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## C. J. Bulliet papers 4079653

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Description is written in: English.

Describing Archives: A Content Standard

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## Table of Contents

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Summary Information .....	3
Biographical Note .....	4
Summary .....	5
Arrangement .....	5
Administrative Information .....	6
Controlled Access Headings .....	7
Collection Inventory .....	8
Series I: Correspondence .....	8
Series II: Theatre Productions .....	9
Subseries II.1: Robert Mantell .....	10
Subseries II.2: Other Productions .....	12
Series III: Writings .....	13
Series IV: Subject Files .....	14
Series V: Visual Materials .....	15
Subseries V.1: Catalogued Images .....	15
Subseries V.2: Non-Catalogued Materials .....	16
Subseries V.3: Catalogued Theatrical Images and Portraits .....	17

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Bulliet, C. J (Clarence Joseph), 1883-1952
<b>Title:</b>	C. J. Bulliet papers
<b>ID:</b>	4079653
<b>ID:</b>	MS#0165
<b>Date [inclusive]:</b>	1899-1952
<b>Physical Description:</b>	10 linear feet 19 boxes: 16 document boxes; 1 custom made box; 1 oversize box
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	These papers contain the correspondence, photographs, press releases, programs and manuscripts of Clarence Joseph Bulliet (1883-1952) who was a prominent art and dramatic critic for the <i>Indianapolis Star</i> , <i>Louisville Herald</i> and <i>Chicago Evening Press</i> . The bulk of this collection is comprised of materials from the 1910s and early 1920s, when Bulliet was business manager for the touring company of Shakespearean actor Robert Bruce Mantell. Production photographs, press releases, production diaries and notes and drafts for <i>Robert Mantell's Romance</i> , the biography of Mantell written by Bulliet, are included in this collection. This collection also contains photographs and souvenir programs from other productions; drafts of Bulliet's literary works; printed materials and correspondence with Edward Albee, Julian Eltinge, Genevieve Hamper, Robert B. Mantell and Vera Zorina.

### Preferred Citation

Identification of specific item; Date (if known); C. J. Bulliet Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

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## Biographical Note

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Though best known as the influential art critic for *The Chicago Daily News*, Clarence Joseph (C.J.) Bulliet began as a drama critic and served as business manager for Robert Bruce Mantell's touring Shakespeare company between 1912 and 1923. Born in Corydon, Indiana in 1883, Bulliet changed his name from 'Bulleit' after World War I to escape any connection with Germany. After graduating from Indiana University in 1905, Bulliet embarked on a newspaper career, serving as a reporter for *The Louisville Herald* and *The Indianapolis Star*, where he worked from 1906-1911.

[^ Return to Table of Contents](#)

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## Biographical Note

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After reviewing Robert Bruce Mantell's production of *Othello*, Bulliet wrote the acclaimed Shakespearean star a letter, which sparked a connection that led to Bulliet's appointment as Mantell's business manager and biographer. As business manager between 1912 and 1923, Bulliet arranged the logistics and wrote press releases for Mantell's touring Shakespeare productions which traveled across the United States. When World War I halted the production, Bulliet worked as a press representative for D.W. Griffith's film *The Birth of a Nation*. Bulliet also worked on Mantell's biography throughout the tour, resulting in the publication of *Robert Mantell's Romance* in 1918, Bulliet's first published book.

[^ Return to Table of Contents](#)

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## Biographical Note

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Mantell was a celebrated Shakespearean actor who was especially known for his Lear and Richard III. Born in Scotland in 1854, Mantell veered towards the stage after a tumultuous adolescence and began his career as Francisco in Hamlet. Celebrated Shakespearean actress Madame Modjeska supported Mantell in New York, commenting that his Tybalt was "a stunner, and should not be killed". Mantell shot to fame in Fedora in 1883 and achieved acclaim for roles in Shakespeare and melodrama through the rest of the 19th century, before he became exiled from New York after an acrimonious alimony dispute. His return as Richard III to the Princess Theatre in 1904 was a triumph, with Mantell reputedly supported (according to his legend) by the ghosts of tragedian's past who cheered him from the audience.

