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Hart Crane papers 4079683

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Crane, Hart, 1899-1932
Title:	Hart Crane papers
ID:	4079683
ID:	MS#0304
Date [inclusive]:	1909-1937
Physical Description:	27 linear feet 23 manuscript boxes; 1 tall manuscript box (box 17); 1 small flat box (box 16); 3 reels motion picture; 1 framed painting; 1 oversized folder; 12 boxes of books (BOOKS 1-12)
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Hart Crane papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

American poet.

Harold Hart Crane was born at Garrettsville, Ohio on 21 July 1899 He went to New York City to become a poet but was often without money. After failing in New York Crane became a writer of advertising copy in Cleveland until he returned to the East in the spring of 1923. Eventually Allen Tate and Waldo Frank recognized his poetic abilities. With the help of Otto Kahn he was able to continue his long poem The Bridge as an answer to Eliot's The Waste Land. His masetrwork was published in 1930 but by that time his nerves and drinking had reduced his capacity to function. He sailed for Mexico in the spring of 1931 with hopes of writing a poem on the Conquest. However sinking into depression he decided to return to New York. After an evening of heavy drinking he jumped off the ship from Vera Cruz to New York and drowned.

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Summary

Correspondence, manuscripts, and memorabilia of the American poet, Hart Crane, range in date over most of his active life. This collection includes over 500 letters written by Crane to members of his family and close friends and received by him from his family and contemporary authors including Eugene O'Neill, Sherwood Anderson, T. S. Eliot, Alfred Stieglitz, Waldo Frank, and Allan Tate. Among these is a group of letters written to Mrs. Crane upon Crane's death. There is correspondence and documents relating to his books, *THE BRIDGE*, *WHITE BUILDINGS*, and *THE COLLECTED POEMS*. Also present are most of the original manuscripts of Crane's major works ("The Bridge" "White Buildings" "West Indies Poems" etc) with corrections and additions in Crane's hand. Included here are a number of drafts of poems of his earlier period. There is also a copy of the 16mm motion picture "In Search of Hart Crane."

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Summary

In addition there is one box of notes by Jethro Robinson relating to his Ph.D. dissertation, as well as a large group of photographs taken by Crane in Mexico with inscriptions and identifications in his hand, family photographs, and mementoes. Accompanying the collection is a group of books from Hart Crane's library many of which are signed copies (series IX) and a group of periodical material which relates to Crane.

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Arrangement

This collection is cataloged, and arranged into 7 series. Former series IV, V, and VI were collapsed into subseries of series III, as they all contain cataloged materials not on microfilm.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. item-level Series II description imported. kws 2010-01-25 2019-05-20 2024-07-12

Restrictions on Access

Box 26 of this collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Alternate Form Available

Boxes 1-11 are on: microfilm.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Method of acquisition--Purchase; Date of acquisition--1953. Accession number--M-1953.

Immediate Source of Acquisition

Florian-Parmentier book from Crane's library: Source of acquisition--2293B-(Rare Book). Method of acquisition--Purchase; Date of acquisition--03/29/94. Accession number--M-94-03-29.

Ownership and Custodial History

Gift of the Mildred Andrews Foundation (via Peter Putnam), 1985 (motion picture film).

Processing Information

Entered in AMC 09/17/90.

Processing Information

Florian-Parmentier book from Crane's library Listed HR 03/30/94.

Conditions Governing Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

Processing Information

In 2019, former series IV, V, and VI were collapsed into subseries of series III (cataloged materials not on microfilm). In addition, series IX (Library) and series X (motion picture) were added. kws

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Materials

See also: Ms Coll\Galpin; Ms Coll Loveman; Ms Coll\Schwartz; Ms Coll\Unterecker

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Controlled Access Headings

- American literature
- American poetry -- 20th century
- Drafts (documents)
- Drawings (visual works)
- Manuscripts (documents)
- Motion pictures
- Notebooks
- Notes (documents)
- Paintings (visual works)
- Photographs
- Poems
- Authors
- Poets, American
- Video recordings (physical artifacts)
- Anderson, Sherwood, 1876-1941
- Eliot, T. S. (Thomas Stearns), 1888-1965
- O'Neill, Eugene, 1888-1953
- Stieglitz, Alfred, 1864-1946

Bibliography

Lohf, Kenneth A. *The literary manuscripts of Hart Crane*. [Columbus] : Ohio State University Press, 1967. <https://clio.columbia.edu/catalog/1068646>

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Collection Inventory

Series I: Cataloged Correspondence

Scope and Contents

Boxes 1-11 are on microfilm, except for some material noted below

Title/Description	Instances
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A-Crane, Clarence A., to 1915	box 1
Crane, Clarence A., 1917-1931 - Crane, Grace Hart, 1915-1925	box 2
Crane, Grace Hart, 1926-1947	box 3
Crane, Hart, 1910-1924	box 4
Crane, Hart, 1925-1932	box 5
Crosby, H	box 6
J-R	box 7
S-Z	box 8

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Series II: Cataloged Manuscripts

Title/Description	Instances
"Atlantis" fragment, 1926 Scope and Contents Lohf Number: B53. Pages: 2. t.m.s (draft)	box 9
"Atlantis "(from The Bridge), 1926 Scope and Contents Lohf Number: B55. Pages: 2. t.m.s (draft)	box 9
"Atlantis"--worksheet, 1926 Scope and Contents Lohf Number: B56. Pages: 2. t.ms. (draft)	box 9
"Atlantis"--worksheet, 1926 Scope and Contents Lohf Number: B57. Pages: 1. t.ms. (draft)	box 9
"Atlantis" worksheets, 1926 Scope and Contents Lohf Number: B58. Pages: 2. t.m.s (draft)	box 9
The Bridge--copy for Paris edition, 1929	box 9

Scope and Contents

Lohf Number: B2. Pages: 103. t.m.s.s

"Ave Maria", 1926 box 9

Scope and Contents

Lohf Number: B6. Pages: 2. a.ms.

"Ave Maria" box 9

Scope and Contents

Lohf Number: B7. Pages: 2. t.& a.ms. (drafts) (t.ms. fragment on verso)

"Ave Maria", 1927-01-27 box 9

Scope and Contents

Lohf Number: B9. Pages: 4. Place: Patterson, N.Y. t.m.s. (note by Crane in ink to Grace Hart Cane on p.1 with envelope)

The Bridge--copy for Paris edition, 1928 box 9

Scope and Contents

Lohf Number: B1. Pages: 45. t.ms.

The Bridge (Blume ms) box 9

Scope and Contents

Lohf Number: B1. Pages: 19. t.m.s. photostat of Lohf B1

"The Air Plant", 1927 box 9

Scope and Contents

Lohf Number: C25. Pages: 1. t.m.s. (copy)

"The Air Plant", 1927 box 9

Scope and Contents

Lohf Number: C23. Pages: 1. t.m.s. (copy)

"The Air Plant", 1927 box 9

Scope and Contents

Lohf Number: C25 (carbon). Pages: 1. t.m.s. (copy)

"The Alert Pillow" box 9

Scope and Contents

Lohf Number: D2. Pages: 1. a.ms.

"All this--and the housekeeper--", 1926 box 9

Scope and Contents

Lohf Number: D3. Pages: 1. t.m.s. (copy)

"And Bees of Paradise" box 9

Scope and Contents

Lohf Number: C32. Pages: 1. t.m.s. (copy)

"Bacardi Spreads the Eagle's Wings", 1927 box 9

Scope and Contents

Lohf Number: C31. Pages: 1. t.m.s. (copy)

"Bacardi Spreads the Eagle's Wings", 1927 box 9

Scope and Contents

Lohf Number: C31. Pages: 1. t.m.s. (copy) Lohf C31
(copy)

"The Bridge of Estador", 1927-04 box 9

Scope and Contents

Lohf Number: D10. Pages: 1. Place: Cleveland. t.m.s.

"The Broken Tower" box 9

Scope and Contents

Lohf Number: C43. Pages: 1. t..m.s.

