



# ArchivesSpace

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## Arthur Coleman Danto manuscripts 4079688

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Danto, Arthur C., 1924-2013
<b>Title:</b>	Arthur Coleman Danto manuscripts
<b>ID:</b>	4079688
<b>ID:</b>	MS#0324
<b>Date [inclusive]:</b>	1958-2011
<b>Physical Description:</b>	7 linear feet 16 boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Arthur Coleman Danto manuscripts; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Professor of philosophy, Columbia University, starting in 1952. (Columbia University M.A., 1949; Ph.D., 1952).

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## Summary

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These book manuscripts include the corrected typescripts of: "Analytical philosophy of action" (Cambridge University Press, 1973); "Analytical philosophy of knowledge" (Cambridge University Press, 1968); "Jean-Paul Sartre" (New York, Viking, 1974) with a.ms. & galley proofs; and "Nietzsche and morality" (New York, Macmillan, 1965).

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## Summary

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1985 addition: Typescript and audio cassette of "The Body-Body" (University Lecture, 13 Nov. 1985).

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## Arrangement

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Arranged.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
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535 W. 114th St.  
New York, NY 10027

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2019-05-20

### **Restrictions on Access**

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Source of acquisition--Danto, Arthur C. Method of acquisition--Gift; Accession number--M-1980.

### **Immediate Source of Acquisition**

Gift of Arthur C. Danto, 1980-1981, 1985.

### **Processing Information**

Processed BRC 01/--/86.

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## **Related Materials**

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### **Related Materials**

Arthur Coleman Danto papers at the Smithsonian Archives of American art: <https://www.aaa.si.edu/collections/arthur-coleman-danto-papers-6163>

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## Controlled Access Headings

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- Philosophers
- Philosophy
- Audiocassettes
- Galley proofs
- Lectures
- College teachers
- Philosophers
- Nietzsche, Friedrich Wilhelm, 1844-1900
- Sartre, Jean-Paul, 1905-1980
- Columbia University -- Faculty

## Collection Inventory

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### Series I: Writings, 1958-2001, undated

Title/Description	Instances
Abide/Abode, 1988	box 1
Abstract Expressionist Coca-Coca Bottle, undated	box 1
Abstraction, 1996	box 1
Abstraction Liberated, 1994	box 1
Academy and the Salon, 1998	box 1
Academy and the Salon--Slides, 1998 <u>Physical Description:</u> (slides)	box 1
Ad Reinhardt, 1991	box 1
Age of Redefinition, 1993	box 1
Analytical Philosophy Today, undated	box 1
Andy Warhol's Brillo Box, undated	box 1
Animals as Art Historians, undated	box 1
Arakawa and Gins, 1990	box 1
Arakawa and Gins' The Mechanism of Meaning, 1979	box 1
Arakawa/Gins, 1997	box 1
Architectonics of Nature, 1996	box 1
Arnheim's the Power of the Center, 1982	box 1

Art and Meaning, 1998	box 1
Art and Optical Gratification, undated	box 1
Artifact and Art, 1988	box 1
Art in America, 1999	box 1
Artist at Work, 1995	box 1
Artistic Beauty and the Intractable Avant-Garde, 2000	box 1
Artistic Transformation of the West, undated	box 1
Artnews, 1993	box 1
Art of the Taxpayer, 1998	box 1
Art School and Society, 1997	box 1
Artschwager/Danto, 1994	box 1
Art, Sex, and the Spectre of Puratinism, 1991	box 1
Artworks and Real Things, 1971	box 1
Art-World, undated	box 1
Artworld and Its Outsiders, 1997	box 1
Aspects of Perception, 1982	box 1
Association for Asian Studies Meeting, 1964	box 1
Autres Temps, Autres Moeurs, undated	box 1
Backing Into Philosophy, undated	box 1
Basic Actions, undated	box 1
<u>Physical Description</u> : 2 folders	
Basic Actions and Basic Concepts, 1978	box 1
Baudrillard, 1990	box 1
Baule Catalog, 1997	box 1
Baxandall's Patterns of Intention, 1985	box 1
Beauty and Beautification, undated	box 1
Beauty and Morality, 1997	box 1
Beauty and the End of Art, 2001	box 1
Beliefs as Sentential States, undated	box 1
Belting's The End of the History of Art, 1987	box 1
Betty Woodman, 1996	box 1
Beyond the Brillo Box--Draft, 1998	box 1