[^ Return to Table of Contents](#)

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## Biographical Note

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After serving as Mantell's manager, Bulliet returned to journalism, writing for *he Louisville Herald* again from 1920 and moving to Chicago to write for *The Chicago Evening Post* in 1923, where he served as its editor and drama critic. When the Post was sold and became *The Chicago Daily News* in 1932, Bulliet was appointed its art critic. Art increasingly usurped Bulliet's interest in drama and Bulliet quickly became the most influential art critic in Chicago, supplementing his journalism with popular publications such as *Apples and Madonnas: Emotional Expression in Modern Art* (1927) and *Paintings, an Introduction to Art* (1934). Bulliet died in 1952.

[^ Return to Table of Contents](#)

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## Summary

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These records comprise correspondence, manuscript drafts, photographs, press releases, press clippings, printed materials and theatrical programs. Drafts of manuscripts and press releases include handwritten edits. Some photographs and souvenir programs are autographed or include an inscription. Printed materials include books by Clarence J. Bulliet and other authors.

[^ Return to Table of Contents](#)

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## Arrangement

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This collection is arranged in 5 series.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

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### Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2011-02-10 2019-05-20

### Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### Restrictions on Access

This collection has no restrictions.

### Terms Governing Use and Reproduction

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### Immediate Source of Acquisition

Source of acquisition--Bulliet, Richard W. Method of acquisition--Gift; Date of acquisition--1987. Accession number--M-1987.

### Ownership and Custodial History

Gift of Richard W. Bulliet, 1982-1983, 1984& 1987.

### **Processing Information**

Processed JL-W 09/--/87.

### **Processing Information**

Papers Re-processed Darragh Martin (GSAS 2012) 06/--/2010.

### **Processing Information**

Finding aid Written Darragh Martin (GSAS 2012) 06/--/2010.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared.  
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[^ Return to Table of Contents](#)

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## **Controlled Access Headings**

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- Theater
- Motion pictures
- Clippings (Information Artifacts)
- Diaries
- Engravings (prints)
- Notebooks
- Poems
- Photographs
- Press releases
- Proofs (printed matter)
- Theater Programs
- Dramatic critics
- Editors
- Bulliet, C. J (Clarence Joseph), 1883-1952
- Derby, George
- De Tréville, Yvonne, 1881-1954
- Horton, Edward Everett
- Klein, Charles, 1867-1915
- Mantell, Robert B (Robert Bruce), 1854-1928
- Meyer, Annie Nathan, 1867-1951
- Moholy-Nagy, László, 1895-1946
- O'Hara, Maureen, 1920-2015

- Skinner, Otis, 1858-1942
- Starr, Frances
- Walker, Stuart, 1888-1941
- Zorina, Vera

## Collection Inventory

### Series I: Correspondence, 1909-1951, undated

#### Scope and Contents

Correspondence is divided into catalogued and non-catalogued materials, reflecting the previous arrangement of these materials. Mostly composed of Bulliet's professional correspondence, this series includes letters, notes and telegrams and features correspondence from Edward Albee, John Barrymore, Hamilton Dobbin, Julian Eltinge, Genevieve Hamper, Robert B. Mantell and Vera Zorina. Non-catalogued material is arranged alphabetically by author. Catalogued images can be found in Series V, Visual Materials.

Title/Description	Instances	
Catalogued		
Albee, Edward, 1912	box 1	folder 1
Armes, William Dallam, 1918	box 1	folder 2
Barrymore, John, 1939	box 1	folder 3
Boucicault, Ruth, 1910	box 1	folder 4
Brady, Mr., Undated, circa, 1910s	box 1	folder 5
Bryan, William Jennings, Undated circa 1910s, Undated, 1910s	box 1	folder 6
Bulliet, Katherine, 1919	box 1	folder 7
Cravens, John William, 1914-1916	box 1	folder 8
Derby, George, 1927	box 1	folder 9
Eltinge, Julian, 1911-1915	box 1	folder 10
Hamper, Charles, 1924	box 1	folder 11
Hamper, Genevieve, 1918-1928	box 1	folder 12
Henry, Alice, 1922	box 1	folder 13
Horton, Edward Everett, Undated	box 1	folder 14
Klein, Charles, Undated	box 1	folder 15
Mantell, Robert Bruce, 1914-1928	box 1	folder 16 to 17



