

Tennessee Williams papers 4079626

This finding aid was produced using ArchivesSpace on January 16, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St. New York, NY 10027 Business Number: (212) 854-5153

Fax Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Table of Contents

Summary Information	2
Biographical Note:	. 4
Scope and Content	6
Arrangement	. 8
Administrative Information	. 8
Controlled Access Headings	12
Collection Inventory	13
Series I: Correspondence	13
Subseries I.1: Cataloged Correspondence	13
Subseries I.2: Daken Williams Files	46
Subseries I.3: Letters from Agents & Publishers	50
Subseries I.4: General Correspondence	50
Series II: Works	52
Subseries II.1: Plays and Screenplays	52
Subseries II.2: Stories & Poetry	73
Subseries II.3: Other Works & Related Material	77
Subseries II.4: Works Based on the Writings of Tennessee Williams	77
Subseries II.5: Journals, Memoirs, and Biography	78
Subseries II.6: Awards & Honors	79
Subseries II.7: Works About Tennessee Williams	80
Series III: Personal	81
Series IV: Documents	83
Series V: Works by Others	84
Series VI: Photographs and Art	89
Subseries VI.1: Personal & Professional	90
Subseries VI.2: Production Photographs	95
Subseries VI.3: Film Stills	97
Subseries VI.4: Art	99
Series VII: Audio-visual	101
Subseries VII.1: CDs	101
Subseries VII.2: Audiotapes & Cassettes	101
Series VIII: Printed Material and Photocopies of Playscripts	02
Miscellaneous Printed Items (Posters, Pressbooks, Ads, Broadsides, etc.)	02

Tennessee Williams papers 4079626

Subseries VIII.2: Books	105
Subseries VIII.3: Photocopies of Playscripts	107
Series IX: Memorabilia and Realia	107
Series X: Library	107
Subseries X.1: Annotated books	108
Subseries X.2: Unannotated books and periodicals	166

Summary Information

Repository: Rare Book and Manuscript Library

Creator: Williams, Tennessee, 1911-1983

Title: Tennessee Williams papers

ID: 4079626

ID: MS#1354

Date [inclusive]: 1920-1983

Physical 160 linear feet 84 manuscript boxes, 2 custom boxes (69A)

Description: and 72A), 1 mapcase (13-4G-13), 119 record storage cartons

(library) English.

Language of the

Material:

Abstract: A large and important collection of the correspondence,

memoirs, and plays of Tennessee Williams. The collection is

especially strong in the later works.

Preferred Citation

Identification of specific item; Date (if known); Tennesse Williams Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

Biographical Note:

Thomas Lanier Williams was born on March 26, 1911 in Columbus, Mississippi. His father, Cornelius, a salesman who was largely absent had a bad relationship with Tennessee, the second of his three children. Consequently, Tennessee was raised predominantly by his mother, Edwina, and maternal grandparents.

[^] Return to Table of Contents

[^] Return to Table of Contents

Biographical Note:

His often strained and disturbed family life became the fodder for many of his plays.

^ Return to Table of Contents

Biographical Note:

After moving to New Orleans in his late 20s, and adopting the name Tennessee, Williams began to write prolifically. His major break came when he won a writing contest and landed an agent, Audrey Wood.

^ Return to Table of Contents

Biographical Note:

Between 1945 to 1947 two plays by Williams establish his place as a major American playwright: *The Glass Menagerie* and *A Streetcar Named Desire*. The latter won him a Drama Critics' Award and a Pulitzer Prize. He was awarded a second Pulitzer Prize in 1955 for *Cat on a Hot Tin Roof*.

^ Return to Table of Contents

Biographical Note:

Williams went on to produce such critical and popular hits as *Summer and Smoke* (1948), *The Rose Tattoo* (1951), *Camino Real* (1953), *Sweet Bird of Youth* (1959), and *The Night of the Iguana* (1961). The many works that followed were not understood by the critics of his day and are only now beginning to find and audience. In addition to his two Pulitzers, Williams was nominated four times for the Tony Award for Best Play. He won the Tony only once for *The Rose Tattoo* (1951).

[^] Return to Table of Contents

Biographical Note:

Sometime before 1975 Williams produced a frank memoir in which he openly wrote of his homosexuality, alcoholism/drug addiction, and mental illness. This was published in a very modified form as *Memoirs* (1975).

^ Return to Table of Contents

Biographical Note:

Williams died in New York City on February 25, 1983. His plays continue to be produced and enjoyed, a testament to his status as one of the greatest of American playwrights.

^ Return to Table of Contents

Scope and Content

Correspondence, manuscripts, photographs, set designs, programs, playbills, and other printed materials and audio recordings. Much of this material came to Columbia in 1994, when the Libraries purchased the contents of Williams' Key West home. The manuscripts include: "Battle of Angels"; "A Streetcar Named Desire"; "The Glass Menagerie"; "Summer and Smoke"; "Now and at the Hour of Our Death"; "Cat on a Hot Tin Roof"; "Portrait of a Girl in Glass"; "Hard Candy"; "Orpheus Descending"; "The Roman Spring of Mrs. Stone"; "You Touched Me"; "Desire and the Black Masseur"; "The Kingdom of Earth"; "The Rose Tattoo"; "The Eclipse of the Sun"; "A Balcony in Ferrara"; "Camino Real"; "The Gnadiges Fraulein"; "A Kind of Love"; "Broken Glass in the Morning"; "Suddenly Last Summer"; and "Tent Worms."

^ Return to Table of Contents

Scope and Content

Journals include three notebooks kept from 1941-42, 1944-45, and 1946-47, and a typrscript, with ms. corrections, of "Mes Cahiers Noirs," an unpublished diary ca. 1979.

^ Return to Table of Contents

Scope and Content

Typewritten manuscript dating from the early 1940s of two unpublished sonnets; the mimeographed script of the David Frost interview, 21 Jan. 1970; letters to, by, or from: Herbert Machiz, Josephine Healy, Paul Bigelow, Audrey Wood (Williams' agent), Cheryl Crawford, David Diamond, James Laughlin, Glenway Wescott, Charles Feldman, Rose Williams, Edwina Williams, Edwin Dakin, Dakin Williams, and Carson McCullers; the manuscript of 9 poems, one of which "Poem for Paul" does not appear to have been published; set designs by Boris Aronson and Jo Mielziner; portrait of Williams by Leon Kroll; portrait of Rose Williams by Florence Van Steeg; portrait of Edwina Williams by Simon Branders.

^ Return to Table of Contents

Scope and Content

Scripts for Two Character Play; This Is; Vieux Carré; A Lovely Sunday For Creve Coeur; A House Not Meant To Stand; Now The Cats With Jewelled Claws; The Youthfully Departed; A Cavalier For Milady; The Red Devil Battery Sign. Also, Tennessee Williams' "Grand": a teleplay by Trace Johnson.

^ Return to Table of Contents

Scope and Content

Among the programs is one from *The Rose Tattoo's* first performance with signatures by Maureen Stapleton, Eli Wallach and others, and a *Starless Air* program, signed by Williams, Donald Windham, and Margaret Phillips

^ Return to Table of Contents

There is an extensive manuscript of his "Memoirs" (over 600 pages).

Scope and Content

Director's archive for *Tigertail*.

Scope and Content

There is one box of books by and about Williams with annotations by Jay Leo Colt.

Arrangement

This collection is arranged into 10 series.

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor Columbia University, Mail Code 1127 535 W. 114th St.

[^] Return to Table of Contents

New York, NY 10027

Business Number: (212) 854-5153 Fax Number: (212) 854-1365 rbml@libraries.cul.columbia.edu

URL: http://www.columbia.edu/cu/lweb/indiv/rbml/index.html

Revision Description

Finding Aid edited and augmented by Patrick Lawlor Library encoded and added to finding aid kws EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-04-05 2019-04-08 2019-05-20

Restrictions on Access

Most of this collection is located on-site. Series X.2, Unannotated Library, is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Alternate Form Available

Manuscripts of "Battle of Angels" "The Fugitive Kind" and "Orpheus descending" are on: microfilm.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Terms Governing Use and Reproduction

Permission to make any type of reproduction--photocopies, photographs, scans, digital--of Williams' play scripts must be obtained in writing from his estate. Please contact: George Borchardt, Inc. 136 East 57th St., NY, NY 10022. 212-753-5785.

Terms Governing Use and Reproduction

Readers must use microfilm of materials specified above.

Acquisition

Papers Various Gifts and purchase

Acquisition

05/26/1991 M-91-05-26 Annotated books Estate of Jay Leo Colt Gift

Acquisition

05/21/1991 M-91-05-21 Papers 487 (Brander Matthews) 7/1/91 Purchase

Acquisition

01/22/1996 M-96-1-11 14 TW letters to Lobdell 2293B Purchase

Acquisition

12/17/2012 2012.2013.M085 Purchase.

Acquisition

7/29/2016 2016.2017.M017 Purchase.

Ownership and Custodial History

Gift of the Friends of the Columbia Libraries, 1970.

Ownership and Custodial History

Gift of Mr & Mrs Robert L. Wilbur, 1982.

Ownership and Custodial History

Gift of the estate of Jay Leo Colt, 1991.

Ownership and Custodial History

Purchase 2012.2013.M085.

Ownership and Custodial History

Purchase 2016.2017.M017.

Processing Information

Papers Entered in AMC 12/05/1990.

Processing Information

Annotated books Processed HR 05/19/1992.

Processing Information

Papers Processed HR 05/19/1992.

Processing Information

14 TW letters to Lobdell Cataloged HR 02/05/1996.

Processing Information

Library listing added to finding aid 2019-04-10 kws

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

Processing Information

Rose Williams drawings formerly in box 33, folders 1-3, were moved to box 68, folder 1.

Custodial History

Beginning in the 1970s, the Rare Book and Manuscript Library collected Tennessee Williams materials through purchase. By 1990, the library had acquired a substantial collection of scripts, production material, photographs and correspondence. The largest part of the present collection was purchased from the Tennessee Williams estate in 1994 and consists primarily of material found in the Key West house. Shortly thereafter, a small collection of family letters dating from Williams' early life was purchased from his brother Dakin through Sotheby's.

Most of the material is dated from 1942 to 1982 though there are mementos, such as photographs of Williams' family, which date earlier. The manuscripts by Williams are primarily from the 1960s to 1982. There are six series: Correspondence; Works; Personal; Works by Other Authors; Photographs; and Audiotapes. The archive contains notes, diaries, drafts, re-writes, scripts, typescripts, programs, flyers, ads, clippings, art work, tapes, notebooks, awards, photographs and realia. Since the material was received in no discernable order, an arrangement has been imposed to facilitate access. It is organized either alphabetically or chronologically as described in the series notes. The provenance of the purchase is noted in brackets following the material to which it belongs. If there is no acquisition number, the material is from the Key West estate purchase. The Dakin Williams purchase is identified by its own subseries.

[^] Return to Table of Contents

Controlled Access Headings

- American drama -- 20th century
- Dramatists, American -- 20th century
- Short stories, American -- 20th century
- Articles
- Audiotapes
- Autographs (manuscripts)
- Awards
- Catalogs
- Certificates
- Diaries
- Fiction (general genre)
- Interviews
- Lithographs
- Manuscripts (documents)
- Oil paintings (visual works)
- Passports
- Phonograph records
- Photographs
- Playbills
- Poems
- Portraits
- Posters
- Programs (documents)
- Receipts (financial records)
- Reviews (documents)
- Scrapbooks
- Scripts (documents)
- Set design
- Sound recordings
- Authors, American
- Dramatists
- Aronson, Boris, 1900-1980
- Bigelow, Paul, -1961
- Crawford, Cheryl, 1902-1986
- Diamond, David, 1915-2005
- Kroll, Leon, 1884-1974
- Laughlin, James, 1914-1997
- Lobdell, David
- McCullers, Carson, 1917-1967
- Mielziner, Jo, 1901-1976
- · Stapleton, Maureen
- Wallach, Eli, 1915-2014

- Wescott, Glenway, 1901-1987
- Windham, Donald

Collection Inventory

Series I: Correspondence, 1907-1983

Physical Description: 4 linear feet

Scope and Contents

The Correspondence series is divided into: Cataloged Correspondence; Dakin Williams Files; Letters from Agents and Publishers; and General Correspondence. The first two subseries are listed item by item. The series consists of letters from friends, family, and colleagues that often deal with Williams' writings and productions.

Subseries I.1: Cataloged Correspondence, 1920-1982

Scope and Contents

The letters are from friends, relatives, actors, directors, writers, and colleagues. They are arranged alphabetically by sender.

Title/Description	Instances	
Ahrens, Gerhard To Tennessee Williams, Totstedt, Germany, 1963	box A	
Physical Description: 1p. t.l.s.		
Anderson, Phillia and Bob To Paul Bigelow, New York, 3 Feb. 1951	box A	
Physical Description: 1 p. telegram		
Assante, Armand To Tennessee Williams, New York, NY, 21 August 1972	box A	
Physical Description: 2 p. a.l.s.		
Scope and Contents		
[With portrait photograph and envelope]		
Atkinson, Brooks To Tennessee Williams, New York, NY, [2 March 1958] - 9 June 1960	box A	
Physical Description: 3 p. 1 a.l.s., 2 t.l.s.		
Scope and Contents		
[With envelope]		
Bergen, Candice To Tennessee Williams	box 53	folder 1
Bloom, Claire To Tennessee Williams, [n.p.], 17 March 1973 & 28 January 1982	box A	

Physical Description: 5 p. a.l.s. & t.n.

Scope and Contents

Bowden, Charles To Tennessee Williams	box 53	folder 2
Bowles, Jane To Tennessee Williams, [Fez, Morocco], [18 March 1949]	box A	
Physical Description: 1 p. a.l.s.		
Scope and Contents		
[With envelope]		
Bowles, Paul To Tennessee Williams, [v.p.], 11 March 1949 - 27 Dec. 1957	box A	
Physical Description: 8 p. 5 t.l.s.		
Bowles, Paul To Tennessee Williams, [v.p.], 11 May 1958 - 18 Oct. 1971	box A	
Physical Description: 5 pages, 5 t.l.s.		
Scope and Contents		
[With 1 envelope, one photocopy]		
Bowles, Paul To Tennessee Williams, v.p., 30 Mar. 1974 - n.d.	box A	
Physical Description: 5 pages, 5 t.l.s.		
Scope and Contents		
[With 1 envelope]		
Bowles, Paul To Tennessee Williams, Morocco, 3 Feb 1962	box A	
Physical Description: 1 p.c.s.		
Bowles, Paul To Tennessee Williams	box 53	folder 3
Bowles, Paul To Peter Garland, Tangier, Morocco, 3 March 1981	box A	
Physical Description: 1 p. t.l.s.		
Scope and Contents		
[Photocopy]		
Bowles, Paul to Audrey Wood	box 53	folder 4
Boyle, Kay To Tennessee Williams, Rowayton, CT., 9 June 1958	box A	
Physical Description: 1 p. a.l.s.		
Boyle, Kay To Tennessee Williams	box 53	folder 5

[Brando, Marlon] To Tennessee Williams, [n.p.], [n.d.] <u>Physical Description</u> : 2 p. t.l.	box A	
Scope and Contents		
[Transcript of typed letter]		
Brownlow, Isabel To Family, Knoxville, TN, 8 June 1937	box A	
Physical Description: 3 p. t.l.s.		
Scope and Contents		
[With envelope; Isabel was Williams's aunt]		
Carroll, Robert To Tennessee Williams, Charleston, West Virginia, 2 pages, March 14, 1979	box 78	folder 3
Scope and Contents		
With envelope.		
Carroll, Robert To Tennessee Williams, Holley Hotel, 1 page, December 3, 1979	box 78	folder 2
Scope and Contents		
With envelope marked "Special Delivery".		
Clemens, Cyril To Tennessee Williams, Kirkwood, MO., 20 March 1974	box A	
Physical Description: 1 p. a.l.s.		
Crawford, Cheryl To William Liebling, [New York], [ca. Feb. 1952]	box A	
Physical Description: 4 p. a.n.s.		
Scope and Contents		
[Written on letter from Paul Bigelow to her of [Feb.] 8; With covering t.n.s. from Liebling to Bigelow, 2/12/52; With envelope]		
2/12/32, with envelope]		
Crawford, Cheryl To Tennessee Williams	box 53	folder 6
	box 53 box 53	folder 6 folder 7
Crawford, Cheryl To Tennessee Williams		
Crawford, Cheryl To Tennessee Williams Dalrymple, Jean To Tennessee Williams Diamond, David To Cheryl Crawford, New York, 15 Jan.	box 53	
Crawford, Cheryl To Tennessee Williams Dalrymple, Jean To Tennessee Williams Diamond, David To Cheryl Crawford, New York, 15 Jan. 1951	box 53	

Engle, Paul To Tennessee Williams, Iowa City, 24 Jan. 1957	box A	
Physical Description: 1 p. t.l.s.		
Feldman, Charles and Jerry Wald To The Reverend Walter Edwin Dakin, Beverly Hills, CA, 13 Sept. 1949	box A	
Physical Description: 1 p. telegram		
Scope and Contents		
[Invitation to a party for Tennessee]		
Fischer, Louis To Tennessee Williams, Athens, Greece, n.d.	box A	
Physical Description: 1 p. a.l.s.		
Ford, Charles Henri To Tennessee Williams	box 53	folder 8
Gadge [Elia Kazan] To Tennessee Williams	box 53	folder 9
Gibson, William To Tennessee Williams, Stockbridge, MA & n.p., 18 Dec. 1974 & 15 Sept. 19[??]	box A	
Physical Description: 16 p. 1 a.l.s. & 1 t.l.s.		
Scope and Contents		
[With copy of 14 page memo]		
Ginsberg, Allen To Tennessee Williams, Boulder, CO, 18 May 1982	box A	
Physical Description: 1 p. 1 t.l.s.		
Gish, Lillian To Tennessee Williams, New York, NY & [n.p.], Sept. 1962 & 9 Feb. 1963	box A	
Physical Description: 2 p. 1 a.l.s. & 1 t.l.s.		
Scope and Contents		
[With envelope]		
Gish, Lillian To Tennessee Williams	box 53	folder 10
Goyen, William To Tennessee Williams	box 53	folder 11
Hall, Peter To Tennessee Williams	box 53	folder 12
Hellman, Lillian To Tennessee Williams, New York, NY, 7 May 1982	box A	
Physical Description: 1 p. 1 t.l.s.		
Hellman, Lillian To Tennessee Williams	box 53	folder 13
Hepburn, Katharine To Tennessee Williams	box 53	folder 14

Herlihy, James Leo To Tennessee Williams, Key West, FL & n.p., 16 May - 14 June 1960.	box A	
Physical Description: 2 p. 1 t.l.s. & 1 a.l.s.		
Hoffman, Abbie To Tennessee Williams, [New York, NY], 12 Sept. [1973]	box A	
Physical Description: 1 p. 1 a.l.s.		
Scope and Contents		
[With envelope]		
Houseman, John To Tennessee Williams	box 53	folder 15
Hughes, Catherine To Tennessee Williams	box 53	folder 16
ICM To Tennessee Williams	box 53	folder 17-18
Kanin, Garson To Tennessee Williams	box 53	folder 19
Kazan, Elia To Tennessee Williams, v.p., n.d 6 Oct. 1958 <u>Physical Description</u> : 21 p. 5 t.l.s.	box A	
Scope and Contents		
[With 3 envelopes]		
Kazan, Elia To Tennessee Williams, v.p., 5 Jan. 1959 - 25 April 1962	box A	
Physical Description: 7 p. 3 t.l.s. & 2 t.l.		
Kazan, Elia To Tennessee Williams	box 53	folder 9
Scope and Contents		
Signed Gadge.		
Kazan, Elia To Tennessee Williams, v.p., 19 Oct. 1971 - 7 Aug. 1981	box A	
Physical Description: 8 p. 3 t.l.s., 2 t.l.		
Scope and Contents		
[Includes two letters in re: Kazan]		
Kazan, Elia To Tennessee Williams, v.p., n.d 14 Sept. 1982	box A	
Physical Description: 6 p. 3 t.l.s. & 3 t.l.		
Scope and Contents		
[Includes t.l.s. in re: Kazan and 1 envelope]		
Kazan, Elia To Tennessee Williams, n.p., 22 Jan. 1959	box A	
Physical Description: 1p. t.l.s.		

[Signed 'Gadg']

Kazan, Elia To Tennessee Williams	box 53	folder 20
Kazan, Elia To Tennessee Williams, 1 page, July 4, 1976	box 78	folder 4
Kerr, Walter To Tennessee Williams, Larchmont, NY, (ca. 1959)	box A	
Physical Description: 3 p. t.l.s.		
Kennedy (Onassis), Jacquline Bouvier Kennedy To Tennessee Williams, Washington D.C., 22 May 1962	box A	
Physical Description: 1 p. a.n.s.		
Scope and Contents		
[With envelope]		
Ladd, Dianne To Tennessee Williams, New York & Chicago, 1961 & n.d.	box A	
Physical Description: 9 p. 1 t.l.s. & 1 a.l.s.		
Scope and Contents		
[Both with envelopes]		
Laszlo, Eva To Tennessee Williams, Budapest, 12 Dec. 1962	box A	
Physical Description: 4 pp. t.l.s.		
Scope and Contents		
[With envelope]		
Laszlo, Eva To Tennessee Williams, Budapest, 18 May 1963	box A	
Physical Description: 1 p. t.l.s.		
Laughlin, James To Paul Bigelow, New York, 4 Jan. 1951 <u>Physical Description</u> : 1 p. t.l.s.	box A	
Scope and Contents		
[With envelope]		
Laughlin, James To Paul Bigelow, New York, 16 Jan. 1951 <u>Physical Description</u> : 1 p. t.l.s.	box A	
Scope and Contents		
[With envelope]		

Physical Description: 6 p. 5 t.l.s.

inysical Description. o p. o t.i.s.		
Laughlin, James To Tennessee Williams	box 53	folder 21
Leigh, Vivien To Tennessee Williams, New York, NY, [May 9, 1966]	box A	
Physical Description: 1 p. a.l.s.		
Scope and Contents		
[With envelope]		
Lemmon, Jack To Elliot Martin, [n.p.], 3 October 1979 <u>Physical Description</u> : 2 p t.l.s.	box A	
Scope and Contents		
[Includes forwarding letter from Elliot Martin to TW]		
Lowry, Robert To Tennessee Williams, Kings Park, NY, 13 Jan. 1957	box A	
Physical Description: 1 p. a.l.s.		
Scope and Contents		
[With envelope]		
McGuire, Dorothy To Tennessee Williams	box 53	folder 22
Magnani, Anna To Tennessee Williams, Rome, Italy, 1958 - 1961	box A	
Physical Description: 6 p. 4 t.l.s. 3 telegrams		
Magnani, Anna To Tennessee Williams, Rome, Italy, 7 Nov. 1958	box A	
Physical Description: 2p. t.l.s.		
Scope and Contents		
[Text in Italian]		
Magnani, Anna To Tennessee Williams, Rome, Italy, 26 Jan. 1959	box A	
Physical Description: 2 p. telegram		
Magnani, Anna To Martin Jurow, [n.p.], 31 Jan. 1959 <u>Physical Description</u> : 7 p. t.l.	box A	
Scope and Contents		
[typed copy of letter]		
Malanga, Gerard To Tennessee Williams, New York, NY, 25 March 1966	box A	

Physical Description: 1 p. t.l.s.		
McCullers, Carson To Tennessee Williams, v.p., 1943 - 1960	box A	
Physical Description: 20 p. 10 a.l.s., 1 t.l.s., 1 telegram		
Scope and Contents		
[With envelopes]		
Merlo, Frank To Tennessee Williams, [Key West], [195?]	box A	
Physical Description: 2 p. a.l.s.		
Merrick, David To Tennessee Williams, New York, 3 May 1963 - 12 Sept. 1974	box A	
Physical Description: 3 p. 2 t.l.s.		
Merrick, David To Tennessee Williams	box 53	folder 23
Miller, Arthur To Tennessee Williams, Roxbury, CT, 9 Dec. 1980	box A	
Physical Description: 1 p. t.l.s.		
Mrabet, Mohammed To Tennessee Williams, Tangier, Morocco, 30 March 1974	box A	
Physical Description: 1 p. t.l.s.		
Nin, Anais To Tennessee Williams, n.p. & New York, n.d. & 14 Dec. 1965	box A	
Physical Description: 3 p. 2 t.l.s.		
Scope and Contents		
[One letter from publisher in re: Diary of Anais Nin]		
Olivier, Laurence To Tennessee Williams	box 53	folder 24
Papp, Joe To Tennessee Williams	box 53	folder 25
Plimpton, George To Tennessee Williams	box 53	folder 26
Patchen, Kenneth To Tennessee Williams, Palo Alto, CA, 5 Feb. 1960	box A	
Physical Description: 1 p. t.l.s.		
Pinter, Harold To Tennessee Williams, London, England, 25 Oct. 19[??]	box A	
Physical Description: 1 p. a.l.s.		
Porter, Katherine Anne To Tennessee Williams, Southbury, CT, 25 Jan. 1958	box A	
Physical Description: 1 p. t.l.s.		

Purdy, James To Tennessee Williams, Brooklyn, NY, 12 Sept. 1960	box A	
Physical Description: 1 p. t.l.s.		
Scope and Contents		
[With envelope]		
Rader, Dotson To Tennessee Williams, v.p., 1971 - 1982	box A	
Physical Description: 16 p. 12 t.l.s. 1 a.n.s. 2 telegrams		
Scope and Contents		
[letter dated Sept. 12, 1973 removed from Williams Book collection]		
Redgrave, Vanessa To Tennessee Williams, London, England, 10 May 19[??]	box A	
Physical Description: 1 p. a.l.s.		
Rorem, Ned To Tennessee Williams, Buffalo, NY, n.d.	box A	
Physical Description: 1 p. a.l.s.		
Rowse, A.L. To Tennessee Williams	box 53	folder 27
St. Just, Lady Maria To Tennessee Williams, v.p., 1975 - 1981	box A	
Physical Description: 7 p. 3 a.l.s. 4 telegrams		
Scope and Contents		
[With two picture cards With comments on verso by St. Just and related correspondence]		
St. Just, Lady Maria To Audrey Wood, London, 12 Aug. 1963	box A	
Physical Description: 1 p. t.l.s.		
Scope and Contents		
[With a postscript paragraph in the hand of Lady Maria St. Just]		
Shatner, William To Tennessee Williams, [Los Angeles, CA], 12 July 1981	box A	
Physical Description: 1 p. t.l.s.		

Shepard, Sam To Tennessee Williams	box 53	folder 28
Simon, Neil To Tennessee Williams, New York, NY, 15 March 1967	box A	
Physical Description: 1 p. t.l.s.		
Scope and Contents		
[With envelope]		
Sitwell, Edith To Tennessee Williams, New York, NY & London, 10 Oct. 1950 & 31 March 1953	box A	
Physical Description: 2 p. a.l.s.		
Scope and Contents		
[With envelope]		
Stark, Ray To Tennessee Williams, [n.p.], 7 Oct. 1963 <u>Physical Description</u> : 1 p. t.l.s.	box A	
Stark, Ray To Tennessee Williams, New York, 23 Oct. 1963	box A	
Physical Description: 1 p. t.l.s.		
Tynan, Kenneth To Tennessee Williams, London, 15 July 1968	box A	
Physical Description: 1 p. t.l.s.		
Vaccaro, Marion To Tennessee Williams, Miami, 24 May [1963]	box A	
Physical Description: 2 p. a.l.s.		
Scope and Contents		
[With related letter and envelope]		
Vaccaro, Marion To Tennessee Williams, [Miami], 2 Oct. [1963]	box A	
Physical Description: 1 p. a.l.s.		
Van Doren, Mark To Tennessee Williams, Falls Village, CT, 22 April 1963	box A	
Physical Description: 1 p. t.l.s.		
Van Rensselare, Philipe To Tennessee Williams	box 53	folder 29
Wescott, Glenway To Tennessee Williams, New York, 16 Nov. [1950?]	box A	

Phy	ysical	Descri	ption:	1	p.	a.n.s.

William, Dakin To Tennessee Williams	box 53	folder 30
Williams, Edwina To Tennessee Williams	box 53	folder 31
Williams, Jonathan To Tennessee Williams, Corn Close, England, 28 Oct. 1981	box A	
Physical Description: 1 p. t.l.s.		
Williams, Rose To Daddy, Vicksburg, MS, 2 Feb. 1926	box A	
Physical Description: 3 p. a.l.s.		
Scope and Contents		
[With envelope]		
Williams, Rose To Tennessee Williams, [n.p.], 28 Dec. 1949	box A	
<u>Physical Description</u> : 3 p. a.l.s.		
Williams, Tennessee To [?], n.p., n.d.	box A	
Physical Description: 1 p. t.l.s.		
Scope and Contents		
[last part of an incomplete letter]		
Williams, Tennessee To [] fragment	box 53	folder 32
Williams, Tennessee To [] fragment	box 53	folder 33
Williams, Tennessee To Bill	box 53	folder 34
Williams, Tennessee To Paul Bowles and Murillo	box 53	folder 35
Williams, Tennessee To Craig	box 53	folder 36
Williams, Tennessee To Hubert Creekmore, London, [n.d.]	box A	
Physical Description: 1 p. a.l.s.		
Williams, Tennessee To Hubert Creekmore, London, [n.d.]	box A	
Physical Description: 1 p. a.l.s.		
Williams, Tennessee To Rev. Walter Edwin Dakin, Rome, Italy, [n.d.]	box A	
Physical Description: 1 p. a.n.s.		
Scope and Contents		
[With envelope]		
Williams, Tennessee To Mitch Douglas	box 53	folder 37
Williams, Tennessee To Mitch Douglas, 1 page, May 30,	box 78	
1979	folder 1	

Describes his work on "The Unusual Punishment of Babe", discusses a biography of Hart Crane. (W/ attached note from Audrey Wood)

Williams, Tennessee To Floria	box 53	folder 38
Williams, Tennessee To Fred	box 53	folder 39
Williams, Tennessee To Gene	box 53	folder 40
Williams, Tennessee To Josephine Healy, [n.p.], [n.d.]	box A	
Physical Description: 1 p. a.n.s.		
Williams, Tennessee To Josephine Healy, Key West, [n.d.]	box A	
Physical Description: 1 p. t.l.s.		
Williams, Tennessee To Josephine Healy, Rome, Italy, [n.d.]	box A	
Physical Description: 1 p. t.l.s.		
Scope and Contents		
[With envelope]		
Williams, Tennessee To Pat and Dotson [Rader], n.p., n.d.	box A	
Physical Description: 2 p. 2 t.l.		
Scope and Contents		
[both t.l. incomplete]		
Williams, Tennessee To Lish	box 53	folder 42
Williams, Tennessee To Nick	box 53	folder 41
Williams, Tennessee To Milton	box 53	folder 43
Williams, Tennessee To Audrey Wood, n.p., n.d.	box A	
Physical Description: 1 p. t.l.s.		
Williams, Tennessee To Fritz, n.p., n.d.	box A	
Physical Description: 1 p. t.l.s.		
Williams, Tennessee To George, n.p., n.d.	box A	
Physical Description: 1 p. a.l.s.		
Scope and Contents		
[written on the back of an a.l. from Maggie to TW]		
Williams, Tennessee To Greg, n.p., n.d.	box A	
Physical Description: 1 p. t.l.s.		
Williams, Tennessee To Henry, n.p., n.d.	box A	

Physical Description: 1 p. t.l.

Scope and Contents

[unfinished letter]

Williams, Tennessee To Joe Papp	box 53	folder 44
Williams, Tennessee To Rose Williams, [Clarksdale, MS], [1920]	box A	
Physical Description: 2 p. a.l.s.		
Williams, Tennessee To Rose Williams, [Clarksdale, MS], [1920]	box A	
Physical Description: 4 p. a.ms.		
Scope and Contents		
[Rainbow Comic paper illustrated by TW; contained With [1920] letter from TW to Rose]		
Williams, Tennessee To Rose Williams	box 53	folder 48
Williams, Tennessee To Rose Williams, Clarksdale, MS, 15 March 1920	box A	
Physical Description: 2 p. a.l.s.		
Williams, Tennessee To Edwina Williams, Clarksdale, MS, 28 Feb. 1920	box A	
Physical Description: 3 p. a.l.s.		
Scope and Contents		
[With the beginning of another letter on the last page]		
Williams, Tennessee To Godmother, St. Louis, MO, 13 April 1921	box A	
Physical Description: 1 p. a.l.		
Scope and Contents		
[only the first page is present; in folder of a.l.s. by TW to Edwina Williams 28 Feb. 1920]		
Williams, Tennessee To Edwina Williams, Clarksdale, MS, 27 May 1920	box A	
Physical Description: 2 p. a.l.s.		
Williams, Tennessee To Edwina Williams, Clarksdale, MS, 17 Oct. 1920	box A	
Physical Description: 2 p. a.l.s.		

Physical Description: 4 p. a.l.s.	
Williams, Tennessee To Rose Williams, St. Louis, MO, [Nov. 1929]	box A
Physical Description: 4 p. t.l.	
Williams, Tennessee To Rev. Walter Edwin Dakin, [St. Louis, MO], [Nov. 1929]	box A
Physical Description: 2 p. t.l.	
Williams, Tennessee To Rev. Walter Edwin Dakin, [St. Louis, MO], [1929]	box A
Physical Description: 1 p. t.l.	
Williams, Tennessee To Rev. Walter Edwin Dakin, [Columbia, MO], [1930]	box A
Physical Description: 4 p. a.l.s.	
Williams, Tennessee To Edwina Williams, [Memphis, TN], 17 Aug. 1935	box A
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Edwina Williams, Hollister, MO, 6 Aug. 1936	box A
Physical Description: 1 a.p.c.s.	
Williams, Tennessee To Audrey Wood, [Laguna Beach, CA], 29 July 1939	box A
<u>Physical Description</u> : 3 pp. t.l. (photostat)	
Williams, Tennessee To Edwina Williams, [Mexico City?], 4 Sept. 1940	box A
Physical Description: 1 pp. a.p.c.s.	
Williams, Tennessee To Folks, [En route from Boston to New York], [Dec. 1940 - Jan. 1941]	box A
Physical Description: 4 pp. a.l.s.	
Scope and Contents	
[letter written by Williams after the opening of Battle of Angels in Boston, With envelope]	
Williams, Tennessee To Joe, [n.p.], [n.d.]	box A
Physical Description: 2 pp. t.l.s.	
Williams, Tennessee To Edwina Williams, New York, [1941]	box A
Physical Description: 2 pp. a.l.s.	
Williams, Tennessee To Folks, Miami, FL, [22 March 1941]	box A
Physical Description: 3 pp. a.l.s.	

Williams, Tennessee To Paul Bigelow, [Provincetown, MA], [25 July 1941]	box A
Physical Description: 2 p. t.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Paul Bigelow, Chattanooga, TN, 10 Sept. 1941	box A
Physical Description: 1 pp. a.p.c.s.	
Williams, Tennessee To Paul Bigelow, New Orleans, 25 Sept 1941	box A
Physical Description: 4 p. a.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Paul Bigelow, Bay St. Louis, 9 Oct 1941	box A
Physical Description: 1 a.p.c.s.	
Williams, Tennessee To Paul Bigelow, [New Orleans], [11 Oct 1941]	box A
Physical Description: 4 p. a.l.s.	
Williams, Tennessee To Paul Bigelow, [New Orleans], [23 Oct 1941]	box A
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Paul Bigelow, Jackson, MS, [3 Nov 1941]	box A
Physical Description: 4 p. a.l.s.	
Williams, Tennessee To Paul Bigelow, New Orleans, 18 Dec 1941	box A
Physical Description: 3 p. a.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Paul Bigelow, [St. Louis], [5 Jan 1942]	box A
Physical Description: 2 p. t.l.s.	

[With envelope]

Williams, Tennessee To Paul Bigelow, St. Simon's Island,

GA, 27 Aug 1941

Physical Description: 4 p. t.l.s.

Scope and Contents

[With envelope]

Williams, Tennessee To Paul Bigelow, New York, [15 May

1942]

Physical Description: 2 p. t.l.s.

Scope and Contents

[With envelope]

Williams, Tennessee To Paul Bigelow, New York, [5 June

1942]

Physical Description: 2 p. a.l.s.

Scope and Contents

[With envelope]

Williams, Tennessee To Paul Bigelow, [St. Augustine, FL],

[14 Aug 1942]

Physical Description: 3 p. a.l.s.

Scope and Contents

[With envelope]

Williams, Tennessee To Paul Bigelow, [St. Augustine, FL],

[19 Aug 1942]

Physical Description: 2 p. a.l.s.

Scope and Contents

[With envelope]

Williams, Tennessee To Paul Bigelow, St. Augustine, FL,

23 Aug 1942

Physical Description: 1 a.p.c.s.

Williams, Tennessee To Paul Bigelow, [St. Augustine, FL],

[25 Aug 1942]

Physical Description: 4 p. a.l.s.

box A

[[With clippin	igs; With enve	lope]]
----------------	----------------	--------

Williams, Tennessee To Paul Bigelow, [Jacksonville, FL], [28 Aug 1942]	box A
Physical Description: 2 p. a.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Paul Bigelow, Jacksonville, FL, 31 Aug 1942	box A
Physical Description: 1 a.p.c.s.	
Williams, Tennessee To Paul Bigelow, Jacksonville, FL, [22 Sept 1942]	box A
Physical Description: 2 p. t.l.s.	
Scope and Contents	
[[With envelope]]	
Williams, Tennessee To Robert P. Tristram Coffin, Jacksonville, FL, 5 Oct 1942	box A
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Paul Bigelow, [Jacksonville, FL], [17 Oct 1942]	box A
Physical Description: 2 p. t.l.s.	
Williams, Tennessee To Paul Bigelow, St. Louis, 2 April 1943	box B
<u>Physical Description</u> : 1 a.p.c.s.	
Williams, Tennessee To Paul Bigelow, Culver City, CA, 23 May 1943	box B
Physical Description: 2 p. t.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Paul Bigelow, Culver City, CA, [9 June 1943]	box B
Physical Description: 2 p. t.l.s.	
Scope and Contents	
[With envelope; With clipping]	
Williams, Tennessee To Paul Bigelow, Culver City, CA, 15 July 1943	box B

Physical Description: 1 p. t.l.s.

Scope and Contents	
[With envelope]	
Williams, Tennessee To Paul Bigelow, Culver City, CA, 4 Aug 1943	box B
Physical Description: 2 p. t.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Edwina Williams, New York, [May 1944]	box B
Physical Description: 1 a.n.s.	
Scope and Contents	
[written at bottom of notice from The American Academy of Arts and Letters; With enclosed program and envelope]	
Williams, Tennessee To Paul Bigelow, [Mexico City?], [8 June 1945]	box B
Physical Description: 1 a.p.c.s.	
Williams, Tennessee To Paul Bigelow, Guadalajara, Mexico, [? July 1945?]	box B
Physical Description: 1 a.p.c.s.	
Williams, Tennessee To The Reverend Walter Edwin Dakin, v.p., n.d 1946	box B
Physical Description: 1 3 telegrams	
Williams, Tennessee To Paul Bigelow, New Orleans, [27 Feb 1946]	box B
Physical Description: 4 p a.l.s.	
Williams, Tennessee To Jordan Massee and Paul Bigelow, [New York], [ca. 1947]	box B
Physical Description: 3 p. t.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Paul Bigelow, [New Orleans], 6 March 1947	box B
Physical Description: 1 p. t.l.s.	

Williams, Tennessee To The Reverend Walter Edwin Dakin, [New Orleans], 29 March 1947	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Paul Bigelow, Paris, 7 Jan. 1948	box B
Physical Description: 3 p. t.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Paul Bigelow, [New York], [1948?]	box B
Physical Description: 1 p. a.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Paul Bigelow, [n.p.], 7 July 1948	box B
Physical Description: 1	
Williams, Tennessee To The Reverend Walter Edwin Dakin, New York, 13 Aug 1948	box B
Physical Description: 4 p. a.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Dakin Williams, [Gibralter], [19 Dec 1948]	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[With envelope containing docket by Dakin on the reverse]	
Williams, Tennessee To Dakin Williams, [Gibralter], 9 Dec 1948	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[enclosed With letter to Dakin Williams dated 19 Dec 1948]	
Williams, Tennessee To Paul Bigelow, [Key West, FL], 4 Dec 1949	box B

Physical Description: 1 p. t.l.s.

Scope and Contents

Williams, Tennessee To Charlie [Charles K. Feldman?], [Hollywood ?], ca. 1950	box B
Physical Description: 1 p. (draft) a.l.	
Williams, Tennessee To Paul Bigelow, [Key West, FL], 13 Jan 1950	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Paul Bigelow, Key West, FL, [12] April 1950	box B
Physical Description: 2 p. t.l.s.	
Williams, Tennessee To Paul Bigelow, New York, 16 Sept 1950	box B
Physical Description: 1 telegram	
[Williams, Tennessee] To Audrey Wood, [New York], ca. Feb 1951	box B
Physical Description: 1 p. (draft) t.l.	
Williams, Tennessee To Paul Bigelow, Key West, FL, 22 Feb 1951	box B
Physical Description: 1 telegram	
Williams, Tennessee To Josephine Healy, [Key West, FL], 27 Feb 1951	box B
Physical Description: 2 p. t.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Paul Bigelow, Memphis, TN, 4 Dec 1951	box B
Physical Description: 1 a.p.c.s.	
Williams, Tennessee To Paul Bigelow, Memphis, TN, 8 Dec 1951	box B
Physical Description: 1 telegram	
Williams, Tennessee To [Paul Bigelow], Miami, Jan 1952	box B
Physical Description: 1 p. t.l.	

[With envelope]

Williams, Tennessee To Paul Bigelow, Key West, FL, 12

Feb 1954

Physical Description: 1 a.p.c.s.

Scope and Contents

[With envelope]

Williams, Tennessee To Billy, n.d., postcard, n.d.

folder 6 box 78

box B

box B

Scope and Contents

Accompanying an enclosure not attached, claiming, "unquestionably this is an outrageous story but it may be suitable to these outrageous times. I'd try it on Playboy-or Playgirl or Esquire at a reasonably outrageous price. Love, 10."

Williams, Tennessee To John B. Myers, Miami, 15 Mar 1956

Physical Description: 2 p. t.l.s.

Scope and Contents

[With envelope]

Williams, Tennessee To Paul Bigelow, New York, [1956?] box B

Physical Description: 1 p. a.l.s.

Scope and Contents

[With envelope With a.n.]

Williams, Tennessee To Paul Bigelow, New York, [1956?] box B

Physical Description: 1 p. a.l.s.

Williams, Tennessee To Paul Bigelow, Havana, [ca. Aug] box B

1956

Physical Description: 1 a.p.c.s.

Williams, Tennessee To Edwina Williams, London, n.d.

1958

Physical Description: 1 a.p.c.s.

Williams, Tennessee To Herbert Machiz, [Key West, FL],

[Jan 1958]

Physical Description: 1 p. a.l.

box B

box B

[added to t.l.s. from Lawrence S. Kubie]

Williams, Tennessee To Josephine Healy, Taormina, Italy, 5 Aug 1958	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Herbert Machiz, Key West, FL, 25 Nov 1958	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[With draft of reply]	
Williams, Tennessee To Kenneth Tynan, n.p., [1959]	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Elia Kazan, n.p., [Jan ? 1959]	box B
Physical Description: 4 p. t.l.s.	
Scope and Contents	
[signed "10"]	
Williams, Tennessee To Brooks Atkinson, Miami, 20 March 1959	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Josephine Healy, [New York], 23 June 1959	box B
Physical Description: 1 p. t.l.	
Williams, Tennessee To Carson McCullers, Key West, FL, 6 May 1960	box B
Physical Description: 1 telegram	
Williams, Tennessee To Frank Merlo, Miami, 2 Jan 1961	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Ted [Kalem], Miami, [1962?]	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[not sent?]	
Williams, Tennessee To [Herbert Machiz], n.p., [Spring 1962]	box B

Physical Description: 1 p. t.l.s.

Scope and Contents

[Dec? 1962]

Physical Description: 1 p. t.l.s.

[signed "10" and With related telegram]

Williams, Tennessee To Frederick Nicklaus, [Key West, FL], [6 May 1962]	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Herbert Machiz, [Tangiers, Morocco], 6 June 1962	box B
Physical Description: 1 p. t.l.	
Scope and Contents	
[first page only?]	
Williams, Tennessee To Herbert Machiz, [Tangiers, Morocco], 27 June 1962	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Herbert Machiz, Tangiers, Morocco, [ca. July 1962]	box B
Physical Description: 3 p. a.l.s.	
Williams, Tennessee To Herbert Machiz, Tangiers, Morocco, [ca. July 1962]	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Herbert Machiz, [Tangiers, Morocco], [ca. July 1962]	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Herbert Machiz, Barcelona, 15 Aug 1962	box B
Physical Description: 1 telegram	
Williams, Tennessee To Herbert Machiz, [New York?], [31 Oct 1962]	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[signed "10"]	
Williams, Tennessee To Herbert Machiz, [New York?],	box B

[signed "10"]

Williams, Tennessee To Herbert Machiz, New York, 16 box B Jan 1963 Physical Description: 1 telegram Williams, Tennessee To Claire Luce, Key West, FL, 28 Feb box B 1963 Physical Description: 1 p. t.l.s. **Scope and Contents** [With envelope] Williams, Tennessee To Sociedad General de Autores de la box B Argentina, [New York], 4 April 1963 Physical Description: 1 p. t.l. **Scope and Contents** [copy] Williams, Tennessee To Herbert Machiz, Key West, FL, 7 box B April 1963 Physical Description: 1 telegram box B Williams, Tennessee To Edward Albee, London, 22 June 1963 Physical Description: 3 p. t.l.s. Williams, Tennessee To Frederick Nicklaus, [New York], box B 14 Aug 1963 Physical Description: 1 p. t.l.s. **Scope and Contents** [With a.n. on the same page; With envelope] Williams, Tennessee To Frederick Nicklaus, [Johnson City, box B VA], [22 Aug 1963] Physical Description: 2 p. a.l.s. **Scope and Contents** [With envelope]

- Page 36 -

box B

Williams, Tennessee To Claire Luce, Abingdon, VA, 16

Physical Description: 1 p. a.n.s.

Sept 1963

[sent With flowers on opening night of The Milk Train at the Barter Theatre in Abingdon]

Williams, Tennessee To Paul Bigelow, [New York], [1964?]

Physical Description: 1 p. a.l.

Scope and Contents

[With envelope With a.n. by Bigelow]

Williams, Tennessee To Herbert Machiz, [Key West, FL],

box B

box B

[1964?]

Physical Description: 1 p. t.l.s.

Scope and Contents

[signed "10" and With copy of related letter]

Williams, Tennessee To Frederick Nicklaus, [Key West,

FL], [ca. 20 Jan 1964]

Physical Description: 2 p. a.l.s.

box B

Williams, Tennessee To Frederick Nicklaus, [New

Orleans], 15 April 1964

Physical Description: 1 p. t.l.s.

box B

box B

Scope and Contents

[With envelope]

Williams, Tennessee To Frederick Nicklaus, New York, 4

Sept 1964

Physical Description: 2 p. a.l.s.

Scope and Contents

[With envelope]

Williams, Tennessee To Josephine Healy, [New York], [17

box B

box B

Feb 1965]

Physical Description: 1 p. t.l.s.

Scope and Contents

[With envelope]

Williams, Tennessee To David Lobdell, New York, 22 Aug

1965

Physical Description: 1 p. t.l.s.

box B Williams, Tennessee To David Lobdell, New York, 30 April

1966

Physical Description: 1 p. t.l.s.	
Williams, Tennessee To David Lobdell, New Orleans, 1 Nov 1966	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Josephine Healy, New Orleans, 7 Jan 1967	box B
Physical Description: 1 a.p.c.s.	
Williams, Tennessee To David Lobdell, New York, 22 Jan 1967	box B
Physical Description: 1 p t.l.s.	
Williams, Tennessee To David Lobdell, New York, 4 Feb 1967	box B
Physical Description: 1 p t.l.s.	
Williams, Tennessee To Dakin Williams, New York, 23 Feb 1967	box B
Physical Description: 1 telegram	
Scope and Contents	
[a.n. on bottom and back by Dakin [?]; removed from TW's copy of Paradise Lost]	
Williams, Tennessee To David Lobdell, New York, 17 April 1967	box B
Physical Description: 2 p. t.l.s.	
Williams, Tennessee To David Lobdell, [New York], 17 Sept 1967	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To David Lobdell, St. Louis, MO, 7 Nov 1967	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To David Lobdell, [New York], 21 Feb 1968	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To David Lobdell, [Hollywood, CA], 14 Sept 1968	box B
Physical Description: 2 p. t.l.s.	
Williams, Tennessee To David Lobdell, Key West, FL, 25 April 1970	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Harold Hart, Key West, FL, 13 May 1970	box B

Physical Description: 2 p. t.l.s. & a.l.s.

Scope and Contents

[TW replied to Hart on letter Hart wrote TW; copy]

Williams, Tennessee To David Lobdell, Key West, FL, 25 May 1970	box B
Physical Description: 2 p. t.l.s.	
Williams, Tennessee To David Lobdell, Key West, FL, 11 Aug 1970	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Frank Roberts, Key West, FL, 25 Aug 1970	box B
Physical Description: 1 telegram	
Williams, Tennessee To Whom It May Concern, [Key West, FL], 26 Aug 1970	box B
Physical Description: 1 p. a.l.s.	
Scope and Contents	
[Authorizing Frank Roberts' television special]	
Williams, Tennessee To Frank Roberts, [Miami, FL], 28 Aug 1970	box B
Physical Description: 1 p. a.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Tom Buckley, Singapore, 31 October 1970	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[carbon]	
Williams, Tennessee To David Lobdell, Bangkok, 15 Nov 1970	box B
Physical Description: 4 p. a.l.s.	
Williams, Tennessee To David Lobdell, On board the S.S. President Wilson, 12 Dec 1970	box B

Physical Description: 1 p. t.l.s.	
Williams, Tennessee To Cheryl Crawford and Paul Bigelow, [Key West, FL], 29 May 1971	box B
Physical Description: 2 p. a.l.s.	
Williams, Tennessee To Tom Seligson, Key West, FL, 6 Jan 1972	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[With a.n. at bottom; With envelope]	
Williams, Tennessee To Frank Roberts, New York, 2 March 1972	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[With envelope]	
Williams, Tennessee To Frank Roberts, New York, 5 March 1972	box B
Physical Description: 1 p. t.l.s.	
Williams, Tennessee To David McCain, n.p., 25 Jan. 1978	box B
Physical Description: 1 p. t.l.	
Williams, Tennessee Receipts of Mailgrams, v.p., 17 June 1976 - 12 July 1982	box B
Physical Description: 9 p. 9 mailgrams	
Williams, Tennessee To Paul Bowles, n.p., 14 July 1978	box B
Physical Description: 1 p. a.l.s.	
Williams, Tennessee To Mitch Douglas, New Orleans, May 30, 1979	box 78 folder 1
Physical Description: 1 pages	
Scope and Contents	
Describes his work on "The Unusual Punishment of Babe", discusses a biography of Hart Crane. (W/attached note from Audrey Wood)	
Williams, Tennessee To Eleven (i.e. Gary Carter), n.p., ca. Oct 1979	box B
Physical Description: 2 a.n.s.	
Williams, Tennessee To Mrs. Bixler, n.p., 28 Aug 1980	box B
Physical Description: 2 p. t.l. & a.l.	

[excerpts of two letters in re: TW's family]

Williams, Tennessee to William Plumley, 18 February 1981	box 78	folder 19
Williams, Tennessee To the University of Texas, Humanities Department, New York, 27 Aug. 1981 & 25 Jan. 1983	box B	
Physical Description: 2 p. a.l.s. & t.l.s.		
Scope and Contents		
[both photocopies]		
Williams, Tennessee To Milton, n.p., 1981 - 1982	box B	
Physical Description: 15 p. 4 t.l.s.		
Scope and Contents		
[includes related letters from Rex Goff and Mitch Douglas; all copies]		
Williams, Tennessee To Mitch Douglas, September 18, 1980	box 78	folder 5
Physical Description: 1 telegram		
Williams, Tennessee to William Plumley, 21 July 1981	box 78	folder 20
Williams, Tennessee to William Plumley, February 1982	box 78	folder 21
Williams, Tennessee Invitations to party at home of Ernest Hemingway, Key West, FL, 7 April 1982	box B	
Physical Description: 2 invitations		
Scope and Contents		
[includes envelope]		
Williams, Tennessee To Cheryl Crawford, Key West, FL, 1 Sept. 1982	box B	
Physical Description: 1 p. t.l.s.		
Scope and Contents		
[carbon]		
Williams, Tennessee to Alfred [n.d.]	box 78	folder 18
Williams, Tennessee To Maria St. Just	box 53	folder 45
Williams, Tennessee To Anne Targ	box 53	folder 46
Williams, Tennessee To Westen	box 53	folder 47

Windham, Donald To Josephine Healy, Venice, 7 June 1948	box B
Physical Description: 1 a.p.c.s.	
Windham, Donald To New York Times Editors, New York, 19 Nov 1977	box B
Physical Description: 2 p. t.l.	
Wood, Audrey To Paul Bigelow, New York, 4 July 1942	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[With envelope]	
Wood, Audrey To Paul Bigelow, New York, 4 Sept 1942	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[With envelope]	
Wood, Audrey To Paul Bigelow, Boston, [12 Sept 1945]	box B
Physical Description: 3 p. a.l.s.	
Scope and Contents	
[With envelope]	
Wood, Audrey To Tennessee Williams, New York, 7 Jan. 1947 - 29 July 1948	box B
Physical Description: 5 p. 3 t.l., 1 t.l.s.	
Wood, Audrey To Paul Bigelow, New York, 19 June 1947	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	
[With envelope]	
Wood, Audrey To Paul Bigelow, New York, 3 Feb 1948	box B
Physical Description: 2 p. t.l.s.	
Scope and Contents	
[With envelope]	
Wood, Audrey To Paul Bigelow, New York, 30 Mar 1948	box B
Physical Description: 1 p. t.l.s.	
Scope and Contents	

Physical Description: 1 telegram	box B
Wood, Audrey To Paul Bigelow, New York, 30 June 1948 <u>Physical Description</u> : 1 p. t.l.s.	box B
Scope and Contents	
[With envelope]	
Wood, Audrey To Paul Bigelow, London, 18 July 1948 <u>Physical Description</u> : 1 a.p.c.s.	box B
Wood, Audrey To Paul Bigelow, Paris, 23 July 1948	box B
Physical Description: 1 a.p.c.s.	
Wood, Audrey To Paul Bigelow, New York, 3 Sept 1948 <u>Physical Description</u> : 1 p. t.l.s.	box B
Scope and Contents	
[With envelope]	
Wood, Audrey To Paul Bigelow, New York, 12 Oct 1948 <u>Physical Description</u> : 1 telegram	box B
Wood, Audrey and William Liebling To Paul Bigelow, Chicago, 29 Dec 1950	box B
Physical Description: 1 telegram	
Wood, Audrey To Paul Bigelow, Westport, CN, [11 July 1951]	box B
Physical Description: 2 p. a.l.s.	
Scope and Contents	
[With envelope]	
Wood, Audrey To Paul Bigelow, New York, 19 July 1951 <u>Physical Description</u> : 1 p. t.l.s.	box B
Scope and Contents	
[With copy of letter encl.; With envelope]	
Wood, Audrey To Tennessee Williams, New York, 21 May 1959 - 26 Oct 1960	box B
Physical Description: 5 p. 2 t.l.s., 1 telegram, 2 t.l.	
Wood, Audrey To Tennessee Williams, n.p., 19[60?] <u>Physical Description</u> : 4 p. telegram	box B
Wood, Audrey To Cheryl Crawford, New York, 15 Aug. 1960	box B

box B

box B

box B

box 53

box B

Physical Description: 1 p. t.l.s.

Scope and Contents

[carbon]

Wood, Audrey To Tennessee Williams, New York, 12 Jan.

1961 - 17 July 1961

Physical Description: 5 p. 3 t.l.s., 1 t.n., 1 telegram

Wood, Audrey To Tennessee Williams, New York, 17 July

1961 - 25 Oct 1961

Physical Description: 7 p. 3 t.l.s., 1 t.n., 1 t.n.s.

Wood, Audrey To Tennessee Williams, New York, 31 Jan.

1962 - 14 Dec 1962

Physical Description: 4 p. 4 t.l.s.

Scope and Contents

[one carbon]

Wood, Audrey To Tennessee Williams

folder 49

Wood, Audrey To Tennessee Williams, New York, 23 Jan.

1962 - 26 Feb. 1963

Physical Description: 5 p. 2 t.l., 1 t.l.s., 1 telegram, 1

t.l.s.

Scope and Contents

[note: 1 letter written by Morton Leavy to Audrey

Wood]

Wood, Audrey To Tennessee Williams, New York, 12 Feb.

1963

Physical Description: 1 p. t.l.s.

Wood, Audrey To Tennessee Williams, New York, 1 April

1963 - 9 May 1963

Physical Description: 5 p. 5 t.l.s.

Scope and Contents

[2 have a.n. on bottom]

Wood, Audrey To Tennessee Williams, New York, 14 May

1963 - 29 Jan 1964

Physical Description: 7 p. 5 t.l.s., 1 a.n.s.

box B

box B

box B

[includes attached note written by Arthur Miller in re: probibiting his productions in South Africa; also includes envelope]

Wood, Audrey To Tennessee Williams, [New York], 11 June 1963

box B

Physical Description: 2 p. t.l.s.

Scope and Contents

[With postcript note in hand of Audrey Wood]

Wood, Audrey To Lady Maria St. Just, New York, 6 Aug 1963

box B

Physical Description: 1 p. t.l.s.

Wood, Audrey To Tennessee Williams, Westport, CN, 2? Jan 1963

box B

Physical Description: 1 telegram

Wood, Audrey To Charles Bowden, n.p., 15 Aug 1963

box B

Physical Description: 1 p. t.l.

Scope and Contents

[carbon copy of letter dictated by Audrey Wood]

Wood, Audrey To Tennessee Williams, New York, 22 Jan.

box B

1965 - 5 Dec. 1966

Physical Description: 5 p. 3 t.l.s., 1 t.n., 1 t.n.s.

Scope and Contents

[includes one envelope]

Wood, Audrey To Tennessee Williams, New York, 9 Dec.

box B

1966 - 18 May 1970

Physical Description: 5 p. 3 t.l.s., 2 t.n.s.

Scope and Contents

[includes letters by John Reich and Robert De Maria to Audrey Wood forwarded to TW]

Wood, Audrey To Tennessee Williams, New York, March 1967

box B

Physical Description: 6 p. 5 t.l.s.

[includes letters by others in re: Milktrain]

Wood, Audrey To Tennessee Williams, New York, 11 Nov. box B

1970 - 18 Dec. 1970

Physical Description: 6 p. 2 t.l.s.

Scope and Contents

[one letter is missing the first page]

Wood, Audrey To Tennessee Williams, New York, 197[?] - box B 14 Jan. 1971

Physical Description: 6 p. 1 a.l.s., 1 t.l.s., 1 telegram

Worth, Irene To Tennessee Williams	box 53	folder 50
York, Michael To Tennessee Williams	box 53	folder 51

Subseries I.2: Daken Williams Files

Scope and Contents

1907-1959. In Box 1 of General Correspondence. A collection of correspondence to and from Williams and family purchased by Columbia Rare Book and Manuscript Library through an auction house. There are several letters from Williams' parents, from his Dakin grandparents, and a few from or about his sister Rose. The letters shed light on Williams early years including his MGM period and his trip to Mexico.

Title/Description	Instances		
Dakin, Rev. Walter To Dakin and Edwina Williams, v.p., n.d., February 11, 1947 to April 20, 1947	box 1	folder 1	
Physical Description: 7 p. 3 a. l.s., 1 card.			
Scope and Contents			
[Includes 3 envelopes; also includes 2 attached notes by DW]			
Dakin, Walter E. to Tennessee Williams, n.p., March 29, ? <u>Physical Description</u> : 4 p. 1 a.l.s.	box 1	folder 1	
Williams, Thomas Lanier To Edwina Williams, Knoxville, TN, 15 Aug. 1907	box 1	folder 2	
Physical Description: 2 p. a.l.s.			
Scope and Contents			
[includes note from DW and envelope]			
Isabel To Williams family, n.p., n.d.	box 1	folder 2	
Physical Description: 1 p. t.l.s.			

[includes DW's attached note]

Williams, Rose and Walter E. Dakin To Edwina Williams, n.p., 24 Jan. 1922	box 1	folder 2	
Physical Description: 4 p. a.l.s.			
Scope and Contents			
[includes note from DW]			
Williams, Edwina To TW, parents, and family, v.p., 10 April 1937- April 12, 1937, n.d.	box 1	folder 2	
Physical Description: 19 p. 3 a.l.s., 1 a.l., 1 p.c.s.			
Scope and Contents			
[includes two notes from DW]			
Williams, Edwina To Rev. Walter Dakin, v.p., 26 June 1948 - 27 July 1948	box 1	folder 2	
Physical Description: 8 p. 3 a.ls., 2 p.c.s.			
Hays, Helen To Edwina Williams, New York, 15 Oct 1949	box 1	folder 2	
Physical Description: 1 t.n.			
Scope and Contents			
[With envelope]			
Williams, Tennessee To Edwina Williams, v.p., 17 Aug 1942 - 18 Nov 1950	box 1	folder 3	
Physical Description: 6 p. 1 t.l.s., 2 a.l.s., 2 telegram			
Scope and Contents			
[includes 2 envelopes]			
Williams, Tennessee To Edwina Williams and Walter Dakin, v.p., 16 Dec. 1950 - 22 May 1951	box 1	folder 3	
Physical Description: 6 p. 2 t.l.s., 4 telegrams			
Scope and Contents			
[includes 2 envelopes]			
Williams, Tennessee To Edwina Williams, v.p., 24 Sept. 1956 - 25 July 1959	box 1	folder 3	
Physical Description: 2 p. 2 t.l.s.			

