

# Erik Barnouw papers 4079647

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Rare Book and Manuscript Library

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### **Summary Information**

**Repository:** Rare Book and Manuscript Library

Creator: Barnouw, Erik, 1908-2001

**Title:** Erik Barnouw papers

**ID:** 4079647

**ID:** MS#0079

**Date [inclusive]:** 1920-1990

Physical 21

21 linear feet 46 boxes

**Description:** 

Language of the

English .

Material:

#### **Preferred Citation**

Identification of specific item; Date (if known); Erik Barnouw papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

# **Biographical / Historical**

Professor of Dramatic Arts at Columbia University, author, and editor.

## **Summary**

Correspondence, scripts, manuscripts, and reports regarding his activities in the American radio and film industries. Included are papers regarding projects for the United State Government, the Indian film industry, various television and radio networks, and private ventures. Also included is material regarding the Center for Mass Communications of Columbia University, in which Barnouw figured prominently and files for the books he has written.

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### Arrangement

Selected materials cataloged; remainder arranged. Box 1-1A: Cataloged correspondence; Boxes 1B-29: 1974 gift; Box 30: 1979 gift; Box 31-37: 1984 gift; Box 38: 1985 & 1992 gifts; Boxes 39-40: 1993 gift; Boxes 41-46 Addition (Unprocessed).

### **Administrative Information**

#### **Publication Statement**

Rare Book and Manuscript Library

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Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

#### **Revision Description**

File created. XML document instance created by Catherine C. Ricciardi EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-07-07 2012-03-28 2019-05-20

#### **Restrictions on Access**

The following boxes are located off-site: Boxes 1B, 2-46. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

#### **Restrictions on Access**

This collection has no restrictions.

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#### **Alternate Form Available**

Peal S. Buck letter is also on: microfilm.

#### Alternate Form Available

W.H. Auden letters are also on: microfilm.

### **Terms Governing Use and Reproduction**

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### **Immediate Source of Acquisition**

Source of acquisition--Barnouw, Erik. Method of acquisition--Gift; Date of acquisition--04/08/74. Accession number--M-74-04-08.

### **Immediate Source of Acquisition**

Papers: Source of acquisition--Barnouw, Erik. Method of acquisition--Gift; Date of acquisition--11/04/92. Accession number--M-92-11-04.

# **Immediate Source of Acquisition**

Papers: Source of acquisition--Barnouw, Erik. Method of acquisition--Gift; Accession number--M-93-01-28.

### Ownership and Custodial History

Gift of Erik Barnouw, 1974, 1979, 1984, 1985, 1992& 1993.

#### **Processing Information**

Processed HR 04/--/85.

### **Processing Information**

Papers Processed HR 01/28/93.

### **Processing Information**

Papers Processed HR 01/29/93.

#### Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

### **Controlled Access Headings**

- Motion picture industry -- India
- Motion picture industry -- United States
- Documentary films
- Radio
- Television
- Articles
- Interviews
- Lectures
- Proofs (printed matter)
- Scripts (documents)
- Authors
- College teachers
- Editors
- · Albert, Eddie
- Alperovitz, Gar
- Auden, W. H. (Wystan Hugh), 1907-1973
- Baldwin, Roger N (Roger Nash), 1884-1981
- Bergman, Ingrid, 1915-1982
- Bernays, Edward L., 1891-1995
- Bertelli, Gian Carlo
- Braudy, Leo
- Buck, Pearl S (Pearl Sydenstricker), 1892-1973
- Chayefsky, Paddy, 1923-1981
- Cooney, Joan Ganz
- Corwin, Norman, 1910-2011
- Denison, Merrill, 1893-1975
- Douglas, William O (William Orville), 1898-1980
- Flaherty, Frances Hubbard
- Flaherty, Robert Joseph, 1884-1951
- Fontanne, Lynn
- Friendly, Fred W.
- Graff, Henry F (Henry Franklin), 1921-
- Horgan, Paul, 1903-1995
- Iwasaki, Akira, 1903-1981