Physical Description: (2 Folders)

Meyer, Annie Nathan, Undated	box 1	folder 18
Moholy-Nagy, Laszlo, 1940	box 1	folder 19
Nicholas, Anna, 1918	box 1	folder 20
O' Hara, Maureen, Undated	box 1	folder 21
Price, Charles Wilson, 1911	box 1	folder 22
Skinner, Constance, Undated	box 1	folder 23
Skinner, Otis, Undated	box 1	folder 24
Starr, Frances, 1915	box 1	folder 25
Treveille, Yvonne de, 1918	box 1	folder 26
Walker, Stuart, 1923	box 1	folder 27
Zorina, Vera, 1939	box 1	folder 28

## Arranged

General, 1909-1923	box 1	folder 29
A-B, 1909-1946	box 1	folder 30
B1916-1930	box 1	folder 31
C1913-1932	box 1	folder 32
D1919-1929	box 2	folder 1
Dobbin, Hamilton, 1914-1930	box 2	folder 2 to 4

Physical Description: (3 Folders)

E-G, Undated-1948	box 2	folder 5
H-L, 1911-1948	box 2	folder 6
Leiber, Fritz, Undated-1919	box 2	folder 7
M1911-1919	box 2	folder 8
Maxwell, John M., 1914-1921	box 2	folder 9
N-R, 1910-1940	box 3	folder 1
S-W, 1909-1951	box 3	folder 2

[^ Return to Table of Contents](#)

## Series II: Theatre Productions, 1909-1950

**Scope and Contents**

This series is divided into two subseries-- Robert Mantell's theatre productions and productions by other artists.

**Subseries II.1: Robert Mantell, 1912-1920****Scope and Contents**

Clarence J. Bulliet acted as the business manager for Robert Mantell's Shakespearean tours across America between 1912 and 1923 and this subseries contains materials pertaining to the production, publicity and logistics of this operation. Much of this subseries is comprised of press releases that announced the tour to each town. Following the original arrangement, these have been listed by performer or production, date or theatre. Short production diaries list the dates and locations of the tour and do not provide any commentary on the production or the tour. This subseries also contains press clippings, publicity fliers, programs and some correspondence.

<b>Title/Description</b>	<b>Instances</b>	
General, 1913-1920	box 3	folder 3
Press Releases		
Performer or Production, 1910s-1920s		
Dickson, J.B	box 3	folder 4
Hamlet	box 3	folder 5
Hamper Genevieve	box 3	folder 6
King Lear	box 3	folder 7
Leiber, Fritz	box 3	folder 8
Louis XI	box 3	folder 9
Macbeth	box 3	folder 10
Mantell, Robert	box 3	folder 11
<u>Physical Description:</u> (2 Folders)		
"Miscellaneous"	box 3	folder 12
Richard III	box 3	folder 13
Richelieu	box 3	folder 14
Shakespeare	box 3	folder 15
Date		
1912	box 3	folder 16
1913	box 3	folder 17
1914	box 3	folder 18
1916	box 3	folder 19
1917	box 3	folder 20

1920	box 3	folder 21
Theatre, 1910s-1920s		
Adelphi Theatre-- Philadelphia	box 3	folder 22
American Theatre--St. Louis	box 3	folder 23
Auditorium	box 3	folder 24
Belasco--New York	box 3	folder 25
Berchel Theater	box 3	folder 26
Boston Opera House	box 3	folder 27
Broad Street Theatre	box 3	folder 28
Colonial Theatre	box 3	folder 29
Cort Theatre--San Francisco	box 3	folder 30
Empire Theatre	box 3	folder 31
English's Opera House--Indianapolis	box 3	folder 32
Ford's Opera House	box 3	folder 33
Forty-Fourth Street Theatre--New York City	box 3	folder 34
Grand Opera House--Cincinnati	box 3	folder 35
Harmanus Bleecker Hall--Albany	box 3	folder 36
Hartman Theatre	box 3	folder 37
Hollis	box 3	folder 38
Jefferson Theatre--St. Louis	box 3	folder 39
Lexington Opera House	box 3	folder 40
Lyceum Theatre--Rochester	box 3	folder 41
Lyric Theatre--Memphis	box 3	folder 42
Macaulay's Theatre--Louisville	box 3	folder 43
Majestic Theatre--Brooklyn	box 3	folder 44
Mason Opera House--New York City	box 3	folder 45
Montauk Theatre--Brooklyn	box 3	folder 46
Murat Theatre--Indianapolis	box 4	folder 1
New Colonial Theatre--Bluefield	box 4	folder 2
New Jefferson Theatre--University of Virginia	box 4	folder 3
New Lyric Theatre	box 4	folder 4
Nixon Theatre--Pittsburgh	box 4	folder 5