[includes 1 envelope]

Williams, Tennessee To Edwina Williams, v.p., [193?]?	box 1	folder 3	
Physical Description: 7 p. 1 a.l.s., 2 t.l.s., 1 t.l.			
Williams, Tennessee To Edwina Williams, v.p., n.d.	box 1	folder 3	
Physical Description: 9 p. 5 t.l.s., 1 a.l.s.			
Scope and Contents			
[1 t.l.s. is a photocopy]			
Williams, Tennessee To Edwina Williams, v.p., n.d.	box 1	folder 3	
Physical Description: 4 p. 1 a.l.s., 1 t.l.s., 2 envelopes			
Williams, Tennessee To Family, v.p., 21 Sept. 1940 - 18 June 1943	box 1	folder 4	
Physical Description: 9 p. 4 t.l.s., 1 t.l.			
Scope and Contents			
[includes 3 envelopes; 1 t.l.s. With a.n. on bottom]			
Williams, Tennessee To Family, v.p., 3 Dec. 1943 - n.d.	box 1	folder 4	
Physical Description: 12 p. 3 t.l.s., 2 a.l.s., 1 t.l.			
Scope and Contents			
[includes 1 envelope]			
Williams, Tennessee To Cornelius Williams, v.p., 28 Feb 1941 - n.d.	box 1	folder 5	
Physical Description: 8 p. 2 a.l.s., 2 t.l.s., 1 t.l., 1 telegram			
Scope and Contents			
[includes 2 envelopes]			
Williams, Tennessee To Dakin Williams, v.p., 1948 - n.d.	box 1	folder 6	
<u>Physical Description</u> : 9 p. 2 t.l.s., 2 telegrams, 1 p.c.s., 1 a.l.s.			
Scope and Contents			
[two letters are copies]			
Williams, Tennessee To Rev. Walter Dakin, v.p., 14 Sept. 1931 - 27 Oct 1948	box 1	folder 7	
Physical Description: 17 p. 1 a.l.s., 4 t.l.s., 2 t.l.			

[includes 2 envelopes]

Williams, Tennessee To Rev. Walter Dakin, v.p., June 19, 1950 - May 3, 1953	box 1	folder 7	
Physical Description: 4 p. 3 t.l.s.			
Williams, Tennessee To Rev. Walter Dakin, v.p., n.d.	box 1	folder 7	
Physical Description: 15 p. 4 t.l.s., 2 a.l.s., 2 t.l.			
Williams, Tennessee To St. Louis Medical Credit Bureau, n.p., 19 July 1938	box 1	folder 7	
Physical Description: 1 p. 1 t.l.s.			
Williams, Tennessee To Rose Williams, Columbia, MO, n.d.	box 1	folder 7	
Physical Description: 2 p. 1 t.l.			
Williams, Tennessee To Edwina Williams, v.p., 14 Jan. 1939 - n.d.	box 1	folder 8	
Physical Description: 4 p.c.s., 1 t.n.s.			
Scope and Contents			
[includes 1 envelope]			
Williams, Tennessee To Edwina Williams, Rev. Walter Dakin and family, v.p., 19 Sept 1940 - n.d.	box 1	folder 8	
Physical Description: 6 p.c.s.			
Williams, Tennessee Postcard of TW in Mexico; auto registration material, [n.p.], [n.d.]	box 1	folder 8	
Physical Description: 1 a.p.c.			
Webb, Samuel To C.C. Williams, St. Louis, MO, 15 Mar. 1939	box 1	folder 9	
Physical Description: 2 p. a.l.s.			
Scope and Contents			
[With note from DW, envelope]			
	box 1	folder 9	
Williams, Tennessee To Sandy, n.p., 21 Feb. 1944			
Williams, Tennessee To Sandy, n.p., 21 Feb. 1944 <u>Physical Description</u> : 1 p. t.l.s.			
• • • • • • • • • • • • • • • • • • • •	box 1	folder 9	

[includes a.n.s. from TW at bottom]

Williams, Tennessee Clippings and Announcements,

box 1

folder 9

[n.p.], ca. 1940

Physical Description: 1 folder

Subseries I.3: Letters from Agents & Publishers

Scope and Contents

Collection of letters from Williams succession of agents--Audrey Wood, Bill Barnes, Mitch Douglas and ICM--and his publishers. The letters are in chronological order.

Title/Description	Instances	
Various, [n.p.], 1940-1982 <u>Physical Description</u> : 4 folders	box 1	folder 10-13
MacGregor, Robert, New Directions, 1957-1981	box 1	folder 14
Doubleday and others Correspondence, [n.p.], 1956-1982 <u>Physical Description</u> : 2 folders	box 1	folder 15-16
ICM Partners: Approx. 400 pages of mechanically reproduced permissions contracts and related correspondence (including discussion of works-in-progress and pending revisions), contracts for university appointments or recognitions, and publishing contracts, 1978-1979 Physical Description: 4 folders	box 78	folder 8-11
ICM Partners: Photocopy of seven-page contract between ICM and Ensemble Studio Theater for "Life Boat Drill" (unsigned), including a typed letter from Mitch Douglas to Kurt Dempster of Ensemble, May 24, 1979	box 78	folder 12

Subseries I.4: General Correspondence, 1951-1983

Scope and Contents

Correspondents include Hermione Baddeley, Keith Baxter, Paul Bigelow. Robert Carroll, Walter E. Dakin, Henry Faulkner, Margaret Leighton, Anne Meacham, Frank Merlo, Jose Quintero, Jane Smith, Vassilis Vogilis, Edwina and Dakin Williams. Fan mail is also included.

Title/Description	Instances	
Undated [1970s], Undated <u>Physical Description</u> : (1 folder)	box 53 fo	older 52
1956 <u>Physical Description</u> : (1 folder)	box 53 fo	older 53
1966	box 53 fo	older 54

<u>Physical Description</u> : (1 folder)		
1971	box 53	folder 55
Physical Description: (1 folder)		
1972	box 53	folder 56
Physical Description: (1 folder)		
1973	box 53	folder 57
Physical Description: (1 folder)		
1974	box 53	folder 58
<u>Physical Description</u> : (1 folder)		
1975	box 53	folder 59
<u>Physical Description</u> : (1 folder)		
1975	box 54	folder 1
<u>Physical Description</u> : (1 folder)		
1976	box 54	folder 2-3
<u>Physical Description</u> : (2 folders)		
1977	box 54	folder 4
<u>Physical Description</u> : (1 folder)		
1978	box 54	folder 5
<u>Physical Description</u> : (1 folder)		
1979	box 54	folder 6
<u>Physical Description</u> : (1 folder)		
1983	box 54	folder 7
Physical Description: (1 folder)		
Last names A-C, [n.p.], [v.d.]	box 1	folder 17-19
<u>Physical Description</u> : 3 folders		
Last Names: Carroll-H, [n.p.], [v.d.]	box 2	folder 1-16
<u>Physical Description</u> : 16 folders		
Last Names: Healy-Perrier, [n.p.], [v.d.]	box 3	folder 1-31
<u>Physical Description</u> : 31 folders		
Last Names: Persson-Z, [n.p.], [v.d.]	box 4	folder 1-29
Physical Description: 29 folders		
First Names: A-J, [n.p.], [v.d.]	box 4	folder 30
<u>Physical Description</u> : 1 folder		
First Names: K-W, [n.p.], [v.d.]	box 5	folder 1

Physical Description: 1 folder

Unidentified, unsigned, empty envelopes, [n.p.], [v.d.] Physical Description: 3 folders	box 5	folder 2-4	
Fan Mail, [n.p.], 1965-1982 Physical Description: 4 folders	box 5	folder 5-8	
Fan Mail, [n.p.], 1965-1982 Physical Description: 6 folders	box 6	folder 1-6	

[^] Return to Table of Contents

Series II: Works, 1945-1982

Physical Description: 11 linear feet

Scope and Contents

The Works series is divided into the subseries: Plays and screenplays; Stories and poetry; Other works and related material; Works based on the writings of Tennessee Williams; Biography; Awards, Honors and Celebrations; and Works about Tennessee Williams. The files contain annotated manuscripts, draft pages, scripts, proofs, notes, flyers, programs, certificates and clippings, dating primarily from the 1960s and 1970s.

Subseries II.1: Plays and Screenplays, 1937-1982

Scope and Contents

This subseries contains script pages, scripts, notes, programs, clippings, reviews and essays. It is arranged alphabetically by title. See also production photographs in the Photography series.

Title/Description	Instances		
Aimez-Vous Ionesco, [n.p.], [n.d.] Physical Description: Draft pages, annotated	box 7	folder 1	
"All Gaul is Divided" (A teleplay based on "A Lovely Sunday For Creve Coeur"). T.ms. First Draft	box 58		
Baby Doll, [v.p.], 1956-1957, 1972 Physical Description: Notes, clippings, pressbook, Academy Award nomination	box 7	folder 2	
Scope and Contents			
[See also Tiger Tailand Twenty Seven Wagons Full of Cotton]			
"Baby Doll" Typed fragments	box 58	folder 2	
Balcony in Ferrara , [n.p.], [1937-1943?]	box 7	folder 3	

Physical Description: 139 pp. t. ms. [Acq. 487-1986]

"A Balcony In Ferrara" T.ms. (photocopy).	box 58	folder 3
"A Balcony In Ferrara" T.ms.(88 page copy, with corrections).	box 78	folder 15
Scope and Contents		
Outline in prologue dated March 1944		
"A Balcony In Ferrara" T.ms.(54 page copy, with corrections).	box 78	folder 16
Battle of Angels , New York, Boston, 1940	box 7	folder 4
<u>Physical Description</u> : 2 t. ms. used in Theater Guild production in Boston: Doris Dudley script [acq. 293-5.2.85]; script inscribed by Williams to Josephine Healy [acq. Friends 55052E]		
Scope and Contents		
[On microfilm. Master negative number 92-2107-3 and 92-2107-4. See also <i>Orpheus Descending</i> and <i>The Fugitive Kind</i>]		
Battle of Angels, [n.p.], [n.d.] & 1974	box 7	folder 5
<u>Physical Description</u> : Draft pages, notes, clipping		
Scope and Contents		
[See also Orpheus Descending and The Fugitive Kind]		
Blond Mediterraneans , [n.p.], [n.d.]	box 7	folder 6
<u>Physical Description</u> : Draft pages		
Boom , [n.p.], [n.d.]	box 7	folder 7
Physical Description: Script pages, notes		
Scope and Contents		
[See also The Milk Train Doesn't Stop Here Anymore]		
"Boom" Screenplay. T.ms.	box 58	folder 4
Camino Real , New York, [n.d.] & ca.1953	box 7	folder 8
Physical Description: Annotated draft pages [acq. 487/490-7188]; First draft of final version [BMC6-85003;9/12/85]; Appeal of support by artists, mimeograph [acq. Friends 55052E]; mimeographed script, Sixteen Blocks on the Camino Real [244526]; 2 1953 programs		

[Also known as Sixteen Blocks on the Camino Real]

C	1 7	f-14 0 10
Camino Real, [n.p.], 1952-1977 Physical Description: Script pages, notes, programs,	box 7	folder 9-10
clippings, reviews, letters, essays		
Scope and Contents		
[Also known as Sixteen Blocks on the Camino Real]		
Cat on a Hot Tin Roof , New York, 1954-1955	box 7	folder 11
Physical Description: t. script, December 9, 1954, 3 programs, clippings, photoprint of 1955 Drama Critics Award [BMC 702813], pressbook [acq. 278108]		
Cat on a Hot Tin Roof , [n.p.], 1956-1982	box 8	folder 1-2
<u>Physical Description</u> : Script pages, programs, posters, clippings, reviews, essays, French version by Rene Dionne for 1982 Montreal production		
A Cavalier for Milady, [n.p.], 25 pages (mimeograph)	box 78	folder 17
Clothes for a Summer Hotel , [n.p.], 1979-1980	box 8	folder 3-4
Physical Description: Photocopied script, 1980. Photocopy of published script. Copy of "Zelda, A Millionaire's Girl" from Saturday Evening Post, May 7, 1930. Annotated script pages, article, music sheets, clippings, letters, program		
"Clothes for a Summer Hotel" T.ms. First types draft, April 1979	box 58	folder 5
"Clothes for a Summer Hotel" First typed draft, April 1979	box 58	folder 6
"Clothes for a Summer Hotel" First typed draft, April 1979	box 79	folder 1
"Clothes for a Summer Hotel" First typed draft, April 1979	box 79	folder 2
"Clothes for a Summer Hotel" First typed draft notes, April	box 79	folder 2
"Clothes for a Summer Hotel" Revised, March 14	box 79	folder 3
"Clothes for a Summer Hotel" Post-Broadway Version, Fall 1980	box 79	folder 4
"Clothes for a Summer Hotel" Post-Broadway Version, Fall 1980	box 79	folder 5
Confessional , [n.p.], [n.d.]	box 8	folder 5
<u>Physical Description</u> : 1 mimeographed script, Sidney Lanier copy, 1 of 100 signed by Williams		

[See also Small Craft Warnings and Dragon Country]

Constructing Mobiles , [n.p.], [n.d.]	box 8	folder 6
Physical Description: Annotated script pages		
Creve Coeur , New York, 1977-1978	box 8	folder 7
<u>Physical Description</u> : Annotated mimeographed script, October 1977. Annotated script pages, clippings, magazine		
Scope and Contents		
[See also A Lovely Sunday for Creve Coeur]		
Creve Coeur, Tms. (carbon), October 1977	box 79	folder 6
Creve Coeur, Tms. (carbon) revised, April-May 1978	box 79	folder 7
Creve Coeur , Tms. corrected, 8 pages	box 79	folder 8
Dame Picque , [n.d.]	box 8	folder 8
<u>Physical Description</u> : Typed script pages		
Scope and Contents		
[On microfilm. Master negative number 2000-2030]		
The Day on which a Man Dies, Tms. (reproduction)	box 79	folder 9
The Day on which a Man Dies, Tms., 36 pages	box 79	folder 10
Demolition Downtown , 1971	box 8	folder 9
<u>Physical Description</u> : letter, proofs		
Eccentricities of a Nightingale , New York, 1978-1979	box 8	folder 10
<u>Physical Description</u> : Mimeographed script #20, 2 proofs, clippings, program		
Scope and Contents		
[See alsoSummer and Smoke]		
Eccentricities of a Nightingale , Tms. (reproduction), Summer 1976	box 79	folder 11
Scope and Contents		
[See alsoSummer and Smoke]		
Everlasting Ticket , [n.p.], [n.d.]	box 9	folder 1

French verbs: List and examples of usage by T. Williams 1 page The Frosted Glass Coffin , New York, [n.d.] Physical Description: Mimeographed script Fugitive Kind , California, 1959	box 61 box 9 box 9	folder 5 folder 2
Physical Description: Mimeographed script		folder 2
	box 9	
Fugitive Kind , California, 1959	box 9	
		folder 3
Physical Description: Cutting and Dialog Continuities [acq: 269462]. Pressbooks [acq. 278110 and 491, 9/14/88]		
Scope and Contents		
[See also Battle of Angels and Orpheus Descending]		
Gideon's Point, [n.p.], [n.d.]	box 9	folder 4
Physical Description: Annotated draft t. ms.		
Scope and Contents		
[On microfilm. Master negative number 2000-2030. See also <i>In Masks Outrageous and Austere</i>]		
The Glass Menagerie , [v.p.], 1945-1947	box 9	folder 5-6
Physical Description: (Typed script, programs, clippings, poster [acq Friends 55052E] Screenplay [acq 255016], Pressbook [acq No. 278104])		
The Glass Menagerie , [n.p.], 1945-1982	box 9	folder 7
<u>Physical Description</u> : Programs, clippings, reviews, articles, French version by Marcel Duhamel		
[The Gnadiges Fraulein] , [n.p.], ca. 1966	box 9	folder 8
<u>Physical Description</u> : 12 pp. t.ms., letter [acq 487/490-7/1/88]		
Scope and Contents		
[See also Slapstick Tragedy]		
The Gnadiges Fraulein , [n.p.], 1970	box 9	folder 9
Physical Description: Script pages, clippings		
Scope and Contents		
[See alsoSlapstick Tragedy]		
A House Not Meant To Stand , [n.p.], [n.d.]	box 9	folder 10
Physical Description: Annotated script pages		
Scope and Contents		
[On microfilm. Master negative number 2000-2030]		
A House Not Meant to Stand , [n.p.], April, 1981	box 9	folder 11

<u>Physical Description</u>: 2 Scripts, Post Goodman Studio version, April 1981, photocopied

Scope and Contents

[On microfilm. Master negative number 2000-2030]

A House Not Meant To Stand, [n.p.], 1981-1982	box 10	folder 1-4
Physical Description: 2 scripts, post Goodman Studio		
version, April 1981; 2 scripts, revised February, 1982, mimeographed [Lyle Leverich copy acq 3-8-1990, 297]		
Scope and Contents		
[On microfilm. Master negative number 2000-2030]		
A House Not Meant To Stand, Tms. (copy), March 30, 1981	box 80	folder 1
Scope and Contents		
[On microfilm. Master negative number 2000-2030]		
A House Not Made To Stand , [n.p.], 1981-1982	box 10	folder 5
Physical Description: Clippings, programs, flyers		
A House Not Made To Stand Fragment of revised pages	box 78	folder 14
51A, 16, 17		
I Never Get Dressed till After Dark on Sundays , [n.p.], [n.d.]	box 10	folder 6
Physical Description: 25 p. mimeograph typescript		
In Masks Outrageous and Austere , [n.p.], 1979-1980	box 10	folder 7
<u>Physical Description</u> : Mimeographed script, second draft, August 1979 to June 1980		
Scope and Contents		
[On microfilm. Master negative number 2000-2030See also <i>Gideon's Point</i> and <i>Tent Worms</i>]		
In the Bar of a Tokyo Hotel , [n.p.], 1969-1970	box 10	folder 8
<u>Physical Description</u> : Draft pages, mimeographed annotated script, March 22, 1969, 1970 program [acq. 401562C]		
<i>In the Bar of a Tokyo Hotel</i> . British premier at the New End theatre, 1983	box 84	folder 5
<u>Creator</u> : Rockas, Angelique		
<u>Physical Description</u> : 8 photoprints (Three photographs of Angelique Rockas performing in the play; three press clippings; 1 advertising broadside; 1 letter by Lindsay Anderson)		

[Wikipedia https://en.wikipedia.org/wiki/ In_the_Bar_of_a_Tokyo_Hotel]

[Gift of Angelique Rockas, 2023]

Controlled Access Headings:

 Anderson, Lindsay, 1923-1994 	•	Anderson	Lindsay	1923-1994
--	---	----------	---------	-----------

• Anderson, Lindsay, 1923-1994			
In the Bar of a Tokyo Hotel , [n.p.], 1972	box 10	folder 9	
Physical Description: Clippings			
Intruder, [n.p.], [n.d.]	box 10	folder 10	
Physical Description: Annotated t. ms.			
It Happened the Day the Sun Rose, [n.d.]	box 80	folder 2	
<u>Physical Description</u> : Annotated Tms. (copy)			
Scope and Contents			
Title on folder: A Day on Which the Sun Rose			
It Happened the Day the Sun Rose, [n.d.]	box 80	folder 3	
Physical Description: Annotated Tms. (copy)			
Kind of Love, [n.p.], [n.d.]	box 10	folder 11	
Physical Description: 34 pp. annotated t.ms. [acq 487/490-7.1.88]			
Scope and Contents			
[On microfilm. Master negative number 2000-2030Also known as <i>A Small Object for a Cobra</i> and <i>Minerva's Head</i>]			
Kingdom of Earth , New York, June 1967	box 10	folder 12	
Physical Description: 117 p. t.ms.s., mimeographed [acq 255 014]			
Scope and Contents			
[See also short story and Seven Descents of Myrtle]			
Kingdom of Earth , [n.p.], 1967-1973	box 11	folder 1	
<u>Physical Description</u> : Mimeographed script revised June 1967, clippings			
Scope and Contents			
[See also short story and Seven Descents of Myrtle]			
Kirche, Kutchen, und Kinder , [n.p.], [n.d.]	box 11	folder 2	

Physical Description: Annotated script		
Lady's Choice, [n.p.], 1982	box 11	folder 3-4
<u>Physical Description</u> : 3 mimeographed screenplays, script pages		
Scope and Contents		
[Screen adaptation of Williams short stories written with Peter Hoffman]		
Lady's Choice, [n.p.], September 22, 1982	box 11	folder 5
Physical Description: Mimeographed screenplay		
Scope and Contents		
[Screen adaptation of Williams short stories written with Peter Hoffman]		
Lady's Choice, [n.p.], October 4, 1982	box 11	folder 6
Physical Description: Mimeographed screenplay		
Scope and Contents		
[Screen adaptation of Williams short stories written with Peter Hoffman]		
Lady's Choice, [n.p.], November 22, 1982	box 11	folder 7
Physical Description: Mimeographed screenplay		
Scope and Contents		
[On microfilm. Master negative number 2000-2031Screen adaptation of Williams short stories written with Peter Hoffman]		
Last of my Solid Gold Watches, [n.p.], [n.d.]	box 11	folder 8
Physical Description: 27 p. mimeographed t.ms. [acq 255017]		
The Latter Days of Celebrated Soubrette, [n.p.], [n.d.]	box 80	folder 4
<u>Physical Description</u> : Mimeographed Tms.		
Life Boat Drill, New York, [n.d.]	box 11	folder 9
Physical Description: Mimeographed script		
"Life Boat Drill" T.ms., 8/15/1979	box 58	folder 7
"Life Boat Drill" T.ms., [n.d.]	box 80	folder 5
"Life Boat Drill" T.ms., [n.d.]	box 80	folder 6
"The Loss of a Tear-Drop Diamond", May 1980	box 59	folder 3
Lovely Sunday for Creve Coeur, [n.p.], 1979-1982	box 12	folder 1

<u>Physical Description</u>: Mimeographed 1978 script [Lyle Leverich copy]; Clippings, book jacket

Scope and Contents

[See also Creve Coeur]

Lovely Sunday for Creve Coeur, Correspondence, documents, and revisions, 1979	box 80	folder 7
Scope and Contents		
[See also Creve Coeur]		
Mama's Old Stucco House, Heavly edited typescript, 17 pages, [n.d.]	box 80	folder 10
Man Bring This Up Road, Heavly edited typescript, 21 pages, [n.d.]	box 80	folder 8
Man Bring This Up Road, Heavly edited typescript, 4 pages, [n.d.]	box 80	folder 9
The Milk Train Doesn't Stop Here Anymore, [n.p.], [n.d.] Physical Description: a.ms. draft pages [acq 07918C]	box 12	folder 2-3
Scope and Contents		
[See also <i>Boom</i>]		
The Milk Train Doesn't Stop Here Anymore, [n.p.], [1963]	box 12	folder 4-6
<u>Physical Description</u> : 2 annotated scripts, No. 1, 2, and duplicate pages [acq 07918C]		
Scope and Contents		
[See also <i>Boom</i>]		
The Milk Train Doesn't Stop Here Anymore, [n.p.], 1962-1963	box 12	folder 7
<u>Physical Description</u> : Spoleto production: Notes for revision, program, photographs [acq 599624]; Programs for 1963 New York production		
Scope and Contents		
[See also <i>Boom</i>]		
The Milk Train Doesn't Stop Here Anymore, New York, August - September 1963	box 12	folder 8
<u>Physical Description</u> : Claire Luce material: Script revised August 13, 1963 inscribed to Luce by Williams, notes, letters, clippings, programs [acq 400780C]		

[See also*Boom*]

The Milk Train Doesn't Stop Here Anymore, [n.p.], 1962-1981	box 13	folder 1-3
<u>Physical Description</u> : 3 folders of annotated script pages and script, Mimeographed Playing Version script with letter dated January 7, 1965, clippings, reviews, publicity		
Scope and Contents		
[See also <i>Boom</i>]		
Moise and the World of Reason: A Short Story, April 1974	box 80	folder 11
Physical Description: Tms. First Draft		
Moony's Kid Don't Cry , [n.p.], 1958	box 13	folder 4
<u>Physical Description</u> : 30 p. t.ms.s., mimeographed [acq 255017]		
The Mutilated, [n.d.]	box 80	folder 12
Physical Description: Tms. (copy)		
The Mutilated, The New Ohio Theatre production, 2013	box 80	folder 12
Scope and Contents		
Program signed by entire cast, press material, and Dramatists Play Service copy of The Mutilated signed by Penny Arcade and Mink Stole		
Night of the Iguana , [n.p.], 1961-1981	box 13	folder 5
Physical Description: 1 folder of annotated script pages		
Night of the Iguana , [New York], 1961-1964	box 13	folder 6
<u>Physical Description</u> : t.ms.s, Final and approved New York playing version; inscribed to George Williams; mimeographed, 1962 Foreign Press Award [acq 255015]; Pressbook [acq 278111]		
Night of the Iguana , [n.p.], 1976	box 13	folder 7-8
<u>Physical Description</u> : 2 copies of French version by Eudes de Saint-Simon. 1 copy inscribed by Williams to Gill 1976		
Night of the Iguana , [v.p.], 1961-1981	box 14	folder 1
<u>Physical Description</u> : Congratulatory telegrams (1961), programs, poster, clippings		
Notebook of Trigorin , [n.p.], 1981	box 14	folder 2
<u>Physical Description</u> : Autograph script pages, program, letters		

[Free adaptation of Anton Chekhov's *The Sea Gull*]

Now and at the Hour of Our Death, [n.p.], [1969] Physical Description: 23 pp. t.ms., unpublished, with autograph corrections [acq 290732 in memory of Charles W. Mixer]	box 14	folder 3
Scope and Contents		
[On microfilm. Master negative number 2000-2031]		
One-Arm, [n.p.], December 1967	box 14	folder 4
<u>Physical Description</u> : Annotated mimeographed first draft		
One-Arm, [n.p.], 1969, 1979	box 14	folder 5
<u>Physical Description</u> : Photocopied screenplay August 1, 1969, clipping May 18, 1979		
One-Arm , [2011]	box 14	folder 5
Scope and Contents		
Program, One Arm Adapted for the stage and directed by Moises Kaufman, The New Group and Tectonic Theater Project		
One-Arm, Tms. (copy) 77 pages., [n.d.]	box 80	folder 13
One-Arm , Tms. (copy) 163 pages., 1969, 1979	box 80	folder 14
Orpheus Descending; or The Memory of an Orchard, [n.p.], Sept. 1953	box 14	folder 6
<u>Physical Description</u> : 109 pp. t.ms. and microfilm [acq 702814]		
Scope and Contents		
[On microfilm. Master negative number 93-2000-1See also <i>Battle of Angels</i> and <i>The Fugitive Kind</i>]		
Orpheus Descending, [v.p.], 1957-1989	box 14	folder 7
<u>Physical Description</u> : t.ms. and microfilm draft revisions with corrections, letters [acq. 487-490-7.1.88], programs		
Scope and Contents		
[See also Battle of Angels and The Fugitive Kind]		
Orpheus Descending , [n.p.], 1957-1982	box 14	folder 8

 $\underline{Physical\ Description} \hbox{: Clippings, programs (Greek}$

version)

Scope and Contents

[See also Battle of Angels and The Fugitive Kind]

Out Cry , [n.p.], 1971-1982	box 15	folder 1
<u>Physical Description</u> : 3 set designs by Jo Mielziner 1973, letters, clippings		
Scope and Contents		
[See also Two Character Play]		
"Out Cry" T.ms., Revised, March1973	box 58	folder 9
"Out Cry" T.ms.	box 58	folder 8
Statement on "Out Cry". Tms.	box 61	folder 7
Period of Adjustment, [n.p.], 1960-1962	box 15	folder 2
<u>Physical Description</u> : Annotated typed script pages, set design by Jo Mielziner 1960 [acq. 297, 1986], clippings, reviews, Screen Writers' Annual Award 1962 [Key West]; programs, pressbook [acq 2778102]		
Players and the Play , [n.p.], [n.d.]	box 15	folder 3
<u>Physical Description</u> : Annotated television play script pages		
Scope and Contents		
[On microfilm. Master negative number 2000-2031]		
Plenty of Zip, [n.p.], [n.d.]	box 15	folder 4
<u>Physical Description</u> : 8 p. typescript mimeograph, fragment with corrections by the author		
Poems by Tennessee Williams	box 59	folder 1
Portrait of a Madonna , [n.p.], [n.d.]	box 15	folder 5
Physical Description: 1 Program		
Scope and Contents		
[Part of evening of plays entitled Triple Play]		
-	box 15	folder 6
[Part of evening of plays entitled Triple Play]	box 15	folder 6
[Part of evening of plays entitled <i>Triple Play</i>] Purification, [n.p.], 1965-1975	box 15	folder 6 folder 7

[On microfilm. Master negative number 2000-2031]

Rectangle with Hooks or Mint and Hall, [n.p.], [n.d.]	box 15	folder 8
Physical Description: Annotated typed script pages		
Scope and Contents		
[On microfilm. Master negative number 2000-2031]		
"Red Devil Battery Sign" T.ms., First Draft, August 1973	box 59	folder 4
"Red Devil Battery Sign" T.ms., First Draft, August 1973	box 59	folder 8
"Red Devil Battery Sign" T.ms., May 1976	box 59	folder 5
"Red Devil Battery Sign" T.ms., First typed version, August 1973.	box 60	folder 1
"Red Devil Battery Sign" T.ms. (thermofax) fragments	box 59	folder 7
"Red Devil Battery Sign" T.ms., August 28, 1981	box 60	folder 2
Red Devil Battery Sign: A Work for the Presidential Theater , London, Sept. 1976	box 15	folder 9
<u>Physical Description</u> : 116 p. Typescript mimeograph, revised London version [Lyle Leverich, 3/6/90]		
Red Devil Battery Sign , [n.p.], 1975-1981	box 15	folder 10
Physical Description: Typed script pages, 2 mimeographed scriptsPost Vancouver draft June 25, 1981 and August 28, 1981, clippings, casting list, reviews, photographs		
"Red Devil Battery Sign" T.ms., Revised, January 1974	box 59	folder 6
"Red Devil Battery Sign" Tms. (copy), with corrections, September 1975	box 81	folder 1
"Red Devil Battery Sign" Tms. (copy), July 1979	box 81	folder 2
"Red Devil Battery Sign" Tms., 134 pages (lightly penciled number "9" in upper, right-hand corner.), Summer 1975	box 81	folder 3
"Red Devil Battery Sign" Tms. (copy), with corrections, September 1976	box 81	folder 1
Remarkable Rooming House of Mme. Le Monde , [n.p.], 1984	box 15	folder 11
<u>Physical Description</u> : Pamphlet published by Albondoconi Press		
Remarkable Rooming House of Mme. Le Monde , February-March 2017	box 15	folder 11

Program for New York Premiere, Playhouse Creatures Theatre Company

The Roman Spring of Mrs. Stone , [v.p.], 1960	box 15	folder 12
<u>Physical Description</u> : Annotated typed script pages, mimeographed first draft by Gavin Lambert, June 4,		
1960 [Key West]; Notes [acq 487/490-7.1.88]		
The Roman Spring of Mrs. Stone , [n.p.], 1960	box 15	folder 13
Physical Description: Mimeographed screenplay revised November 28, 1960 [Key West]; Pressbook [acq 278103]		
The Rose Tattoo , [n.p.], [n.d.]	box 15	folder 14
<u>Physical Description</u> : Annotated t.ms., Outline for early draft "The Eclipse of May 29, 1919," draft revisions [acq 487-1986]		
The Rose Tattoo, [n.p.], 1951	box 16	folder 1
<u>Physical Description</u> : Notes by Williams, set design by Boris Aronson [acq. 486, July 1986], production notes, Paul Bigelow's script, program signed by cast [acq 487-1986]		
The Rose Tattoo, [v.p.], 1951-1995	box 16	folder 2
Physical Description: Press release, playbills		
The Rose Tattoo, [n.p.], 1951-1977	box 16	folder 3
Physical Description: Clippings, reviews, program, posters, Tony medal, scrapbook for 1963 Czech production		
Secret Places of the Heart, 97 pages print out, [n.d.]	box 81	folder 5
A Sentimental Conclusion, [n.p.], [n.d.]	box 16	folder 4
Physical Description: Annotated typed script pages		
Scope and Contents		
[On microfilm. Master negative number 2000-2031]		
The Seven Descents of Myrtle , [n.p.], 1968-1972	box 16	folder 5
Physical Description: 1 Program, review		
Scope and Contents		
[See alsoKingdom of Earth]		
Skylight or Broken Glass in the Morning, [n. p.], [n.d.] Physical Description: a. ts., [487/490-7.1.88]	box 16	folder 6
Short Short, [n.p.], [n.d.]	box 16	folder 7

<u>Physical Description</u>: Annotated typed script

Scope and Contents

[On microfilm. Master negative number 2000-2031]

Small Craft Warnings, [n.p.], 1971-1972 <u>Physical Description</u> : Annotated mimeographed script pages, programs, letters, clippings, articles	box 16	folder 8
Something Cloudy, Something Clear, [n.p.], 1980-1981 Physical Description: Annotated typed script pages, mimeograhed first draft revised March 26, 1980, clippings	box 16	folder 9-10
"Some Problems for the Moose Lodge", May 1980	box 60	folder 4
"Some Problems for the Moose Lodge"	box 60	folder 3
Stairs to the Roof, [n.p.], February 26, 1947 Physical Description: 1 Program	box 16	folder 11
Steps Must Be Gentle [play], [n.p.], 1980 Physical Description: 1 Galley proof of play about Hart Crane	box 16	folder 12
Stopped Rocking, [n.p.], [n.d.]	box 16	folder 13
Physical Description: 1 a. ts. mimeograph		
Stopped Rocking, Santa MonicaCalifornia, [n.d.] Physical Description: 1 mimeographed ts screenplay	box 17	folder 1
Stopped Rocking, [n.p.], 1979-1981 Physical Description: 2 mimeographed first draft screenplays, March 19, 1979; letters	box 17	folder 2-3
Stopped Rocking, Tms., 9 pages, January 1979	box 81	folder 6
Stopped Rocking, Tms. (copy) First Draft, 122 pages, March 19, 1979	box 81	folder 7
Stopped Rocking, Tms. (copy), 81 pages, 1979	box 81	folder 8
Stopped Rocking, Tms. (copy), 96 pages, 1979	box 82	folder 1
Stopped Rocking, Tms. (copy), 81 pages, 1979	box 82	folder 2
A Streetcar Named Desire, New York, [1947] Physical Description: 139 pp. t.ms., 1 t.l.s. (Jo Mielziner's copy dated April 12, 1947 with letter from Williams to Mielziner laid in) [acp 550520E]	box 17	folder 4
A Streetcar Named Desire , [v.p.], 1947 & [n.d.]	box 17	folder 5

Tennessee Williams papers 4079626

Physical Description: Williams' script inscribed to

Josephine Healey, program, clipping, 2 transfers from the streetcar named Desire [Friends 55052E] folder 1 A Streetcar Named Desire. Revised Version for Rehearsal, box 84 6 October 1947 **Immediate Source of Acquisition** Gift of Lucy Reitzfield, 2014 box 84 folder 2 A Streetcar Named Desire. Revised Version for Rehearsal, 6 October 1947 **Immediate Source of Acquisition** Gift of Lucy Reitzfield, 2014 box 84 folder 3 A Streetcar Named Desire. Corrected Final Version, 3 January 1949 **Immediate Source of Acquisition** Gift of Lucy Reitzfield, 2014 folder 4 box 84 A Streetcar Named Desire. Marked up version with staging directions **Immediate Source of Acquisition** Gift of Lucy Reitzfield, 2014 box 17 folder 6 A Streetcar Named Desire, [n.p.], 1972-1982 Physical Description: 1 Folder of flyers, programs, clippings, reviews box 17 folder 7 Suddenly Last Summer, [n.p.], ca. 1958 Physical Description: 19 pp. t.ms., fragments of play, annotated, title inscribed on p. 1 :'Cabeza de Lobo' or 'A Las Cinco de la Tarde' [487/490-7.1.88], pressbook [278109] box 17 folder 8 Suddenly Last Summer, [n.p.], 1958-1970s Physical Description: 1 folder of annotated typed script pages, poster, program, clippings box 17 folder 9 Summer and Smoke, Rome and New York, March 1947, 1948 Physical Description: ca. 150 pp. t.ms.s., inscribed by Williams to Josephine Healy on the title-page [acq Friends 55052E] box 18 folder 1 Summer and Smoke, [n.p.], [n.d.]

<u>Physical Description</u> : 68 pp. t.ms.s., mimeographed script used in Dallas first production [acq 292673, memory of Charles W. Mixer]		
Summer and Smoke, New York, 6 Oct. 1948	box 18	folder 2
Physical Description: 110 pp. t.ms.s., prompt copy, signed by Williams and actor Margaret Phillips in slipcase [Archon of Colophon in memory of Charles W. Mixer 1974, 304734]; program, pressbook [acq 178105]		
Summer and Smoke, [n.p.], 1949-1982	box 18	folder 3
Physical Description: 1 folder of mimeographed script, mimeographed screenplay (June 22, 1959), clippings.		

Mixer 1974, 304734]; program, pressbook [acq 178105]			
Summer and Smoke, [n.p.], 1949-1982 Physical Description: 1 folder of mimeographed script, mimeographed screenplay (June 22, 1959), clippings, programs, opera libretto	box 18	folder 3	
Poster for Swedish production of <i>Suddenly Last Summer</i> (double bill with <i>Major Barbara</i>) 14x18 in.	box 69	folder 2	
Sweet Bird of Youth, New York, 1956-1959 Physical Description: 1 signed 1956 program [acq 304755]; t.ms., mimeographed 1959 [acq 344527]	box 18	folder 4	
Sweet Bird of Youth, [n.p.], 1958 Physical Description: Set designs, watercolor on paper and photostats [acq 487-2.3.88]	box 18	folder 5	
Sweet Bird of Youth, New York, 1959, 1970s Physical Description: Clare Luce's mimeographed script 1959 [Archons of Colophon in memory of Charles W. Mixer 4029720]; 2 programs, 1 pressbook [acq 278101]	box 18	folder 6	
Sweet Bird of Youth, [n.p.], 1956-1979 Physical Description: 1 folder of annotated typed script pages, posters, financial report, clippings	box 18	folder 7	
Tent Worms, [n.p.], 1979	box 18	folder 8	

<u>Physical Description</u>: 109 pp. t.ms., annotated First Draft, May-August, 1979 based on the short story [acq 9430-08,2.3.88].

Scope and Contents

[On microfilm. Master negative number 2000-2031See also *Gideon's Point* and *In Masks Outrageous and Austere*]

This is (an entertainment), Key West, Jan. 1974	box 19	folder 1	
<u>Physical Description</u> : 80 pp. mimeograph ts. first draft [Lyle Leverich copy]			
Scope and Contents			

[On microfilm. Master negative number 2000-2031]

This Is , [n.p.], 1975-1978 box 19 folder 2

<u>Physical Description</u>: Annotated mimeographed script October 11, 1975, revised April 1978

Scope and Contents

[On microfilm. Master negative number 2000-2031]

"This Is (An Entertainment)" T.ms.	box 60	folder 5
"This Is (An Entertainment)" T.ms. Heavily Annotated and noted "Jim Burke #5"	box 82	folder 3
'This is the Peaceable Kingdom" T.ms. 32 pages, Spring and Summer 1978	box 82	folder 4
This Property is Condemned , [n.p.], [n.d.] & 1981	box 19	folder 3
<u>Physical Description</u> : 1 mimeographed teleplay [acq 255017]; press release, clipping, flyer		
"Three Works for the Lyric Theatre" Tms. (copy), 80 pages. (Holograph "5" on title page)	box 82	folder 5
Tiger Tail, New York, undated and May 1977	box 19	folder 4
<u>Physical Description</u> : 75 pp. annotated t. ms. draft; mimeographed first typed version, Director's copysigned by Gary Tucker [acq 490 (Mixer), 12/14/89]		
Scope and Contents		
[See also Baby Doll and Twenty Seven Wagons Full of Cotton]		
Tiger Tail, Atlanta, January-August 1978	box 19	folder 5
Physical Description: 1 mimeographed director's scripts: March 1978, Atlanta Georgia Alliance Theater [acq 490 (Mixer)-12/14/89]. Mimeographed Atlanta Alliance Theatre stage manager's March 1978 script. Atlanta reviews, correspondence, program.		
Scope and Contents		
[See also Baby Doll and Twenty Seven Wagons Full of Cotton]		
Tiger Tail, Gainesville, Florida, 1979	box 19	folder 6
Physical Description: Mimeographed Hippodrome Theatre Workshop (Gainesville, FL) stage manager's September 1979 script, reviews.		
Scope and Contents		
[See also Baby Doll and Twenty Seven Wagons Full of Cotton]		
"Tiger Tale" T.ms., September 1977 (Atlanta Stage Manager's Copy), September 1977	box 60	folder 6

box 82	folder 6
box 82	folder 7
box 82	folder 8
box 19	folder 7
box 19	folder 8
box 19	folder 9
box 20	folder 1-3
box 20	folder 4
box 20	folder 5
box 20	folder 6
	box 82 box 82 box 19 box 19 box 19 box 20

[See alsoOut Cry]

Two Character Play , [n.p.], 1970	box 20	folder 7
<u>Physical Description</u> : Mimeographed script revised February 1970		
Scope and Contents		
[See alsoOut Cry]		
Two Character Play , [n.p.], 1960s-1982	box 20	folder 8
<u>Physical Description</u> : 1 folder of annotated script pages, letters, clippings		
Two Character Play , [n.p.], [n.d]	box 20	folder 9
Physical Description: 1 Script, Lyle Leverich copy [acq 297, 3/6/90]		
'Two Plays" T.ms., September 1, 1971	box 60	folder 7
Vieux Carre , New York, May 1977	box 20	folder 10
<u>Physical Description</u> : 90 pp., mimeographed script, Lyle Leverich copy [acq 297, 3/6/90]		
Vieux Carre, [n.p.], 1973-1982	box 21	folder 1
<u>Physical Description</u> : 1 folder of annotated script pages, mimeographed second draft November 1973, programs, clippings		
"Vieux Carré" T.ms. Revised, January 1978	box 60	folder 8
"Vieux Carré" T.ms. British Version Notes.	box 60	folder 9
"Vieux Carré". T.ms. (copy) Nottingham Playhouse	box 83	folder 1
"Vieux Carré". T.ms. (copy) Nottingham Playhouse #4	box 83	folder 2
"Vieux Carré". T.ms. (copy)	box 83	folder 3
"Vieux Carré". T.ms. (printed with covers).	box 83	folder 4
Virgo , [n.p.], [n.d.]	box 21	folder 2
<u>Physical Description</u> : 1 folder of annotated script pages		
Scope and Contents		
[On microfilm. Master negative number 2000-2031]		
Will Mr. Merriwether Return From Memphis? . Tms. (copy)	box 83	folder 5
Will Mr. Merriwether Return From Memphis?. Tms. (copy), September 1969. Revised., September 1969	box 83	folder 6

Will Mr. Merriwether Return From Memphis?, [n.p.], 1969-1980	box 21	folder 3
<u>Physical Description</u> : 1 folder of mimeographed script revised September 1969, clipping, poster		
You Touched Me, [n.p.], Nov. 1942	box 21	folder 4
<u>Physical Description</u> : 116 pp. t.ms., carbon copy, "Revised Version 'B"; adapted from a short story by D. H. Lawrence [acq 702812]		
You Touched Me , [n.p.], 1945	box 21	folder 5
Physical Description: 1 folder of clippings		
Combined Plays:, [n.p.], 1958-1982	box 21	folder 6-8
Physical Description: 3 folders of material on productions of multiple Williams works from The Garden District in 1958 to the 1982 Tennessee Williams: A Celebration at the Williamstown Theatre Festival		
Dragon Country or Two Plays, [n.p.], n.d.	box 21	folder 9
<u>Physical Description</u> : 1 folder of script (9104618) and pages for Confessional and I Can't Imagine Tomorrow		
Scope and Contents		
[See also Confessional and Small Craft Warnings]		
Dragon Country or Two Plays, [n.p.], [n.d.]	box 22	folder 1-2
<u>Physical Description</u> : 2 folders of mimeographed scripts (9404625) for Confessional and I Can't Imagine Tomorrow		
Scope and Contents		
[See also Confessional and Small Craft Warnings]		
Slapstick Tragedy , [n.p.], 1965	box 22	folder 3
Physical Description: 1 folder of annotated typed script pages, typed and autograph notes, and mimeographed rehearsal version of March 1, 1965 script for The Mutilated and The Gnadiges Fraulein		
Scope and Contents		
[See also The Gnadiges Fraulein]		
Three Works for the Lyric Theatre: Now the Cats With Jewelled Claws; The Youthfully Departed; A Cavalier for Milady, [n.p.], [n.d.]	box 22	folder 4
Physical Description: 80 pp. ts., Lyle Leverich copy		
Three Works for the Lyric Theater , [n.p.], [n.d.]	box 22	folder 5

<u>Physical Description</u>: 1 folder of annotated mimeograph script of Now the Cats With Jewelled Claws, Youthfully Departed and A Cavalier for Milady

Workbooks and draft pages, [n.p.], [n.d.] <u>Physical Description</u> : 4 folders of autograph notebooks, annotated typed script pages, unidentified set design	box 22	folder 6-9
Unidentified draft pages, [n.d.], [n.p.] <u>Physical Description</u> : Annotated ts.	box 23	folder 1
Untitled script, [n.p.], [n.d.] Physical Description: 1 folder of mimeographed script about Artur Rimbaud Scope and Contents [On microfilm. Master negative number 2000-2031]	box 23	folder 2
Draft pages from unidentified plays, [n.p.], [n.d.] <u>Physical Description</u> : 1 folder of annotated t. ms.	box 23	folder 3

Subseries II.2: Stories & Poetry

Scope and Contents

This subseries begins with an alphabetical listing of prose works, followed by poetry, articles, sketches and interviews. There are annotated pages, manuscripts, proofs, publications, book jackets, a videocassette, sketches, sketchpads and clippings.

Title/Description	Instances	
"An Old Ryyme" (Poem), [n.d.]	box 63	folder 12
Physical Description: 1 page, Typed		
"Blossom's Treat" (Poem), [n.d.]	box 63	folder 3
Physical Description: 2 pages, Typed		
Bookjackets, publicity, clippings, [n.p.], 1967-1978	box 24	folder 14
Physical Description: 1 folder		
"The Christus of Guadalajara" in Botteghe Oscure, n.p.,	box 51	folder 3
[1958]		
Close Two Shot the Kill, [n.p.], [n.d.]	box 23	folder 4
<u>Physical Description</u> : Annotated ts.		
"Compass" (Poem), [n.d.]	box 63	folder 4
Physical Description: 1 page, Typed		
"Definitions" (Poem), [n.d.]	box 63	folder 5
Physical Description: 1 page, Typed		
Desire and the Black Masseur, [n.p.], April 1946	box 23	folder 5

Tennessee Williams papers 4079626

<u>Physical Description</u>: Carbon ts. with note from publisher James Laughlin to editor Hubert Creekmore [Gift of Mr. and Mrs. Robert L. Wilbur, 1982]

Donsinger Women, [n.p.], [n.d.] Physical Description: 1 folder of annotated typed and	box 23	folder 6	
mimeographed pages			
Donsinger Women and Their Handyman Jack , [n.p.], [n.d.]	box 23	folder 7	
Physical Description: 1 Videocassette			
"Elegy (For A.E.Housman)" (Poem), [n.d.]	box 63	folder 6	
Physical Description: 1 page, Manuscript			
"First 10 lines of Canterbury Pilgrims" (Poem), [n.d.]	box 63	folder 7	
Physical Description: 1 page, Manuscript			
Grand, [n.p.], 1953	box 23	folder 8	
Physical Description: 1 carbon copy of first draft			
"Grand" , New York, 1966	box 51	folder 1	
<u>Physical Description</u> : in Esquire, vol. LXVI, No. 5 (November 1966): 136.			
"Grind me up / Destroy me, my friends!" (Poem), [n.d.]	box 63	folder 7	
Physical Description: 1 page, Manuscript			
Happy August Tenth , [n.p.], 1971	box 23	folder 9	
<u>Physical Description</u> : 1 Short story published in Antaeus Winter 71			
Hard Candy , Key West, FL, March 1953	box 24	folder 1	
Physical Description: 23 pp. t.ms.			
"Here wisdom absolute doth hold its sway" (Poem), [n.d.]	box 63	folder 8	
Physical Description: 1 page, Typed			
Idea of Order in Dry Bone, [n.p.], [n.d.]	box 24	folder 2	
Physical Description: Photocopy of t. ms.			
It Happened A Day the Sun Rose, [n.p.], [n.d.]	box 24	folder 3	
Physical Description: 1 Proof			
Kingdom of Earth, New York, 1948	box 24	folder 4	
<u>Physical Description</u> : 12 pp. t.ms. carbon [Gift of Mr. and Mrs. Robert L. Wilbur, 1982]			
"Lament" (Poem), [n.d.]	box 63	folder 8	
Physical Description: 1 page, Typed			
"Machinal" (Poem), [n.d.]	box 63	folder 9	

Physical Description: 1 page, Typed		
Man in the Overstuffed Chair, [n.p.], [n.d.]	box 24	folder 5
Physical Description: 1 t. ms.		
"The Mattress By the Tomato Patch", October 1954	box 51	folder 2
<u>Physical Description</u> : in The London Magazine, Vol. 1, No. 9 (October 1954)		
"The Mind Does Not Forget" (Poem), [n.d.]	box 63	folder 11
Physical Description: 2 pages, Manuscript		
"The Mind Does Not Forget" (Poem), [n.d.]	box 63	folder 10
Physical Description: 1 page, Typed		
Night Was Full of Hours, New Orleans, revised Key West, 1973 & 1978	box 24	folder 6
Physical Description: 1 t. ms.		
"The Mind Does Not Forget" (Poem), [n.d.]	box 63	folder 12
Physical Description: 1 page, Typed		
Old Sweetheart of the Keys, [n.p.], [n.d.]	box 24	folder 7
<u>Physical Description</u> : Photocopy of annotated t. ms.		
"Ozark" (Poem), [n.d.]	box 63	folder 13
Physical Description: 1 page, Typed		
"Ozark Cabin" (Poem), [n.d.]	box 63	folder 14
Physical Description: 1 page, Typed		
Pieces of My Youth , [n.p.], [n.d.]	box 24	folder 8
<u>Physical Description</u> : Mimeograph of selected early writings		
"Pieria" (Poem), [n.d.]	box 63	folder 6
Physical Description: 1 page, Typed		
Poems by Tennessee Williams (With a cover letter from Frederick R Martin to Bill Barnes, May 20, 1976)	box 59	folder 2
Poems , [v.p.], 1939-1949	box 24	folder 15
<u>Physical Description</u> : Arranged in alphabetical order. [Various acquisitions. See folders.]		
Poems, [n.p.], [n.d.] &1982	box 24	folder 16
<u>Physical Description</u> : Annotated t. ms., arranged alphabetically by title or first line.		

[See also Audiotapes]

Portrait of a Girl in Glass, Santa Monica, CA, ca. [June 1943]	box 24	folder 9	
Physical Description: 16 pp. t.ms. carbon [acq 702815]			
Recluse and His Guest, [n.p.], [n.d.]	box 24	folder 10	
Physical Description: Mimeographed t. ms.			
Recluse and His Guest, February-March 2017	box 24	folder 10	
Scope and Contents			
Program for World Premiere, Playhouse Creatures Theatre Company			
The Resemblance Between a Violin Case and a Coffin, [n.p.], [n.d.]	box 24	folder 11	
Physical Description: 1 photocopy of published version			
"The Resemblance Between a Violin Case and a Coffin", 1950	box 51	folder 2	
Physical Description: in Flair (February 1950)			
The Roman Spring of Mrs. Stone, n.p., n.d.	box 24	folder 12	
<u>Physical Description</u> : 96 p. t.ms. carbon copy [acq 702816]			
Statement to be presented to Knopf Publishers re. the Dotson Rader book. T.ms, 3 pages	box 61	folder 1	
"The Stone of Sisyphus" (Poem), [n.d.]	box 63	folder 15	
Physical Description: 1 page, Typed			
"The Stone of Sisyphus" (Poem), [n.d.]	box 63	folder 16	
Physical Description: 1 page, Typed			
"Testament: A Collection of Verse, Sonnets" (Poem), [n.d.]	box 63	folder 17	
Physical Description: 5 pages, Typed			
"Two Sonnets" (Poem), [n.d.]	box 63	folder 18	
Physical Description: 2 pages, Typed			
Unidentified pages, [n.p.], [n.d.]	box 24	folder 13	
Physical Description: 1 annotated t. ms.			
Voices, A Journal of Poetry, [n.p.], 1952	box 24	folder 17	
<u>Physical Description</u> : 1 Booklet containing poems by Williams and others			
"Wolf's Hour" (poem), 1974. T.ms.,1 page	box 61	folder 2	

Tennessee winiams pap	1015 407 9020	
"The Workers Are Sleeping/The Mind At Morning" (Poem), [n.d.]	box 63	folder 19
Physical Description: 10 pages, Typed		
Subseries II.3: Other Works & Related Material		
Title/Description	Instances	
Essays, [v.p.], 1979, 1982	box 25	folder 1
Physical Description: 2 t.ms. Mes Cahiers Noirs [acq 430, 7.1.88]; Valediction [acq 490 (Mixer), Dec 14, 1989]		
Scope and Contents		
[On microfilm. Master negative number 2000-2031]		
Articles, essays and reviews, [n.p.], 1950-1970s	box 25	folder 2
Physical Description: 1 folder		
"On Receiving Various Honors" Tms., 5 pages	box 61	folder 29
"W. H. Auden: A Few Reminiscences" in <i>The Harvard Advocate</i> Vol CVIII, Nos. 2-3; "What's Next on the Agenda, Mr. Williams?" in <i>Mediterranean Review</i> Vol. 1, N. 2 (Winter 1971): 15-19., v.p., 1971	box 52	folder 1
Art, [n.p.], [n.d.]	box 25	folder 3
<u>Physical Description</u> : Sketches, doodles, drawings, sketchbooks, articles, paintings		
Appearances, ads, and interviews, [n.p.], 1960s-1970s	box 25	folder 4-5
Physical Description: Transcripts, articles, record		
Scope and Contents		
[See also audiotapes]		
"When You Betray me, If You Betray Me" Statement on the production of his play [This Is (An Entertainment)]. 3 pages.	box 61	folder 6
Subseries II.4: Works Based on the Writings of T	ennessee Wi	lliams
Title/Description	Instances	
Film Treatment, Theater productions, [n.p.], 1980-1982 <u>Physical Description</u> : Treatment, programs, clippings, ads	box 25	folder 6
Grand, [n.p.], May 1979	box 25	folder 7
<u>Physical Description</u> : 1 mimeographed teleplay [Lyle Leverich copy]		

box 25

Migrants, [n.p.], 1972

folder 8

Physical Description: 1 folder of teleplay adapted by

Lanford Wilson, first and second drafts

This Property Is Condemned, [n.p.], [n.d.]

Physical Description: 1 revised second draft of screenplay adapted by Francis Ford Coppola

box 25

folder 9

Subseries II.5: Journals, Memoirs, and Biography

itle/Description	Instances	
Journals:		
Journal, [n.p.], 1941-1942	box 29	folder 1
Physical Description: a. ms. of second Florida		
hitchhiking trip and writing journal		
Journal, 1944-1945	box 63	folder 1

Physical Description: Spiral notebook.

Scope and Contents

Williams opens his entries in this notebook with the following entry: "I lost my last journal on Fire Island in May and I haven't kept one since."

Scope and Contents

Includes his observations on the first production of "The Glass Menagerie".

Journal, 1946-1947

box 63

folder 2

Physical Description: Spiral notebook.

Scope and Contents

Williams was working on "A Chart of Anatomy", that would become "Summer and Smoke", and "Poker Night", that would become "A Streetcar Named Desire", during the fall and winter of 1946.

Scope and Contents

On December 24, 1946 he writes" "I worked on 'Poker Night' and find it surprisingly close to completion. All in all I think it's better than 'Chart'. Simpler and straighter & therefore more forceful."

Memoirs:

Scope and Contents

This is an extensive file containing various drafts of his Memoirs

Introduction. T.ms., 2 pages

box 54

folder 8

"Some Prefatory remarks by the Playwright". T.ms., 8 pages	box 54	folder 9
Introduction. A.ms, 3 pages	box 54	folder 10
Autobiography. T.ms., 43 pages	box 54	folder 11
Miscellaneous entries	box 54	folder 12
Material for, 1973	box 54	folder 13
Re. his heart attack	box 54	folder 14
Memoirs. T.ms.	box 54	folder 15-16
Memoirs	box 55	folder 1-8
Physical Description: (8 folders)		
Memoirs	box 56	folder 1-2
Physical Description: (2 folders)		
Biographical works, [n.p.], 1972	box 26	folder 1
Physical Description: title: Tennessee Williams' South		
Biographical works, London, 1978, 1981	box 52	folder 2
Physical Description: 2 articles about Letters to Donald Windham: Dotson Rader, "The Private Letters of Tennessee Williams," London Magazine Vol. 18, No. 1(July 1978): 18-28; "The 'Private' Letters of Tennessee Williams," London Magazine, Vol. 20, No. 11-12 (February/March 1981): 80-88.		

Subseries II.6: Awards & Honors		
Title/Description	Instances	
Certificates, plaques, trophies and celebrations, [n.p.], 1950s-1980	box 26	folder 2-5
<u>Physical Description</u> : Photographs, clippings, certificates and brochures including the Kennedy Center Honors of 1978 and the Presidential Medal of Freedom Award in 1980		
Certificate signed the President of Endorsements Inc. giving the Big Name Award to Williams as the most wanted name for testimonial advertising, 1957. 25x31 cm.	box 69	folder 5
Certificate signed by the May or of Monroe County, Florida making Williams an honorary Conch and citizen of the Florida Keys, undated. 28x41 cm.	box 69	folder 5
Certificate making Williams an honorary citizen of New Orleans, signed by the May or and councilman, August 6, 1970. 27x38 cm.	box 69	folder 5

Friends who contributed to the Tennessee Williams Plaque in the Auditorium of the Monroe County Public Library, 1975. 320x257 mm.	box 69	folder 5
Key West Proclamation declaring January 24, 1980 "Tennessee Williams Day", January 16, 1980., January 24, 1980	box 69	folder 5
The City of New York May or's award of honor for artists and culture, signed by Ed Koch, February10, 1982. 23x41 cm.	box 69	folder 5
Awards and honors, [n.p.], 1982	box 27	folder 1
<u>Physical Description</u> : 1 folder of photographs, clippings, certificates and brochures including honorary doctorate from Harvard University		
70th Birthday Celebration at the Goodman Theater, [n.p.], 1981-1982	box 27	folder 2-3
<u>Physical Description</u> : 2 folders of brochures, programs, clippings, congratulations and photos		
Clippings re Williams, [n.p.], 1948-1983, undated	box 27	folder 4-5
Physical Description: 2 folders		
New York Drama Critics Circle Award, 1961-1962 signed, 50x37 cm., 1961-1962	box 70	folder 3
Proclamation, dated March 25, 1981 signed by May or Jane M. Byrne making March26, 1981 "Tennessee Williams Day" in Chicago in honor of his 70th birthday., March 25, 1981, March26, 1981	box 71	folder 3
Cat on a Hot Tin Roof. Print copy of New York Drama Critics Circle Award, 1955.	box 67	folder 5
The Glass Menagerie. Billboard Second Annual Donaldson Award for Outstanding Achievement in the Theatre, 1944-45, signed.	box 67	folder 5
Subseries II.7: Works About Tennessee Williams		
Title/Description	Instances	
By other authors, [n.p.], [n.d.]	box 27	folder 6
Physical Description: 1 folder, Alphabetical by author		
Henry R. Beasley <i>Interpretative Study of the Religious Element in the Work of Tennessee Williams</i> [dissertation], [n.p.], August 1973	box 27	folder 7
Physical Description: Dissertation, pp. 1-166		
Henry R. Beasley <i>Interpretative Study of the Religious Element in the Work of Tennessee Williams</i> [dissertation], [n.p.], 1973	box 28	folder 1

Physical Description: Dissertation, pp. 167-328

Tennessee Williams in Tangiers , [n.p.], 1973 Physical Description: Copies of translation by Paul Bowles of work by Mohamed Choukri	box 28	folder 2	
Leverich, Lyle Articles, [n.p.], 1978-1979 <u>Physical Description</u> : 1 folder	box 28	folder 3	
Tennessee and Me, [n.p.], [n.d.] Physical Description: Devised by Maxim Mazumda	box 28	folder 4	
Public and Private Lives of Tennessee Williams, [n.p.], [n.d.] Physical Description: Biography by Dakin Williams and Shepard Mead	box 28	folder 5-6	
Articles about Tennessee Williams, 1953-1981	box 51	folder 4-6	
Articles and poems about Tennessee Williams by unidentified, [n.p.], [n.d.]	box 28	folder 7	

[^] Return to Table of Contents

Series III: Personal

Scope and Contents

1941-1983. 2.5 linear ft. This series contains notebooks, address books, date books, messages, financial papers, medical records, post cards, memorabilia, ads, and clippings.

