS (Boxes 186-197). Herein are filed papers relating to video projects that were independent of theatrical productions.

Scope and Contents

See also Flat for scrapbook of photocopies of correspondence and conversations between R. Wilson and Dallas Pratt

Title/Description	Instances
Ashley, George	box CC1
Bolcom, William	box CC1
Glass, Philip	box CC1
Ionesco, Eugene	box CC1
Johns, Jasper	box CC1
Norman, Jessye	box CC1
Pesle, Benedicte	box CC1
Pratt, Dallas	box CC1
Wilson, Mr. & Mrs. D. M.	box CC1

Subseries I.2: Arranged Correspondence

Title/Description	Instances
Andriga, Mel	box 1
Andrews, Raymond	

	box 1
Bando, Tamasaburo	box 1
Bandy, C. Mary Lee	box 1
Brecht, Stefan	box 1
Bridge, Marissa	box 1
Eggert, Mara	box 1
Farrel, Florence	box 1
Forte, Simone	box 1
Gilbert, Jessie Dunn	box 1
Johnston, Jill	box 1
King, Kenneth	box 1
Kondrat, Hope	box 1
Marijen, Franz	box 1
McEntire, Joanne	box 1
Parr, Ted	box 1
Ray, Gordon	box 1
Stokes, Eric	box 1
Watson, Steve	box 1
Zoher, Gerti	box 1

Subseries I.3: General Files

Title/Description	Instances
Miscellaneous Correspondence	
Title/Description	Instances
Byrd Hoffman Foundation Correspondence, [n.p.], 1973-1984	box 2
Byrd Hoffman Foundation Correspondence, [n.p.], 1985-1986	box 3
Byrd Hoffman Foundation Correspondence, [n.p.], June 1986-1988	box 4
Byrd Hoffman Foundation Miscellaneous Correspondence, [n.p.], [n.d.]	box 5
Artservice Correspondence, [n.p.], 1976-1979, 1984	box 5
Artservice Correspondence with Benedicte Pestle, [n.p.], [n.d.]	box 5

Artservice Financial records, [n.p.], 1980-1982	box 5
Newsletter, [n.p.], [n.d.]	box 5
Miscellaneous: By-laws, Lease, Contract with Benedicte Pestle, Miscellaneous, [n.p.], [n.d.]	box 5
Byrd Hoffman Foundation Financial -- --Fund Raising, [n.p.], [n.d.]	box 6
Byrd Hoffman Foundation Financial -- --Fund Raising, NEA, 1973-1984	box 7
Byrd Hoffman Foundation Financial -- --Fund Raising, Rockefeller Foundation, 1977-1983	box 8
Financial -- --Fund Raising, New York State. Council on the Arts, 1980-1985	box 8
Byrd Hoffman School of Byrds Correspondence -- -- Photomontage by Scotty Snyder, [n.p.], [n.d.]	box 9
Byrd Hoffman School of Byrds Activities (includes early Wilson activities), [n.p.], [n.d.]	box 10
Byrd Hoffman School of Byrds Activities, [n.p.], [n.d.]	box 11
Byrd Hoffman School of Byrds Activities, [n.p.], [n.d.]	box 12
Byrd Hoffman School of Byrds Associates, [n.p.], [n.d.]	box 13
Robert Wilson Resumes and Bios, [n.p.], [n.d.]	box 14
Robert Wilson Lectures, Workshops, Conferences, & Public Appearances, [n.p.], [n.d.]	box 14
Scope and Contents	
[See also School of Byrds--Activities]	
Robert Wilson Interviews, [n.p.], [n.d.]	box 15
Robert Wilson Books file, [n.p.], [n.d.]	box 16
Scope and Contents	
[Materials concerning books and articles about Wilson including typescripts of articles, proofs, etc.]	
Robert Wilson Books file, [n.p.], [n.d.]	box 17
Robert Wilson Books file -- Mechanicals for Theatre of Images, [n.p.], [n.d.]	box 18
Robert Wilson Address Books and Contacts -- Calendars and Itineraries, [n.p.], [n.d.]	box 19
Robert Wilson Calendars, Itineraries and Schedules, [n.p.], [n.d.]	box 20

Robert Wilson Suspended projects, [n.p.], [n.d.]	box 21
Robert Wilson Suspended projects, [n.p.], [n.d.]	box 22
Robert Wilson Works not completed: -- --New play X -- --New play ideas, Summer 1978 -- --Radio Play (First version of Civil Wars, 1980) (Artservice) -- --Konrad Henkel	box 23

Subseries I.4: Production Files

Title/Description	Instances
Alcestis	
Title/Description	Instances
General: Boston, ART, Boston, 1986	box 24
Festival D' Automne,1986 -- Stuttgart, 1987 -- Delphi -- Barcelona, [v.p.], [1986/87]	box 24
Printed Script, Stuttgart, 1986/7	box 25
Printed Script	box 25

Byrdwoman

Title/Description	Instances
Materials relating to <i>Byrdwoman</i>	box 26

The CIVIL warS

Scope and Contents

The CIVIL warS Administrative files include correspondence and other materials related to technical matters, production details, printed materials, etc beyond contracts and budgetary files. Users should also note that an attempt has been made to group the materials by production, but this has not always been possible because of problems of identification and some attempt has been made to preserve the integrity of the arrangement of the materials as they were at the Byrd Hoffman Foundation and at Art Service International.

Title/Description	Instances
Administrative files -- Correspondence, contracts, budgets, [n.p.], [n.d.]	box 27
Administrative files -- Correspondence, contracts, budgets, [n.p.], [n.d.]	box 28
Administrative files: -- Correspondence, contracts, budgets-ArtService International Files, [n.p.], [n.d.]	box 29
Administrative files: Correspondence, contracts, budgets, Los Angeles, [n.d.]	box 30
Administrative files: Correspondence, contracts, budgets, Los Angeles, [n.d.]	box 31

