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Eli Cantor papers 4079656

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

| | |
|----------------------------------|----------------------------------|
| Repository: | Rare Book and Manuscript Library |
| Creator: | Cantor, Eli |
| Title: | Eli Cantor papers |
| ID: | 4079656 |
| ID: | MS#0190 |
| Date [inclusive]: | 1935-1985 |
| Physical Description: | 21.5 linear feet 46 boxes |
| Language of the Material: | English . |

Preferred Citation

Identification of specific item; Date (if known); Eli Cantor papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

American author, lawyer& printer.

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Summary

Manuscripts, notes, correspondence, printed materials, and books. Ther collection contains typescript manuscripts with handwritten corrections of Cantor's novels "Enemy in the Mirror" (N.Y.: Crown Books, 1977) and "Love Letters" (N.Y.: Crown Books, 1980); printed works composed by Gallery 33 of the Composing Room, which Cantor headed from 1961 to 1971; and articles by Cantor from various magazines, including "Esquire" and "Coronet".

Also included are typescript manuscripts of "The Rite" (N.Y.: Zebra Books, 1979) and "The Nest" (N.Y.: Zebra Books, 1980), novels written by Cantor under the pseudonym Gregory A. Douglas. Series II of the collection contains 59 bound volumes of publications, edited by Cantor, from the "Research Institute of America", a New York based organization devoted to economic affairs

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Arrangement

Material is arranged into three series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

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535 W. 114th St.

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Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2012-10-26 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

"Brass Ring" correspondence in Box 1 and "Enemy in the Mirror" correspondence in Box 9 are closed.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Cantor, Eli. Method of acquisition--Gift; Date of acquisition--1986. Accession number--M-1986.

Ownership and Custodial History

Gift of Eli Cantor, 1984 & 1986.

Processing Information

Processed TC 08/--/1986.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Authors, American
- Economics
- Articles
- Contracts
- First drafts
- Galley proofs
- Manuscripts (documents)
- Memorandums
- Notes (documents)
- Novels

- Proofs (printed matter)
- Reports
- Scripts (documents)
- Theses
- Authors
- Economists
- Lawyers
- Novelists
- Printers
- Research Institute of America, inc

Collection Inventory

Series I: Manuscripts

Scope and Contents

The collection contains typescript manuscripts with handwritten corrections of Cantor's novels, "Enemy in the Mirror" (N.Y.: Crown Books, 1977) and "Love Letters" (N.Y.: Crown Books, 1980); printed works composed by Gallery 33 of the Composing Room, which Cantor headed from 1961 to 1971; and articles by Cantor from various magazines, including "Esquire" and "Coronet". Also included are typescript manuscripts of "The Rite" (N.Y.: Zebra Books, 1979) and "The Nest" (N.Y.: Zebra Books, 1980), novels written by Cantor under the pseudonym Gregory A. Douglas.

| Title/Description | Instances |
|---|-----------|
| "Black Market"(1942) | box 1 |
| Typescript (carbon) | box 1 |
| Related Material | box 1 |
| "Blue Bird of Happiness"--Typescript (photocopy) | box 1 |
| <i>The Brass Ring</i> | |
| 1st Version (1980) | |
| Typescript with notes <u>Physical Description</u> : 9 folders | box 1 |
| Related Correspondence | box 1 |
| 2nd Version (1981-1982)--Typescript with notes <u>Physical Description</u> : 6 folders | box 2 |
| 3rd Version (1982) | |
| Typescript <u>Physical Description</u> : 8 folders | box 2 |
| Additional titlepage, etc. | box 3 |

| | |
|---|-------|
| 4th Version (1982-1983) | |
| Typescript <u>Physical Description:</u> 7 folders | box 3 |
| Outage <u>Physical Description:</u> 4 folders | box 3 |
| Related Items | box 3 |
| 5th Version (1983). | box 4 |
| Typescript <u>Physical Description:</u> 6 folders | box 4 |
| Typescript with notes <u>Physical Description:</u> 6 folders | box 4 |
| Flap-copy | box 4 |
| Miscellaneous notes | box 4 |
| 6th Version (1985).Typescript <u>Physical Description:</u> 8 folders | box 5 |
| 7th Version (1985).Typescript <u>Physical Description:</u> 5 folders | box 5 |
| <i>Candy Store</i> | box 6 |
| Version I (1945). Typescript | box 6 |
| Version II (1945) Typescript <u>Physical Description:</u> 2 folders | box 6 |
| 3rd version Typescript, 1948 <u>Physical Description:</u> 2 folders | box 6 |
| Working Draft | box 6 |
| Synopsis | box 6 |
| The Case of the Warrens (1943).--Typescript | box 6 |
| Cookbook Project | box 6 |
| "The Curving Road"(1945) Typescript <u>Physical Description:</u> 2 folders | box 6 |
| <i>Enemy in the Mirror</i> | box 7 |
| 1st version (1971-1972) | |
| Typescript <u>Physical Description:</u> 14 folders | box 7 |
| Typescript (photocopy) | |