Title/Description	Instances	
Address Book, [n.p.], [n.d.]	box 29	folder 2
Date books, [n.p.], 1966, 1970, 1977-78	box 29	folder 3-5
Notes and doodles, [n.p.], [n.d.]	box 29	folder 6
Notes and doodles, n.d.	box 51	folder 6
Telephone messages and business cards, [n.p.], [n.d.]	box 29	folder 7
Contracts, [n.p.], 1953-1982	box 30	folder 1
Travel documents, [n.p.], 1962-1963 <u>Physical Description</u> : 12 items: Passport, prescription, and other documents collected by cousin, Stella Adams	box 30	folder 2
Financial, [n.p.], 1953-1982 <u>Physical Description</u> : Statements, invoices, bank records, car records, membership dues	box 30	folder 3-10
Medical records, [n.p.], 1948-1981	box 30	folder 11

Tennessee Williams papers 4079626

<u>Physical Description</u>: Includes letters on Rose Williams

Memorabilia and realia, [n.p.], [n.d.] <u>Physical Description</u> : Menus, ads, flyers, posters, etc.	box 31	folder 1
Solicitations, [n.p.], 1963-1983	box 31	folder 2-8
Invitations, [n.p.], 1961-1982	box 31	folder 9
Invitations, [n.p.], 1966-1982	box 32	folder 1
Post cards and stationery, [n.p.], [n.d.]	box 32	folder 2
Societies and Organizations, [n.p.], 1965-1980 <u>Physical Description</u> : Mailings	box 32	folder 3
Magazines, [n.p.], 1962-1982	box 32	folder 4
Magazines, 1935 <u>Physical Description</u> : 1 May 1935 copy of Lovat Dickson's Magazine; Munich art catalog	box 52	folder 3
Clippings: Theater professionals, [n.p.], 1973-1981	box 32	folder 5
Scope and Contents [Arranged alphabetically by subject name]		
Clippings re Theater by others, [n.p.], 1967-1981, undated Scope and Contents	box 32	folder 6
[Arranged chronologically]		
Programs of plays by others, 1978-1981	box 52	folder 4
Clippings re other artists, [n.p.], 1975-1982	box 32	folder 7
Scope and Contents		
[Arranged alphabetically by subject]		
Clippings of general interest, [n.p.], 1958-1982, undated	box 32	folder 8
Scope and Contents		
[Arranged chronologically]		
Family: Genealogies, Walter E. Dakin 1882 autograph book, family letters, 1971-1977, 1982	box 33	folder 1-3
Pets, [n.p.], [n.d.]	box 33	folder 4
Tennessee Williams Estate, New York, 1989, n.d.	box 33	folder 5

Keys	box 66		
Physical Description: Over 100 house keys, etc.			
Pencil sharpener; Ashtay; Swingline Stapler	box 66		
Certificate of the Presidential Medal of Freedom, signed by Jimmy Carter, June 9, 1980. Enclosed in a blue portfolio. 30x37 cm.	box 67	folder 1	
The Glass Menagerie. Annual Award of The New York Drama Critics Circle for 1944-45, April 10, 1945 signed by President Howard Barnes., April 10, 1945	box 67	folder 5	
Certificate of Medal of Achievement conferred by Brandeis University, enclosed in a blue portfolio, undated. 29x37 cm	box 67	folder 2	
Arnaud's "Dans le Coeur du Vieux Carre de la Nouvelle Orleans" a la carte menu. 28x36 cm. 4 leaves.	box 67	folder 3	
Aries horoscope poster. 25x35 cm.	box 67	folder 3	
Summer and Smoke. Book, "To Mr. Williams: Sincere greetings and best wises from the cast of Summer and Smoke".	box 67	folder 7	

^ Return to Table of Contents

Title/Description	Instances	
Mississippi State Board of Health:		
Request for Birth certificate of Rose Isabel Williams, April 26, 1976	box 61	folder 20
Regarding the Birth certificate of Thomas Lanier Williams.	box 61	folder 20
agreement between Tennessee Williams and Steven Abbott e. interview, 6/16/1975	box 61	folder 21
Dick Cavett Show. Guest Information Sheet, May 16, 1979	box 61	folder 14
ontract for <i>Untitled Stories</i> by Tennessee Williams, June 0, 1983	box 61	folder 15
ontract for <i>Red Devil Battery Sign</i> by Tennessee Williams, eptember 26, 1975	box 61	folder 16
ohn F. Kennedy Center for the Performing Arts. <i>Sweet Bird Youth</i> Revised Production Schedule, July 22, 1973	box 61	folder 17
CR Lectures by T. Williams. Contract Price. (3 contracts), 979	box 61	folder 19
CR Booking Change memorandum, May 30, 1984	box 61	folder 18
d mockup for radio station WPAT. 93 AM-FM, Williams in icker armchair.	box 69	folder 3

Menu from Nanni Al Valletto, "Lee Eastmen" is written on box 69 folder 6 the back in ink.

^ Return to Table of Contents

Series V: Works by Others

Scope and Contents

1934-1982. 5 linear ft. This material has been arranged alphabetically by author. It includes manuscripts from friends, from aspiring writers, and those sent by agents. There is a collection of material by and about the writer and friend Carson McCullers, several manuscripts by Williams' companion Robert Carroll, short stories by Williams' brother Dakin, and the poetry of Williams' friend Marion Black Vaccaro.

Title/Description	Instances	
Acuff, Donald <i>Prandles and Prazads</i> , 1971 <u>Physical Description</u> : 1 poem	box 52	folder 5
Albee, Edward <i>Seascape</i> , [n.p.], [n.d.] <u>Physical Description</u> : 1 Mimeograph of play inscribed to Williams by Albee	box 33	folder 6
Alexander, David <i>Erotic Drawings and Lithographs</i> by Regis Dho, 1978 <u>Physical Description</u> : 1 catalog published and inscribed by David Alexander	box 52	folder 5
"Andy Warhol's Interview". Mss. notes	box 61	folder 8
Arnould, Eugene R. "Mister Tennessee Williams: The Past Ten Years" 40 pages	box 61	folder 9
Bachardy Don; Bennet, Penelope Agnes Drawing; 2 short stories, [n.p.], [n.d.]	box 33	folder 7
Bernstein, Walter <i>Front, The</i> , [n.p.], August 13, 1975 <u>Physical Description</u> : 1 Screenplay revised	box 33	folder 8
Bowles, Paul <i>Without Stopping</i> [autobiography], [n.p.], 1972 <u>Physical Description</u> : 1 Uncorrected proof	box 33	folder 9
Braden, A; Brainard, Joe; Brandes, C. Simon Drawings, [n.p.], 1971, n.d.	box 33	folder 10
Brown, Dawn and Sterling Prints and short stories, [n.p.], [n.d.]	box 33	folder 11
Brown, Frank Chouteau <i>Dwellings of Newbury Old Town</i> , [n.p.], [n.d.]	box 33	folder 12

<u>Physical Description</u>: 1 article printed in The Monograph Series

Berreb		
Burkhart, Brian <i>Georgia 1934</i> , [n.p.], 1970 <u>Physical Description</u> : Song lyrics	box 33	folder 13
Burke, Patricia K. Weary Purple Mums [short story], [n.p.], [n.d.]	box 33	folder 14
Capobianco, Marc <i>The Love Story of Big Daddy's Poshlost</i> [play], [n.p.], 1978	box 33	folder 15
Carrie, Jacques <i>Bridge of Movie Producer Louis King</i> , [n.p.], 1981	box 34	folder 1
Physical Description: Review proofs of novel		
Calisher, Hortense False Entry, [n.p.], 1961	box 34	folder 2
Physical Description: Uncorrected proof of novel		
Carroll, Robert Several works, [n.p.], [n.d.]	box 34	folder 3-7
Carroll, Robert Several works, [n.p.], [n.d.]	box 35	folder 1-2
Castro, Virginia With Whom Did Christina Lose Her Virginity? [play], [n.p.], 1979	box 35	folder 3
Chekhov, Anton <i>The Gull</i> [play translated by Wendel Agne], [n.p.], [n.d.]	box 35	folder 4
Cobelle; Cocteau, Jean; Coply, William J. Drawings, Calendar, [n.p.], [n.d.], 1979	box 35	folder 5
Congdon, Kirby Magazine Four, 1969	box 52	folder 5
Physical Description: 1 magazine edited by Congdon		
Corbeil, Michel <i>Meet me at the Automat</i> [One-act], [n.p.], [n.d.]	box 35	folder 6
Darrid, William <i>The Long Way Home</i> . Hart Crane [screenplay], [n.p.], [n.d.]	box 35	folder 7
De Luca, Angelo <i>Romancement</i> , [n.p.], 1968 <u>Physical Description</u> : Pamphlet of poem	box 35	folder 8
Derwent, Clarence Red Beard [play], [n.p.], [n.d.]	box 35	folder 9
Dickman, Kenneth George <i>Axiomatic Smiles</i> , [n.p.], 1980 <u>Physical Description</u> : Short stories	box 35	folder 10
Dunphy, Jack <i>Nightmovers</i> , [n.p.], 1968 <u>Physical Description</u> : Proof of novel	box 35	folder 11
Dunphy, Jack Saturday Night Kid [play], [n.p.], [n.d.]	box 36	folder 1
Evans, Oliver Terminal Station [short story], [n.p.], [n.d.]	box 36	folder 2
Hintz, Evelyn <i>Mosaic</i> , 1980	box 55	folder 6

Physical Description: 1 journal

Camino Real. Al Hirschfeld cartoon from The New York Time, March 15, 1953. Lacquered to wood, 11x13	box 67	folder 6
Hoffman, Jill Journey to the Day [play], [n.p.], 1976	box 36	folder 3
Scope and Contents		
[First draft]		
Hood, Henry <i>Dinner at Antoine's</i> , [n.p.]	box 36	folder 4
Physical Description: 1 Treatment		
Hotchkis, Joan Last Roundup [short story], [n.p.], 1981	box 36	folder 5
Hutchison, Stuart <i>Just Before the Dawn</i> [one-man play], [n.p.], 1978-1980	box 36	folder 6
Kayopoulos, Denis Coming Home [play], [n.p.], 1980	box 36	folder 7
Kingsley-Smith, Terry Catholic Hour [novel], [n.p.], [n.d.]	box 36	folder 8
Kroll, Leon; Krause, Franka Caricature of Williams; <i>My Maiden Fair</i> , [n.p.], [n.d.]	box 36	folder 9
Physical Description: Drawing; sheet music		
Lambert, Gavin <i>Inside Daisy Clover</i> , [n.p.], [n.d.] <u>Physical Description</u> : Unrevised proof	box 36	folder 10
Leverich, Lyle Julian and Maddalo, [n.p.], [n.d.]	box 36	folder 11
Physical Description: Treatment for a teleplay series		
Lewis, M. K. Locust Lane [play], [n.p.], 1982	box 36	folder 12
Lyndon, Andrew Acting Out [play], [n.p.], 1977	box 36	folder 13
Lowe, Jim Gather Round, Children [play], [n.p.], 1981	box 36	folder 14
Malanga, Gerard Where Else Can We Go to Escape from the Shimmering Chalice [poem], [n.p.], 1965	box 37	folder 1
Maugham, W. Somerset Outstation [play], [n.p.], [n.d.]	box 37	folder 2
Tory, Jane. KCMS radio interview transcript. T.ms, 3 pages	box 61	folder 3
Virginia Spencer Carr Carson McCullers and the Search for Meaning [dissertation], [n.p.], 1969	box 37	folder 3
Works by and about Carson McCullers, [n.p.], [n.d.]	box 37	folder 4
Scope and Contents		
[Includes The Square Root of Wonderfuland Art and Mr. Mahoney]		
Works by and about Carson McCullers, 1962	box 52	folder 7

<u>Physical Description</u>: 1 reprint of article "The Achievement of Carson McCullers" by Oliver Evans

McCulloch, Samuel C. <i>Feast of Sant Urbano</i> [play], [n.p.], [n.d.]	box 37	folder 5
McGuane, Thomas Bushwhacked Piano, [n.p.], 1972	box 37	folder 6
Physical Description: Advance uncorrected proof		
Merten, Julie Diane Scrapbook, [n.p.], [n.d.]	box 37	folder 8
<u>Physical Description</u> : Photographs, poems, essays, drawings		
Minoca [?]; Mitrovich, Marta Drawing of Frank Merlo; Play, [n.p.], [n.d.] & 1968	box 38	folder 1
Nikolov, Nikola Short stories, [n.p.], 1978	box 38	folder 2
Nizer, Louis <i>Chapter From My Life in Court</i> , [n.p.], [n.d.] <u>Physical Description</u> : Memoir	box 38	folder 3-4
Ozag, Lisa <i>Spellbound The Red River</i> [poetry], [n.p.], 1977-1979	box 38	folder 5
Paglia, James Summer Ennui [play], [n.p.], 1981	box 38	folder 6
Parks, Jarvin Selected Poems, [n.p.], 1967	box 38	folder 7
Physical Description: Booklet of poems		
Perret, Edmund Red Rocker Light [short story], [n.p.], 1980	box 38	folder 8
Scope and Contents		
[Inscribed by author]		
Pinckert, Francine Knight's Landing, [n.p.], 1967	box 38	folder 9
Physical Description: Unrevised proof		
Ramington, John <i>Poems for Private Distribution</i> , [n.p.], 1971	box 38	folder 10
Scope and Contents		
[Inscribed by author]		
Rasky, Harry No Big Deal [play], [n.p.], [n.d.]	box 38	folder 11
Rasky, Harry <i>Nobody Swings on Sunday</i> [memoir], [n.p.], [n.d.]	box 38	folder 12
Physical Description: 149 pages (1-149)		
Scope and Contents		
[With introduction by Tennessee Williams]		
Rasky, Harry <i>Nobody Swings on Sunday</i> [memoir], [n.p.], [n.d.]	box 39	folder 1-2

Physical Description: 41 pages (150-591)

Rayman, Robert Bedrock [play], [n.p.], [n.d.]	box 39	folder 3
Robinson, Lou "Review of Clothes for a Summer Hotel"	box 61	folder 11
Rorem, Ned <i>Pastry Shop</i> , [n.p.], [n.d.] <u>Physical Description</u> : Monolog-Burlesque	box 39	folder 4
Sexton, Anne Live or Die [book of poetry], [n.p.], 1966	box 39	folder 5
Scope and Contents		
[Published by Houghton Mifflin Co., Boston]		
Schulberg, Budd From the Ashes, [n.p.], 1967	box 39	folder 6
Physical Description: 1 Copy of introduction		
Silbert, Eve Stranieri [short story], [n.p.], [n.d.]	box 39	folder 7
Smith, William Jay Straw Market and Tall Poets, [n.p.], 1966-1979	box 39	folder 8
Physical Description: Play and Poem		
Sorrentino, Gilbert Neon, [n.p.], n.d.	box 39	folder 9
Physical Description: Literary magazine		
Stewart, Joe B. Mindfucke, [n.p.], 1968	box 39	folder 10
Physical Description: Magazine		
Scope and Contents		
[Inscribed by editor]		
Stewart, Joe B. The Circle, 1968	box 52	folder 7
Physical Description: 1 magazine inscribed by Stewart		
Tchelitchew, Pavel and Thom, Robert Drawing; Play, [n.p.], [n.d.]	box 39	folder 11
Teitle, Nathan "In the Country of Tennessee Williams"	box 61	folder 12
Thompson, Ernest Lessons [play], [n.p.], 1978	box 40	folder 1
Tillinghast, Richard Sewanee in Ruins [poems], [n.p.], 1982	box 40	folder 2
Torres, A. M. Infinite Intermezzo, [n.p.], [n.d.]	box 40	folder 3
Physical Description: Novel		
Trocchi, Alexander Cain's Book, [n.p.], 1960	box 40	folder 4
Physical Description: Uncorrected proof		
Turner, Dennis <i>Give my Regards to Broadway</i> [play], [n.p.], [n.d.]	box 40	folder 5
Vaccaro, Marion Black Poem book, [n.p.], 1974	box 40	folder 6

Vass, Viola Veidt, Frank Ventgen and Vertes [drawings, poster, story], [n.p.], [1979-1981, n.d.]	box 40	folder 7
Welty, Eudora Why I Live at the P.O. [play], [n.p.], [n.d.]	box 40	folder 8
Williams, Dakin Walter Short stories, [n.p.], [n.d.]	box 40	folder 9
Wilson, Julia Homer; Donald Windham, Workman, Chuck Drawing; Program; Screenplay, [n.p.], [1971 & n.d.]	box 40	folder 10
Scope and Contents		
[Program for <i>The Starless Air</i> , May 13, 1943 is acq. 304754]		
Wilson, Lanford. "The Migrants", August 7, 1973	box 61	folder 13
Yates, Richard <i>Eleven Kinds of Loneliness</i> [short stories], [n.p.], [n.d.]	box 41	folder 1
Yoo, Chi-jen Korean paperback, n.d.	box 52	folder 7
Youghn, Pat Writings, [n.p.], 1977-1978	box 41	folder 2
Young, Frederic <i>Many Ingenious Lovely Things</i> [novel], [n.p.], [n.d.]	box 41	folder 3 & 4
Young, Marguerite <i>Miss McIntosh, My Darling</i> , [n.p.], [n.d.] <u>Physical Description</u> : Reviews of novel	box 41	folder 5
Unidentified writings, drawings and poems, [n.p.], [n.d.] <u>Physical Description</u> : 7 folders	box 41	folder 6-12
Unidentified writings, drawings and poems, [n.p.], [n.d.] <u>Physical Description</u> : 11 folders	box 42	folder 1-11
Unidentified reviewer: "Tennessee Williams and the World of Reason", [n.d.]	box 78	folder 13
Scope and Contents		
Review of "Fight Mortal Ladies Possessed" and "Moise		

Review of "Eight Mortal Ladies Possessed" and "Moise and the World of Reason".

Series VI: Photographs and Art

Scope and Contents

This series contains snapshots as well as professional and news photographs of Tennessee Williams, his family, and friends. In particular, there are many pictures of Williams' longtime companion, Frank Merlo, and of his close friend, Maria Britneva St. Just. There are also photographs of productions and of celebratory events, as well as works by professional photographers and stills from 1950s MGM productions.

[^] Return to Table of Contents

Subseries Vi.4 contain artwork.

Subseries VI.1: Personal & Professional

Title/Description	Instances	
Tennessee Williams and Friends, [v.p.], 1900s-1980s	box 43	folder 1
Physical Description: 56 photographs		
Scope and Contents		
[Williams as child and young man [acq 293/4 Jan 1990]; with Herbert Machiz at Gotham Book Mart [acq 599624]; Williams, photos sent by Frederick Nicklaus [acq 490 (Mixer)/6 Sept 1983]; various photos of Williams with actors, friends colleagues including group 1948 picture at the Gotham Book Mart [acq 293 10 27 83]]		
Tennessee Williams, [v.p.], 1910s - 1982	box 43	folder 2 and
Physical Description: 137 photographs & prints		3
Portrait photograph of Tennessee Williams by Mario Ajare. Key West, 1980.	box 71	folder 8
Tennessee Williams and pets, [v.p.], 1950s-1970s	box 43	folder 4
Physical Description: 68 photographs		
Photograh of Williams at desk holding cigarette in a holder by Robert Kushner of New Orleans. b&w 8xl0 in.	box 68	folder 3
Photograh of Tennessee Williams. Head shot printed by Angus McBean, courtesy of New Directions, l1x15 in. (4 copies)	box 68	folder 4
9.5 by 7.5 in. black and white photograph of Tennessee Williams and unidentified man in white matting that was used as backing for watercolor. "Photo by: Kenneth Ch 'uan-k' ai Leung, New York, 10025.	box 69	folder 10
Photograh of Tennessee Williams by Rik/Kin, Stockholm, Sweden. b&w 9x:11.	box 68	folder 5
Photograh of Tennessee Williams, head in hands. 9x12 in.	box 68	folder 5
Photograh of Tennessee Williams. Head shot, smiling and wearing billed cap. b&w 11x14 in.	box 68	folder 5
Photograh of Tennessee Williams. Mid shot, standing with hands in pockets, wearing light coat and dark billed cap, by Lawson C. Little, 6/30/78, Key West. 11x 14 b&w	box 68	folder 6
Photograh of Tennessee Williams. Matted photo of head shot wearing dark glasses and cap by Bill Viggiano (sig.) of New York. 1980. 1 color 11x14 in.	box 68	folder 6

Photograh of Buffo. Standing photos by Mark Shaw of New York. 11x14 in.	box 68	folder 6
Photograh of Buffo. Standing photos by Mark Shaw of New York. 11x14 in.	box 68	folder 6
Photograh of Buffo reclining in front of cat pillow photos by Mark Shaw of New York. l1x14 in.	box 68	folder 6
Photograh of Williams holding Buffo in NY apartment on E. 58th St. photos by Mark Shaw of New York. l1x14 in.	box 68	folder 6
Photograh of Williams and two bulldogs by Don Pindar of Key West. b&w l1x14 in.	box 68	folder 6
Magazine cover of Williams in robe holding a cat	box 68	folder 6
Photograh of Williams in robe playing with bulldog on bed b&w photos by Mark Morrow, 1979	box 68	folder 6
Photograh of Williams seated with sunglasses and glass of wine b&w photos by Mark Morrow, 1979	box 68	folder 7
Photograh of bulldog by J. Savio, 1981. matted b&w 8x10 in.	box 68	folder 7
Key West House , [Key West, FL], [n.d.]	box 43	folder 5
Physical Description: 10 photographs		
Scope and Contents		
[Of Key West house, hurricane damage, and art]		
Thomas Lanier Williams II, [n.p.], [n.d.]	box 43	folder 6
Physical Description: 1 framed photograph, torn		
Photograph of Thomas Lanier II by Ray Kutos (With Tennessee Williams' notes on verso).	box 61	folder 22
Walter Edwin Dakin, [n.p.], [n.d.]	box 44	folder 1
Physical Description: 1 framed photograph		
Walter Edwin Dakin, [n.p.], 1900s-1950s	box 44	folder 2
Physical Description: 18 photographs		
Scope and Contents		
[Of grandfather Dakin, some with wife Rosina Dakin and friends]		
Williams and Dakin families, [v.p.], [v.d.]	box 44	folder 3
Physical Description: 14 photographs		
Edwina Dakin Williams, mother Rosina Dakin and family, [n.p.], 1900s-1980	box 44	folder 4

Physical Description: 16 photographs		
Rose Williams, [n.p.], 1910s-1978	box 44	folder 5
Physical Description: 12 photographs		
Photograph of Rose, smoking, seated in a lawn chair wearing a wide brimmed sun hat, "Rose of England" written in ink. Photo had been framed. b&w 8xl0 in. photo mounted on l0x12 in board.	box 68	folder 7
Dakin Williams and family, [n.p.], 1960s	box 44	folder 6
Physical Description: 4 photographs		
Frank Merlo, [n.p.], 1940s-1960s	box 44	folder 7-8
Physical Description: 158 photographs, 25 negatives		
Scope and Contents		
[Negatives of Merlo, some with Williams and friends]		
Photograh of Frank Merlo and companion bending over Portuguese Man O War	box 68	folder 7
Photograh of Frank Merlo holding up Portuguese Man O War on a stick	box 68	folder 7
Photograh of Frank Merlo dressed in street clothes, eating on beach	box 68	folder 7
Frank Merlo, [n.p.], [n.d.]	box 45	folder 1
Physical Description: 1 photo scrapbook		
Maria Britneva St. Just, family and Williams, [n.p.], 1940s-1980s	box 45	folder 2
Physical Description: 27 photographs		
Scope and Contents		
[St. Just, some with family and Williams]		
St. Just with daughters, [n.p.], 1960s	box 45	folder 3
Physical Description: 1 framed photgraph		
Tennessee Williams and friends, [n.p.], 1940s-1970s	box 45	folder 4-6
Physical Description: 298 photographs, 4 negatives		
Scope and Contents		
[Of Williams, family, friends, artists, and celebrities]		
Photograh of Williams seated with bulldog facing unidentified woman in polka dot tie, inscribed by Tennessee. 11 x14 in. b&w photograph	box 68	folder 8

Photograh of Williams with cigarette beside unidentified woman in polka dot tie. 11 x14 in. b&w photograph	box 68	folder 8
Photograh of Man sitting in front of house, inscribed "For Ten & Frank, always, from Southernmost Chris". 11 x14 in. b&w photograph	box 68	folder 8
Photograh of Williams with arm around unidentified male, note dated Key West, April 1979 and signed love, Bill. 11 x14 in. b&w photograph, April 1979	box 68	folder 8
Photograh of Tennessee Williams and Jane Bowles on shipboard. One 11.5 by 9.5 inch.	box 68	folder 8
Photograh of Williams with Claire Bloom inscribed to Tennessee signed Claire, London, 1974	box 68	folder 8
Photograh of Anna Magnani. chin on fist	box 68	folder 8
Photograh of Anna Magnani, head shot looking right	box 68	folder 8
Photograh of Silvia Miles, Head shot (2), inscribed 1979 was framed with Bill Viggiancl "photo of two trees and a gloomy sky 1978, 1979, 1978	box 68	folder 8
Photograh of Ann Meacham. Mid shot inscribed on back "early picture".	box 68	folder 9
Photograh of Bidie Sayao, with hand to throat in costume for La Traviata, New York, 1936	box 68	folder 9
Bidie Sayao. full shot, fingers to chin in costume for La Traviata, NY, 1956	box 68	folder 9
Irene Selznick, inscribed to Tennessee, by Horst Vogue Studios, 11/17/47	box 68	folder 9
Page of pasted on photographs with drawing of Trade Winds, 1 photo depicts Marion Black Vaccaro holding poodle	box 68	folder 9
Photograh of Marion Black Vaccaro head shot by Marjorie Foley	box 68	folder 9
Photograh of Blanche Yurksa, inscribed to Williams dated, 1945	box 68	folder 9
Photograh of Gloved woman in hat with flowered brim, inscribed "To Ten With our Love and Admiration Gene & Anne"	box 68	folder 9
Photograh of unidentified bearded male	box 68	folder 9
Photograh of Helen inscribed to Dearest Tom. 8xl0 in.	box 68	folder 9
Photograh of Man in tunic facing crowned man inscribed to Tennessee from "his Welsh fanKeith, 1973 edges damaged, 9x14 in., 1973	box 68	folder 10
Photograh of man with chin in fist, 10x13 in., damaged	box 68	folder 10

Photograph of man and woman talking on bed. 1 b&w 11x 14 in.	box 68	folder 10
Photograph of Ernest Hemingway, inscribed. 11x14 in. black and white	box 68	folder 10
Photos of African-American family. Five l1x14 and One 10x13 in.	box 68	folder 10 & 11
Photograph of Sunset at Pier 48. 1975 signed. 1 b&w 11x14 matted., 1975	box 68	folder 11
Photograph man smoking hashish-India. 1975 signed. 1 color 11x14 matted., 1975	box 68	folder 11
Photograh of production of <i>The Glass Menagerie</i>	box 68	folder 11
Photograh of production of A Streetcar Named Desire	box 68	folder 11
Photograh of production of <i>Orpheus Descending</i> (from <i>The World of Tennessee Williams</i>)	box 68	folder 11
Photograh of production of <i>The Night of the Iguana</i> (from <i>The World of Tennessee Williams</i>)	box 68	folder 11
Photograh of production of <i>Suddenly Last Summer</i> (from <i>The World of Tennessee Williams</i>)	box 68	folder 11
Photograh of Tennesee Williams. 1972 photo by Jill Krementz, 1972	box 68	folder 11
Tennessee Williams, [n.p.], 1940s-1980s	box 46	folder 1-3
Physical Description: 160 photographs		
Scope and Contents		
[Of Williams, family, artists, celebrities, and events]		
Photograh of Williams and George Keathly, inscribed by Keathly to Tennessee by Ray Fisher of Miami. 11 x14 in. b&w photograph	box 68	folder 7
Artists, [n.p.], 1950s-1980s	box 46	folder 4
Physical Description: 63 photographs		
Scope and Contents		
[Of writers, actresses, painters, etc. including Truman Capote, Elizabeth Ashley, Christopher Isherwood, Anna Magnani, Anne Meacham, Sylvia Miles, Eugene O'Neill, Geraldine Page, Anthony Quinn, Johnny Ray, Laurette Taylor and Michael York]		
Actor glossies, [n.p.], 1960s-1980s	box 46	folder 5

hov 69	folder 7
DOX OO	Tolder 7
box 69	folder 12
box 69	folder 13
Instances	
box 46	folder 6
box 46	folder 7
box 47	folder 1
box 47	folder 2
2011 1,	101401 =
box 47	folder 3
טע <u>ע</u> ד/	Totaci J
box 47	folder 4
	box 69 Instances box 46 box 47 box 47 box 47

Physical Description: 8 photographs

Scope and Contents

[From the original New York production and from the film]

Orpheus Descending, Australia and Greece, 1980-1981	box 47	folder 5
<u>Physical Description</u> : 6 photographs		
Red Devil Battery Sign, Vancouver, BC, 1980-1981	box 47	folder 6
Physical Description: 1 photograph		
Scope and Contents		
[Vancouver Playhouse production]		
Rose Tattoo, [n.p.], [n.d.]	box 47	folder 7
Physical Description: 3 photographs		
Senso, [n.p.], 1954	box 47	folder 8
Physical Description: 6 photographs		
Stairs to the Roof, Pasadena, CA, 1947	box 47	folder 9
Physical Description: 6 photographs		
Scope and Contents		
[From Pasadena Playhouse production]		
Streetcar Named Desire, [n.p.], 1951-1980	box 47	folder 10
Physical Description: 28 photographs		
Scope and Contents		
[From various productions]		
Suddenly Last Summer, [n.p.], [n.d.]	box 47	folder 11
Physical Description: 5 photographs		
Scope and Contents		
[From various productions]		
Summer and Smoke, Denmark, 1949	box 47	folder 12
Physical Description: 1 photograph		
Sweet Bird of Youth, [n.p.], [n.d.]	box 47	folder 13
Physical Description: 3 photographs		

[2 from original New York production [acq Brander Matthews]; 1 of production starring Ed Harris as Chance]

Various productions, [v.p.], 1920s-1950s

Title/Description	Instances	
Subseries VI.3: Film Stills		
<u>Physical Description</u> : 7 photographs of Tennessee Williams and productions		
Copies of photographs used in exhibits, [n.p.], [n.d.]	box 48	folder 2
<u>Physical Description</u> : 33 photographs of the homeless with correspondence and notes, 2 photographs of scenes		
Art Photography: Bill Viggiano , [n.p.], 1980	box 48	folder 1
Physical Description: 25 photographs and prints		
Art photography, [n.p.], [n.d.]	box 47	folder 20
Crane, 2 photographs of Marlene Dietrich, 3 inscribed photographs of Ernest Hemingway, 1 article on D. H. Lawrence, 1 photograph of Edna St. Vincent Millay		
Icons, [n.p.], [n.d.] <u>Physical Description</u> : 2 magazine prints of Hart	box 47	folder 19
Physical Description: 1 framed photo of D. H. Lawrence	•	6.11 4.0
Icons, [n.p.], 1922, 1972	box 47	folder 18
<u>Physical Description</u> : 44 photographs		
Unidentified Productions, [n.p.], [n.d.]	box 47	folder 17
Physical Description: 13 photographs		
Vieux Carre, [n.p.], [n.d.]	box 47	folder 16
[One from San Francisco production starring Fred Ward]		
Scope and Contents		
Physical Description: 2 photographs		
Two Character Play, [n.p.], [n.d.] and 1976	box 47	folder 15
[From production starring Meryl Streep]		
Scope and Contents		
Physical Description: 1 photograph		
Twenty Seven Wagons Full of Cotton, [n.p.], [n.d.]	box 47	folder 14

box 48

folder 3

Tennessee Williams papers 4079626

<u>Physical Description</u>: 46 photographs from various movies, mostly MGM productions

Conspirator, 1950 <u>Physical Description</u> : 5 stills	box 48	folder 4
Beau Brummel, 1954 Physical Description: 34 stills	box 48	folder 5
Deep In My Heart, 1954 Physical Description: 57 stills	box 48	folder 6-8
Devil Makes Three, 1952 Physical Description: 20 stills	box 48	folder 9
Green Dolphin Street, 1955 Physical Description: 59 stills	box 49	folder 1
Ivanhoe, 1952 <u>Physical Description</u> : 84 stills	box 49	folder 2-3
Kissing Bandit, 1948 Physical Description: 15 stills	box 49	folder 4
Last Time I Saw Paris, 1954 Physical Description: 70 stills	box 49	folder 5
Lili, 1952 <u>Physical Description</u> : 37 stills	box 49	folder 6
Lovely To Look At, 1952 Physical Description: 98 stills	box 49	folder 7-8
Merton of the Movies, 1947 <u>Physical Description</u> : 7 stills	box 50	folder 1
Please Believe Me, 1950 Physical Description: 31 stills	box 50	folder 2
Romance of Rosy Ridge, 1947 <u>Physical Description</u> : 4 stills	box 50	folder 3
Skipper Surprised His Wife, 1950 Physical Description: 27 stills	box 50	folder 4
Tender Trap (1955); Unfinished Dance, (1947) 1947, 1955 Physical Description: 5 stills	box 50	folder 5
Washington Story, 1952	box 50	folder 6

Physical Description: 20 stills

Yellow Cab Man, 1950	box 50	folder 7	
Physical Description: 41 stills			
Young Bess, 1953	box 50	folder 8	
Physical Description: 42 stills			

Subseries VI.4: Art		
title/Description	Instances	
Print of a drawing of a young Rose Williams, 1977	box 69	folder 8
Oil on canvas portrait of Rose Williams by Florence Ver Steeg in ornate frame, 15x13 in.	box 69A	
Bird with blue background, watercolor on paper, 20.5 by 25.5 cm. (Removed from 36 by 41 cm. blue wood frame with silver matting).	box 69	folder 8
Tennessee Williams' House. watercolor on paper. 30.5 by 23 cm. Handwriting on back of frame says: Watercolor of Tennessee Williams' house obscured.	box 69	folder 9
Man standing by bed. Print.	box 69	folder 9
Boris Aronson. Wash drawing for Orpheus Descending	box 72A	folder 2
Sketch pad with pencil drawings by unknown. 25x38 cm.	box 67	folder 3
Watercolor of Tennessee Williams' house at 1431 Duncan Street, Key West, FL by A. Bredin., 1431	box 72	folder 1
by Jo Mielziner. Watercolor set designs (2) for <i>Sweet Bird of Youth</i> . Boss Finley's house II-2.	box 72	folder 2
Boris Aronson. Watercolor design for the set of the original production of <i>The Rose Tattoo</i> , 1951	box 72A	folder 1
Joe Mielziner. Watercolor set design forPeriod of Adjustment, 1960 signed., 1960	box 72	folder 4
Portrait watercolor of Frank Merlo	box 72	folder 5
Rose Williams drawings		
Two flowers, watercolor on paper, 27 by 35 cm. (Removed from white, plastic, 30 by 38 cm. frame).	box 68	folder 1
Woman in a black dress. Watercolor on paper, 27 by 35 cm. (Removed from 30 by 38 cm. yellow, plastic frame).	box 68	folder 1
Yellow chick. Watercolor on paper, 27 by 35 cm. (Removed from 30 by 38 cm. green plastic frame).	box 68	folder 1
Black house. Watercolor on paper, 27 by 35 cm. (Removed from 30 by 38 cm. green plastic frame).	box 68	folder 1

Palm tree. Watercolor on paper, 27 by 35 cm. (Removed from 30 by 38 cm. red plastic frame).	box 68	folder 1
Flower. Watercolor on paper, 27 by 35 cm. (Removed from 30 by 38 cm. green plastic frame).	box 68	folder 1
Brown house. Watercolor on paper, 27 by 35 cm. (Removed from 30 by 38 cm. yellow plastic frame).	box 68	folder 1
Cityscape from harbor. Print of watercolor on paper, signed by Cobelle, 32 by 24 cm. Stamp on back says:"Center Book and Art Shop / 1884 (7) Sixth A venue (56th St.) / New York City" (Removed from 37 by 29 cm. white, wooden frame)., 1884	box 68	folder 2
Ink drawing by Pavel Tchelitchew. On back label states, from the collection of Alan Ross McDougal, John JA. Torson Gallery 344 East 55th 8t., New York. The Three muses are C. Berard, Cocteau and Tchelitchew and the central figure is Doggie, 320x255 cm. (Removed from brown wooden frame, 34x28 cm.)	box 68	folder 2
Dock St. Theatre in Charleston, SC. Print of drawing, print of drawing by Julia Homer Wilson, 23,5 by 32 cm., dated 1971 (Removed from 37 by 47 cm black, wood frame)., 1971	box 68	folder 2
Strathmore Alexis Drawing 14 sheet pad, 14x17 in.	box 69	folder 14
Artist 11x 14 in. 100 sheet sketchbook (contains only 3 sketches)	box 69	folder 15
Print entitled Tennessee William's mother, and signed C. Simon Brandes. No. 14 of 16, 57x45 cm.	box 71	folder 3
Jo Mielziner, Outcry, 1973 Directed by Peter Glenville, Produced by David Merrick Arts Foundation and Kennedy Center Productions, Lyceum Theatre, NY. Opening (Backstage), watercolor on paper, matted., 1973	box 71	folder 6
Jo Mielziner, Outcry, 1973 Directed by Peter Glenville, Produced by David Merrick Arts Foundation and Kennedy Center Productions, Lyceum Theatre, NY. Finale (Sunflower scene), watercolor on paper, matted., 1973	box 71	folder 7
Reproduction of drawings by Elizabeth O'Neill Verner. 31x41 cm	box 69	folder 6
1 crayon drawing of bearded man [Peter] signed 12-1-81	box 69	folder 11
Outcry . Jo Mielziner. Opening (backstage), Gouache and watercolor mounted on mat. 25x30 in. Produced by David Merrick, directed by Peter Glenville, Arts Foundation and	mapcase 13- C-13	

[^] Return to Table of Contents

Subseries VII.1: CDs		
itle/Description	Instances	
Mitch Douglas on Tennessee Williams:		
Disk One:		
The Kindness of Strangness: Reframing Tennessee Williams at 100. Museum of Art and Design, January 9, 2011	box 62	disk 1
An Evening with Tennessee Williams: Cherry Jones and Mitch Douglas Lincoln Center's Bruno Walter Auditorium, January 26, 1998	box 62	disk 1
Disk Two:		
Mitch Douglas Cameo on Nunsense	box 62	disk 1
Mitch Douglas on PBS "Where Do Musicals Come from?"	box 62	disk 1
Tennessee Williams Interview, 1984	box 62	disk 1
Tennessee Williams Institute, October 11, 1980	box 62	disk 2
Tennessee Williams, Orlando	box 62	disk 3
Tennessee Williams, Knoxville, WUOT Radio, Part I, 6/4/1980 and Part II, 6/6/1980, 6/4/1980, 6/6/1980	box 62	disk 4
Tennessee Williams on Dick Cavett Show	box 62	disk 5
Serafina (Based on Tennessee Williams' The Rose Tattoo) Music by Jule Styne, Lyrics by Leslie Bricusse. Performed by Leslie Bricusee, 1970	box 62	disk 6
Tennessee Williams. Two Character Play. San Franscisco	box 62	disk 7
Tennessee Williams. Red Devil Battery Sign. 2 disks.	box 62	disk 8
"On Tennessee Williams". Museum of Art, Lincoln Center. [2 DVDs in one case]	box 83	folder 12
Scope and Contents		
(2019.2020.M069)		
Long playing album. Tennessee Williams reads Hart Crane, Caedmon. TC	box 69	folder 4

1960-1970 & undated. 0.5 linear ft. (13 reel to reel tapes and 3 cassette tapes).

Title/Description	Instances
Cassette Tapes:	
"An Evening with Tennessee Williams", Waterfront Playhouse, May 1, 1970	box 77
Physical Description: 2 cassette tapes	
Digital Object: An Evening with Tennessee Williams	
"Two Readings by Tennessee Williams"	box 77
Physical Description: 1 cassette tapes	
Reel-to-Reel Tapes:	
"Once Over Lightly", November 1, 1960; David Frost TV, January, 1970; An Evening with Tennessee Williams, Waterfront Playhouse, May 1, 1970 (2); <i>Laugh In</i> , Pt. I, n.d., 1960-1970	box 50
Physical Description: 6 reel to reel audiotapes	
Audiotapes: 2 unidentified	box 73
Physical Description: 2 reel to reel audiotapes	
Audiotape: Tape recording featuring Tennessee Williams, Maureen Stapleton, Pat Hingle, Ralph Laune, and George Grizzard	box 74
Physical Description: 1 reel to reel audiotape	
Audiotape: <i>In The Winter Of Cities</i> read by David Lobdell; Tennessee Williams, Maureen Stapleton and other actors; 1 unidentified	box 74
Physical Description: 1 reel to reel audiotape	
Audiotapes: 1 unidentified	box 74
Physical Description: 1 reel to reel audiotape	
Audiotapes: Laurindo Almeida Spanish Guitars; Erich Leinsdorf <i>The Sound of Wagner</i>	box 75
Physical Description: 2 reel to reels	

^ Return to Table of Contents

Series VIII: Printed Material and Photocopies of Playscripts		
Miscellaneous Printed Items (Posters, Pressbooks, Ads, Broadsides, etc.)		
Title/Description	Instances	

Posters:

The Glass Menagerie . Poster of Polish production at Nowa Huta near Cracow, 1971. 50x69 cm	mapcase 13- C-13	
The Glass Menagerie . Poster of production starring Jessica Tandy and directed by John Dexter. 20x24 cm Gift of Gotham Book Market, 1988	mapcase 13- C-13	
The Glass Menagerie . Poster from Montreal production at Theatre Port Royal, adapted by Rene Dionne, 1982. 60x46 cm	mapcase 13- C-13	
<i>The Glass Menagerie</i> . Poster, Tratr Powszechny w Lodz, undated. 82x58 cm.	mapcase 13- C-13	
Poster for the Spoleto, Italy production on July 2, 1959 at the Festival of Two Worlds with William Inge's The Tiny Closet Poster for the Royal National Theater Production directed by Richard Eyre, 1992 75x51 cm., July 2, 1959, 1992	mapcase 13- C-13	
"Bank of Poker Hands," printed poster, 39 by 51 cm.	box 70	folder 4
In the Bar of a Tokyo Hotel promotional poster for Eastside Playhouse production directed by Herbert Machiz, 1970 32 by 52 cm., 1970	box 71	folder l
Poster for Danish production of The Rose Tattoo at the Frederiksberg Theater in Copenhagen, 1951 37x53 cm., 1951	box 71	folder 1
The Rose Tattoo promotional poster, colored poster, 33 by 54 cm. On reverse handwriting says: "large white mat flack." Removed from 59 by 84 cm. black wood frame with matting.	box 71	folder 1
Poster for <i>Glass Menagerie</i> , directed by John Dexter, starring Jessica Tandy at the Eugene O'Neill Theatre (Removed from 48 by 64 cm. green wood frame with purple matting and a thin brown border. Sticker on back: The Hidden Frame Shop /8 Havana St. Tel. 294-3891 / Key West, Florida.)	box 71	folder 1
70th Birthday Celebration:		
Folder for Williams's 70 Birthday celebration, including printed materials and reproductions of letters from figures like Dick Cavett and Elia Kazan.	box 78	folder 7
Pressbooks:		
Baby Doll, Warner Bros., Pressbook 24 p.	box 70	folder l
A Cat on a Hot Tin Roof, MGM. Pressbook 20 p.	box 70	folder 1
The Fugitive Kind, United Artists. Pressbook	box 70	folder 1
The Night of the Iguana, MGM. Pressbook 16 p.	box 70	folder 2
Period of Adjustment, MGM. Pressbook 16 p.	box 70	folder 2

<i>The Roman Spring of Mrs. Stone</i> , Warner Bros., 1961. Pressbook 16 p.	box 70	folder 2
Suddenly Last Summer, Columbia. Pressbook 8 p.	box 70	folder 2
Summer and Smoke, Paramount. Pressbook 12 p.	box 70	folder 2
Sweet Bird of Youth, MGM. Pressbook 16 p.	box 70	folder 2
The Glass Menagerie . Advertisement from Variety, February 3, 1977 of Granada Television production starring Natalie Wood and Robert Wagner. 38x58 cm., February 3, 1977	mapcase 13- C-13	
Printed broadside of poem "Efebo", published by the Parchment Gallery, 1982 (2 copies), 1982	box 67	folder 4
Playbills, programs, etc	box 61	folder 23
Cannes Film Festival Rules	box 61	folder 24
Direct Theatre. <i>The Lady of Larkspur Lotion</i> . Broadside, with accompanying letter, program, and biography of Edmund Bradley	box 83	folder 7
Philharmonic Hall. <i>The Night of the Iguana</i> . Program, June 30, 1964	box 83	folder 8
Florida Keys Community College. <i>Will Mr. Merriwether Return From Memphis?</i> . Program, January 25-27, 1980	box 83	folder 9
Vancouver Playhouse. <i>The Red devil Battery Sigh. Program Magazine</i> , October 1980	box 83	folder 10
American Conservatory Theatre. <i>This Is (An Entertainment)</i> . Program, 1976	box 83	folder 11
Memorial Service for Robert M. MacGregor, 12/16/1974	box 61	folder 25
Invitations	box 61	folder 26
Miscellaneous, article, reviews, etc. <u>Physical Description</u> : (2 folders)	box 61	folder 27- 28
Hughes, Catherine on Tennessee Williams from <i>American Playwrights</i> , 1945- 1975.	box 61	folder 10
The New York Review of Books, Volume XV, No.8., November 5, 1970	box 69	folder 7
Lagniappe Jan 21-27, 1978	box 69	folder 7
Gambit Volume 3 number 44., November 6-12, 1982	box 69	folder 7
8 page newspaper insert ad for <i>Esquire Magazine</i> , 1967. 16x24 in. [p. 5], Tennessee Williams endorsement	box 71	folder 2
Broadside ad for <i>I Am A Camera</i> by Joan Van Druten. New Theatre, London.	box 71	folder 3

CPLY (William Copley) Calendar for 1979. Inscribed "To Tennessee with admiration Bill". January -March torn out.	box 71	folder 4	
Poem "The Tall Poets" a Bicentennial Meditation-July 4, 1976 inscribed to Tom from Bill, Palaemon Broadside Number 10., 1976	box 71	folder 5	
Subseries VIII.2: Books			
Title/Description	Instances		
27 Wagons Full of Cotton. New York: New Directions	box 65		
Scope and Contents			
From the Estate of Jay Leo Colt			
The Glass Menagerie. New York: New Directions, 1949	box 64		
Scope and Contents			
From the Estate of Jay Leo Colt			
It Happened the Day the Sun Rose (With t.l.s. from Sylvester & Orphanos to Mitch Douglas)	box 57		
Memoirs	box 56		
Memoirs. New York: Doubleday & Co., 1975	box 65		
Scope and Contents			
From the Estate of Jay Leo Colt			
The Milk Train Doesn't Stop Here Anymore. New York: New Directions, 1964	box 64		
Scope and Contents			
From the Estate of Jay Leo Colt			
The Night of the Iguna. New York: New Directions, 1962	box 64		
Scope and Contents			
From the Estate of Jay Leo Colt			
One Arm and other Stories. New York: New Directions	box 64		
Scope and Contents			
From the Estate of Jay Leo Colt			
The Red Devil Battery Sign	box 56		
A Streetcar Named Desire I (signed by Tennessee Williams; Elia Kazan; Jesica Tandy; Karl Malden; Kim Hunter)	box 56		
A Streetcar Named Desire. New York: New Directions	box 65		

From the Estate of Jay Leo Colt

Steps Must Be Gentle (A Dramatic Reading for Two performers)	box 57
A Streetcar Named Desire (With a Foreword by Jessica Tandy and an Introduction by the Author. Illustrated by Al Hirshfeld) New York: The Limited Editions Club, 1982	box 57
Sweet Bird of Youth. New York: New Directions, 1959	box 65
Scope and Contents	
From the Estate of Jay Leo Colt	
Tennessee Williams' Letters to Donald Windham, 1940-1965 2 copies.	box 56
Tennessee Williams' Letters to Donald Windham, 1940-1965	box 65
Scope and Contents	
From the Estate of Jay Leo Colt	
Vieux Carré. New York: New Directions, 1979	box 64
Scope and Contents	
From the Estate of Jay Leo Colt	
The World of Tennessee Williams. Edited by Richard F. Leavitt, with and Introduction by Tennessee Williams. New York: G. Putnam's Sons, 1978	box 57
Roger Boxill: <i>Modern Dramatists: Tennessee Williams.</i> New York: St. Martin's Press, 1987	box 64
Scope and Contents	
From the Estate of Jay Leo Colt	
Mike Steen: <i>A Look at Tennessee Williams.</i> New York: Hawthorn Books, 1969	box 64
Scope and Contents	
From the Estate of Jay Leo Colt	
Stephen S. Stanton, ed.: <i>Tennessee Williams: A Collection of Critical Essays.</i> Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1977, 1969	box 65

From the Estate of Jay Leo Colt

Subseries VIII.3: Photocopies of Playscripts		
Title/Description	Instances	
Three Works for the Lyric Theatre: "Now the Cats With Jewelled Claws" and "A Cavalier for Milady", [n.p.], [n.d.]	box 63	folder 20-28
Physical Description: 9 photocopies of the two plays.		

[^] Return to Table of Contents

Series IX: Memorabilia and Realia	
Title/Description	Instances
Lower Tray:	
10 rock fossils.	box 76
1 button "The Mariachis Are Here".	box 76
Two Rivers Enterprise seal with cover	box 76
Upper Tray:	
Pair of glasses.	box 76
Soda syphon.	box 76
Tooth.	box 76
Button with coat of arms.	box 76
Lapel pin.	box 76
Ring.	box 76
Bead key chain.	box 76
British Airways eye mask.	box 76
Inhalor.	box 76
Two scarves.	box 76
Gold bracelet (found with Frank Merlo photographs).	box 76

[^] Return to Table of Contents

Series X: Library

Williams' personal library was acquired with the contents of his Key West house. Contents are listed below. For a list of missing or discarded items, please contact the repository.

Conditions Governing Access:

Conditions Governing Access

Annotated books (subseries X.1) are onsite. Unannotated books (Subseries X.2) are located off-site and must be requested two business days in advance.

Subseries X.1: Annotated books

Author: Roger Asselineau.

Title/Description	Instances
Hombres y cuentos, [1955]	book On
Scope and Contents	shelf
Author: Víctor Agostini. Publisher: Editorial Lex(La Habana).	
Scope and Contents	
Inscribed to Tennessee Williams.	
The cry of Aengus and other poems	book On
Scope and Contents	shelf
Author: Alanus. Edition: Limited 1st ed Publisher: Lantana Press(Lawrence, Kansas).	
Scope and Contents	
One of 200 copies. Inscribed.	
Fanny Kemble : a passionate Victorian, 1938	book On
Scope and Contents	shelf
Author: Margaret Armstrong. Publisher: The Macmillan Company(New York).	
Scope and Contents	
Tennessee Williams's copy, with his manuscript notes.	
Tennessee Williams ou la nostalgie de la pureté	book On shelf
Scope and Contents	

Reprint from: Etudes anglaises, t.10, no.4 (1957). Le théâtre contemporain en Grande-Bretagne et aux

Etats-Unis. Inscribed to Tennessee Williams.

42nd Street studio

book On shelf

Scope and Contents

Author: Joyce Baronio ; foreword by Joyce Baronio ; introduction by Linda Nochlin. Edition: 1st ed..

Publisher: Pyxidium Press(New York).

Scope and Contents

Inscribed to Tennessee [Williams].

John Keats, 1963

book On shelf

Scope and Contents

Author: Walter Jackson Bate. Publisher: The Belknap Press of Harvard University Press(Cambridge, Massachusetts).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

The life of the theatre: the relation of the artist to the struggle of the people, [1974]

book On shelf

Scope and Contents

Author: Julian Beck. Publisher: City Lights([San Francisco]).

Scope and Contents

Autographed.

The vapor trail: poetic tributes to slain World War II heroes of Air Group 21 and the carrier Raiding Star

book On shelf

Scope and Contents

Author: Ivan Lawrence Becker. Edition: 1st ed.. Publisher: Exposition Press(New York).

Scope and Contents

Inscribed to Tennessee Williams.

A dark and lonely hiding place

Author: Edith P. Begner. Publisher: The Bobbs-Merrill Company; a subsidiary of Howard W. Sams & Co.(Indianapolis; Kansas City; New York).

Scope and Contents

First printing. Inscribed to Ten[nessee Williams].

The night of the great butcher

book On shelf

Scope and Contents

Author: John Bennett; illustrations by Judy Geichman. Publisher: December Press([Chicago]).

Scope and Contents

Inscribed to Tennessee Williams.

Eye la view: Sue Vaughn and E. J.: a novel, 1975

book On shelf

Scope and Contents

Author: William Benton. Publisher: Capra

Press(Santa Barbara, [California]). Series Title: Capra

chapbook series. Series Volume: 33.

Scope and Contents

Inscribed to Tennessee Williams.

The holy Bible from ancient eastern manuscripts: containing the Old and New Testaments, 1957

book On shelf

Scope and Contents

Author: translated from the Peshitta, the authorized Bible of the Church of the East by George M. Lamsa. Publisher: A. J. Holman Company(Philadelphia).

Scope and Contents

Inscribed to Dr. and Mrs. Daniel Poling by George M. Lamsa.

Memoirs of Mrs. Siddons: interspersed with anecdotes of authors and actors, 1893

book On shelf

Scope and Contents

Author: James Boaden. Publisher: Gibbings and

Company(London).

No. 13 of 150 numbered, signed copies on large paper.

Saved, [1971]

book On shelf

Scope and Contents

Author: Edward Bond. Publisher: Methuen & Co. (London). Series Title: Methuen's modern plays.

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Search for a lost ideal

book On shelf

Scope and Contents

Author: William Henry Bradley. Edition: 1st ed.. Publisher: Vantage Press(New York; Washington;

Atlanta; Hollywood).

Scope and Contents

Inscribed to Tennessee Williams.

I remember

book On shelf

Scope and Contents

Author: Joe Brainard. Publisher: Angel Hair Books([New York]).

Scope and Contents

Autographed. Tennessee Williams's copy, with his manuscript notes. One of 700 copies.

Sextet: T. S. Eliot & Truman Capote & others

book On shelf

Scope and Contents

Author: John Malcolm Brinnin. Publisher: Delacorte Press/Seymour Lawrence([New York]).

Scope and Contents

First printing. Inscribed to Tennessee [Williams].

The life and loves of Mr. Jiveass Nigger: a novel

book On shelf

Scope and Contents

Author: Cecil Brown. Publisher: Farrar, Straus & Giroux(New York).

First printing. Inscribed to Tennessee [Williams].

After the good gay times: Asheville--Summer of '35: a

season with F. Scott Fitzgerald

book On shelf

Scope and Contents

Author: Tony Buttitta. Publisher: The Viking

Press(New York).

Scope and Contents

Inscribed to Tennessee Williams.

The poetical works of Lord Byron: [Poems], 1887

book On shelf

Scope and Contents

Author: reprinted from the original editions. With explanatory notes, &c.. Publisher: Worthington Co.

(New York).

Scope and Contents

Inscribed to Tennessee [Williams] by Lyle.

A Christmas memory

Scope and Contents

book On shelf

Author: Truman Capote. Publisher: Random

House(New York).

Scope and Contents

No. 460 of 600 numbered, signed copies.

The complete poems of Cavafy: [Poems. English]

book On shelf

Scope and Contents

Author: translated by Rae Dalven; with an introduction by W. H. Auden. Publisher: Harcourt,

Brace & World(New York).

Scope and Contents

A harvest book. Autographed by Jamie [Leo]

Herlihy.

The leaves, the lion-fish and the bear, 1980

book On shelf

Scope and Contents

Author: John Cheever. Publisher: Sylvester &

Orphanos(Los Angeles).

One of 4 signed copies bearing the printed name of a recipient; this copy for Tennessee Williams, inscribed to him by the publishers.

The personal papers of Anton Chekhov

book On shelf

Scope and Contents

Author: introduction by Matthew Josephson.

Publisher: Lear(New York).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Uncle Vanya, 1930

book On shelf

Scope and Contents

Author: Anton Chekhov; translated and adapted from the Russian by Rose Caylor. Publisher: Covici-Friede(New York).

Scope and Contents

From the library of Hart Crane, with his bookplate.

A breath of snow

book On shelf

Scope and Contents

Author: Joseph Cherwinski. Publisher: Branden Press(Boston).

Scope and Contents

Inscribed to [Tennessee] Williams.

Don Quixote with a rake

book On shelf

Scope and Contents

Author: Joseph Cherwinski. Publisher: Bruce Humphries(Boston).

Scope and Contents

Inscribed to Tennessee Williams.

Done in a day: 100 years of great writing from The Chicago daily news

Author: edited by Dick Griffin; Rob Warden. Edition: 1st ed.. Publisher: The Swallow Press Inc.

(Chicago).

Scope and Contents

First printing. Inscribed to Tennessee [Williams] by Henry Hanson, one of the contributors.

Selected poems and prose of John Clare: [Selections],

1967

book On shelf

Scope and Contents

Author: chosen and edited by Eric Robinson and Geoffrey Summerfield; with wood-engravings by David Gentleman. Publisher: Oxford University

Press(London; New York; Toronto).

Scope and Contents

Inscribed to Tennessee Williams by Eric Robinson.

The shepherd's calendar, [1968]

book On shelf

Scope and Contents

Author: John Clare; edited by Eric Robinson and Geoffrey Summerfield; with wood engravings by David Gentleman. Publisher: Oxford University

Press(London; New York; Toronto).

Scope and Contents

Inscribed to Tennessee Williams by Eric Robinson.

Collins German gem dictionary: German-English:

English-German, [1973]

book On shelf

Scope and Contents

Author: J. M. Clark. Publisher: Collins(London and

Glasgow).

Scope and Contents

With Tennessee Williams's shaving kit.

Lies like truth: theatre reviews and essays, 1958

Scope and Contents

Author: Harold Clurman, Publisher: The Macmillan

Company(New York).

Inscribed to Ten[nessee Williams]. First printing.

Just for the record

book On shelf

Scope and Contents

Author: David Allan Coe. Publisher: [S. n.]([S. l.]).

Scope and Contents

Inscribed to Tennessee Williams.

The monkey puzzle tree: short stories

book On shelf

Scope and Contents

Author: Florence Chanock Cohen; book design Emory Mead; afterword Richard Meade. Edition: A 1st ed.. Publisher: Story Press(Chicago). Series Title:

Illinois writers. Series Volume: 2.

Scope and Contents

Paperback. Inscribed to Tennessee Williams.

Nightpriest: a quartan, 1965

book On shelf

Scope and Contents

Author: Bruton Connors. Publisher: Breakthru Publications(Haywards Heath, Sussex).

Scope and Contents

A.l.s. to Tennessee Williams, Goodmayes, Essex, n.d., laid in.

Heart of darkness: and, The secret sharer

book On shelf

Scope and Contents

Author: Joseph Conrad; with an introduction by Albert J. Guerard. Publisher: New American Library([New York]).

Scope and Contents

A Signet book. Tennessee Williams's copy, with his manuscript notes.

Notes by which I see: a collection of miniature essays, 1967

Author: Charles Cooley. Publisher: The William-Frederick Press(New York). Series Title: William-

Frederick poets. Series Volume: 144.

Scope and Contents

Inscribed to Tennessee Williams.

Big Saturday

book On shelf

Scope and Contents

Author: David Harper. Publisher: Dodd, Mead & Company(New York).

Scope and Contents

Inscribed to Tom [Tennessee] Williams.

Farewell, my slightly tarnished hero

book On shelf

Scope and Contents

Author: Edwin Corley. Publisher: Dodd, Mead & Company(New York).

Scope and Contents

Inscribed to Tom [Tennessee] Williams.

Siege: a novel

book On shelf

Scope and Contents

Author: Edwin Corley. Publisher: Stein and Day(New York).

Scope and Contents

Inscribed to Tennessee Williams.

The Jesus factor, [1971]

book On shelf

Scope and Contents

Author: Edwin Corley. Publisher: Paperback Library(New York).

Scope and Contents

First printing. Inscribed to [Tennessee Williams].

Gasoline

Author: Gregory Corso; introduction by Allen Ginsberg. Publisher: City Lights Books(San Francisco). Series Title: The pocket poets series.

Series Volume: 8.

Scope and Contents

Inscribed to [Tennessee] Williams.

Future indefinite, 1954

book On shelf

Scope and Contents

Author: Noel Coward. Edition: 1st ed.. Publisher: Doubleday & Company(Garden City, New York).

Scope and Contents

Autographed.

The bridge: a poem, 1981

book On shelf

Scope and Contents

Author: Hart Crane; with an introduction Malcolm Cowley and photographs Richard Benson. Publisher: Printed for the members of The Limited Editions Club(New York). Series Title: Forty-fifth series. Series Volume: 9.

Scope and Contents

One of 2,000 copies; this copy numbered T. W. [Tennessee Williams] and signed by the photographer

The collected poems of Hart Crane: [Poems]

book On shelf

Scope and Contents

Author: edited with an introduction by Waldo Frank. Publisher: Liveright Publishing Corporation(New York).

Scope and Contents

c.1: Tennessee Williams's copy, with his autographs and manuscript notes. c.2: From the library of George Platt Lynes, with his stamp. Inscribed to George [Platt Lynes] twice by Katherine Anne Porter, with her tipped-in photographs of Hart Crane, two on front, one on rear endpaper, each with her manuscript captions. Postcard autographed

and addressed to himself by Emil Opffer, Hart Crane's lover, tipped in.