Physical Description: 5 folders

Body/Body Problem, 1985 2001, 1985, 2001	box 1
<u>Physical Description</u> : 2 folders	
Bourdieu's The Rules of Art, 1996	box 1
Braque, Picasso, and Early Cubism, 1989	box 1
Breslin's Mark Rothko: A Biography, 1993	box 1
Bruce Nauman, 1994	box 1
Brushstroke Through History, 1994	box 1
Canonical Reflections, 1991	box 1
Canova and Passagno, 1989	box 1
Caravaggio's Madonna of the Rosemary, 1993	box 1
Carrier and Higgins, undated	box 1
Causality, Representations, and the Explanation of Actions, undated	box 1
<u>Physical Description</u> : 2 folders	
Causation and Basic Actions, undated	box 1
Censorship and Study in the Arts, undated	box 1
Chang Yee Memorial Service, 1997	box 1
Cindy Sherman's History Portraits, undated	box 1
Complex Events, 1968	box 1
<u>Physical Description</u> : 2 folders	
Constantin Brancusi, 1995	box 1
Contemporary Art in Context, 1988	box 1
Critical Language of Glass, 1994	box 1
Criticism, Advocacy and the End-of-Art Condition, 1996	box 1
Crow's Modern Art in the Common Culture, 1998	box 1
Cultural Discovery of America, 1992	box 1
Cy Twombly, undated	box 1
Action, Knowledge, and Representation, undated	box 2
American Ceramics, 1997-1998	box 2
Analytical Philosophy of Art--Draft, Notes, Proof, 1972-1973 undated, 1972-1973, undated	box 2
<u>Physical Description</u> : 8 folders	
Analytical Philosophy of History--Draft, 1965	



	box 2
Analytical Philosophy of Knowledge--Notes, Proof, 1968 undated <u>Physical Description</u> : 4 folders	box 2
An Answer or Two for Spearshott, 1976	box 2
Andy Warhol, undated	box 2
Andy Warhol and the Love of \$, 1997	box 2
Approaching the End of Art, undated	box 2
Art and Appropriation, 1994	box 2
Art and Money, 1987	box 2
Aver's Wittgenstein, 1985	box 2
Bad Aesthetic Times, undated	box 2
Basic Actions and Basic Concepts, 1978	box 2
Basishandlungen und Basisbegriffe, 1978 <b>Scope and Contents</b> (in German)	box 2
Battlefields as Text: Reading Gettysburg, 1986	box 2
Beam on Maine/Art, 1990	box 2
Brookhaven Hamlet as Historic District, undated	box 2
Building Metaphors, 1984	box 2
Causality, Representations, and the Explanation of Actions, 1979 undated <u>Physical Description</u> : 2 folders	box 2
Cavell's A Pitch of Philosophy, 1994	box 2
Charles Taylor, 1992	box 2
Clifford's the Predicament of Culture, undated	box 2
Comment on Alan Gewirth's The Epistemology of Human Rights, undated	box 2
Comment on Heller and Feher, undated	box 2
Comments on Beardsley's Paper on Inevitability, undated	box 2
Comments on Professor Schmitt's Paper Tools, undated	box 2
Complex Events, 1968 undated <u>Physical Description</u> : 2 folders	box 2
Danger of Beauty, undated	box 3

Danto and His Critics, 1993	box 3
Danto/Nauman/Bidlo, 1997	box 3
David Reed and Manhattan Baroque, 1999	box 3
Davidson's Essays on Actions and Events, 1980	box 3
Davis' The Museum Transformed, 1991	box 3
Decade After the End of Art, undated	box 3
Decline and Fall of the Analytical Philosophy of History, undated	box 3
Democracy and the Arts, 1998	box 3
Depiction and Description, undated	box 3
Descartes and the End of Art, 2000	box 3
Determinism and Inevitability, undated	box 3
Dislocationary Art, 1992	box 3
Doing Philosophy, undated	box 3
Dozen Years of Solitude: Hilton Kramer as Critic, undated	box 3
Dworkin's How to Think About Human Rights, 1984	box 3
Education and the Museum of Fine Arts, 1999	box 3
Encyclopedia Americana: Mind, undated	box 3
Encyclopedia of Philosophy: Persons, undated	box 3
End of the Outsider, 2000	box 3
Epistle to the Reader, undated	box 3
Eric Fischel, 1999	box 3
Ethics of History, Emory University, 1998	box 3
Eva Hesse, 1992	box 3
Existentialism, 1977	box 3
Faith, Language, and Religious Experience, undated	box 3
Fernand Leger, 1998	box 3
Ferry's Homo Aestheticus, 1994	box 3
Fine Art and the Thirsting Millions, 1993	box 3
Fine Arts and Functional Objects, 1992	box 3
Fischli and Weiss, undated	box 3
Florine Stettheimer, 1995	box 3
Foreword to Feminist Aesthetics, 1993	