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- Jessup, Philip C (Philip Caryl), 1897-1986
- Kagan, Norman
- Krishnaswamy, S. (Subrahmanyam)
- Laflin, Louis Ellsworth, 1898-
- Lasker, Mary
- Leyda, Jay, 1910-1988
- Lorentz, Pare
- Lurtsema, Robert J.
- MacLeish, Archibald, 1892-1982
- Malamud, Bernard
- Manvell, Roger, 1909-1987
- Mareth, Paul D
- Medina, Harold R (Harold Raymond), 1888-1990
- Mekas, Jonas, 1922-
- Merriam, Eve, 1916-1992
- Merton, Robert King, 1910-2003
- Nash, Ogden, 1902-1971
- Olivier, Laurence, 1907-1989
- Postman, Neil
- Ray, Satyajit, 1921-1992
- Riefenstahl, Leni
- Robeson, Eslanda Goode, 1896-1965
- Roud, Richard
- Rubbo, Michael
- Solomon, Rosalind, 1930-
- Stirling, Nora B., 1900-
- Stone, Idella Purnell, 1901-
- Suid, Lawrence H., 1938-
- Swing, Raymond, 1887-1968
- Thant, U, 1909-1974
- Thapar, Raj
- Thapar, Romesh
- Thomson, Virgil, 1896-1989
- Van Dyke, Willard
- Wilkins, Roy, 1901-1981
- Wright, Basil

Albert, Eddie

Columbia University. Press. Center for Mass Communication

# **Collection Inventory**

Series I. Cataloged Correspondence	
Title/Description	Instances
Albert, Eddie	box 1

Alperovitz, Gar	box 1
Auden, W. H.	box 1
Existence and Location of Copies: Existence and Location of Copies	
(Correspondence is also available on microfilm# 91-2095)	
Baldwin, Roger N.	box 1
Bergman, Ingrid	box 1
Bernays, Edward L.	box 1
Bertelli, Gian Carlo	box 1
Braudy, Leo	box 1
Buck, Pearl S.	box 1
Existence and Location of Copies: Existence and Location of Copies	
(Correspondence is also available on microfilm# 91-2094-2)	
Chayefsky, Paddy	box 1
Cooney, Joan Ganz	box 1
Corwin, Norman	box 1
Denison, Merrill	box 1
Douglas, William 0.	box 1
Flaherty, Frances H	box 1
Fontanne, Lynne	box 1
Friendley, Fred W.	box 1
Graff, Henry F.	box 1
Horgan, Paul	box 1
Hughes, Harcher	box 1
Iwasaki, Akira	box 1A
Jessup, Philip C.	box 1A
Kagan, Norman	box 1A
Kirkus, Virginia	box 1A
Krishnaswamy, S.	box 1A
Laflin, Louis E.	box 1A

Lasker, Mary	box 1A
Leyda, Jay	box 1A
Lorentz, Pare	box 1A
Lurtsema, Robert J.	box 1A
MacLeish, Archibald	box 1A
Malamud, Bernard	box 1A
Manvell, Roger	box 1A
Mareth, Paul D.	box 1A
Medina, Harold R.	box 1A
Mekas, Jonas	box 1A
Merriam, Eve	box 1A
Merton, Robert	box 1A
Nash, Ogden	box 1A
Olivier, Laurence	box 1A
Postman, Neil	box 1A
Ray, Satyajit	box 1A
Riefenstahl, Leni	box 1A
Robeson, Eslands G.	box 1A
Roud, Rlchard	box 1A
Rubbo, Michael	box 1A
Shaw, Sir Run Run	box 1A
Solomon, Rosalind	box 1A
Stirling, Nora B.	box 1A
Stone, Idella P.	box 1A
Suid, Lawrence H.	box 1A
Swing, Raymond	box 1A
Thant, U	box 1A
Thapar, Romesh & Raj	box 1A
Thomson, Virgil	box 1A
Turteltaub, Saul	box 1A
Van Dyke, Willard	box 1A
Wilkins, Roy	box 1A