Twenty-one letters from Hart Crane to George Bryan:

[Correspondence. Selections], 1968

book On shelf

Scope and Contents

Author: edited by Joseph Katz, Hugh C. Atkinson, and Richard A. Ploch. Publisher: The Ohio State University Libraries(Columbus, [Ohio]). Series Title: The Ohio State University Libraries publications.

Series Volume: 4.

Scope and Contents

Autographed by Joseph Katz. One of 500 copies.

Voyages : six poems from White buildings : [White

buildings. Selections], 1957

book On shelf

Scope and Contents

Author: Hart Crane with wood engravings Leonard Baskin. Publisher: The Museum of Modern Art(New

York).

Scope and Contents

Designed, illustrated and printed by Leonard Baskin at The Gehenna Press, Northampton, Mass. No. 583 of 975 numbered copies signed by Leonard Baskin. Second of a series of limited editions.

book On shelf

The red badge of courage

Scope and Contents

Author: Stephen Crane. Publisher: D. Appleton-Century Company(New York; London).

Scope and Contents

Autographed by Frank P. Merlo.

Twenty stories: [Short stories. Selections.], 1940

book On shelf

Scope and Contents

Author: Stephen Crane ; selected with an introduction by Carl Van Doren. Edition: 1st ed..

Publisher: Alfred A. Knopf(New York).

Scope and Contents

Autographed by Frank Merlo.

Shadow in the glen

Author: Kyle Cullen. Publisher: Thomas Y. Crowell

Company(New York).

book On shelf

Scope and Contents

Inscribed to Tennessee Williams.

In transit to Venus, 1976

book On shelf

Scope and Contents

Author: Lorenzo de Kleinhans. Publisher: Aurelia Press(Key West, [Florida]).

Scope and Contents

One of 100 copies. Inscribed to Tennessee [Williams].

Silent requiem : a tragic interlude

book On shelf

Scope and Contents

Author: Ulric De Vaere. Publisher: Printed at Triton

Press(Boulder Creek, California).

Scope and Contents

Inscribed to Tennessee Williams.

Revolutionary nonviolence: essays, 1971

book On shelf

Scope and Contents

Author: Dave Dellinger. Publisher: Anchor Books; Doubleday & Company(Garden City, New York).

Scope and Contents

Inscribed to Tennessee Williams.

The big book of pasta, [1977]

book On shelf

Scope and Contents

Author: Leona di Marco. Publisher: Crown

Publishers(New York).

Scope and Contents

A bison book. Inscribed to Roxana and Bill.

Tucky the hunter

Author: James Dickey; illustrated Marie Angel. Publisher: Crown Jewel; Crown Publishers(New

York).

Scope and Contents

Inscribed to Danny by Tenn[essee Williams].

Play it as it lays: a novel

book On shelf

Scope and Contents

Author: Joan Didion. Publisher: Farrar, Straus & Giroux(New York).

Scope and Contents

First printing. Inscribed to Tennessee [Williams].

Slouching towards Bethlehem

book On shelf

Scope and Contents

Author: Joan Didion. Publisher: Dell Publishing Co. ([New York).

Scope and Contents

A Delta book. Tennessee Williams's copy, with his manuscript notes.

The old man and me, 1964

book On shelf

Scope and Contents

Author: Elaine Dundy. Edition: 1st ed.. Publisher: E. P. Dutton & Co(New York).

Scope and Contents

Inscribed to Tennessee [Williams].

The evolution of Tennessee Williams as a playwright: dissertation submitted for the degree of master of letters, 1982

book On shelf

Scope and Contents

Author: Ms. Durga, K.. Publisher: Department of English and Comparative Literature, Madurai Kamaraj University([Madurai, India]).

Autographed. T.l.s. to Tennessee Williams, Madurai, India, April 28, 1982, laid in.

The cocktail party: a comedy

book On shelf

Scope and Contents

Author: T. S. Eliot. Publisher: Harcourt, Brace and

Company(New York).

Scope and Contents

From the library of Tennessee Williams, with his manuscript notes.

The cultivation of Christmas trees

book On shelf

Scope and Contents

Author: T. S. Eliot. Edition: 1st ed.. Publisher: Farrar, Straus and Cudahy(New York).

Scope and Contents

Inscribed to Tennessee [Williams] and Frank [Merlo] by Bill.

Federal woman

book On shelf

Scope and Contents

Author: Elaine Equi. Publisher: Danaides Press]

([Chicago).

Scope and Contents

Autographed.

Anaïs Nin

book On shelf

Scope and Contents

Author: Oliver Evans; with a preface by Harry T. Moore. Publisher: Southern Illinois University Press; London and Amsterdam: Feffer & Simons(Carbondale and Edwardsville, [Illinois]).Series Title: Crosscurrents: modern

critiques.

Scope and Contents

Inscribed to Tennessee [Williams].

The snows of Kilimanjaro: a revaluation

Author: Oliver Evans.

Scope and Contents

Offprint from: PMLA: publications of the Modern Language Association of America. -- New York: The Modern Language Association of America. v.76:no.5 (1961:Dec.) p.601-607. Inscribed to [Tennessee

Williams].

Young man with a screwdriver

book On shelf

Scope and Contents

Author: Oliver Evans ; with a foreword by Tennessee Williams. Publisher: University of Nebraska

Press(Lincoln, [Nebraska]).

Scope and Contents

Inscribed to Frank.

Requiem for a nun

book On shelf

Scope and Contents

Author: William Faulkner. Publisher: Random House(New York).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Tennessee Williams

book On shelf

Scope and Contents

Author: Jeanne Fayard. Publisher:

Seghers([Paris]). Series Title: Théâtre de tous les

temps.

Scope and Contents

Inscribed to [Tennessee Williams].

The influence of D. H. Lawrence on Tennessee Williams, 1966

book On shelf

Scope and Contents

Author: Norman J. Fedder. Publisher: Mouton & Co. (The Hague; London; Paris). Series Title: Studies in

American literature. Series Volume: 5.

Tennessee Williams's copy, with his manuscript notes.

A place without twilight

book On shelf

Scope and Contents

Author: Peter S. Feibleman. Publisher: Michael Joseph(London).

Scope and Contents

Inscribed to Tennessee [Williams] and Frank.

Atlantis: the autobiography of a search, 1970

Scope and Contents

Author: Robert Ferro and Michael Grumley. Edition: 1st ed.. Publisher: Doubleday & Company(Garden

City, New York).

Scope and Contents

Autographed by the authors.

Les feux de la mémoire

Scope and Contents

Author: Edwige Feuillère. Publisher: Albin

Michel([Paris]).

Scope and Contents

Inscribed to Tennessee Williams. Olga Horstig Primuz's calling card, inscribed to her, laid in.

The wars

Scope and Contents

Author: Timothy Findley. Publisher: Clarke, Irwin & Company Limited(Toronto; Vancouver).

Scope and Contents

Typed letter signed, to Tennessee Williams, from Seymour Lawrence, March 12, 1978, laid in.

Concerning the eccentricites of Cardinal Pirelli, [1977]

Scope and Contents

Author: Ronald Firbank. Publisher: Duckworth([London]).

book On shelf

book On shelf

book On shelf

Paperback. Tennessee Williams's copy, with his manuscript notes.

E. G. and E. G. O.: Emma Goldman and The iceman cometh, 1974

book On shelf

Scope and Contents

Author: Winifred L. Frazer. Publisher: The University Presses of Florida(Gainesville, [Florida]). Series Title: University of Florida humanities monograph. Series

Volume: 43.

Scope and Contents

A University of Florida book. A.l.s. to Tennessee Williams, Nov. 2, 1979, laid in.

Such as we are: a novel

book On shelf

Scope and Contents

Author: Alyce C. Gaines. Edition: 1st ed.. Publisher: Vantage Press(New York; Washington; Atlanta; Hollywood).

Scope and Contents

Inscribed to Mr. [Tennessee] Williams.

One hundred years of solitude : [Cien años de soledad. English], [1971]

book On shelf

Scope and Contents

Author: Gabriel Garcia Marquez; translated from the Spanish by Gregory Rabassa. Publisher: Avon Books([New York]).

Scope and Contents

A Bard book. First Bard printing. Inscribed to Tennessee Williams by Edgar W. d. Bantite-Auersperg.

Ahmed ben Driss el Yacoubi, [1961]

book On shelf

Scope and Contents

Author: par Pierre Gassier. Publisher: Mission Universitaire et Culturelle Française au Maroc([S. l.]).

Inscribed to Tennessee [Williams] and Frank [Merlo] by [Ahmed ben Driss el] Yacoubi.

Our lady of the flowers : [Notre Dame des Fleurs.

English], [1957]

book On shelf

Scope and Contents

Author: Jean Genet ; translated from the French by Bernard Frechtman. Publisher: The Olympia

Press(Paris).

Scope and Contents

Inscribed to Tennessee Williams.

Our lady of the flowers : [Notre-Dame des fleurs. English]

Scope and Contents

book On shelf

Author: Jean Genet ; translated Bernard Frechtman ; introduction Jean-Paul Sartre. Publisher: Grove

Press(New York).

The thief's journal: [Journal du voleur. English]

l du voleur. English] book On shelf

Scope and Contents

Author: Jean Genet; foreword Jean-Paul Sartre; translated from the French Bernard Frechtman.

Publisher: Grove Press(New York).

Scope and Contents

First printing. Tennessee Williams's copy, with his

manuscript notes.

book On shelf

The Chinese poems: letters to a distant friend

Scope and Contents

Author: Dan Gerber; with drawings by Jack Smith. Publisher: The Sumac Press(Fremont, Michigan).

Scope and Contents

Inscribed to Tennessee Williams. One of 700 softcover copies.

No willows for the Zen cowboy: poems

book On shelf

Scope and Contents

Author: Thomas W. Gibbs. Publisher: Appalachian Writer's Project([Huntington, West Virginia]).

Inscribed to Tennessee Williams.

Straight hearts' delight: love poems and selected letters, 1947-1980

book On shelf

Scope and Contents

Author: Allen Ginsberg/Peter Orlovsky; edited by Winston Leyland. Edition: 1st ed.. Publisher: Gay

Sunshine Press(San Francisco).

Scope and Contents

Paperback. Inscribed to Tennessee Williams by Allen Ginsberg and by the editor.

Perennial, 1944

book On shelf

Scope and Contents

Author: Oliver St. John Gogarty. Publisher: Contemporary Poetry(Baltimore, Maryland). Series Title: Distinguished poets series of contemporary

poetry. Series Volume: 1.

Scope and Contents

Inscribed to Tennessee Williams. With author's manuscript correction.

Diary of a madman: Nevski Prospect: [Short stories.

Selections. English], 1945

book On shelf

Scope and Contents

Author: Nikolai Gogol. Publisher: Lindsay

Drummond Limited(London).Series Title: Russian

literature library.

Scope and Contents

Inscribed to Margo by Maria [Lady St. Just].

The idols and the prey

book On shelf

Scope and Contents

Author: John Goodwin. Edition: 1st ed.. Publisher:

Harper & Brothers(New York).

Scope and Contents

Inscribed to Bob Cagran and to Frank.

Pageant of the rose

Author: Jean Gordon. Edition: 2nd revised ed.. Publisher: Red Rose Publications(Woodstock,

Vermont).

Scope and Contents

Inscribed.

Modern American playwrights

book On shelf

Scope and Contents

Author: Jean Gould. Edition: Apollo ed.. Publisher: Dodd, Mead & Company(New York).

Scope and Contents

Inscribed to Tennessee Williams.

The faces of blood kindred: a novella and ten stories

book On shelf

Scope and Contents

Author: William Goyen. Publisher: Random House([New York]).

Scope and Contents

First printing. Inscribed to Tennessee [Williams].

Mammon and the black goddess, 1965

book On shelf

Scope and Contents

Author: Robert Graves. Edition: 1st ed. in the United States of America. Publisher: Doubleday & Company(Garden City, New York).

Scope and Contents

From the library of Marianne Williams, with her bookplate.

Overseen objects and other fears, 1972]

book On shelf

Scope and Contents

Author: Howard Griffin; with drawings by Ulli. Publisher: The Druck Press([Genève).

Scope and Contents

Inscribed to Tennessee [Williams].

The furtive wall, 1982

Author: poems by Daniel Haberman; etchings by Jan Stussy. Publisher: Art Direction Book

Company(New York).

Scope and Contents

Inscribed to Tennessee Williams.

Werewolf and other poems

book On shelf

Scope and Contents

Author: David Hall. Publisher: Bald Mountain Press(Fort Collins, [Colorado]).

Scope and Contents

Inscribed to T[ennessee] Williams. A.p.s. to [Tennessee] Williams, n.p., n.d., laid in.

Troublante

book On shelf

Scope and Contents

Author: Juan Hamill. Publisher: Oliphant Press] ([New York).

Scope and Contents

One of 100 signed copies.

The Greek way to Western civilization, [1953]

book On shelf

Scope and Contents

Author: Edith Hamilton. Publisher: The New American Library([New York]).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Dying with the wrong name: new and selected poems,

1968-1979, 1980

book On shelf

Scope and Contents

Author: Sam Hamod. Publisher: Anthé Publications(New York, N. Y.).

Scope and Contents

Inscribed to Tennessee Williams.

Outlyer: and Ghazals

Author: Jim Harrison. Publisher: Simon and

Schuster(New York).

book On shelf

Scope and Contents

First printing. A Touchstone book. Inscribed to

Tennessee Williams.

book On shelf

The blood oranges

Scope and Contents

Author: John Hawkes. Publisher: New

Directions([New York]).

Scope and Contents

Inscribed to Tom [Tennessee Williams].

Midnight express

book On shelf

Scope and Contents

Author: Billy Hayes; with William Hoffer. Publisher:

Popular Library(New York).

Scope and Contents

Inscribed to Tennessee Williams.

Explaining the atom, 1947 book On shelf

Scope and Contents

Author: Selig Hecht. Publisher: The Viking

Press(New York).

Scope and Contents

Tennessee Williams's copy, with his autograph and

manuscript notes.

The wish you were here travel cook book

book On shelf

Scope and Contents

Author: Deane Fons Heller. Publisher: Wake-Brook

House([Fort Lauderdale, Florida]).

Scope and Contents

Inscribed to Tennessee [Williams].

Across the river and into the trees, 1950

Author: Ernest Hemingway. Publisher: Charles Scribner's Sons(New York).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

To have and have not

book On shelf

Scope and Contents

Author: Ernest Hemingway. Publisher: Grosset & Dunlap(New York).

Scope and Contents

Tennessee Williams's copy, with his autograph initials and manuscript notes.

All fall down: a novel, 1960

book On shelf

Scope and Contents

Author: James Leo Herlihy. Edition: 1st ed.. Publisher: E. P. Dutton & Co.(New York).

Scope and Contents

Inscribed to Tennessee [Williams].

Stop, you're killing me: three short plays

book On shelf

Scope and Contents

Author: James Leo Herlihy. Publisher: Simon and Schuster(New York).

Scope and Contents

First printing. Inscribed to Tennessee [Williams].

The sleep of Baby Filbertson: and other stories, 1959

book On shelf

Scope and Contents

Author: James Leo Herlihy; illustrated Tom Keogh. Edition: 1st ed.. Publisher: E. P. Dutton & Conmpany(New York).

Scope and Contents

Inscribed to Frank [Merlo.

Revolution for the hell of it, 1968, [1970]

Author: Free. Publisher: The Dial Press(New York).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Steal this book

book On shelf

Scope and Contents

Author: Abbie Hoffman; co-conspirator: Izak Haber; accessory after the fact: Bert Cohen. Publisher: Pirate

Editions([New York]).

Scope and Contents

Inscribed to Tennessee [Williams].

A guide to the theatre and drama collections at the University of Texas, 1967

book On shelf

Scope and Contents

Author: compiled by Frederick J. Hunter, curator, Hoblitzelle Theatre Arts Library. Publisher: The Humanities Research Center; The University of Texas at Austin([Austin, Texas]).

Scope and Contents

Autographed.

Texas rich: the Hunt dynasty from the early oil days through the silver crash

book On shelf

Scope and Contents

Author: Harry Hurt III. Edition: 1st ed.. Publisher: W. W. Norton & Company(New York; London).

Scope and Contents

Inscribed to Tennessee Williams.

All the conspirators: a novel, [1957]

book On shelf

Scope and Contents

Author: Christopher Isherwood. Edition: New ed..

Publisher: Jonathan Cape(London).

Scope and Contents

Inscribed to Frank & Tenn[essee Williams].

The condor and the cows, [1949]

book On shelf

Author: Christopher Isherwood; illustrated from photographs William Caskey. Publisher: Methuen & Co.(London).

Scope and Contents

Inscribed to Ten[nessee Williams] and Frank.

Encore : the private and professional triumph of Emily Frankel

book On shelf

Scope and Contents

Author: Teague Jackson. Publisher: Prentice-Hall(Englewood Cliffs, New Jersey).

Scope and Contents

Inscribed [to Tennessee Williams], with drawing, by Emily Frankel.

A London life, undated

book On shelf

Scope and Contents

Author: Henry James. Publisher: Grove Press(New York).

Scope and Contents

An Evergreen book. Tennessee Williams's copy, with his manuscript notes.

Until the sun dies, [1980]

book On shelf

Scope and Contents

Author: Robert Jastrow. Publisher: Warner Books([New York]).

Scope and Contents

First printing. Tennessee Williams's copy, with his manuscript notes.

Footsteps of departure

book On shelf

Scope and Contents

Author: Leslie Nelson Jennings. Publisher: The Prairie Press(Iowa City).

Inscribed to Freddy.

The castle: [Das Schloß. English], 1951

book On shelf

Scope and Contents

Author: Franz Kafka; with an introduction by Thomas Mann; translated from the German by Edwin and Willa Muir. Publisher: Alfred A.

Knopf(New York).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

The diaries of Franz Kafka: [Tagebücher. English], 1948

Scope and Contents

Author: edited by Max Brod. Publisher: Secker & Warburg(London).

Scope and Contents

Holdings: v.1. Tennessee Williams's copy, with his manuscript notes.

book On shelf

book On

shelf

It takes a long time to become young, [1979]

Scope and Contents

Author: Garson Kanin. Publisher: Berkley Publishing Corporation([New York]).

Scope and Contents

Inscribed to Tenn[essee Williams].

The Anatolian

Scope and Contents

Author: Elia Kazan. Edition: 1st ed.. Publisher: Alfred A. Knopf(New York).

Scope and Contents

Uncorrected proof. T. l. s. to Tennessee Williams, May 17, 1982, from William T. Loverd, publicity director, laid in.

The Anatolian, 1982

book On

book On

shelf

Author: Elia Kazan. Edition: 1st ed.. Publisher:

Alfred A. Knopf(New York).

Scope and Contents

Inscribed to Tenn[essee Williams].

The poetical works of John Keats: [Poems], 1884

book On shelf

Scope and Contents

Author: reprinted from the original editions with notes by Francis T. Palgrave. Publisher: Macmillan

and Co.(London).

Scope and Contents

From the library of Hart Crane, with his bookplate.

The kingdom of smoke: sketches of my people, 1932

book On shelf

Scope and Contents

Author: Stanley Kimmel; illustrations Hugo Gellert.

Publisher: Nicholas L. Brown(New York).

Scope and Contents

Inscribed to Tennessee Williams.

The mad Booths of Maryland

book On shelf

Scope and Contents

Author: Stanley Kimmel. Edition: 2nd revised and enlarged ed.. Publisher: Dover Publications(New York).

Scope and Contents

Inscribed to Tennessee Williams.

The David Kopay story: an extraordinary self-revelation

book On shelf

Scope and Contents

Author: David Kopay and Perry Deane Young. Publisher: Arbor House(New York).

Scope and Contents

Inscribed to Tennessee Williams by Perry Deane Young.

The painted bird, 1965

Author: Jerzy Kosinski. Publisher: Houghton Mifflin

Company(Boston).

Scope and Contents

First printing. Inscribed to Tennessee Williams.

Sweet pea: a black girl growing up in the rural South

book On shelf

Scope and Contents

Author: Jill Krementz ; foreword by Margaret Mead. Edition: 1st ed.. Publisher: Harcourt, Brace &

World(New York).

Scope and Contents

Inscribed to Tennessee Williams.

Running time

book On shelf

Scope and Contents

Author: Gavin Lambert. Publisher: Macmillan Publishing Co.(New York).

Scope and Contents

Uncorrected proof. T. l. s. to Tennessee Williams, October 27, 1982, from George Walsh, vice president and editor-in-chief, laid in.

The magic curtain: the story of a life in two fields, theatre and invention, 1951

book On shelf

Scope and Contents

Author: the founder of the Theatre Guild, Lawrence Langner. Edition: 1st ed.. Publisher: E. P. Dutton & Company(New York).

Scope and Contents

A Story Press book. Inscribed to Tennessee Williams.

Letters of Sidney Lanier: selections from his correspondence, 1866-1881: [Correspondence. Selections], 1916

book On shelf

Scope and Contents

Author: Lanier, Sidney. Publisher: Charles Scribner's Sons(New York).

Tennessee Williams's copy, with his manuscript notes.

Poems of a multimillionaire

book On shelf

Scope and Contents

Author: Valery Larbaud; translated by William Jay Smith. Publisher: Bonacio & Saul with Grove Press([New York]).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

The poems of A. O. Barnabooth : followed by Private devotions and The snow : [Poems. Selections. English], [1977]

book On shelf

Scope and Contents

Author: Valery Larbaud; translated Ron Padgett and Bill Zavatsky. Publisher: Mushinsha([Tokyo]).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Congo

book On shelf

Scope and Contents

Author: written by John Latouche; photographed by André Cauvin. Publisher: Willow, White & Co.([S. 1.]).

Scope and Contents

Inscribed to Frank.

The personal eye

book On shelf

Scope and Contents

Author: Clarence John Laughlin; introduction by Jonathan Williams; stories by Lafcadio Hearn; captions by the photographer. Publisher: Aperture] ([New York).

An Aperture monograph. Paperbound. Inscribed to Tennessee Williams.

A small book of poems, 1948

book On shelf

Scope and Contents

Author: James Laughlin. Publisher: [Printed at the Officine Grafiche Esperia for the friends of the publisher, Giovanni Scheiwiller and for New Directions, New York] (Milan).

Scope and Contents

Inscribed to Tenn[essee Williams]. No. 274 of 450 copies for New Directions.

Selected poems: [Poems. Selections]

book On shelf

Scope and Contents

Author: James Laughlin. Publisher: New Directions([Norfolk, Connecticut]).

Scope and Contents

Inscribed to Tenn[essee Williams].

The wild anemone & other poems, 1957

book On shelf

Scope and Contents

Author: James Laughlin. Publisher: New Directions([New York]).

Scope and Contents

Inscribed to Tenn[essee Williams].

Seven pillars of wisdom: a triumph, [1950] book On shelf

Scope and Contents

Author: T. E. Lawrence. Publisher: Jonathan Cape(London).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Yesterday's New Hampshire

book On shelf

Scope and Contents

Author: Richard F. Leavitt; with a foreword Sherman Adams. Publisher: E. A. Seemann

Publishing(Miami, Florida). Series Title: Seemann's

historic states series. Series Volume: 2.

Scope and Contents

Inscribed to Tennessee [Williams].

Eleanor: a novel

book On shelf

Scope and Contents

Author: Rhoda Lerman. Edition: 1st ed.. Publisher:

Holt, Rinehart and Winston(New York).

Scope and Contents

Inscribed to Tennessee Williams.

The Cytherean pond

book On shelf

Scope and Contents

Author: Ronald Lightle. Publisher: [S. n.]([S. l.]).

Scope and Contents

Inscribed to Tennessee Williams.

Those fabulous Greeks: Onassis, Niarchos, and Livanos

book On shelf

Scope and Contents

Author: Doris Lilly. Edition: 1st ed.. Publisher:

Cowles Books Company(New York).

Scope and Contents

Inscribed to Tennessee [Williams].

Under the volcano

book On shelf

Scope and Contents

Author: Malcolm Lowry. Publisher: Reynal &

Hitchcock(New York).

Scope and Contents

Inscribed to Tenn[essee Williams].

Comrade George: an investigation into the life, political

thought, and assassination of George Jackson

book On shelf

Scope and Contents

Author: text by Eric Mann. Publisher: Produced by the Red Prison Movement and the Hovey Street

Press([Cambridge, Massachsuetts]).

Tennessee Williams's copy, with his manuscript notes.

Behind the mirror: a novel, [1955]

book On shelf

Scope and Contents

Author: Robin Maugham. Publisher: Longmans, Green and Co.(London; New York; Toronto).

Scope and Contents

Inscribed to Tennessee [Williams]. Autographed.

Go looking: poems, 1933-1953

book On shelf

Scope and Contents

Author: Gilbert Maxwell. Publisher: Bruce Humphries(Boston).

Scope and Contents

2 copies. Both copies inscribed to Frank [Merlo].

Tennessee Williams and friends

book On shelf

Scope and Contents

Author: Gilbert Maxwell. Edition: 1st ed.. Publisher: The World Publishing Company(Cleveland and New York).

Scope and Contents

Inscribed to Tenn[essee Williams].

Sweet as a pickle and clean as a pig, 1964

book On shelf

Scope and Contents

Author: Carson McCullers; illustrated by Rolf Gérard. Publisher: Houghton Mifflin

Company(Boston).

Scope and Contents

Inscribed to 10 [Tennessee Williams].

The member of the wedding, 1946

book On shelf

Scope and Contents

Author: Carson McCullers. Publisher: Houghton Mifflin Company(Boston).

Inscribed to Tenn[essee Williams].

Ninety-two in the shade

book On shelf

Scope and Contents

Author: Thomas McGuane. Edition: 1st ed.. Publisher: Farrar, Straus and Giroux(New York).

Scope and Contents

Inscribed to Tenn[essee Williams].

The bushwhacked piano

book On shelf

Scope and Contents

Author: Thomas McGuane. Publisher: Simon and Schuster(New York).

Scope and Contents

First printing. 2 copies. Copy 1 : Inscribed to Tom [Tennessee] Williams. Copy 2 : Inscribed to Robert.

Deathwork: a novel

book On shelf

Scope and Contents

Author: James McLendon. Edition: 1st ed.. Publisher: J. B. Lippincott Company(Philadelphia and New York).

Scope and Contents

Unrevised proofs. Inscribed to Tennessee Williams.

Excerpts from the anonymous diary of a New York youth, [1962]

book On shelf

Scope and Contents

Author: Taylor Mead. Publisher: [S. n.]([New York]).

Scope and Contents

Copy 1 : Inscribed to Tennessee Williams; Tennessee Williams's copy, with his manuscript notes. Copy 2 : Autographed.

Samos, 1980

book On shelf

Scope and Contents

Author: James Merrill. Publisher: Sylvester & Orphanos(Los Angeles).

One of 4 signed copies bearing the printed name of a recipient; this copy for Tennessee Williams, inscribed to him by the publishers.

Short stories

book On shelf

Scope and Contents

Author: James Merrill. Publisher: The Banyan Press(Pawlet, Vermont).

Scope and Contents

No. 98 of 150 numbered copies for friends of the poet & the printer. Inscribed to Tennessee [Williams].

Designing for the theatre: a memoir and a portfolio, 1965

Scope and Contents

Author: Jo Mielziner. Edition: 1st ed.. Publisher: Atheneum(New York).

Scope and Contents

Inscribed to Tennessee Williams.

The world of Lawrence: a passionate appreciation, 1980

Scope and Contents

Author: Henry Miller; edited with an introduction and notes by Evelyn J. Hinz and John J. Teunissen.

Publisher: Capra Press(Santa Barbara).

Scope and Contents

Inscribed to Tennessee Williams by Evelyn J. Hinz.

To paint is to love again: including the text of Semblance of a devoted past, 1968

Scope and Contents

Author: Henry Miller. Publisher: Grossman Publishers(New York).

Scope and Contents

Inscribed to Oliver Evans. Inscribed to Tennessee [Williams] by Oliver [Evans].

Milton's Paradise lost: [Paradise lost], undated

book On shelf

book On shelf

book On shelf

book On

shelf

Author: illustrated by Gustave Doré; edited with notes and a life of Milton by Robert Vaughan. Publisher: Cassell, Petter, Galpin & Co.(New York,

London, and Paris).

Scope and Contents

Autograph letter to [Tennessee Williams] from his mother, written on Western Union telegram to Deakin Williams, Quincy, Ill., from Tom [Tennessee Williams], Feb. 23, 1967, New York, removed and catalogued for Ms Coll Williams, Tennessee.

Sidney Lanier

book On shelf

Scope and Contents

Author: Edwin Mims. Publisher: Houghton Mifflin Company(Boston and New York). Series Title: American men of letters.

Scope and Contents

Tennessee Williams's copy, with his manuscript notes. Visiting card of Isabel W. Brownlow, Tennessee Williams's aunt, inscribed to him by her, tipped in.

The passing strange, 1965

book On shelf

Scope and Contents

Author: John Minahan. Publisher: William Morrow & Co.(New York).

Scope and Contents

Inscribed to Tennessee Williams.

Kyoko no ie, 1959

book On shelf

Scope and Contents

Author: Mishima Yukio. Publisher: Shinchosha(Tokyo).

Scope and Contents

Both volumes inscribed to Tennessee Williams and Frank Merlo.

The end: and other poems, 1961

Author: Robert Mitchell; with a drawing Franz Kline. Publisher: The Pineapple Press(New York).

Scope and Contents

Inscribed to Frank Merlo.

Those of the street : the Catholic-Jews of Mallorca : a study in urban cultural change

book On shelf

Scope and Contents

Author: Kenneth Moore. Publisher: University of Notre Dame Press(Notre Dame; London).

Scope and Contents

c.1: Hardcover. Inscribed to Tennessee Williams.

c.2: Paperback. Inscribed to Kate.

Death in the city, 1967

book On shelf

Scope and Contents

Author: Dan Mrkitch. Publisher: Printed by The Frank Vedrina Printing(Toronto).

Scope and Contents

Inscribed to Tennessee Williams.

Miami, U. S. A., [1963]

book On shelf

Scope and Contents

Author: Helen Muir. Edition: 2nd ed.. Publisher: Hurricane House Publishers(Coconut Grove, Florida).

Scope and Contents

Inscribed to Betty and Burt Garnett.

A Congo diary, 1980

book On shelf

Scope and Contents

Author: V. S. Naipaul. Publisher: Sylvester & Orphanos(Los Angeles).

Scope and Contents

One of 4 signed copies bearing the printed name of a recipient; this copy for Tennessee Williams, inscribed to him by the publishers.

book On shelf

Author: Irene Nemirovsky; translated by Erik de Mauny. Publisher: The Grey Walls Press(London).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

All I could never be: some recollections, 1952

book On shelf

Scope and Contents

Author: Beverley Nichols. Edition: 1st ed.. Publisher: E. P. Dutton & Company(New York).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Cut of noon

book On shelf

Scope and Contents

Author: Frederick Nicklaus. Publisher: David Lewis(New York).

Scope and Contents

Inscribed to Tennessee [Williams].

D. H. Lawrence : an unprofessional study

book On shelf

Scope and Contents

Author: Anais Nin ; with an introducton Harry T. Moore. Publisher: The Swallow Press(Chicago).

Scope and Contents

Inscribed to Tennessee [Williams].

Under a glass bell and other stories, [1961]

book On shelf

Scope and Contents

Author: Anaïs Nin. Publisher: Alan Swallow(Denver).

Scope and Contents

Inscribed to Tennessee [Williams].

Ambushed womb, 1979

Author: Michael Ontkean. Edition: 1st ed.. Publisher: White Rabbit Press([Santa Barbara, California]).

Scope and Contents

No. 176 for Tennessee Williams of 184 signed, initialled copies.

The second death of Samuel Auer

book On shelf

Scope and Contents

Author: Bernard Packer. Publisher: Harcourt Brace Jovanovich(New York and London).

Scope and Contents

Uncorrected proof. Autographed by [Tennessee] Williams.

The poetry of Boris Pasternak, 1917-1959 : [Poems. Selections. English]

book On shelf

Scope and Contents

Author: selected, edited, and translated by George Reavey; with an essay on the life and the writings of Pasternak, and a bibliography, by George Reavey. Also containing three important prose pieces of Boris Pasternak. Publisher: G. P. Putnams's Sons(New York).

Scope and Contents

Inscribed to Tennessee Williams by the translator. T. l. s. [to Tennessee Williams], October 29, 1959, from Edmund L. Epstein, editor, laid in.

Red wine & yellow hair

book On shelf

Scope and Contents

Author: Kenneth Patchen. Publisher: New Directions(New York).

Scope and Contents

No. Steen (18) of 108 numbered signed copies. Covers decorated by the author (no two alike).

Catbird's cry: new poems

book On shelf

Scope and Contents

Author: John Keith Peters. Publisher: Charter Publishers(Jamaica, Vermont).

Inscribed to Tom [Tennessee Williams].

View from the cat bird seat: a collection of poems

book On shelf

Scope and Contents

Author: John Keith Peters. Publisher: Charter

Publishers(Jamaica, Vermont).

Scope and Contents

Inscribed to Tom [Tennessee Williams].

book On shelf

The films of Tennessee Williams

Scope and Contents

Author: Gene D. Phillips. Publisher: Art Alliance Press: London and Toronto: Associated University

Presses(Philadelphia).

Scope and Contents

Inscribed to Tennessee Williams.

A relinquishing of dreams: poems

book On shelf

Scope and Contents

Author: Louis Phillips. Publisher: [S. n.]([S. l.]).

Scope and Contents

Inscribed to Tennessee Williams.

Pirandello's one-act plays: [Plays. Selections. English]

book On shelf

Scope and Contents

Author: translated by William Murray. Publisher: Minerva Press([S. 1.]).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

The mountain giants: and other plays: [Plays. Selections. English]

book On shelf

Scope and Contents

Author: Luigi Pirandello; translated from the Italian Marta Abba. Publisher: Crown Publishers(New

York).

Inscribed to Tennessee Williams by the translator.

Three plays: Six characters in search of an author; Henry IV; Right you are! (if you think so): [Plays. Selections. English], [1949]

book On shelf

Scope and Contents

Author: Luigi Pirandello. Publisher: E. P. Dutton &

Company(New York).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Of blood and hope

book On shelf

Scope and Contents

Author: Samuel Pisar. Edition: 1st English-language ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

Presentation t.l. to Tennessee Williams from Sandra Hochman, April 15, 1980, laid in.

The confessions of a Browning lover

book On shelf

Scope and Contents

Author: John Walker Powell. Publisher: The Abingdon Press(New York; Cincinnati).

Scope and Contents

From the library of Walter Edwin Dakin, with his bookplate and autograph.

Manila, goodbye, 1975

book On shelf

Scope and Contents

Author: Robin Prising. Publisher: Houghton Mifflin Company(Boston).

Scope and Contents

Advance uncorrected proofs. A. l. s. to Tennessee Williams from Carolyn Amussen, the publisher's publicity director, Boston, November 11, 1974, laid in.

Mario Sanchez: painter of Key West memories, 1981

book On shelf

Author: Kathryn Hall Proby. Edition: 1st ed.. Publisher: Southernmost Press(Key West, Florida).

Scope and Contents

Autographed by the author and by Mario Sánchez.

A tale for midnight

book On shelf

Scope and Contents

Author: Frederic Prokosch. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

Slip of paper with inscription to Tennessee [Williams] tipped in.

Malcolm

book On shelf

Scope and Contents

Author: James Purdy. Publisher: Farrar, Straus & Cudahy(New York).

Scope and Contents

Inscribed to Tennessee Williams.

On the rebound: a story & nine poems, 1970

book On shelf

Scope and Contents

Author: James Purdy. Publisher: Black Sparrow Press(Los Angeles).

Scope and Contents

No. 30 of 300 numbered, signed copies.

If you don't dance they beat you

book On shelf

Scope and Contents

Author: José Quintero. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

Inscribed to Tom [Tennessee Williams]. Proofs.

Blood dues, 1973

book On shelf

Author: Dotson Rader. Edition: 1st ed.. Publisher: Alfred A. Knopf(New York).

Scope and Contents

Inscribed to Tennessee [Williams]. Autograph letter signed presenting this book to Tenn[essee Williams], September 12, 1973, laid in.

Gov't inspected meat: and other fun summer things

book On shelf

Scope and Contents

Author: Dotson Rader. Publisher: David McKay Company(New York).

Scope and Contents

Inscribed to Tenn[essee Williams].

I ain't marchin' anymore!

book On shelf

Scope and Contents

Author: Dotson Rader. Publisher: David McKay Company(New York).

Scope and Contents

Inscribed to Tennessee [Williams].

For the new intellectual : the philosphy of Ayn Rand :

[Selections]

book On shelf

Scope and Contents

Author: Rand, Ayn. Publisher: Random House(New York).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Nobody swings on Sunday : the many lives and films of

Harry Rasky

book On shelf

Scope and Contents

Author: Harry Rasky. Publisher: Collier Macmillan Canada([Don Mills, Ontario]).

Scope and Contents

Inscribed to Tennessee [Williams].

On a field azure, 1946

book On shelf

Author: Alexey Remizov. Publisher: Lindsay Drummond Limited(London).Series Title: Russian

literature library.

Scope and Contents

Inscribed to Tennessee [Williams] by Maria [Lady St. Just]. Tennessee Williams's copy, with his manuscript notes.

book On shelf

Roads to spring, 1980

Scope and Contents

Author: Lee J. Richmond. Publisher: HPC(New York, New York).

Scope and Contents

First printing. Inscribed to Tennessee Williams.

The lonely crowd: a study of the changing American character, 1956

book On shelf

Scope and Contents

Author: David Riesman; with Nathan Glazer and Reuel Denney; abridged the authors. Publisher: Doubleday Anchor Books; Doubleday & Company(Garden City, New York).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Duino elegies: [Duineser Elegien. English], 1948

book On shelf

Scope and Contents

Author: Rainer Maria Rilke; the German text with an English translation, introduction and commentary by J. B. Leishman & Stephen Spender. Edition: 3rd ed. (revised). Publisher: The Hogarth Press(London).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Poems from The book of hours Das Stundenbuch : [Das

Stundenbuch. Selections. English]

book On shelf

Author: Rainer Maria Rilke; translated Babette Deutsch. Publisher: New Directions(Norfolk, Conn.).

Scope and Contents

The poet of the year. Inscribed to 10 [Tennessee Williams] by Carson McCullers.

Selected works: [Selections. English], 1960

book On shelf

Scope and Contents

Author: Rainer Maria Rilke; translated by J. B. Leishman. Publisher: New Directions]([Norfolk,

Connecticut).

Scope and Contents

A New Directions book. Holdings: v.2. Tennessee Williams's copy, with his manuscript notes.

The conch eaters

book On shelf

Scope and Contents

Author: Leo Rost. Publisher: Wollstonecraft, Incorporated(Los Angeles, California).

Scope and Contents

First printing. Inscribed to Tenn[essee Williams].

Contract bridge complete: a comprehensive text and reference book for everyone, from beginner to expert

book On shelf

Scope and Contents

Author: Ernest W. Rovere; introduction Oswald Jacoby. Publisher: Simon and Schuster(New York).

Scope and Contents

Inscribed to Tennessee Williams.

All my mirrors lie

book On shelf

Scope and Contents

Author: Larry Rubin. Publisher: David R. Godine(Boston). Series Title: A Godine poetry

chapbook: second series.

Scope and Contents

Inscribed to Tennessee Williams.

Miss Minerva's baby

book On shelf

Author: Emma Speed Sampson; illustrated William Donahey. Publisher: The Reilly & Lee Co.(Chicago).

Scope and Contents

Rose Isabel Williams's copy, with her autograph. Tom [Tennessee] Williams's, copy, with his autograph.

Character & opinion in the United States : with reminiscences of William James and Josiah Royce and academic life in America, 1920

book On shelf

Scope and Contents

Author: George Santayana. Publisher: Charles Scribner's Sons(New York).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Intimacy and other stories, [1960]

book On shelf

Scope and Contents

Author: Jean-Paul Sartre; translated by Lloyd Alexander. Publisher: The Berkley Publishing Corporation([New York]).

Scope and Contents

A Berkley Medallion book. Inscribed to Tennessee Williams by David.

Sanctuary V

book On shelf

Scope and Contents

Author: Budd Schulberg. Publisher: The World Publishing Company(New York and Cleveland).

Scope and Contents

First printing. Inscribed to Tennessee Williams.

To be young in Babylon : a dramatic, personal account of teen-age radicals

book On shelf

Scope and Contents

Author: Tom Seligson. Publisher: Paperback Library(New York).

First printing. Inscribed to Tennessee [Williams].

Smiling insulation: poetry, undated

book On shelf

Scope and Contents

Author: Stephen Shatter. Publisher: [S. n.]([S. l.]).

Scope and Contents

Inscribed to T[ennessee] Williams.

Dramatic opinions and essays, 1906

book On shelf

Scope and Contents

Author: G. Bernard Shaw; containing as well a word on the dramatic opinions and essays of G. Bernard Shaw James Huneker. Publisher: Brentano's(New York).

Scope and Contents

Holdings: v.1 From the library of Tennessee Williams, with his manuscript notes.

Husbands and other men I've played with, 1976

book On shelf

Scope and Contents

Author: Patricia Fox Sheinwold. Publisher: Houghton Mifflin Company(Boston).

Scope and Contents

Inscribed to Tennessee Williams.

Key West: the last resort

book On shelf

Scope and Contents

Author: Chris Sherrill; Roger Aiello; original illustrations and additional material by Mack Dryden. Publisher: Key West Book & Card Company(Key West, Florida).

Scope and Contents

Inscribed to Tennessee Williams by the authors.

The rise and fall of the Third Reich: a history of Nazi

Germany, 1960

book On shelf

Author: William L. Shirer. Publisher: Simon and Schuster(New York).

Scope and Contents

First printing. Tennessee Williams's copy, with his manuscript notes.

Different dances

book On shelf

Scope and Contents

Author: Silverstein. Edition: 1st ed.. Publisher: Harper & Row([New York]).

Scope and Contents

Inscribed to Tom [Tennessee Williams].

Where the sidewalk ends : the poems & drawings of Shel

Silverstein

book On shelf

Scope and Contents

Author: Silverstein, Shel. Publisher: Harper and Row(New York; Evanston; San Francisco; London).

Scope and Contents

Inscribed to Tom [Tennessee Williams], with poem and drawing.

Army brat: a memoir, 1980

book On shelf

Scope and Contents

Author: William Jay Smith. Edition: 1st ed.. Publisher: Persea Books(New York).

Scope and Contents

Inscribed to Tom [Tennessee Williams].

Cancer ward

book On shelf

Scope and Contents

Author: Alexander Solzhenitsyn. Publisher: Penguin Books([Harmondsworth, Middlesex]).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Poems of dedication

book On shelf

Author: Stephen Spender. Publisher: Random

House(New York).

Scope and Contents

First printing. Inscribed to Tennessee Williams by David but also with love and great admiration from the author Stephen.

The generous days

book On shelf

Scope and Contents

Author: Stephen Spender. Edition: 1st American ed.. Publisher: Random House(New York).

Scope and Contents

Inscribed to Tennessee [Williams].

The gospel of relativity

book On shelf

Scope and Contents

Author: Walter Starcke. Edition: 1st ed.. Publisher: Harper & Row(New York; Evanston; San Francisco; London).

Scope and Contents

Inscribed to Tom [Tennessee Williams].

The ultimate revolution

book On shelf

Scope and Contents

Author: Walter Starcke. Publisher: Harper & Row(New York; Evanston, and London).

Scope and Contents

Inscribed to Ten[nessee Williams] and Bill.

This double thread

book On shelf

Scope and Contents

Author: Walter Starcke. Edition: 1st ed.. Publisher: Harper & Row(New York; Evanston; and London).

Scope and Contents

Inscribed to Tom [Tennessee Williams].

Scott Fitzgerald: crisis in an American identity

book On shelf

Author: Thomas J. Stavola. Publisher: Barnes & Noble Books(New York).Series Title: Barnes & Noble

critical studies.

Scope and Contents

Autographed.

book On shelf

As he lay dead, a bitter grief, 1981

Scope and Contents

Author: William Styron. Edition: [1st ed.]. Publisher: Albondocani Press(New York).

Scope and Contents

No. 230 of 326 numbered, signed copies.

A streetcar named immortality

book On shelf

Scope and Contents

Author: James M. Sweet. Publisher: Carlton Press(New York).

Scope and Contents

A hearthstone book. Inscribed.

Erechtheus: a tragedy., 1876

book On shelf

Scope and Contents

Author: Algernon Charles Swinburne. Edition: 2nd ed.. Publisher: Chatto and Windus(London).

Scope and Contents

Inscribed to Tennessee by Donald and Sundy. Moldy.

Artie Van Blarcum: an extended portrait

book On shelf

Scope and Contents

Author: George A. Tice. Publisher: Addison House(Danbury, New Hampshire).

Scope and Contents

Inscribed to Tennessee Williams. A. l. s. to Tennessee Williams, Iselin, N. J., 8-17-77, laid in.

Messiah, 1954

book On shelf

Author: Gore Vidal. Edition: 1st ed.. Publisher: E. P. Dutton & Co.(New York).

Scope and Contents

Inscribed to Tennessee Williams, the dedicatee.

The work of Robert Kaufmann (1913-1959)

book On shelf

Scope and Contents

Author: Weiss, Walter A.. Publisher: [S. n.](New York).

Scope and Contents

One of 1,500 copies. Printed presentation card inscribed to Ten[nessee] Williams laid in.

The collected stories of Eudora Welty: [Short stories]

book On shelf

Scope and Contents

Author: Welty, Eudora. Publisher: Harcourt Brace Jovanovich(New York and London).

Scope and Contents

Inscribed to Tennessee Williams by unknown person.

Echoes: collection of poems: the sounds of love and

nature

book On shelf

Scope and Contents

Author: John W. Williams. Publisher: [S. n.]([S. l.]).

Scope and Contents

Inscribed to Tennessee Williams.

A streetcar named Desire, [1953]

book On shelf

Scope and Contents

Author: Tennessee Williams; with an introduction the author. Publisher: The New American Library([New York]).

Scope and Contents

A Signet book. Autographed by [Lady] Maria [St. Just].

Baby doll: the script for the film, [1958]

book On shelf

Author: Tennessee Williams. Publisher:

Penguin Books; in association with Secker and

Warburg([Harmondsworth, Middlesex]).

Scope and Contents

Inscribed to Albert Fenton.

Four plays by Tennessee Williams: [Plays. Selections],

1956

book On shelf

Scope and Contents

Author: Williams, Tennessee. Publisher: Secker &

Warburg(London).

Scope and Contents

Autographed by Leslie Bricusse.

It happened the day the sun rose, 1981

book On shelf

Scope and Contents

Author: Tennessee Williams. Publisher: Sylvester & Orphanos(Los Angeles, California).

Scope and Contents

One of 330 signed copies; this copy presentation copy.

It happened the day the sun rose, 1981

book On shelf

Scope and Contents

Author: Tennessee Williams. Publisher: Sylvester & Orphanos(Los Angeles, California).

Scope and Contents

One of 330 signed, numbered copies; this copy 'presentation copy.' 2 copies.

Moise and the world of reason

book On shelf

Scope and Contents

Author: Tennessee Williams. Publisher: Simon and Schuster(New York).

Scope and Contents

No. 1 of 350 numbered, signed copies.

One arm: and other stories

Author: Tennessee Williams. Publisher: New

Directions]([New York).

book On shelf

Scope and Contents

Inscribed to Frank A. Krause.

Sweet bird of youth

book On shelf

Scope and Contents

Author: Tennessee Williams; with a foreword the author. Publisher: The New American Library([New

York]).

Scope and Contents

A Signet book. Inscribed to Vic [Campbell, Jr.]. Tennessee Williams's copy, with his manuscript notes.

The milk train doesn't stop here anymore, 1964

book On shelf

Scope and Contents

Author: Tennessee Williams. Publisher: New Directions]([New York).

Scope and Contents

A New Directions book. The author's copy, with his manuscript changes.

The Roman spring of Mrs. Stone

book On shelf

Scope and Contents

Author: Tennessee Williams. Edition: 1st ed.. Publisher: New Directions]([New York).

Scope and Contents

A New Directions book. One of 500 signed copies.

The two-character play, 1979]

book On shelf

Scope and Contents

Author: Tennessee Williams. Publisher: New Directions([New York).

A New Directions book. Autographed.

Théâtre: [Plays. Selections. French]

book On shelf

Scope and Contents

Author: Tennessee Williams. Publisher: Robert

Laffont(Paris).

Scope and Contents

v.1: Inscribed to Father Joe.

Nails of protest : a critical comparison of modern

Protestant and Catholic beliefs

book On shelf

Scope and Contents

Author: Walter Dakin Williams and Walter Robert Stewart. Edition: 1st ed.. Publisher: Exposition

Press(New York).

Scope and Contents

Inscribed to Tom [Tennessee Williams].

Servants with torches, [1955]

book On shelf

Scope and Contents

Author: Donald Windham. Publisher: [S. n.]([New

York).

Scope and Contents

No. 14 of 117 numbered, signed copies.

The dog star: a novel, 1951

book On shelf

Scope and Contents

Author: Donald Windham. Publisher: Rupert Hart-

Davis(London).

Scope and Contents

Inscribed to Tennessee [Williams].

Yesterday's Key West

book On shelf

Scope and Contents

Author: Stan Windhorn & Wright Langley. Publisher:

E. A. Seemann Publishing(Miami, Florida).

Inscribed to Tennessee Williams by Wright Langley.

Poisons in your food, [1970]

book On shelf

Scope and Contents

Author: Ruth Winter; with an introduction by Senator Walter Frederick Mondale. Publisher: Crown Publishers(New York).

Scope and Contents

Autographed.

Shelley: also known as S. Schrift, 1980

book On shelf

Scope and Contents

Author: Shelley Winters. Publisher: William Morrow and Company(New York).

Scope and Contents

Uncorrected advance proofs. T. l. s. to Tennessee Williams, February 4, 1980, from Ellis Amburn, senior editor, laid in.

Alchemist's cookbook, 1972

book On shelf

Scope and Contents

Author: Ahmed Yacoubi; with illustrations Michael Cotten and Prairie Prince; edited Sherry Needham.

Publisher: Omen Press(Tucson, Arizona).

Scope and Contents

Autographed.

Una historia del cuplé

book On shelf

Scope and Contents

Author: Angel Zúñiga. Publisher: Editorial Barna(Barcelona).

Scope and Contents

Inscribed to Tennessee [Williams].

[Japanese anthology of western plays], [1971]

book On shelf

Scope and Contents

Publisher: [S. n.]([S. l.]).

A.l.s. to T[ennessee] W[illiams] from Audrey Wood, January 28, 1971, taped to slipcase.

A new anthology of modern poetry

book On shelf

Scope and Contents

Author: edited, with an introduction by Selden Rodman. Publisher: The Modern Library(New York).

Scope and Contents

Tennessee Williams's copy, with his manuscript notes.

Antaeus

book On shelf

Scope and Contents

Publisher: The Ecco Press(Tangier; London; New York).

Scope and Contents

Holdings: No.29 (Spring 1978): Tennessee Williams's copy, with his manuscript notes.

Anthology of Japanese literature from the earliest era to the mid-Nineteenth Century

book On shelf

Scope and Contents

Author: compiled and edited by Donald Keene. Publisher: Grove Press]([New York).Series Title: UNESCO collection of representative works; Japanese series.

Scope and Contents

Autographed by the compiler.

Attacks of taste, 1971

book On shelf

Scope and Contents

Author: compiled and edited by Evelyn B.Byrne & Otto M. Penzler. Publisher: Gotham Book Mart(New York).

No. 80 of 100 numbered copies signed by the editors, for presentation; this copy Tennessee Williams's copy.

Breve informe de poesia norteamericana : (versión del inglés), 1947

book On shelf

Scope and Contents

Author: Hildamar Escalante. Publisher: Tipografia La Nacion(Caracas, [Venezuela]).

Scope and Contents

Inscribed to Tennessee Williams by the translator, Hildamar Escalante.

Gay sunshine interviews, 1978

book On shelf

Scope and Contents

Author: edited by Winston Leyland. Edition: 1st ed.. Publisher: Gay Sunshine Press(San Francisco).

Scope and Contents

Holdings : v.1. Inscribed to Tennessee [Williams] by

the editor.

Modern Japanese literature: an anthology

book On shelf

Scope and Contents

Author: compiled and edited by Donald Keene.

Publisher: Grove Press(New York).

Scope and Contents

Autographed.

Myriad voices: selected poems from the Smoky Mountain Manuscript Club's 1974 contest, 1974]

book On shelf

Scope and Contents

Publisher: Smoky Mountain Manuscript Club([Knoxville, Tennessee).

Scope and Contents

Inscribed to Tennessee Williams by Betsy Robinson, one of the contestants.

New republic: a journal of opinion

book On shelf

Publisher: New Republic, Inc.(Washington, D. C.).

Scope and Contents

Holdings: v.131:no.21 (1954:Nov.22; 40th

anniversary issue) Tennessee Williams's manuscript

annotations.

New world writing

book On shelf

book On shelf

book On

shelf

Scope and Contents

Publisher: The New American Library([New York]). Series Title: NAL Mentor books.

Scope and Contents

Holdings: first (c1952) Mentor selection. First: Contribution by Tennessee Williams, I rise in flame, cried the phoenix: a play about D. H.

Lawrence, p.46-67; Tennessee Williams's manuscript

annotations.

Painted fans of Japan: fifteen Noh-drama masterpieces

Scope and Contents

Author: edited by Reiko Chiba. Edition: 1st ed.. Publisher: Charles E. Tuttle Company(Rutland, Vermont & Tokyo, Japan).

Scope and Contents

Inscribed to Tenn[essee Williams] by Chuck & Paula.

People weekly

Scope and Contents

Publisher: Time Inc.(Los Angeles).

Scope and Contents

Holdings: v.17:no.17 (1982:May 3) with annotation

by Tennessee Williams.

book On shelf

Ten great one act plays

Scope and Contents

Author: edited and with an introduction by Morris Sweetking. Edition: A Bantam World Drama ed.. Publisher: Bantam Books(New York; Toronto;

London).

Inscribed to [Tennessee Williams] by Ramón [Delgado], author of one of the plays.

The Borzoi anthology of Latin American literature, 1977

book On shelf

Scope and Contents

Author: edited by Emir Rodríguez Monegal; with the assistance of Thomas Colchie. Edition: 1st ed..

Publisher: Alfred A. Knopf(New York).

Scope and Contents

A Borzoi book. Paperback. V.1: Presentation a.l.s. to Tenn[essee Williams] from [William T. Loverd, 1977,] on Alfred A. Knopf stationery.

The genius of Shaw: a symposium

book On shelf

Scope and Contents

Author: edited by Michael Holroyd. Edition: 1st American ed.. Publisher: Holt, Rinehart and Winston(New York).

Scope and Contents

Inscribed to Tennessee [Williams] by Lyle.

The romantic egoists

book On shelf

Scope and Contents

Author: edited by Matthew J. Bruccoli, Scottie Fitzgerald Smith, and Joan P. Kerr; art editor Margareta F. Lyons. Publisher: Charles Scribner's Sons(New York).

Scope and Contents

Inscribed to Tennessee Williams by Scottie Smith.

TriQuarterly

book On shelf

Scope and Contents

Publisher: Northwestern University(Evanston, Illinois).

Holdings: no.33 (1975:Spring) Page marker addressed to Tom [Tennessee Williams] by [James Purdy?] laid in at interview with Paul Bowles.

Whale sound: an anthology of poems about whales and dolphins, [1978]

book On shelf

Scope and Contents

Author: edited by Greg Gatenby; produced by Dreadnaught. Publisher: J. J. Douglas Ltd. ([Toronto]).

Scope and Contents

Autographed by the editor.

Working with Kazan: published on the occasion of a complete retrospective of the films of Elia Kazan presented by the Wesleyan Film Program for the inauguration of the Cinema of the Center for the Arts, Wesleyan University, Middletown, Connecticut, September, 1973, 1973

book On shelf

Scope and Contents

Publisher: Wesleyan University(Middletown, Connecticut).

Scope and Contents

Typed letter signed to Tennessee Williams from Joseph W. Reed, Jr., one of the editors, Middletown, Connecticut, September 10, 1973, laid in.

Writers at work : the Paris review interviews

book On shelf

box Lib 1

Scope and Contents

Publisher: The Viking Press(New York).

Scope and Contents

Here lies the heart

Holdings: 3rd series (c1967) 3rd series: Printed presentation slip autographed by George Plimpton, the interviewer, laid in.

Subseries X.2: Unannotated books and periodicals

Title/Description Instances

Author: Mercedes de Acosta. Publisher: Reynal &

Company(New York).

Peonies and ponies: a novel, [1950]

box Lib 1

Scope and Contents

Author: Harold Acton. Publisher: Penguin Books(Harmondsworth, Middlesex).

box Lib 1

Teach yourself French: a book of self-instruction in

French, [1954]

Scope and Contents

Author: based on the work by Sir John Adams; completely revised and enlarged by Norman Scarlyn Wilson. Publisher: English Universities Press Ltd.

(London).

The girl in a swing, [1981]

box Lib 1

Scope and Contents

Author: Richard Adams. Publisher: New American

Library([New York]).

Scope and Contents

A Signet book.

The tormented: a biographical novel of Paul Verlaine:

[De arme bruiloftsgast. English], 1960

box Lib 1

Scope and Contents

Author: Rogier van Aerde; translated from the Dutch by Elfriede Zaeyen. Edition: 1st ed.. Publisher: Doubleday & Company(Garden City, New York).

Let us now praise famous men: three tenant families,

1941

box Lib 1

Scope and Contents

Author: James Agee ; Walker Evans. Publisher:

Houghton Mifflin Company(Boston).

Let us now praise famous men: three tenant families,

1969]

box Lib 1

Author: James Agee and Walker Evans. Publisher: Panther Books([London).Series Title: Panther

modern society.

Rashomon and other stories, [1970]

box Lib 1

Scope and Contents

Author: Ryunosuke Akutagawa ; translated Takashi Kojima ; introduction Howard Hibbett ; illustrations

M. Kuwata. Publisher: Liveright(New York).

The wanderer (Le grand Meaulnes) : [Le grand Meaulnes.

box Lib 1

English]

Scope and Contents

Author: Alain-Fournier; translated by François Delisle; introduction by Havelock Ellis. Publisher: New Directions Books]([New York).Series Title: The

new classics series.

The American dream: a play box Lib 1

Scope and Contents

Author: Edward Albee. Publisher: Coward-McCann(New York).Series Title: Coward-McCann

contemporary drama.

box Lib 1

Tiny Alice, [1970]

Scope and Contents

Author: Edward Albee. Publisher: Pocket Books(New

York).

Lawrence of Arabia: a biographical enquiry, 1955

box Lib 1

Scope and Contents

Author: Richard Aldington. Publisher:

Collins(London).

Aesthetic realism: we have been there: six artists on the

Siegel theory of opposites, [1970]

box Lib 1

Scope and Contents

Author: Ted van Griethuysen; Dorothy Koppelman; David Bernstein; Chaim Koppelman; Lou Bernstein; Anne Fielding. Publisher: Definition Press(New

Tunic Fleiding, Fublisher, F

York).

The romance of Casanova: a novel box Lib 2

Author: Richard Aldington. Publisher: Duell, Sloan and Pearce(New York).

Scope and Contents

First printing.

Twenty poems: [Poems. Selections. English], 1977

box Lib 2

Scope and Contents

Author: Vicente Aleixandre ; translated by Lewis Hyde and Robert Bly ; edited by Lewis Hyde. Publisher: The Seventies Press([Madison,

Minnesota]).

Scope and Contents

Paperback.

Rome Florence discovery: an easy, breezy guide to the most interesting restaurants, shops, sightseeing, and other attractions in Rome and Florence

box Lib 2

Scope and Contents

Author: John Alexander and Marianne Friedland. Edition: 1st ed.. Publisher: E. P. Dutton & Co.(New

York).

Before lifting up the curtain or after laying down the curtain (both ways): an introduction to the author's Ever overflowing, yet not spilling out, [1970]

box Lib 2

Scope and Contents

Author: Alone. Publisher: Shankaraji Narayan Publications(Poona, India).

Scope and Contents

Above the title: Along the teachings of J. Krishnamurti.

Ever overflowing but not spilling out, undated

box Lib 2

Scope and Contents

Author: Alone. Publisher: Rayrikar & Sons(Poona, India).

Above the title: Along the teachings of J.

Krishnamurti.

Sphere: the form of a motion

box Lib 2

Scope and Contents

Author: A. R. Ammons. Edition: 1st ed.. Publisher:

W. W. Norton & Company(New York).

Scope and Contents

Paperback.

Richard Amory's Listen, the loon sings...

box Lib 2

Scope and Contents

Author: Amory, Richard. Publisher: Greenleaf Classics(San Diego, Calif.). Series Title: Loon songs

trilogy. Series Volume: 3.

Richard Amory's Song of the loon : a gay pastoral in five

books and an interlude

box Lib 2

Scope and Contents

Author: Amory, Richard. Publisher: Greenleaf

Classics(San Diego, California).

The murderers: the story of the narcotic gangs

box Lib 2

Scope and Contents

Author: Harry J. Anslinger and Will Oursler. Publisher: Farrar, Straus and Cudahy(New York).

Scope and Contents

First printing.

[Angels and awakenings. Selections]; Angels and awakenings: stories of the miraculous, 1980

box Lib 2

Scope and Contents

Author: great modern writers; edited M. Cameron Grey; illustrated Warren Chappell. Publisher:

Doubleday & Company([New York]).

Alfred Hitchcock presents: 14 of my favorites in suspense, box Lib 2

1963]

Publisher: Dell Publishing Co.([New York).