Administrative file: Correspondence, contracts, budgets, Los Angeles, [n.d.]	box 32A
Administrative files: Correspondence, contracts, budgets, Los Angeles, [n.d.]	box 32B
Administrative files: Correspondence, contracts, budgets, Netherlands, [n.d.]	box 33
Administrative files: Correspondence, contracts, budgets -- General, Netherlands, [n.d.]	box 34
Administrative files: Correspondence, contracts, budgets, Netherlands & France Tour, [n.d.]	box 35
Administrative files: Correspondence, contracts, budgets, Netherlands/France Tour, [n.d.]	box 36
General, Netherlands/France Tour, [n.d.]	box 37
Administrative files: Correspondence, contracts, budgets, France, [n.d.]	box 38
Administrative files: Artservice, France, [n.d.]	box 39
Administrative files: -- Friburg, Germany--Workshop-- Administrative files -- Germany; Munich--Administrative files, Germany, 1982	box 40
Scope and Contents	
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Administrative files, Germany, [n.d.]	box 41
Administrative files, Japan, [n.d.]	box 42
Administrative files, Japan, [n.d.]	box 43
Administrative files: BAM production -- Rome -- Other productions, [v.p.], [n.d.]	box 44
Marc Dondey -- Administrative files , [n.p.], [n.d.]	box 45
Marc Dondey -- Administrative files, [n.p.], [n.d.]	box 46
General, [n.p.], [n.d.]	box 47
General -- Composers book , [n.p.], [n.d.]	box 48
Research, [n.p.], [n.d.]	box 49
Research, [n.p.], [n.d.]	box 50
Research--Berlin Nationalgalerie, Berlin, [n.d.]	box 51
Research, Japan, [n.d.]	box 52
Storyboards and Visual Research -- Original dialog, [n.p.], [n.d.]	box 53
Preliminary Scripts, Scripts, Translations, [n.p.], [n.d.]	

Scope and Contents box 54

[See also General Files--Works Not Completed]

Scripts, Outlines, Storyboards, [n.p.], [n.d.]	box 55
Scripts, Outlines, Storyboards, [n.p.], [n.d.]	box 56
Freiburg scripts, Freiburg, [n.d.]	box 57
Scripts, Scores, [n.p.], [n.d.]	box 58
Scripts, [n.p.], [n.d.]	box 59
Scripts, [n.p.], [n.d.]	box 60A
Scripts, [n.p.], [n.d.]	box 60B
Scripts, [n.p.], [n.d.]	box 60C
Scripts, [n.p.], [n.d.]	box 60D

Scope and Contents

[See also Printed for Printed Scripts]

Production proposals, [n.p.], [n.d.]	box 61
Production books Act IA-C, IIA-IIC, [n.p.], [n.d.]	box 62
Production books Act IIIA-E, [n.p.], [n.d.]	box 63
Production books Act IVA Holland, IVA Germany, IVA France, IVA -- USA, IVA Japan -- Holland/Germany/ France/Japan, [v.p.], [n.d.]	box 64
Production books Act VA-C, IIA-B France, IIIA-B France -- Knee Plays, France, [n.d.]	box 65
Contact Books, [n.p.], [n.d.]	box 66
Technical, [n.p.], [n.d.]	box 67
Knee Plays, Administrative, General, Technical, [n.p.], [n.d.]	box 68
Knee Plays, Administrative, General, Technical, [n.p.], [n.d.]	box 69
Knee Plays-- -- European Tour, 1985 -- Knee Plays-- ART, 1985 -- Knee Plays--IPA Tour, 1986 -- Knee Plays-- IPA Tour, 1988 -- Knee Plays--Press , [v.p.], [n.d.]	box 70

Scope and Contents

[See Flat]

Production, Texas, 1986	box 71
Production, Texas, 1986	box 72

Production, Texas, 1986	box 73
Video -- Miscellaneous, [n.p.], [n.d.]	box 74
Press Packets -- Press, [n.p.], [n.d.]	box 75
Scope and Contents	
[See also Oversize]	
Printed--Flyers, programs, announcements, etc. [n.p.], [n.d.]	box 76
Printed Script--Photocopy--Kšln Section (Act IA, IIIIE, IV) -- Printed Script--Photocopy--Rome Section (Act V) -- Printed Script--Photocopy--(Act I Scene B) , [v.p.], [n.d.]	box 77
Printed -- --Knee Plays--Printed, [n.p.], [n.d.]	box 78
Printed -- --Miscellaneous, Magazines, etc. [n.p.], [n.d.]	box 79
Scope and Contents	
[Note: See also Oversize]	
Cosmopolitan Greetings -- Program Book, etc., [n.p.], [n.d.]	box 80

Deafman Glance

Scope and Contents

For Program Prologue: Now: Overture for A Deafman, Prologue to the Fourth Act of Deafman Glance, and Overture to the Fourth Act of Deafman Glance see Program Prologue

Title/Description	Instances
Note: General -- Iowa -- BAM -- European Tour, [v.p.], [n.d.]	box 81
Video -- Press, [n.p.], 1982	box 82A
Press, (Artservice) -- Press, [n.p.], 1978	box 82B
Scope and Contents	
[See also Oversize]	

Death Destruction and Detroit

Title/Description	Instances
Correspondence -- Contracts -- General, [n.p.], [n.d.]	box 83
Music, [n.p.], [n.d.]	box 84
Research, [n.p.], [n.d.]	box 85
Scripts, [n.p.], [n.d.]	box 86

Scripts, [n.p.], [n.d.]	box 87
Scope and Contents	
[See also Printed for Printed Scripts]	
Storyboards, [n.p.], [n.d.]	box 88
Technical, [n.p.], [n.d.]	box 89
Miscellaneous -- Press, [n.p.], [n.d.]	box 90
Printed Script, 1979 & Photocopy -- Printed, [n.p.], [n.d.]	box 91
Correspondence -- General -- Research, [n.p.], 1985, 1986, 1987	box 92
Scripts--English text, notes, deletions -- Script labelled Scene 14 -- Scripts from workshop -- Scripts and notes for development, July 24, 1985 -- Script--Master copy, July 31, 1985, [n.p.], [v.d.]	box 93
Script for Workshop Nov.- Dec. 1985 -- Program Book-Schaubÿhne am Lehineiner, 1987 -- Printed, [n.p.], 1985, 1987	box 94

Dia/Log

Title/Description	Instances
Administrative -- Programs, Flyers -- Press -- Dia/Log (with Lucinda Child, Christopher Knowles, Robert Wilson) -- Program, [n.p.], [n.d.]	box 95

Dialog/Curious George

Title/Description	Instances
AdministrativeAdministrative (Artservice) , [n.p.], [n.d.]	box 96
Production (Artservice) -- Production N.B. Some labelled Dialog Five -- Drawings for slides, writings by Christopher Knowles, [n.p.], [n.d.]	box 97
Scripts N.B. Some labelled Dialog Five -- Scripts (Artservice) , [n.p.], [n.d.]	box 98
Storyboards and television scripts, [n.p.], [n.d.]	box 99
Programs -- Press, [n.p.], [n.d.]	box 100