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Francis Bacon, 1990	box 3
Franz Kline, 1995	box 3
Freedberg's the Power of Images, 1989	box 3
Freedom and Forbearance, undated	box 3
Fried's Manet's Modernism, 1998	box 3
Furniture as Art, undated	box 3
Gage's Color and Culture, 1994	box 3
Garry Knox Bennett and Contemporary Art, 1997	box 3
Garry Knox Bennett's Clocks, undated	box 3
Gavin's Libertarianism and Responsible Agency, undated	box 3
Geach's Reference and Generality, 1962	box 3
Georges Seurat, 1991	box 3
Getty, 1998	box 3
Greenfield's Return of Cultural Heritage, 1989	box 3
Greenfield's The Devil and Dr. Barnes, 2006	box 3
Hand-Painted Pop, 1993	box 3
Hans Hoffman, 1990	box 3
Hegel's End-of Art Thesis, 1999	box 3
Helen Frankenthaler, 1989	box 3
Henderson's The Fourth Dimension and Non-Euclidean Geometry, 1984	box 3
Hendrick Goltzius, undated	box 3
Henri Matisse, 1992	box 3
High, Low, and the Spirit of History, undated	box 3
High + Low at MOMA, 1990	box 3
Historical Language as Historical Reality, 1974 undated <u>Physical Description</u> : 2 folders	box 3
History and Representation, undated	box 3
Hockney's Sets for Turnadot, 1991	box 3
Holley's Panofsky, 1985	box 3
How to Think About Human Rights, undated	box 3
Humanities, 1982	box 3

Human Nature and Natural Law, 1963	box 3
Humor of Blood and Skin: A John Hawkes Reader, undated	box 3
Idea of the Masterpiece in Contemporary Art, 1998	box 3
Idea of the Masterpiece in Contemporary Art--Slides, 1998 <u>Physical Description:</u> (slides)	box 3
Illiad in, July, 1996	box 3
Images, Labels, Concepts, and Art, undated	box 3
Imagination, Reality, and Art, undated	box 3
Importance Art, undated	box 3
Importance of Art, undated	box 3
James Coleman, Slide Artist, 1994	box 3
James Rossant, 1995	box 3
James' Will-to-Believe, 1968	box 3
Jasper Johns, 1997	box 3
Jenny Holzer, 1990	box 3
John Cederquist, undated	box 3
John Heartfield, 1993	box 3
Kazimir Malevich, undated	box 3
Komar and Melamid, 1995	box 3
K.O.S. and the Art History of Collaboration, undated	box 3
Krauss and Livingston's L'Amour Fou, 1985	box 3
Krauss' The Optical Unconscious, 1993	box 3
Kucklick's Rise of American Philosophy, 1977	box 3
Connections to the World, 1988 1996, 1988, 1996 <u>Physical Description:</u> 6 folders	box 4
Consciousness and Motor Control, 1985	box 4
Cy Twombly, 1996	box 4
Danto on Knowledge as a Relation, 1969	box 4
Dasein and Design, 1994	box 4
Deception and Explanatory Economy, 1987	box 4
Dennett's Elbow Room, 1984	box 4
Derrida's Margins of Philosophy, 1982	box 4