American dreams: the imagination of Sam Shepard

box Lib 2

Scope and Contents

Author: edited by Bonnie Marranca. Edition: 1st ed.. Publisher: Performing Arts Journal Publications(New

York).

box Lib 2

American film criticism: from the beginnings to Citizen Kane: reviews of significant films at the time they first

appeared

Scope and Contents

Author: edited by Stanley Kauffmann with Bruce Henstell. Publisher: Liveright(New York).

Scope and Contents

Paperback.

American Negro poetry, [1964]

box Lib 2

Scope and Contents

Author: edited and with an introduction by Arna Bontemps. Edition: 1st American Century series ed.. Publisher: Hill and Wang(New York). Series Title:

American century series.

box Lib 2

American premier stage: a proposal for a new professional theatre in Boston, [1980]

Scope and Contents

Publisher: APS(Boston).

The American heritage dictionary of the English language

box Lib 2

Scope and Contents

Author: Peter Davies, editor; based on the hardcover edition, William Morris, editor. Edition: Paperback ed.. Publisher: Dell Publishing Co.(New York).

Scope and Contents

First printing.

The American poetry anthology

box Lib 2

Author: edited by Daniel Halpern. Publisher: Equinox Books / published by Avon([New York]).

Scope and Contents

First Equinox printing.

They've killed the President! : the search for the murderers of John F. Kennedy

box Lib 3

Scope and Contents

Author: Robert Sam Anson. Publisher: Bantam Books(New York; Toronto; London).

Scope and Contents

2 copies.

Anne Boleyn box Lib 3

Scope and Contents

Author: Evelyn Anthony. Edition: Book club ed.. Publisher: Thomas Y. Crowell Company(New York).

Selected writings of Guillaume Apollinaire: [Selections. box Lib 3

English and French]

Scope and Contents

Author: translated with a critical introduction by Roger Shattuck. Publisher: New Directions]([New York).

Scope and Contents

Paperback.

Zip: a novel of the left and the right box Lib 3

Scope and Contents

Author: Max Apple. Publisher: The Viking Press(New

York).

Luis Buñuel: a critical biography: [Luis Buñuel: biografía box Lib 3

crítica. English], 1976]

Scope and Contents

Author: Francisco Aranda; translated and edited David Robinson. Edition: 1st American ed.. Publisher: Da Capo Press([New York).

A Da Capo paperback. First paperback printing.

The secret life of Tyrone Power, [1980]

box Lib 3

Scope and Contents

Author: Hector Arce. Publisher: Bantam Books(New

York; Toronto; London).

box Lib 3

The shattered glass, 1962

Scope and Contents

Author: Jean Ariss. Edition: 1st ed.. Publisher: Alfred

A. Knopf(New York).

Scope and Contents

Proof copy.

The shattered glass, 1962

box Lib 3

Scope and Contents

Author: Jean Ariss. Edition: 1st ed.. Publisher: Alfred

A. Knopf(New York).

The eleven comedies: [Plays. English], [1943]

box Lib 3

Scope and Contents

Author: Aristophanes; literally & completely translated from the Greek tongue into English with translator's foreword, an introduction to each comedy & elucidatory notes. Edition: Black & gold ed.. Publisher: Liveright Publishing Co.(New York).

Film and reality: an historical survey

box Lib 3

Scope and Contents

Author: Roy Armes. Publisher: Penguin

Books([Harmondsworth, Middlesex, England]).

Anthology of modern Hebrew poetry, 1966

box Lib 3

Scope and Contents

Author: selected by S. Y. Penueli and A. Ukhmani. Publisher: Institute for the Translation of Hebrew

Literature and Israel Universities Press(Jerusalem).

Antologia de la poesia mexicana, [1971]

box Lib 3

box Lib 4

Scope and Contents

Author: Miguel Gussinye. Edition: 3a ed.. Publisher:

Editorial Azor(Mexico).

The wounding: an essay on education

Scope and Contents

Author: Edward Albee. Edition: 1st ed.. Publisher: Mountain State Press; published in affiliation with The University of Charleston(Charleston, West

Virginia).

French cinema since 1946 box Lib 4

Scope and Contents

Author: Roy Armes. Edition: 2nd enlarged ed.. Publisher: A. Zwemmer Limited; New Jersey: A. S.

Barnes & Co.(London).

Three cities: a trilogy box Lib 4

Scope and Contents

Author: Sholem Asch; translated Willa and Edwin Muir. Publisher: G. P. Putnam's Sons(New York).

As we know: poems box Lib 4

Scope and Contents

Author: John Ashbery. Publisher: Penguin Books([Harmondsworth, Middlesex, England]).

Shadow train: poems box Lib 4

Scope and Contents

Author: John Ashbery. Publisher: Penguin

Books([New York]).

The young visiters: or, Mr. Salteena's plan, [1972] box Lib 4

Scope and Contents

Author: Daisy Ashford; illustrated William Pène Du Bois. Publisher: Doubleday & Company(Garden City,

N. Y.).

Delmore Schwartz : the life of an American poet box Lib 4

Scope and Contents

Author: James Atlas. Publisher: Farrar Straus

Giroux(New York).

First printing.

[Mantiq ut-tair. English], 1971

box Lib 4

Scope and Contents

Author: The conference of the birds: Mantiq ut-tair: a philosophical religious poem in prose. Edition: Farid Ud-Din Attar. Publisher: Shambala(Berkeley, [California]). Series Title: The clear light series.

About the house

box Lib 4

Scope and Contents

Author: W. H. Auden. Publisher: Random House(New York).

Scope and Contents

First printing.

City without walls: and other poems

box Lib 4

Scope and Contents

Author: W. H. Auden. Publisher: Faber and Faber(London).

Homage to Clio

box Lib 4

Scope and Contents

Author: W. H. Auden. Publisher: Random House(New York).

Scope and Contents

First printing.

Emma, 1955

box Lib 4

Scope and Contents

Author: Jane Austen. Publisher: The Zodiac Press(London).

The blue guitar, undated

box Lib 4

Scope and Contents

Author: Alex Austin. Publisher: Frederick Fell(New York).

Advance reading copy.

The rings of Tantalus

box Lib 4

Scope and Contents

Author: Richard Avery. Publisher: Fawcett

Publications(Greenwich, Connecticut). Series Title:

The expendables. Series Volume: 2.

Scope and Contents

First printing. A Fawcett gold medal book.

The young male figure: in paintings, sculptures, and drawings from ancient Egypt to the present, [1974]

box Lib 4

Scope and Contents

Author: Brandt Aymar. Publisher: Crown

Publishers(New York).

box Lib 4

A treatise on the seven rays, [1953]

Scope and Contents

Author: Alice A. Bailey. Edition: 2nd ed.. Publisher: Lucis Publishing Company(New York).

Scope and Contents

Holdings: v.3

A treatise on white magic: or, The way of the disciple,

[1956]

box Lib 4

Scope and Contents

Author: Alice A. Bailey. Edition: 6th ed.. Publisher:

Lucis Publishing Company(New York).

Talk to your plants : and other gardening know-how I

learned from Grandma Putt, [1974]

box Lib 5

Scope and Contents

Author: Jerry Baker; literary consultant: Dan Kibbie. Publisher: Pocket Books(New York).

Another country, 1963]

box Lib 5

Author: James Baldwin. Publisher: Dell Publishing

Co.([New York).

Nobody knows my name: more notes of a native son,

1961

box Lib 5

Scope and Contents

Author: James Baldwin. Publisher: The Dial

Press(New York).

Tallulah: my autobiography

box Lib 5

Scope and Contents

Author: Tallulah Bankhead. Publisher: Sears Readers

Club(Chicago).

I preraffaelliti box Lib 5

Scope and Contents

Author: di Renato Barilli. Publisher: Fratelli Fabbri

Editori([Milano).Series Title: Mensili d'arte.

The Oliviers : a biography box Lib 5

Scope and Contents

Author: Felix Barker. Edition: 1st ed.. Publisher: J. B. Lippincott Company(Philadelphia and New York).

Ryder box Lib 5

Scope and Contents

Author: Djuna Barnes; with illustrations the author.

Publisher: St. Martin's Press(New York).

Selected works of Djuna Barnes : Spillway / The

antiophon / Nightwood : [Selections], [1980]

box Lib 5

Scope and Contents

Author: Barnes, Djuna. Publisher: Farrar, Straus and

Giroux(New York).

The universe and Dr. Einstein, c1948 box Lib 5

Scope and Contents

Author: Lincoln Barnett; with a foreword by Albert Einstein. Publisher: William Sloane Associates(New

York).

First printing.

Too much, too soon

box Lib 5

Scope and Contents

Author: Diana Barrymore and Gerold Frank. Edition: 1st ed.. Publisher: Henry Holt and Company(New

York).

Too much, too soon

box Lib 5

Scope and Contents

Author: Diana Barrymore and Gerold Frank. Publisher: Henry Holt and Company(New York).

Steps to an ecology of mind, [1978]

box Lib 5

Scope and Contents

Author: Gregory Bateson. Publisher: Ballantine

Books(New York).

box Lib 6

Baudelaire, Rimbaud, Verlaine: selected verse and prose

poems: [Selections. English]

Scope and Contents

Author: edited, with an introduction, by Joseph M. Bernstein. Publisher: The Citadel Press(New York).

Devil by the sea, 1959

box Lib 6

Scope and Contents

Author: Nina Bawden. Publisher: J. B. Lippincott

Company(Philadelphia & New York).

Politics has no morals, 1949

box Lib 6

Scope and Contents

Author: Norman Beasley. Publisher: Charles Scribner's Sons; London: Charles Scribner's Sons,

Ltd.(New York).

box Lib 6

Scope and Contents

Questions God asks

Author: Hunter Beckelhymer. Publisher: Abingdon

Press(New York; Nashville).

Cascando: and other short dramatic pieces box Lib 6

Author: Samuel Beckett. Publisher: Grove Press(New York).

Scope and Contents

First printing. 2 copies.

Molloy: a novel: [Molloy. English]

box Lib 6

Scope and Contents

Author: Samuel Beckett; translated from the French by Patrick Bowles in collaboration with the author.

Publisher: Grove Press(New York).

Murphy box Lib 6

Scope and Contents

Author: Samuel Beckett. Publisher: Grove Press(New

York).

Rockaby: and other short pieces box Lib 6

Scope and Contents

Author: Samuel Beckett. Edition: 1st Evergreen paperbound ed.. Publisher: Grove Press(New York).

Scope and Contents

First printing.

Vathek: [Vathek. English], [1953] box Lib 6

Scope and Contents

Author: William Beckford ; translated by Herbert B. Grimsditch ; illustrated by Charles W. Stewart.

Publisher: The Bodley Head([London]).

The quare fellow: a comedy-drama box Lib 6

Scope and Contents

Author: Brendan Behan. Publisher: Grove Press(New

York).

Scope and Contents

An Evergreen book.

Kings don't mean a thing: the John Knight murder case,

1978

box Lib 6

Author: Arthur Bell. Publisher: William Morrow and

Company(New York).

Scope and Contents

Uncorrected advance proofs.

The end of ideology: on the exhaustion of political ideas

in the Fifties

box Lib 6

Scope and Contents

Author: Daniel Bell. Publisher: The Free

Press(Glencoe, Illinois).

box Lib 6

Mr. Sammler's planet **Scope and Contents**

Author: Saul Bellow. Publisher: The Viking

Press(New York).

box Lib 6 Neighbors: a novel, 1981]

Scope and Contents

Author: Thomas Berger. Publisher: Dell Publishing

Co.([New York).

Scope and Contents

A Delta book / Seymour Lawrence. First Delta

printing.

Scenes from a marriage: six dialogues for television:

[Scener ur ett äktenskap. English]

box Lib 6

Scope and Contents

Author: Ingmar Bergman. Publisher: Bantam

Books(New York; Toronto; London).

box Lib 6 Ingrid Bergman: my story

Scope and Contents

Author: Ingrid Bergman and Alan Burgess. Publisher:

Delacorte Press(New York).

Scope and Contents

First printing.

box Lib 7 The dream songs

Author: John Berryman. Publisher: Farrar, Straus and Giroux(New York).

Scope and Contents

First printing.

The sky is red

box Lib 7

Scope and Contents

Author: Giuseppe Berto; translated from the Italian by Angus Davidson. Publisher: New Directions]

([New York).

The last of the Bohemians : twenty years with Léon-Paul Fargue : [Vingt ans avec Léon-Paul Fargue. English]

box Lib 7

Scope and Contents

Author: André Beucler ; with an introduction by Archibald MacLeish. Publisher: William Sloane

Associates(New York).

box Lib 7

The Bhagavad Gita as it is

Scope and Contents

Author: with introduction, translation and authorized purport by A. C. Bhaktivedanta Swami. Edition: 1st Collier Books ed.. Publisher: Collier Books; London: Collier-Macmillan Ltd.(New York).

The holy Bible: containing the Old and New Testaments and the Apocrypha in the authorized version, [1955]

box Lib 7

Scope and Contents

Author: Bible. English. Authorized. Publisher: Collins Clear-Type Press in association with The Grosvenor Press (England) Ltd.([Glasgow]).

Scope and Contents

The Wyndham Bible.

box Lib 7

The holy Bible : containing the Old and New Testaments, undated

Scope and Contents

Author: translated out of the original tongues and with the former translations diligently compared. Edition: Authorized (King James) version; self-

pronouncing reference ed.. Publisher: Made for The Gideons by The National Bible Press(Philadelphia).

box Lib 7 Better Homes & Gardens new cook book **Scope and Contents** Edition: 1st ed.. Publisher: [Better Homes & Gardens]([S. 1.]). box Lib 7 The best loved poems of the American people, [1958] **Scope and Contents** Author: selected by Hazel Felleman. Publisher: Garden City Books(Garden City, New York). The holy Bible: revised standard version containing the box Lib 8 Old and New Testaments, 1953 **Scope and Contents** Author: Bible. English. Revised Standard.. Publisher: Thomas Nelson & Sons(New York; Toronto; Edinburgh). The New Testament of the Jerusalem Bible, [1969] box Lib 8 **Scope and Contents** Author: General editor Alexander Jones. Edition: Reader's ed. with abridged introductions and notes; Image Books ed.. Publisher: Doubleday & Company(Garden City, New York). box Lib 8 **Rudyard Kipling Scope and Contents** Author: Lord Birkenhead. Edition: 1st American ed... Publisher: Random House(New York). box Lib 8 The fair fair ladies of Chartres Street, [1974] **Scope and Contents** Author: Christopher Blake. Publisher: [S. n.]([S. l.]). box Lib 8 Pavilions of the heart: the four walls of love **Scope and Contents** Author: Lesley Blanch. Edition: 1st American ed.. Publisher: G. P. Putnam's Sons(New York). The wilder shores of love box Lib 8

Author: Lesley Blanch. Publisher: Simon and

Schuster(New York).

Scope and Contents

First Simon and Schuster paperback printing.

A history of ballet and dance in the Western world

box Lib 8

Scope and Contents

Author: Alexander Bland. Publisher: Praeger

Publishers(New York).

box Lib 8

The exorcist, [1972] Scope and Contents

Author: William Peter Blatty. Publisher: Bantam

Books(New York; Toronto; London).

box Lib 8

The easy guide to Guadalajara and suburbs, [1973]

Author: Richard Bloomgarden. Edition: 5th ed.. Publisher: Litográfica Turmex([México]).

With William Burroughs: a report from the bunker

box Lib 8

Scope and Contents

Scope and Contents

Author: Victor Bockris. Edition: 1st ed.. Publisher:

Seaver Books(New York).

Scope and Contents

First printing.

Klytaimnestra who stayed at home, 1980 box Lib 8

Scope and Contents

Author: Nancy Bogen. Publisher: The Twickenham

Press(New York).

box Lib 8

The art of watching films : a guide to film analysis

Author: Joseph M. Boggs. Publisher: The Benjamin/

Cummings Publishing Company(Menlo Park,

California; [etc.]).

Scope and Contents

The cost of discipleship: [Nachfolge. English] box Lib 8

Author: Dietrich Bonhoeffer. Edition: Revised & unabridged ed. containing material not previously translated. Publisher: The Macmillan Company(New

York).

A personal anthology: [Selections. English]

box Lib 9

Scope and Contents

Author: Jorge Luis Borges ; edited and with a foreword by Anthony Kerrigan. Publisher: Grove

Press(New York).

Scope and Contents

An Evergreen book.

Borges on writing, 1973

box Lib 9

Scope and Contents

Author: edited by Norman Thomas di Giovanni, Daniel Halpern, and Frank MacShane. Edition: 1st ed.. Publisher: E. P. Dutton & Co.(New York).

Scope and Contents

Paperback.

Doctor Brodie's report : [El informe de Brodie. English],

[1973]

box Lib 9

Scope and Contents

Author: Jorge Luis Borges; translated by Norman Thomas di Giovanni in collaboration with the author. Publisher: Bantam Books(New York;

Toronto; London).

Ficciones: [Ficciones. English]

box Lib 9

Scope and Contents

Author: Jorge Luis Borges; edited and with an introduction Anthony Kerrigan. Publisher: Grove Press(New York).

Scope and Contents

First printing. An Evergreen book.

In praise of darkness : [Elogio de la sombra. English &

Spanish], 1974

Author: Jorge Luis Borges; translated by Norman Thomas di Giovanni. Edition: A bilingual ed.. Publisher: E. P. Dutton & Co.(New York).

Scope and Contents

Paperback.

Labyrinths: selected stories & other writings: [Selections. box Lib 9

English]

Scope and Contents

Author: Jorge Luis Borges; edited by Donald A. Yates & James E. Irby; preface by André Maurois. Edition: 1st ed.. Publisher: New Directions]([New

York).

Scope and Contents

2 copies.

box Lib 9 Poems: [Poems. Selections. English], 1969

Scope and Contents

Author: Jorge Luis Borges; translated and with a note by Anthony Kerrigan. Publisher: New Writers'

Press(Dublin).

Scope and Contents

No. 196 of 300 numbered copies.

The book of imaginary beings: [El libro de los seres

imaginarios. English], 1969

Scope and Contents

Author: Jorge Luis Borges with Margarita Guerrero; revised, enlarged, and translated by Norman Thomas di Giovanni in collaboration with the author. Edition: 1st ed.. Publisher: E. P. Dutton & Co.(New

York).

Scope and Contents

2 copies.

Part of a long story, 1958

box Lib 9

Author: Agnes Boulton. Edition: 1st ed.. Publisher: Doubleday & Company(Garden City, New York).

No gods are false: selected poems of Augustine Bowe

box Lib 9

Scope and Contents

Author: selected and with an introduction by John Frederick Nims. Publisher: The Macmillan Company; London: Collier-Macmillan Limited(New

York).

Scope and Contents

First printing.

Pictures and conversations, 1975

box Lib 9

Scope and Contents

Author: Elizabeth Bowen; with a foreword Spencer Curtis Brown. Edition: 1st ed.. Publisher: Alfred A. Knopf(New York).

Scope and Contents

A borzoi book.

Plain pleasures

box Lib 9

Scope and Contents

Author: Jane Bowles. Publisher: Peter Owen(London).

Two serious ladies, 1943

box Lib 9

Scope and Contents

Author: Jane Bowles. Edition: 1st ed.. Publisher:

Alfred A. Knopf(New York).

Two serious ladies, [1965]

box Lib 9

Scope and Contents

Author: Jane Bowles. Edition: 1st British

Commonwealth ed.. Publisher: Peter Owen(London).

The delicate prey: and other stories

box Lib 9

Scope and Contents

Author: Paul Bowles. Publisher: Random

House([New York]).

First printing.

Midnight mass, 1981

box Lib 10

Scope and Contents

Author: Paul Bowles. Publisher: Black Sparrow

Press(Santa Barbara, [California]).

Scope and Contents

Paperback. 2 copies.

Next to nothing, 1976

box Lib 10

Scope and Contents

Author: Paul Bowles. Publisher: [Starstreams] (Kathmandu, Nepal).Series Title: Starstreams. Series

Volume: 5.

Scope and Contents

No. 261 of 500 numbered copies.

Next to nothing: collected poems, 1926-1977, 1981

box Lib 10

Scope and Contents

Author: Paul Bowles. Publisher: Black Sparrow

Press(Santa Barbara, [California]).

Scope and Contents

Paperback.

The sheltering sky, [1978]

box Lib 10

Scope and Contents

Author: Paul Bowles. Publisher: The Ecco Press(New

York).

Things gone and things still here, 1977

box Lib 10

Scope and Contents

Author: Paul Bowles. Publisher: Black Sparrow

Press(Santa Barbara, [California]).

Scope and Contents

Paperback.

Three short novels: [Novels. Selections], [1958]

Author: Kay Boyle. Publisher: Beacon Press(Boston).

The bloody sun

box Lib 10

Scope and Contents

Author: Marion Zimmer Bradley. Publisher: Ace

Books(New York).

From England to America: a message

box Lib 10

Scope and Contents

Author: Henry Noel Brailsford. Publisher: Whittlesey House; McGraw-Hill Book Company(New York;

London).

I remember more box Lib 10

Scope and Contents

Author: Joe Brainard. Publisher: Angel Hair

Books([New York]).

Scope and Contents

One of 800 copies.

New work, 1973 box Lib 10

Scope and Contents

Author: Joe Brainard. Publisher: Black Sparrow

Press(Los Angeles).

Scope and Contents

One of 1,000 copies in paper wrappers.

Rommel drives on deep into Egypt box Lib 10

Scope and Contents

Author: Richard Brautigan. Publisher: Dell

Publishing Co.([New York).

Scope and Contents

A delta book.

The Tokyo-Montana express box Lib 10

Scope and Contents

Author: Richard Brautigan. Publisher: Delacorte

Press/Seymour Lawrence([New York]).

First printing. Uncorrected galley proof.

The idler box Lib 10

Scope and Contents

Author: Neville Braybrooke. Publisher: Secker &

Warburg(London).

The visions of Simone Machard : [Simone. English] box Lib 10

Scope and Contents

Author: Bertolt Brecht and Lion Feuchtwanger; translated and with a preface by Carl Richard Mueller. Publisher: Grove Press(New York).

Scope and Contents

An Evergreen Black Cat book. First printing.

An elementary textbook of psychoanalysis box Lib 10

Scope and Contents

Author: Charles Brenner. Publisher: Doubleday Anchor Books; Doubleday & Company(Garden City,

New York).

Dylan Thomas in America, 1966] box Lib 10

Scope and Contents

Author: John Malcolm Brinnin. Publisher: Avon

Books([New York).

Scope and Contents

First Avon printing.

A part of speech box Lib 10

Scope and Contents

Author: Joseph Brodsky. Edition: 1st ed.. Publisher:

Farrar, Straus, Giroux(New York).

Scope and Contents

Paperback.

Britannica book of the year box Lib 10

Author: prepared under the editorial direction of Walter Yust. Publisher: Encyclopædia Britannica(Chicago; Toronto; London).

Scope and Contents

Holdings: 1955

The boy: a photographic essay, 1967

box Lib 10

Scope and Contents

Author: edited by Georges St. Martin and Ronald C. Nelson. Publisher: Book Adventures(New York).

Gone with the Windsors

box Lib 11

Scope and Contents

Author: Iles Brody. Publisher: The John C. Winston Company(Philadelphia; Toronto).

The collected poems of Rupert Brooke: [Poems], 1916

box Lib 11

Scope and Contents

Author: with an introduction by George Edward Woodberry; and a biographical note by Margaret Lavington. Publisher: John Lane Company(New York).

The late great creature, 1972

box Lib 11

Scope and Contents

Author: Brock Brower. Edition: 1st ed.; sneak preview ed.. Publisher: Atheneum(New York).

Days without weather

box Lib 11

Scope and Contents

Author: Cecil Brown. Edition: 1st ed.. Publisher: Farrar Straus Giroux(New York).

Scope and Contents

Uncorrected page proof.

Down all the days

box Lib 11

Scope and Contents

Author: Christy Brown. Publisher: Stein and Day(New York).

The parade's gone by..., 1968

Author: Kevin Brownlow. Edition: 1st ed.. Publisher:

Alfred A. Knopf(New York).

Scope and Contents

A Borzoi book.

Some sort of epic grandeur: the life of F. Scott Fitzgerald

box Lib 11

Scope and Contents

Author: Matthew J. Bruccoli; with a genealogical afterword Scottie Fitzgerald Smith. Publisher: Harcourt Brace Jovanovich(New York and London).

The essential Lenny Bruce

box Lib 11

Scope and Contents

Author: compiled and edited by John Cohen. Publisher: Ballantine Books(New York).

Bruguière: his photographs and his life, 1977

Scope and Contents

A Douglas/Ballantine book.

box Lib 11

Scope and Contents

Author: photographs by Francis Joseph Bruguière, 1879-1945; with a critical and biographical narrative by James Enyeart. Edition: 1st ed.. Publisher: Alfred A. Knopf(New York).

Scope and Contents

A borzoi book.

The cinema of Luis Bunuel

box Lib 11

Scope and Contents

Author: Freddy Buache; translated by Peter Graham. Publisher: The Tantivy Press; New York: A. S. Barnes & Co.(London). Series Title: The international

film guide series.

The teaching of Buddha: a compendium of many

scriptures

box Lib 11

Scope and Contents

Author: translated from the Japanese. Publisher: Bukkyo Dendo Kyokai; Mitutoyo Mfg. Co.]([Tokyo).

Fire station, 1970

box Lib 11

Author: Charles Bukowski. Publisher: Capricorn

Press(Santa Barbara, [California]).

Scope and Contents

In wrappers.

Shakespeare never did this

box Lib 11

Scope and Contents

Author: Charles Bukowski; with photographs Michael Montfort. Publisher: City Lights Books([San

Francisco]).

The days run away like wild horses over the hills, 1969

box Lib 11

Scope and Contents

Author: Charles Bukowski. Publisher: Black Sparrow

Press(Los Angeles).

Scope and Contents

One of 1,250 copies in paper wrappers. 2 copies.

Bulfinch's mythology: The age of fable, The age of

chivalry, Legends of Charlemagne, undated

box Lib 11

Scope and Contents

Publisher: The Modern Library(New York).

The song of God: Bhagavad-Gita, [1962]

box Lib 12

Scope and Contents

Author: translated by Swami Prabhavananda and Christopher Isherwood; with an introduction by Aldous Huxley. Publisher: The New American

Library([New York]).

Scope and Contents

A Mentor religious classic.

Three screenplays: Viridiana, The exterminating angel,

Simon of the desert: [Screenplays. Selections. English],

c1969

box Lib 12

box Lib 12

Scope and Contents

Author: Luis Buñuel. Edition: New York.

The sonnets of Michael Angelo Buonarroti : [Sonnets.

English]

Scope and Contents

Author: translated into rhymed English by John Addington Symonds. Publisher: Gramercy Publishing

Company(New York).

I, Michelangolo, sculptor : an autobiography through

letters: [Correspondence. Selections. English], [1964]

Scope and Contents

Author: edited by Irving and Jean Stone. Publisher:

The New American Library([New York]).

Scope and Contents

A Signet book. First printing.

Earthly powers box Lib 12

Scope and Contents

Author: Anthony Burgess. Publisher: Simon and

Schuster(New York).

The long day wanes : a Malayan trilogy box Lib 12

Scope and Contents

Author: Anthony Burgess. Publisher: W. W. Norton &

Company(New York).

[Snack...: two tape transcripts, [1975] box Lib 12

Scope and Contents

Author: William Burroughs; Eric Mottram.

Publisher: Aloes Books(London]).

Cities of the red night: a boy's book box Lib 12

Scope and Contents

Author: William S. Burroughs. Edition: 1st ed.. Publisher: Holt, Rinehart and Winston(New York).

Scope and Contents

Uncorrected proof.

The soft machine, [1973] box Lib 12

Author: William S. Burroughts. Publisher: Ballantine

Books(New York).

Scope and Contents

First printing.

The wild boys: a book of the dead

box Lib 12

Scope and Contents

Author: William S. Burroughs. Publisher: Grove

Press(New York).

Scope and Contents

First printing.

Animal courtship, [1954]

box Lib 12

Scope and Contents

Author: Maurice Burton; drawings by Jane Burton.

Publisher: Frederick A. Praeger(New York).

History of the later Roman empire from the death of

Theodosius I. to the death of Justinian

box Lib 12

Scope and Contents

Author: J. B. Bury. Publisher: Dover

Publications(New York).

Scope and Contents

Holdings: v.2

Japanalia, [1956]

box Lib 12

Scope and Contents

Author: Lewis Bush. Edition: 2nd, revised and

enlarged ed.. Publisher: Okuyama(Tokyo).

'Famous in my own time': Byron's letters and journals:

box Lib 12

[Correspondence], 1973

Scope and Contents

Author: edited by Leslie A. Marchand. Publisher:

The Belknap Press of Harvard University

Press(Cambridge, Massachusetts).

Holdings: v.2

His very self and voice: collected conversations of Lord

Byron, 1954

box Lib 12

Scope and Contents

Author: edited with an introduction and notes by Ernest J. Lovell, Jr.. Publisher: The Macmillan

Company(New York).

Scope and Contents

First printing.

Byron: a self-portrait: letters and diaries, 1798 to 1824:

with hitherto unpublished letters: [Correspondence.

Selections, 1950

Scope and Contents

Author: edited by Peter Quennell. Publisher: John

Murray(London).

Scope and Contents

box Lib 13

box Lib 13

God's little acre

Author: Erskine Caldwell; with a new introduction the author. Edition: First Modern Library ed.. Publisher: The Modern Library(New York).

Extreme magic: a novella and other stories

box Lib 13

Scope and Contents

Author: Hortense Calisher. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston;

Toronto).

Textures of life: a novel

box Lib 13

Scope and Contents

Author: Hortense Calisher. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston;

Toronto).

Invisible cities: [Le città invisibili. English]

box Lib 13

Scope and Contents

Author: Italo Calvino; translated from the Italian by William Weaver. Edition: 1st ed.. Publisher: Harcourt Brace Jovanovich(New York and London).

A Helen and Kurt Wolff book. Another copy of the dust jacket in box 19.

Invisible cities: [Le città invisibili. English], [1978]

box Lib 13

Scope and Contents

Author: Italo Calvino; translated from the Italian by William Weaver. Edition: 1st Harvest / HBJ ed.. Publisher: Harcourt Brace Jovanovich(New York and

London).

Scope and Contents

A Harvest / HBJ book. A Helen and Kurt Wolff book.

Antonioni box Lib 13

Scope and Contents

Author: Ian Cameron & Robin Wood. Publisher: Studio Vista([London]). Series Title: Movie paperbacks.

Antonioni box Lib 13

Scope and Contents

Author: Ian Cameron & Robin Wood. Publisher: Praeger([New York]). Series Title: Praeger film

library.

Exile and the kingdom: [L'éxil et la royaume. English] box Lib 13

Scope and Contents

Author: Albert Camus ; translated from the French Justin O'Brien. Publisher: Hamish

Hamilton(London).

The fall: a novel: [La chute. English] box Lib 13

Scope and Contents

Author: Albert Camus; translated Justin O'Brien.

Publisher: Vintage Books(New York).

In cold blood: a true account of a multiple murder and its box Lib 13

consequences

Scope and Contents

Author: Truman Capote. Publisher: Random

House(New York).

First printing.

Local color box Lib 13

Scope and Contents

Author: Truman Capote. Publisher: Random

House(New York).

Scope and Contents

First printing.

Music for chameleons: new writing box Lib 13

Scope and Contents

Author: Truman Capote. Edition: 1st ed.. Publisher:

Random House(New York).

The French revolution: a history, undated box Lib 13

Scope and Contents

Author: Thomas Carlyle. Publisher: The Modern

Library(New York).

Hard rain falling box Lib 13

Scope and Contents

Author: Don Carpenter. Edition: 1st ed.. Publisher:

Harcourt, Brace & World(New York).

Scope and Contents

Proof copy.

C. G. Jung: word and image box Lib 13

Scope and Contents

Author: edited by Aniela Jaffé. Publisher: Princeton University Press([Princeton, New Jersey]). Series Title: Bollingen series. Series Volume: 97:02:00.

W. H. Auden: a biography, 1981 box Lib 14

Scope and Contents

Author: Humphrey Carpenter. Edition: 1st American ed.. Publisher: Houghton Mifflin Company(Boston).

Fire, burn!, [1959] box Lib 14

Author: John Dickson Carr. Publisher: Bantam

Books(New York).

To wake the dead, [1967]

box Lib 14

Scope and Contents

Author: John Dickson Carr. Publisher: Collier

Books(New York).

box Lib 14

Elephants: a short account of their natural history,

evolution and influence on mankind, 1959

Scope and Contents

Author: Richard Carrington; with illustrations Maurice Wilson and others. Publisher: Basic

Books(New York).

box Lib 14

The gospel of Buddha, 1915

Scope and Contents

Author: compiled from ancient records by Paul Carus; illustrated by O. Kopetzky. Publisher: The Open Court Publishing Company(Chicago and London).

Sedem vykrikov na mori, [1959]

box Lib 14

Scope and Contents

Author: Alejandro Casona; Hra v troch dejstvách. Prelozil Vl. Oleríny; úprava E. Galandová a P. Rímsky. Publisher: Armádne Divadlo SNP([S. l.]).

The first third & other writings

box Lib 14

Scope and Contents

Author: Neal Cassady. Publisher: City Lights([San Francisco]).

Scope and Contents

2 copies.

The teachings of Don Juan : a Yaqui way of knowledge, [1971]

box Lib 14

Scope and Contents

Author: Carlos Castaneda. Publisher: Ballantine Books(New York).

The University of Chicago Spanish dictionary : a new concise Spanish-English and English-Spanish dictionary

of words and phrases basic to the written and spoken languages of today, [1952]

Scope and Contents

Author: compiled by Carlos Castillo & Otto F. Bond; with the assistance of Barbara M. Garcia. Publisher: Pocket Books(New York).

The University of Chicago Spanish-English, English-Spanish dictionary: a new concise dictionary of words and phrases basic to the written and spoken languages of today, [1961]

box Lib 14

Scope and Contents

Author: compiled by Carlos Castillo & Otto F. Bond; with the assistance of Barbara M. Garcia. Edition: Cardinal ed.. Publisher: Pocket Books(New York).

Collected poems: [Poems. English] box Lib 14

Scope and Contents

Author: C. P. Cavafy; translated by Edmund Keeley and Philip Sherrard; edited by George Savidis. Publisher: Princeton University Press(Princeton, New Jersey). Series Title: Princeton paperbacks.

Poesie scelte: [Poems. Selections. Italian and Greek], [1956]

box Lib 14

Scope and Contents

Author: Costantino Cavafis; versioni di Filippo Maria Pontani con un Ricordo di Giuseppe Ungaretti. Publisher: All'Insegna del Pesce d'Oro(Milano). Series Title: Pagine di letterature straniere antiche e

moderne. Series Volume: 5.

Scope and Contents

No. 807 of 1,000 numbered copies.

box Lib 14 The complete poems of Cavafy: [Poems. English]

Scope and Contents

Author: translated by Rae Dalven; with an introduction by W. H. Auden. Publisher: Harcourt, Brace & World(New York).

Scope and Contents

A harvest book.

box Lib 14 Mrs. Caldwell speaks to her son: [Mrs. Caldwell habla con

su hijo. English]

Author: Camilo José Cela; Mrs. Caldwell habla con su hijo in the authorized English translation and with an introduction J. S. Bernstein. Publisher: Cornell University Press(Ithaca, New York). Series

Title: Cornell paperbacks.

Scope and Contents

First printing.

Death on the installment plan

box Lib 14

Scope and Contents

Author: Louis-Ferdinand Céline ; translated from the French Ralph Manheim. Publisher: New Directions]

([New York).

Scope and Contents

Paperback.

box Lib 14

Impressionist painting Scope and Contents

Author: Albert Châtelet. Publisher: McGraw-Hill Book Company(New York; Toronto; London).

Scope and Contents

Book and slides.

Cassell's Spanish-English, English-Spanish dictionary

box Lib 14

Scope and Contents

Author: edited by Edgar Allison Peers ; José V. Barragán ; Francesco A. Vinyals ; Jorge Arturo Mora.

Edition: 6th ed.. Publisher: Cassell(London).

St. Mick: a novel box Lib 15

Scope and Contents

Author: Jack Challenge. Edition: 1st ed.. Publisher:

Ross-Erikson(Santa Barbara, [California]).

Hello, I must be going: Groucho and his friends, 1978 box Lib 15

Scope and Contents

Author: Charlotte Chandler. Edition: 1st ed..

Publisher: Doubleday & Company(Garden City, New

York).

Papillon: [Papillon. English], [1971]

Tennessee Williams papers 4079626

Scope and Contents

box Lib 15

Author: Henri Charrière; translated from the French by Patrick O'Brian. Publisher: Panther([London]).

Kerouac: a biography

box Lib 15

Scope and Contents

Author: Ann Charters. Publisher: Warner Paperback

Library([New York]).

Scope and Contents

A straight arrow book. First printing.

Best plays : [Plays. Selections. English]

box Lib 15

Scope and Contents

Author: Chekhov; translated and with an

introduction Stark Young. Publisher: The Modern

Library(New York).

Plays: [Plays. English], [1980] box Lib 15

Scope and Contents

Author: Anton Chekhov; translated and with an introduction by Elisaveta Fen. Publisher: Penguin Books([Harmondsworth, Middlesex, England]). Series

Title: Penguin classics.

Select tales of Tchehov: [Short stories. Selections. box Lib 15

English], 1949

Scope and Contents

Author: translated from the Russian of Constance Garnett. Publisher: Chatto & Windus(London).

The portable Chekhov: [Selections. English], [1978] box Lib 15

Scope and Contents

Author: edited, and with an introduction, by Avraham Yarmolinsky. Publisher: Penguin Books([Harmondsworth, Middlesex]).

Three plays: The cherry orchard, Three sisters, Ivanov: box Lib 15

[Plays. Selections. English], [1953]

Author: Anton Chekhov; translated and with an introduction by Elisaveta Fen. Publisher: Penguin

Books(London; Melbourne; Baltimore).

Two plays: [Plays. Selections], 1912

box Lib 15

Scope and Contents

Author: Tchekhof: The seagull, The cherry orchard; translated, with an introduction and notes, George Calderon. Publisher: Grant Richards(London).

Sick and full of burning

box Lib 15

Scope and Contents

Author: Kelly Cherry. Publisher: The Viking

Press(New York).

Jean Genet in Tangier box Lib 15

Scope and Contents

Author: Mohamed Choukri; translated by Paul Bowles; introduction by William Burroughs.

Publisher: The Ecco Press(New York).

At Bertram's hotel, [1967] box Lib 15

Scope and Contents

Author: Agatha Christie. Publisher: Pocket

Books(New York).

Cat among the pigeons, [1965] box Lib 15

Scope and Contents

Author: Agatha Christie. Publisher: Pocket

Books(New York).

Murder after hours : original title: The hollow : [The box Lib 15

hollow], 1960]

Scope and Contents

Author: Agatha Christie. Edition: New Dell ed.. Publisher: Dell Publishing Co.([New York).

Scope and Contents

First printing. A Dell mystery.

A pocket full of rye, [1967] box Lib 16

Author: Agatha Christie. Publisher: Pocket

Books(New York).

Scope and Contents

A Jane Marple murder mystery

Ordeal by innocence, [1969]

box Lib 16

Scope and Contents

Author: Agatha Christie. Publisher: Pocket

Books(New York).

box Lib 16

The secret adversary Scope and Contents

Author: Agatha Christie. Publisher: Bantam Books(New York; Toronto; London).

Third girl, 1966

box Lib 16

Scope and Contents

Scope and Contents

Author: Agatha Christie. Publisher: Published for

The Crime Club by Collins(London).

box Lib 16

The temptation to exist, [1970]

Author: E. M. Cioran; translated from the French by Richard Howard; introduction by Susan Sontag. Edition: 1st Quadrangle paperback ed.. Publisher:

Quadrangle Books(Chicago).

The New York times guide to dining out in New York, 1969

box Lib 16

box Lib 16

Scope and Contents

Author: Craig Claiborne. Publisher: Atheneum(New

York).

Four screenplays : [Screenplays. Selections. English], 1970

Scope and Contents

Author: René Clair ; translated from the French by Piergiuseppe Bozzetti. Publisher: The Orion

Press(New York).

box Lib 16

Looking at pictures

Tennessee Williams papers 4079626

Scope and Contents

Author: Kenneth Clark. Publisher: Holt, Rinehart and

Winston(New York).

All the best in Japan: with Manila, Hong Kong and

Macao, 1959

box Lib 16

Scope and Contents

Author: Sydney Clark. Publisher: Dodd, Mead &

Company(New York).

Scope and Contents

A Sydney Clark travel book.

box Lib 16 Inglés a sus órdenes : Spanish at your service

Scope and Contents

Author: recopilación por ; compiled by G. Winston Clarke. Publisher: Daniel House(Miami Beach,

Florida).

King Rat: a novel box Lib 16

Scope and Contents

Author: James Clavell. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

box Lib 16 Soul on ice

Scope and Contents

Author: Eldridge Cleaver; with an introduction Maxwell Geismar. Publisher: Dell Publishing Co.]

([New York).

Scope and Contents

A Delta book.

The mask of sanity: an attempt to clarify some issues

about the so-called psychopathic personality, 1955

box Lib 16

Scope and Contents

Author: Hervey Cleckley. Edition: 3rd ed.. Publisher:

The C. V. Mosby Company(St. Louis).

Christmas ghosts: an anthology box Lib 16

Author: selected by Seon Manley and Gogo Lewis. Publisher: Doubleday & Company(Garden City, New

York).

Scope and Contents

Paperback.

City lights anthology

box Lib 16

Scope and Contents

Publisher: City Lights Books([San Francisco]).

The classic anthology, 1954

box Lib 16

Scope and Contents

Author: defined by Confucius ; Ezra Pound. Publisher: Harvard University Press(Cambridge,

All people are famous (instead of an autobiography)

[Massachusetts]).

box Lib 17

Scope and Contents

Author: Harold Clurman. Edition: 1st ed.. Publisher: Harcourt Brace Jovanovich(New York and London).

The blood of a poet: a film: [Le sang d'un poète. English]

box Lib 17

Scope and Contents

Author: Jean Cocteau ; translated from the French Lily Pons. Edition: 1st ed.. Publisher: Bodley Press]

([New York).

Scope and Contents

A Hugo edition of the Bodley Press.

The difficulty of being: [La difficulté d'être. English]

box Lib 17

Scope and Contents

Author: Jean Cocteau ; introduction by Ned Rorem ; translated by Elizabeth Sprigge. Edition: 1st American ed.. Publisher: Coward-McCann(New

York).

The holy terrors: [Les enfants terribles. English]

Author: Jean Cocteau; with illustrations the author; translated Rosamond Lehmann. Publisher: New Directions]([Norfolk, Connecticut).

Scope and Contents

2 copies.

The white paper

box Lib 17

Scope and Contents

Author: Anonymous; with a preface and illustrations by Jean Cocteau. Publisher: The Macaulay Company(New York).

The literary history of Spanish America, 1941

box Lib 17

Scope and Contents

Author: Alfred Coester. Edition: 2nd ed.. Publisher: The Macmillan Company(New York).

The Monday rhetoric of the love club: and other parables,

box Lib 17

1973]

Scope and Contents

Author: Marvin Cohen. Publisher: New Directions([New York).

Scope and Contents

New Directions paperbook 353.

box Lib 17

Scope and Contents

Where I was born and raised

Author: David L. Cohn. Publisher: Houghton Mifflin Company(Boston).

Scope and Contents

Part one of this book was published in 1935 as God shakes creation.

Mark box Lib 17

Scope and Contents

Author: Lonnie Coleman. Publisher: Simon and Schuster(New York).

Advance uncorrected proofs.

Children of crisis

box Lib 17

Scope and Contents

Author: Robert Coles. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

Holdings: v.2 (c1971)

My mother's house: and, Sido: [La maison de Claudine.

English]

box Lib 17

Scope and Contents

Author: Colette. Publisher: Farrar, Straus and

Giroux(New York).

box Lib 17

The innocent libertine : [L'ingénue libertine. English],

[1978]

Scope and Contents

Author: Colette; translated by Antonia White. Publisher: Farrar Straus Giroux(New York).

Is Paris burning?

box Lib 17

Scope and Contents

Author: Larry Collins and Dominique Lapierre. Edition: A Pocket Cardinal ed.. Publisher: Pocket

Books(New York).

Scope and Contents

1st printing.

The cloud of unknowing, 1973]

box Lib 17

Scope and Contents

Author: introductory commentary and translation by Ira Progoff. Publisher: Dell Publishing Co.([New York).

Scope and Contents

A Delta book. First Delta printing.

[Works : [Works. English] box Lib 18

Author: Colette. Edition: Uniform ed.]. Publisher:

Secker and Warburg(London).

Scope and Contents

Holdings: v.5-7 (1953-1955)

The Shanghai gesture : a play, 1926 box Lib 18

Scope and Contents

Author: John Colton; with an introduction John D. Williams. Publisher: Boni and Liveright(New York).

Our friend James Joyce box Lib 18

Scope and Contents

Author: Mary and Padraic Colum. Publisher: Dolphin Books; Doubleday & Company(Garden City, New

York).

Brothers and sisters: a novel, 1956 box Lib 18

Scope and Contents

Author: Ivy Compton-Burnett. Edition: 1st American

ed.. Publisher: The Zero Press(New York).

Elders and betters, [1948] box Lib 18

Scope and Contents

Author: I. Compton-Burnett. Publisher: Victor

Gollancz(London).

Pastors and masters, 1952 box Lib 18

Scope and Contents

Author: I. Compton-Burnett. Publisher: Victor

Gollancz(London).

We called it music : a generation of jazz box Lib 18

Scope and Contents

Author: Eddie Condon; narration Thomas Sugrue. Publisher: Henry Holt and Company(New York).

Scope and Contents

First printing.

A Key West rebus: poems and photographs, [1969] box Lib 18

Author: Kirby Congdon and Cory McDonald.

Publisher: Interim Books(New York).

Scope and Contents

First printing. One of 500 copies.

William Congreve: [Plays. Selections], 1948

box Lib 18

Scope and Contents

Author: edited by Alex. Charles Ewald. Publisher: Ernest Benn Limited(London). Series Title: The

mermaid series.

Scope and Contents

box Lib 18

A comprehensive anthology of American poetry

Author: edited by Conrad Aiken. Publisher: The

Modern Library(New York).

The complete Greek drama: all the extant tragedies of

Aeschylus, Sophocles and Euripides, and the comedies of

Aristophanes and Menander

box Lib 18

Scope and Contents

Author: in a variety of translations; edited by Whitney J. Oates and Eugene O'Neill, Jr.. Publisher:

Random House(New York).

box Lib 19

Principles of abnormal psychology

Scope and Contents

Author: Edmund S. Conklin. Publisher: Henry Holt

and Company(New York).

La fiesta brava: the art of the bull ring

box Lib 19

Scope and Contents

Author: BarnaConrad. Publisher: Houghton Mifflin

Almayer's folly: a story of an eastern river, 1927

Company(Boston).

box Lib 19

Scope and Contents

Author: Joseph Conrad. Publisher: Doubleday, Page

& Company(Garden City, New York).

Coma : a novel, [1977] box Lib 19

Author: Robin Cook. Publisher: New American

Library([New York]).

Scope and Contents

A Signet book. First Signet printing.

Trumpets from the steep, 1960

box Lib 19

Scope and Contents

Author: Diana Cooper. Publisher: Houghton Mifflin

Company(Boston).

Scope and Contents

First printing.

Pricksongs & descants: fictions, [1970]

box Lib 19

Scope and Contents

Author: Robert Coover. Publisher: New American Library(New York; London; and Scarborough,

Ontario).

Scope and Contents

A Plume book. First Plume printing.

Spanking the maid: a novel box Lib 19

Scope and Contents

Author: Robert Coover. Edition: 1st Evergreen ed..

Publisher: Grove Press(New York).

Scope and Contents

First printing.

Elegiac feelings American box Lib 19

Scope and Contents

Author: Gregory Corso. Publisher: New Directions]

([New York).

Scope and Contents

A New Directions paperbook.

Two plays : [Plays. Selections], 1959 box Lib 19

Author: James Costigan. Publisher: Simon and

Schuster(New York).

Scope and Contents

First printing.

Laurette, 1968

box Lib 19

Scope and Contents

Author: Marguerite Courtney; with an introduction

Brooks Atkinson. Edition: 1st Atheneum ed..

Publisher: Atheneum(New York).

Anatomy of an illness as perceived by the patient :

reflections on healing and regeneration

box Lib 19

Scope and Contents

Author: Norman Cousins ; introduction René Dubos. Publisher: W. W. Norton & Company(New York ;

London).

The Noel Coward diaries

box Lib 19

Scope and Contents

Author: edited by Graham Payn and Sheridan Morley. Edition: 1st American ed.. Publisher: Little,

Brown and Company(Boston; Toronto).

Scope and Contents

Uncorrected advance proof.

Zulu journal: field notes of a naturalist in South Africa,

1959

box Lib 19

Scope and Contents

Author: Raymond B. Cowles. Publisher: University of

California Press(Berkeley and Los Angeles).

[Scott Fitzgerald : a biography box Lib 19

Scope and Contents

Author: Andrew Turnbull. Publisher: Charles

Scribner's Sons(New York).

Scope and Contents

Dust jacket only.

[Recuerdos de niñez y de mocedad, 1952]

Author: Miguel de Unamuno. Edition: 4a ed.. Publisher: Espasa-Calpe Argentina, S. A.(Buenos Aires; Mexico). Series Title: Colección Austral; série

anaranjada.

Scope and Contents

Dust jacket only.

The feast of fools: a theological essay on festivity and

fantasy, 1969

box Lib 20

Scope and Contents

Author: Harvey Cox. Publisher: Harvard University

Press(Cambridge, Massachusetts).

The life of George Crabbe, 1947 box Lib 20

Scope and Contents

Author: his son; with an introduction Edmund Blunden. Publisher: The Cresset Press(London). Series

Title: The Cresset library. Series Volume: 4.

White buildings: poems box Lib 20

Scope and Contents

Author: Hart Crane; with an introduction Allen Tate; and a foreword John Logan. Edition: Liveright paperbound ed.. Publisher: Liveright(New York).

Active service: a novel, 1901 box Lib 20

Scope and Contents

Author: Stephen Crane. Publisher: International Association of Newspapers and Authors(New York).

One naked individual box Lib 20

Scope and Contents

Author: Cheryl Crawford. Publisher: The Bobbs-Merrill Company(New York; Indianapolis).

Scope and Contents

First printing. Advance uncorrected proofs.

His idea box Lib 20

Author: Robert Creeley; [photographs by Elsa

Dorfman]. Publisher: The Coach House Press([S. 1.]).

Judith Crist's TV guide to the movies

box Lib 20

Scope and Contents

Publisher: Popular Library(New York).

The passionate years, 1953

box Lib 20

Scope and Contents

Author: Caresse Crosby. Publisher: The Dial

Press(New York).

box Lib 20

The confessions of Aleister Crowley: an autohagiography,

[1971]

Scope and Contents

Author: edited by John Symonds and Kenneth Grant. Publisher: Bantam Books(New York; Toronto;

London).

History of St. Luke's Episcopal Church, Cleveland,

Tennessee, 1867-1967, 1967

box Lib 20

Scope and Contents

Author: Frank Cummings and Katharine L. Trewhitt.

Publisher: [S. n.](Cleveland, Tennessee).

box Lib 20 Morality and the love of God: (with study-club questions)

Scope and Contents

Author: Rev. Charles E. Curran. Publisher: Paulist Press(New York). Series Title: Doctrinal pamphlet

series.

Tribute to Freud box Lib 20

Scope and Contents

Author: H. D.; with unpublished letters Freud to the

author. Publisher: Pantheon([New York]).

The games of night: ten stories and an autobiographical box Lib 20

piece: [Short stories. Selections. English], 1961

Scope and Contents

Author: Stig Dagerman; translated by Naomi

Walford; with an introduction by Michael Meyer.

Publisher: J. B. Lippincott Company(Philadelpia and New York). Series Title: Keystone short stories.

Switch bitch, 1974

box Lib 20

Scope and Contents

Author: Roald Sahl. Edition: 1st ed.. Publisher: Alfred A. Knopf(New York).

Scope and Contents

A borzoi book.

Chariots of the gods? : unsolved mysteries of the past :

[Erinnerungen an die Zukunft. English], [1973]

box Lib 20

Scope and Contents

Author: Erich von Däniken ; translated by Michael Heron. Publisher: Bantam Books(New York ;

Toronto; London).

Scope and Contents

Mutilated.

Gods from outer space : return to the stars : or, Evidence

for the impossible : [Zurück zu den Sternen. English.],

[1973]

box Lib 20

Scope and Contents

Author: Erich von Däniken; translated Michael Heron. Publisher: Bantam Books(New York;

Toronto; London).

La vita nuova : (poems of youth) : [La vita nuova.

English], [1980]

box Lib 20

Scope and Contents

Author: Dante Alighieri; translated with an introduction by Barbara Reynolds. Publisher: Penguin Books([Harmondsworth, Middlesex]).

The current voice : readings in contemporary prose

box Lib 20

Scope and Contents

Author: Don L. Cook; James H. Justus; Wallace E. Williams. Publisher: Prentice-Hall(Englewood Cliffs,

N. J.).

Mrs. Eddy box Lib 21

Author: Edwin Franden Dakin. Publisher: The Universal Library; Grosset & Dunlap(New York).

Some time in the sun

box Lib 21

Scope and Contents

Author: Tom Dardis. Publisher: Charles Scribner's

Sons(New York).

Some time in the Sun, undated box Lib 21

Scope and Contents

Author: Tom Dardis. Edition: [Book club ed.]. Publisher: Charles Scribner's Sons(New York).

The power eaters, 1979 box Lib 21

Scope and Contents

Author: Diana Davenport. Publisher: William

Morrow and Company(New York).

French country cooking, [1952] box Lib 21

Scope and Contents

Author: Elizabeth David; decorated John Minton.

Publisher: Horizon Press(New York).

Edward Lear: landscape painter and nonsense poet, box Lib 21

Scope and Contents

1812-1888, [1950]

Author: Angus Davidson. Publisher: Penguin

Books(Harmondsworth, Middlesex).

A dictionary of angels: including the fallen angels, [1969] box Lib 21

Scope and Contents

Author: Gustav Davidson. Publisher: The Free Press; London: Collier-Macmillan Limited(New York).

Let's cook it right: good health comes from good cooking box Lib 21

Scope and Contents

Author: Adelle Davis. Publisher: Harcourt, Brace and

Company(New York).

Huey Long: a candid biography box Lib 21

Author: Forrest Davis; with a digest of the shareour-wealth principles prepared Senator Huey Long. Edition: 1st ed.. Publisher: Dodge Publishing

Company(New York).

The painter's problem book: 20 problem subjects and how

box Lib 21

to paint them, [1976]

Scope and Contents

Author: Joseph Dawley as told to Gloria Dawley. Publisher: Watson-Guptill Publications; London:

Pitman Publishing(New York).

Malcolm Lowry: a biography, 1973

box Lib 21

Scope and Contents

Author: Douglas Day. Publisher: Oxford University

Press(New York).

The mechanism of mind, [1970]

box Lib 21

Scope and Contents

Author: Edward de Bono. Publisher: Jonathan

Cape(London).

Jean Cocteau box Lib 21

Scope and Contents

Author: gesehen von Richard De Grab. Publisher: Delp'sche Verlagsbuchhandlung(München).

In transit to Venus, 1976 box Lib 22

Scope and Contents

Author: Lorenzo de Kleinhans. Publisher: Aurelia

Press(Key West, [Florida]).

Scope and Contents

One of 100 copies.

box Lib 22

Scope and Contents

Praise a fine day

Author: Sigrid de Lima. Publisher: Random

House(New York).

First printing.

Tower under siege: from mind's infernal pit

box Lib 22

Scope and Contents

Author: Angelo De Luca. Publisher: Great Society

Press]([Phillipsburg, N. J.).

Sex energy: the sexual force in man and animals, 1971]

box Lib 22

Scope and Contents

Author: Robert S. De Ropp. Publisher: Dell

Publishing Co.([New York).

Scope and Contents

A Delta book. First Delta printing.

Set all afire, [1963]

box Lib 22

Scope and Contents

Author: Louis de Wohl. Publisher: All Saints

Press(New York).

Scope and Contents

1st printing.

Gradual wars box Lib 22

Scope and Contents

Author: Seamus Deane. Edition: 1st ed.. Publisher:

Irish University Press(Shannon, Ireland).

Scope and Contents

One of 1,000 paperback copies.

Sweetly sings the donkey

box Lib 22

Scope and Contents

Author: Shelagh Delaney. Publisher: G. P. Putnam's

Sons(New York).

Players, 1977 box Lib 22

Scope and Contents

Author: Don DeLillo. Edition: 1st ed.. Publisher:

Alfred A. Knopf(New York).

A Borzoi book.

Moon-calf: a novel, 1920 box Lib 22

Scope and Contents

Author: Floyd Dell. Publisher: Alfred A. Knopf(New

York).

More power than we know: the people's movement

toward democracy, 1975

box Lib 22

Scope and Contents

Author: Dave Dellinger. Edition: 1st ed.. Publisher: Anchor Press/Doubleday(Garden City, New York).

Scope and Contents

Uncorrected proof.

The decline and fall of America box Lib 22

Scope and Contents

Author: Robert DeMaria. Publisher: Saturday Review

Press(New York).

The untold history of Israel : [Histoire secrète d'Israël. box Lib 22

English]

Scope and Contents

Author: Jacques Derogy and Hesi Carmel. Edition:

1st ed.. Publisher: Grove Press(New York).

Scope and Contents

Uncorrected proofs. First printing.

The untold history of Israel : [L'histoire secrète d'Israël. box Lib 22

English]

Scope and Contents

Author: Jacques Derogy and Hesi Carmel. Edition:

1st ed.. Publisher: Grove Press(New York).

Scope and Contents

First printing.

The dog owner's handbook box Lib 22

Author: H. J. Deutsch and J. J. McCoy; illustrated Tom Kleinert. Publisher: Thomas Y. Crowell

Company(New York).

The dhammapada, 1965]

box Lib 22

Scope and Contents

Author: translated from the Pali with an essay on Buddha and the Occident by Irving Babbitt. Publisher: New Directions([New York).

Scope and Contents

First printing.

Solar lottery

box Lib 22

Scope and Contents

Author: Philip K. Dick. Publisher: Ace Books(New York).

Bleak house

box Lib 22

Scope and Contents

Author: Charles Dickens; with an afterword by Geoffrey Tillotson. Publisher: New American Library (New York and Scarborough, Ontario).

Scope and Contents

A Signet classic. First Signet printing.

box Lib 22

Scope and Contents

Bleak House, [1948]

Author: Charles Dickens; with forty illustrations Phiz and an introduction Sir Osbert Sitwell. Publisher: Oxford University Press(London; New York; Toronto).Series Title: The new Oxford

illustrated Dickens.

Three circles of light

box Lib 23

Scope and Contents

Author: Pietro di Donato. Publisher: Julian

Messner(New York).

Selected poems, 1956-1975: [Poems. Selections]

Author: Diane di Prima. Publisher: North Atlantic

Books([Plainfield, Vermont]).

Sketches by Boz: illustrative of every-day life and every-

day people, undated

box Lib 23

Scope and Contents

Author: Charles Dickens. Publisher: Chapman and

Hall(London).

box Lib 23

The works of Charles Dickens, undated

Scope and Contents

Publisher: Thomas Nelson and Sons(London,

Edinburgh, and New York). Series Title: New Century

library.

Scope and Contents

Holdings: v.6 (Barnaby Rudge).

Self-interviews, 1970 box Lib 23

Scope and Contents

Author: James Dickey; recorded and edited by Barbara and James Reiss. Edition: 1st ed.. Publisher: Doubleday & Company(Garden City, New York).

The eye-beaters, blood, victory, madness, buckhead and mercy, 1970

box Lib 23

Scope and Contents

Author: James Dickey. Publisher: Doubleday and

Company(Garden City, New York).

Scope and Contents

Paperback.

box Lib 23 The complete poems of Emily Dickinson: [Poems]

Scope and Contents

Author: edited by Thomas H. Johnson. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

Paperback.

The white album box Lib 23

Author: Joan Didion. Publisher: Simon and

Schuster(New York).

A little original sin: the life and work of Jane Bowles

box Lib 23

Scope and Contents

Author: Millicent Dillon. Edition: 1st ed.. Publisher:

Holt, Rinehart and Winston(New York).

box Lib 23

Scope and Contents

Out of Africa

Author: Isak Dinesen; with an introduction by Bernardine Kielty. Publisher: The Modern

Library(New York).

God drives a flying saucer, [1973] box Lib 23

Scope and Contents

Author: R. L. Dione. Publisher: Bantam Books(New

York; Toronto; London).

Eighteenth Century vignettes, [1951] box Lib 23

Scope and Contents

Author: Austin Dobson. Publisher: Oxford University Press(London; New York; Toronto). Series Title: The

world's classics. Series Volume: 245.

Ragtime box Lib 23

Scope and Contents

Author: E. L. Doctorow. Edition: 1st ed.. Publisher:

Random House(New York).

Scope and Contents

2 copies.

Dictionary of American underworld lingo box Lib 23

Scope and Contents

Author: Hyman E. Goldin, editor in chief; Frank O'Leary, general editor; Morris Lipsius, assistant editor. Publisher: Twayne Publishers(New York).

The demons: [Die Dämonen. English], 1961 box Lib 24

Author: Heimito von Doderer; translated from the German by Richard and Clara Winston. Edition: 1st American ed.. Publisher: Alfred A. Knopf(New York).

Mobili e interni di architetti italiani : selezione dalla

box Lib 24

rivista Domus, 1952

Scope and Contents

Author: a cura di Lisa Licitra Ponti ; Enrichetta Ritter. Publisher: Editoriale Domus(Milano).