Dialog/Network

Title/Description	Instances
Administrative -- Scripts -- Technical -- Programs -- Flyers, [n.p.], [n.d.]	box 101

\$ Value of Man	
Title/Description	Instances
Administrative -- Research, Textual ideas, Transcriptions from notebooks, -- Workshop notes -- Scripts and printed scripts -- Technical--notes, scripts, [n.p.], [n.d.]	box 102
Program and book notes -- Programs, flyers, announcements -- Press -- Printed, [n.p.], [n.d.]	box 103
Edison	
Title/Description	Instances
Administrative, [n.p.], [n.d.]	box 104
Administrative (Artservice), [n.p.], [n.d.]	box 105
Administrative -- Research -- Research (Artservice) -- Technical, [n.p.], [n.d.]	box 106
Scripts, [n.p.], [n.d.]	box 107
Scripts, [n.p.], [n.d.]	box 108A
Scripts, [n.p.], [n.d.]	box 108B
Production -- Production Book -- Production Book [2] , [n.p.], [n.d.]	box 109
Production Book [3] -- Programs, [n.p.], [n.d.]	box 110
Press (Artservice), [n.p.], [n.d.]	box 111
Press, [n.p.], [n.d.]	box 112
Einstein on the Beach	
Title/Description	Instances
Administrative--Budget and financial -- Administrative--Contracts, [n.p.], [n.d.]	box 113
Administrative--Miscellaneous, [n.p.], [n.d.]	box 114
Administrative--Tour, [n.p.], [n.d.]	box 115
Administrative--Tour (Artservice) -- Administrative--Publications (Artservice) -- Administrative--Publications, [n.p.], [n.d.]	box 116
Administrative--Brooklyn Academy of Music -- Administrative--Metropolitan Opera -- Administrative--Documentary, film, video, [n.p.], [n.d.]	box 117
Research -- Scripts and notes -- Printed script -- Production, [n.p.], [n.d.]	box 118
Technical--Correspondence -- Technical, [n.p.], [n.d.]	box 119

Programs, [n.p.], [n.d.]	box 120
Press--Miscellaneous administrative -- Press--Packets, etc. [n.p.], [n.d.]	box 121
Press, [n.p.], [n.d.]	box 122
Press, [n.p.], [n.d.]	box 123
Press, [n.p.], [n.d.]	box 124
Printed, [n.p.], [n.d.]	box 125
Scope and Contents	
[See also Oversize]	

Faustus

Title/Description	Instances
Research -- Printed, [n.p.], [n.d.]	box 126

The Forest

Title/Description	Instances
Proposals -- Film Proposals, [n.p.], [n.d.]	box 127
Research, [n.p.], [n.d.]	box 128
Research -- Research--Notes -- Scripts, scenario, printed script -- Production--Photocopies of drawings -- Production--Notes, drawings, [n.p.], [n.d.]	box 129
Miscellaneous: Tickets, Programs, Press releases -- Press (see Flat) -- Printed (see Oversize) , [n.p.], [n.d.]	box 130

Four Saints in Three Acts

Title/Description	Instances
Administrative -- Administrative (Artservice) -- Research -- Scripts, [n.p.], [n.d.]	box 131

The Golden Windows

Title/Description	Instances
Administrative -- Administrative (France, 1986)--Suspended -- Research, [n.p.], [n.d.]	box 132
Scripts, Printed Script, [n.p.], [n.d.]	box 133
Sketches, Rehearsal notes, Technical notes -- Technical -- Programs, Announcements, Flyers, [n.p.], [n.d.]	box 134
Press -- Printed, [n.p.], [n.d.]	box 135

Great Day in the Morning

Title/Description	Instances
Administrative (Artservice) -- Administrative, [n.p.], [n.d.]	box 136
Research -- Notes and Synopses -- Technical, [n.p.], [n.d.]	box 137
Programs, Flyers -- Press -- Printed, [n.p.], [n.d.]	box 138
Hamletmachine	
Title/Description	Instances
New York University production -- Thalia Theatre, Hamburg, production -- Almeida Theatre tour production, [n.p.], [n.d.]	box 139
Almeida Theatre tour -- Theatre plans (blueprints) -- Text -- Technical and production notes--Master file -- Miscellaneous -- Programs and Flyers -- Press -- Printed, [n.p.], [n.d.]	box 140
Handbill, [n.p.], [n.d.]	box 141
I Was Sitting on My Patio This Guy Appeared I Thought I Was Halucinating	
Title/Description	Instances
Administrative, [n.p.], [n.d.]	box 142
Film and Video -- Scripts, [n.p.], [n.d.]	box 142
Scripts -- Storyboards, [n.p.], [n.d.]	box 144
Technical -- Programs and Flyers, [n.p.], [n.d.]	box 145
Press releases, packets etc. -- Press, [n.p.], [n.d.]	box 146
Press (see also Flat) -- Printed, [n.p.], [n.d.]	box 147
Ka Mountain	
Title/Description	Instances
Administrative -- Writing, notebooks and notes (5 notebooks containing Wilson's writings & sketches for Ka Mt. & Overture) -- Transcript of tape with Wilson, Carol Mullins, Cindy Lubar, etc. 12/21/74 & other writings and drawings -- Ann Wilson's Notes, [n.p.], [n.d.]	box 148
Technical and Production -- Newsletters, Programs & Flyers -- Press, [n.p.], [n.d.]	box 149
Printed, [n.p.], [n.d.]	box 150
King Lear	
Title/Description	Instances

Administrative, Production -- Research -- Printed, [n.p.], [n.d.] box 151

King of Spain

Title/Description	Instances
Administrative -- Film -- Writings about Production: Production Notes; In complete typescript of projected book including some material on Stalin (See also Life and Times of Sigmund Freud--Book File); Printed version of "Production notes . . ." in New American Plays, v. 3, 1970; Dallas Pratt article "Among the archtypes" -- Photograph -- Programs and flyers -- Press release and press, [n.p.], [v.d.]	box 152