"The Broken Tower", 1932-03-29 box 9

Scope and Contents

Lohf Number: C48. Pages: 2. Place: Mixcoac, Mexico.
t.m.s. (with a typed letter to Samuel Loveman on p. 2;
with envelope)

"The Broken Tower", 1932-03 box 9

Scope and Contents

Lohf Number: C49. Pages: 1. Place: Mexico. t.m.s.
(copy)

"The Broken Tower", 1932 box 9

Scope and Contents

Lohf Number: C49. Pages: 1. Place: Mexico. t.m.s.
(copy) Lohf C49 (carbon)

"By Nilus Once I Knew..." box 9

Scope and Contents

Lohf Number: C40. Pages: 1. t.m.s. (copy)

"Cape Hatteras", 1927 box 9

Scope and Contents

Lohf Number: B24. Pages: 17. t.&a.ms. (various drafts)

"Cape Hatteras"; fragment of the section dealing with the
plane, 1927-08-1929 box 9

Scope and Contents

Lohf Number: B27. Pages: 1. a.m.s.

"Cape Hatteras"; draft of first section, 1927 box 9

Scope and Contents

Lohf Number: B25. Pages: 2. a.m.s.

"Cape Hatteras"--worksheet box 9

Scope and Contents

Lohf Number: B26. Pages: 1. t.&a.ms.

"Notes" (on the Cape Hatteras section of The Bridge) box 9

Scope and Contents

Lohf Number: B29. Pages: 1. t.m.s.

"Cape Hatteras" worksheet (from The Bridge) box 9

Scope and Contents

Lohf Number: B30. Pages: 1. t.m.s.

"Cape Hatteras" fragment of final portion, 1927-1929 box 9

Scope and Contents

Lohf Number: B32. Pages: 1. t.m.s. (with 5 lines in ink,
Crane's hand)

"Cape Hatteras" box 9

Scope and Contents

Lohf Number: B31. Pages: 1. t.m.s. (draft of the "Harbor Dawn" on verso)

"Cape Hatteras"; fragment related to the portion dealing with the airplane, 1927-1929 box 9

Scope and Contents

Lohf Number: B28. Pages: 1. a.m.s.

"Cape Hatteras"; fragment of section dealing with airplane, 1929-08 box 9

Scope and Contents

Lohf Number: B33. Pages: 1. a.m.s. (list of names re: The Bridge on verso)

"Cape Hatteras" box 9

Scope and Contents

Lohf Number: B34. Pages: 1 segmented page. t.m.s. (late draft) in separate box

Cape Hatteras. [n.p.], [n.d.] box 11
Physical Description: t.ms.

Scope and Contents

[Late draft]

"The Circumstance", 1931 box 9

Scope and Contents

Lohf Number: D12. Pages: 1. Place: Mexico. t.m.s. (draft)

"The Circumstance", 1931 box 9

Scope and Contents

Lohf Number: D11. Pages: 1. Place: Mexico. a.m.s. (draft)

"The Circumstance", 1931 box 9

Scope and Contents

Lohf Number: D13. Pages: 1. Place: Mexico. t.m.s. (final draft)

"The Circumstance", 1931 box 9

Scope and Contents

Lohf Number: D15. Pages: 1. Place: Mexico. t.m.s.
(copy)

"The Circumstance", 1931 box 9

Scope and Contents

Lohf Number: D15 (carbon). Pages: 1. Place: Mexico.
t.m.s. (copy)

Cortez: The Enactment (title page), 1932 box 9

Scope and Contents

Lohf Number: . Pages: 1. Place: Mexico. t.ms.
(photostate)

"Dust is the old-fashioned house" box 9

Scope and Contents

Lohf Number: D16. Pages: 2. t. & a.m.s. (fragment)

"Echoes", 1917-1918 box 9

Scope and Contents

Lohf Number: D17. Pages: 1. Place: Cleveland. t.m.s.
(copy) (enclosed in H.C. tp C.C. Bubb, 13 November,
1918)

"Enrich My Resignation" box 9

Scope and Contents

Lohf Number: D18. Pages: 1. t.m.s. (draft)

"Enrich My Resignation" box 9

Scope and Contents

Lohf Number: D19. Pages: 1. t.m.s. (copy)

"Enrich My Resignation" box 9

Scope and Contents

Lohf Number: D19 (copy). Pages: 1. t.m.s. (copy)

"Ere midnight sifts away another day...", 1915-1916 box 9

Scope and Contents

Lohf Number: D22. Pages: 1. Place: Cleveland. am.s.
n,b. probably not by Crane-- Brom Weber

"Ere elfish night shall sift another day", 1915-1916 box 9

Scope and Contents

Lohf Number: D23. Pages: 1. Place: Cleveland. t.m.s.
(revised by Samuel Loveman?) n.b. probably not by
Crane-- Brom Weber

"Eternity", 1926-1927 box 9

Scope and Contents

Lohf Number: D24. Pages: 2. Place: Patterson, NY.
t.m.s.

"Euclid Avenue", 1923-02 box 9

Scope and Contents

Lohf Number: D25. Pages: 1. Place: Cleveland. t.m.s.
(draft)

"Euclid Avenue", 1923-02 box 9

Scope and Contents

Lohf Number: D26. Pages: 1. Place: Cleveland. t.ms.
(draft)

"Euclid Avenue", 1923-02 box 9

Scope and Contents

Lohf Number: D27. Pages: 1. Place: Cleveland. t.m.s.
(draft)

"Euclid Avenue", 1923-02 box 9

Scope and Contents

Lohf Number: D28. Pages: 1. Place: Cleveland. t.m.s.
(draft)

"Euclid Avenue", 1923-02 box 9

Scope and Contents

Lohf Number: D29. Pages: 1. Place: Cleveland. t.ms.s.
(draft-final)

"Euclid Avenue", 1923-02 box 9

Scope and Contents

Lohf Number: D31 (carbon). Pages: 1. Place:
Cleveland. T.ms. (copy)

"Euclid Avenue", 1923-02 box 9

Scope and Contents

Lohf Number: D31 . Pages: 1. Place: Cleveland. t.ms.
(copy)

"Euclid Avenue", 1923-02 box 9

Scope and Contents

Lohf Number: D31 (carbon). Pages: 1. Place:
Cleveland. t.ms. (copy)

"Exile", 1917-1919 box 9

Scope and Contents

Lohf Number: D32. Pages: 1. Place: Cleveland. t.ms.
(copy) (enclosed in H.C. to C.C. Bubb, 13 November,
1918)

"For the Marriage of Faustas and Helen"---early draft,
1922-05 box 9

Scope and Contents

Lohf Number: A26. Pages: 1. Place: Cleveland. t.ms.

"The Harbor Dawn", 1926 box 9

Scope and Contents

Lohf Number: B12. Pages: 1. t.ms. (on verso outline of
The Bridge and "Cape Hatteras")

"Havana Rose", 1931 box 9

Scope and Contents

Lohf Number: D33. Pages: 2. Place: Mexico. a.ms.

"Havana Rose", 1931 box 9

Scope and Contents

Lohf Number: D34. Pages: 1. Place: Mexico. t.ms.
(copy)

"Havana Rose", 1931 box 9

Scope and Contents

Lohf Number: D34 (carbon). Pages: 1. Place: Mexico.
t.ms. (copy)

"Her eyes had the blue of desperate days", 1925 box 9

Scope and Contents

Lohf Number: D36. Pages: 1. t.ms. (copy; poetic fragments)

"The Hurricane", 1927 box 9

Scope and Contents

Lohf Number: C30. Pages: 1. t.ms. (copy)

"The Hurricane", 1927 box 9

Scope and Contents

Lohf Number: C30. Pages: 1. t.ms. (copy)

"The Hurricane", 1931-02-26 box 9

Scope and Contents

Lohf Number: C28. Pages: 1. Place: Chagrin Falls. t.ms.s. (appended is note from H.C. to Solomon M. Grunberg)

"I have not that sure enclitic to my act"... fragment box 9

Scope and Contents

Lohf Number: D38. Pages: on envelope. a.ms.

