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Caroline Schimmel collection of Truman Capote material4079658

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Summary	3
Arrangement	3
Administrative Information	4
Related Materials	5
Controlled Access Headings	5
Collection Inventory	6
Series I: Editions of Capote Texts	6
Series II: Capote Texts in Secondary Publications, Anthologies, and Periodicals	10
Series III: Works About Capote	11

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Capote, Truman, 1924-1984
Creator:	Krementz, Jill
Title:	Caroline Schimmel collection of Truman Capote material
ID:	4079658
ID:	MS#0191
Date [inclusive]:	1949-1988
Physical Description:	5.5 linear feet 13 manuscript boxes and one flat box
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Truman Capote papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Summary

Twelve books by Truman Capote in various printings and foreign language translations, ephemera relating to stage adaptations of some of his works, and books about Capote. Novels represented include "Breakfast at Tiffany's" and "In Cold Blood".

[^ Return to Table of Contents](#)

Arrangement

Material is arranged in three series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. The collection was initially known as Schimmel/Capote, then as Truman Capote Ephemera Collection, and finally as Capote Papers. Title changed to Caroline Schimmel collection of Truman Capote materials. kws 2009-06-26 2019-05-20 2021-07-06 2022-02-03

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

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Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Schimmel, Caroline. Method of acquisition--Gift; Date of acquisition--1988. Accession number--M-1988.

Ownership and Custodial History

Gift of Caroline Schimmel, 1984-2022.

Processing Information

Processed JR 12/--/88.

Processing Information

12 boxes sent to ReCAP PL 08/30/2005.

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

Processing Information

Capote materials removed from the Stuart B. Schimmel collection of letters manuscripts and documents to box 13 here, 2022. kws

[^ Return to Table of Contents](#)

Related Materials

Related Materials

"A bridge of childhood: Truman Capote's southern years" by Marianne M. Moates (1st ed) was donated by Schimmel and cataloged individually: <https://clio.columbia.edu/catalog/787500>

[^ Return to Table of Contents](#)

Controlled Access Headings

- Authors, American -- 20th century
- Printed Ephemera
- Posters
- Programs (documents)

- Photographs

Collection Inventory

Series I: Editions of Capote Texts	
Title/Description	Instances
Answered Prayers: the unfinished novel	box 1
New York: Random House, circa, 1987	box 1
Abacus, 1988	box 1
Breakfast at Tiffany's	
6th printing, NY, undated	box 1
Paperbound:	
Signet/NAL #D1727 1st printing, 1959	box 1
Signet/NAL #D1727 4th printing, 1961	box 1
Signet/NAL #T4709, 15th printing	box 1
Signet/NAL #451-E9959 18th printing Signet/NAL	box 1
Sphere, 1982-1st printing thus	box 1
Abacus, 1984	box 1
Penguin, 1963 4th reprint [1st printing-1961], 1963	box 1
Foreign	
Petit déjeuner chez Tiffany. Gallimard, 1962. #10 of 41	box 1
Petit déjeuner chez Tiffany. Gallimard, 1973.	box 1
Petit déjeuner chez Tiffany. Gallimard, 1980.	box 1
Holly, en roman ogtre noveller. [Danish] Gyldendal, 1960. With forward by Karen Blixen.	box 1
Frühstück bei Tiffany. Weisbaden: Bertelsmann Lesering, Limes Verlages,, undated	box 1
Breakfast at Tiffany's playbill, for production starring Richard Chamberlain and Mary Tyler Moore	box 1
Capote on theatre : a negative View. In Playbill, v . 3, no. 12 Dec, 1966	box 1
A Christmas Memory	
Avenue magazine, December /January 1983 issue. "A Christmas Memory," pp. 132-150.	box 1