A Letter for Queen Victoria

Title/Description	Instances
Administrative -- Administrative--Contracts, [n.p.], [n.d.]	box 153
Administrative--Tour -- Administrative--Vides and recording -- Bonnie Marrance book -- Research & design, [n.p.], [n.d.]	box 154
Scripts and writings, [n.p.], [n.d.]	box 155
Technical Scripts -- Technical, [n.p.], [n.d.]	box 156
Production -- Production--Photographs -- Production--Writings about Q.V. by production members -- Programs, flyers, announcements, etc. [n.p.], [n.d.]	box 157
Press -- Printed, [n.p.], [n.d.]	box 158

Life and Times of Dave Clark

Title/Description	Instances
Administrative -- Scripts, script inserts, text fragments, performance -- schedule, outline -- Technical -- Programs -- Press, [n.p.], [n.d.]	box 159
Life and Time of Joseph Stalin -- Administrative, [n.p.], [n.d.]	box 160
Life and Times of Joseph Stalin -- Life and Times of Joseph Stalin -- Administrative -- Research and Chair drawings -- Projected book -- Scripts -- Recording of Stalin (see Flat), [n.p.], [n.d.]	box 161
Life and Times of Joseph Stalin -- Life and Times of Joseph Stalin -- Technical -- Technical script -- Costume sketches, [n.p.], [n.d.]	box 162
Life and Times of Joseph Stalin -- Life and Times of Joseph Stalin -- Technical -- Inventories -- Production notes & cast information -- Writings about Stalin -- (See	box 163

also Life and Times of Sigmund Freud Book File) --
 Program materials -- Programs -- Press releases & ads,
 [n.p.], [n.d.]

Life and Times of Joseph Stalin -- Press -- Printed, [n.p.], [n.d.]	box 164
Life and Times of Sigmund Freud -- Administrative -- Book file: Administrative; Text for projected book-- Wilson's notes on Freud, etc (August 1971 to September 1971, June 1973) -- Introductory speech and manuscript notes -- Technical -- Production Writings and drawings related to the production -- by members of the group -- -- Program notes, programs and flyers, [n.p.], [n.d.]	box 165
Life and Times of Sigmund Freud -- Press releases, quotes, ad -- Press -- Printed, [n.p.], [n.d.]	box 166
A Mad Man A Mad Giant A Mad Dog A Mad Urge A Mad Face -- Administrative, Production and Technical -- Programs -- Press -- Printed, [n.p.], [n.d.]	box 167
A Man in the Raincoat-I -- Administrative -- Research -- Scripts and printed scripts -- Technical -- Press, [n.p.], [n.d.]	box 168
A Man in the Raincoat-II -- Administrative -- Scripts -- Material prepared for Rob Malasch 9/18/86 (Scripts, scripts with technical notes, etc.) -- Technical -- Programs -- Printed, [n.p.], [n.d.]	box 169
Le Martyre de Saint-Sebastien -- Research and design -- Programs -- Press -- Printed, [n.p.], [n.d.]	box 170
Medea -- Correspondence and Administrative files -- Correspondence R. Wilson-G. Bryars -- Contracts, [n.p.], [n.d.]	box 171
Medea -- Research, [n.p.], [n.d.]	box 172
Medea -- Research and notes -- Research--scripts -- Dramaturg's notebook, [n.p.], [n.d.]	box 173
Medea -- Synopsis, Description and Scripts, [n.p.], [n.d.]	box 174
Medea -- Music--G. Bryar's notes, technical, scores, [n.p.], [n.d.]	box 175
Medea -- Technical--Marked scripts, technical scripts, lights, sets, props, etc. -- Technical--Costumes, [n.p.], [n.d.]	box 176
Medea -- Production--Cast, Schedules -- Program notes -- Press -- Printed, [n.p.], [n.d.]	box 177
Overture (Ka Mountain) -- Administrative -- Writings, lists, sketches, letters, descriptions, notebook -- with sketches -- Note: See also Ka Mountain, [n.p.], [n.d.]	box 178

Overture (Ka Mountain) -- Programs (see also Flat) -- Press -- Note: Overture to the Fourth Act of Deafman Glance see -- Program Prologue, [n.p.], [n.d.]	box 179
Parsifal -- Administrative -- Administrative--Kassel--Cancellation--Litigation -- Technical--Decor -- Programs, Flyers, Exhibition catalogs -- Press, Printed -- Poles Project see Theatre Activity -- Prologue to the Fourth Act of Deafman Glance see Program -- Prologue, [n.p.], [n.d.]	box 180
Program Prolog: Now: Overture for A Deafman -- Press -- Also filed here: Prologue to the Fourth Act of Deafman Glance, Overture to the Fourth Act of Deafman Glance; -- See also Deafman Glance1978-1982 -- 1986, [n.p.], [n.d.]	box 181
Quartet -- Stuttgart--Administrative -- Stuttgart--Proposal, H. Muller notes, Research -- Stuttgart--Programs -- American Repertory Theatre--Administrative -- American Repertory Theatre--Speech notes -- American Repertory Theatre--Production -- American Repertory Theatre--Programs -- Press, [n.p.], [n.d.]	box 182
Relative Calm -- Administrative -- Research -- Technical Storyboards -- Programs -- Press, [n.p.], [n.d.]	box 183
Salome -- Administrative -- Wilson's notes, research -- Technical -- Production -- Programs -- Press, [n.p.], [n.d.]	box 184
Theatre Activity -- Administrative -- Research -- Programs, Flyers -- Press -- Videos , [n.p.], [n.d.]	box 185

Subseries I.5: Videos

Title/Description	Instances
General -- Breakfast Table--Storyboards -- New Video project--Storyboards, [n.p.], [n.d.]	box 186
Spaceman -- Administrative -- Flyers, Programs, Announcements -- Printed, [n.p.], [n.d.]	box 187
Stations (Video 13) -- Administrative, [n.p.], [n.d.]	box 188
Stations (Video 13) -- Administrative, [n.p.], [n.d.]	box 189
Stations (Video 13) -- Storyboards, tech scripts, [n.p.], [n.d.]	box 190
Stations -- Research -- Note: See also Flat, [n.p.], [n.d.]	box 191
Stations -- Research, production, [n.p.], [n.d.]	box 192
Stations -- Flyers -- Press -- Printed, [n.p.], [n.d.]	box 193
Video 50 -- Administrative -- Administrative--Artservice, [n.p.], [n.d.]	box 194

Video 50 -- Research -- Technical -- Music, [n.p.], [n.d.]	box 195
Video 50 -- Storyboards and notes--Artservice -- Storyboards and notes, [n.p.], [n.d.]	box 196
Video 50 -- Production -- Programs and Flyers -- Press Packets -- Press -- Printed -- Art, [n.p.], [n.d.]	box 197

Subseries I.6: Art

Scope and Contents

Herein are filed fliers, brochures, catalogs, announcements, invitations, clippings, reviews, cards, etc. related to exhibitions and works of Wilson's art and articles about Wilson's art in general. Exhibits of art related to a production are filed with the production files.