"I rob my bread to reach those altitudes..." box 9

Scope and Contents

Lohf Number: D39. Pages: 1. a.ms. (continued on verso?)

"The Idiot", 1926-08 box 9

Scope and Contents

Lohf Number: C21. Pages: 1. Place: Isle of Pines. t.ms. (copy)

"The Idiot", 1926-08 box 9

Scope and Contents

Lohf Number: C21 (carbon). Pages: 1. Place: Isle of Pines. t.ms. (copy)

"Imperator Victus" box 9

Scope and Contents

Lohf Number: C27 (carbon). Pages: 1. t.ms. (copy)

"Interludium", 1923 box 9

Scope and Contents

Lohf Number: D42. Pages: 1. Place: Woodstock, N.Y.
t.ms. (copy)

"Island Quarry", 1927 box 9

Scope and Contents

Lohf Number: C15. Pages: 1. t.ms. (copy)

"Island Quarry", 1927 box 9

Scope and Contents

Lohf Number: C15 (carbon). Pages: 1. t.ms. (copy)

"Key West" box 9

Scope and Contents

Lohf Number: C3 . Pages: 1. t.ms. (copy)

"Key West: An Island Sheaf" box 9

Scope and Contents

Lohf Number: C1. Pages: 34. t.&a.ms.

"Key West: An Island Sheaf" box 9

Scope and Contents

Lohf Number: C2. Pages: 34. t.&am.s. (in ring binder)

"Lenses", 1926 box 9

Scope and Contents

Lohf Number: D43. Pages: 1. Place: Isle of Pines. t.ms.
(this was apparently intended to be included in The
Bridge)

"Love and a Lamp", 1917-1918 box 9

Scope and Contents

Lohf Number: D44. Pages: 1. Place: Cleveland. t.ms.
(copy) (enclosed in H.C. to C.C. Bubb, 13 November,
1918)

"The Mango Tree" box 9

Scope and Contents

Lohf Number: C14. Pages: 1. t.ms. (copy)

"The Mango Tree", 1926 box 9

Scope and Contents

Lohf Number: C13. Pages: 1. Place: Isle of Pines. t.ms.
(copy)

"The Mango Tree", 1926 box 9

Scope and Contents

Lohf Number: C14 (copy). Pages: 1. Place: Isle of
Pines. t.ms. (copy)

Fragment note for the "Masters" box 9

Scope and Contents

Lohf Number: D46. Pages: 1. t.ms. (copy)

Fragment note for the "Masters" box 9

Scope and Contents

Lohf Number: D45. Pages: 1. t.ms.

"The Masters" box 9

Scope and Contents

Lohf Number: D46 (copy). Pages: 1. t.ms. (copy)

"Meditation", 1917-1918 box 9

Scope and Contents

Lohf Number: D47. Pages: 1. Place: Cleveland. t.ms.
(copy) (enclosed in H.C. to C.C. Bubb, 13 November,
1918)

"Medusa", 1917-1918 box 9

Scope and Contents

Lohf Number: D48. Pages: 1. Place: Cleveland. t.ms.
(copy)

"The Merman", 1927 box 9

Scope and Contents

Lohf Number: C18. Pages: 1. t.ms. (copy)

"The Merman", 1927 box 9

Scope and Contents

Lohf Number: C18 (carbon). Pages: 1. t.ms. (copy)

"The Merman", 1927 box 9

Scope and Contents

Lohf Number: C19. Pages: 1. t.ms. (copy)

"The Merman", 1927 box 9

Scope and Contents

Lohf Number: C19 (carbon). Pages: 1. t.ms. (copy)

"Moment Fugue" box 9

Scope and Contents

Lohf Number: C36. Pages: 1. t.ms. (copy)

"Moment Fugue" box 9

Scope and Contents

Lohf Number: C36 (carbon). Pages: 1. t.ms. (copy)

"My Grandmother's Love Letters", 1919-11 box 9

Scope and Contents

Lohf Number: A7. Pages: 1. a.ms. (draft)

"My Grandmother's Love Letters", 1911-12 box 9

Scope and Contents

Lohf Number: A8. Pages: 1. t.ms.

"The Moth That God Made Blind", 1917 box 9

Scope and Contents

Lohf Number: D49. Pages: 3. Place: New York City.
t.ms.s.

"My Grandmother's Love Letters", 1919-12 box 9

Scope and Contents

Lohf Number: A9. Pages: 1. Place: Cleveland. t.ms.
(copy ?)

"A Name for All" box 10

Scope and Contents

Lohf Number: C21. Pages: 1. t.ms. (copy)

"A Name for All" box 10

Scope and Contents

Lohf Number: C21 (carbon). Pages: 1. t.ms. (copy)

"National Winter Garden" (from The Bridge), 1926 box 10

Scope and Contents

Lohf Number: B38. Pages: 1. Place: Isle of Pines. t.ms.
(variant of published text)

"Naiad of Memory", 1917-1918 box 10

Scope and Contents

Lohf Number: D50. Pages: 1. Place: Cleveland. t.ms.
(copy) (enclosed in H.C. to C.C. Bubb, 13 November,
1918)

Notebook of accounts and addresses, 1925-1928 box 10

Scope and Contents

Lohf Number: E5. Pages: 14. a.ms. (Crane's hand in ink
and "1925-28 Hart Crane's Notebook" in hand of Susan
Jenkins Brown

"Note on the Paintings of David Siqueros", 1931-10 box 10

Scope and Contents

Lohf Number: E2. Pages: 2. Place: Mexico. t.ms.

"Note on the Paintings of David Siqueros", 1931-10 box 10

Scope and Contents

Lohf Number: E4. Pages: 3. Place: Mexico City. t.ms.
(copy)

"Note on the Paintings of David Siqueros" (a dedication
from Siqueiros to Crane), 1931-10 box 10

Scope and Contents

Pages: 6. Place: Mexico City.

"O Carib Isle", 1926 box 10

Scope and Contents

Lohf Number: C10 (carbon). Pages: 1. Place: Isle of
Pines?. t.ms. (copy)

"O Carib Isle", 1926 box 10

Scope and Contents

Lohf Number: C10 . Pages: 1. Place: Isle of Pines?.
t.ms. (copy)

"O Carib Isle", 1927-03-19 box 10

Scope and Contents

Lohf Number: C4. Pages: 1. Place: Patterson, N.Y. .
t.ms. (enclosed in letter from H.C. to G.H. Crane)

"Old Song", 1927 box 10

Scope and Contents

Lohf Number: C53. Pages: 1. t.ms. (copy)

"Old Song", 1927 box 10

Scope and Contents

Lohf Number: C53 (carbon). Pages: 1. t.ms. (copy)

"Oyster" box 10

Scope and Contents

Lohf Number: D54. Pages: 1. t.ms. (copy)

"Oyster" box 10

Scope and Contents

Lohf Number: D53. Pages: 1. a.ms. (draft)

"Oyster" box 10

Scope and Contents

Lohf Number: D52. Pages: 1. t.ms. (draft)

"Oyster" box 10

Scope and Contents

Lohf Number: D54 (carbon). Pages: 1. t.ms. (copy)

"The Phantom Bark" box 10

Scope and Contents

Lohf Number: D50. Pages: 1. t.ms.

"Phantom Bark" box 10

Scope and Contents

Lohf Number: C52. Pages: 1. t.ms. (copy)

"The Phantom Bark" box 10

Scope and Contents

Lohf Number: C52 (carbon). Pages: 1. t.ms. (copy)

"The Pillar and the Post" box 10

Scope and Contents

Lohf Number: D56. Pages: 1. a.ms.

