



# ArchivesSpace

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## Frankenhuis posters collection4079703

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This finding aid was produced using ArchivesSpace on January 29, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator - Collector:</b>	Frankenhuis, M.
<b>Title:</b>	Frankenhuis posters collection
<b>ID:</b>	4079703
<b>ID:</b>	MS#0450
<b>Date [inclusive]:</b>	1914-1926
<b>Physical Description:</b>	22 linear feet
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Frankenhuis posters collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Summary

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A collection, assembled by Dutch businessman Maurice Frankenhuis (1893-1969), consisting primarily of World War I posters, and in addition, post-war political and international pacifist movement posters, merchandise and motion picture advertisements, post-war anti-German propaganda, and war-related kindness to animals (horses) posters. Approximately half of the posters are illustrated and half are textual; there are a few examples of handwritten, hand-lettered, or hand-painted posters. The general topics include: calls for money (war loans, subscriptions, war savings stamps, etc.), war material exhibitions, ordinances, war news (including battles such as Verdun, the French call for mobilization, victories such as the fall of Warsaw, the U.S. entry into the war, etc.), maps, propaganda, plans for the post-war world, recruiting appeals, Red Cross appeals, etc. The majority of the posters are German, for domestic consumption or for the people in the occupied parts of Belgium, France, and Russia. The nations whose posters are represented include: Australia, The Austro-Hungarian Empire, Belgium, Canada, France, Great Britain, India, Italy, the Netherlands, Romania, Russia, South Africa, and the United States. The languages used include: Arabic, Bengali, Bulgarian,

Czech, Dutch, English, Estonian, Finnish, Flemish, Franch, German, Gujarati, Hindi, Hungarian, Italian, Japanese, Latvian, Lithuanian, Madrasi, Polish, Romanian, Russian, Serbian, Slovak, Spanish, Turkish, Urdu, and Yiddish

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## Summary

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A few of the artists are: BernHard, Kollewitz, Erler, Reupke, Erdt, Nevinson, R. Baden Powell, Theo Matyko, Haskell Coffin, Norman Lindsay, etc.

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## Scope and Contents

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For more information about the collection, see "[Organizing Enthusiasm: Poster Art in the First World War](#)" by Albert Marrin in Columbia Library Columns, Volume 24 (1974 Nov-1975 May).

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## Arrangement

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Arranged.

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## Administrative Information

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### Publication Statement

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### **Restrictions on Access**

This collection is located on-site.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Source of acquisition--Oppenheim, Mordechai J. & Aaron C. Method of acquisition--Gift;  
Date of acquisition--1974. Accession number--M-1974.

### **Immediate Source of Acquisition**

Gift of Mordechai Joseph Oppenheim & Aaron Claude Oppenheim, 1974.

### **Processing Information**

Processed BRC 03/06/74.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared.  
Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Related Materials

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### Related Materials

See also: World War I Poster Collection & Hazard Collection

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## Controlled Access Headings

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- Red Cross and Red Crescent
- Pacifism
- War posters
- World War, 1914-1918 -- Posters
- World War, 1914-1918 -- Propaganda
- Posters, American
- Posters, Australian
- Posters, Austrian
- Posters, Belgian
- Posters, British
- Posters, Bulgarian
- Posters, Canadian
- Posters, Czech
- Posters, Dutch
- Posters, East Indian
- Posters, Estonian
- Posters, Finnish
- Posters, French
- Posters, German
- Posters, Hungarian
- Posters, Italian
- Posters, Japanese
- Posters, Latvian
- Posters, Lithuanian
- Posters, Polish
- Posters, Romanian
- Posters, Russian
- Posters, South African
- Posters, Spanish
- Posters, Turkish
- Posters, Yiddish

- Propaganda, British
- Propaganda, French
- Propaganda, German
- World War, 1914-1918 -- Economic aspects
- World War, 1914-1918 -- Equipment and supplies
- World War, 1914-1918 -- Finance
- World War, 1914-1918 -- Food supply
- World War, 1914-1918 -- War work
- World War, 1914-1918 -- Women
- Propaganda, American
- Germany -- History -- Revolution, 1918 -- Posters
- Advertisements
- Maps (documents)
- Posters
- Proclamations
- Artists
- Illustrators
- Kollwitz, Käthe, 1867-1945
- Lindsay, Norman, 1879-1969
- Nevinson, C. R. W. (Christopher Richard Wynne), 1889-1946
- Raemaekers, Louis, 1869-1956
- American National Red Cross
- United States. Army -- Recruiting, enlistment, etc -- World War, 1914-1918

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## Other Finding Aids

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Collection inventory is available as [a PDF file](#). Collection can be requested through [CLIO](#).

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