Discovering Kimura, 1989	box 4
Encounters and Reflections: Art in the Historical Present, 1990 <u>Physical Description:</u> 5 folders	box 4
Narrative and Never-Endingness: A Reply to Margolis, undated <b>Scope and Contents</b> Written in reply to the Joseph Margolis essay "Endless Future of Art," a copy of which is also found in this folder.	box 4
Ernst Gombrich as Monument and as Picturologer, undated <u>Physical Description:</u> 2 folders	box 4
Ethical Theory and Mystical Experience, undated	box 4
Fisher's Perceiving Artworks, 1980	box 4
Foreward to Hardin's Color for Philosophers, 1987	box 4
Freedom as Endowment, 1990	box 4
Freudian Explanations and the Language of the Unconscious, undated	box 4
From Aesthetics to Art Criticism, 1995 undated	box 4
From Aesthetics to Art Criticism--slides, undated <u>Physical Description:</u> (slides)	box 4
From Aesthetics to Art Criticism--diskette, undated <u>Physical Description:</u> (3 ½ inch diskette)	box 4
Future of the University and the Temper of Time, undated	box 4
Gaburo's Brain, 1981	box 4
Gauguin, undated	box 4
Gettysburg: The Battlefield as a Work of Art, undated	box 4
Goodman on Pictures, 1969	box 4
Goya, undated	box 4
Historical Explanation, Historical Understanding, and the Human Sciences, undated	box 4
Hoving's Making the Mummies Dance, 1992	box 4
Introduction to Narration and Knowledge, undated	box 4
Langer as Philosopher, undated	box 5
Langer's Mind, 1988	box 5

Late Works of Delacroix, 1998	box 5
Learning to Live with Pluralism, undated	box 5
Lee Savage and the Imagined Portrait, 1994	box 5
Legacy of Andy Warhol, 1987	box 5
Leon Polk Smith and Real Space, 1993	box 5
Letter from Vienna, 1996	box 5
Linguistic Philosophy and Religious Beliefs, undated	box 5
Logical Status of the Concept of Equality, 1970	box 5
Louis Kahn as Archai-tekt, 1995	box 5
Lucian Freud, 1994	box 5
Madonna of the Future, 1997	box 5
Mantegna, undated	box 5
Manuscript on Mind, undated <u>Physical Description</u> : 2 folders	box 5
Mapping the Art World, 1994	box 5
Mapplethorpe, undated	box 5
Marcel Duchamp and the End of Taste, 2000	box 5
Mark Rothko, undated	box 5
Margolis on Interpretation, undated	box 5
Mario Merz, 1989	box 5
Martin Puryear, undated	box 5
Masterpieces and the Museum, undated	box 5
Masterwork of Wendell Castle, 1991	box 5
Matisse, Art, and Le Bonheur, undated	box 5
Matossian's Black Angel, 1999	box 5
Metaphor and Cognition, undated	box 5
Maurice Sendak, 1988	box 5
Max Neuhaus, 1991 1996 1998, 1991, 1996, 1998	box 5
Media and the Artworld, undated	box 5
Mellon Lectures, 1995 <u>Physical Description</u> : 2 folders	box 5
Message in the Ashes, undated	box 5

Michele Oka Doner, 1997	box 5
Ming and Qing Paintings, 1989	box 5
Monet in the 90's, 1990	box 5
Moral Philosophy and Oriental Thought, 1971 <u>Physical Description</u> : 2 folders	box 5
More Than Meets the Eye, undated	box 5
Motherwell, 1993 1996, 1993, 1996	box 5
Motherwell--Slides, undated <u>Physical Description</u> : (slides)	box 5
Munakata in New York, undated	box 5
Murdoch's the Good Apprentice, 1986	box 5
Museum of Fine Arts Boston, undated	box 5
Museum and the Thirsting Millions, undated	box 5
Museum as Will-to-Power, 2001	box 5
Museum of Museums, undated	box 5
Mysticism and Aesthetics in Eliot Deutsch's Thought, undated	box 5
Mysticism and Morality, 1972 <u>Physical Description</u> : 2 folders	box 5
Naked Truth, 1997	box 5
Narration, Knowledge and the Philosophy of History, undated	box 5
Narrative and Style, 1991 undated	box 5
Nausea and Noesis, undated	box 5
Nietzsche, undated	box 5
Nietzsche and Semantical Nihilism, undated	box 5
Nietzsche's Daybreak, 1982	box 5
Normal Rockwell, undated	box 5
On Artschwager on Art, 1989	box 5
On Representational Elements in Human Action, undated	box 5
Introduction to APA Presidential Address, 1969	box 6
Kaufman's What is New About the New Art History, undated	box 6
Kolakowski's Metaphysical Horror, undated	box 6