A Christmas Memory. Illustrated by Beth Peck; narrated by Celeste Holm. Knop,, 1989	box 1
The Dogs Bark	box 2
Paperbound	
Plum/NAL, 1977. 1st printing thus	box 2
Foreign	
Los perros ladran. Madrid: Ultramar Editores, 1976	box 2
I cani abbaiano. Milano: Garzanti, 1976	box 2
The Grass Harp--Novel	
Paperbound	
Signet/NAL, 1st printing, 1953. With red edges.	box 2
Signet/NAL, 1st printing, 1953. With orange edges; spine a different blue	box 2
Penguin #2563 1968 reprint. [1st printing, 1966], 1968	box 2
Penguin #2563-4, 1978 reprint, 1978	box 2
Foreign	
La harpe d'herbes. Gallimard, 1952. #35 of 80. / Gallimard, 1952 trade., 1952	box 2
Gråsharpan. [Swedish] Stockholm, 1953. Paperbound.	box 2
Graesharpen. Kobenhavn, 1957. Paperbound.	box 2
Anthologized	
Botteghe Oscure. Quaderno VII, Rome, 1951. Paperbound. [1st chapter of The Grass Harp	box 2
The Grass Harp--Play	
Anthologized	
Theatre Arts, September, 1952 "Complete text of the Saint-Subber Production of Truman Capote's Grass Harp," pp. 34-64, including photo illustrated, September, 1952	box 2
Related Items	
The Grass Harp Songbook. Lyrics by Kenward Elmslie, Music by Claibe Richardson. NY, 1971. Paperbound.	box 2
The Grass Harp. [Production by] The York Players Company, NY, 1979.Flyer announcing production, signed by lyricist and composer; 2 copies of Playbill.	box 2
In Cold Blood	box 3

Paperbound	
Signet/NAL //W4385 22nd printing	box 3
Sphere, 1981.	box 3
Abacus, 1984	box 3
Foreign	
A Sangue Freddo. [Italian] Garzanti, 1966. In d/j	box 3
KaltblUtig. Weisbaden, Limes verlag, undated In d/j, undated	box 3
De Sang-Froid. Gallimard, 1966. #1527 of 5100 publicity strip & cellophane d/j, 5100	box 3
De Sang-Froid. Gallimard, 1966. Trade pb, #59	box 3
A Sangre fria. Editorial Noguer, 1972. 17th ed, in d/j. [1st ed. thus, 1966]	box 3
A Sagre Fria. Club Bruguera, 1979	box 3
The Grass Harp and A Tree of Night	
Signet/NAL #S1333 1st printing, 1956.	box 3
Signet/NAL T2918 8th printing.	box 3
Signet/NAL Q5023 10th printing.	box 3
Signet/NAL W7678 12th printing.	box 3
Signet/NAL E9960 14th printing.	box 3
The Muses are Heard	box 4
Paperbound	
Modern Library, #P35, [1958 ?]	box 4
Vintage #V148	box 4
Foreign	
Se Oyen las-Musas. Buenos Aures, 1958. Paperbound.	box 4
Les Muses Parlent. Gallimard, 1959. Paperbound. Limited ed., one of 35.	box 4
Glassine d / j .	box 4
Les Muses Parlent. Gallimard, 1959. Paperbound, glassine d / j . Inscribed by translator.	box 4
The Muses are Heard and Local Color	
Die Reise Erzählungen. [Local Color, pp. 7-114; Muses, pp. 119-278.] [Weisbaden] Limes Verlages,, undated	box 4
Music for Chameleons	

Paperbound	
Signet/NAL, 1981 & 14th printing, 1981	box 4
Sphere, 1982. [1st printing thus, 1981]	box 4
Foreign	
Musica para Camaleones. Bruguera, undated Paperbound, undated	box 4
Musique pour Cameleons. Gallimard, 1982. Paperbound & with d / j .	box 4
Manuscripts	
Photocopy with author's handwritten corrections, 330 pp. <u>Physical Description</u> : 3 folders	box 13
Other Voices Other Rooms	box 5
Paperbound	
Signet/NAL //T4867 15th printing.	box 5
Signet/NAL //Q6053.	box 5
Signet/NAL //E9961 19th printing [ca. 1980].	box 5
Penguin #2135 1968 reprint. [1st printing 1964]. 2 copies, 1968	box 5
Penguin 2135.3, 1978 reprint, 1978	box 5
Foreign	
De Herfst van een Jengd. 'S-Gravenhage, 1949. In d/j. With previous owner's inscription, November 1949.	box 5
Les Domaines Hautes. Gallimard. //CLIX of CC copies.	box 5
Otras Voces, Otros Ambitos. Buenos Aires, 1976. 3rd ed. [1st ed, 1950]	box 5
A Tree of Night	
Paperbound	
Signet/NAL #878, 1951. 1st printing.	box 5
Penguin, 1978 reprint. [1st printing, 1967], 1978	box 5
Foreign	
Un Arbre de Nuit. Gallimard, 1953. #24 of 80.	box 5
Trilogy	
NY: Collier Books, 1971. #07934.	box 5
Autograph	box 13

[^ Return to Table of Contents](#)

Series II: Capote Texts in Secondary Publications, Anthologies, and Periodicals	
Title/Description	Instances
Abrahams, William, ed. Fifty Years of the American Short Story, Vol I, Doubleday,, 1970	box 6
Bowles, Jane. My Sister's Hand in Mine. Ecco Press, 1978	box 6
Cowley, Malcolm, ed. The Paris Review Interviews Writers. Penguin,, 1977	box 6
Davis, Myrna. The Potato Book. William Morrow, 1973	box 6
First-Prize Stories: 1919-1954. Hanover House, 1954	box 6
Frost, David. The Americans. Stein and Day, 1970	box 6
Kazin, Alfred. The Open Form. Harcourt Brace & World, 1961.	box 6
Nance, William. The Worlds of Truman Capote. Stein & Day, 1973.	box 6
Wickes, George. The Amazon of Letters. Putnam, 1976	box 6
Burnett, Whit. This is My Best. Doubleday, 1970.	box 7
Cochrane, James, ed. Penguin Book of American Short Stories. Penguin Books, 1982.	box 7
Esquire: The Best of 40 Years. David McKay Co., 1973.	box 7
Hills, L. Rust. Great Esquire Fiction. Penguin Books, 1983.	box 7
Levin, Ira. Rosemary's Baby. Dell, 1967.	box 7
Tang-Tan Mei-Kuo Tuan'-p'ien Hsiao-shuo Chi [Contemporary American Short Stories] Shanghai, 1979.	box 7
Wallace, Irving, ed. The Book of Lists. William Morrow, 1980.	box 7
Meredith, Scott, ed. The Fireside Treasury of Modern Humor. NY: Simon & Schuster,, 1963	box 7a
Rudisill, Marie. Sook's cookbook, des. & ill. by Barry Moser, Atlanta: Longstreet Press,, 1989	box 7a
Atlantic, August 1947. "Should a Biographer Tell"	box 8
Harper, February 1949. "Master Misery"	box 8
Horizon, January 1949. "Master Misery"	box 8
Du, September 1952. "Miriam" in German. Pp 49-54 and back cover only	box 8

Esquire, July 1960 "Among the Paths to Eden.", July 1960	box 8
Fantasy & Science Fiction, July 1962. "Master Misery"	box 8
McCalls, 10/1966. "Double Exposure: Oliver Smith"	box 8
Vogue, April 15, 1967. "Extreme Magic"	box 8
Family Circle, October 1968. "The School that Dreams Built."	box 8
Cosmopolitan, July 1972. "Portrait of Myself."	box 8
Esquire, July 1975. "Mojave." Offprint	box 8
Esquire, November 1975. "La Cote Basque."	box 8
Esquire, May 1976 "Unspoiled Monsters.", May 1976	box 8
Esquire, December 1976. "Kate McCloud"	box 8
New Yorker, Sept 17, 1979. "Our Far-Flung Correspondents: Martinique"	box 8
Esquire, December 1979. "Dazzle41	box 8
Cecil Brown's Quilt, vol.1, 1981. "Plate du Jour: Soul Food: Truman Capote on Black Culture."	box 8
Esquire, March 1983. "Observations"	box 8
National Geographic, May 1983. Quotation used as caption for photo in article on Brooklyn, p. 588	box 8
Decade of Short Stories, 1943. "The Walls are Cold"	box 13

Scope and Contents

First published story

[^ Return to Table of Contents](#)

Series III: Works About Capote

Title/Description	Instances
Avedon, Richard. Portraits. Noonday Press, 1977	box 9
Breit, Harvey. The Writer Observed. World Publishing Co., 1956.	box 9
Brinnin, John M. Sextet. Deutsch. N.Y., 1981	box 9
Brinnin, John M. Sextet. Deutsch. London, 1982	box 9
Brinnin, John M., Truman Capote : A Memoir, London, 1987	box 9
Clarke, Gerald. Capote: A Biography. London: Hamish Hamilton, circa, 1988	box 9

Clarke, Gerald. Capote: A Biography. New York: Simon & Schuster, circa,, 1988	box 9
Clarke, Gerald. Capote: A Biography London, Sphere Books, circa, 1988	box 9
Contemporary American Poetry. Hong Kong: World Today Press, 1975	box 9
Garson, Helen. Truman Capote. Frederick Ungar, 1980.	box 9a
Gotham Book Mart. Books from the library of Truman Capote with important additions, circa, 1983	box 9a
Hallowell, John. Fact and Fiction, University of North Carolina Press,, 1977	box 9a
Krementz, Jill. Photograph of Truman Capote	box 13
Lish, Gordon. Dear Mr. Capote. Holt, Rinehart & Winston, 1983.	box 9a
Lish, Gordon. Dear Mr. Capote Paperback. Sceptre, 1987.	box 9a
Schorer, Mark. The World We Imagine. Farrar, Straus and Giroux, 1968.	box 9a
Stein, Jean. Edie. Dell, 1983.	box 9a
Wilson, Robert A. "Truman Capote: A Bibliographical Checklist" in American Book Collector, Vol. I, no. 4 , July / August, 1980.	box 9a
Truman Capote Conversations, edited by M. Thomas Inge, University Press of Mississippi	box 9a
Tru--playbill from the play at the Booth Theatre, 1989 December 14, 1989	box 9a
Club, March 1980 "Truman Capote on Sex, Drugs, Alcohol & Writing.", March1980	box 10
The Grass Harp:A Musical.[Record Album] Painted Smiles Records, [1972 ?]	box 10
The Great Capote, Playbills and announcements from various theaters	box 10
The Great Capote, Playbill, 1985	box 13
New York, February 9, 1976. "Capote Bites the Hands That Fed Him."	box 10
New York, 10/29, 1984 "Unanswered Prayers: The Death and Life of Truman Capote.", October 29, 1984	box 10
New York, November 26, 1984 "Unanswered Prayers, Part II.", November 26, 1984	box 10
New York Times Magazine, 9 July 1978 "The Private World of Truman Capote.", July 1978	box 10

New York Times Magazine, 16 July 1978 "Truman Capote's World." Part II, July 1978	box 10
New York Times Magazine, 4 April, 1982. p. 99 regarding In Cold Blood.	box 10
Truman Capote at Lincoln Center-Playbill (2 copies)	box 10
Miscellaneous clippings and miscellaneous printed material	box 10
"Truman Capote at Lincoln Center" poster, 22" x 14"	flatbox 12
"The Great Capote": Fortune Theater 2 different posters.	flatbox 12
Elmslie, Kenward. "Yellow Drum: A Musical Play" (t.m.s mimeograph). Based on "The Grass Harp", April 18, 1968	box 13

[^ Return to Table of Contents](#)