A singular man box Lib 24

Scope and Contents

Author: J. P. Donleavy. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

An Atlantic Monthly Press book.

The ginger man box Lib 24

Scope and Contents

Author: J. P. Donleavy. Edition: The complete and unexpurgated ed.. Publisher: Delacorte Press(New

York).

Scope and Contents

A Seymour Lawrence book. First printing.

A ride on the Milky Way box Lib 24

Scope and Contents

Author: Marguerite Dorian. Publisher: Crown

Publishers([New York]).

Scope and Contents

Proofs.

The house of the dead, undated box Lib 24

Scope and Contents

Author: Fyodor Dostoevsky; translated from the Russian by Constance Garnett. Publisher: Grove

Press(New York).

An Evergreen book.

The insulted and injured, [1955]

box Lib 24

Scope and Contents

Author: Fyodor Dostoevsky; translated from the Russian by Constance Garnett. Publisher: Grove

Press(New York).

Scope and Contents

An Evergreen book.

The idiot, [1942]

box Lib 24

Scope and Contents

Author: Fyodor Dostoyevsky; illustrated Boardman Robinson; translated from the Russian Constance Garnett. Edition: 1st Modern Library giant ed.. Publisher: The Modern Library(New York).

Travels in Arabia Deserta, undated

box Lib 24

Scope and Contents

Author: Charles M. Doughty, with a new preface the author, introduction T. E. Lawrence, and all original maps, plans, & illustrations. Publisher: Boni

& Liveright(New York).

box Lib 24

The rock cried out

Scope and Contents

Author: Ellen Douglas. Edition: 1st ed.. Publisher: Harcourt Brace Jovanovich(New York and London).

Forgive us our trespasses, [1957]

box Lib 25

Scope and Contents

Author: Lloyd C. Douglas. Edition: Cardinal ed..

Publisher: Pocket Books(New York).

Scope and Contents

First printing.

Points of rebellion

Author: William O. Douglas. Edition: 1st Vintage Books ed.. Publisher: Vintage Books(New York).

Island people

box Lib 25

Scope and Contents

Author: Coleman Dowell. Publisher: New Directions]

([New York).

Scope and Contents

Proofs.

One of the children is crying

box Lib 25

Scope and Contents

Author: Coleman Dowell. Publisher: Random

House(New York).

Scope and Contents

First printing.

Too much flesh and Jabez

box Lib 25

Scope and Contents

Author: Coleman Dowell. Publisher: New

Directions([New York).

Scope and Contents

Paperback.

The middle ground, 1980

box Lib 25

Scope and Contents

Author: Margaret Drabble. Edition: 1st American ed..

Publisher: Alfred A. Knopf(New York).

Ruling passions

box Lib 25

Scope and Contents

Author: Tom Driberg. Publisher: Jonathan

Cape(London).

box Lib 25

The infernal world of Bramwell Brontë, [1962]

Scope and Contents

Author: Daphne du Maurier. Edition: Giant Cardinal

ed.. Publisher: Pocket Books(New York).

1st printing.

The scapegoat, 1957

box Lib 25

Scope and Contents

Author: Daphne Du Maurier. Edition: 1st ed.. Publisher: Doubleday & Company(Garden City, N.

Y.).

Camille, undated

box Lib 25

Scope and Contents

Author: Alexandre Dumas, fils; introduction Edmund Gosse. Publisher: The Modern Library(New York).

The dud avocado, 1958

box Lib 25

Scope and Contents

Author: Elaine Dundy. Publisher: Victor Gollancz Ltd.(London).

Scope and Contents

Uncorrected [proofs].

The dud avocado, 1958

box Lib 25

Scope and Contents

Author: Elaine Dundy. Publisher: E. P. Dutton & Co. (New York).

Scope and Contents

[Proofs].

Ned: a play

box Lib 25

Scope and Contents

Author: Mark Dunster. Publisher: Linden

Publishers(NY). Series Title: Rin. Series Volume: 3.

The drug experience: first-person accounts of addicts,

writers, scientists and others

box Lib 25

Scope and Contents

Author: edited, with introduction and notes, by David Ebin. Publisher: The Orion Press(New York).

First printing.

The drug experience: first-person accounts of addicts, writers, scientists, and others, [1965]

box Lib 25

Scope and Contents

Author: edited, with introduction and notes by David Ebin. Edition: 1st Evergreen Black Cat ed.. Publisher: Grove Press(New York).

Scope and Contents

An Evergreen Black Cat book

The age of reason begins: a history of European civilization in the period of Shakespeare, Bacon, Montaigne, Rembrandt, Galileo, and Descartes: 1558-1648, 1961

box Lib 26

Scope and Contents

Author: Will and Ariel Durant. Publisher: Simon and Schuster(New York). Series Title: The story of

civilization. Series Volume: 7.

box Lib 26

Greta Garbo

Scope and Contents

Author: Raymond Durgnat and John Kobal. Publisher: Studio Vista Limited; New York: E. P.

Dutton & Co.]([London).

Scope and Contents

A Dutton Vista pictureback.

Blue thirst, 1975 box Lib 26

Scope and Contents

Author: Lawrence Durrell. Publisher: Capra Press(Santa Barbara, [California]).

Scope and Contents

Paperback.

More recipes from the backs of boxes, bottles, cans and jars

Author: Ceil Dyer. Publisher: McGraw-Hill Book Company(New York; St. Louis; San Francisco;

Toronton; Düsseldorf; Mexico).

The oblivion seekers & other writings: [Selections.

English]

box Lib 26

Scope and Contents

Author: Isabelle Eberhardt; translated by Paul Bowles. Publisher: City Lights([San Francisco]).

The Oswald file, [1978]

box Lib 26

Scope and Contents

Author: Michael Eddowes. Publisher: Ace Books(New

York).

Scope and Contents

First Ace printing.

Flying saucers--serious business

box Lib 26

Scope and Contents

Author: Frank Edwards. Publisher: Bantam Books(New York; Toronto; London).

Ivan the terrible : a film

box Lib 26

Scope and Contents

Author: Sergei Eisenstein. Publisher: Simon and Schuster(New York). Series Title: Classic film scripts.

Scope and Contents

First printing.

The cocktail party: a comedy

box Lib 26

Scope and Contents

Author: T. S. Eliot. Publisher: Harcourt, Brace and

Company(New York).

box Lib 26

Listen to the silence

Scope and Contents

Author: David W. Elliott. Edition: 1st ed.. Publisher: Holt, Rinehart and Winston(New York; Chicago;

San Francisco).

Complimentary copy. Not for sale.

Descent box Lib 26

Scope and Contents

Author: James Whitfield Ellison. Publisher: The

McCall Publishing Company(New York).

Cascade: an autobiography of adolescence: poems

1941-1947

lescence: poems box Lib 26

Scope and Contents

Author: Gordon Grey Emerson. Publisher: Exposition

Press(New York).

Smiling through the apocalypse: Esquire's history of the box Lib 26

Sixties

Scope and Contents

Author: edited by Harold Hayes. Publisher: The

McCall Publishing Col.(New York).

Brecht: the man and his work, [1974] box Lib 26

Scope and Contents

Author: Martin Esslin. Edition: New, revised ed.. Publisher: W. W. Norton & Company(New

York). Series Title: The Norton library.

Anaïs Nin box Lib 26

Scope and Contents

Author: Oliver Evans; with a preface by Harry T. Moore. Publisher: Southern Illinois University Press; London and Amsterdam: Feffer & Simons(Carbondale and Edwardsville, [Illinois]). Series Title: Crosscurrents: modern

critiques.

Carson McCullers: her life and work box Lib 26

Scope and Contents

Author: Oliver Evans. Publisher: Peter

Owen(London).

English-French: French-English box Lib 26

Publisher: Barnes & Noble Books(New York:

Evanston; San Francisco; London).

The environmental handbook : prepared for the first

national environmental teach-in

box Lib 26

Scope and Contents

Author: edited by Garrett De Bell. Edition:

Paperbound ed.. Publisher: Ballantine Books(New

York).

Scope and Contents

A Ballantine / Friends of the Earth book.

New Orleans, 1959

box Lib 27

Scope and Contents

Author: Oliver Evans. Publisher: The Macmillan

Company(New York).

Scope and Contents

First printing.

Tibetan yoga and secret doctrines: or seven books of wisdom of the great path, according to the late Lama Kazi Dawa-Samdup's English rendering, [1968]

box Lib 27

Scope and Contents

Author: arranged and edited with introductions and annotations to serve as a commentary by W. Y. Evans-Wentz; with foreword by Dr. R. R. Marett and yogic commentary by translator-professor Chen-Chi Chang. Edition: 2nd ed.. Publisher: Oxford University Press(London; Oxford; New York).

Suffering: [Souffrance. English], [1967]

box Lib 27

Scope and Contents

Author: Louis Evely; translated by Marie-Claude Thompson. Publisher: Herder and Herder([New

York]).

The fascinating insect world of J. Henri Fabre

box Lib 27

Scope and Contents

Author: edited and with an introduction by Edwin Way Teale. Edition: New and revised ed.. Publisher:

Fawcett Publications(New York).

First Premier printing. A Premier book.

Word play: what happens when people talk, 1974

box Lib 27

Scope and Contents

Author: Peter Farb. Publisher: Alfred A. Knopf(New

York).

The sound and the fury & As I lay dying : [Novels.

Selections1

On Broadway

box Lib 27

Scope and Contents

Author: William Faulkner; with a new appendix as a foreword the author. Publisher: The Modern

Library(New York).

box Lib 27

Scope and Contents

Author: performance photographs by Fred Fehl; text by William Stott with Jane Stott. Publisher: University of Texas Press(Austin, [Texas]).

American cooking: Creole and Acadian box Lib 27

Scope and Contents

Author: Peter S. Feibleman and the editors of Time-Life Books; photographed Anthony Blake and Richard Jeffery. Publisher: Time-Life Books(New

York). Series Title: Foods of the world.

Carnal knowledge: a screenplay box Lib 27

Scope and Contents

Author: Jules Feiffer. Publisher: Farrar, Straus and

Giroux; [The Noonday Press] (New York).

Amarcord: portrait of a town: [Amarcord. English], box Lib 27

[1975]

Scope and Contents

Author: Federico Fellini ; with Tonino Guerra ; translated by Nina Rootes. Publisher: Berkley

Publishing Corporation([New York]).

Scope and Contents

A Berkley Windhover book.

Fellini on Fellini box Lib 27

Author: Federico Fellini; translated from the Italian by Isabel Quigley. Publisher: Delacorte Press /

Seymour Lawrence([S. l.]).

Three screenplays: I vitelloni, Il bidone, The temptations

of Doctor Antonio

box Lib 27

Scope and Contents

Author: Federico Fellini ; translated from the Italian by Judith Green. Publisher: The Orion Press(New

York).

Great son, 1967]

box Lib 27

Scope and Contents

Author: Edna Ferber. Publisher: Avon Books([New

York).

Naked to mine enemies : the life of Cardinal Wolsey

box Lib 27

Scope and Contents

Author: Charles W. Ferguson. Publisher: Little, Brown and Company(Boston; Toronto).

The sign of the ram, 1945

box Lib 27

Scope and Contents

Author: Margaret Ferguson. Publisher: The Blakiston

Company(Philadelphia).

Jonathan Wild: The voyage to Lisbon, [1952]

box Lib 27

Scope and Contents

Author: Henry Fielding. Publisher: J. M. Dent & Sons; New York: E. P. Dutton & Co.(London). Series Title: Everyman's library. Series Volume: 877.

•

The family of man: the greatest photographic exhibition of all time--503 pictures from 68 countries--

box Lib 27

Scope and Contents

Author: created by Edward Steichen for the Museum of Modern Art. Publisher: Published for the Museum of Modern Art, New York, by the Maco Magazine Corporation(New York).

Van Gogh box Lib 28

Author: texte de Paul Fierens. Publisher: Les Editions Braun & Cie(Paris). Series Title: Collection: palettes.

box Lib 28 The wars

Scope and Contents

Author: Timothy Findley. Publisher: Clarke, Irwin &

Company Limited(Toronto; Vancouver).

Ancient Sicily to the Arab Conquest box Lib 28

Scope and Contents

Author: M. I. Finley. Publisher: The Viking Press(New York). Series Title: A history of Sicily.

box Lib 28 Christopher Isherwood: a critical biography

Scope and Contents

Author: Brian Finney. Publisher: Faber and

Faber(London; Boston).

box Lib 28 The circus of Doctor Lao, [1948]

Scope and Contents

Author: Charles G. Finney; the drawings are Gordon Noel Fish. Publisher: Grey Walls Press([London]).

The crack-up: with other uncollected pieces, note-books

and unpublished letters [...], 1956]

box Lib 28

Scope and Contents

Author: F. Scott Fitzgerald; edited by Edmund Wilson. Publisher: New Directions([New York).Series

Title: New Directions paperbooks.

box Lib 28 Afternoon of an author: a selection of uncollected stories

and essays

Scope and Contents

Author: F. Scott Fitzgerald; with an introduction and notes Arthur Mizener. Publisher: Charles

Scribner's Sons(New York).

box Lib 28 Bits of paradise: 21 uncollected stories

Scope and Contents

Author: F. Scott and Zelda Fitzgerald; selected Matthew J. Bruccoli with the assistance of Scottie

Tennessee Williams papers 4079626

Fitzgerald Smith. Publisher: Charles Scribner's

Sons(New York).

Bits of paradise: 22 uncollected stories, [1976]

box Lib 28

Scope and Contents

Author: F. Scott and Zelda Fitzgerald; selected Matthew J. Bruccoli with the assistance of Scottie Fitzgerald Smith. Publisher: Pocket Books(New

York).

Dear Scott/Dear Max : the Fitzgerald-Perkins correspondence : [Correspondence. Selections]

box Lib 28

Scope and Contents

Author: edited by John Kuehl and Jackson R. Bryer. Publisher: Charles Scribner's Sons(New York).

Scope and Contents

Paperback.

The crack-up: with other uncollected pieces, note-books

and unpublished letters: [...]

box Lib 28

Scope and Contents

Author: F. Scott Fitzgerald; edited by Edmund Wilson. Publisher: New Directions]([New York).

Save me the waltz, [1973]

box Lib 28

Scope and Contents

Author: Zelda Fitzgerald. Publisher: Southern Illinois University Press; London and Amsterdam: Feffer & Simons(Carbondale and Edwardsville). Series Title:

Crosscurrents / modern fiction.

Film 68/69: an anthology

box Lib 28

Scope and Contents

Author: the National Society of Film Critics; edited Hollis Alpert and Andrew Sarris. Publisher: Simon and Schuster(New York).

Scope and Contents

First printing.

Film makers on film making : statements on their art, [1969]

Author: thirty directors; edited Harry M. Geduld. Edition: 1st Midland Book ed.. Publisher: Indiana

University Press(Bloomington & London).

Film review box Lib 28

Scope and Contents

Author: edited by F. Maurice Speed. Publisher: A. S. Barnes and Company(South Brunswick and New York).

Scope and Contents

Holdings: 1969-70 (c1969)

The films of Robert Bresson box Lib 28

Scope and Contents

Publisher: Studio Vista([London]).Series Title: Movie

paperbacks.

Tender is the night box Lib 29

Scope and Contents

Author: F. Scott Fitzgerald. Publisher: Charles Scribner's Sons(New York).

Scope and Contents

Paperback.

The great Gatsby, [1974] box Lib 29

Scope and Contents

Author: F. Scott Fitzgerald. Publisher: Bantam Books(New York; Toronto; London).

The great Gatsby box Lib 29

Scope and Contents

Author: F. Scott Fitzgerald. Publisher: Grosset &

Dunlap(New York).

The last tycoon, [1977] box Lib 29

Scope and Contents

Author: F. Scott Fitzgerald; edited with a foreword by Edmund Wilson. Publisher: Penguin Books([Harmondsworth, Middlesex]).

The last tycoon: an unfinished novel, [1949] box Lib 29

Author: F. Scott Fitzgerald. Publisher: The Grey

Walls Press(London).

The last tycoon: an unfinished novel

box Lib 29

Scope and Contents

Author: F. Scott Fitzgerald. Publisher: Charles

Scribner's Sons(New York).

box Lib 29

The life of Dylan Thomas Scope and Contents

Author: Constantine FitzGibbon. Edition: 1st American ed.. Publisher: Little, Brown and

Company(Boston; Toronto).

Scope and Contents

An Atlantic Monthly Press book.

box Lib 29

Scope and Contents

Author: introduction by William Shawn; edited by Irving Drutman. Edition: 1st ed.. Publisher: Harcourt

Janet Flanner's world: uncollected writings, 1932-1975

Brace Jovanovich(New York and London).

Flaubert's dictionary of accepted ideas : [Dictionnaire des idées reçues. English]

box Lib 29

Scope and Contents

Author: translated with an introduction & notes by Jacques Barzun. Publisher: New Directions]

([Norfolk, Connecticut).

Madame Bovary: [Madame Bovary. English], [1961]

box Lib 29

Scope and Contents

Author: Gustave Flaubert; translated from the French by Eleanor Marx-Aveling. Publisher: Washington Square Press(New York).

I hear America talking: an illustrated history of American words and phrases, [1979]

box Lib 29

Scope and Contents

Author: Stuart Berg Flexner. Edition: 1st Touchstone ed.. Publisher: Simon and Schuster(New York).

A Touchstone book.

Fodor's guide to the Caribbean, Bahamas and Bermuda 1967, [1967]

box Lib 29

Scope and Contents

Author: Eugene Fodor, editor; Barnett D. Laschever, associate editor; Tandy Van Doren, area editor. Publisher: David McKay Company(New York).

box Lib 29

Flag of ecstasy : selected poems, 1972

Author: Charles Henri Ford; edited by Edward B. Germain. Publisher: Black Sparrow Press(Los Angeles).

Scope and Contents

Scope and Contents

One of 1,000 copies in paper wrappers.

Parade's end, 1961 box Lib 29

Scope and Contents

Author: Ford Madox Ford; with an introduction by Robie Macauley. Publisher: Alfred A. Knopf(New

York).

For such as are of riper years, 1965] box Lib 29

Scope and Contents

Publisher: Printed for Allen Lane by The Curwen

Press([London).

Glenn Ford, RFD, Beverly Hills box Lib 30

Scope and Contents

Author: Glenn Ford and Margaret Redfield.

Publisher: Hewitt House(Old Tappan, New Jersey).

A passage to India, 1947 box Lib 30

Scope and Contents

Author: E. M. Forster. Publisher: The

Albatross([London and Paris]). Series Title: The Albatross modern continental library. Series Volume:

96.

Two cheers for democracy box Lib 30

Author: E. M. Forster. Publisher: Harcourt, Brace and

Company(New York).

The collector box Lib 30

Scope and Contents

Author: John Fowles. Edition: 1st American ed.. Publisher: Little, Brown and Company(Boston;

Toronto).

Scope and Contents

Advance copy.

The collector, 1966] box Lib 30

Scope and Contents

Author: John Fowles. Publisher: Dell Publishing Co. ([New York).

Rimbaud box Lib 30

Scope and Contents

Author: Wallace Fowlie. Publisher: The University of Chicago Press([Chicago]).

Desperate characters box Lib 30

Scope and Contents

Author: Paula Fox; with an afterword by Irving Howe. Publisher: Nonpareil Books(Boston).

Cocteau : [Cocteau par lui-même. English], [1961] box Lib 30

Scope and Contents

Author: André Fraigneau ; translated by Donald Lehmkuhl. Publisher: Grove Press ; London Evergreen Books Ltd.(New York).Series Title: Evergreen profile book. Series Volume: 24.

The letters of Benjamin Franklin & Jane Mecom: box Lib 30

[Correspondence. Selections], 1950

Scope and Contents

Author: edited with an introduction by Carl Van Doren. Publisher: Published for The American Philosophical Society by Princeton University Press([Philadelphia]).Series Title: Memoirs of the American Philosophical Society Held at Philadelphia for Promoting Useful Knowledge. Series Volume: 27.

Love as death in The iceman cometh: a modern treatment of an ancient theme. 1967

box Lib 30

Scope and Contents

Author: Winifred Dusenbury Frazer. Publisher: University of Florida Press(Gainesville, [Florida]).

The Free Southern Theater

box Lib 30

Scope and Contents

Author: the Free Southern Theater; a documentary of the South's radical black theater, with journals, letters, poetry, essays and a play written those who built it; edited Thomas C. Dent, Richard Schechner and Gilbert Moses. Publisher: The Bobbs-Merrill Company(Indianapolis and New York).

Scope and Contents

First printing.

Herbs for the mediaeval household : for cooking, healing and divers uses, 1943, [1948]

box Lib 30

Scope and Contents

Author: Margaret B. Freeman. Edition: 2nd ed.. Publisher: The Metropolitan Museum of Art(New

York).

The Freud / Jung letters : the correspondence between Sigmund Freud and C. G. Jung : [Correspondence.

Selections. English]

box Lib 30

Scope and Contents

Author: edited by William McGuire; translated by Ralph Manheim and R. F. C. Hull. Publisher: Princeton University Press([Princeton, New Jersey]). Series Title: Bollingen series. Series Volume:

94.

Totempole, [1966] box Lib 30

Scope and Contents

Author: Sanford Friedman. Publisher: New American Library([New York]).

Library ([ivew ronk]

The art of loving box Lib 30

Author: Erich Fromm. Publisher: Harper &

Brothers(New York). Series Title: World perspectives.

Series Volume: 9.

The heart of man: its genius for good and evil

box Lib 30

Scope and Contents

Author: Erich Fromm. Edition: 1st ed.. Publisher:

Harper & Row(New York, Evanston, and

London). Series Title: Religious perspectives. Series

Volume: 12.

I seem to be a verb

box Lib 30

Scope and Contents

Author: R. Buckminster Fuller with Jerome Agel and Quentin Fiore. Publisher: Bantam Books(New York;

London; Toronto).

box Lib 30

Samuel Beckett now: critical approaches to his novels,

poetry, and plays

Scope and Contents

Author: edited and with an introduction by Melvin J. Friedman. Publisher: The University of Chicago Press(Chicago and London).

Obras completas: [Works], 1957

box Lib 31

Scope and Contents

Author: Federico García Lorca ; recopilación y notas de Arturo del Hoyo; prólogo de Jorge Guillén; epílogo de Vicente Aleixandre. Edition: 3a ed..

Publisher: Aguilar(Madrid).

Gerald Gardner's The Watergate follies

box Lib 31

Scope and Contents

Publisher: Bantam Books(New York; London; Toronto).

On moral fiction

box Lib 31

Scope and Contents

Author: John Gardner. Publisher: Basic Books(New

York).

Go she must

Author: David Garnett. Publisher: Garden City Publishing Company(Garden City, New York). Series

Title: The Sun Dial library..

Beasts and men: [Les bêtes. English], [1956]

box Lib 31

Scope and Contents

Author: Pierre Gascar; translated by Jean Stewart. Edition: 1st English ed.. Publisher: Methuen & Co.

(London).

O'Neill box Lib 31

Scope and Contents

Author: Arthur and Barbara Gelb; abridged the authors. Edition: A Laurel ed., Publisher: Dell

Publishing Co.]([New York).

Scope and Contents

First printing.

McKay's guide to the Far East and the Middle East

box Lib 31

Scope and Contents

Author: Eleanor Cowles Gellhorn; maps James MacDonald. Edition: 2nd revised ed.. Publisher:

David McKay Company(New York).

Funeral rites : [Pompes funèbres. English], [1970] box Lib 31

Scope and Contents

Author: Jean Genet ; translated Bernard Frechtman. Edition: 1st Evergreen Black Cat ed.. Publisher:

Grove Press(New York).

Scope and Contents

First printing.

Letters to Roger Blin: reflections on the theater box Lib 31

Scope and Contents

Author: Jean Genet; translated Richard Seaver.

Publisher: Grove Press(New York).

Scope and Contents

First printing.

Miracle of the rose : [Le miracle de la rose. English] box Lib 31

Author: Jean Genet; translated from the French Bernard Frechtman. Publisher: Anthony

Blond([London]).

The maids: Deathwatch: two plays: [Plays. Selections] box Lib 31

Scope and Contents

Author: Jean Genet; with an introduction Jean-Paul Sartre; translated from the French Bernard Frechtman. Publisher: Grove Press(New York).

Scope and Contents

First printing.

The maids: Deathwatch: two plays: [Plays. Selections] box Lib 31

Scope and Contents

Author: Jean Genet; with an introduction Jean-Paul Sartre; translated from the French Bernard Frechtman. Publisher: Grove Press Inc. (New York).

Scope and Contents

An Evergreen book.

The screens: a play in seventeen scenes: [Les paravents. box Lib 31

English]

Scope and Contents

Author: Jean Genet; translated from the French Bernard Frechtman. Publisher: Grove Press(New York).

- ----,.

Scope and Contents

An Evergreen book.

The screens: a play in seventeen scenes: [Les paravents. box Lib 31

English]

Scope and Contents

Author: Jean Genet; translated from the French Bernard Frechtman. Publisher: Grove Press(New

York).

Scope and Contents

First printing.

Gay plays: the first collection box Lib 31

Author: edited with an introduction by William M. Hoffman. Publisher: Avon Books([New York]).

Scope and Contents

A Bard book. First Bard printing.

Bashful billionaire: the story of Howard Hughes

box Lib 32

Scope and Contents

Author: Albert B. Gerber. Publisher: Lyle Stuart(New

York).

The revenant box Lib 32

Scope and Contents

Author: Dan Gerber. Publisher: The Sumac

Press(Fremont, Michigan).

Sheridan: his life and his theatre, 1948 box Lib 32

Scope and Contents

Author: Lewis Gibbs. Publisher: William Morrow &

Company(New York).

The prophet, 1971 box Lib 32

Scope and Contents

Author: Kahlil Gibran. Publisher: Alfred A.

Knopf(New York).

Scope and Contents

A borzoi book.

The seesaw log: a chronicle of the stage production, with box Lib 32

the text, of Two for the seesaw, 1959

Scope and Contents

Author: William Gibson. Edition: 1st ed.. Publisher:

Alfred A. Knopf(New York).

Scope and Contents

A Borzoi book.

If it die ... an autobiography: [Si le grain ne meurt.

box Lib 32

English]

Author: André Gide; translated by Dorothy Bussy. Publisher: Random House(New York). Series Title:

Modern Library paperbacks.

The journals of André Gide, 1947-1948

box Lib 32

Scope and Contents

Author: translated from the French and annotated by Justin O'Brien. Publisher: Alfred A. Knopf(New York).

Scope and Contents

Holdings: v.1-2 A borzoi book.

Landscape with traveler: the pillow book of Francis

Reeves, [1982]

box Lib 32

Scope and Contents

Author: Barry Gifford. Edition: 1st Owl Book ed.. Publisher: Holt, Rinehart and Winston(New York).

Spanish, [1971]

box Lib 32

Scope and Contents

Author: compiled by Donald S. Gifford. Publisher: Collins(London and Glasgow). Series Title: Collins

phrase books.

box Lib 32

Hollywood Gothic, [1980] **Scope and Contents**

Author: Thomas Gifford. Edition: 1st Ballantine Books ed.. Publisher: Ballantine Books(New York).

Hurry sundown

box Lib 32

Scope and Contents

Author: K. B. Gilden. Publisher: Doubleday &

Company(Garden City, New York).

A gesture of co-operation with Krishnaji's work, 1963]

box Lib 32

Scope and Contents

Publisher: Shri R. A. Rairikar([Poona, India).

A gift of love: seven vignettes of human kindness,

courage and concern, 1966

Author: written especially for McCall's in the spirit of the season. Publisher: [Privately printed for a few

special friends of McCall's]([S. 1.]).

Ingmar Bergman and the search for meaning

box Lib 33

Scope and Contents

Author: Jerry H. Gill. Publisher: William B. Eerdmans Publishing Company(Grand Rapids,

Michigan).

Scope and Contents

2 copies.

Living birds of the world

box Lib 33

Scope and Contents

Author: E. Thomas Gilliard. Edition: A Chanticleer Press ed.. Publisher: Doubleday & Company(Garden

City, New York).

The heterosexuals are coming: the fusion strategy

box Lib 33

Scope and Contents

Author: Sonja Carl Gilligan; edited by Marjorie A. Stalbird. Publisher: Fusion Groups(New York).

The confusion of realms

box Lib 33

Scope and Contents

Author: Richard Gilman. Publisher: Random House(New York).

Scope and Contents

First printing.

Allen verbatim : lectures on poetry, politics, consciousness, [1975]

box Lib 33

Scope and Contents

Author: Allen Ginsberg ; edited Gordon Ball. Edition: 1st McGraw-Hill Paperbacks ed.. Publisher: McGraw-

Hill Book Company(New York; [etc.]).

Straight hearts' delight: love poems and selected letters,

1947-1980

Author: Allen Ginsberg/Peter Orlovsky; edited by Winston Leyland. Edition: 1st ed.. Publisher: Gay

Sunshine Press(San Francisco).

Scope and Contents

Paperback.

Coming apart: a film

box Lib 33

Scope and Contents

Author: Milton Moses Ginsberg. Publisher: Lancer

Books(New York).

box Lib 33

The malediction, [1955]

Scope and Contents

Author: Jean Giono ; translated from the French Peter de Mendelssohn. Publisher: Museum

Press(London).

The madwoman of Chaillot: comedy in two acts

box Lib 33

Scope and Contents

Author: Jean Giraudoux ; adapted Maurice Valency.

Edition: Acting ed.. Publisher: Dramatists Play

Service([New York]).

box Lib 33

The odd women, [1971] Scope and Contents

Author: George Gissing. Publisher: The Norton Library; W. W. Norton & Company(New York).

Scope and Contents

2 copies.

The woman within

box Lib 33

Scope and Contents

Le drame de la passion

Author: Ellen Glasgow. Edition: 1st ed.. Publisher: Harcourt, Brace and Company(New York).

Tennessee Williams papers 4079626

Scope and Contents

Author: Armand Godoy. Publisher: Editions Bernard

Grasset(Paris).

Dear Theo: the autobiography of Vincent van Gogh,

[1960]

box Lib 33

Scope and Contents

Author: edited by Irving and Jean Stone. Edition: 1st Evergreen ed.. Publisher: Grove Press(New York).

Rites of passage, 1980

box Lib 33

Scope and Contents

Author: William Golding. Publisher: Farrar, Straus, Giroux(New York).

Scope and Contents

First printing.

Elvis, [1982] box Lib 33

Scope and Contents

Author: Albert Goldman. Publisher: Avon([New

York]).

Scope and Contents

First Avon printing.

The vicar of Wakefield, She stoops to conquer and Poems: box Lib 33

[Selections], [1953]

Scope and Contents

Author: Oliver Goldsmith ; with an introduction by C. E. Vulliamy. Publisher: Collins(London and

Glasgow). Series Title: Collins new classics.

Pierrot le fou : a film : [Pierrot le fou. English] box Lib 34

Scope and Contents

Author: Jean-Luc Godard; English translation and description of action Peter Whitehead. Publisher: Simon and Schuster(New York). Series Title: Modern

film scripts.

The priest box Lib 34

Author: Don Gold. Edition: 1st ed.. Publisher: Holt,

Rinehart and Winston(New York).

Scope and Contents

Uncorrected proof.

Angelique in Barbary: [Indomptable Angélique. English],

box Lib 34

[1975]

Scope and Contents

Author: Sergeanne Golon; translated from the French by Monroe Stearns. Publisher: Bantam

Books(New York; Toronto; London).

Diccionario Porrúa: inglés-español, español-inglés, 1974

box Lib 34

Scope and Contents

Author: preparado por Alejandro Gómez de Parada. Edition: 2a ed.. Publisher: Editorial Porrúa(México).

The story of The misfits

box Lib 34

Scope and Contents

Author: James Goode. Publisher: The Bobbs-Merrill

Company(Indianapolis; New York).

Scope and Contents

First printing.

The cult of the ego: the self in modern literature

box Lib 34

Scope and Contents

Author: Eugene Goodheart. Publisher: The

University of Chicago Press(Chicago & London).

box Lib 34 Stuff, etc.: a collection

Scope and Contents

Author: John Gordon. Edition: 1st ed.. Publisher: J. B. Lippincott Company(Philadelphia & New York).

The Kanner aliyah: a novel box Lib 34

Scope and Contents

Author: Mark Gordon. Publisher: Groundhog

Press(Toronto).

box Lib 34 Final payments

Author: Mary Gordon. Publisher: Random

House(New York).

The Jesus boy

box Lib 34

Scope and Contents

Author: Richard Laurence Gordon. Publisher: Thomas Y. Crowell Company(New York).

Scope and Contents

Uncorrected page proof.

Shady lady: a novel

box Lib 34

Scope and Contents

Author: Ruth Gordon. Publisher: Arbor House(New

York).

Scope and Contents

Uncorrected proof.

The epiplectic bicycle

box Lib 34

Scope and Contents

Author: Edward Gorey. Publisher: Dodd, Mead &

Company(New York).

box Lib 34

Inside the pub, [1950] Scope and Contents

> Author: Maurice Gorham & H. McG. Dunnett; foreword by J. M. Richards; drawings in colour by Gordon Cullen. Publisher: The Architectural

Press(London).

Autobiography of Maxim Gorky: My childhood: In the

world: My universities

box Lib 34

Scope and Contents

Author: translated by Isidor Schneider. Edition: 1st

ed.. Publisher: The Citadel Press(New York).

Reminiscences of Tolstoy, Chekhov, & Andreyev, 1959

box Lib 34

Scope and Contents

Author: Maxim Gorky. Edition: Compass books ed..

Publisher: The Viking Press(New York).

box Lib 34

Behavioral components of patient care

Author: John V. Gorton. Publisher: The

Macmillan Company; London: Collier-Macmillan

Limited([New York]).

Scope and Contents

First printing.

Growing up in tier 3000

box Lib 34

Scope and Contents

Author: Felix C. Gotschalk. Publisher: Ace

Books(New York).

box Lib 34

A theater divided : the postwar American stage Scope and Contents

Author: Martin Gottfried. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Opening nights: theater criticism of the Sixties

box Lib 35

Scope and Contents

Author: Martin Gottfried. Publisher: G. P. Putnam's Sons(New York).

Ime

box Lib 35

Scope and Contents

Author: Courtenay Peter Graham. Publisher: Pym-Randall(Cambridge, Massachusetts).

Scope and Contents

One of 450 softcover copies.

The real F. Scott Fitzgerald: thirty-five years later

box Lib 35

Scope and Contents

Author: Sheilah Graham. Publisher: Grosset & Dunlap(New York).

Scope and Contents

First printing.

The rest of the story, [1965]

Author: Sheilah Graham. Publisher: Bantam

Books(New York; Toronto; London).

Good-bye to all that, 1957

box Lib 35

Scope and Contents

Author: Robert Graves. Edition: New ed., revised, with a prologue and an epilogue. Publisher: Doubleday Anchor Books; Doubleday & Company(Garden City, New York).

I, Claudius : from the autobiography of Tiberius Claudius,

born B. C. 10, murdered and deified A. D. 54

box Lib 35

Scope and Contents

Author: Robert Graves; with a new introduction the author. Edition: Time reading program special ed..

Publisher: Time Incorporated(New York).

The tarot revealed : a modern guide to reading the tarot

cards

box Lib 35

Scope and Contents

Author: Eden Gray. Publisher: Bell Publishing

Company(New York).

I never promised you a rose garden

box Lib 35

Scope and Contents

Author: Hannah Green. Publisher: New American

Library([New York]).

Scope and Contents

A Signet book.

Nothing; Doting; Blindness: [Novels. Selections], [1980]

box Lib 35

Scope and Contents

Author: Henry Green. Publisher: Penguin books([Harmondsworth, Middlesex]).

Wide fields, 1928

box Lib 35

Scope and Contents

Author: Paul Green. Publisher: Robert M. McBride &

Company(New York).

The comedians, [1967]

Author: Graham Greene. Publisher: Bantam

Books(New York; Toronto; London).

The living room: a play in two acts box Lib 35

Scope and Contents

Author: Graham Greene. Publisher: William Heinemann Ltd.(London; Melbourne; Toronto).

Great German short stories box Lib 35

Scope and Contents

Author: edited and introduced by Stephen Spender. Edition: Laurel ed.. Publisher: Dell Publishing Co.]

([New York).

Scope and Contents

First printing.

Greek lyrics, [1961] box Lib 35

Scope and Contents

Author: translated by Richmond Lattimore. Edition: 2nd ed. revised and enlarged. Publisher: Phoenix Books; The University of Chicago Press([Chicago]).

The gospel according to Thomas: Coptic text box Lib 35

Scope and Contents

Author: established and translated by A. Guillaumont, H.-Ch. Puech, G. Quispel, W. Till and Yassah `Abd al Masih. Publisher: E. J. Brill; New

York and Evanston: Harper & Row(Leiden).

The great American writers' cookbook

box Lib 35

Scope and Contents

Author: edited by Dean Faulkner Wells; introduction by Craig Claiborne. Publisher: Yoknapatawpha

Press(Oxford, Missippi).

box Lib 35 The great ideas today

Scope and Contents

Author: William Benton, publisher. Publisher: Encyclopædia Britannica(Chicago; London;

Toronto; Geneva).

Holdings: 1962

The secret sayings of Jesus, 1960

box Lib 36

Scope and Contents

Author: Robert M. Grant; in collaboration with David Noel Freedman; with an English translation of the gospel of Thomas William R. Schoedel. Edition: 1st ed.. Publisher: Doubleday &

Company(Garden City, New York).

Travels with my aunt: a novel box Lib 36

Scope and Contents

Author: Graham Greene. Publisher: The Viking

Press(New York).

Un Américain bien tranquille (The quiet American): box Lib 36

roman : [The quiet American. French]

Scope and Contents

Author: Graham Greene ; traduit de l'anglais par Marcelle Sibon. Publisher: Robert

Laffont(Paris). Series Title: Collection Pavillons.

Ways of escape box Lib 36

Scope and Contents

Author: Graham Greene. Publisher: Simon and

Schuster(New York).

Hummingbirds box Lib 36

Scope and Contents

Author: Crawford H. Greenewalt; with a foreword by Dean Amadon. Publisher: Published for The American Museum of Natural History by Doubleday

& Company(Garden City, New York).

A bed by the sea: poems, 1970 box Lib 36

Scope and Contents

Author: Arthur Gregor. Publisher: Doubleday &

Company(Garden City, New York).

An orange full of dreams box Lib 36

Author: Antoni Gronowicz; foreword by Greata Garbo. Publisher: Dodd, Mead & Company(New

York).

Inky darling box Lib 36

Scope and Contents

Author: Louis Grudin. Publisher: The Dial Press(New

York).

Death be not proud: a memoir, [1965] box Lib 36

Scope and Contents

Author: John Gunther. Edition: 1st Perennial Library ed.. Publisher: Perennial Library; Harper &

Row(New York).

Inside Europe, 1937 box Lib 36

Scope and Contents

Author: completely revised; by John Gunther. Edition: Revised ed.. Publisher: Harper &

Brothers(New York and London).

Restless spirit: the life of Edna St. Vincent Millay box Lib 36

Scope and Contents

Author: Miriam Gurko. Publisher: Thomas Y. Crowell

Company(New York).

A life in the theatre box Lib 36

Scope and Contents

Author: Tyrone Guthrie. Edition: 1st ed.. Publisher:

McGraw-Hill Book Company(New York; Toronto;

London).

The body of God: first steps toward an anti-theology: the box Lib 36

collected papers of Eric Gutkind

Scope and Contents

Author: edited by Lucie B. Gutkind and Henry Le Roy Finch; introduction by Henry Le Roy Finch.

Publisher: Horizon Press(New York).

Dreams and nightmares, [1954] box Lib 37

Author: J. A. Hadfield. Publisher: Penguin Books(London; Melbourne; Baltimore).

Scope and Contents

A Pelican book.

Give me the world, 1958

box Lib 37

Scope and Contents

Author: Leila Hadley. Publisher: Simon and

Schuster(New York).

Cleopatra: being an account of the fall and vengeance of Harmachis, the royal Egyptian, as set forth by his own hand, [1963]

box Lib 37

Scope and Contents

Author: H. Rider Haggard. Publisher: Pocket Books(New York).

Scope and Contents

First printing.

I believe in visions

box Lib 37

Scope and Contents

Author: Kenneth E. Hagin. Publisher: Fleming H. Revell Company(Old Tappan, New Jersey).

A woman of independent means: a novel, [1979]

box Lib 37

Scope and Contents

Author: Elizabeth Forsythe Hailey. Publisher: Avon([New York]).

Scope and Contents

First Avon printing.

Street fire box Lib 37

Scope and Contents

Author: Daniel Halpern. Publisher: The Viking

Markings: [Vägmärken. English], 1966

Press(New York).

box Lib 37

Scope and Contents

Author: Dag Hammarskjöld; translated from the Swedish by Leif Sjöberg & W. H. Auden; with a

foreword by W. H. Auden. Publisher: Alfred A. Knopf(New York).

Scope and Contents

A Borzoi book.

Airships, 1978

box Lib 37

Scope and Contents

Author: Barry Hannah. Edition: 1st ed.. Publisher: Alfred A. Knopf(New York).

Scope and Contents

A Borzoi book. Uncorrected proof.

A smile in his lifetime

box Lib 37

Scope and Contents

Author: Joseph Hansen. Edition: 1st ed.. Publisher: Holt, Rinehart and Winston(New York).

Fadeout box Lib 37

Scope and Contents

Author: Joseph Hansen. Edition: 1st ed.. Publisher: Harper & Row(New York and Evanston).

Scope and Contents

Proof copy.

Fadeout box Lib 37

Scope and Contents

Author: Joseph Hansen. Edition: 1st ed.. Publisher: Harper & Row(New York and Evanston).

My poor Arthur: a biography of Arthur Rimbaud box Lib 37

Scope and Contents

Author: Elisabeth Hanson. Edition: 1st ed.. Publisher: Henry Holt and Company(New York).

Seduction and betrayal: women and literature, [1975] box Lib 37

Scope and Contents

Author: Elizabeth Hardwick. Edition: 1st Vintage Books ed.. Publisher: Vintage Books; a division of

Random House(New York).

Sleepless nights, [1980] box Lib 37

Author: Elizabeth Hardwick. Publisher: Vintage Books; a division of Random House(New York).

With a bare bodkin, [1980]

box Lib 37

Scope and Contents

Author: Cyril Hare. Edition: 1st Perennial Library ed.. Publisher: Perennial Library ; Harper &

Row(New York; [etc.]).

box Lib 37

Plenty, [1981]

Scope and Contents

Author: David Hare ; with a note on performance by the author. Publisher: Faber and Faber(London ;

Boston).

Scope and Contents

Paperback.

Plenty box Lib 37

Scope and Contents

Author: David Hare. Publisher: Faber and

Faber(London; Boston).

Scope and Contents

Paperback.

The shining stranger: an unorthodox interpretation of

Jesus and his mission

box Lib 37

Scope and Contents

Author: Preston Harold; introduction Gerald Heard. Publisher: The Wayfarer Press; distributed by Dodd,

Mead & Company(New York).

Tersery versery box Lib 37

Scope and Contents

Author: Anthony Harrington. Publisher: Hendricks

Publishing(Atlanta, Georgia).

Scope and Contents

First printing.

Oscar Wilde: his life and confessions box Lib 38

Author: Frank Harris. Publisher: Brentano's (New

York).

I'm OK--you're OK, [1973]

box Lib 38

Scope and Contents

Author: Thomas A. Harris, M. D.. Publisher:

Avon([New York]).

Scope and Contents

First printing (U. S. ed.).

Thou King, thou fool: a play in one act

box Lib 38

Scope and Contents

Author: Dale Chappell Harrison; suggested Longfellow's The Sicilians tale. Publisher: The Dramatic Publishing Company(Chicago).

A good day to die: a novel

box Lib 38

Scope and Contents

Author: Jim Harrison. Publisher: Simon and

Schuster(New York).

Scope and Contents

Publisher's printed presentation slip with the

compliments of the author laid in.

box Lib 38

Legends of the fall, undated

Author: Jim Harrison. Publisher: Delacorte Press /

Seymour Lawrence([New York]).

Scope and Contents

Scope and Contents

Uncorrected proof.

Wolf: a false memoir box Lib 38

Scope and Contents

Author: Jim Harrison. Publisher: Simon and

Schuster(New York).

box Lib 38

La bataille du Jutland vue du Derfflinger : souvenirs anglo-allemands d'un officer de Marine Allemand : [Die

zwei weissen Völker. French], 1927

Author: Georg von Hase ; traduit de l'Allemand par Edmond Delage ; annoté par le Service Historique de l'Etat-Major de la Marine. Publisher: Payot(Paris). Series Title: Collection de mémoires, études et documents pour servir a l'histoire de la

Guerre Mondiale.

From reverence to rape: the treatment of women in the

movies

box Lib 38

Scope and Contents

Author: Molly Haskell. Publisher: Penguin Books([Harmondsworth, Middlesex, England]).

Out of shadows : drawings, [1960]

box Lib 38

Scope and Contents

Author: Robert Hassmer. Publisher: [S. n.] ([Brewerton, New York]).

Scope and Contents

No. 95 of 300 numbered copies.

The captive soul, undated box Lib 38

Scope and Contents

Author: drawings by Hassmer. Publisher: [S. n.]([S. l.]).

The goose on the grave : two short novels box Lib 38

Scope and Contents

Author: John Hawkes. Publisher: New Directions] ([New York).

The house of the seven gables, 1954] box Lib 38

Scope and Contents

Author: Nathaniel Hawthorne. Publisher: Pocket Books([New York).Series Title: The pocket library.

The architecture of sanity: the story of man's growth and box Lib 38

competence, 1958

Scope and Contents

Author: George G. Haydu. Publisher: The Julian Press(New York).

Field work, [1981] box Lib 38

Author: Seamus Heaney. Publisher: Farrar, Straus,

Giroux(New York).

Scope and Contents

Paperback.

Field work box Lib 38

Scope and Contents

Author: Seamus Heaney. Publisher: Farrar, Straus,

Giroux(New York).

Scope and Contents

First American printing.

The selected writings of Lafcadio Hearn: [Selections] box Lib 38

Scope and Contents

Author: edited by Henry Goodman; with an introduction by Malcolm Cowley. Publisher: The

Citadel Press(New York).

Seventeenth century poetry: an anthology, 1948 box Lib 38

Scope and Contents

Author: chosen by John Hayward. Publisher: Chatto

& Windus(London).

Scope and Contents

The phoenix anthologies.

The blind owl box Lib 39

Scope and Contents

Author: Sadegh Hedayat; translated by D. P. Costello. Publisher: Grove Press(New York).

Scope and Contents

An Evergreen original.

Works of prose : [Prose. Selections. English] box Lib 39

Scope and Contents

Author: Heinrich Heine; edited by Hermann Kesten; with a preface by Louis Untermeyer; in

a new translation by E. B. Ashton. Publisher: L. B. Fischer(New York).

Podkayne of Mars, [1970]

box Lib 39

Scope and Contents

Author: Robert A. Heinlein. Publisher: Berkley Publishing Corporation([New York]).

Scope and Contents

A Berkley Medallion book.

An unfinished woman: a memoir

box Lib 39

Scope and Contents

Author: Lillian Hellman. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scoundrel time

box Lib 39

Scope and Contents

Author: Lillian Hellman ; introduction Garry Wills. Publisher: Little, Brown and Company(Boston ;

Toronto).

Death in the afternoon, [1954]

box Lib 39

Scope and Contents

Author: Ernest Hemingway. Publisher: Jonathan

Cape(London).

Islands in the stream, [1978]

box Lib 39

Scope and Contents

Author: Ernest Hemingway. Publisher: Bantam

Books(New York; Toronto; London).

Men without women, [1945] box Lib 39

Scope and Contents

Author: Ernest Hemingway. Publisher: The World Publishing Company(Cleveland and New

York). Series Title: Forum books.

box Lib 39

The good old boys, 1975

Scope and Contents

Author: Paul Hemphill. Publisher: Anchor Press /

Doubleday(Garden City, New York).

Anchor books.

All the sexes : a study of masculinity and femininity

box Lib 39

Scope and Contents

Author: George W. Henry; foreword David E. Roberts. Publisher: Rinehart & Company(Toronto;

New York).

box Lib 39

Complete guide to Mexico

Scope and Contents

Author: Andrew Hepburn. Publisher: Doubleday & Company(Garden City, New York). Series Title: The

American travel series.

Second son: an autobiography box Lib 39

Scope and Contents

Author: David Herbert. Edition: 1st British

Commonwealth ed.. Publisher: Peter Owen(London).

Midnight cowboy : a novel box Lib 39

Scope and Contents

Author: James Leo Herlihy. Publisher: Simon and

Schuster(New York).

Scope and Contents

First printing.

New Orleans box Lib 39

Scope and Contents

Author: photography and design Bernard M.

Hermann ; text Charles Pie Dufour. Publisher: LSU /

Louisiana Press([New Orleans]).

Scope and Contents

First printing.

James Dean : a short life, [1975] box Lib 39

Scope and Contents

Author: Venable Herndon. Publisher: New American

Library([New York]).

A signet book. First printing.

Fraternity of the weird

box Lib 39

Scope and Contents

Author: Michael Hervey. Publisher: Ace Publishing

Corporation(New York).

box Lib 40

Pylon, [1958]

Scope and Contents

Author: William Faulkner. Publisher: The New

American Library([New York]).

Scope and Contents

A Signet book.

The silence of God: creative response to the films of

Ingmar Bergman

box Lib 40

Scope and Contents

Author: Arthur Gibson. Edition: 1st ed.. Publisher: Harper & Row(New York; Evanston and London).

Narcissus and Goldmund : [Narziss und Goldmund.

English]

box Lib 40

Scope and Contents

Author: Hermann Hesse ; translated by Ursule Molinaro. Publisher: Farrar, Straus and Giroux(New

York).

Scope and Contents

First printing.

Peter Camenzind: [Peter Camenzind. English]

box Lib 40

Scope and Contents

Author: Hermann Hesse; translated by Michael Roloff. Publisher: Farrar, Straus and Giroux(New

York).

Scope and Contents

The Noonday Press.

Siddhartha, 1957]

Author: Hermann Hesse; translated by Hilda Rosner.

Publisher: New Directions([New York).

Scope and Contents

A New Directions paperbook. 2 copies.

Siddhartha: [Siddhartha. English]

box Lib 40

Scope and Contents

Author: Hermann Hesse; translated by Hilda Rosner.

Publisher: New Directions]([New York).

Scope and Contents

A New Directions paperbook.

Steppenwolf: [Steppenwolf. English], [1969]

box Lib 40

Scope and Contents

Author: Hermann Hesse; translated Basil Creighton

(updated Joeph Mileck). Publisher: Bantam Books(New York; Toronto; London).

Scope and Contents

2 copies.

The Hesse/Mann letters : the correspondence of Hermann

Hesse and Thomas Mann, 1910-1955: [Correspondence.

Selections. English]

box Lib 40

Scope and Contents

Author: edited by Anni Carlsson and Volker Michels; translated from the German by Ralph Manheim; annotations by Wolfgang Sauerlander; foreword by Theodore Ziolkowski. Edition: 1st ed.. Publisher: Harper & Row(New York; Evanston; San

Francisco; London).

The classic nude box Lib 40

Scope and Contents

Author: George M. Hester; design George M. Hester. Publisher: Amphoto; American Photographic Book

Publishing Co.(Garden City, New York).

Charles Laughton : an intimate biography, 1976 box Lib 40

Author: Charles Higham; introduction Elsa

Lanchester. Edition: 1st ed.. Publisher: Doubleday &

Company(Garden City, New York).

The celluloid muse: Hollywood directors speak

box Lib 40

Scope and Contents

Author: Charles Higham and Joel Greenberg. Publisher: Angus and Robertson([London]).

box Lib 40

Think and grow rich

Scope and Contents

Author: Napoleon Hill. Publisher: Fawcett Publications(Greenwich, Conn.).

Scope and Contents

First Crest printing. A Crest reprint.

Drottningholmsteatern förr och nu = The Drottninghom

Theatre--past and present, 1961

box Lib 40

Scope and Contents

Author: text Gustaf Hilleström ; foto Lennart Af Petersens. Publisher: Bokförlaget Natur och

Kultur(Stockholm).

Good-bye, Mr. Chips, 1935

box Lib 40

Scope and Contents

Author: James Hilton. Publisher: Little, Brown, and

Company(Boston).

Scope and Contents

An Atlantic monthly press book.

Cast the first stone: a novel box Lib 40

Scope and Contents

Author: Chester Himes. Publisher: Coward-

McCann(New York).

In the court of public opinion, 1957 box Lib 40

Scope and Contents

Author: Alger Hiss. Edition: 1st ed.. Publisher: Alfred

A. Knopf(New York).

David Hockney, [1977] box Lib 40

Author: David Hockney; edited Nikos Stangos; introductory essay Henry Geldzahler. Publisher:

Harry N. Abrams(New York).

The man who went away: a novel

box Lib 40

Scope and Contents

Author: Themistocles Hoetis. Edition: 1st ed.. Publisher: Pellegrini & Cudahy(New York).

The murder of the man who was Shakespeare

box Lib 41

Scope and Contents

Author: Calvin Hoffman. Publisher: Grosset & Dunlap(New York).Series Title: The universal

library.

My best girls, 1941 box Lib 41

Scope and Contents

Author: Helen E. Hokinson. Publisher: E. P. Dutton &

Company(New York).

The head of the bed box Lib 41

Scope and Contents

Author: John Hollander; with a commentary

by Harold Bloom. Publisher: David R.

Godine([Boston]). Series Title: First Godine poetry

chapbook series. Series Volume: 3.

The Sheppard murder case, [1962] box Lib 41

Scope and Contents

Author: Paul Holmes. Publisher: Bantam Books(New

York).

The anger of Achilles: Homer's Iliad: [Ilias. English] box Lib 41

Scope and Contents

Author: translated by Robert Graves; illustrations

by Ronald Searle. Publisher: Doubleday &

Company(Garden City, New York).

The Odyssey: the story of Odysseus: [Odyssea. English], box Lib 41

[1950]

Author: Homer; translated by W. H. D. Rouse. Publisher: The New American Library([New York]).

Scope and Contents

A Mentor book.

Reference point

box Lib 41

Scope and Contents

Author: Arthur Hopkins. Publisher: Samuel French; London: Samuel French Ltd.(New York;

Hollywood).

Poems and prose of Gerard Manley Hopkins: [Selections],

box Lib 41

[1966]

Scope and Contents

Author: selected with an introduction and notes by W. H. Gardner. Publisher: Penguin Books([Harmondsworth, Middlesex]). Series Title:

Penguin poets. Series Volume: D15.

Selected poems: [Poems. Selections], 1954

box Lib 41

Scope and Contents

Author: Gerard Manley. Publisher: The Nonesuch

Press(London).

Scope and Contents

No.217 of 1,100 numbered copies.

No one here gets out alive

box Lib 41

Scope and Contents

Author: Jerry Hopkins and Daniel Sugerman. Publisher: Warner Books([New York]).

Scope and Contents

First printing.

Tangier buzzless flies, 1972

box Lib 41

Scope and Contents

Author: John Hopkins. Edition: 1st ed.. Publisher:

Atheneum(New York).

Dianetics: the modern science of mental health

Author: L. Ron Hubbard; introduction by J. A. Winter. Publisher: Hermitage House(New York).

Scope and Contents

Above the title: A handbook of dianetic therapy.

Celebration of fools, [1963]

box Lib 41

Scope and Contents

Author: Lawrence Hughes. Publisher: Pyramid Books(New York).

Crow: from the life and songs of the crow

box Lib 41

Scope and Contents

Author: Ted Hughes. Publisher: Harper & Row(New York, Evanston, San Francisco, London).

Toshusai Sharaku (worked 1794-1795), [1955]

box Lib 41

Scope and Contents

Author: text by Ichitaro Kondo; English adaptation by Paul C. Blum. Edition: 1st English ed.. Publisher: Charles E. Tuttle Company(Rutland, Vermont; Tokyo, Japan).Series Title: Kodansha library of

Japanese art. Series Volume: 2.

Zora Neale Hurston: a portrait

box Lib 42

Scope and Contents

Author: John Hicks with artwork Diego Caillet. Publisher: Sentinel Star Company]([Orlando,

Florida).

Findings: poems, 1971

box Lib 42

Scope and Contents

Author: Richard Howard. Edition: 1st ed.. Publisher: Atheneum(New York).

The sleeping car: a farce, 1902 box Lib 42

Scope and Contents

Author: W. D. Howells. Publisher: Houghton, Mifflin and Company(Boston and New York).

Strange talents box Lib 42

Author: Bernhardt J. Hurwood. Publisher: Ace

Books(New York).

Scope and Contents

An Ace Star book.

The perennial philosophy, 1945

box Lib 42

Scope and Contents

Author: Aldous Huxley. Edition: 1st ed.. Publisher: Harper & Brothers(New York and London).

Bogie: the biography of Humphrey Bogart

box Lib 42

Scope and Contents

Author: Joe Hyams; introduction by Lauren Bacall. Publisher: The New American Library([New York]).

Scope and Contents

First printing.

Ibsen: [Plays. English], 1960

box Lib 42

Scope and Contents

Author: translated and edited by James Walter McFarlane. Publisher: Oxford University Press(London; New York; Toronto).

Scope and Contents

Holdings: v.6.

François Truffaut, 1979

box Lib 42

Scope and Contents

Author: Annette Insdorf. Edition: 1st Morrow ed.. Publisher: William Morrow and Company(New York).

The colonel's photograph: [La photo du colonel. English],

box Lib 42

[1969]

Scope and Contents

Author: Eugene Ionesco; translated Jean Stewart with the exception of The stroller in the air translated John Russell. Publisher: Grove Press(New

York).

First American printing. 2 copies.

Frankenstein: the true story box Lib 42

Scope and Contents

Author: Christopher Isherwood & Don Bachardy.

Publisher: Avon([New York]).

Scope and Contents

First Avon printing.

Lions and shadows: an education in the Twenties, [1953] box Lib 42

Scope and Contents

Author: Christopher Isherwood. Publisher: Methuen

& Co.(London).

Lions and shadows: an education in the Twenties box Lib 42

Scope and Contents

Author: Christopher Isherwood. Publisher: New

Directions(Norfolk, Connecticut).

Mr. Norris changes trains, 1947 box Lib 42

Scope and Contents

Author: Christopher Isherwood. Publisher: The

Hogarth Press(London).

Ramakrishna and his disciples box Lib 42

Scope and Contents

Author: Christopher Isherwood. Publisher: Simon

and Schuster(New York).

Scope and Contents

First printing.

The serpent: a ceremony, 1969 box Lib 42

Scope and Contents

Author: written by Jean-Claude van Itallie in collaboration with The Open Theater under

the direction of Joseph Chaikin. Publisher:

Atheneum(New York).

Hollywood renaissance box Lib 42

Author: Diane Jacobs. Publisher: Dell Publishing Co.]([New York).

Scope and Contents

A Delta book. First Delta printing.

Oswald Jacoby on poker

box Lib 42

Scope and Contents

Author: with a foreword by Grantland Rice and an introduction by William E. McKenney. Edition: Revised ed.. Publisher: Doubleday &

Company(Garden City, New York).

box Lib 42

Offbeat Key West--the way it was, 1978]

Author: photos by Don Pinder; narrative & design by Frank Jacobson. Publisher: Conchtown Publishers([Key West, Florida).

Scope and Contents

Scope and Contents

First printing.

International literary annual

box Lib 42

Scope and Contents

Author: edited by John Wain. Publisher: Criterion Books(New York).

Scope and Contents

Holdings: no.1 (c1959).

Hitler's secret conversations, 1941-1944 : with an introductory essay on The mind of Adolf Hitler, [1961]

box Lib 43

Scope and Contents

Author: H. R. Trevor-Roper. Publisher: The New American Library([New York]).

Scope and Contents

A Signet book. First printing.

The portable Henry James: [Selections], [1979] box Lib 43

Scope and Contents

Author: edited, and with an introduction, by Morton Dauwen Zabel; revised by Lyall H. P.

Tennessee Williams papers 4079626

Powers. Publisher: Penguin Books([Harmondsworth, Middlesex]). box Lib 43 The portrait of a lady, [1947] **Scope and Contents** Author: Henry James; with an introduction Graham Greene. Publisher: Oxford University Press(London; New York; Toronto). Series Title: The world's classics. Series Volume: 509. The sacred fount box Lib 43 **Scope and Contents** Author: Henry James; with an introductory essay by Leon Edel. Edition: Paperbound ed.. Publisher: Grove Press(New York). The turn of the screw, [1969] box Lib 43 **Scope and Contents** Author: Henry James; abridged and simplified Roland John; illustrated Faith Jaques. Publisher: Longmans([London and Harlow]).Series Title: Longmans' simplified English series. Planet of the blind box Lib 43 **Scope and Contents** Author: Laurence James. Publisher: Pinnacle Books(New York City). Series Title: Rack series. Series Volume: 4. **Scope and Contents** First Pinnacle printing.

A mind to murder, [1976]

box Lib 43

Scope and Contents

Author: P. D. James. Publisher: Fawcett Popular Library(New York).

Scope and Contents

First Fawcett Popular Library Printing.

Innocent blood box Lib 43

Author: P. D. James. Publisher: Charles Scribner's

Sons(New York).

A pin to see the peep show, [1975]

box Lib 43

Scope and Contents

Author: F. Tennyson Jesse. Publisher: Avon([New

York]).

Scope and Contents

First Avon printing.

The old lady says no! & other plays

box Lib 43

Scope and Contents

Author: Denis Johnston. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

An Atlantic Monthly Press book.