Kolakowski's Modernity on Endless Trial, undated	box 6
Lectures in Aesthetics, 1962-1963	box 6
Linde's Image and Dimension, 1986	box 6
Logical Portrait of the Assassin, undated	box 6
Lovibond's Realism and Imagination in Ethics, 1983	box 6
Luke's Marxism and Morality, undated	box 6
Lust's Violence and Defiance, undated	box 6
Mangold's Zone Paintings, 1997	box 6
Mangold's Zone Paintings--Photographs, undated <u>Physical Description:</u> (4x6 photographs)	box 6
Mark Tansey, undated	box 6
Megill's Prophets of Extremity, undated	box 6
Men Bathing, 1994	box 6
Milo's Immorality, undated	box 6
Moral Justification, undated	box 6
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Narration and Knowledge, 1985	box 6
Narrative Sentences, undated	box 6
Nietzsche as Philosopher, undated	box 6
Nordland's Diebenkorn, 1988	box 6
Note on Expressions of the Referring Sort, 1998	box 6
Notional World of D.E. Dennet, 1988	box 6
Nuevas Abstracciones, 1996	box 6
Of Time and the Artist, 1999	box 6
Old, New, and Not So New Art History, undated	box 6
Once in July, undated	box 6
On Consciousness in Machines, 1960	box 6
On Human Rights of Frenchman and Americans, undated	box 6
On Knowing That We Know, undated	box 6
On McKim, Mead, and White, undated	box 6
On Moral Codes and Modern War, undated	box 6



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Outlines for a Theory of the Humanities, undated	box 6
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Philosophy of Action, 1965 <u>Physical Description</u> : 2 folders	box 6
Philosophy of Art, undated <u>Physical Description</u> : 3 folders	box 6
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Remembering Andrew Racz, 1998	box 6
Representational Character of Ideas, 1978	box 6
Republic of Space, undated	box 6
Response to Louis Mackay, 1983	box 6
Response to Mr. Bradley's Letter, 1969	box 6
Royalty Statements, 1962-1963 1965-1969, 1962-1963, 1965-1969 <u>Physical Description</u> : 2 folders	box 6
Painting and Difference: Recent Portraits by Chuck Close, 1993	box 7
Painting and Writing, 1993	box 7
Paradigm Regained, undated	box 7
Paragraph on Alternative Spaces, undated	box 7
Pennsylvania of Arts Commencement, 1996	box 7
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Phi Beta Kappa, 1988	box 7
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Philosophy and Its Journals, undated	box 7
Philosophy and Post-Modern Furniture, undated	box 7
Philosophy and the Art of Collecting, undated	box 7
Philosophy as/and/of Literature, undated	box 7
Philosophy of Science, undated	box 7
Photography and the Visual Lie, 1994	box 7
Photography and Performance, undated	box 7
Photography as Performance, 1991	box 7
Photography in Contemporary German Art, undated	box 7
Picasso and the Idea of the Masterpiece, undated	box 7
Picasso and the Portrait, 1996	box 7
Picasso's Stills Lifes, 1992	box 7
Pictorial Phenomenology and the Political Allegory in Erro's Art, 1999	box 7
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Piero's Resurrection, 1991	box 7
Plantinga's Modalization of the Ontological Argument, undated	box 7
Poincare's Conventionalism and Duchamp's Stoppages, undated	box 7
Politics of Imagination, 1987	box 7
Popova, undated	box 7
Port Royal Grammar, undated	box 7
Post-Historical Abstract Painting, 1991	box 7
Post-Minimalist Sculpture, undated	box 7
Post-Modern Art and Concrete Selves, undated	box 7
Public Art and Social Utility, undated	box 7
Quinton's Thoughts and Thinkers, 1982	box 7
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Red Grooms and the Spirit of Comedy, undated	box 7
Reflections Upon Randall's Philosophy of Language, undated	box 7
Remembering Motherwell, undated	box 7
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Reply to Professors Dickie and Postiglione, 1993	box 7
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Responsibility of the Critic, 1986	box 7
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Richard Avedon, 1994	box 7
Richardson's Life of Picasso, 1991	box 7
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Role and Rule in Oriental Thought, undated	box 7
Rosemary Trockel, 1991	box 7
Ryman and Post-Modernism, 1993	box 7
Sacred Art of Tibet, 1991	box 7
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Santayana's The Sense of Beauty, undated	box 7
Sartre on Intentionality and Imagination, undated	box 7
Schapiro's Thought and Philosophy of Art, 1994	box 7
Sean Scully on Paper, 1996	box 7
Searle's Mind, Brains, and Programs, 1980	box 7
Seeing and Showing, 1997	box 7
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Sistine Chapel, 1991	box 7
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Some Reflections on Literature and Life, undated	box 7
Some Remarks on the Genealogy of Morals, undated	box 7
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State of the Artworld, 1990	box 7
Steinberg's Dis-covering of America, 1992	box 7
Stench of Lazarus, undated	box 7
Style and Salvation in the Art of Beuys, undated	box 7
Symbolic Expressions of the Self, undated	box 7