Title/Description	Instances
Art Exhibitions 1967-1979 -- Press -- Invitations -- Printed Material1967-1979, [n.p.], [n.d.]	box 198
Art Exhibitions 1980-1982 -- Press -- Invitations -- Printed Material1980-1982, [n.p.], [n.d.]	box 199
Art Exhibitions 1983-1984 -- Press -- Invitations -- Printed Material1983-1984, [n.p.], [n.d.]	box 200
Art Exhibitions 1985-1988 -- Press -- Invitations -- Printed Material1985-1988, [n.p.], [n.d.]	box 201
Art-Printed, [n.p.], [n.d.]	box 202
Art-Printed -- Note: See also Oversize -- Clipping Files , [n.p.], [n.d.]	box 203

Subseries I.7: Clippings Files

Scope and Contents

There are two main sequences of clippings files: 1972-Dec. 1987, and the scrapbooks of clippings, Feb. 1964-June 1981. 4 v.& 2 v. (1974)

Title/Description	Instances
1972-1978, [n.p.], [n.d.]	box 204
1970-79 Artservice, 1981-Japanese, [n.p.], [n.d.]	box 205
1964-1971, [n.p.], [n.d.]	box 206
1973-6/83, [n.p.], [n.d.]	box 207
7/83-1986, [n.p.], [n.d.]	box 208
1984-3/31/84, [n.p.], [n.d.]	box 209
4/1-10/31/84, [n.p.], [n.d.]	box 210
Fall,Winter 1984 -- 11/1-12/31/84, [n.p.], [n.d.]	box 211
1/1/85-4/31/85, [n.p.], [n.d.]	

	box 212
5/1-9/30/85, [n.p.], [n.d.]	box 213
10/85-12/31/85, [n.p.], [n.d.]	box 214
1/1/86-5/31/86, [n.p.], [n.d.]	box 215
6/86-9/30/86, [n.p.], [n.d.]	box 216
10/86, [n.p.], [n.d.]	box 217
11/86-12/86, [n.p.], [n.d.]	box 218
1/87-3/87, [n.p.], [n.d.]	box 219
4/87-6/87, [n.p.], [n.d.]	box 220
7/87-12/87 -- Clipping Binders, [n.p.], [n.d.]	box 221
1. 11/64 - 12/69 -- 2. 1/70-3/71 -- 3. 4/71 -- 4. 5/1/71-5/19/71 -- 5. 5/2/71-6/2/71 -- 6. 6/2/71-6/10/71, [n.p.], [n.d.]	box 222
7. 6/17/71-2/22/72 -- 8. 3/15/72-9/4/79 -- 9. 9/5/72-9/28/72 -- 10. 10/72-12/72 -- 11. 1/73-7/73 -- 12. 8/73-11/14/73, [n.p.], [n.d.]	box 223
13. 11/15/73 - 12/31/737 -- 14. 1/74-4/74 -- 15. 5/74-7/74 -- 16. 8/74-12/74 -- 17. 1/75-2/75 -- 18. 3/1/75-3/23/75, [n.p.], [n.d.]	box 224
19. 3/24/75 - 3/31/75 -- 20. 4/75-5/75 -- 21. 6/75-10/75 -- 22. 11/75-12/75 -- 23. 1/76-3/75 -- 24. 4/76-6/76, [n.p.], [n.d.]	box 225
25. 7/76 - 10/76 -- 26. 11/76-12/76 -- 27. 1/77-5/77 -- 28. 6/77-5/78 -- 29. 6/78-12/78, [n.p.], [n.d.]	box 226
30. 1/79 - 2/79 -- 31. 3/79-6/79 -- 32. 7/79-12/17/79 -- 33. 1/80-9/80 -- 34. 9/80, [n.d.]	box 227

Subseries I.8: Audio/Visual Material

Title/Description	Instances
Cassette- Radio broadcast on France culture, Nov. 1988. -- Including interview with R. Wilson. -- General Printed Material , [n.p.], [n.d.] <u>Physical Description:</u> 1 audiocassettes	box 228

Subseries I.9: Posters

Title/Description	Instances
Alcestis	mapcase 14- I-4
Title/Description	Instances

Photograph of Robert Wilson, *Festival d'Automne,
Bobigny, 1986

Physical Description: 47.5 x 31.5 in.

American Repertory Theatre , Cambridge MA, 1986

Photograph of classic Belgrade Festival, Belgrade, 1974

Lithograph, [n.p.], [n.d.]

Physical Description: 38.5 x 26.5 in.

Scope and Contents

[not by Wilson]

the CIVIL warS

Title/Description

Instances

Freiburger Klassik Konzerte, Sparkasse, 1982

Physical Description: typog. 34x24 in.

Exhibition of Drawings for the CIVIL warS, Paris, 1982

Physical Description: 25.5 x 18 in.

Scope and Contents

[dwg and lettering by RW]

Ill: photo of bird; encapsulated , Schouwburg, 1983

Physical Description: 25 x 17 in.

Ill: photo of bird; encapsulated , Schouwburg, 1983

Physical Description: 46.5 x 32.5 in.

Ill: dwg. not by RW, Teatro dell' Opera di Roma, 1984

Physical Description: 28 x 12 in.

Ill: dwg. not by RW, Teatro dell' Opera di Roma, 1984

Physical Description: 39.5 x 27.5 in.

Production and exhibition of dwgs.; ill: photo of face,
Cologne, 1984

Physical Description: 34 x 23 in.

Kolner Kulturprisma: list of events for Jan 20-30 1984,
Cologne, 1984

Physical Description: 24 x 34 in. typog,

RW Performance and exhibition of dwgs from the CIVIL
warS; ill: picture of RW; encapsulated, Halle, [n.d.]

Physical Description: 36 x 25.5 in.

[The Knee Plays]RW dwg., Walker Art Center, 1984

Physical Description: 22x15 in.

[The Knee Plays] ill: photo of production (encapsulated), Walker Art Center, 1984

Physical Description: 30 x 23 in.