"The Pillar and the Post" box 10

Scope and Contents

Lohf Number: D57. Pages: 1. t.ms. (copy)

"The Pillar and the Post" box 10

Scope and Contents

Lohf Number: D57 (carbon). Pages: 1. t.ms. (copy)

"A Placement " box 10

Scope and Contents

Lohf Number: D58. Pages: 1. t.ms.

"A Placement" box 10

Scope and Contents

Lohf Number: D59. Pages: 1. t.ms. (copy)

"A Placement" box 10

Scope and Contents

Lohf Number: D59 (copy). Pages: 1. t.ms. (copy)

"A Postscript" box 10

Scope and Contents

Lohf Number: D63 (carbon). Pages: 1. t.ms. (copy)

"A Postscript" box 10

Scope and Contents

Lohf Number: D62. Pages: 1. t.ms. (draft)

"A Postscript" box 10

Scope and Contents

Lohf Number: D63 . Pages: 1. t.ms. (copy)

"A pure approach to any art..." box 10

Scope and Contents

Lohf Number: E7. Pages: 1. t.ms.

"A pure approach to any art..."(two paragraphs of essay on esthetic truth) box 10

Scope and Contents

Lohf Number: E6. Pages: 1. t.ms.

"Purgatorio", 1931 box 10

Scope and Contents

Lohf Number: D65. Pages: 2. Place: Mexico. a.ms.

"Purgatorio", 1931 box 10

Scope and Contents

Lohf Number: D66. Pages: 2. Place: Mexico. a.ms.
(copy in G.H. Crane's handwriting)

"Purgatorio", circa 1931 box 10

Scope and Contents

Lohf Number: D67. Pages: 1. Place: Mexico?. t.ms.
(copy)

"Purgatorio" box 10

Scope and Contents

Lohf Number: D67 (carbon). Pages: 1. t.ms. (copy)

"Quaker Hill" fragment, 1929 box 10

Scope and Contents

Lohf Number: B43. Pages: 1. t.ms. (drafts)

"Quaker Hill" fragment, 1929 box 10

Scope and Contents

Lohf Number: B40. Pages: 1. Place: Brooklyn?. t.ms.

"Quaker Hill" fragment, 1929 box 10

Scope and Contents

Lohf Number: B41. Pages: 1. a.ms.

"Quaker Hill" fragment, 1929 box 10

Scope and Contents

Lohf Number: B42. Pages: 1. a.ms. (draft)

"Quaker Hill" fragment, 1929 box 10

Scope and Contents

Lohf Number: B44. Pages: 1. t.ms. (draft)

"Quaker Hill" --worksheet (from The Bridge) box 10

Scope and Contents

Lohf Number: B45. Pages: 1. t.ms.

"Quaker Hill"--- paragraphs 8&9 box 10

Scope and Contents

Lohf Number: B46. Pages: 1. t. & a.ms. (draft)

"Quaker Hill"--title page only (from The Bridge), 1929 box 10

Scope and Contents

Lohf Number: B48. Pages: 1. t.ms.

"Relinquary" box 10

Scope and Contents

Lohf Number: D69. Pages: 1. a.ms.

"Relinquary" box 10

Scope and Contents

Lohf Number: D70. Pages: 1. t.ms. (copy)

"Relinquary" box 10

Scope and Contents

Lohf Number: D70. Pages: 1. t.ms. (copy)

"Reply" box 10

Scope and Contents

Lohf Number: D72. Pages: 1. t.ms. with note from by Samuel Loveman

"Reply" box 10

Scope and Contents

Lohf Number: D73. Pages: 1. t.ms. (copy)

"Reply" box 10

Scope and Contents

Lohf Number: D73 (carbon). Pages: 1. t.ms.(copy)

"The Return" box 10

Scope and Contents

Lohf Number: D75. Pages: 1. t.ms. (draft)

"The Return" box 10

Scope and Contents

Lohf Number: D76. Pages: 1. t.ms.

"The Return" box 10

Scope and Contents

Lohf Number: D77 (carbon). Pages: 1. t.ms. (copy)

"The Return" box 10

Scope and Contents

Lohf Number: D77 . Pages: 1. t.ms. (copy)

"The Return" box 10

Scope and Contents

Lohf Number: D78. Pages: 1. t.ms.(copy)

"The Return" box 10

Scope and Contents

Lohf Number: D78 (carbon). Pages: 1. t.ms.(copy)

Review of Putnam's "The Five Seasons"-- unfinished draft,
1931-11 box 10

Scope and Contents

Lohf Number: E8.c. Pages: 1. Place: Mexico. t.ms.

Review of Putnam's "The Five Seasons"-- worksheet,
1931-11 box 10

Scope and Contents

Lohf Number: E8.a. Pages: 1. Place: Mexico. a.ms.

Review of Putnam's "The Five Seasons"; unfinished draft, 1931-11 box 10

Scope and Contents

Lohf Number: E8.b. Pages: 2. Place: Mexico. a.ms.

Review of Putnam's "The Five Seasons"-- unfinished draft, 1931-11 box 10

Scope and Contents

Lohf Number: E8.d. Pages: 1. Place: Mexico. t.ms.

Review of Putnam's "The Five Seasons"-- fragment, 1931-11 box 10

Scope and Contents

Lohf Number: E8.e. Pages: 1. Place: Mexico. t.ms.

Review of Putnam's "The Five Seasons"-- fragment, 1931-11 box 10

Scope and Contents

Lohf Number: E8.f. Pages: 1. Place: Mexico. t.ms.

Review of Putnam's "The Five Seasons"-- fragment, 1931-11 box 10

Scope and Contents

Lohf Number: E8.g. Pages: 1. Place: Mexico. t.ms.

"The River, 1926 box 10

Scope and Contents

Lohf Number: B18. Pages: 6. t.ms. (draft)

"The River", 1927-06-18 box 10

Scope and Contents

Lohf Number: B16. Pages: 1. Place: Patterson, N.Y. . t.ms. (enclosed in letter from H.C. to G.H. Crane, 18 June, 1927)

"The River", 1927-07-04 box 10

Scope and Contents

Lohf Number: B17. Pages: 4. Place: Patterson, N.Y. . t.ms.s (enclosed in letter from H.C. to Mrs. T.W. Simpson, 4 July, 1927)

"The River", 1926 box 10

Scope and Contents

Lohf Number: B13. Pages: 2. Place: Isle of Pines?. t. & a.ms. (drafts)

"The River", 1927-11-06 box 10

Scope and Contents

Lohf Number: B18a. Pages: 4. Place: Patterson, N.Y. . t.ms. (enclosed in letter to Isidor Schneider, 6 November 1927-- one correction in pink p.5, Crane's hand)

"The River", 1927 box 10

Scope and Contents

Lohf Number: B14. Pages: 1. Place: P. t.ms. (draft)

"The River"-- fragments (also lines from "Van Winkle"), 1929-12-31 box 10

Scope and Contents

Lohf Number: B15. Pages: 1. a. & t.ms. (drafts)

"Royal Palm", 1926 box 10

Scope and Contents

Lohf Number: C22. Pages: 1. Place: Isle of Pines. t.ms. (copy)

"Royal Palm", 1926 box 10

Scope and Contents

Lohf Number: C22 (carbn). Pages: 1. Place: Isle of Pines. t.ms.(copy)

"The Sad Indian" box 10

Scope and Contents

Lohf Number: D79. Pages: 1. a.ms.

"The Sad Indian" box 10

Scope and Contents

Lohf Number: D80. Pages: 1. t.ms.(copy)

"The Sad Indian" box 10

Scope and Contents

Lohf Number: D80 (carbon). Pages: 1. t.ms.(copy)

"They were there Falling" box 10

Scope and Contents

Lohf Number: D83. Pages: 1. t.ms.(draft)

"They were there Falling" box 10

Scope and Contents

Pages: 1. a.ms. (copy in Samuel Loveman's hand)

"Title"-- various humorous titles box 10

Scope and Contents

Lohf Number: E9. Pages: 2. a.ms.