Tapestry and the Loincloth, undated	box 7
Temkin and Rose's Thinking is Form, 1993	box 7
Thaetetus, undated	box 7
Three Brillo Boxes, 2000	box 7
Tim Rollins + KOS, 1990	box 7
Titian, 1990	box 7
Toward a Theory of Retentive Materialism, undated	box 7
Towards a Dissolution of the Ontological Argument, undated	box 7
Robert Irwin: Art-in-Response, 1991	box 8
Robert Mangold, 1993	box 8
Role of General Studies, undated	box 8
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Sartre's Le Scenario Freud, 1984	box 8
Sartre's War Diaries, undated	box 8
Science as Intentional System, 1982	box 8
Sean Scully's Catherine Paintings, 1993	box 8
Seat of the Soul, 1996	box 8
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Semantical Theory and the Logical Limits of Nihilism, undated	box 8
Sentential States, undated	box 8
Sexe et Mort dans les Vanitas d'Henri Maccheroni, 1991	box 8
Skinner on Verbal Behaviorists, 1982	box 8
Some Notes on Hedonism, 1974	box 8
Some Recent Turns in Moral Philosophy, 1974	box 8
Statements About the Past, undated	box 8
Steadman's Illustrations for Animal Farm, 1996	box 8
Reprints, undated	box 8
Ted Cohen's Some Questions About Sports and Art, undated	box 8
Terenzio's The Collection of Writings of Robert Motherwell, undated	box 8
Theories of Art and the Art-World, undated	box 8
Thomas Hart Benton Interview, 1988	

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Two Lessons from Joan Miro, 1993	box 8
Two Stages of Student Morality, undated	box 8
Untitled Manuscript, 1974	box 8
Untitled Papers and Pages, undated <u>Physical Description:</u> 5 folders	box 8
Unused Materials, undated	box 8
Up Against the Ivy Wall, undated	box 8
Variations in Pictorial Culture, 1988	box 8
Warhol, undated	box 8
Warhol and the Politics of Prints, 1996	box 8
Watson's Wisdom and Strength, 1989	box 8
What Has Happened in Philosophy, 1984	box 8
William's Ethics and the Limits of Philosophy, 1985	box 8
Wolheim's the Mind and Its Depths, 1993	box 8
Work of Art and the Historical Future, undated	box 8
Arthur Danto Interview--Recording, 2000 <u>Physical Description:</u> (audio tape)	box 9
Arthur Danto Lecture--Recording, 1985 <u>Physical Description:</u> (audio tape)	box 9
Cartier Interview (Artschwager and Danto)--Recording, undated <u>Physical Description:</u> (audio tape)	box 9
Dialog at the Aldrich (Motherwell and Danto)--Recording, 1987 <u>Physical Description:</u> (audio tape)	box 9
Mellon Lectures--Recording, 1995 <u>Physical Description:</u> (5 audio tapes)	box 9
Radio Nation--Recording, undated <u>Physical Description:</u> (audio tape)	box 9
Sean Scully, Harvard--Recording, 1992 <u>Physical Description:</u> (audio tape)	box 9
Transfiguration of the Commonplace, 1981 undated	box 9