[The Knee Plays] ill: RW dwg/photo, Bobigny, 1985

Physical Description: 24 x 17 in.

[The Knee Plays] signed "Happy Birthday to Bob" by cast, Bobigny., [n.d.]

[The Knee Plays] color: ill: production photograph, Teatro Malibran, Venice Festival, October 1985

Physical Description: 39 x 13 in.

[The Knee Plays] color: typog., Palazzo dei Congressi, Bologna, Oct. 1985

Physical Description: 39 x 13 in.

De Materie

Title/Description

Instances

Color ill: drawing by Wilson , *Nederlandse Opera, Amsterdam, June 1989

Physical Description: 46.5 x 33 in.

Deafman Glance

Title/Description

Instances

Holland Festival, Holland, 1971

Physical Description: 24 x 33 in. typog ,

[Le Regard du Sourd] ill: photo of production; encapsulated[n.p.], 1971, 24 x 15.5 in.

Death Destruction and Detroit

Title/Description

Instances

Ill: dwg of dinosaurs; encapsulated, Berlin, 1979

Physical Description: 20 x 14 in.

Ill: dwg of dinosaurs, [proof?]; image , Berlin, 1079

Physical Description: ca. 19 x 13 in.

Typog., West-Berliner Buhnen, 8-17 Feb. 1979

Physical Description: 24 x 33 in.

Dialog/Curious George

Title/Description

Instances

Ill: non-RW dwg, Florence, Teatro Regionale Toscano,
Oct/Dec 1977 season

Physical Description: 28 x 13 in.

Ill: production photo , *Rotterdam, 1980

Physical Description: 46 x 32.5 in

Ill: dwg, in white on grey, New York, June 24-29, 1980

Physical Description: 24 x19 in.

Ill: white, signed by Christopher Knowles, encapsulated ,
New York, 1980

Physical Description: 25 x19 in.

*Ill: green, New York, 1980

Physical Description: 44.5 x 32.5 in.

Scope and Contents

[]

*Ill: green, signed by Christopher Knowles,
encapsulated. New York, 1980

Physical Description: 44.5 x 32.5 in.

*Ill: multicolor , New York, 1980

Physical Description: 44.5 x 32.5 in.

*Ill: signed by Robert Wilson., New York, 1980

Doktor Faustus

Title/Description

Instances

Typog., Teatro alla Scala, Milan, 1989

Physical Description: 39.5 x 27.5 in.

Color, ill: drawing by Wilson , Teatro alla Scala, Milan,
1989

Physical Description: 38.5 x 27 in.

\$ Value of Man

Title/Description

Instances

Ill: RW dwg; encapsulated , BAM, May 1975

Physical Description: 24 x 15 in.

Dublin Theatre Festival Conference: The Creative
impulse in modern theatre. Ill in color: drawing (not by
Wilson), Dublin, 1988(?)

Physical Description: 23.5 x 16

Edison	
Title/Description	Instances
Ill: photo of RW from production, Milano, 1979 <u>Physical Description</u> : 39 x 27 in	
Schedule of Teatro alla Scala; typog , Scala, Oct. <u>Physical Description</u> : 15 x 11 in.	
Schedule of Teatro alla Scala; typog , Scala, Oct. <u>Physical Description</u> : 40 x 27.5 in.	
Typog. schedule, Theatre National Populaire, 1979/80 season <u>Physical Description</u> : 35 x 12	
Einstein on the Beach	
Title/Description	Instances
Production photo; encapsulated, Metropolitan Opera, 21 Nov 1986 <u>Physical Description</u> : 41 x 20.5 in.	
*Production photo of two actors jumping, Rotterdam, 1976 <u>Physical Description</u> : 46 x 33 in typog,	
Title and picture only, BAM, 11-23 Dec 1984 <u>Physical Description</u> : 37 x 25 in.	
Ill: silhouette from production , BAM, 11-23 Dec 1984 <u>Physical Description</u> : 42.25 x 34 in.	
Festival d' Automne a Paris	
Title/Description	Instances
Non-RW dwg , Paris, 1972 <u>Physical Description</u> : 23.5 x 15.5 in.	
Non-RW dwg in brown/black , Paris, 1972 <u>Physical Description</u> : 23.5 x 16 in.	
Photo of RW, Paris, 1972 <u>Physical Description</u> : 24 x 16 in.	
The Golden Windows [Die Golden Fenster]	
Title/Description	Instances
Ill: RW dwg, Munich, 1982	

Physical Description: 24 x 34 in.

Exhibition of dwgs; ill: RW dwg, Munich, 1982

Physical Description: 34 x 24 in.

Muncher Kammerspiele 1982/83 season, typog. Munich, 1982

Physical Description: 34 x 24 in

I Was Sitting on My Patio This Guy Appeared I Thought I Was Hallucinating

Title/Description

Instances

Ill: photo of L. Childs' back, Walker Art Center, Edyth Bush Theatre, April 1977

Physical Description: 15 x 9 in.

Photo of L. Childs' back, Cherry Lane Theater, 1977

Physical Description: 35 x 22 in

Photo of L. Childs' back, San Francisco, Veteran's Auditorium, April 1977

Physical Description: 22 x 15 in.

*Production photo, Theater II, 1978

Physical Description: 50.75 x 35.5 in.

*Typog (word grid), Amsterdam, 1978

Physical Description: 46 x 32.5 in.

Typog., Atelier de Geneve, 1978

Physical Description: 39 x 26 in.

Production photo of L. Childs lying down, Royal Court, June 1978

Physical Description: 20 x 13 in.

Production photo of L. Childs lying down, Milano, Feb 1978

Physical Description: 38.5 x 27 in.

Production photo of L. Childs lying down; encapsulated, Paris, Theatre de la Renaissance, 1978

Physical Description: 32 x 16.5

Scope and Contents

[Also, 4 copies of the same poster, not encapsulated]

A Letter for Queen Victoria

Title/Description

Instances

Typog., Spoleto, Teatro Caro Melisso, 1974

Physical Description: 27 x 14 in.

Typog; two parts each , Spoleto, Teatro Caro Melisso, 1974

Physical Description: 24 x 32 in.

Photo from production, with banner, Festival d'Automne a Paris, 1974

Physical Description: 39.5 x 27 in.

Without title or banner , Festival d'Automne a Paris, 1974

With title , Festival d'Automne a Paris, 1974

Banner only , Festival d'Automne a Paris, 1974

Physical Description: ca. 31 x 7 in.