"Three Songs", circa 1926 box 10

Scope and Contents

Lohf Number: B37. Pages: 3. Place: Isle of Pines.
t.ms,s. (a.n.s. to G.H.C. on first sheet)

"To Brooklyn Bridge", 1927-01 box 10

Scope and Contents

Lohf Number: B5. Pages: 2. Place: Patterson, N.Y. t.ms.
(enclosed in letter from H.C. to G.H. Crande, date 23
January, 1927)

"To Conquer Variety" box 10

Scope and Contents

Lohf Number: D85. Pages: 2. a.ms. (fragment?)

"To Earth", 1917-1918 box 10

Scope and Contents

Lohf Number: D85. Pages: 1. Place: Cleveland. t.ms.
(enclosed in H.C. to C.C. Bubb, 13 November, 1918)

"To Emily Dickinson", 1926-11 box 10

Scope and Contents

Lohf Number: C35. Pages: 1. t.ms. (copy)

"To Emily Dickinson", 1926-11 box 10

Scope and Contents

Lohf Number: C35 (carbon). Pages: 1. t.ms. (copy)

"To the Empress Josephine's Statue" box 10

Scope and Contents

Lohf Number: D89. Pages: 2. a.ms. (draft)

"To Liberty", 1926 Fall? box 10

Scope and Contents

Lohf Number: D87. Pages: 1. Place: Isle of Pines?.
t.ms.

"To Shakespeare" box 10

Scope and Contents

Lohf Number: C41. Pages: 1. t.ms. (copy)

"To Shakespeare" box 10

Scope and Contents

Lohf Number: C41 (carbon). Pages: 1. t.ms. (copy)

"To the Cloud Juggler", 1930 box 10

Scope and Contents

Lohf Number: C38. Pages: 1. t.ms. (copy)

"To the Cloud Juggler", circa 1930 box 10

Scope and Contents

Lohf Number: C38 (carbon). Pages: 1. t.ms. (copy)

"To the Empress Josephine's Statue"-- prospectus box 10

Scope and Contents

Lohf Number: D88. Pages: 1. a.ms.

"To the Empress Josephine's Statue" box 10

Scope and Contents

Lohf Number: D90 (carbon). Pages: 1. t.ms.

"To the Empress Josephine's Statue" box 10

Scope and Contents

Lohf Number: D90 . Pages: 1. t.ms.

"To the Empress Josephine's Statue" box 10

Scope and Contents

Lohf Number: D90 (carbon). Pages: 1. t.ms (copy)

"A Traveller Born" box 10

Scope and Contents

Lohf Number: D93. Pages: 1. t.ms. (draft)

"A Traveller Born" box 10

Scope and Contents

Lohf Number: D94. Pages: 2. t.ms. (draft)

"A Traveller Born" box 10

Scope and Contents

Lohf Number: D95. Pages: 1. t.ms. (draft)

"A Traveller Born" box 10

Scope and Contents

Lohf Number: D92. Pages: 1. t.ms. (draft)

"A Traveller Born" box 10

Scope and Contents

Lohf Number: D91. Pages: 1. t.ms. (draft)

"A Traveller Born" box 10

Scope and Contents

Lohf Number: D96. Pages: 1. t.ms .(copy)

"A Traveller Born" box 10

Scope and Contents

Lohf Number: D96 (carbon). Pages: 1. t.ms. (copy)

"The Tree: Great William" box 10

Scope and Contents

Lohf Number: C42. Pages: 1. t.ms.

"The Tree: Great William" box 10

Scope and Contents

Lohf Number: C42 (carbon). Pages: 1. t.ms. (copy)

"Virginia", circa 1929 box 10

Scope and Contents

Lohf Number: B39. Pages: 1. Place: New York?. t.ms.s
(t.ns, probably to Caresse Crosby re: typesetting)

"The Visible the Untrue" box 10

Scope and Contents

Lohf Number: D98. Pages: 1. t.ms. (draft)

"The Visible the Untrue" box 10

Scope and Contents

Lohf Number: D99. Pages: 1. t.ms. (copy)

"The Visible the Untrue" box 10

Scope and Contents

Lohf Number: D99 (carbon). Pages: 1. t.ms. (copy)

"The Visible the Untrue"-- fragment related to the last stanza, beginning "Strophe true of all my love", 1930-1932 box 10

Scope and Contents

Lohf Number: D97. Pages: 1. t.ms.

"Notes for VOYAGES no. II", 1924-09-27 box 10

Scope and Contents

Lohf Number: A32. Pages: 2. Place: Brooklyn. t.ms.

"Voyages II", 1923-1924 box 10

Scope and Contents

Lohf Number: A33. Pages: 2. Place: Brooklyn. t.ms.
(draft)

"Voyages II", 1923-1924 box 10

Scope and Contents

Lohf Number: A34. Pages: 1. Place: Brooklyn. t. & a.ms. (draft)

"Voyages II", 1923-1924 box 10

Scope and Contents

Lohf Number: A35. Pages: 2. Place: Brooklyn. t.ms.
(drafts)

"Voyages II", 1923-1924 box 10

Scope and Contents

Lohf Number: A36. Pages: 2. Place: Brooklyn. t. & a.ms. (draft)

"Voyages II", 1923-1924 box 10

Scope and Contents

Lohf Number: A37. Pages: 1. Place: Brooklyn. t.ms. (draft)

"Voyages II", 1923-1924 box 10

Scope and Contents

Lohf Number: A38. Pages: 1. Place: Brooklyn. t.ms. (draft) (a.n.s. to "Mrs. Keene" on reverse side)

"Voyages II", 1923-1924 box 10

Scope and Contents

Lohf Number: A39. Pages: 2. Place: Brooklyn. t.ms. (draft)

"Voyages II", 1923-1924 box 10

Scope and Contents

Lohf Number: A40. Pages: 1. Place: Brooklyn. t.ms. (draft)

"Voyages II", 1923-1924 box 10

Scope and Contents

Lohf Number: A41. Pages: 2. Place: Brooklyn. t. & a.ms. (draft)

"Voyages II" and "To Buddha", 1923-1924 box 10

Scope and Contents

Lohf Number: A42. Pages: 2, 1. Place: Brooklyn. t. & a.ms. (draft), a.ms. (fragment)

"Voyages II", 1923-1924 box 10

Scope and Contents

Lohf Number: A43. Pages: 1. Place: Brooklyn. t. & a.ms. (draft)

"Voyages II", 1923-1924 box 10

Scope and Contents

Lohf Number: A44. Pages: 2. Place: Brooklyn. t. & a.ms.

"What miles I gather tip and unto you" (sonnet), 1924-04 box 10

Scope and Contents

Lohf Number: D101. Pages: 1. Place: Brooklyn. t.ms. (on verso typescript draft related to "Voyages II"),

"You are that frail decision...", "To Hart" box 10

Scope and Contents

Lohf Number: D105. Pages: 1, 1. Place: Brooklyn. t.ms. (with a.n.s. by Samuel Loveman), t.1

"With a photograph for Zell, now bound for Spain"; To Grace Hart Crane and Elizabeth Hart, 1924-10 box 10

Scope and Contents

Lohf Number: D104. Pages: 2;1. Place: Brooklyn. t.ms. (with a pen and ink drawing of the view from H.C.'s window); t.l.s. (xerox copy original with cataloged correspondence)

White Buildings box 10

Scope and Contents

Lohf Number: A2. Pages: 40. t.ms. (ann. to Waldo Frank on cover)

White Buildings, 1917-1926 box 10

Scope and Contents

Lohf Number: A1. Pages: 134. t.ms. ("Hart's copies of his poems" on p.1, in pencil, probably in hand of G.H. Crane)

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Series III: Cataloged letters, manuscripts and documents not on microfilm

Scope and Contents

Cataloged letters, manuscripts and documents not on microfilm

Subseries III.1: Correspondence

Title/Description

Instances

Cowley, Peggy B., 1957-1962

Crane, Hart., 11 Nov. 1929, Spring 1931, & 22 May 1931

Ridge, Lola., 5 April 1919

Robson, Peggy M. To Susan Jenkins Brown, 7 Sept.1956

Tate, Allen To Maurice Zolotow, 8 Jan. 1936

Tate, Allen To Gerard Previn Meyer, 4 Nov. 1969

Subseries III.2: Manuscripts

Title/Description	Instances
Crane, Hart Address books <u>Physical Description:</u> (2)	
Crane, Hart Poems copied by Hart Crane <u>Physical Description:</u> 4 p.	
Crane, Hart "Vocabulary," <u>Physical Description:</u> 15p.	