Physical Description: 7 folders

Translation and Betrayal, undated	box 9
Trompe L'oeil, 1992	box 9
Trompe L'oeil and Transaction, undated	box 9
Turner's Inventing Leonardo, 1993	box 9
Two Daniels, undated	box 9
Updike's Just Looking: Essays on Art, undated	box 9
Van Dyck, 1991	box 9
Varandoe's A Fine Disregard, 1990	box 9
Velasquez, 1989	box 9
Vermeer, 1996	box 9
Wake of Art, undated	box 9
Walker Art Center, 1982	box 9
Watson's Strange Bedfellows, 1991	box 9
Wexner Center at Ten, 1999	box 9
Whatever Happened to Beauty, undated	box 9
What Philosophy Is, 1970 undated	box 9
Whitney Biennial, 1991 1993, 1991, 1993	box 9
Willem de Kooning, 1994	box 9
William Harper's Jewelry, undated	box 9
Wilson's Hydrogen Jukebox, 1992	box 9
Wind's The Eloquence of Symbols, 1986	box 9
Wittgenstein's On Certainty, 1991	box 9
Women and Mainstream Art, 1989	box 9
Woodmansee's The Social Foundations of Aesthetics Forms, 1993	box 9
Work of Art and the Historical Future, undated	box 9
World Authors: 1985-1990 1993, 1985-1990, 1993	box 9
Analytical Philosophy of History--Proof, 1964	box 10
<u>Physical Description: 2 folders</u>	
Jean-Paul Sartre--Proof, 1971	box 10
Mysticism and Morality--Proof, 1972	box 10

"Original Creative Principle": Motherwell and Psychic Automatism--Proof, 1996	box 10	
Analytical Philosophy of Action. T.ms., pages 1-84	box 15	folder 1
Analytical Philosophy of Action. T.ms., pages 85-170	box 15	folder 2
Analytical Philosophy of Action. T.ms., pages 171-255	box 15	folder 3
Analytical Philosophy of Action. T.ms., pages 256-340	box 15	folder 4
Analytical Philosophy of Action. T.ms., pages 341-End	box 15	folder 5
Analytical Philosophy of Knowledge. T.ms., pages 1-75	box 15	folder 6
Analytical Philosophy of Knowledge. T.ms., pages 76-150	box 15	folder 7
Analytical Philosophy of Knowledge. T.ms., pages 151-225	box 15	folder 8
Analytical Philosophy of Knowledge. T.ms., pages 226-300	box 15	folder 9
Analytical Philosophy of Knowledge. T.ms., pages 301-End	box 15	folder 10
Jean-Paul Sartre. Galley proofs	box 16	folder 1
Jean-Paul Sartre. A.ms.	box 16	folder 2
Jean-Paul Sartre. T.ms., Pages 1-66	box 16	folder 3
Jean-Paul Sartre. T.ms., Pages 67-End	box 16	folder 4
Jean-Paul Sartre. T.ms. (setting copy), Pages 1-66	box 16	folder 5
Jean-Paul Sartre. T.ms. (setting copy), Pages 67-End	box 16	folder 6
Nietzsche As Philosopher. T.ms. Chapters 1-3	box 16	folder 7
Nietzsche As Philosopher. T.ms. Chapters 4-6	box 16	folder 8
Nietzsche As Philosopher. T.ms. Chapters 7-End	box 16	folder 9
The Body-Body Problem. T.ms. and audio cassette. (University Lecture, 13 November 1965)	box 16	folder 10
Correspondence:	box 11	
1958	box 11	
1960-1978	box 11	
Physical Description: 18 folders		
1980-1983	box 11	
Physical Description: 6 folders		
1987-1989	box 11	
Physical Description: 2 folders		
1991-1994	box 11	
Physical Description: 2 folders		
1996-1998 undated, 1996-1998, undated		

Physical Description: 2 folders

box 11

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### Series II: David Carrier Correspondence

Title/Description	Instances
1971-1972	box 12
1978-1979	
1982-2011	
<u>Physical Description</u> : 30 folders	

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### Series III: Artwork

Title/Description	Instances
Artwork Sales and Consignment Statements, 1958-1965 1968, 1958-1965, 1968	box 13
Sketchpads, 1964-1965 undated, 1964-1965, undated	
<u>Physical Description</u> : (5 sketchpads)	
Sketchpads, undated	box 14
<u>Physical Description</u> : (5 sketchpads)	

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