Scope and Contents

[cut to fit across corner of poster above]

Production photo; encapsulated, Palais Mediterranee, Nov 1974

Physical Description: 23 x 14 in.

Hand lettering, New York, ANTA Theatre, 1974

Physical Description: 32 x 14 in.

Typog., Lyon, Centre Dramatique National de Lyon, Nov 1974

Physical Description: 30 x 12 in.

The Life & Times of Joseph Stalin

Title/Description	Instances
Photo of chairs , Holland, 1973 <u>Physical Description</u> : 34 x 24 in.	
Photo of chairs; encapsulated, BAM, Dec 1973 <u>Physical Description</u> : 23.5 x 17.5 in.	
Without title, BAM, 1973 <u>Physical Description</u> : 34 x 24 in.	

The Life & Times of Sigmund Freud

Title/Description	Instances
Dwg; grey ink, BAM, Dec 1969 <u>Physical Description</u> : 35 x 23 in.	

Dwg; black ink, BAM, Dec 1969

Physical Description: 35 x 23 in.

Dwg; black ink, BAM, Dec 1969

Physical Description: 38 x 25 in.

Dwg; black/grey/white on taupe; signed "after engraving by William Blake/R. Wilson 70/300"; framed, BAM, 1969

Physical Description: 34 x 25 in.

Drawing, Lyon, Centre Dramatique National de Lyon, 1974/75

Physical Description: 15 x 20 in.

Man in the Raincoat

Title/Description	Instances
Production photograph, Amsterdam, Musiek Theatre, 1986/87	
<u>Physical Description</u> : 23 x 17 in.	

Le martyre de Saint Sebastien

Title/Description	Instances
Photographs of cast, encapsulated, Bobigny, Theatre National Opera de Paris, 25 March -16 April 1988	
<u>Physical Description</u> : 25 x 16.5 in	

Medea

Title/Description	Instances
Ill: vertical black stripe, Opera de Paris, 1984	
<u>Physical Description</u> : 19 x 13 in.	
*Ill, Opera de Paris, 1984	
<u>Physical Description</u> : 45.5 x 30 in.	
Typog, Opera de Lyon, 1984	
<u>Physical Description</u> : 23 x 15 in.	
*Typog. Opera de Lyon, 1984	
<u>Physical Description</u> : 46 x 30.5 in.	
Typog. Nancy, Festival Mondial du Theatre Universitaire de Nancy, France, du 21 Avril du 2 Mai 1971	
<u>Physical Description</u> : 33 x 22.5 in.	
Non-RW photo, Olympic Arts Festival, Los Angeles, 1984	

Physical Description: 34x22 in.

La nuit d'avant le jour

Title/Description	Instances
<p>*Poster for season including this production, Opera de Paris Bastille, 1989</p> <p><u>Physical Description</u>: 48 x 38.5 in.</p>	

Orlando

Title/Description	Instances
<p>Drawing by Wilson (b/w); schedule annotated in ms, Schaubuhne, Berlin, Nov. 1989</p> <p><u>Physical Description</u>: 33 x 12 in.</p>	

Salome

Title/Description	Instances
<p>Typog., Milano, 1987</p> <p><u>Physical Description</u>: 15 x 11 in.</p>	

Salome

Title/Description	Instances
<p>Typog., Milano, 1987</p> <p><u>Physical Description</u>: 39.5 x 27.75 in.</p>	
<p>Gold design on crimson; encapsulated, Shiraz Festival, Persepolis, 1972</p> <p><u>Physical Description</u>: 41.25 x 27 in.</p>	

Swan Song

Title/Description	Instances
<p>Black and yellow photo [from production?], Munchner Kammerspiele, 1989</p> <p><u>Physical Description</u>: 23.5 x 33 in.</p>	
<p>Color, ill: drawing by Wilson, Munchner Kammerspiele, 1989</p> <p><u>Physical Description</u>: 23.5 x 33 in.</p>	
<p>Photo of the Rinpoche. Benefit for Dudjon Rinpoche, Town Hall, 1976</p> <p><u>Physical Description</u>: 29 x 23 in.</p>	

Wilson Solo Performances

Title/Description	Instances
*Typog, Netherlands, [n.d.] <u>Physical Description</u> : 46 x 32.5 in.	
Typog., Chiesa di Saint Teresa, [n.d.] <u>Physical Description</u> : 21 x 31 in.	
Commune di Milano Settore Educazione Series titled "La Parola alla Danza: tre incontri con i maestri della danza contemporanea": Robert Wilson: Work , Milan, 1968-1989, 17 May 1989.	
Colaiste Mhuire Hall Text and drawing by Wilson; photo of Wilson, Dublin Theatre Festival, 1988(?) <u>Physical Description</u> : 16 x 23.5 in.	

Exhibitions

Title/Description	Instances
Dwg in pastels, Stuttgart, [n.d.] <u>Physical Description</u> : 34 x 24 in	
Photo:Robert Wilson: From a Theater of Images, SUNY Purchas, 1980	
Death Destruction and Detroit. Printed on both sides for mailing, [n.p.], 24 x 18 in.	
Amerikanische Zeichnungen; typog., Munich, 1982 <u>Physical Description</u> : 33 x 25.5 in.	
MOMA An International Survey of Recent Painting and Sculpture, New York. .Ill: non- RW, 1984 <u>Physical Description</u> : 25 x 39 in	
Dwgs for Medea, Parsifal and Alceste; ill: dwg from Alceste, Act II, Scene I, Munich, 1987 <u>Physical Description</u> : 24 x 31 in.	

Subseries I.10: Oversize Material

Title/Description	Instances
Cataloged Correspondence - Scrapbook of photocopies of correspondence and conversations between R. Wilson and Dallas Pratt, [n.p.], [n.d.]	box 298
the CIVIL warS --Press, [n.p.], [n.d.]	box 234
the CIVIL warS--Printed -- Deafman Glance--Press -- Einstein on the Beach--Printed -- The Forest--Printed -- Art -- Printed, [n.p.], [n.d.]	box 235
De Materie Scores in four parts	box 297

The Golden Windows score: Percussion, Viola/Cello, Oboe/E. Horn, Violin I-II, Piano, Conductor, Harpsichord	box 299
Storyboard study for 13 episodes of the "Robert Wilson Presents" series	flatbox 296
King Lear files, 1985	box 298
The Civil Wars: A Tree is Best Measured when it is Down	box 298

Subseries I.11: Production Files

Title/Description	Instances
the CIVIL warS	
Title/Description	Instances
, Germany, Frieberg Workshop, 1982	
Knee Plays--Press, [n.p.], [n.d.]	flatbox 295

The Forest

Title/Description	Instances
Press, [n.p.], [n.d.]	flatbox 295

I Was Sitting on My Patio This Guy Appeared I Thought I Was Hallucinating

Title/Description	Instances
Press, [n.p.], [n.d.]	flatbox 295

Life and Times of Joseph Stalin

Title/Description	Instances
Recording of Stalin, [n.p.], [n.d.]	box 297

Overture (Ka Mountain)

Title/Description	Instances
Programs, [n.p.], [n.d.]	flatbox 296

Subseries I.12: General Printed Material

Scope and Contents

Herein are filed printed materials related to survey's of Wilson's career as a whole, and other miscellaneous printed materials.

Title/Description	Instances
Art magazines: "Avalanch," winter 1975; "Passion," Nov. 1983; "Erste," May/June 1986; "Art New England," June 1985; "Forum," July/August 1986; "New York Arts Journal," #25-26; "Samedi," 1974, 1974-1986	flatbox 296

Undated and miscellaneous articles about Robert Wilson (see also Flat) -- Excerpts from reviews, 1969-1980 -- 1973-79, [n.p.], [n.d.]	box 229
1980, [n.p.], [n.d.]	box 230
1981-85, [n.p.], [n.d.]	box 231
1986-1989, [n.p.], [n.d.]	box 232
Unidentified, [n.p.], [n.d.]	box 233

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Series II

Scope and Contents

Oversize folders located at end of Series II

Subseries II.1: Press Files

Title/Description	Instances
File 1: Press, January 1- April 30, 1988	box 236
File 2: Press, [n.p.], May 1 - June 30, 1988	box 237
File 3: Press, [n.p.], July 1 - December 31, 1988	box 238

Subseries II.2: Research Files

Title/Description	Instances
File 4: King Lear Research, UCLA, 1985	box 239
File 5: The Forest Research, [n.p.], 1988	
File 6: Black Rider Research, [n.p.], 1990 <u>Physical Description:</u> 1 Oversize folder,	flatbox 296
File 7: Le Martyre de Saint Sebastien Research, [n.p.], 1988 <u>Physical Description:</u> 1 Oversize folder,	flatbox 295

Scope and Contents

[Oversize folder]

File 1: Parsifal (Cancelled, 1982 Kassel Production)
Research -- A. Xeroxes of Parsifal drawings by RW -- B.
Costume research -- C. Line entrances and scene images
-- D. Images -- E. Swan research -- F. Librettos, misc.
-- G. Xeroxes of RW's blackbook notes on Parsifal -- H.
Submarine research -- I. General Ideas -- , [n.p.], 1982

File 2: Parsifal Research -- A. Xeroxes of pictures -- B. Letters regarding Kassell cancellation -- C. Photos of perspective singles -- D. Various visual material -- E. Miscellaneous material -- F. Plant research -- G. General ideas -- H. General ideas -- I. Libretto material -- J. General ideas -- K. Xeroxes of RW Parsifal drawings -- L. Production notes, [n.p.], [n.d.]

Subseries II.3: Books

Title/Description	Instances	
Miscellaneous Research, 1986 -- A. Christopher Columbus project research -- B. Black Rider early project research -- C. Alceste research -- D. Alceste research -- E. Alcestis research -- , [n.p.], 1986	box 241	folder 3
Miscellaneous Research 1987 -- A. Christopher Columbus/ Leonardo Ballada research -- B. Christopher Columbus/ Alitalia Magazine -- C. Research material suggested by A.R.T. -- D. Jonathan Carroll, Bones of the Moon -- E. Antonin Artaud, The Umbilicus of Limbo -- F. August Strindberg, Coram Populo -- G. Mausoleums -- H. Hans Christian Meiser, Ludwig II -- I. Das Vittoriale Der Italiener -- J. David Mamet short plays -- K. Charles Mee scripts -- L. Pocohontas research -- M. 3 x 3 poem book -- N. Napoleon film research -- , [n.p.], 1987	box 242	folder 4
Miscellaneous Production Books -- A. Alcestis, script 1986 -- B. Arabian Nights, proposal, 1986 -- C. Black Rider, proposal, 1986 -- D. De Materie Score, I-IV (two sets), 1988 - Oversize folder -- E. Edison storyboards, 1979 -- F. The Forest, proposal, 1986 -- G. The Golden Windows, music parts, 1982 - Oversize folder -- --1. Viola/Cello -- --2. Percussion -- --3. Oboe/ French Horn -- --4. Violin I/ II -- --5. Piano -- --6. Conductor -- --7. Harpsichord -- H. The Golden Windows, script 1985 -- I. Patio, storyboards, 1978 -- , [n.p.], 1978-1986	box 243	folder 1
Miscellaneous Production Books: -- A.Murder (Deafman Glance), storyboards, 1981 -- B.CIVIL warS/ French Section, storyboards -- C.CIVIL warS/ general information -- D.CIVIL warS, sound running book, 1983 , [n.p.], 1981-1983	box 244	folder 1
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C. Press: -- 1. Paper by Jenny Dunker for Wilson Center -- Conference -- 2. Quotes from German Press Reviews of Doktor Faustus Lights the Lights -- 3. Stuff Magazine -- 4. Danton's Death - The Story -- 5. New York Times Magazine, November 1992 -- 6. Le Corps en Jeu, 1993 ; -- 7. Spectacle, 1993, [v.p.], 1993	
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I. Lohengrin - Press, Opera Now, [n.p.], October 1991	
J .Magic Flute - Press, European Elan, [n.p.], July 1991	
K. Mr. Bojangles - Invitation, [n.p.], [n.d.]	
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N.Orlando - Scripts (German and English), [n.p.], [n.d.]	
O.Parsifal: -- --1. Premiere Notice -- --2. Performance Schedule -- --3. Opera Review, February 1992 -- --4. Houston Chronicle, [v.p.], February 1992	

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<p>Drawing by Wilson of the structure for Einstein on the Beach/The Knee Plays, 2008</p> <p><u>Physical Description:</u> 1 folder (56" x 45" drawing)</p>	Oversize Folder
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Scope and Contents

(Created during the course of a lecture given at the University of Iowa Museum of Art in 2008.)

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