Olympic Theatre--Chicago	box 4	folder 6
Parsons Theatre	box 4	folder 7
Princess Theatre--Montreal	box 4	folder 8
Providence Opera House	box 4	folder 9
Shubert Theatre--Rochester	box 4	folder 10
Shubert Majestic--Providence	box 4	folder 11
Standard Theatre--New York City	box 4	folder 12
Strand Theatre	box 4	folder 13
Teck Theatre--Buffalo	box 4	folder 14
Tulane Theatre	box 4	folder 15
Vendome Theatre--Nashville	box 4	folder 16
Wieting Opera House--Syracuse	box 4	folder 17
Worcester Theatre	box 4	folder 18
Correspondence, 1917-1920	box 4	folder 19
Programs, 1918-1919	box 4	folder 20
Publicity Fliers, Undated, 1910s-1920	box 4	folder 21
Press Clippings, 1910s-1920	box 4	folder 22
Production Diaries		
1912 <u>Physical Description:</u> (2 Folders)	box 6	folder 1 to 2
1913 <u>Physical Description:</u> (2 Folders)	box 6	folder 3 to 4
1914 <u>Physical Description:</u> (2 Folders)	box 6	folder 5 to 6
1914-1915 <u>Physical Description:</u> (2 Folders)	box 6	folder 7 to 8
1915	box 6	folder 9
1916-1917	box 6	folder 10
1917-1918	box 6	folder 11
1920	box 6	folder 12

## Subseries II.2: Other Productions, 1909-1950

**Scope and Contents**

This small subseries contains press clippings, publicity fliers, programs and special souvenir programs from productions that Bulliet attended, including *The Blue Bird*, *Chantecler*, *Cyrano de Bergerac*, *Too Hot for Paris* and *The Vagabond King*. This subseries also contains a souvenir program from D.W. Griffith's film *The Birth of a Nation*, for which Bulliet served as a press representative.

<b>Title/Description</b>	<b>Instances</b>	
General, 1909-1946	box 4	folder 23
Actors and Actresses--Press Releases and Clippings, 1909 Undated, 1909, Undated	box 4	folder 24
Publicity Fliers, 1909-1950	box 4	folder 25
Programs, 1918-1952 Undated, 1918-1952, Undated <u>Physical Description:</u> (2 Folders)	box 4	folder 26 to 27
Souvenir Books		
Benefit Actors' Fund, 1926	box 4	folder 28
The Birth of a Nation, 1915	box 4	folder 29
The Blue Bird, Undated	box 5	folder 1
Chantecler, 1911	box 5	folder 2
Cyrano de Bergerac, Undated	box 5	folder 3
Earl Carroll Vanities, Undated	box 5	folder 4
The Eve of Saint Mark, 1942	box 5	folder 5
The Grand Guignol Players, 1923	box 5	folder 6
Katherine Cornell, A Gallery of Stage Portraits, Undated	box 5	folder 7
King Richard II, Undated	box 5	folder 8
Life with Father--includes Press Releases, Undated	box 5	folder 9
The Press Agents Show, 1930	box 5	folder 10
Raquel Miller, Undated	box 5	folder 11
La Saison Russe, 1911	box 5	folder 12
Theatre Guild, Undated	box 5	folder 13
Too Hot for Paris, Undated	box 5	folder 14
The Vagabond King, Undated	box 5	folder 15
Whitford Kane, Undated	box 5	folder 16

[^ Return to Table of Contents](#)

**Scope and Contents**

Drafts of Bulliet's press releases, articles, poetry, prose and non-fiction are included within this series. The main work represented here is *Robert Mantell's Romance*, Bulliet's biography of Mantell: this series contains notes, several drafts, press clippings, correspondence and an edition autographed by Mantell. Drafts of some of Bulliet's other non-fiction and creative writings are also included and this series contains drafts of newspaper articles, poems, plays, short stories and literary notebooks, which served as creative scrapbooks for Bulliet.