In parenthesis: seinnyessit e gledyf ym penn mameu,

[1938]

box Lib 43

Scope and Contents

Author: David Jones. Publisher: Faber &

Faber(London).

Reflections of Genesistrine: a play in two acts, undated

box Lib 43

Scope and Contents

Author: Dedwydd Jones. Publisher: The Author]

([Lausanne, Switzerland).

box Lib 43

The life and work of Sigmund Freud

Author: Ernest Jones. Edition: 1st ed.. Publisher:

Basic Books(New York).

Scope and Contents

Scope and Contents

Holdings: v.3

The merry month of May

Author: James Jones. Publisher: Delacorte Press(New

York).

Journey to freedom: a casebook with music

box Lib 43

Scope and Contents

Author: edited by Landon Gerald Dowdey. Publisher:

The Swallow Press(Chicago).

box Lib 44

The thin red line, [1964]

Scope and Contents

Author: James Jones. Publisher: The New American

Library([New York]).

Scope and Contents

A Signet book.

The strange case of Alger Hiss, 1953

box Lib 44

Scope and Contents

Author: the Earl Jowitt. Publisher: Doubleday &

Company(Garden City, New York).

box Lib 44

Man and his symbols, [1969]

Scope and Contents

Author: Carl G. Jung ; and M.-L. von Franz,

Joseph L. Henderson, Jolande Jacobi, Aniela Jaffé. Publisher: Doubleday & Company(Garden City, New

York).

The collected works of C. G. Jung: [Works. English]

box Lib 44

Scope and Contents

Author: Jung, Carl G.. Publisher: Princeton University Press([Princeton, New Jersey]).Series

Title: Bollingen series. Series Volume: 20.

Scope and Contents

Holdings: v.9, pt.1 (The archetypes and the collective unconscious / translated by R. F. C. Hull.

2nd ed. c1969)

The undiscovered self

Author: C. G. Jung ; translated from the German R. F. C. Hull. Edition: 1st ed.. Publisher: Little, Brown

and Company(Boston; Toronto).

Scope and Contents

An Atlantic Monthly Press book.

Two essays on analytical psychology, 1956

box Lib 44

Scope and Contents

Author: C. G. Jung; translated R. F. C. Hull. Publisher: Meridian Books(New York).

Scope and Contents

First printing.

I lost it at the movies, [1966]

box Lib 44

Scope and Contents

Author: Pauline Kael. Publisher: Bantam Books(New

York; Toronto; London).

box Lib 44

Letters to friends, family, and editors: [Correspondence.

English]

Scope and Contents

Author: Franz Kafka; translated by Richard and Clara Winston. Publisher: Schocken Books(New

York).

box Lib 44

box Lib 44

[Selections. English], [1960]

- 6 -/ -

Scope and Contents

Author: Franz Kafka. Publisher: Schocken

The great wall of China: stories and reflections:

Books(New York).

Concerning the spiritual in art : and painting in particular 1912 : [Uber das Geistige in der Kunst. English], 1947

Scope and Contents

Author: Wassily Kandinsky. Publisher: Wittenborn, Schultz, Inc.(New York). Series Title: The documents

of modern art.

Mr. Clemens and Mark Twain: a biography box Lib 44

Author: Justin Kaplan. Publisher: Simon and

Schuster(New York).

Scope and Contents

First printing.

Walt Whitman: a life

box Lib 44

Scope and Contents

Author: Justin Kaplan. Publisher: Simon and

Schuster(New York).

box Lib 44

Midnight movies, 1981]

Scope and Contents

Author: David A. Kaufelt. Publisher: Dell Publishing

Co.([New York).

Scope and Contents

First Dell printing.

Collected poems: [Poems], 1964

box Lib 45

Scope and Contents

Author: Patrick Kavanagh. Publisher: MacGibbon &

Kee(London).

Beauty and sadness: [Utsukushisa to kanashimi to.

English], 1975

box Lib 45

Scope and Contents

Author: Yasunari Kawabata ; translated from the Japanese by Howard Hibbett. Edition: 1st American

ed.. Publisher: Alfred A. Knopf(New York).

Scope and Contents

A borzoi book.

The arrangement, 1968]

box Lib 45

Scope and Contents

Author: Elia Kazan. Publisher: Avon Books([New

York).

Scope and Contents

First Avon printing.

The odyssey: a modern sequel, 1958 box Lib 45

- Page 275 -

Author: Nikos Kazantzakis; translation into English verse, introduction, synopsis, and notes Kimon Friar; illustrations Ghika. Publisher: Simon and

Schuster(New York).

Scope and Contents

First printing.

Night box Lib 45

Scope and Contents

Author: compiled by Ezra Jack Keats; photographs by Beverly Hall. Edition: 1st ed.. Publisher: Atheneum(New York).

Living Japan, undated box Lib 45

Scope and Contents

Author: Donald Keene. Edition: A Chanticleer Press ed.. Publisher: Doubleday & Company(Garden City, New York).

Tell me that you love me, Junie Moon box Lib 45

Scope and Contents

Author: Marjorie Kellogg. Edition: [Special paperbound preview ed.]. Publisher: Farrar, Straus and Giroux(New York).

Scope and Contents

First printing. One of 500 copies.

Behold, the bridegroom box Lib 45

Scope and Contents

Author: George Kelly. Edition: French's standard library ed.. Publisher: Samuel French, Inc.; London: Samuel French, Ltd.(New York; Los Angeles).

The deep Mrs. Sykes: a play, 1946 box Lib 45

Scope and Contents

Author: George Kelly. Publisher: Samuel French; London: Samuel French Ltd.(New York; Los

Angeles).

The show-off: a transcript of life in three acts box Lib 45

Author: George Kelly; preface Heywood Broun. Publisher: Samuel French; London: Samuel French,

Ltd.(New York).

Records of later life, 1884

box Lib 45

Scope and Contents

Author: Frances Ann Kemble. Publisher: Henry Holt

and Company(New York).

box Lib 45

Further records, 1848-1883: a series of letters: forming a sequel to Records of a girlhood and Records of later life:

[Correspondence. Selections], 1916

Scope and Contents

Author: Frances Anne Kemble. Publisher: Henry Holt

and Company(New York).

Desolation angels: a novel, [1966] box Lib 45

Scope and Contents

Author: Jack Kerouac ; introduction Seymour Krim. Publisher: Bantam Books(New York ; Toronto ;

London).

Doctor Sax : Faust part three box Lib 45

Scope and Contents

Author: Jack Kerouac. Publisher: Grove Press(New

York).

Scope and Contents

An Evergreen book.

The subterraneans box Lib 46

Scope and Contents

Author: Jack Kerouac. Edition: 1st Evergreen ed..

Publisher: Grove Press(New York).

God on the gymnasium floor: and other theatrical box Lib 46

adventures

Scope and Contents

Author: Kerr, Walter. Publisher: Simon and

Schuster(New York).

First printing.

box Lib 46 The lion: [Le lion. English], 1959

Scope and Contents

Author: Joseph Kessel; translated from the French Peter Green. Edition: 1st American ed.. Publisher:

Alfred A. Knopf(New York).

Scope and Contents

A Borzoi book.

A Kierkegaard anthology: [Selections. English], 1946 box Lib 46

Scope and Contents

Author: edited by Robert Bretall. Publisher:

Princeton University Press(Princeton, New Jersey).

box Lib 46 Southern ladies and gentlemen, [1976]

Scope and Contents

Author: Florence King. Publisher: Bantam Books(New York; Toronto; London).

box Lib 46 The principle of truth

Scope and Contents

Author: Peter D. King. Publisher: Philosophical

Library(New York).

box Lib 46 Spider, egg, and microcosm: three men and three worlds

of science, 1955

Scope and Contents

Author: Eugene Kinkead; introduction E. B. White. Edition: 1st ed.. Publisher: Alfred A. Knopf(New

York).

Scope and Contents

A borzoi book.

How to be fit, 1956 box Lib 46

Scope and Contents

Author: Robert Kiphuth; foreword John Kieran. Edition: Revised ed. with exercises for men and

women. Publisher: Yale University Press(New

Haven, [Connecticut]).

Good times/bad times: a novel box Lib 46

Scope and Contents

Author: James Kirkwood. Publisher: Simon and

Schuster(New York).

Scope and Contents

First printing.

The officer factory: [Fabrik der Offiziere. English], 1963 box Lib 46

Scope and Contents

Author: Hans Hellmut Kirst; translated by Robert Kee. Publisher: Doubleday & Company(Garden City,

New York).

The effects of mass communication box Lib 46

Scope and Contents

Author: Joseph T. Klapper. Publisher: The Free

Press(Glencoe, Illinois).

The Marguise of O--- and other stories : [Short stories. box Lib 46

Selections. English], [1962]

Scope and Contents

Author: Heinrich von Kleist ; translated by Martin Greenberg ; with a foreword by Thomas Mann.

Publisher: The New American Library([New York]).

Scope and Contents

First printing.

The marquise of O--- and other stories: [Selections. box Lib 46

English]

Scope and Contents

Author: Heinrich von Kleist; translated and with an introduction by Martin Greenberg; preface by

Thomas Mann. Publisher: Criterion Books(New

York).

Antonin Artaud: man of vision, [1971] box Lib 46

Scope and Contents

Author: Bettina L. Knapp; preface by Anaïs Nin. Edition: Discus ed.. Publisher: Avon([New York]).

First printing.

Back to Eden: a human interest story of health and restoration to be found in herb, root and bark

box Lib 47

Scope and Contents

Author: the late Jethro Kloss, herbalist. Publisher:

Lancer Books(New York).

box Lib 47

Scope and Contents

Author: Bettina L. Knapp; with a preface Anaïs Nin.

Publisher: David Lewis(New York).

Antonin Artaud: man of vision, 1969

Scope and Contents

First printing.

The gift horse : report on a life : [Der geschenkte Gaul.

box Lib 47

English]

Scope and Contents

Author: Hildegard Knef; translated from the German by David Cameron Palastanga. Edition: 1st ed.. Publisher: McGraw-Hill Book Company(New York;

[etc.]).

Scope and Contents

2 copies.

box Lib 47

Scope and Contents

Phineas: six stories

Author: John Knowles. Publisher: Random

House(New York).

Scope and Contents

First printing.

The art of love: poems box Lib 47

Scope and Contents

Author: Kenneth Koch. Edition: 1st ed.. Publisher:

Vintage Books(New York).

Jungfernreise: Roman: [The continental kick. German],

[1968]

Author: Frederick Kohner. Publisher: Wilhelm Heyne Verlag(München). Series Title: Heyne-Buch. Series

Volume: 580.

A cinema of loneliness: Penn, Kubrick, Coppola, Scorsese,

Altman, 1980

box Lib 47

Scope and Contents

Author: Robert Phillip Kolker. Publisher: Oxford

University Press(New York; Oxford).

box Lib 47

Katsushika Hokusai (1760-1849), [1955]

Scope and Contents

Author: English text by Elise Grilli; based upon the Japanese text of Ichitaro Kondo. Edition: 1st English ed.. Publisher: Charles E. Tuttle Company(Rutland, Vermont; Tokyo, Japan). Series Title: Kodansha

library of Japanese art. Series Volume: 1.

box Lib 47

Scope and Contents

Indians: a play

Author: Arthur Kopit. Publisher: Hill & Wang(New

York).

Scope and Contents

Paperback.

Blind date, 1977 box Lib 47

Scope and Contents

Author: Jerzy Kosinski. Publisher: Houghton Mifflin

Company(Boston).

Cockpit: a novel, 1975 box Lib 47

Scope and Contents

Author: Jerzy Kosinski. Publisher: Houghton Mifflin

Company(Boston).

Beyond violence box Lib 47

Scope and Contents

Author: J. Krishnamurti. Publisher: Harper & Row(New York; Hagerstown; San Francisco;

London).

Five Conversations box Lib 47

Author: J. Krishnamurti. Publisher: Krishnamurti Committee ([Horsham, Sussex, England).

The flight of the eagle

box Lib 47

Scope and Contents

Author: J. Krishnamurti. Edition: 1st ed.. Publisher: Harper & Row(New York, Evanston, San Francisco, London).

Scope and Contents

Paperback.

The Penguin Krishnamurti reader: [Selections], [1974]

box Lib 47

Scope and Contents

Author: compiled by Mary Lutyens. Publisher: Penguin Books([Harmondsworth, Middlesex, England]).

The second Penguin Krishnamurti reader : [Selections], [1974]

box Lib 47

Scope and Contents

Author: edited by Mary Lutyens. Publisher: Penguin Books([Harmondsworth, Middlesex, England]).

Think on these things, [1970]

box Lib 47

Scope and Contents

Author: J. Krishnamurti; edited by D. Rajagopal. Edition: 1st Perennial Library ed.. Publisher: Perennial Library; Harper & Row(New York and Evanston).

The desert year, [1960]

box Lib 47

Scope and Contents

Author: Joseph Wood Krutch ; decorations by Rudolf Freund. Edition: Explorer Books ed.. Publisher: The

Viking Press(New York).

Effective speaking: a complete course

Author: Arthur N. Kruger. Publisher: Van Nostrand Reinhold Company(New York; Cincinnati; London;

Toronto; Melbourne).

The forgotten peninsula: a naturalist in Baja California,

1961

box Lib 48

Scope and Contents

Author: Joseph Wood Krutch. Publisher: William

Sloane Associates(New York).

box Lib 48

All this every day

Scope and Contents

Author: Joanne Kyger. Publisher: Big Sky([Berkeley,

California]).

Scope and Contents

One of 1,500 copies.

Selected writings of Jules Laforgue: [Selections. English], box Lib 48

1956

Scope and Contents

Author: edited & translated by William Jay Smith.

Publisher: Grove Press(New York).

Scope and Contents

No.206 of 1,000 numbered copies.

The politics of experience, [1970]

box Lib 48

Scope and Contents

Author: R. D. Laing. Publisher: Ballantine

Books(New York).

Scope and Contents

Another copy discarded because of mold.

Game-texts: a Guatemalan journal, 1978 box Lib 48

Scope and Contents

Author: Erskine Lane. Edition: 1st ed.. Publisher: Gay

Sunshine Press(San Francisco).

Paperback.

Rush to judgment: a critique of the Warren Commission's inquiry into the murders of President John F. Kennedy, Officer J. D. Tippit and Lee Harvey Oswald

box Lib 48

Scope and Contents

Author: Mark Lane; with an introduction by Professor Hugh Trevor-Roper. Publisher: Holt, Rinehart & Winston(New York; Chicago; San

Francisco).

box Lib 48

Valentine, 1980

Scope and Contents

Author: [poem by Gerald Lange; cover photo by Diane Ruggie]. Publisher: The Hosanna([S. l.]).

Scope and Contents

No. 37 of 88 numbered copies.

The poems of Shakespeare's dark lady : Salve Deus Rex

Judæorum: [Salve Deus Rex Judæorum], [1979]

box Lib 48

Scope and Contents

Author: Emilia Lanier; introduction A. L. Rowse. Publisher: Clarkson N. Potter([New York]).

Diagnoses and other poems

box Lib 48

Scope and Contents

Author: Jean Lanier. Publisher: Henry Holmes Smith; in association with Wabash Publishing Company, New York(Bloomington, Indiana).

Scope and Contents

First printing.

Selected poems of Sidney Lanier: [Poems. Selections],

1947

box Lib 48

Scope and Contents

Author: with a preface by Stark Young. Publisher: Charles Scribner's Sons ; London : Charles Scribner's

Sons, Ltd.(New York).

ne box Lib 48

The Lanier book: selections in prose and verse from the

writings of Sidney Lanier: [Selections], 1914

Author: edited by Mary E. Burt. Publisher: Charles

Scribner's Sons(New York).

The temple not made with hands, 1958

box Lib 48

Scope and Contents

Author: Walter C. Lanyon. Edition: New and

enlarged ed.. Publisher: John M. Watkins(London).

Tao te ching: [Tao te ching. English], [1970]

box Lib 48

Scope and Contents

Author: Lao Tzu; translated with an

introduction by D. C. Lau. Publisher: Penguin

Books([Harmondsworth, Middlesex]).

Tao teh king: [Tao teh king. English], 1922, [1949] box Lib 48

Scope and Contents

Author: Lao Tzu ; a tentative translation from the Chinese Isabella Mears. Publisher: Theosophical

Publishing House(London).

box Lib 48

Round up: the stories of Ring W. Lardner: [Short stories],

1929

Scope and Contents

Author: Lardner, Ring W.. Publisher: The Literary

Guild(New York).

Love scene: the story of Laurence Olivier and Vivien

Leigh

box Lib 48

Scope and Contents

Author: Jesse Lasky, Jr. with Pat Silver. Publisher:

Thomas Y. Crowell(New York).

Crazy Sundays: F. Scott Fitzgerald in Hollywood, [1975]

box Lib 48

Scope and Contents

Author: Aaron Latham. Publisher: Pocket Books(New

York).

The first decadent: being the strange life of J. K.

Huysmans

Author: James Laver. Publisher: Citadel Press(New

York).

Selected poems: [Poems. Selections], 1961

box Lib 49

Scope and Contents

Author: D. H. Lawrence; edited by James Reeves. Publisher: Heinemann(London; Melbourne;

Toronto).

Sons and lovers

box Lib 49

Scope and Contents

Author: D. H. Lawrence; with an introduction John Macy. Publisher: The Modern Library (New York).

Studies in classic American literature, 1953

box Lib 49

Scope and Contents

Author: D. H. Lawrence. Publisher: Doubleday Anchor Books; Doubleday & Company(Garden City,

New York).

The complete poems of D. H. Lawrence: [Poems]

box Lib 49

Scope and Contents

Author: collected and edited with an introduction and notes by Vivian de Sola Pinto and Warren Roberts. Publisher: The Viking Press(New York).

The man who died, 1950]

box Lib 49

Scope and Contents

Author: D. H. Lawrence. Publisher: The New Classics; [New Directions([New York]).

Three plays: [Plays. Selections]

box Lib 49

Scope and Contents

Author: D. H. Lawrence; with an introduction Raymond Williams. Publisher: Penguin

Books([Harmondsworth, Middlesex, England]).Series

Title: Penguin plays.

The memoirs and correspondence, 1964

Author: Frieda Lawrence; edited by E. W. Tedlock, Jr.. Edition: 1st American ed.. Publisher: Alfred A.

Knopf(New York).

Scope and Contents

A Borzoi book.

The honourable schoolboy, 1977

box Lib 49

Scope and Contents

Author: John le Carré. Edition: 1st trade ed.. Publisher: Alfred A. Knopf(New York).

Scope and Contents

A Borzoi book.

An eye for people : a writer's guide to character

box Lib 49

Scope and Contents

Author: Hart Day Leavitt. Publisher: Bantam Pathfinder Editions(Toronto : New York ; London).

Ross and Tom: two American tragedies

box Lib 49

Scope and Contents

Author: John Leggett. Publisher: Simon and

Schuster(New York).

John Lennon in his own write, 1964

box Lib 49

Scope and Contents

Author: Lennon, John. Publisher: Simon and

Schuster(New York).

Last night's stranger: one night stands & other staples of

modern life

box Lib 49

Scope and Contents

Author: edited by Pat Rotter. Publisher: A. & W.

Lay my burden down: a folk history of slavery, [1946]

Publishers(New York).

box Lib 49

Scope and Contents

Author: edited by B. A. Botkin. Publisher: University

of Chicago(Chicago).

Rationale of the dirty joke : an analysis of sexual humor : box Lib 50

first series

Author: G. Legman. Publisher: Grove Press(New

York).

The Italian cinema: [Le cinéma italien. English]

box Lib 50

Scope and Contents

Author: Pierre Leprohon; translated from the French by Roger Greaves and Oliver Stallybrass. Publisher:

Praeger Publishers(New York; Washington).

A death of one's own

box Lib 50

Scope and Contents

Author: Gerda Lerner. Publisher: Simon and

Schuster(New York).

box Lib 50

Scope and Contents

Author: Anita Leslie. Publisher: Charles Scribner's

Lady Randolph Churchill: the story of Jennie Jerome

Sons(New York).

box Lib 50

20,000 words spelled, divided, and accented: for the use of stenographers, students, authors and proofreaders,

[1948]

Scope and Contents

Author: compiled by Louis A. Leslie. Edition: 2nd ed., revised. Publisher: The Gregg Publishing Company(New York; Chicago; Boston; San

Francisco; Toronto; London).

Stories: [Short stories], [1980]

Scope and Contents

Author: Doris Lessing. Edition: 1st Vintage Books ed.. Publisher: Vintage Books; a division of Random

House(New York).

box Lib 50

The golden notebook, [1972]

box Lib 50

Scope and Contents

Author: Doris Lessing. Publisher: Ballantine

Books(New York).

The golden notebook, [1979]

Author: Doris Lessing; with a new introduction by the author. Publisher: Bantam Books(New York;

Toronto; London).

Wisconsin death trip

box Lib 50

Scope and Contents

Author: Michael Lesy; with a preface by Warren Susman. Edition: 1st ed.. Publisher: Pantheon Books; a division of Random House(New York).

Scope and Contents

Paperback.

Summer poems/1969

box Lib 50

Scope and Contents

Author: Denise Levertov. Publisher: Oyez(Berkeley, [California]).

Scope and Contents

One of 350 copies.

The Jacob's ladder

box Lib 50

Scope and Contents

Author: Denise Levertov. Publisher: New Directions]

([New York).

Compulsion: a play, 1959

box Lib 50

Scope and Contents

Author: Meyer Levin. Publisher: Simon and

Schuster(New York).

Scope and Contents

First printing.

The raw and the cooked: [Le cru et le cuit. English],

box Lib 50

[1970]

Scope and Contents

Author: Claude Lévi-Strauss; translated from the French by John and Doreen Weightman. Edition: 1st Harper Torchbook ed.. Publisher: Harper Torchbooks; Harper & Row(New York and

- Page 289 -

Evanston). Series Title: Introduction to a science of mythology. Series Volume: 1.

Mere Christianity, [1960]

box Lib 50

Scope and Contents

Author: C. S. Lewis. Edition: A revised and enlarged ed., with a new introduction, of the three books, The case for Christianity, Christian behaviour, and Beyond personality; Macmillan Paperbacks ed.. Publisher: Macmillan Publishing Co.(New York).

Out of the silent planet, 1952

box Lib 50

Scope and Contents

Author: C. S. Lewis. Publisher: The Macmillan Company(New York).

Stages: the fifty-year childhood of the American theatre

box Lib 51

Scope and Contents

Author: Emory Lewis. Publisher: Prentice-Hall(Englewood Cliffs, N. J.).

The monk, [1959]

box Lib 51

Scope and Contents

Author: Matthew G. Lewis; original text, variant readings, and A note on the text Louis F. Peck; introduction John Berryman. Edition: 1st Evergreen ed.. Publisher: Grove Press; London: John

ed.. Publisher. Glove Pless, Lo

Calder(New York).

box Lib 51

Method--or madness?

Scope and Contents

Author: Robert Lewis; with an introduction Harold Clurman. Publisher: Samuel French(New York;

Toronto; Hollywood).

box Lib 51

Sexual life in ancient Greece, [1949]

Scope and Contents

Author: Hans Licht. Publisher: Routledge & Kegan

Paul Ltd.(London).

box Lib 51

Best evidence : disguise and deception in the assassination

of John F. Kennedy

Author: David S. Lifton. Publisher: Macmillan Publishing Co.; London: Collier Macmillan

Publishers(New York).

The art of the film: an introduction to film appreciation,

[1948]

box Lib 51

Scope and Contents

Scope and Contents

Author: Ernest Lindgren. Publisher: George Allen

and Unwin Limited(London).

box Lib 51

Prescription for rebellion, [1962]

Author: Robert Lindner. Edition: 1st Evergreen ed..

Publisher: Grove Press(New York).

The late great planet earth, [1980]

box Lib 51

Scope and Contents

Author: Hal Lindsey with C. C. Carlson. Publisher: Bantam Books(New York; Toronto; London).

The playmakers

box Lib 51

Scope and Contents

Author: Stuart W. Little & Arthur Cantor. Edition: 1st ed.. Publisher: W. W. Norton & Company(New

York).

Ice age box Lib 51

Scope and Contents

Author: Livesay, Dorothy. Edition: 2nd ed..

Publisher: Press Porcepic Limited]([Erin, Ontario).

Straight answers about homosexuality for straight readers box Lib 51

Scope and Contents

Author: David Loovis. Publisher: Prentice-Hall(Englewood Cliffs, New Jersey).

n. box Lib 51

A little treasury of modern poetry, English & American, 1952

Tennessee Williams papers 4079626

Scope and Contents

Author: edited with an introduction by Oscar Williams. Edition: Revised ed.. Publisher: Charles

Scribner's Sons(New York).

Life and disease: new perspectives in biology and

medicine

box Lib 51

Scope and Contents

Author: edited by Dwight J. Ingle. Publisher: Basic

Books(New York; London).

box Lib 52

Three tragedies of Federico García Lorca : [Plays.

Selections. English], 1955]

Scope and Contents

Author: translated by James Graham-Luján and Richard L. O'Connell; introduction by Francisco García Lorca. Publisher: New Directions([New York).

Scope and Contents

A New Directions paperbook.

The other I, [1962]

box Lib 52

Scope and Contents

Author: Yael Lotan. Publisher: The Bobbs-Merrill

Company(Indianapolis; New York).

Hart Crane: a conversation with Samuel Loveman box Lib 52

Scope and Contents

Author: Loveman, Samuel. Publisher: Interim Books]

([New York).

Scope and Contents

First printing.

Kierkegaard box Lib 52

Scope and Contents

Author: Walter Lowrie. Edition: 1st Harper Torchbook ed.. Publisher: Harper & Brothers(New

York). Series Title: Harper Torchbooks/The Cloister

library.

Holdings: v.2

Selected letters of Malcolm Lowry: [Correspondence.

Selections]

box Lib 52

Scope and Contents

Author: edited by Harvey Breit & Margerie Bonner Lowry. Edition: 1st ed.. Publisher: J. B. Lippincott

Company(Philadelphia & New York).

box Lib 52

Selected poems of Malcolm Lowry: [Poems. Selections],

[1969]

Scope and Contents

Author: edited by Earle Birney; with the assistance of Margerie Lowry. Publisher: City Lights Books([San Francisco]). Series Title: The pocket poets series.

Series Volume: 17.

box Lib 52

Teilhard de Chardin : the man and his meaning : [La prière du Père Teilhard de Chardin. English], [1967]

Scope and Contents

Author: Henri de Lubac, S. J. ; translated by René Hague. Publisher: The New American Library([New

York]).

Scope and Contents

A Mentor-Omega book. First printing.

What a life! : an autobiography box Lib 52

Scope and Contents

Author: E. V. Lucas and George Morrow; illustrated Whiteley's; with a new introduction John Ashbery.

Publisher: Dover Publications(New York).

Europe in the spring, 1940 box Lib 52

Scope and Contents

Author: Clare Boothe. Publisher: Alfred A.

Knopf(New York).

The Chancellor manuscript, [1978] box Lib 52

Scope and Contents

Author: Robert Ludlum. Publisher: Bantam Books(New York; Toronto; London).

Krishnamurti: the years of awakening

Tennessee Williams papers 4079626

Scope and Contents

box Lib 52

Author: Mary Lutyens. Publisher: John

Murray([London]).

The velvet horn

box Lib 52

Scope and Contents

Author: Andrew Lytle. Publisher: McDowell,

Obolensky(New York).

box Lib 52

Schizophrenia 1677: a psychiatric study of an illustrated autobiographical record of demoniacal possession, 1956

Scope and Contents

Author: Ida Macalpine and Richard A. Hunter. Publisher: William Dawson & Sons

Limited(London). Series Title: Psychiatric monograph

series. Series Volume: 2.

box Lib 52

Dwight Macdonald on movies

Scope and Contents

Author: Dwight Macdonald. Publisher: Prentice-

Hall(Englewood Cliffs, N. J.).

box Lib 52

The deep blue good-by

Scope and Contents

Author: John D. MacDonald. Publisher: Fawcett

Publications(Greenwich, Conn.).

Scope and Contents

A Fawcett Gold Medal book.

box Lib 52 Isadora: a revolutionary in art and love

Scope and Contents

Author: Allan Ross Macdougall. Publisher: Thomas

Nelson & Sons(New York; Edinburgh; Toronto).

box Lib 52 Love poems

Scope and Contents

Author: poetry by Catullus [et al.]; illustrations from lithographs by Henri Matisse made for the

Florilège des Amours of Ronsard. Publisher: The

Eakins Press Foundation]([New York) .Series Title: Eakins pocket album. Series Volume: 6.

Am I intelligent?, undated

box Lib 53

Scope and Contents

Author: John Raymond Hand. Publisher: Moody

Press(Chicago).

box Lib 53

My first days in the White House, 1935

Scope and Contents

Author: Huey Pierce Long. Edition: 1st ed..

Publisher: The Telegraph Press(Harrisburg, Pa.).

Clizia: [Clizia. English] box Lib 53

Scope and Contents

Author: Niccolo Machiavelli; introduction and translation by Oliver Evans. Publisher: Barron's Educational Series(Great Neck, New York).

The prince and The discourses : [Selections. English] box Lib 53

Scope and Contents

Author: Niccolò Machiavelli ; with an introduction Max Lerner. Publisher: The Modern Library(New

York).

Apparitions and ghosts box Lib 53

Scope and Contents

Author: Andrew MacKenzie; with a foreword G. W. Lambert. Publisher: Popular Library(New York).

Advertisements for myself box Lib 53

Scope and Contents

Author: Norman Mailer. Publisher: G. P. Putnam's

Sons(New York).

Maidstone : a mystery box Lib 53

Scope and Contents

Author: Norman Mailer. Publisher: New American

Library([New York]).

Scope and Contents

A Signet book. First printing.

Marilyn: a biography box Lib 53

Author: Norman Mailer; pictures the world's foremost photographers. Publisher: Grosset &

Dunlap([New York]).

Scope and Contents

First printing.

St. George and the godfather

box Lib 53

Scope and Contents

Author: Norman Mailer. Publisher: New American

Library([New York]).

Scope and Contents

A Signet special. First printing.

Herodias: [Hérodiade. English], 1957 box Lib 53

Scope and Contents

Author: Stephane Mallarme; translated by Clark Mills; with an introductory note by George Reavey.

Publisher: Voyages Press(New York).

Scope and Contents

One of 820 copies.

A catechism for inquirers box Lib 53

Scope and Contents

Author: Rev. Joseph I. Malloy; revised Rev. Edward H. Peters. Edition: Revised ed.. Publisher: Paulist Press(New York, N. Y. and Glen Rock, N. J.).

Malo's complete guide to canoeing and canoe-camping,

[1970]

box Lib 53

Scope and Contents

Author: John Malo. Edition: 1st Collier Books ed..

Publisher: Collier Books([New York]).

The delectable mountains: a novel box Lib 53

Scope and Contents

Author: Michael Malone. Edition: 1st ed.. Publisher:

Random House(New York).

Anti-memoirs: [Antimémoires. English] box Lib 53

Author: André Malraux ; translated by Terence Kilmartin. Edition: 1st American ed.. Publisher: Holt, Rinehart and Winston(New York; Chicago; San

Francisco).

The magic mountain: [Der Zauberberg. English], 1929

box Lib 53

Scope and Contents

Author: Thomas Mann; translated from the German by H. T. Lowe-Porter. Publisher: Alfred A.

Knopf(New York).

box Lib 53

Scope and Contents

Film, [1950]

Author: Roger Manvell. Publisher: Penguin Books(Harmondsworth, Middlesex).

The making of Kubrick's 2001

box Lib 53

Scope and Contents

Author: edited, with lots of legwork, by Jerome Agel. Publisher: New American Library([New York]).

Scope and Contents

First printing.

The love poems of Marichiko: [Poems. Selections. English], 1978

box Lib 54

Scope and Contents

Author: translated by Kenneth Rexroth. Publisher: Christopher's Books(Santa Barbara, [California]).

Scope and Contents

Paperback.

The face in the aspic: tales of club life among the overfed,

box Lib 54

1944

Scope and Contents

Author: Thomas Mario. Publisher: Simon and

Schuster(New York).

Rock and other four letter words: music of the electric

generation

Author: written and designed by J. Marks;

photographed by Linda Eastman. Publisher: Bantam

Books(New York; London; Toronto).

Plays: [Plays], [1950]

box Lib 54

Scope and Contents

Author: Christopher Marlowe; introduction Edward Thomas. Edition: New American ed.. Publisher: E. P. Dutton and Company; London: J. M. Dent and Sons(New York). Series Title: Everyman's library.

Toscanini and the art of orchestral performance

box Lib 54

Scope and Contents

Author: Robert Charles Marsh. Edition: 1st ed.. Publisher: J. B. Lippincott Company(Philadelphia; New York).

The James Dean story

box Lib 54

Scope and Contents

Author: Ronald Martinetti. Publisher: Pinnacle Books(New York City).

Scope and Contents

First printing.

Memoirs of a mangy lover, [1974]

box Lib 54

Scope and Contents

Author: Groucho Marx; illustrated by Leo Hershfield. Publisher: Manor Books Inc.([New York]).

Vachel Lindsay: a poet in America, 1935

box Lib 54

Scope and Contents

Author: Edgar Lee Masters. Publisher: Charles Scribner's Sons(New York; London).

Scope and Contents

2 copies.

The conversions

Author: Harry Mathews. Publisher: Random

House(New York).

Scope and Contents

First printing.

The summing up, 1938

box Lib 54

Scope and Contents

Author: W. Somerset Maugham. Edition: 1st ed.. Publisher: Doubleday, Doran & Company(Garden

City, New York).

box Lib 54

Proust : portrait of a genius Scope and Contents

Author: André Maurois ; translated from the French Gerard Hopkins. Edition: 1st ed.. Publisher: Harper

& Brothers(New York).

Masterpieces of the modern Spanish theatre

box Lib 54

Scope and Contents

Author: edited by Robert W. Corrigan. Publisher: Collier Books(New York).

Scope and Contents

First printing.

Masterworks of the German cinema

box Lib 54

Scope and Contents

Author: introduction by Dr. Roger Manvell. Edition: 1st US ed.. Publisher: Icon Editions; Harper & Row(New York; Evanston; San Francisco; London).

Scope and Contents

Paperback.

Magic, science and religion: and other essays, 1954

box Lib 55

Scope and Contents

Author: Bronislaw Malinowski; with an introduction Robert Redfield. Publisher: Doubleday Anchor Books; Doubleday & Company(Garden City, New

York).

The world of Marcel Proust

Author: André Maurois ; translated from the French by Moura Budberg with the assistance of Barbara Creed ; special photographs and reaearch by André Ostier. Edition: 1st U. S. ed.. Publisher: Harper & Row(New York ; Evanston ; San Francisco ; London).

So long, see you tomorrow, [1981]

box Lib 55

Scope and Contents

Author: William Maxwell. Edition: 1st Ballantine Books ed.. Publisher: Ballantine Books(New York).

Love and will box Lib 55

Scope and Contents

Author: Rollo May. Publisher: Dell Publishing Co.] ([New York).

Scope and Contents

A Delta book.

The alleys of Marrakesh box Lib 55

Scope and Contents

Author: Peter Mayne. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston).

Scope and Contents

An Atlantic Monthly Press book.

The quality of mercy: an autobiography, [1982] box Lib 55

Scope and Contents

Author: Mercedes McCambridge. Publisher: Berkley Books(New York).

,

Sights and spectacles, 1937-1956 box Lib 55

Scope and Contents

Author: Mary McCarthy. Publisher: Farrar, Straus and Cudahy(New York).

Scope and Contents

First printing.

The writing on the wall and other literary essays box Lib 55

Tennessee Williams papers 4079626

Scope and Contents

Author: Mary McCarthy. Publisher: Harcourt, Brace

& World(New York).

Indecent exposure: a true story of Hollywood and Wall

Street, 1982

box Lib 55

Scope and Contents

Author: David McClintick. Publisher: William

Morrow and Company(New York).

box Lib 55

Clock without hands, 1961

Scope and Contents

Author: Carson McCullers. Publisher: Houghton

Mifflin Company(Boston).

Scope and Contents

First printing.

Reflections in a golden eye, [1961]

box Lib 55

Scope and Contents

Author: Carson McCullers ; with an introduction Tennessee Williams. Publisher: Bantam Books(New

York).

Scope and Contents

A Bantam classic.

A Christmas rose : Christmas sentiments

box Lib 55

Scope and Contents

Author: Audrey McDaniel ; floral designs Hazel Hoffman. Publisher: The C. R. Gibson

Company([Norwalk, Connecticut]).

Sweet cane box Lib 55

Scope and Contents

Author: Bruce McGinnis. Publisher: The Vanguard

Press(New York).

Scope and Contents

Advance uncorrected proofs.

Ninety-two in the shade, [1974]

Author: Thomas McGuane. Publisher: Bantam

Books(New York; Toronto; London).

Guinness book of world records

box Lib 55

Scope and Contents

Author: Norris and Ross McWhirter. Edition: Revised and enlarged ed.. Publisher: Bantam Books(New

York; Toronto; London).

Das helfende Europa : Beiträge zum Ganzen, [1960]

box Lib 55

Scope and Contents

Author: Karl Friedrich Meckel. Publisher: Trifels-

Verlag(Frankfurt am Main).

Das helfende Europa = Europe's aid, [ca. 1961]

box Lib 55

Scope and Contents

Author: Karl Friedrich Meckel. Publisher: Trifels-

Verlag(Frankfurt am Main).

box Lib 55

Die unabwendbare Tragödie, [ca. 1961] Scope and Contents

Author: Karl Friedrich Meckel. Publisher: Trifels-

Verlag(Frankfurt am Main).

Neues Vertrauen = A new confidence = Nouvelle

confiance = Novoe doverie, [ca. 1961]

box Lib 55

Scope and Contents

Author: Karl Friedrich Meckel. Publisher: Trifels-

Verlag(Frankfurt am Main).

Mein Lesebuch : oder, Lehrbuch der Beschreibungen,

[1979]

box Lib 56

Scope and Contents

Author: Alfred Andersch. Publisher: Fischer Taschenbuch Verlag([Frankfurt am Main]).

Mein Lesebuch, [1979]

Author: Heinrich Böll. Publisher: Fischer Taschenbuch Verlag([Frankfurt am Main]).

Everyday Mexican Spanish vocabulary, phrases, conversation, information for English-speaking visitors and residents: a guide to a happier stay in Mexico, 1958]

box Lib 56

Scope and Contents

Author: compiled by Fredericka Martin. Edition: 1a ed.. Publisher: [Published by the author([S. l.]).

All my friends are going to be strangers: a novel, [1973]

box Lib 56

Scope and Contents

Author: Larry McMurtry. Publisher: Pocket Books(New York).

Dutch painting: Seventeenth Century

box Lib 56

Scope and Contents

Author: Emil R. Meijer. Publisher: McGraw-Hill Book Company(New York; Toronto; London). Series Title:

The color slide books of the world's art.

Movie journal: the rise of the new American cinema,

1959-1971

box Lib 56

Scope and Contents

Author: Jonas Mekas. Edition: 1st Collier Books ed..

Publisher: Collier Books(New York).

Encounters: 6 one-act plays box Lib 56

Scope and Contents

Author: Leonard Melfi. Publisher: Random

House(New York).

Scope and Contents

First printing.

We are all androgynous yellow box Lib 56

Scope and Contents

Author: Bob Mellors. Publisher: Another Orbit Press]

([London).

Redburn: his first voyage: being the sailor boy

confessions and reminiscences of the son-of-a-gentleman

in the merchant service, 1957

Author: Herman Melville. Publisher: Doubleday Anchor Books; Doubleday & Company(Garden City,

New York).

Selected writings of Herman Melville : complete short stories, Typee, Billy Budd, foretopman : [Selections]

box Lib 56

Scope and Contents

Author: Melville, Herman. Publisher: The Modern

Library(New York).

box Lib 56

Scope and Contents

Author: Charles Mercer. Publisher: Simon and

Schuster(New York).

Scripts for the pageant, 1980

box Lib 56

Scope and Contents

Author: James Merrill. Publisher: Atheneum(New

York).

Pacific

Scope and Contents

Paperback.

Water street: poems, 1980 box Lib 56

Scope and Contents

Author: James Merrill. Publisher: Atheneum(New

York).

The seven storey mountain, [1962] box Lib 56

Scope and Contents

Author: Thomas Merton. Publisher: The New

American Library([New York]).

Scope and Contents

A signet book.

The carrier of ladders: poems, 1970 box Lib 56

Scope and Contents

Author: W. S. Merwin. Edition: 1st ed., Publisher:

Atheneum(New York).

The lice: poems, 1969 box Lib 56

Author: W. S. Merwin. Publisher: Atheneum(New

York).

Collected poems of Charlotte Mew: [Poems], 1954

box Lib 56

Scope and Contents

Author: Mew, Charlotte. Publisher: The Macmillan

Company(New York).

Who is that? : the late late viewers guide to the old old

movie players

box Lib 56

Scope and Contents

Author: Warren B. Meyers; illustrated Jerry Lang & Gösta Viertel. Publisher: Personality Posters]([New

York).

Mine the harvest: a collection of new poems

box Lib 56

Scope and Contents

Author: Edna St. Vincent Millay. Edition: 1st ed..

Publisher: Harper & Brothers(New York).

The Merriam-Webster pocket dictionary of synonyms

box Lib 56

Scope and Contents

Publisher: Pocket Books(New York).

Selected poems: [Poems. Selections. English], 1974

box Lib 57

Scope and Contents

Author: Osip Mandelstam; translated by Clarence Brown and W. S. Merwin. Publisher: Atheneum(New

York).

The last picture show, 1971]

box Lib 57

Scope and Contents

Author: Larry McMurtry. Publisher: Dell Publishing

Co.([New York).

Scope and Contents

A Dell book.

Letters of Edna St. Vincent Millay: [Correspondence]

Author: edited by Allan Ross Macdougall. Publisher:

Harper & Brothers(New York).

The assault on privacy: computers, data banks, and

dossiers, [1972]

box Lib 57

Scope and Contents

Author: Arthur R. Miller. Publisher: New American

Library([New York]).

Scope and Contents

A Signet book. First printing.

First impressions of Greece, 1973

box Lib 57

Scope and Contents

Author: Henry Miller. Edition: [1st ed.]. Publisher:

Capra Press(Santa Barbara, [California]).

Scope and Contents

Softcover.

Just wild about Harry: a melo-melo in seven scenes

box Lib 57

Scope and Contents

Author: Henry Miller. Publisher: New Directions]

([Norfolk, Connecticut).

Sextet, 1977 box Lib 57

Scope and Contents

Author: Henry Miller. Publisher: Capra Press(Santa

Barbara, [California]).

The colossus of Maroussi box Lib 57

Scope and Contents

Author: Henry Miller. Publisher: New

Directions(Norfolk, Conn.).

That championship season, 1972 box Lib 57

Scope and Contents

Author: Jason Miller. Edition: 1st ed.. Publisher:

Atheneum(New York).

Nostalgia: a psychoanalytic study of Marcel Proust, 1956 box Lib 57

Author: Milton L. Miller. Publisher: Houghton

Mifflin Company(Boston).

The basement: meditations on a human sacrifice

box Lib 57

Scope and Contents

Author: Kate Millett. Publisher: Simon and

Schuster(New York).

box Lib 57

The inside story of the Pendergast machine, 1948

Scope and Contents

Author: the man who smashed it; Maurice M. Milligan. Publisher: Charles Scribner's Sons; London: Charles Scribner's Sons(New York).

The migrants: a poem, 1941

box Lib 57

Scope and Contents

Author: Clark Mills ; with an introduction Jules Romains. Publisher: The Press of James A.

Decker(Prairie City, Illinois).

Scope and Contents

One of 200 numbered copies; this copy unnumbered.

The panic in Needle Park

box Lib 57

Scope and Contents

Author: James Mills. Publisher: Farrar, Straus and

Giroux(New York).

Scope and Contents

First printing.

After the banquet: [Utage no ato. English], 1963

box Lib 57

Scope and Contents

Author: Yukio Mishima ; translated from the Japanese by Donald Keene. Edition: 1st American

ed.. Publisher: Alfred A. Knopf(New York).

Scope and Contents

A Borzoi book.

Death in midsummer: and other stories

Author: Yukio Mishima. Publisher: New

Directions([New York]).

Scope and Contents

2 hardcover copies; 1 paperback copy.

Five modern No plays: [Kindai nogakushu. English], 1957 box Lib 57

Scope and Contents

Author: Yukio Mishima; translated from the Japanese by Donald Keene. Edition: 1st American

ed.. Publisher: Alfred A. Knopf(New York).

Madame de Sade : [Sado koshaku fujin. English] box Lib 58

Scope and Contents

Author: Yukio Mishima; translated from the

Japanese Donald Keene. Publisher: Grove Press(New

York).

Scope and Contents

First printing. Printed card compliments of the

author laid in.

Sun & steel box Lib 58

Scope and Contents

Author: Yukio Mishima; translated John Bester.

Publisher: Grove Press(New York).

Scope and Contents

First printing.

The sailor who fell from grace with the sea, [1971] box Lib 58

Scope and Contents

Author: Yukio Mishima; translated from the Japanese by John Nathan. Publisher: Berkley

Publishing Corporation([London]).

Scope and Contents

A Berkley medallion book.

The temple of the golden pavillion : [Kinkakuji. English] box Lib 58

Author: Yukio Mishima; translated by Ivan Morris; introduction by Nancy Wilson Ross; drawings by Fumi Komatsu. Publisher: Avon]([New York).

Myra & Gore : a new view of Myra Breckinridge and a candid interview with Gore Vidal : a book for vidalophiles

box Lib 58

Scope and Contents

Author: John Mitzel ; Steven Abbott. Publisher: Manifest Destiny Books]([Dorchester,

Massachusetts).

Scope and Contents

First printing.

The far side of paradise : a biography of F. Scott

Fitzgerald, 1959

box Lib 58

Scope and Contents

Author: Arthur Mizener. Edition: 1st Vintage ed..

Publisher: Vintage Books(New York).

Modigliani: man and myth box Lib 58

Scope and Contents

Author: Jeanne Modigliani ; translated from the Italian Esther Rowland Clifford. Publisher: The Orion

Press(New York).

Scope and Contents

First printing.

Taking care of Mrs. Carroll: a novel box Lib 58

Scope and Contents

Author: Paul Monette. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

Uncorrected advance proofs.

My story box Lib 58

Scope and Contents

Author: Marilyn Monroe. Publisher: Stein and

Day(New York).

An answer from limbo: a novel box Lib 58

Author: Brian Moore. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

An Atlantic Monthly Press book.

The intelligent heart: the story of D. H. Lawrence

box Lib 58

Scope and Contents

Author: Harry T. Moore. Edition: 1st Black Cat ed..

Publisher: Grove Press(New York).

Scope and Contents

A Black Cat book.

Collected poems: [Poems], 1953

box Lib 58

Scope and Contents

Author: Marianne Moore. Publisher: The Macmillan

Company(New York).

Take a bishop like me

box Lib 58

Scope and Contents

Author: Paul Moore, Jr.. Edition: 1st ed.. Publisher:

Harper & Row(New York; Hagerstown; San

Francisco; London).

box Lib 58

The Green Berets

Author: Robin Moore. Publisher: Avon Books]([New

York).

Scope and Contents

Scope and Contents

First Avon printing.

Two adolescents: the stories of Agostino and Luca, [1952] box Lib 58

Scope and Contents

Author: Alberto Moravia. Publisher: The New

American Library([New York]).

Scope and Contents

A Signet book. First printing.

Modern poetry, American and British

Author: edited by Kimon Friar and John Malcolm Brinnin. Publisher: Appleton-Century-Crofts(New

York).

Modern short comedies from Broadway and London

box Lib 58

Scope and Contents

Author: edited with an introduction and prefaces to the plays by Stanley Richards. Publisher: Random

House(New York).

Scope and Contents

First printing.

Helen Morgan: her life and legend

box Lib 59

Scope and Contents

Author: Gilbert Maxwell. Publisher: Hawthorn

Books(New York).

box Lib 59

1982

1702

Scope and Contents

Author: Robin Morgan. Edition: 1st ed.. Publisher: Anchor Press; Doubleday(Garden City, New York).

The anatomy of freedom: a quantum metaphysics of sex,

Scope and Contents

Uncorrected proof.

Maugham box Lib 59

Scope and Contents

Author: Ted Morgan. Publisher: Simon and

Schuster(New York).

The adventures of Hajji Baba, of Ispahan, in England.,

box Lib 59

box Lib 59

1835

Scope and Contents

Author: Revised, corrected, and illustrated with notes, and an appendix, by the author. Publisher: Richard Bentley; Edinburgh: Bell and Bradfute;

Dublin: J. Cumming(London).

History of United States naval operations in World War II,

1949

Author: Samuel Eliot Morison. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston).

Scope and Contents

Holdings: v.5

The human zoo box Lib 59

Scope and Contents

Author: Desmond Morris. Edition: 1st American ed.. Publisher: McGraw-Hill Book Company(New York;

St. Louis; San Francisco).

Scope and Contents

First printing.

Being & doing : a workbook for actors box Lib 59

Scope and Contents

Author: Eric Morris. Publisher: Whitehouse /

Spelling Publications]([Los Angeles).

Song of Solomon, 1977 box Lib 59

Scope and Contents

Author: Toni Morrison. Edition: 1st ed.. Publisher:

Alfred A. Knopf(New York).

Buried city: poems, 1975 box Lib 59

Scope and Contents

Author: Howard Moss. Edition: 1st ed.. Publisher:

Atheneum(New York).

The toy fair: poems, 1954 box Lib 59

Scope and Contents

Author: Howard Moss. Publisher: Charles Scribner's

Sons(New York).

The marriage grid box Lib 59

Scope and Contents

Author: Jane Srygley Mouton and Robert R. Blake. Edition: 1st ed., Publisher: McGraw-Hill Book

Company(New York; [etc.]).

Johnny under ground, [1967] box Lib 59

box Lib 59

Scope and Contents

Author: Patricia Moyes. Publisher: Ballantine

Books(New York).

Scope and Contents

First printing.

Movies on TV

Scope and Contents

Author: edited by Steven H. Scheuer. Edition: 1975-76 ed.. Publisher: Bantam Books(New York;

Toronto; London).

Scope and Contents

2 copies.

The big mirror, 1977 box Lib 60

Scope and Contents

Author: Mohammed Mrabet ; taped & translated from the Moghrebi by Paul Bowles. Publisher: Black

Sparrow Press(Santa Barbara, [California]).

Scope and Contents

Paperback.

The lemon : a novel box Lib 60

Scope and Contents

Author: Mohammed Mrabet : translated from the Moghrebi and edited by Paul Bowles in collaboration

with Mohammed Mrabet. Edition: 1st British

Commonwealth ed.. Publisher: Peter Owen(London).

Faith for living box Lib 60

Scope and Contents

Author: Lewis Mumford. Publisher: Harcourt, Brace

and Company(New York).

The hundred days and The woman Ayisha: [Novel. box Lib 60

Selections], undated

Scope and Contents

Author: Talbot Mundy. Publisher: The Century Co.

(New York; London).

Nuns and soldiers, [1981] box Lib 60

Author: Iris Murdoch. Publisher: The Viking

Press(New York).

Scope and Contents

2 copies.

The tragic comedian: a study of Samuel Beckett

box Lib 60

Scope and Contents

Author: Patrick Murray. Publisher: The Mercier

Press(Cork).

The worlds of Truman Capote

box Lib 60

Scope and Contents

Author: William L. Nance. Publisher: Stein and

Day(New York).

Hustlers and con men: an anecdotal history of the

confidence man and his games

box Lib 60

Scope and Contents

Author: Jay Robert Nash. Publisher: M. Evans and

Company(New York).

Family album box Lib 60

Scope and Contents

Author: Charles Neider. Publisher: Hamish

Hamilton(London).

Extravagaria : [Extravagaria. English and Spanish] box Lib 60

Scope and Contents

Author: Pablo Neruda; translated by Alastair Reid. Edition: 1st American ed.. Publisher: Farrar, Straus and Giroux; [The Noonday Press] (New York).

Fully empowered : [Plenos poderes. English and Spanish]

box Lib 60

Scope and Contents

Author: Pablo Neruda ; translated by Alastair

Reid. Edition: 1st ed.. Publisher: Farrar, Straus and

Giroux(New York).

The early poems: [Poems. Selections. English] box Lib 60

Scope and Contents

Author: Pablo Neruda; translated by David Ossman and Carlos B. Hagen; drawings by Lucas Johnson.

Tennessee Williams papers 4079626

Edition: 1st ed.. Publisher: New Rivers Press(New

York).

Scope and Contents

One of 1,200 copies.

The untouchables, [1964]

box Lib 60

Scope and Contents

Author: Eliot Ness; with Oscar Fraley. Publisher:

Popular Library(New York).

The great mother: an analysis of the archetype, [1972] box Lib 60

Scope and Contents

Author: Erich Neumann; translated from the German Ralph Manheim. Edition: 1st Princeton/Bollingen paperback ed.. Publisher: Princeton University Press([Princeton, New Jersey]). Series

Title: Bollingen series. Series Volume: 47.

The origins and history of consciousness: box Lib 61

[Ursprungsgeschichte des Bewusstseins. English], [1962]

Scope and Contents

Author: Erich Neumann; with a foreword by C. G. Jung; translated from the German by R. F. C. Hull. Edition: 1st Harper Torchbook ed.. Publisher: Harper & Brothers(New York). Series Title: Harper

Torchbooks / The Bollingen library.

Scope and Contents

Holdings: v.2

The painter Gabriel box Lib 61

Scope and Contents

Author: Donald Newlove. Publisher: The McCall

Publishing Company(New York).

Wagner as man and artist, 1960 box Lib 61

Scope and Contents

Author: Ernest Newman. Edition: 1st Vintage ed..

Publisher: Vintage Books ; a division of Random

House(New York).

I baroni di Taormina, [1959] box Lib 61

Author: Pietro Nicolosi ; prefazione di Roger Pevrefitte. Publisher: S. F. Flaccovio

Editore(Palermo).

Good behaviour: being a study of certain types of civility,

box Lib 61

1956

Scope and Contents

Author: Harold Nicolson. Publisher: Doubleday &

Memory babe: a critical biography of Jack Kerouac

Company(Garden City, New York).

box Lib 61

Scope and Contents

Author: Gerald Nicosia. Edition: 1st hardcover ed..

Publisher: Grove Press(New York).

Scope and Contents

Uncorrected proof.

The diary of Vaslav Nijinsky, [1973]

box Lib 61

Scope and Contents

Author: edited by Romola Nijinsky. Publisher: University of California Press(Berkeley and Los

Angeles).

Delta of Venus: erotica, [1978]

box Lib 61

Scope and Contents

Author: Anaïs Nin. Publisher: Bantam Books(New

York; Toronto; London).

Delta of Venus : erotica

Scope and Contents

Author: Anaïs Nin. Publisher: Harcourt Brace

Jovanovich(New York and London).

box Lib 61

box Lib 61

New horizons world guide : Pan American's travel facts

about 89 countries, 1958

Scope and Contents

Publisher: Simon and Schuster(New York).

New short novels box Lib 61

Author: Jean Stafford, ShelFoote, Elizabeth Etnier, Clyde Miller; edited Mary Louise Aswell. Publisher:

Ballantine Books(New York).

The new American Webster handy college dictionary: includes abbreviations, geographical names, foreign words and phrases

box Lib 61

Scope and Contents

Author: Albert and Loy Morehead, editors. Edition: Revised and updated. Publisher: New American

Library([New York]).

Scope and Contents

A Signet book.

The new Orpheus: essays toward a Christian poetic

box Lib 61

Scope and Contents

Author: edited by Nathan A. Scott, Jr.. Publisher: Sheed and Ward(New York).

The New Yorker book of poems

box Lib 61

Scope and Contents

Author: selected by the editors of The New Yorker.

Publisher: The Viking Press(New York).

box Lib 62

The adventures of Maud Noakes: an autobiographical account

Scope and Contents

Author: the authoress of the Noakes report; edited Alan Neame. Publisher: New Directions]([New York).

The diary of Anaïs Nin

box Lib 62

Scope and Contents

Author: edited and with a preface by Gunther Stuhlmann. Publisher: Harcourt Brace Jovanovich(New York).

Scope and Contents

Holdings: v.4, 1944-1947 (c1971) A Harvest book.

The diary of Anaïs Nin

Author: edited and with an introduction by Gunther Stuhlmann. Edition: 1st ed.. Publisher: The Swallow Press and Harcourt, Brace & World(New York).

Scope and Contents

Holdings: v.1 (c1966), v.3 (c1969), v.4 (c1971; 2 copies), v.5 (c1974).

The black death: a chronicle of the plague

box Lib 63

Scope and Contents

Author: compiled by Johannes Nohl from contemporary sources; translated by C. H. Clarke; with an introduction by Donovan Fitzpatrick. Edition: Abridged ed.. Publisher: Ballantine(New York).

Luchino Visconti

box Lib 63

Scope and Contents

Author: Geoffrey Nowell-Smith. Publisher: The Viking Press(New York).

Scope and Contents

Paperback.

Lawrence of Arabia: the man and the motive

box Lib 63

Scope and Contents

Author: Anthony Nutting. Publisher: Clarkson N. Potter(New York).

Expensive people

box Lib 63

Scope and Contents

Author: Joyce Carol Oates. Publisher: The Vanguard Press(New York).

Son of the morning: a novel

box Lib 63

Scope and Contents

Author: Joyce Carol Oates. Publisher: Vanguard Press(New York).

The hungry ghosts: seven allusive comedies, 1974

Author: Joyce Carol Oates. Publisher: Black Sparrow

Press(Los Angeles).

Scope and Contents

Paperback.

The triumph of the spider monkey, 1976

box Lib 63

Scope and Contents

Author: Joyce Carol Oates. Publisher: Black Sparrow

Press(Santa Barbara, [California]).

Scope and Contents

Paperback.

Wonderland: a novel

box Lib 63

Scope and Contents

Author: Joyce Carol Oates. Publisher: The Vanguard

Press(New York).

I knock at the door: swift glances back at things that

made me, 1949

box Lib 63

Scope and Contents

Author: Sean O'Casey. Publisher: The Macmillan

Company(New York).

Pictures in the hallway, 1949

box Lib 63

Scope and Contents

Author: Sean O'Casey. Publisher: The Macmillan

Company(New York).

Everything that rises must converge, [1966]

box Lib 63

Scope and Contents

Author: Flannery O'Connor. Publisher: The Noonday

Press(New York).

Scope and Contents

First Noonday Press printing.

Mystery and manners: occasional prose, [1970]

Author: Flannery O'Connor; selected & edited by Sally and Robert Fitzgerald. Publisher: The Noonday

Press(New York).

Scope and Contents

First printing.

The violent bear it away, 1961]

box Lib 63

Scope and Contents

Author: Flannery O'Connor. Publisher: The New

American Library([New York).

Scope and Contents

First printing.

Appointment in Samarra: BUtterfield 8: Hope of heaven:

box Lib 63

[Novels. Selections], undated

Scope and Contents

Author: John O'Hara. Edition: [Book club ed.].

Publisher: Random House(New York).

The hat on the bed, [1965]

box Lib 63

Scope and Contents

Author: John O'Hara. Publisher: Bantam Books(New

York; Toronto; London).

The Lockwood concern, [1966]

box Lib 63

Scope and Contents

Author: John O'Hara. Publisher: The New American

Library([New York]).

Scope and Contents

A Signet book. First printing.

Madame: an intimate biography of Helena Rubinstein

box Lib 63

Scope and Contents

Author: Patrick O'Higgins. Publisher: The Viking

Press(New York).

The post office: a memoir of his father

Author: Charles Olson; with an introduction by George F. Butterick. Publisher: Grev Fox

Press(Bolinas, California).

The rubaiyat of Omar Khayyam: [Rubaiyat. English],

undated

Scope and Contents

Author: rendered into English verse by Edward Fitzgerald; illustrated by Jeff Hill. Publisher: The Peter Pauper Press(Mount Vernon, New York).

box Lib 63

box Lib 63

Nine plays: [Plays. Selections]

Scope and Contents

Author: Eugene O'Neill; selected the author; introduction Joseph Wood Krutch. Publisher: The Modern Library(New York).

The Norton anthology of English literature

box Lib 63

Scope and Contents

Author: M. H. Abrams, general editor; [et al.]. Edition: Revised. Publisher: W. W. Norton & Company(New York).

Scope and Contents

Holdings: v.1

box Lib 64

The official Associated Press almanac 1973: successor to

the New York Times encyclopedic almanac

Scope and Contents

Author: Dan Perkes, editorial coordinator; Laurence Urdang, editor in chief. Publisher: Almanac Publishing Company(New York).

Black history: lost, stolen, or strayed

box Lib 64

Scope and Contents

Author: Otto Lindenmeyer. Edition: 1st Discus ed.. Publisher: Avon([New York]).Series Title: Discus books.

Scope and Contents

Above the title: Of black America.

Il mare non bagna Napoli, 1953

Author: Anna Maria Ortese. Publisher: Giulio Einaudi([S. l.]).Series Title: I gettoni. Series Volume:

18.

The psychology of man's possible evolution, [1968]

box Lib 64

Scope and Contents

Author: P. D. Ouspensky. Publisher: Bantam Books(New York; Toronto; London).

Ovid's Art of love. In three books. Together with his remedy of love. : [Ars amatoria. English], 1716

box Lib 64

Scope and Contents

Author: T[r]anslated into English verse by several eminent hands. To which are added, the court of love, a tale from Chaucer. And the history of love. Edition: The 2nd ed.. Publisher: Printed for J. T. and sold by William Taylor(London).

War poems and others, 1974

box Lib 64

Scope and Contents

Author: Wilfred Owen; edited with an introduction and notes by Dominic Hibberd. Publisher: Chatto & Windus(London).