Subseries III.3: Documents

Title/Description	Instances
Crane, Hart. Printed document, signed, 2 April 1927. <u>Physical Description:</u> 2p.	
Arranged clippings, reviews, printed poems and letters, envelopes, etc	box 12

[^ Return to Table of Contents](#)

Series VII: Drawings and Paintings

Title/Description	Instances
Crane, Hart Drawings and painting by Hart Crane (cataloged)	box 13

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Series VIII: Cataloged manuscripts other than by Hart Crane

Title/Description	Instances
Brenner, Anita	
Brown, Susan Jenkins	
Cowley, Malcolm	

Crane, Grace Hart	
Horton, Philip	
Jiménez, Juan Ramón	
Loveman, Samuel	
Tate, Alan	
Turner , Maude Sperry	
Weber, Brom	
Arranged miscellaneous manuscripts and printed material other than by Hart Crane	box 14
Photographs, cataloged and arranged, (including photograph album of Mexico)	box 15
Photographs (framed)	box 16
Photographs and pictures (framed)	box 17
Jethro Robinson notes	box 18
Photographic copies of letters and manuscripts in collections in other libraries.	box 19
Scope and Contents	
[NOT TO BE USED WITHOUT THE PERMISSION OF THE LIBRARIAN FOR RARE BOOKS AND MANUSCRIPTS]	
Crane, Hart Seven Lyrics by Hart Crane.	box 20
Literary manuscripts of Hart Crane	
Literary manuscripts of Hart Crane. Typescripts, carbons, notebooks, (2)	box 21
National Educational Television Film: "In Search of Hart Crane." Interviews.	box 22
Crane, Grace Hart Books from the library of Grace Hart Crane	box 23
Books from the library of Grace Hart Crane (cont.)	box 24
Cataloged correspondence and documents relating to "The Bridge," "White Buildings," and "Collected Poems."	box 25

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Series IX: Library

Title/Description	Instances
Aiken, Conrad, Scepticisms (New York), 1919	

Scope and Contents Autographed by Crane.	box BOOKS 1
Aiken, Conrad, Turns and Movies and Other Tales in Verse (New York), 1916	box BOOKS 1
Anderson, Sherwood, Poor White (New York), 1920 Scope and Contents Autographed by Crane.	box BOOKS 1
Anderson, Sherwood, The Triumph of the Egg (New York), 1921 Scope and Contents Autographed by Crane; with clippings.	box BOOKS 1
Arensberg, Walter Conrad, Idols (Boston), 1916 Scope and Contents With Crane's markings on Contents page.	box BOOKS 1
Apollinaire, Guillaume, L'heresiarzue et Cle (Paris), 1922	box BOOKS 1
Au Bruit du Canon (Paris), 1916 Scope and Contents Autographed by Crane.	box BOOKS 1
Balzac, Honore de, Catherine de Medici (London), 1911 Scope and Contents Autographed by Crane.	box BOOKS 1
Balzac, Honore de, Cousin Bette (Boston), 1896 Scope and Contents Autographed by Crane.	box BOOKS 1
Balzac, Honore de, Le Cure de Tours (Boston), 1910 Scope and Contents Autographed by Crane.	box BOOKS 1
Balzac, Honore de, The Magic Skin & The Hidden Masterpiece (Boston), 1901	box BOOKS 1

Scope and Contents

Autographed by Crane.

Balzac, Honore de, Pierrette (Paris), 1832	box BOOKS 1
Scope and Contents	
Autographed by Crane; with notes on the first five pages.	
Bible, The New Testament of Our Lord and Savior Jesus Christ (New York), 1871	box BOOKS 1
Scope and Contents	
Inscribed to Mrs. Rosannah Hart by "Cousin Amelia" on Mar. 7, 1874.	
Editor: Joseph Katz, Proof the Yearbook of American Bibliographical and Textual Studies (Columbia), 1973	box BOOKS 1
Boccace, Jean, Decameron (London), undated	box BOOKS 2
Scope and Contents	
Autographed by Crane.	
Brooks, Van Wyck, et al. , The American Caravan (New York), 1927	box BOOKS 2
Scope and Contents	
Autographed by Crane.	
Brontë, Charlotte, Jane Eyre (London), undated	box BOOKS 2
Scope and Contents	
Autographed by Crane.	
Brooke, Rupert, The Collected Poems (New York), 1916	box BOOKS 2
Scope and Contents	
Autographed by Crane, with occasional notes.	
Buonarroti, Michael Angelo., The Sonnets (Portland, Maine), 1909	box BOOKS 2
Scope and Contents	
Autographed by Crane, with occasional notes.	
Burke, Kenneth, The White Oxen and Other Stories (New York), 1924	box BOOKS 2

Scope and Contents

Inscribed to Crane by the author in Nov. 1924

Byron, The Poetical Works (New York), undated	box BOOKS 2
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Scope and Contents

Autographed by Crane

Bullen, A. H., ed. , Some Longer Elizabethan Poems (New York), undated	box BOOKS 2
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Caffin, Charles H., The Story of Dutch Painting. (New York), 1911	box BOOKS 2
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Scope and Contents

Inscribed to Crane by Grandina Hart on 25. Dec. 1913.

Caffin, Charles H., The Story of French Painting (New York), 1911	box BOOKS 2
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Scope and Contents

Inscribed to Crane by Grandina Hart on 25. Dec. 1913.

Caffin, Charles H., The Story of Spanish Painting (New York), 1911	box BOOKS 2
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Scope and Contents

Inscribed to Crane by Grandina Hart on 25. Dec. 1913.

Carter, William Harding, The Horses of the World (Washington), 1923	box BOOKS 3
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Carus, Paul., Goethe with Special Consideration of his Philosophy (Chicago), 1915	box BOOKS 3
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Scope and Contents

Autographed by Crane in 1916.

The Central Italian Schools (London), undated	box BOOKS 3
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Scope and Contents

Autographed by Crane

Carter, Mary D. & Malloy, Catharine, ed. , Cuentos Castellanos (Boston), 1902	box BOOKS 3
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Scope and Contents

Autographed by Crane

Cervantes, Miguel de., Selections from Novelas Ejemplares (New York), 1918	box BOOKS 3
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Scope and Contents

Autographed by Crane in Feb. 1927.

Complete French Course. (Boston), 1892	box BOOKS 3
Scope and Contents	
Autographed by Crane and his mother; with occasional notes.	
Coleridge, Samuel Taylor, The Golden Book of Coleridge (London), 1914	box BOOKS 3
Scope and Contents	
Autographed by Crane	
Coleridge, Samuel Taylor, Anima Poetae (London), 1895	box BOOKS 3
Scope and Contents	
Autographed by Crane, with occasional notes.	
Collins, William., Odes on Several Descriptive and Allegoric Subjects (London), 1926	box BOOKS 3
Scope and Contents	
"Hart Crane's copy."	
Collins, Jos. V., Practical Algebra (New York), 1910	box BOOKS 3
Scope and Contents	
Autographed by Crane	
Cowley, Malcolm, ed., Adventures of African Slaver (New York), 1928	box BOOKS 3
Scope and Contents	
Inscribed to Crane by the editor	
Croce, Benedetto, Ariosto	box BOOKS 3
Dahlberg, Edward, Bottom Dogs (New York), 1930	box BOOKS 3
Scope and Contents	
Inscribed to Crane by the author on 17 Feb. 1930	
Dana, Richard Henry, Jr. , Two Years before the Mast (Boston), 1878	box BOOKS 3

Scope and Contents

Autographed by Crane.