<b>Title/Description</b>	<b>Instances</b>	
Articles--with Notes, Undated-1922 <u>Physical Description:</u> (4 Folders)	box 5	folder 17 to 20
Articles--Clippings, 1931-1932	box 7	folder 9
Articles--Clippings Book, 1909-1910	box 12	
Diary--Personal Appointments, 1908-1912	box 6	folder 24
Literary Notebooks, 1898-1935 <u>Physical Description:</u> (9 Folders)	box 6	folder 13 to 21
Poems, Undated	box 7	folder 1
Plays, Undated	box 7	folder 2
Press Releases, 1911 Undated, 1911, Undated	box 7	folder 3
Prose, Undated	box 7	folder 4
<b>Robert Mantell's Romance</b>		
Partial Draft--with Notes, Undated	box 7	folder 5
Correspondence and Clippings, 1914-1915	box 7	folder 6
Notes, Undated	box 7	folder 7
Draft--Handwritten, Undated	box 10	folder 12
Draft--Handwritten, Undated	box 11	folder 1
Edition--Autographed by Robert Mantell, 1918	box 11	folder 2
Sonnets of the Stage, Undated	box 7	folder 8

[^ Return to Table of Contents](#)

**Series IV: Subject Files, 1908-1948****Scope and Contents**

Bulliet's original arrangement of these subject files is retained for this small series, which includes materials relating to Bulliet's professional and personal life. Personal subject files are primarily clippings and financial documents. Professional subject files include press releases, correspondence and clippings from other projects that Bulliet worked on, including the *The Black Stork*, *The Crisis* and the American

Negro Music Festival. A small number of printed books and programs that Bulliet kept are included within this series.

<b>Title/Description</b>	<b>Instances</b>	
General, 1917-1948	box 7	folder 11
American Negro Music Festival, 1944-1945	box 7	folder 12
The Black Stork, 1917	box 7	folder 13
Books and Printed Materials	box 11	
Banquet to Fred Block--Booklet--Friar's Club--1929	box 11	folder 3
Don't Do That: a book on etiquette--by William Collier, 1909	box 11	folder 4
Louis XI--by Henry Irving, Undated	box 11	folder 5
Tirana Diabala--by J. Lester Mee, 1946	box 11	folder 6
Bulliet Family, 1940	box 7	folder 14
Bulliet, CJ--Clippings about, 1926-1929	box 7	folder 15
The Crisis, 1916-1917	box 7	folder 16
Financial Documents, 1910-1919	box 7	folder 17
Financial Documents, 1918-1919 <u>Physical Description:</u> (2 Folders)	box 6	folder 22 to 23
Hamper, Genevieve, 1929-1930	box 8	folder 1
Mei, Lanfang, Undated	box 8	folder 2
<b>Scope and Contents</b>		
Clippings and articles about Mei Lanfang, "the Queen of Peking Opera" tour program sponsored by China Institute in 1930.		
Mantell, Robert, Undated-1908	box 8	folder 3

[^ Return to Table of Contents](#)

## **Series V: Visual Materials, 1884-1946**

### **Scope and Contents**

The majority of this series is composed of photographs of actors and production photographs from film and theatre, and a collection of theatrical portraits and subject files. Bulliet had an extensive collection of autographed portraits and much of this series has been cross-indexed in the Brander Matthews Dramatic Museum Portrait Collection. The series includes catalogued and non-catalogued materials, and retains the earlier arrangement.

### **Subseries V.1: Catalogued Images, 1910-1937**

**Scope and Contents**

Included here are previously catalogued portraits and original drawings.