Wandering in the garden, waking from a dream: tales of

Taipei character: [Taipei jen. English]

box Lib 64

Scope and Contents

Author: Pai Hsien-Yung; translated by the author and Patia Yasin; edited by George Kao. Edition: 1st Midland Book ed.. Publisher: Indiana University Press(Bloomington, [Indiana]) .Series Title: Chinese literature in translation.

The whore's rhetorick: calculated to the meridian of London and conformed to the rules of art in two dialogues, [1961]

box Lib 64

Scope and Contents

Author: Pallavacino, Ferrante. Publisher: Ivan Obolensky(New York).

Change lobsters--and dance: an autobiography: [Dicke

Lilli--gutes Kind. English], [1976]

Author: Lilli Palmer. Publisher: Warner Books([New

York]).

Scope and Contents

First printing.

Hart Crane and Yvor Winter: their literary

correspondence

box Lib 64

Scope and Contents

Author: Thomas Parkinson. Publisher: University of California Press(Berkeley; Los Angeles; London).

An outline of psychoanalysis

box Lib 64

Scope and Contents

Author: edited by Clara Thompson, Milton Mazer, and Earl Witenberg. Publisher: The Modern Library(New York).

One hundred poems from the Japanese, [1955]

box Lib 64

Scope and Contents

Author: Kenneth Rexroth. Publisher: New Directions([New York).

The Oxford book of English talk, 1953

box Lib 64

Scope and Contents

Author: edited by James Sutherland. Publisher: At the Clarendon Press(Oxford).

The Oxford book of English verse, 1250-1918, [1968]

box Lib 64

Scope and Contents

Author: chosen and edited by Sir Arthur Quiller-Couch. Edition: New ed.. Publisher: At the Clarendon

Press(Oxford).

box Lib 65

Proust: the early years Scope and Contents

Author: George D. Painter; with illustrations; maps drawn Samuel H. Bryant. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

An Atlantic Monthly Press book.

box Lib 65

Proust: the later years **Scope and Contents**

Author: George D. Painter. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

An Atlantic Monthly Press book.

box Lib 65 Poems: [Poems. Selections. English]

Scope and Contents

Author: Pier Paolo Pasolini; selected and translated by Norman Macafee with Luciano Martinengo; foreword by Enzo Siciliano. Edition: 1st ed.. Publisher: Random House(New York).

Scope and Contents

Uncorrected proof.

box Lib 65 The fourth wall, [1980]

Scope and Contents

Author: Barbara Paul. Edition: 1st Fawcett Popular Library ed.. Publisher: Fawcett Popular Library(New York).

The last actor-managers, [1950]

box Lib 65

Scope and Contents

Author: Hesketh Pearson. Publisher: Methuen & Co. (London).

The Smith of Smiths: being, The life, wit and humour of

Sydney Smith, [1948]

Scope and Contents

Author: Hesketh Pearson; with an introduction G. K. Chesterton. Publisher: Penguin Books; in association with Hamish Hamilton([Harmondsworth, Middlesex]).

box Lib 65

box Lib 65

A dictionary of colorful Italian idioms: a treasury of expressions most commonly found in Italian speech and writing today, with their American equivalents

Author: Carla Pekelis; illustrated by Paola Mazzetti.

Publisher: George Braziller(New York).

Scope and Contents

First printing.

With good reason

box Lib 65

Scope and Contents

Author: Chester A. Pennington. Publisher: Abingdon

Press(Nashville & New York).

See Rome and eat, 1960

box Lib 65

Scope and Contents

Author: Beverly Pepper; in collaboration with John Hobart; photographs Bill Pepper; drawings Beverly Pepper. Edition: 1st ed.. Publisher: Doubleday &

Company(Garden City, New York).

The dream department

box Lib 65

Scope and Contents

Author: S. J. Perelman. Publisher: Random

House(New York).

box Lib 65

Exile: and other poems: [Poems. Selections. English and

French]

Scope and Contents

Author: St.-John Perse ; translation Denis Devlin. Edition: Bilingual ed.. Publisher: Pantheon

Books([New York]).Series Title: The Bollingen series.

Series Volume: 15.

The Pelican book of English prose, [1956]

box Lib 65

Scope and Contents

Publisher: Penguin Books([Harmondsworth, Middlesex, England]).

Scope and Contents

Holdings: v.1 (Elizabethan and Jacobean prose, 1550-1620 / edited by Kenneth Muir); v.2 (Seventeenth-Century prose, 1620-1700 / edited by Peter Ure); v.3 (Eighteenth Century prose, 1700-1780 / edited by D. W. Jefferson); v.4 (Prose of the Romantic period, 1780-1830 /

edited by Raymond Wright); v.5 (Victorian prose, 1830-1880 / edited by Kenneth and Miriam Allott)

On the north side of nothing happened: verse and vagaries

box Lib 66

Scope and Contents

Author: John Keith Peters. Publisher: Charter

Publishers(Jamaica, Vermont).

box Lib 66

The cinema of François Truffaut

Scope and Contents

Author: Graham Petrie. Publisher: A. S. Barnes & Co.; London: A. Zwemmer Limited(New York). Series Title: The international film guide

series.

The Flambards trilogy: [Novels. Selections]

box Lib 66

Scope and Contents

Author: K. M. Peyton. Publisher: Penguin Books in association with Oxford University

Press([Harmondsworth, Middlesex]).

Arena of decision: Latin America in crisis

box Lib 66

Scope and Contents

Author: Irving Peter Pflaum. Publisher: Prentice-

Hall(Englewood Cliff, N. J.).

Black tickets box Lib 66

Scope and Contents

Author: Jayne Anne Phillips. Publisher: Dell

Publishing Co.]([New York).

Scope and Contents

A Delta book / Seymour Lawrence.

The emancipation of the encyclopedia salesman : a

narrative poem

box Lib 66

Scope and Contents

Author: Louis Phillips. Publisher: Prologue Press]

([New York).

box Lib 66

Early fathers from the Philokalia: together with some writings of St. Abba Dorotheus, St. Isaac of Syria and St.

Gregory Palamas, [1954]

Author: selected and translated from the Russian text Dobrotolubiye by E. Kadloubovsky and G. E. H.

Palmer. Publisher: Faber and Faber(London).

Cold hands box Lib 66

Scope and Contents

Author: Joseph Pintauro. Publisher: Simon and

Schuster(New York).

Scope and Contents

Advance uncorrected proofs.

No man's land box Lib 66

Scope and Contents

Author: Harold Pinter. Publisher: Grove Press(New

York).

Scope and Contents

First printing.

The birthday party and The room: two plays, [1961] box Lib 66

Scope and Contents

Author: Harold Pinter. Edition: 1st Grove Press ed..

Publisher: Grove Press(New York).

Scope and Contents

2 copies.

The city that shone: an autobiography (1895-1922) box Lib 66

Scope and Contents

Author: Vivian de Sola Pinto. Edition: 1st American ed.. Publisher: The John Day Company(New York).

Zen and the art of motorcycle maintenance, [1976]

Scope and Contents

Author: Robert M. Pirsig. Publisher: Bantam

Books(Toronto; New York; London).

Parrots exclusively, 1957 box Lib 66

Scope and Contents

Author: Karl Plath and Malcolm Davis; personality and training Cessa Feyerabend; maintaining health

Dr. Irving E. Altman. Edition: 3rd ed.. Publisher: All-Pets Books(Fond du Lac, Wisconsin).

Crossing the water: transitional poems

box Lib 66

Scope and Contents

Author: Sylvia Plath. Edition: 1st U. S. ed.. Publisher: Harper & Row(New York; Evanston; San Francisco;

London).

Crossing the water: transitional poems

box Lib 66

Scope and Contents

Author: Sylvia Plath. Publisher: Harper & Row(New

York ; Evanston ; San Francisco ; London).

Letters home; correspondence 1950-1963:

box Lib 66

[Correspondence. Selections]

Scope and Contents

Author: Sylvia Plath; selected and edited with commentary Aurelia Schober Plath. Edition: 1st ed.. Publisher: Harper & Row(New York; Evanston; San

Francisco; London).

The colossus & other poems, [1968]

box Lib 66

Scope and Contents

Author: Sylvia Plath. Edition: 1st Vintage Books ed..

Publisher: Vintage Books(New York).

Dialogues of Plato: [Selections. English], [1955] box Lib 66

Scope and Contents

Author: Jowett translation; edited and with introductory notes by J. D. Kaplan. Publisher: The

Pocket Library([New York]).

box Lib 66

The symposium, [1965]

Scope and Contents

Author: Plato; translated W. Hamilton. Publisher:

Penguin Books(Baltimore, Maryland).

Perversions: psychodynamics and therapy box Lib 66

Scope and Contents

Author: edited by Sandor Lorand; associate editor Michael Balint. Publisher: Random House(New

York).

First printing.

Oswald: assassin or fall guy? box Lib 67

Scope and Contents

Author: Joachim Joesten. Publisher: Marzani &

Munsell Publishers([New York]).

Theaetetus: [Theaetetus. English] box Lib 67

Scope and Contents

Author: Plato; translated by Benjamin Jowett; with an introduction by Irving M. Copi. Publisher: The Bobbs-Merrill Company(Indianapolis; New York; Kansas City). Series Title: The library of liberal arts.

Principles of levitation, 1970] box Lib 67

Scope and Contents

Author: August Plinth. Publisher: White Sun

Press([New York).

Therese the obese, Therese the obese, Therese the obese: box Lib 67

dramas and films, 1967

Scope and Contents

Author: Auguste Plinth. Publisher: F. X. Giovanelli

Co.(San Francisco).

Museum pieces box Lib 67

Scope and Contents

Author: William Plomer. Publisher: The Noonday

Press(New York).

Plutarch's lives of illustrious men : [Vitae. English], box Lib 67

1910-1911

Scope and Contents

Author: translated from the Greek by John Dryden and others. Publisher: P. F. Collier and Son(New York). Series Title: A library of universal literature.

Series Volume: 16-17.

Selected prose, poetry, and Eureka : [Selections] box Lib 67

Scope and Contents

Author: Edgar Allan Poe; edited with an introduction by W. H. Auden. Publisher: Holt,

Rinehart and Winston(New York [etc.]). Series Title: Rinehart editions.

The tales of Edgar Allan Poe : [Short stories. Selections]

Scope and Contents

Author: Poe, Edgar Allan. Publisher: G. P. Putnam's Sons; The Knickerbocker Press(New York and

London).

The tales of Edgar Allan Poe : [Short stories. Selections]

box Lib 67

box Lib 67

Scope and Contents

Author: Poe, Edgar Allan. Publisher: G. P. Putnam's

Sons(New York and London).

Kabloona box Lib 67

Scope and Contents

Author: Gontran de Poncins ; in collaboration with Lewis Galantière ; illustrated the author and with a new introduction Lewis Galantière. Edition: Time reading program special ed.. Publisher: Time

Incorporated(New York).

box Lib 67

Plays of the year

Publisher: Elek Books(London).

Scope and Contents

Scope and Contents

Holdings: v.28; 1963-1964 (c1965)

Poems from the Greek anthology, [1946] box Lib 67

Scope and Contents

Author: translated by Forrest Reid. Publisher: Faber

and Faber(London).

Poetry and film, 1972 box Lib 67

Scope and Contents

Author: Dylan Thomas; [et al.]. Publisher: Gotham

Book Mart([New York]).

Poets of the English language, [1969] box Lib 67

Scope and Contents

Author: edited by W. H. Auden and Norman Holmes Pearson. Publisher: The Viking Press(New York). Series Title: The Viking portable library.

Holdings: v.4 (Blake to Poe)

The pocket book of modern verse: English and American poetry of the last hundred years from Walt Whitman to Dylan Thomas, [1964]

box Lib 67

Scope and Contents

Author: edited by Oscar Williams. Edition: revised ed.. Publisher: Washington Square Press(New York).

The pocket book of modern verse : English and American poetry of the last hundred years from Walt Whitman to Dylan Thomas

box Lib 67

Scope and Contents

Author: edited by Oscar Williams. Edition: Cardinal ed.. Publisher: Pocket Books(New York).

Scope and Contents

1st printing.

The poet's vocation : selections from letters of Hölderlin, Rimbaud & Hart Crane, undated

box Lib 67

Scope and Contents

Author: edited & translated by William Burford and Christopher Middleton; with drawings by Cyril Satorsky. Publisher: The University of Texas([Austin, Texas]). Series Title: Tower series. Series Volume: 7.

Scope and Contents

One of 750 copies.

Lord Crewe, 1858-1945: the likeness of a Liberal, [1955]

box Lib 68

Scope and Contents

Author: James Pope-Hennessy. Publisher: Constable & Co.(London).

Voices: [Voces. English] box Lib 68

Scope and Contents

Author: Antonio Porchia; translated by W. S. Merwin. Publisher: Big Table Publishing Company(Chicago).

First printing. Paper.

A Christmas story, 1958

box Lib 68

Scope and Contents

Author: Kathering Anne Porter. Publisher:

Mademoiselle([New York]).

A lume spento : and other early poems

box Lib 68

Scope and Contents

Author: Ezra Pound. Publisher: New Directions([New

York]).

Scope and Contents

First printing.

ABC of reading, undated

box Lib 68

Scope and Contents

Author: Ezra Pound. Publisher: New Directions] ([Norfolk, Connecticut).Series Title: The new

classics.

The classic Noh theatre of Japan box Lib 68

Scope and Contents

Author: Ezra Pound and Ernest Fenollosa. Publisher:

New Directions]([New York).

Scope and Contents

A New Directions paperbook.

I touch the earth, the earth touches me, 1972 box Lib 68

Scope and Contents

Author: Hugh Prather; illustrations by Paul Kinslow. Publisher: Doubleday & Company(Garden City, New

York).

Notes to myself: my struggle to become a person, [1976] box Lib 68

Scope and Contents

Author: Hugh Prather. Publisher: Bantam Books(Toronto; New York; London).

Elvis: we love you tender, 1981] box Lib 68

Author: Dee Presley, Billy, Rick, and David Stanley; as told to Martin Torgoff. Publisher: Dell Publishing

Co.([New York).

Poets of the English language, 1950

box Lib 68

Scope and Contents

Publisher: The Viking Press(New York). Series Title: Viking portable library.

Scope and Contents

v.2 (2 copies); v. 5

box Lib 68 The poetry of surrealism: an anthology

Scope and Contents

Author: with introduction, critical notes and new translations by Michael Benedikt. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

Paperback. 2 copies.

The surface of earth, 1975 box Lib 69

Scope and Contents

Author: Reynolds Price. Edition: 1st ed.. Publisher: Atheneum(New York).

The inverted world: a novel box Lib 69

Scope and Contents

Author: Christopher Priest; illustrated Andrew M. Stephenson. Publisher: Popular Library(New York).

box Lib 69 García Lorca as a painter, undated

Scope and Contents

Author: Prieto, Gregorio. Publisher: ---(London).

47 unpublished letters from Marcel Proust to Walter box Lib 69

Berry: [Correspondence. Selections. English & French],

1930

Tennessee Williams papers 4079626

Scope and Contents

Author: Proust, Marcel. Edition: 1st ed.. Publisher:

The Black Sun Press(Paris).

The captive: [La prisonnière. English]

box Lib 69

Scope and Contents

Author: Marcel Proust ; translated from the French C. K. Scott Moncrieff. Publisher: The Modern

Library(New York).

box Lib 69

I am Elijah Thrush, 1972 Scope and Contents

Author: James Purdy. Edition: 1st ed.. Publisher: Doubleday & Company(Garden City, New York).

Scope and Contents

Another copy of the dust jacket in box 19.

Narrow rooms box Lib 69

Scope and Contents

Author: James Purdy. Publisher: Arbor House(New York).

The house of the solitary maggot, 1974

box Lib 69

Scope and Contents

Author: James Purdy. Edition: 1st ed.. Publisher: Doubleday & Company(Garden City, New

York). Series Title: Sleepers in moon-crowned valleys.

Series Volume: 2.

The nephew box Lib 69

Scope and Contents

Author: James Purdy. Publisher: Farrar, Straus & Cudahy(New York).

Scope and Contents

First printing.

A dictionary of modern Italian : Italian-English & Englishbox I

Italian, [1953]

Author: John Purves. Publisher: Routledge & Kegan Paul(London). Series Title: Routledge's pocket

dictionaries.

The flight of Icarus: [Le vol d'Icare. English]

box Lib 69

Scope and Contents

Author: Raymond Queneau; translated by Barbara Wright. Publisher: New Directions]([New York).

Hogarth's progress, 1955

box Lib 69

Scope and Contents

Author: Peter Quennell. Publisher: Collins(London).

Primitive heritage: an anthropological anthology

box Lib 69

Scope and Contents

Author: edited, with an introduction, by Margaret Mead and Nicolas Calas. Publisher: Random House(New York).

Scope and Contents

First printing.

Prize stories: the O. Henry awards

box Lib 69

Scope and Contents

Publisher: Doubleday & Company(Garden City, New

York).

Scope and Contents

Holdings: v.[30] (1948)

Jean Renoir, 1974]

box Lib 70

Scope and Contents

Author: André Bazin; edited with an introduction by François Truffaut; translated from the French by W. W. Halsey II and William H. Simon. Publisher: Dell Publishing Co.([New York).

Scope and Contents

A Delta book. First Delta printing.

box Lib 70 The age of Aquarius: the year 1969, [1969]

Author: Findley Raymond. Publisher: [S. n.]([New

Orleans]).

On the way to the clap clinic: poems, 1976

box Lib 70

Scope and Contents

Author: Susan Quist. Publisher: Chelsea House

Publishers(New York; London).

box Lib 70

Scope and Contents

Beau monde

Author: Dotson Rader. Edition: 1st ed.. Publisher:

Random House(New York).

Scope and Contents

Uncorrected proof.

Miracle box Lib 70

Scope and Contents

Author: Dotson Rader. Edition: 1st ed.. Publisher:

Random House(New York).

Miracle: a novel box Lib 70

Scope and Contents

Author: Dotson Rader. Publisher: Popular

Library(New York).

Devil in the flesh: [Le diable au corps. English], 1948 box Lib 70

Scope and Contents

Author: Raymond Radiguet; translated Kay Boyle; introduction Aldous Huxley. Publisher: Black Sun

Press([S. 1.]).

Amulet box Lib 70

Scope and Contents

Author: Carl Rakosi. Publisher: New Directions([New

York]).

Scope and Contents

First printing.

The naked truth about Hollywood's hottest secrets box Lib 70

Author: Jean Ramer. Publisher: Award Books(New

York).

The Don Juan legend

box Lib 70

Scope and Contents

Author: Otto Rank; translated and edited, with an introduction David G. Winter. Publisher: Princeton

University Press(Princeton, New Jersey).

box Lib 70

The honorable picnic, [1960]

Scope and Contents

Author: Thomas Raucat ; translated Leonard Cline ; decorations Lorraine Combs. Publisher: Charles E.

Tuttle Company(Tokyo, Japan).

box Lib 70

Scope and Contents

The upstart

Author: Piers Paul Read. Publisher: J. B. Lippincott

Company(Philadelphia and New York).

Scope and Contents

Uncorrected galley proofs.

Rushes: a novel box Lib 70

Scope and Contents

Author: John Rechy. Edition: 1st ed.. Publisher:

Grove Press(New York).

Scope and Contents

First printing.

This day's death: a novel, [1971] box Lib 70

Scope and Contents

Author: John Rechy. Edition: 1st Evergreen Black

Cat ed.. Publisher: Grove Press(New York).

Letters from an actor box Lib 70

Scope and Contents

Author: William Redfield. Publisher: The Viking

Press(New York).

The greening of America, [1971] box Lib 70

Author: Charles A. Reich. Publisher: Bantam

Books(New York; Toronto; London).

Of love and lust: on the psychoanalysis of romantic and

box Lib 70

sexual emotions, [1959]

Scope and Contents

Author: Theodor Reik. Edition: 1st Evergreen ed..

Publisher: Grove Press(New York).

Scope and Contents

Above the title: From the work of Theodor Reik. An

Evergreen book.

box Lib 71 Les clowns

Scope and Contents

Author: Tristan Rémy. Publisher: Bernard Grasset

Editeur(Paris).

The journal of Jules Renard: [Journal. English], [1964] box Lib 71

Scope and Contents

Author: edited and translated by Louise Bogan and Elizabeth Roget. Publisher: George Braziller(New

York).

box Lib 71 **Fabulous Spain**

Scope and Contents

Author: James Reynolds. Publisher: G. P. Putnam's

Sons(New York).

The legend of the raindrop: a specially illustrated box Lib 71

inspirational verse, [1971]

Scope and Contents

Author: Helen Steiner Rice; illustrations Margaret

Kinsey. Edition: 1st ed.. Publisher: Gibson([S. l.]).

box Lib 71 Adrienne Rich's poetry: texts of the poems, the poet on

her work, reviews and criticism: [Poems]

Scope and Contents

Author: selected and edited by Barbara Charlesworth Gelpi; Albert Gelpi. Edition: A Norton critical ed.;

1st ed.. Publisher: W. W. Norton & Company(New

York).

Paper ed.

Of woman born : motherhood as experience and

institution, [1977]

box Lib 71

Scope and Contents

Author: Adrienne Rich. Publisher: Bantam Books(New York; Toronto; London).

box Lib 71

Summer lightning

Scope and Contents

Author: Judith Richards. Publisher: St. Martin's

Press(New York).

Scope and Contents

Uncorrected advance proofs.

The prison life of Harris Filmore, [1963]

box Lib 71

Scope and Contents

Author: Jack Richardson. Edition: 1st U. S. ed.. Publisher: New York Graphic Society(Greenwich,

Connecticut).

The lovely awful thing, [1960]

box Lib 71

Scope and Contents

Author: Maurice Rickards. Edition: 1st American ed.. Publisher: The New Authors Guild; G. P. Putnam's

Sons(New York).

Fifty selected poems: [Poems. Selections. English], 1947

box Lib 71

Scope and Contents

Author: Rainer Maria Rilke; with English translations by C. F. MacIntyre. Edition: 2nd ed.. Publisher: University of California Press(Berkeley

and Los Angeles).

box Lib 71

For the sake of a single verse...: from The notebooks of Malte Laurids Brigge: [Die Aufzeichnungen des Malte

Laurids Brigge. English]

Scope and Contents

Author: Rainer Maria Rilke; lithographs and afterword Ben Shahn. Edition: 1st ed., Publisher:

Clarkson N. Potter; distributed by Crown Publishers(New York).

Lettres a un jeune poète : [Briefe an einen jungen Dichter.

box Lib 71

French], [1950]

Scope and Contents

Author: par Rainer Maria Rilke ; traduites de l'allemand par Bernard Grasset et Rainer Biemel ; suivies de réflexions sur la vie créatrice par Bernard

Grasset. Publisher: Bernard Grasset(Paris).

box Lib 71

Scope and Contents

Author: Rainer Maria Rilke ; translated with an introduction by J. B. Leishman. Publisher: New

Directions]([Norfolk, Connecticut).

Poems 1906 to 1926: [Poems. Selections]

Scope and Contents

A New Directions book.

Sonnets to Orpheus : [Die Sonette an Orpheus. English] box Lib 71

Scope and Contents

Author: Rainer Maria Rilke ; translated M. D. Herter Norton. Publisher: W. W. Norton & Company(New

York).

Sonnets to Orpheus : [Die Sonette an Orpheus. English & box Lib 71

German], 1949

Scope and Contents

Author: Rainer Maria Rilke; written as a monument for Wera Ouckama Knoop; the German text, with an English translation, introduction & notes by J. B. Leishman. Publisher: The Hogarth Press(London).

The Duino elegies : [Duineser Elegien. English] box Lib 71

Scope and Contents

Author: Rainer Maria Rilke ; translated and illustrated by Harry Behn. Publisher: Peter Pauper

Rilke: [Die Weise von Liebe und Tod des Cornets

Press(Mount Vernon, New York).

The lay of the love and death of Cornet Christopher box Lib 71

Christoph Rilke. English and German]

Author: Rainer Maria Rilke. Edition: Revised ed.. Publisher: W. W. Norton & Company(New York).

Scope and Contents

First printing.

The notebooks of Malte Laurids Brigge: [Die Aufzeichnungen des Malte Laurids Brigge. English], [1958]

box Lib 71

Scope and Contents

Author: Rainer Maria Rilke; translated by M. D. Herter Norton. Publisher: Capricorn Books(New York).

The sonnets to Orpheus of Rainer Maria Rilke : [Die Sonette an Orpheus. English], 1981

box Lib 71

Scope and Contents

Author: translated by Kenneth Pitchford. Edition: 1st ed.. Publisher: The Purchase Press([Harrison, N. Y.]).

The best of sick jokes, [1969]

box Lib 71

Scope and Contents

Author: compiled and edited by Max Rezwin.

Publisher: Pocket Books(New York).

Album Rimbaud

box Lib 72

Scope and Contents

Author: iconographie réunie et commentée par Henri Matarasso et Pierre Petitfils. Publisher: Bibliothèque

de la Pléiade: NRF([Paris]).

Women and honor: some notes on lying

box Lib 72

Scope and Contents

Author: Adriennne Rich. Publisher: Motheroot Publications / Pittsburgh Women Writers([Pittsburgh, Pennsylvania).

Scope and Contents

First printing.

Complete works: [Works. English], [1976] box Lib 72

Author: Arthur Rimbaud; translated from the French by Paul Schmidt. Edition: 1st Harper Colophon ed.. Publisher: Harper Colophon Books; Harper & Row(New York; Hagerstown; San Francisco; London).

Complete works, selected letters: [Works], [1967]

box Lib 72

Scope and Contents

Author: Rimbaud; translation, introduction and notes by Wallace Fowlie. Edition: 1st Phoenix ed.. Publisher: The University of Chicago Press(Chicago

& London). Series Title: Phoenix books..

Complete works, selected letters: [Works. English]

box Lib 72

Scope and Contents

Author: Rimbaud; translation, introduction and notes by Wallace Fowlie. Publisher: The University of Chicago Press(Chicago & London).

Scope and Contents

Paperbound.

Rimbaud: [Poems. Selections. English and French]

box Lib 72

Scope and Contents

Author: introduced and edited by Oliver Bernard; with plain prose translations of each poem.
Publisher: Penguin Books([Harmondsworth, Middlesex]).Series Title: The Penguin poets.

Adventures in consciousness : an introduction to aspect

psychology

box Lib 72

Scope and Contents

Author: Jane Roberts; diagrams Robert F. Butts. Publisher: Prentice-Hall(Englewood Cliffs, New Jersey).

Scope and Contents

A Reward book.

Psychic politics: an aspect psychology book

box Lib 72

Scope and Contents

Author: Jane Roberts. Publisher: Prentice-Hall(Englewood Cliffs, N. J.).

A Reward book.

I saw England, 1941

box Lib 72

Scope and Contents

Author: Ben Robertson. Edition: 1st ed.. Publisher:

Alfred A. Knopf(New York).

Days: stories, 1979

box Lib 72

Scope and Contents

Author: Mary Robison. Edition: 1st ed.. Publisher:

Alfred A. Knopf(New York).

The dignity of night: seven stories: [Die Würde der

Nacht. English], 1961

box Lib 72

Scope and Contents

Author: Klaus Roehler; translated by John and Necke Mander. Publisher: J. B. Lippincott Company(Philadelphia and New York). Series Title:

Keystone short stories.

box Lib 72

A samlor named desire, 1970]

Scope and Contents

Author: Harry Rolnick; illustrations by Ronarong. Publisher: Siam Publications Ltd.([Bangkok).

The Rommel papers, 1953

box Lib 72

Scope and Contents

Author: edited by B. H. Liddell Hart; with the assistance of Lucie-Maria Rommel, Manfred Rommel, and General Fritz Bayerlein; translated by Paul Findlay. Publisher: Harcourt, Brace and

Company(New York).

box Lib 72

An absolute gift : a new diary

Scope and Contents

Author: Ned Rorem. Publisher: Simon and

Schuster(New York).

Scope and Contents

2 copies.

The Paris diary of Ned Rorem: with a portrait of the

diarist

Author: Robert Phelps. Edition: 1st ed.. Publisher:

George Braziller(New York).

I am an impure thinker

box Lib 72

Scope and Contents

Author: Eugen Rosenstock-Huessy; introduction by W. H. Auden. Publisher: Argo Books(Norwich,

Vermont).

box Lib 73

Playwright in protest

Scope and Contents

Author: Michael E. Rutenberg. Publisher: DBS Publications, Inc.; Drama Book Specialists(New

York).

Scope and Contents

First printing.

The real tinsel box Lib 73

Scope and Contents

Author: Bernard Rosenberg and Harry Silverstein. Publisher: The Macmillan Company; London:

Collier-Macmillan Ltd.(New York).

Scope and Contents

First printing.

The come as you are masquerade party box Lib 73

Scope and Contents

Author: Samuel Rosenberg. Publisher: Prentice-

Hall(Englewood Cliffs, N. J.).

The bandit on the billiard table : a journey through

Sardinia, [1954]

box Lib 73

Scope and Contents

Author: Alan Ross; photographs A. Costa. Publisher:

Derek Verschoyle(London).

Our gang (starring Tricky and his friends)

Author: Philip Roth. Edition: 1st ed.. Publisher:

Random House(New York).

Portnoy's complaint

box Lib 73

Scope and Contents

Author: Philip Roth. Publisher: Random House(New

York).

The ghost writer, [1980]

box Lib 73

Scope and Contents

Author: Philip Roth. Publisher: Fawcett Crest(New

York).

Scope and Contents

First Fawcett Crest printing.

Jean-Luc Godard, 1968

box Lib 73

Scope and Contents

Author: Richard Roud. Publisher: Doubleday & Company Inc.(Garden City, New York). Series Title:

Cinema world. Series Volume: 1.

The confessions of Jean-Jacques Rousseau : [Confessions.

English], 1957]

box Lib 73

Scope and Contents

Author: edited, revised and prefaced by Lester G. Crocker. Publisher: Pocket Books([New York).Series

Title: The Pocket library.

Shakespeare the Elizabethan

box Lib 73

Scope and Contents

Author: A. L. Rowse. Publisher: Weidenfeld and

Nicolson(London).

Do it : scenarios of the revolution

box Lib 73

Scope and Contents

Author: Jerry Rubin; introduction Eldridge Cleaver; designed Quentin Fiore; yipped Jim Retherford;

zapped Nancy Kurshan. Publisher: Simon and

Schuster(New York).

box Lib 73

box Lib 74

Scope and Contents

First printing. Paperback.

The west-going heart: a life of Vachel Lindsay

Scope and Contents

Author: Eleanor Ruggles. Edition: 1st ed.. Publisher:

W. W. Norton & Company(New York).

A treasury of Damon Runyon: [Selections] box Lib 73

Scope and Contents

Author: selected, with an introduction by Clark Kinnaird. Publisher: Modern Library(New York).

Practica Italian grammar, [1954] box Lib 73

Scope and Contents

Author: Joseph Louis Russo. Publisher: George G. Harrap & Co. in association with D. C. Heath &

Company(London).

Challenge, [1975] box Lib 73

Scope and Contents

Author: Vita Sackville-West. Publisher: Avon([New

York]).

Scope and Contents

First Avon printing.

Louis XIV at Versailles : a selection from the memoirs of

the Duc de Saint-Simon : [Mémoires. Selections. English],

1953, [1954]

Scope and Contents

Author: translated and edited by Desmond Flower; with etchings by Goor. Publisher: The Folio

Society(London).

Saint-Simon at Versailles : [Mémoires. English. Selections] box Lib 74

Scope and Contents

Author: selected and translated from the Memoirs of M. le duc de Saint-Simon by Lucy Norton; with a preface by Nancy Mitford. Publisher: Harper &

Brothers(New York).

The lost country: a novel, 1958 box Lib 74

Author: J. R. Salamanca. Publisher: Simon and Schuster(New York).

Scope and Contents

First printing.

The lost country: a novel, 1958

box Lib 74

Scope and Contents

Author: J. R. Salamanca. Publisher: Simon and Schuster(New York).

Scope and Contents

First printing. Advance copy.

Burgundy cherry

box Lib 74

Scope and Contents

Author: John Park Salinger. Publisher: St. Luke's Publishing Company(New York; South Bend).

Your environment and what you can do about it

box Lib 74

Scope and Contents

Author: Richard Saltonstall, Jr.. Publisher: Walker and Company(New York).

Look at us: let's see: here we are: look hard, speak soft: I see, you see, we all see: stop, look, listen: beholder's eye: don't look now, but isn't that you? (us? U.S.?)

box Lib 74

Scope and Contents

Author: words by William Saroyan; photographs by Arthur Rothstein. Edition: 1st ed.. Publisher: Cowles Education Corporation]([New York).

Confessions of a cultist: on the cinema, 1955-1969, [1971]

box Lib 74

Scope and Contents

Author: Andrew Sarris. Publisher: Simon and Schuster([New York]).

Scope and Contents

A Touchstone book. First paperback printing.

The films of Josef von Sternberg

Author: Andrew Sarris. Publisher: Doubleday & Co.

(Garden City, N. Y.).

Crucial conversations: a novel box Lib 74

Scope and Contents

Author: May Sarton. Edition: 1st ed.. Publisher: W.

W. Norton & Company(New York).

Baudelaire box Lib 74

Scope and Contents

Author: Jean-Paul Sartre; translated from the French by Martin Turnell. Publisher: New Directions] ([Norfolk, Connecticut).Series Title: The Direction

series. Series Volume: 17.

Being and nothingness: a phenomenological essay on

ontology: [L'être et le néant. English], [1966]

Scope and Contents

Author: Jean-Paul Sartre; translated and with an introduction by Hazel E. Barnes. Publisher: Pocket

Books(New York).

Scope and Contents

First Pocket Books printing.

No exit (Huis clos): a play in one act & The flies (Les

mouches): a play in three acts: [Huis clos. English], 1947

Scope and Contents

Author: Jean-Paul Sartre; English versions Stuart Gilbert. Edition: 1st American ed.. Publisher: Alfred

A. Knopf(New York).

Scope and Contents

A Borzoi book.

My host the world, 1953

Scope and Contents

Author: George Santayana. Publisher: Charles

Scribner's Sons(New York). Series Title: Persons and

places. Series Volume: 3.

Training you to train your dog, 1952

box Lib 75

box Lib 74

box Lib 74

Author: Blanche Saunders; illustrations Louise Branch; preface Walter Lippmann. Edition: Revised ed.. Publisher: Doubleday & Company(Garden City,

New York).

Delray Beach: Mixed breed, New Orleans/Delray Beach

box Lib 75

Scope and Contents

Author: Jack Saunders. Publisher: The Author]

([Delray Beach, Florida).

Easy pickin's box Lib 75

Scope and Contents

Author: Jack Saunders. Publisher: The Author]

([Delray Beach, Florida).

Field book box Lib 75

Scope and Contents

Author: Jack Saunders. Publisher: The Author]

([Delray Beach, Florida).

Scope and Contents

In the Wind and Field Book are the first two parts of the three-part sanity for one voice, Mixed Breed: New Orleans/Delray Beach; the remaining section,

Screed, is in preparation.

In the wind box Lib 75

Scope and Contents

Author: Jack Saunders; cover drawing Patrick Kelly. Publisher: The Author]([Delray Beach, Florida).

Screed: Mixed breed, New Orleans/Delray Beach box Lib 75

Scope and Contents

Author: Jack Saunders. Publisher: The Author]

([Delray Beach, Florida).

Collecting & restoring wicker furniture, [1977] box Lib 75

Scope and Contents

Author: Richard Saunders, Publisher: Crown

Publishers(New York).

Tabbylane box Lib 75

Author: Gunnar Savers. Edition: 1st ed.. Publisher: Vantage Press(New York; Washington; Atlanta;

Hollywood).

Green island: [The colonist]

box Lib 75

Scope and Contents

Author: Michael Schmidt. Publisher: The Vanguard

Press(New York).

Scope and Contents

Advance uncorrected proofs.

The court that tries men for their dreams: a new report

box Lib 75

on the Chicago conspiracy trial, 1972

Scope and Contents

Author: John Schultz. Publisher: William Morrow &

Company(New York).

Scope and Contents

Uncorrected galley proofs.

The morning of the poem: poems

box Lib 75

Scope and Contents

Author: James Schuyler. Edition: 1st ed.. Publisher:

Farrar, Straus and Giroux(New York).

Scope and Contents

Paperback.

Last and lost poems of Delmore Schwartz

box Lib 75

Scope and Contents

Author: edited by Robert Phillips. Publisher: The

Vanguard Press(New York).

The life and death of Yukio Mishima

box Lib 75

Scope and Contents

Author: Henry Scott-Stokes. Publisher: Farrar, Straus

and Giroux(New York).

Scope and Contents

First printing.

Sanctity: or there's no such thing as a naked sailor

Author: Dennis Selby. Publisher: Simon and

Schuster(New York).

Scope and Contents

First printing. Advance uncorrected proofs.

Doubles box Lib 75

Scope and Contents

Author: Tom Seligson. Publisher: Dell Publishing

Co.]([New York).

Stalking box Lib 75

Scope and Contents

Author: Tom Seligson. Edition: 1st ed.. Publisher:

Everest House(New York).

Fight night on a sweet Saturday: a novel box Lib 75

Scope and Contents

Author: Mary Lee Settle. Publisher: The Viking

Press(New York).

My friend Ernest Hemingway : an affectionate box Lib 75

reminiscence

Scope and Contents

Author: William Seward. Publisher: A. S. Barnes and Co.; London: Thomas Yoseloff Ltd.(South

Brunswick and New York).

Love poems, 1969 box Lib 75

Scope and Contents

Author: Anne Sexton. Publisher: Houghton Mifflin

Company(Boston).

Scope and Contents

First printing.

The book of folly, 1972 box Lib 75

Scope and Contents

Author: Anne Sexton. Publisher: Houghton Mifflin

Company(Boston).

First printing.

Equus, [1975] box Lib 75

Scope and Contents

Author: Peter Shaffer. Publisher: Avon([New York]).

Scope and Contents

Bard books. First Bard printing.

Seas, maps, and men: an atlas-history of man's box Lib 75

exploration of the oceans

Scope and Contents

Author: general editor, G. E. R. Deacon. Publisher: Doubleday & Company(Garden City, New York).

Complete works: [Works], [1969] box Lib 76

Scope and Contents

Author: William Shakespeare. Publisher:

Collins(London and Glasgow).

Scope and Contents

Holdings: v.4

The comedies of Shakespeare: [Plays. Selections],

undated

Scope and Contents

Author: Shakespeare, William. Publisher: The

Modern Library(New York).

Scope and Contents

Holdings: v.1

The complete works of William Shakespeare: [Works],

undated

Scope and Contents

Author: Shakespeare, William. Publisher: Walter J.

Black(New York).

The tragedy of Richard the Second box Lib 76

DOX LID / C

box Lib 76

Author: William Shakespeare. Publisher: Washington Square Press(New York). Series Title: The Folger

Library general reader's Shakespeare.

Scope and Contents

5 copies.

Lauds: poems, 1975

box Lib 76

Scope and Contents

Author: Harvey Shapiro. Edition: 1st ed.. Publisher:

Sun(New York).

box Lib 76

A green tree in Gedde

Scope and Contents

Author: Alan Sharp. Publisher: The New American

Library([New York]).

Scope and Contents

An NAL-World book. First printing. Proof copy.

The banquet years: the origins of the avant garde in

box Lib 76

France, 1885 to World War I

Scope and Contents

Author: Roger Shattuck. Edition: Revised ed..

Publisher: Vintage Books(New York).

Precious rubbish

box Lib 76

Scope and Contents

Author: as raked out of current criticism and commented on by Theodore L. Shaw. Publisher:

Stuart Art Gallery(Boston).

O'Neill : son and artist box Lib 76

Scope and Contents

Author: Louis Sheaffer. Publisher: Little, Brown and

Company(Boston; Toronto).

Scope and Contents

Paperback.

Personal history, 1936

Author: Vincent Sheean. Publisher: Doubleday, Doran & Company(Garden City, New York).

[One hundred one] 101 best card games for the family :

box Lib 76

formerly entitled 101 best card games for children, [1963]

Scope and Contents

Author: Alfred Sheinwold; illustrated Doug Anderson. Publisher: Cornerstone Library(New

York).

Second wave box Lib 76

Scope and Contents

Author: Ian Cameron ; Jean Chabot ; Michel Ciment ; Robert Daudelin ; Andi Engel ; Michael Walker ; Robin Wood. Publisher: Praeger([New York]).Series

Title: Praeger film library.

O'Neill, son and playwright box Lib 77

Scope and Contents

Author: Louis Sheaffer. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

2 copies.

Four two-act plays box Lib 77

Scope and Contents

Author: Sam Shepard. Publisher: Urizen Books(New York).

Scope and Contents

Paperback.

The unseen hand and other plays box Lib 77

Scope and Contents

Author: Sam Shepard. Publisher: Urizen Books(New York City).

Scope and Contents

Paperback.

The plays of Richard Brinsley Sheridan: [Plays], [1951] box Lib 77

Author: Sheridan, Richard Brinsley. Publisher: Oxford University Press(London; New York; Toronto). Series Title: The world's classics. Series

Volume: 79.

The director's event: interviews with five American film-

makers, 1970

box Lib 77

Scope and Contents

Author: Eric Sherman and Martin Rubin. Edition: 1st

ed.. Publisher: Atheneum(New York).

box Lib 77

Thoughts through space, [1973]

Scope and Contents

Author: Harold Sherman and Sir Hubert Wilkins. Publisher: Fawcett Publications(Greenwich, Conn.).

Scope and Contents

A Fawcett gold medal book.

The theology of romantic love : a study in the writings of

Charles Williams, [1966]

box Lib 77

Scope and Contents

Author: Mary McDermott Shideler. Edition: 1st paperback ed.. Publisher: William B. Eerdmans Publishing Company(Grand Rapids, Michigan).

Unless they kill me first

box Lib 77

Scope and Contents

Author: Vincent (The cat) Siciliano. Publisher:

Hawthorn Books(New York).

The widower's son

box Lib 77

Scope and Contents

Author: Alan Sillitoe. Publisher: Harper & Row(New

York; Hagerstown; San Francisco; London).

Marlene Dietrich: a Pyramid illustrated history of the

movies

box Lib 77

Scope and Contents

Author: Charles Silver; general editor: Ted Sennett.

Publisher: Pyramid Publications(New York).

Man's presumptuous brain : an evolutionary interpretation

of psychosomatic disease, [1962]

Author: A. T. W. Simeons; with a foreword Joost A. M. Meerloo. Publisher: E. P. Dutton & Co.(New

York).

Scope and Contents

A Dutton paperback.

Chekhov: a biography

box Lib 77

Scope and Contents

Author: Ernest J. Simmons. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston;

Toronto).

Scope and Contents

An Atlantic Monthly Press book.

Ingmar Bergman directs

box Lib 77

Scope and Contents

Author: John Simon. Publisher: Harcourt Brace Jovanovich(New York).

Scope and Contents

A Harvest special. A creation of Halcyon Enterprises.

Showcase I: plays from the Eugene O'Neill Foundation

box Lib 77

Scope and Contents

Author: edited by John Lahr. Publisher: Grove Press(New York).

Scope and Contents

First printing.

New York: places & pleasures: an uncommon guidebook

box Lib 78

Scope and Contents

Author: Kate Simon; drawings by Bob Gill. Publisher: Meridian Books(New York).

Taken care of: the autobiography of Edith Sitwell, 1965

box Lib 78

Scope and Contents

Author: Sitwell, Edith. Edition: 1st American ed..

Publisher: Atheneum(New York).

Noble essences: a book of characters, 1950

box Lib 78

Author: Sir Osbert Sitwell. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston).

Scope and Contents

An Atlantic monthly press book.

The tao of science : an essay on Western knowledge and

Eastern wisdom, [1966]

box Lib 78

Scope and Contents

Author: R. G. H. Siu. Publisher: The M. I. T. Press; Massachusetts Institute of Technology(Cambridge, Massachusetts). Series Title: M. I. T. paperback series.

The bass saxophone: [Novellas. Selections. English]

box Lib 78

Scope and Contents

Author: Josef Skvorecky; translated Kaca Polackova-Henley. Publisher: Lester & Orpen Dennys([Toronto]).Series Title: International fiction

list.

The pursuit of loneliness : American culture at the

breaking point, [1971]

box Lib 78

Scope and Contents

Author: Philip E. Slater. Publisher: Beacon

Press(Boston).

The golden isle, [1966] box Lib 78

Scope and Contents

Author: Frank G. Slaughter. Publisher: Pocket

Books(New York).

Medieval Sicily, 800-1713 box Lib 78

Scope and Contents

Author: Denis Mack Smith. Publisher: The Viking Press(New York). Series Title: A history of Sicily.

Last train from Berlin, 1942 box Lib 78

Scope and Contents

Author: Howard K. Smith. Publisher: Alfred A.

Knopf(New York).

Me again: uncollected writings of Stevie Smith, [1982] box Lib 78

Author: illustrated by herself; edited by Jack Barbera & William McBrien; with a preface by James MacGibbon. Publisher: Farrar, Straus and

Giroux(New York).

Scope and Contents

Uncorrected page proof.

Tony Smith: ten elements and throwback, 1979

box Lib 78

Scope and Contents

Author: Smith, Tony. Publisher: The Pace Gallery(New York).

Scope and Contents

Catalogue for exhibition, April 27--9 June 1979.

The longest street: a memoir

box Lib 78

Scope and Contents

Author: Louis Sobol; foreword Jim Bishop. Publisher: Crown Publishers(New York).

The red hot vacuum: and other pieces on the writing of

box Lib 78

the Sixties, 1970

Scope and Contents

Author: Theodore Solotaroff. Edition: 1st ed..

Publisher: Atheneum(New York).

Scope and Contents

Paperback.

One day in the life of Ivan Denisovich, 1963

box Lib 78

Scope and Contents

Author: Alexander Solzhenitsyn; with an introduction by Marvin L. Kalb; foreword by Alexander Tvardovsky; translated from the Russian by Ralph Parker. Edition: 1st ed.. Publisher: E. P.

Dutton & Co.(New York).

The Gulag archipelago, 1918-1956: an experiment in

literary investigation

box Lib 78

Scope and Contents

Author: Aleksandr I. Solzhenitsyn; translated from the Russian by Thomas P. Whitney. Edition: 1st ed..

Tennessee Williams papers 4079626

Publisher: Harper & Row(New York; Evanston; San Francisco; London). Series Title: Perennial library.

Illness as metaphor

box Lib 78

Scope and Contents

Author: Susan Sontag. Publisher: Farrar, Straus and

Giroux(New York).

Scope and Contents

First printing.

Do you sleep in the nude?, [1969]

box Lib 79

Scope and Contents

Author: Rex Reed. Publisher: New American

Library([New York]).

Scope and Contents

A Signet book. First printing.

The Gulag archipelago, 1918-1956: an experiment in

literary investigation

box Lib 79

Scope and Contents

Author: Alexander Solzhenitsyn; translated from the Russian by Thomas P. Whitney. Publisher: Collins/

Fontana([London]).

Scope and Contents

Holdings: v.1-2 in 1.

Styles of radical will, 1970]

box Lib 79

Scope and Contents

Author: Susan Sontag. Publisher: Dell Publishing Co.

([New York).

Scope and Contents

A Delta book. First Delta printing.

Blue movie box Lib 79

Scope and Contents

Author: Terry Southern. Publisher: The World Publishing Company(New York and Cleveland).

First printing. An NAL book.

box Lib 79 An armful of warm girl: a novel, [1981]

Scope and Contents

Author: W. M. Spackman. Publisher: Van Vactor &

Goodheart(Cambridge, Massachusetts).

A Muriel Spark trio : The comforters, The ballad of box Lib 79

Peckham Rye, Memento mori: [Novels. Selections], 1962

Scope and Contents

Author: Spark, Muriel. Publisher: J. B. Lippincott

Company(Philadelphia & New York).

box Lib 79 The girls of slender means, 1963

Scope and Contents

Author: Muriel Spark. Edition: 1st ed.. Publisher:

Alfred A. Knopf(New York).

box Lib 79 Christian theatre

Scope and Contents

Author: Robert Speaight. Edition: 1st ed.. Publisher: Hawthorn Books(New York). Series Title: The Twentieth Century encyclopedia of Catholicism.

Series Volume: 124.

box Lib 79 Love-hate relations: English and American sensibilities

Scope and Contents

Author: Stephen Spender. Edition: 1st ed.. Publisher:

Random House(New York).

box Lib 79 The year of the young rebels

Scope and Contents

Author: Stephen Spender. Edition: 1st Vintage Books ed.. Publisher: Vintage Books; a division of Random

House(New York).

The collected books of Jack Spicer: [Poems], 1975 box Lib 79

Scope and Contents

Author: edited & with a commentary by Robin Blaser. Publisher: Black Sparrow Press(Los Angeles).

Paperback.

The philosophy of Spinoza: [Selections. English]

box Lib 79

Scope and Contents

Author: selected from his chief works; a life of Spinoza and an introduction by Joseph Ratner. Publisher: The Modern Library (New York).

box Lib 79

Scope and Contents

Gertrude Stein: her life and work

Author: Elizabeth Sprigge. Publisher: Harper &

Brothers Publishers(New York).

box Lib 79

Scope and Contents

Arthur Rimbaud

Author: Enid Starkie. Edition: Revised and enlarged ed.. Publisher: W. W. Norton & Company(New

York).

Madame de Staël on politics, literature, and national

character: [Selections. English], [1965]

box Lib 80

Scope and Contents

Author: translated, edited, and with an introduction by Morroe Berger. Publisher: Anchor Books; Doubleday & Company(Garden City, New York).

Japanese inn box Lib 80

Scope and Contents

Author: Oliver Statler, Publisher: Random

House(New York).

Scope and Contents

First printing.

Cocteau: a biography box Lib 80

Scope and Contents

Author: Francis Steegmuller. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston;

Toronto).

An Atlantic Monthly Press book.

Hollywood speaks! : an oral history

box Lib 80

Scope and Contents

Author: Mike Steen. Publisher: G. P. Putnam's

Sons(New York).

box Lib 80

Ingmar Bergman

Scope and Contents

Author: Birgitta Steene. Publisher: St. Martin's Press(New York). Series Title: Griffin authors series.

Scope and Contents

2 copies.

Lincoln Steffens speaking

box Lib 80

Scope and Contents

Author: Steffens, Lincoln. Edition: 1st ed.. Publisher:

Harcourt Brace and Company(New York).

Three lives: the good Anna, Melanctha, the gentle Lena,

[1946]

box Lib 80

Scope and Contents

Author: Gertrude Stein. Publisher: The Pushkin

Press(London).

box Lib 80 **Cannery Row**

Scope and Contents

Author: John Steinbeck. Publisher: The Viking

Press(New York).

The short novels of John Steinbeck: [Novels. Selections] box Lib 80

Scope and Contents

Author: with an introduction by Joseph Henry Jackson. Publisher: The Viking Press(New York).

box Lib 80 A Roman journal: [Promenades dans Rome. English]

Scope and Contents

Author: Stendhal; edited and translated Haakon Chevalier. Publisher: The Orion Press(New York).

First printing.

The life of Henri Brulard, 1955

box Lib 80

Scope and Contents

Author: Stendhal (Henri Beyle); translated from the French Catherine Alison Phillips. Edition: 1st Vintage ed.. Publisher: Vintage Books(New York).

Natural shocks, [1981]

box Lib 80

Scope and Contents

Author: Richard Stern. Publisher: Pocket Books(New York).

Scope and Contents

First Pocket Books printing.

Awareness: exploring, experimenting, experiencing

box Lib 81

Scope and Contents

Author: John O. Stevens. Publisher: Real People Press]([Lafayette, California).

Scope and Contents

Paperbound.

Est: the steersman handbook: charts of the coming decade of conflict, 1970

box Lib 81

Scope and Contents

Author: L. Clark Stevens. Publisher: Capricorn Press(Santa Barbara, [California]).

Poems: [Poems. Selections], [1960]

box Lib 81

Scope and Contents

Author: Wallace Stevens; selected, and with an introduction, Samuel French Morse. Publisher: Vintage Books; a division of Random House(New

York).

The auroras of autumn, 1950

Tennessee Williams papers 4079626

Scope and Contents

Author: Wallace Stevens. Edition: 1st ed.. Publisher:

Alfred A. Knopf(New York).

The showman of Vanity Fair: the life of William

Makepeace Thackeray, 1947

box Lib 81

Scope and Contents

Author: Lionel Stevenson. Publisher: Charles

Scribner's Sons(New York).

box Lib 81

Scope and Contents

Sandel

Author: Angus Stewart. Publisher: Hutchinson of

London([London]).

The Mephisto waltz: a novel box Lib 81

Scope and Contents

Author: Fred Mustard Stewart. Publisher: Coward-

McCann(New York).

Paul Bowles : the illumination of North Africa box Lib 81

Scope and Contents

Author: Lawrence D. Stewart; with a preface by Harry T. Moore. Publisher: Southern Illinois University Press; London and Amsterdam: Feffer & Simons(Carbondale and Edwardsville). Series Title:

Crosscurrents: modern critiques.

Travesties box Lib 81

Scope and Contents

Author: Tom Stoppard. Publisher: Grove Press(New

York).

Scope and Contents

First printing.

Radcliffe: a novel, [1964] box Lib 81

Scope and Contents

Author: David Storey. Edition: 1st American ed..

Publisher: Coward-McCann(New York).

Plot it yourself, [1968] box Lib 81

Author: Rex Stout. Publisher: Bantam Books(New

York; Toronto; London).

Scope and Contents

A Nero Wolfe novel.

Remarkable relations: the story of the Pearsall Smith

women, [1982]

box Lib 81

Scope and Contents

Author: Barbara Strachey. Publisher: Universe

Books(New York).

box Lib 81

Ariabella : the first Scope and Contents

Author: N. A. Straight. Edition: 1st ed.. Publisher:

Random House(New York).

Scope and Contents

2 copies.

A screen of time: a study of Luchino Visconti

box Lib 81

Scope and Contents

Author: Monica Stirling. Edition: 1st ed.. Publisher: Harcourt Brace Jovanovich(New York and London).

Scope and Contents

A Helen and Kurt Wolff book.

The story-makers: a selection of modern short stories

box Lib 81

Scope and Contents

Author: edited by Rudy Wiebe. Publisher: Macmillan

of Canada([Toronto]).

A closer look at Ariel: a memory of Sylvia Plath box Lib 82

Scope and Contents

Author: Nancy Hunter Steiner; introduction George

Stade. Publisher: Popular Library(New York).

Ariabella : the first box Lib 82

Scope and Contents

Author: Nina A. Straight. Edition: 1st ed.. Publisher:

Random House(New York).

Uncorrected proof.

Das Barockporträt in Böhmen

box Lib 82

Scope and Contents

Author: Olga Strettiová. Publisher: Artia([Prag]).

Eight famous plays: [Plays. Selections. English], [1953]

box Lib 82

Scope and Contents

Author: August Strindberg; translated by Edwin Björkman and N. Erichsen; with an introduction by Alan Harris. Publisher: Charles Scribner's Sons; London: Gerald Duckworth & Co.(New York).

Five plays of Strindberg: [Plays. Selections. English],

1960

box Lib 82

Scope and Contents

Author: in new translations by Elizabeth Sprigge. Edition: 1st ed.. Publisher: Anchor Books ;

Doubleday & Company(Garden City, New York).

Six plays of Strindberg: [Plays. Selections. English]

box Lib 82

Scope and Contents

Author: in new translations by Elizabeth Sprigge. Publisher: Doubleday Anchor Books ; Doubleday &

Company(Garden City, N. Y.).

Alice James: a biography, 1980 box Lib 82

Scope and Contents

Author: Jean Strouse. Publisher: Houghton Mifflin

Company(Boston).

box Lib 82

The elements of style

Scope and Contents

Author: William Strunk, Jr.; with revisions, an introduction, and a new chapter on writing E. B. White. Publisher: The Macmillan Company(New

York).

Parapsychology : [Traité de parapsychologie. English],

box Lib 82

[1962]

Author: René Sudre ; translated C. E. Green. Edition: 1st Evergreen ed.. Publisher: Grove Press(New York).

Scope and Contents

An Evergreen book.

We are not alone: the search for intelligent life on other

Scope and Contents

Author: Walter Sullivan. Publisher: McGraw-Hill Book Company(New York; Toronto; London).

A life: [Una vita. English]

Scope and Contents

Author: Italo Svevo; translated from the Italian by Archibald Colquhoun. Edition: 1st English ed.. Publisher: Secker & Warburg(London). Series Title:

Works. Series Volume: 3.

As a man grows older: [Senilità. English], [1968]

Scope and Contents

Author: Italo Svevo; translated by Beryl de Zoete; with an introduction by Stanislaus Joyce; and an essay on Svevo by Edouard Roditi. Publisher: Bantam Books(New York; Toronto; London). Series

Title: Bantam modern classics.

Confessions of Zeno: [La coscienza di Zeno. English]

Scope and Contents

Author: Italo Svevo; translated from the Italian by Beryl de Zoete. Publisher: Vintage Books(New York).

Further confessions of Zeno

Scope and Contents

Author: Italo Svevo; translated from the Italian by Ben Johnson and P. N. Furbank. Edition: Uniform ed.. Publisher: University of California Press(Berkeley and Los Angeles). Series Title: Works.

Series Volume: 5.

Stravinsky in the theatre

box Lib 82

Author: edited with an introduction by Minna Lederman. Publisher: Pellegrini & Cudahy(New

York).

Summerhill : for & against

box Lib 82

Scope and Contents

Publisher: Hart Publishing Company(New York

City).

Scope and Contents

Scope and Contents

2 copies.

Short sentimental Journey and other stories: [Short

box Lib 83

stories. English]

Author: Italo Svevo; translated from the Italian by Beryl de Zoete; L. Collison-Morley and Ben Johnson. Edition: Uniform ed.. Publisher: Secker & Warburg(London).Series Title: Works. Series

Volume: 4.

The melodeon, 1977

box Lib 83

Scope and Contents

Author: Glendon Swarthout ; illustrated by Richard Cuffari. Edition: Christmas ed.. Publisher: Doubleday

& Comany(Garden City, New York).

Spencer Tracy: a biography

box Lib 83

Scope and Contents

Author: Larry Swindell. Publisher: The World Publishing Company(New York and Cleveland).

Scope and Contents

First printing.

The life of Michelangelo Buonarroti, undated

box Lib 83

Scope and Contents

Author: John Addington Symonds. Publisher:

Modern Library(New York).

The symbolist movement in literature

Author: Arthur Symons ; with an introduction Richard Ellmann. Edition: Revised ed.. Publisher: E.

P. Dutton and Co.(New York).

Scope and Contents

A Dutton paperback.

Sinking of the Dorchester: the story America will never forget--and the world will always remember, 1976

box Lib 83

Scope and Contents

Author: Chester J. Szymczak; illustrated Mike Nowins; two of the survivors. Edition: An American bicentennial year ed.. Publisher: Great Lakes Publishing Co.(Milwaukee, Wisconsin).

The wildcatters: an informal history of oil-hunting in

America, 1946

box Lib 83

Scope and Contents

Author: Samuel W. Tait, Jr.. Publisher: Princeton University Press(Princeton).

Henrik Ibsen's theatre aesthetic and dramatic art : a reflection of Kierkegaardian consciousness--its significance for modern dramatic interpretaion and the American theatre

box Lib 83

Scope and Contents

Author: Jane Ellert Tammany. Publisher: Philosophical Library(New York).

The Makioka sisters, [1972]

box Lib 83

Scope and Contents

Author: Junichiro Tanizaki; translated from the Japanese by Edward G. Seidensticker. Publisher: Grosset & Dunlap(New York). Series Title: The universal library.

Dorothea Tanning, [1979]

box Lib 83

Scope and Contents

Author: Tanning, Dorothea. Publisher: Filipacchi([New York]).Series Title: La septième face du dé.

Shepherds of the mist, 1969

Author: James Tate. Publisher: Black Sparrow

Press(Los Angeles).

Scope and Contents

One of 250 unsigned copies stapled in paper wrappers.

The fall of the dynasties : the collapse of the old order,

box Lib 83

1905-1922, 1963

Scope and Contents

Author: Edmond Taylor. Edition: 1st ed.. Publisher:

Doubleday & Company(Garden City, New

York). Series Title: The mainstream of the modern

world.

The works of Alfred Lord Tennyson, poet laureate:

box Lib 83

[Works], [1911]

Scope and Contents

Author: Tennyson, Alfred Tennyson, 1st baron.

Edition: New ed. with additions. Publisher: Grosset &

Dunlap(New York).

Mrs. Jack : a biography of Isabella Stewart Gardner,

box Lib 83

[1968]

Scope and Contents

Author: Louise Hall Tharp. Publisher: Fawcett Publications(Greenwich, Conn.).

Scope and Contents

A Fawcett Crest book. First Fawcett Crest printing.

World's end and other stories, 1980

box Lib 83

Scope and Contents

Author: Paul Theroux. Publisher: Houghton Mifflin Company(Boston).

Terry's short cut to Spanish; a new, easy, and quick method for learning the Spanish language as spoken in Spanish-America and in Spain combined with a pronouncing phrase book for travelers in Spanishspeaking countries, 1948

Author: Terry, T. Philip (Thomas Philip). Publisher:

Riverside Press(Cambridge, Massachusetts).

Autobiography of St. Thérèse of Lisieux : the complete and

authorized text of L'histoire d'une âme : [L'histoire d'une

âme. English]

Scope and Contents

Author: newly translated by Ronald Knox; with a foreword by Vernon Johnson. Publisher: P. J.

Kenedy & Sons(New York).

The imitation of Christ: [Imitatio Christi. English],

[1947]

Scope and Contents

Author: Thomas à Kempis. