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Joseph Freeman papers4079704

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	6
Series I: Correspondence and Miscellaneous	6
Series II: Manuscripts and Printed Works by Freeman	7

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Freeman, Joseph, 1897-1965
Title:	Joseph Freeman papers
ID:	4079704
ID:	MS#0456
Date [inclusive]:	1920-1965
Physical Description:	4 linear feet 9 boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Joseph Freeman papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

Poet, editor, and critic. Freeman graduated from Columbia University in 1919 with an A.B. He was an editor of "New Masses" from 1926 until 1937; an editor of "The Liberator" and of "Partisan Review;" a foreign correspondent for the "Chicago Tribune" the "New York Herald Tribune" and "Tass." He was the author of NEVER CALL RETREAT, AN AMERICAN TESTAMENT, and other works. Later in life he worked in the field of public relations. His wife, Charmion von Wiegand, was an abstract painter.

[^ Return to Table of Contents](#)

Summary

Correspondence, manuscripts, drawings, documents, photographs, clippings, and other printed materials. Most of Freeman's own letters are written to Anne Williams Feinberg, his secretary. Among the cataloged correspondence are: Sherwood Anderson, Margaret Bourke-White, Erskine Caldwell, John Dos Passos, Theodore Dreiser, Langston Hughes, Edna St. Vincent Millay, and Lincoln Steffens. There is the manuscript of his book NEVER CALL RETREAT.

[^ Return to Table of Contents](#)

Arrangement

Selected materials cataloged; remainder arranged.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Revision Description

EAD document created by CCR. 2020-09-23

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

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Immediate Source of Acquisition

Source of acquisition--Freeman, Joseph. Method of acquisition--Gift; Date of acquisition--1952. Accession number--M-1952.

Ownership and Custodial History

Gift of Joseph Freeman, 1952.

Ownership and Custodial History

Gift of Charmion von Wiegand, 1980.

Ownership and Custodial History

Gift of Anne Feinberg, 1982.

Processing Information

Entered in AMC 10/04/90.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Authors, American
- Poets, American
- American literature
- Advertisements

- Articles
- Drawings (visual works)
- Lectures
- Manuscripts (documents)
- Notebooks
- Photographs
- Poems
- Proofs (printed matter)
- Reviews (documents)
- Scrapbooks
- Scripts (documents)
- Songs
- Critics
- Editors
- Poets
- Anderson, Sherwood, 1876-1941
- Bourke-White, Margaret, 1904-1971
- Caldwell, Erskine, 1903-1987
- Dos Passos, John, 1896-1970
- Dreiser, Theodore, 1871-1945
- Hughes, Langston, 1902-1967
- Millay, Edna St. Vincent, 1892-1950
- Steffens, Lincoln, 1866-1936
- Freeman, Joseph, 1897-1965

Collection Inventory

Series I: Correspondence and Miscellaneous

Title/Description	Instances
Cataloged Correspondence and Drawings	
Anderson, Sherwood	box 1
Bodenheim, Maxwell	box 1
Bourke-White, Margaret	box 1
Brown, Gladys	box 1
Caldwell, Erskine	box 1
Dahlberg, Edward	box 1
Dehn, Adolph	box 1
Dos Passos, John	box 1
Dreiser, Helen Richardson	box 1

Dreiser, Theodore	box 1
Ficke, Arthur Davison	box 1
Freeman, Joseph	box 1
Gannett, Lewis Stiles	box 1
Gropper, William	box 1
Harcourt, Alfred	box 1
Herbst, Josephine Frey	box 1
Hughes, Langston	box 1
Humphries, Rolfe	box 1
Kent, Rockwell	box 1
Komroff, Manuel	box 1
Millay, Edna St. Vincent	box 1
Richter, Hans	box 1
Riding, Laura	box 1
Steffens, Lincoln	box 1
Rivera, Diego	box 1
Siqueiros, David A.	box 1
Tate, Allen	box 1
Varèse, Edgar	box 1
Miscellaneous Correspondence	box 1
Miscellaneous Document	box 1
Photographs	box 1
Printed, miscellaneous	box 1

[^ Return to Table of Contents](#)

Series II: Manuscripts and Printed Works by Freeman

Title/Description	Instances
An American Testament	box 2
Scope and Contents	
3 printed copyies and reviews. t.ms. has been added.	
The Birds	box 2A

Scope and Contents

xerox of printed copy

[Book Reviews by Joseph Freeman]

box 2A

Scope and Contents

t. ms. and printed copies.

Born Again

box 2A

Scope and Contents

t. ms., carbon, of screenplay.

Collected Poems

box 3

Scope and Contents

2 bound copies of carton t. ms.

Collected Poems

box 4

Scope and Contents

Bound copy of t. ms.

[drawings]

box 4

Scope and Contents

a. ms.

The Fire is Falling

box 4

Scope and Contents

t. ms.

The Forbidden Tree

box 4

Scope and Contents

t. ms.

The Geometric Line in the Art of Mondrian and Kandinsky

box 4

Scope and Contents

t. ms.

Hurray for Everything?

box 4

Scope and Contents

Printed copy of magazine article.

Letters from Sergei Dinamov

box 4

Scope and Contents

Printed copy of magazine article.

Murder Monopoly box 4

Scope and Contents

Printed copy of magazine article.

The Minotaur box 4

Scope and Contents

For film by Hans Richter.

Never Call Retreat box 5

Scope and Contents

t. ms.

Never Call Retreat box 6

Scope and Contents

t. ms., proofs, reviews, advertising, etc.

Paradise Forever: Part Three box 7

Scope and Contents

t. ms.

[poems - untitled] box 7

Scope and Contents

a. ms. and t. ms.

Portrait of Michael Hague: American Poet box 8

Scope and Contents

t. ms.

A Prophet of Doom box 8

Scope and Contents

Printed copy of magazine article.

The Rainbow box 8

Scope and Contents

t. ms. and notebook.

The Search for Ancestors box 8

Scope and Contents

Printed copy of newspaper column.

A Simple Conversation

box 8

Scope and Contents

t. ms.

[songs]

box 8

Scope and Contents

t. ms.

Spring Came on Forever

box 8

Scope and Contents

t. ms.

The Stroke of Noon

box 8

Scope and Contents

Carbon t. ms. of poems.

The Vision of the Thirties

box 8

Scope and Contents

Printed copy of lecture.

Walt Whitman

box 8

Scope and Contents

t. ms. of screenplay.

What a World!

box 8

Scope and Contents

Printed copies of newspaper column.

[Untitled Manuscripts]

box 8

Scope and Contents

a. ms. and t. ms.

Scrapbook of Freeman's newspaper columns

box 8

[^ Return to Table of Contents](#)