| | |
|---|--------|
| <u>Physical Description</u> : 7 folders | box 7 |
| Notes | box 8 |
| Related Correspondence | box 8 |
| Articles and Clippings | box 8 |
| 2nd version (1972) | |
| Typescript <u>Physical Description</u> : 14 folders | box 8 |
| Outage <u>Physical Description</u> : 6 folders | box 9 |
| 3rd version (1973)--typescript (carbon) <u>Physical Description</u> : 12 folders | box 9 |
| 4th version (1974-1975) | |
| Typescript (folders 1-3) | box 9 |
| Typescript (folders 4-9) | box 10 |
| Typescript (photocopy) <u>Physical Description</u> : 9 folders | box 10 |
| Notes and Clippings | box 10 |
| Notes and Revisions | box 10 |
| Edited 4th version (1976) | |
| Typescript with corrections (folders 1-5) | box 10 |
| Typescript with corrections (folders 6-13) | box 11 |
| 5th version (1976) | |
| Typescript <u>Physical Description</u> : 10 folders | box 11 |
| Photocopies | box 11 |
| Photocopies | box 12 |
| 6th version (1977) | |
| Typescript (14 folders) | box 12 |
| Production manuscript, (1977) | |
| Typescript <u>Physical Description</u> : 7 folders | box 12 |
| Typescript (continued) | box 13 |

| | |
|--|--------|
| <u>Physical Description</u> : 6 folders | |
| "Insurance" copy (1977) | |
| Typescript (1)-(16) | box 13 |
| Notes and clippings | box 13 |
| <i>The Golden Goblet</i> | |
| 1st version (1961).--Typescript | box 14 |
| New version (1962).--Typescript mimeo | box 14 |
| <u>Physical Description</u> : 2 folders | |
| 1st musical version (1972-1973).Typescript | box 14 |
| <u>Physical Description</u> : 2 folders | |
| 2nd musical version (1978). | |
| Typescript | box 14 |
| <u>Physical Description</u> : 2 folders | |
| Related correspondence | box 14 |
| 3rd musical version (1978).-Typescript | box 14 |
| <u>Physical Description</u> : 2 folders | |
| Love Letters | box 15 |
| Author's Original (1978) | |
| Typescript | box 15 |
| <u>Physical Description</u> : 6 folders | |
| Notes and Clippings | box 15 |
| 2nd version (1978). Typescript.(photocopy) | box 15 |
| <u>Physical Description</u> : 6 folders | |
| 3rd version (1978).Typescript (1)-(6) | box 15 |
| 4th version (1978).Typescript (1)-(7) | box 16 |
| 5th version (1978).Typescript (1)-(8) | box 16 |
| Production manuscript. (1978). | box 17 |
| Typescript | box 17 |
| <u>Physical Description</u> : 7 folders | |
| Uncorrected proof (1979) | box 17 |
| Film Contract | box 17 |
| <u>Physical Description</u> : 2 folders | |
| Screenplay. 1st draft (1978). | box 17 |

Physical Description: 3 folders

| | |
|---|--------|
| "The Methodology of Bergson and Spengler." (M.A. Philosophy thesis, N.Y.U.) | box 17 |
| <i>The Nest</i> | box 18 |
| 1st version (1979-1980) | |
| Typescript (12 folders) | box 18 |
| Notes and revisions | box 18 |
| Research material | box 18 |
| 2nd version (1980) | |
| Typescript <u>Physical Description</u> : 7 folders | box 18 |
| t.ms.(photocopy) (1)-(7) | box 19 |
| Photocopies | box 19 |
| Page Proofs, (1)-(5) | box 19 |
| The Rite | box 20 |
| Draft (1973). | |
| Clippings and Notes | box 20 |
| Draft of first approach | box 20 |
| First approach (July 1973) | box 20 |
| typescript <u>Physical Description</u> : 3 folders | box 20 |
| Notes | box 20 |
| Outage <u>Physical Description</u> : 4 folders | box 20 |
| Author's Original (1974) | |
| Typescript <u>Physical Description</u> : 5 folders | box 20 |
| Typescript, continued <u>Physical Description</u> : 2 folders | box 21 |
| Typescript <u>Physical Description</u> : 7 folders | box 21 |
| Typescript (carbon) <u>Physical Description</u> : 7 folders | box 21 |
| Notes, clippings & correspondence | |