Descartes, Rene, The Discourse on Method and Metaphysical Meditations (London), undated	box BOOKS 3
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Scope and Contents

Autographed by Crane

Defoe, Daniel, The Life, Adventure, and Piracies of the Famous Captain Singleton (London), 1887	box BOOKS 4
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Scope and Contents

Autographed by Crane

Dickinson, Emily, The Complete Poems (Boston), 1926	box BOOKS 4
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Scope and Contents

Autographed by Crane on 16. Nov. 1927

Donne, John, Complete Poetry and Selected prose (London), 1929	box BOOKS 4
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Scope and Contents

Autographed by Crane

Donne, John, Poems (2 vols.) (London), undated	box BOOKS 4
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Passos, John Dos, Airways, Inc. (New York), 1928	box BOOKS 4
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Scope and Contents

With occasional notes

Eliot, T. S., Ash-Wednesday (London), 1930	box BOOKS 4
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The Early Italian Poets from Ciello d'Alcans to Dante Alighieri, 1100-1200-1300 (London), 1908	box BOOKS 4
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Scope and Contents

Autographed by Crane in July 1918, with occasional notes.

Emerton, Ephraim, An Introduction to the Study of the Middle Age (Boston), 1889	box BOOKS 4
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Scope and Contents

Autographed by Crane, with occasional notes.

Euripides, Medea (N. Y.), 1912

Scope and Contents	box BOOKS
Autographed by Crane	4
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Fenelon, M., Les Aventures de Télémaque, Fils d'Ulysse (Boston), undated	box BOOKS 4
Scope and Contents	
Autographed by Crane, with occasional notes.	
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Florian Parmentier, La littérature & l'époque: histoire de la littérature française de 1885 à nos jours (6th ed) (Paris), undated	box BOOKS 4
Scope and Contents	
Autographed by Crane	
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Frank, Waldo, Virgin Spain (New York), 1926	box BOOKS 4
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Forain, De la Marne au Rhin (2 vols.) (n.p.), 1920	box BOOKS 5
<hr/>	
Foster, H. W. , A Dictionary of Modern English Usage (London), 1927	box BOOKS 5
Scope and Contents	
Autographed by Crane	
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Frank, Waldo, Chalk Face (New York), 1924	box BOOKS 5
Scope and Contents	
Inscribed to Crane by Frank	
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Frank, Waldo, City Block (Dairen, Conn.), 1922	box BOOKS 5
Scope and Contents	
Inscribed to Crane by the author	
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Frank, Waldo, Our America (New York), 1919	box BOOKS 5
Scope and Contents	
With Crane's book-plate	
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Freud, Sigmund, Group Psychology and the Analysis of the Ego (New York), undated	box BOOKS 5

Scope and Contents

Autographed by Crane.

Editor: Gauthier-Ferrieres, Anthologie des Ecrivains Francais Contemporians Poesie (Paris), undated	box BOOKS 5
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Scope and Contents

Autographed by Crane.

Editor: Gauthier-Ferrieres, Anthologie des Ecrivains Francais du XIXe Siecle Poesie, Tome II. (Paris), undated	box BOOKS 5
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Scope and Contents

Autographed by Crane.

Gourmont, Remy de, Promenades Litterataires (Paris), 1919	box BOOKS 5
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Scope and Contents

Autographed by Crane

Gretton, R. H., History (New York), undated	box BOOKS 5
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Scope and Contents

Autographed by Crane

Grierson, Herbert J. C. , Metaphysical Lyrics and Poems of the Seventeenth Century (Oxford), 1928	box BOOKS 5
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Hawthorne, Nathaniel, The Scarlet Letter (Boston), 1892	box BOOKS 5
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Scope and Contents

Autographed by Crane

Handy Dictionary of the Latin and English Languages (Philadelphia), undated	box BOOKS 5
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Scope and Contents

With Crane's bookplate

Hawthorne, Nathaniel, Mosses from an Old Manse (Philadelphia), undated	box BOOKS 6
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Scope and Contents

Autographed by Crane

Hawthorne, Nathaniel, Twice-told Tales (Boston), 1882	box BOOKS 6
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Scope and Contents

Autographed by Crane and also by his father Clarence
on Christmas 1907; with Clarence's notes

Hugo, Victor, Notre-dame., undated	box BOOKS 6
Scope and Contents	
Autographed by Crane	
Hugo, Victor, Odes et Ballads, Les Orientales (Paris), undated	box BOOKS 6
Scope and Contents	
Autographed by Crane	
James, Henry, Daisy Miller (London), 1919	box BOOKS 6
Scope and Contents	
Autographed by Crane	
Joyce, James, Dubliners (New York), 1917	box BOOKS 6
Scope and Contents	
With Crane's bookplate	
Jacobsen, J.P. , Niehls Lyhne (New York), 1919	box BOOKS 6
Scope and Contents	
Inscribed to Crane by Emil Opifer	
Joyce, James, El Artista Adolescente (Madrid), 1976	box BOOKS 6
Scope and Contents	
Inscribed to Crane by the editor	
Joyce, James, Exiles (New York), 1918	box BOOKS 6
Scope and Contents	
With Crane's book-plate	
La Fontain, J., Oeuvres Completes de J. la Fontaine (Paris), 1814	box BOOKS 6
Kuper, Paul Erich, Der Kubismus (Leipzig), 1920	box BOOKS 6
Scope and Contents	
Autographed	
Jamees, Henry, The Figure in the Carpet (London), 1919	

	box BOOKS 6
Landor, Walter Savage, Poems (London), undated	box BOOKS 6
Lanham, Edwin M. , Sailors don't Care (Paris), 1929 Scope and Contents Inscribed to Crane by the author.	box BOOKS 7
Laforgue, Jules, Oeuvres Completes (2 vols.) (Paris), undated Scope and Contents Autographed by Crane on 3 Nov. 1920 (?); with Crane's book-plate in v.I.	box BOOKS 7
La Rochefoucauld, Maximes (Paris), 1896 Scope and Contents With book plate of Carresse and Harry, Crosby	box BOOKS 7
Lewis, Wyndham, Tarr (New York), 1918 Scope and Contents Autographed by Crane	box BOOKS 7
Lewis, Wyndham, Time and Western Man (New York), 1928 Scope and Contents Autographed by Crane	box BOOKS 7
Mallarme, Stephane, Vers de Circonstance (Paris), 1920 Scope and Contents Autographed by Crane	box BOOKS 7
Maran, Rene, Batouala (Paris), 1921 Scope and Contents Autographed by Crane	box BOOKS 7
Masfield, John ed. , A Sailor's garland (London), 1924	box BOOKS 7
Merimee, Prosper, Le Carrosse du Saint Sacrament (Paris), undated	box BOOKS 7
Mexica a Traves de los Siglos, Tomo V&XII (Mexico City), undated	box BOOKS 7

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Autographed by Crane, in Mexico City, in April '32

Lincoln, Abraham, Little Masterpieces (New York), 1898 Scope and Contents Autographed by Crane	box BOOKS 7
Loveman, Samuel, The Hermaphrodite (Athol, Mass.), 1926 Scope and Contents Inscribed to Crane by the author on 29 Oct. 1927	box BOOKS 7
Laughlin, J. Mc. , Nouveau Vocabulaire ... Francais-Anglais (Paris), undated Scope and Contents Autographed by Crane in 1917.	box BOOKS 7
McFee, William, Command (New York), 1923 Scope and Contents Autographed by Crane	box BOOKS 7
Moliere, I. B. P., Les Fourberies de Scapin (Paris), undated Scope and Contents Autographed by Crane	box BOOKS 7
Minet, Pierre, Histoire d'Eugene (Paris), 1930 Scope and Contents Inscribed to Crane	box BOOKS 8
Monroe, Harriet & Henderson, Alice Corbin, ed. , The New Poetry (New York), 1917 Scope and Contents Autographed by Crane in 1918	box BOOKS 8
Moody, William Vaughn, Some Letters of William Vaughn Moody (Boston), 193- Scope and Contents Autographed by Crane	box BOOKS 8
Munson, Gorham B. , Robert Frost (New York), 1927	box BOOKS 8