Wright, Basil box 1A

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eries II. 1974 Gift, 1974	
itle/Description	Instances
U.S. War Department Materials	box 1B
Indian Film Industry	box 1B
Constitutional Law Series (NET)	box 2
Constitutional Law Series (NET)	box 3
Constitutional Law Series (NET)	box 4
Constitutional Law Series (NET)	box 5
Theatre Guild Scripts (radio and television)	box 6
Scope and Contents	
(Theatre Guild on the Air, radio, sponsored by U.S. Steel U.S. Steel Hour, television, produced by Theatre Guild)	
Theatre Guild Scripts (radio and television)	box 7
Scope and Contents	
(Theatre Guild on the Air, radio, sponsored by U.S. Steel U.S. Steel Hour, television, produced by Theatre Guild)	
Theatre Guild Scripts (radio and television)	box 8
Scope and Contents	
(Theatre Guild on the Air, radio, sponsored by U.S. Steel U.S. Steel Hour, television, produced by Theatre Guild)	
Theatre Guild Scripts (radio and television)	box 9
Scope and Contents	
(Theatre Guild on the Air, radio, sponsored by U.S. Steel U.S. Steel Hour, television, produced by Theatre Guild)	
Public Health and Welfare Projects	box 10
Public Health and Welfare Projects	box 11
Radio scripts, 1920-1950	box 12

Radio Commentaries	box 13
Miscellaneous Scripts	box 13
"American Radio: 1927 A Research Study of One Year of Radio", 1927	box 13
Representative television scripts by various writers, 1940-present	box 14
Representative television scripts by various writers, 1940-present	box 15
Representative television scripts by various writers, 1940-present	box 16
Documentary film scripts and related material from various countries	box 17
Documentary film scripts and related material from various countries	box 18
Manuscripts and related correspondence regarding Barnouw's three volume work, History of Broadcasting in the United States	box 19
Manuscripts and related correspondence regarding Barnouw's three volume work, History of Broadcasting in the United States	box 20
Manuscripts and related correspondence regarding Barnouw's three volume work, History of Broadcasting in the United States	box 21
Scripts (radio, television, and film) by Barnouw, 1930-1960s	box 22
Scripts (radio, television, and film) by Barnouw, 1930-1960s	box 23
Scripts (radio, television, and film) by Barnouw, 1930-1960s	box 24
Scripts (radio, television, and film) by Barnouw, 1930-1960s	box 25
Books Inscribed to Barnouw	box 26
Documentary: A History of the Non-Fiction FilmTypescript	box 27
Tube of PlentyTypescript and Proofs	box 28
Tube of PlentyTypescript and Proofs	box 29

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# Series III. 1979 Gift, 1979

Title/Description	Instances
Hiroshima-Nagasaki 1945Correspondence and material related to the film	box 30

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Title/Description	Instances
Documentary: A History of the Non-Fiction Film (Oxford University Press, 1984)Correspondence and other related materials,, 1970-1983	box 31
Handbook of radio production (Little, Brown & Co., 1949).	box 32
Handbook of radio writing (Little, Brown & Co., 1939) Correspondence & other related materials,, 1939-1959	box 32
A History of Broadcasting in the United States (Oxford University Press): A tower in Babel (1966); The golden web (1968); and The image empire (1970) Correspondence & other related materials,, 1939-1983	box 32
Indian Film, Revised edition by E. Barnouw & S. Krishnaswamy (Columbia University Press, 1980)Correspondence, Manuscripts, proofs, & other related materials, 1977-1982.	box 33
Lectures, articles, & interviews, 1976-1980	box 34
Library of Congress: Chief of Motion Picture, Broadcasting and Recorded Sound Division & Various Consultancies Correspondence & other related materials,, 1975-1983	box 34
The Magician and the Cinema (Oxford University Press, 1981)Correspondence, manuscript, proofs, & other related materials,, 1977-1983	box 35
National Educational Television. "Mr. Secretary" & other proposals. Correspondence, scripts, & other related materials, 1958-1963.	box 35
"Problems of Democracy" (.Center for Mass Communications). Correspondence, scripts, & other related materials,, 1960-1961	box 36
Radio ScriptsCorrespondence & scripts, 1935-1951	box 36
Robert Flaherty Film Seminar (1982)Correspondence & other related materials,, 1981-1982	box 36
The Sponsor (Oxford University Press, 1978)	
Correspondence & Other related materials, 1974-1977	box 36
Correspondence, manuscripts, proofs, & other related materials,, 1977-1979	box 37

box 38

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#### Series V. 1985 and 1992 Gifts