<b>Title/Description</b>	<b>Instances</b>	
Ayoe, Madame--Autographed, 1910	box 8	folder 4
Bell, Claire--Autographed, Undated	box 8	folder 5
Enters, Anga, 1937	box 8	folder 6
Hoffman, Gertrude--Autographed, Undated	box 8	folder 7
King, Alexander, 1928	box 8	folder 8
Mantell, Robert--Autographed, 1910	box 8	folder 9
Meeker, Chris Marie, Undated	box 8	folder 10
Meeker, Chris Marie, Undated	box 14-L-1	
Montana, Bull--Autographed, 1923	box 8	folder 11
Riedell, Boris, Undated	box 14-L-1	
Sinnott Lillian--Autographed, Undated	box 8	folder 12
Snyder, Corydon--with Enclosed Letter, 1926-1927	box 8	folder 13
Sullivan, Margaret, 1936	box 14-L-1	
Wall, Bernhardt, 1926	box 8	folder 14
Weed, Raphael A, 1915-1918	box 8	folder 15

**Subseries V.2: Non-Catalogued Materials, 1884-1946****Scope and Contents**

The non-catalogued materials include an array of portraits of artists and productions, extensive photographs of Robert Bruce Mantell in his Shakespearean roles and Gordon Craig's design for Lady Macbeth's chamber in *Macbeth*.

<b>Title/Description</b>	<b>Instances</b>	
General, 1902-1946, undated <u>Physical Description:</u> (2 Folders)	box 8	folder 16 to 17
General--Richard III--Mary Boland, Undated	box 14-L-1	
Atlantic City Beauty Contest, 1922	box 8	folder 18
Craig, Gordon--Design for Macbeth-Illustration of Lady Macbeth's Chamber for 1.5--with Notes,, Undated	box 14-L-1	
Dobbins, H. H, 1923	box 8	folder 19
Edison, Robert--with wife, Undated	box 14-L-1	
Eltinge, Julian, Undated	box 8	folder 20



Fashion--Henry Brothers Photographs, Undated	box 8	folder 21
Frohman, Charles--Stars of the 1909-1910 Season, 1909-1910	box 14-L-1	
Hamper, Genevieve, Undated	box 8	folder 22
Huara, Helba--with Personal Note, 1929	box 14-L-1	
Mantell, Robert--[as Hamlet], Undated	box 8	folder 23
Mantell, Robert--as King Lear, Undated	box 9	folder 1
Mantell, Robert, 1884-Undated <u>Physical Description:</u> (3 Folders)	box 10	folder 1 to 3
Mantel Family, Undated	box 14-L-1	
Movie Scenes, Undated	box 10	folder 4
News Service Photographs, 1922-1923 Undated, 1922-1923, Undated <u>Physical Description:</u> (2 Folders)	box 10	folder 5 to 6
Performers, Undated	box 10	folder 7
Play Scenes, 1916-1917 Undated, 1916-1917, Undated	box 10	folder 8
Police Department Photo, [1927]	box 14-L-1	
Portraits--Autographed, Undated	box 10	folder 9
Portraits--Autographed, Undated	box Flat File 273	
Raye, Faye, 1926	box 10	folder 10
Universal Pictures--Publicity Stills, Undated	box 10	folder 11

### Subseries V.3: Catalogued Theatrical Images and Portraits, undated

#### Scope and Contents

The bulk of these materials comprise photographs of actors and productions. The materials in this subseries were catalogued previously and the original arrangement has been preserved.

Title/Description	Instances	
Theatrical Images and Portraits--List of, Undated	box 13	folder 1
Abarbanell, Lina - Clifford, Kathleen, Undated (6 Folders), Undated	box 13	folder 2 to 7
Coghlan, Gertrude - Gunning, Louise, Undated (6 Folders), Undated	box 14	folder 1 to 6
Hackett, James K. - Lloyd, Alice, Undated (4 Folders), Undated	box 15	folder 1 to 4

Loftus, Cecelia - Owen, Margaret, Undated (5 Folders), Undated	box 16	folder 1 to 5
Parker, Louis-Napoleon - Sylva, Marguerita, Undated (5 Folders), Undated	box 17	folder 1 to 5
Taliaferro, Alice - Zangwell, Israel, Undated (4 Folders), Undated	box 18	folder 1 to 4
Actor's Church Alliance--Chicago Chapter - Scenes from Plays--"The Way to the Heart," Undated (4 Folders), Undated	box 19	folder 1 to 4

[^ Return to Table of Contents](#)