| | |
|---|--------|
| | box 21 |
| 3rd version (1975). | |
| Typescript <u>Physical Description:</u> 4 folders | box 21 |
| Typescript, continued <u>Physical Description:</u> 2 folders | box 22 |
| Outage <u>Physical Description:</u> 3 folders | box 22 |
| 4th version (1975) | |
| Typescript <u>Physical Description:</u> 5 folders | box 22 |
| Outage <u>Physical Description:</u> 5 folders | box 22 |
| Revision of 4th version | box 22 |
| 4th-5th revisions--Notes and clippings | box 22 |
| 5th version (1977) | |
| Typescript <u>Physical Description:</u> 7 folders | box 23 |
| Outage <u>Physical Description:</u> 9 folders | box 23 |
| 6th version (1979) | |
| Typescript (photocopy) (folders 1-3) | box 23 |
| Typescript, continued (photocopy) (folders 4-8) | box 24 |
| Out-takes | box 24 |
| Page-proofs <u>Physical Description:</u> 4 folders | box 24 |
| Insert to Galleys | box 24 |
| White Hat with Trumpets | |
| Typescript (carbon) | box 24 |
| Typescript with notes | box 24 |
| Yes, There are Buffalo in Italy | |
| Typescript (mimeo) with notes | box 24 |
| Typescript (mimeo) | box 24 |

| | |
|---|--------|
| Related items | box 24 |
| Miscellaneous Notes | box 24 |
| <u>Physical Description</u> : 2 folders | |

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Series II: Printed Matter

| Title/Description | Instances |
|--|-----------|
| "Adventure in the Morning." Story XIX, no. 92 (Nov-Dec 1956), 1975 | box 25 |
| "America 1975 The Corporation." Challenge 4 no. 7 (April 1956), 1975 | box 25 |
| "Black Artists in Graphics." Ideal 10U | box 25 |
| "Corporations in Tomorrow's World." Management Review (June 1956) | box 25 |
| "Day of Days," Esquire (June 1956) | box 25 |
| Graphic Announcements Gallery 33 (The Composing Room) | box 25 |
| "Holiday Greetings." Ideal 94 | box 25 |
| "Perils of the Typographic Market in 1972." Typographical Journal 161, no. 1 | box 25 |
| The Research Institute | box 25 |
| Scope and Contents | |
| (Articles in The Atlantic & the Saturday Review) | |
| "Songs for the Times, i-xiii." Poetry xlix, no. 1 (1936) | box 25 |
| "Take Me, Missus, Take Me." Accent (Winter 1939) | box 25 |
| "You Can Make Music." Coronet (December 1939) | box 25 |
| "You, The People." Coronet (November 1939) | box 25 |
| The Devils Pi. Illustrated by Milton Glaser. N.Y.: The Composing Room, 1967. | box 26 |
| Enemy in the Mirror. New York: Crown Publishers, 1977 (hardcover), 1977 | box 26 |
| Enemy in the Mirror. New York: Zebra Books, 1977 (paperback), 1977 | box 26 |
| Love Letters. New York: Crown Publishers, 1979. (hardcover) | box 26 |
| Love Letters. New York: Zebra Books, 1979 (paperback), 1979 | box 26 |

[Gregory A. Douglas, pseud.]

| | |
|--|--------|
| The Nest. N.Y.: Zebra Books, 1980. (paperback) | box 26 |
| The Rite. N.Y.: Zebra Books, 1979. (paperback) | box 26 |
| Typefaces. New York: The Composing Room, undated | box 26 |
| User's Guide to Phototypography. New York: The Composing Room. | box 26 |

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Series III: Research Institute of America

Scope and Contents

This series of the collection contains 59 bound volumes of publications, edited by Cantor, from the "Research Institute of America", a New York based organization devoted to economic affairs.

Series III.1: Research Institute of America Files

| Title/Description | Instances |
|---|-----------|
| Analysis | box 27 |
| 1942-1944 | box 27 |
| Scope and Contents | |
| (includes special analysis of the American War Economy) | |
| 1945-1956 | box 28 |
| 1957-1959 | box 29 |
| Foreign Cables, 1945 | box 29 |
| Research Institute Letters, 1945-1946 | box 29 |
| Research Institute Recommendations | |
| 1951-1954 | box 30 |
| 1955-1959 | box 31 |
| Research Institute Reports | |
| 1944 | box 31 |
| 1945-1947 | box 32 |
| 1948-1949 | box 33 |
| 1950-1955 | box 34 |

Scope and Contents

(1951-1953 missing)

| | |
|---|------------------|
| 1956-1959 | box 35 |
| Research Institute Studies, 1954-1957 | box 35 |
| Research Institute's Letter to Accountants, 1951-1952 | box 35 |
| Subseries III.2: Executive Membership | |
| Title/Description | Instances |
| Executive Policy Letter | |
| 1944-1948 | box 36 |
| 1949-1950 | box 37 |
| 1951-1952 | box 38 |
| 1953 | box 39 |
| Policy Memoranda, 1944-1953 | box 39 |
| Reports | |
| 1944 | box 39 |
| 1945-1946 | box 40 |
| 1946-1949 | box 41 |
| 1950-1951 | box 42 |
| 1952-1953 | box 43 |
| Staff Reports to Members | |
| 1954-1955 | box 44 |
| 1956-1957 | box 45 |
| 1958-1960 | box 46 |

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