#### Subseries V.1. 1985 Gift

# Title/Description Instances

Radio drama in action. (Farrar & Rinehart, 1945)

#### **Scope and Contents**

("Includes revealing autobiographical notes by a number of different writers, most of whom were little known at the time, Manv later became celebrated in other media, but were, in the early 1940s mainly concerned with radio...Other contributors to the anthology were writers prominent in other media but occasionally drawn to radio, especially during World War II...The anthology was reprinted several times, remaining in print until the late 1950s and widely used in College and university courses."- Erik Barnouw)

#### **Scope and Contents**

These are photocopies of original manuscripts held by the State Historical Society of Wisconsin.

General correspondence, 1942, 1944, 1942, 1944	box 38
Farrar & Rinehart, publishers, 1945-1947	box 38
Foreign editions, royalties, 1947	box 38
Benet, Stephen Vincent	box 38
Buck, Pearl S.	box 38
Chevigny, Hector	box 38
Corwin, Norman	box 38
Dryer, Bernard	box 38
Gottlieb, Joseph	box 38
Hughes, Langston	box 38
Kleiner, Harry	box 38
Lampell, Mi Hard	box 38
Laurents, Arthur	box 38
Lawrence, Jimmy	box 38
Lomax, Alan	box 38

Lyon, Peter	box 38
MacDougall, Ranald	box 38
Marquis, Arnold	box 38
Michael, Sandra	box 38
Miller, Arthur	box 38
Mulvey, Timothy (Father)	box 38
Oboler, Arch	box 38
Ottley, Roi	box 38
Robson, William	box 38
Rosten, Norman	box 38
Welles, Orson	box 38
Wishengrad, Morton	box 38
Miscellaneous: Playwrights whose works were omitted. Also, one copy of the printed book.	box 38

Subseries V.2. 1992 Gift, 1992	
Title/Description	Instances
Miscellaneous correspondence and documents, 1927-1989	box 38

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Series VI. 1993 Gift, 1993		
Title/Description	Instances	
International Encyclopedia of Communications		
Scope and Contents		
(Per E. Barnouw, these files "are from my personal files as editor-in-chief of the encyclopedia. The official files are at the Annenberg School of Communications, University of Pennsylvania. The 4-vol encyclopedia was published by Oxford University Press in 1989.")		
Genesis and funding of the project, 1982-83	box 39	
Organization, contracts, progress report, 1983-84	box 39	
Editorial correspondence, 1985-88	box 39	
Hiroshima-Nagasaki, 1945	box 39	

#### **Scope and Contents**

(Per E. Barnouw, "Supplementing the original Hiroshima-Nagasaki file, this file records continuing reactions to the film, 1973-88; the evolution of various articles about the film in journals; and of the video The Case of the A-Bomb Footage.")

Fable SafeFile on the evolution and history of this controversial film on the arms race,, 1972-1989	box 40	
US-USSR Projects	box 40	
Scope and Contents		
(Organization and history of (a) the 1989 Glasnost		
Film Festival tour of USA; (b) the 1990 Flaherty Film		
Seminar in Riga, Latvia, and follow-up visits to USSR		
documentary studios; and (c) the 1990 USSR tour of		
the American Showcase (d) Documents supplementing		
these, including the final Showcase report)		

Tube of Plenty, 1971-1986

box 40

#### **Scope and Contents**

(Evolution of the one-volume condensation and updating of the 3-volume History of Broadcasting in the United States (A Tower in Babel, The Golden Web, and The Image Empire).)

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