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Munson, Gorham B. , Waldo Frank (New York), 1923	box BOOKS 8
Scope and Contents	
Autographed by Crane	
Muir, Edwin, We Moderns (New York), 1920	box BOOKS 8
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Autographed by Crane	
Opening Ceremonies of the New York and Brooklyn Bridge (Brooklyn, New York), 1883	box BOOKS 8
Scope and Contents	
Inscribed to Crane by Sam Loveman; with an invitation card to the ceremonies	
Nietzsche, Friedrich, Human All-too-human (Edinburgh), 1911	box BOOKS 8
Scope and Contents	
With occasional notes	
Nietzsche, Friedrich, The Dawn of Day (Edinburgh), 1911	box BOOKS 8
Scope and Contents	
With occasional notes	
Nietzsche, Friedrich, Early Greek Philosophy and Other Essays (London), 1911	box BOOKS 8
Scope and Contents	
With occasional notes.	
Orage, A. R. , Readers and Writers (1917-1921) (New York), 1922	box BOOKS 8
Pater, Walter, Marius the Epicurean (London), 1924	box BOOKS 8
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Pater, Walter, The Renaissance (London), 1913	box BOOKS 8
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Autographed by Crane, with occasional notes.	
Paton, W.R. , The Greek Mythology (London), 1916	

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Poe, Edgar Allan, Tales of Mystery and Imagination (London), 1912	box BOOKS 9
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Autographed by Crane; with occasional notes	
Plutarch, Dryden, Lives (London), 1912	box BOOKS 9
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Autographed by Crane in 1914	
Polo, Marco, The Travels of Marco Polo (New York), 1926	box BOOKS 9
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Putnam, Phelps, The Five Seasons (New York), 1931	box BOOKS 9
Rabelais, Francois, The Lives, Heroic Deeds and Sayings of Gargantus and his Son Pantagruel (London), undated	box BOOKS 9
Ransom, John C. , Two Gentleman in Bonds (New York), 1927	box BOOKS 9
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Read, Herbert, Reason and Romanticism (London), undated	box BOOKS 9
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Ribemont-Dessaignes, Frontieres Humaines (Paris), 1929	box BOOKS 9
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Riding, Laura., Poems a Joking Word (London), 1930	box BOOKS 9
Ridge, Lola, The Ghetto and Other Poems (New York), 1918	box BOOKS 9
Scope and Contents	
B.W. Huebsch	
Robert, Elizabeth Madox, My Heart and my Flesh (New York), 1927	box BOOKS 9

Scope and Contents

Autographed by Crane

Romans, Jules, The Death of a Nobody (New York), 1914	box BOOKS 9
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Scope and Contents

Autographed by Crane in New York in 1917; with occasional notes.

Schneider, Isidor, The Temptation of Anthony (New York), 1928	box BOOKS 10
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Scott, F. N. & Southworth, G.A., Lessons in English (Boston), 1906	box BOOKS 10
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Autographed by Crane; with occasional notes

Seltzer, Thomas, ed., Best Russian Short Stories (New York), 1918	box BOOKS 10
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Robert, Elizabeth Madox, The Time of Man (New York), 1926	box BOOKS 10
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Scope and Contents

Autographed by Crane

Romains, Jules, The Death of a Nobody (New York), 1914	box BOOKS 10
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Scope and Contents

Autographed by Crane in New York in 1917; with occasional notes.

Shakespeare, William, The Complete Works (Boston), 1906	box BOOKS 10
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Scope and Contents

With Crane's book-plate and occasional notes

Shelley, Percy Bysshe, The Poetical Works (New York), undated	box BOOKS 10
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Scope and Contents

Autographed by Crane: with occasional notes.

Some Imagist Poets (Boston), 1915	box BOOKS 10
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Sophocles, The Tragedies (New York), 1855	
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Spenser, Edmund, The Complete Works (New York), 1903 Scope and Contents Autographed by Crane in 1914: with occasional notes.	box BOOKS 10
Stendal, Le Roug et le Noir	box BOOKS 10
Sterling, George, Selected Poems (New York), 1923 Scope and Contents Autographed by Crane	box BOOKS 11
Sumner, John S. & Boyd, Earnest, et al., Debate on Censorship of Books (NY.), 1924	box BOOKS 11
Swinburne, Algernon Charles, The Age of Shakespeare (New York), 1908 Scope and Contents Autographed by Crane	box BOOKS 11
Swinburne, Algernon Charles, A Book of Lyrics (Portland), 1909 Scope and Contents Autographed by Crane	box BOOKS 11
Swinburne, Algernon Charles, The Works (Philadelphia), undated	box BOOKS 11
Symonds, John Addington., In the Key of Blue and Other Prose Essays (New York), 1918 Scope and Contents Autographed by Crane	box BOOKS 11
Tietze-Conrat, E. , Andrea Mantegna (Leipzig), 1923 Scope and Contents Autographed by Crane	box BOOKS 11
Turbyfill, Mark., The Living Frieze. (Evanston), 1921	box BOOKS 11
Underwood, Wilbur, A Book of Masks (London), 1907	box BOOKS 11

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Underwood, Wilbur, The Way (London), 1927 Scope and Contents Inscribed to Crane by the author in Oct. 1927	box BOOKS 11
Vaughan, Henry., Sacred Poems and Pious Ejaculations. (London), 1868	box BOOKS 11
Verhaeren, Emile, Poems (Paris), 1906 Scope and Contents Autographed by Crane	box BOOKS 11
Voltaire, History of Charles XII, King of Sweden (London), 1897 Scope and Contents Autographed by Crane in 1914	box BOOKS 11
Wildrac, Charles, Livre d'amour (Paris), 1921 Scope and Contents Autographed by Crane	box BOOKS 11
Editor: G. Walch, Anthologie des Poetes Francais Contemporains (Paris), undated Scope and Contents Autographed by Crane in 1917.	box BOOKS 11
Wolfe, Humbert, Humbert Wolfe (London), undated Scope and Contents Autographed by Crane on Christmas 1927	box BOOKS 11
Webster, John., The Dramatic Works, Vols. I, II, III, IV. (London), 1897 Scope and Contents Autographed by Crane in vols. I, III, & IV with Crane's book-plate in vol II.	box BOOKS 12
Wescott, Glenway, The Grandmothers (New York), 1927	box BOOKS 12

Scope and Contents

Autographed by Crane

Wilde, Oscar, The Importance of Being Ernest (New York), undated	box BOOKS 12
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Scope and Contents

Autographed by Crane

Wilde, Oscar, Lady Windermere's Fan (New York), undated	box BOOKS 12
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Scope and Contents

With Crane's book-plate

Wilde, Oscar, Novels and Fairy Tales (New York), 1915	box BOOKS 12
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Scope and Contents

Autographed by Crane

Wordsworth, William, Wordsworth's Poetical Works., undated	box BOOKS 12
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Scope and Contents

Autographed by Crane, with occasional notes.

Yeats, William Butler, The Poetical Works (New York), 1915	box BOOKS 12
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Scope and Contents

Autographed by Crane

Moore, George, Confessions of a young man (New York), 1915	box BOOKS 12
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Scope and Contents

Inscribed to Alfred Calpin & signed twice by Crane

Editor: Lewis, Thomas S.W., Letters of Hart Crane and His Family, (New York and London), 1974	box BOOKS 12
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Title/Description	Instances
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National Educational Television "In Search of Hart Crane."

Physical Description: Three reels of 16 mm filmDigital Object: [National Educational Television "In Search of Hart Crane."](#)

National Educational Television "In Search of Hart Crane." box 26

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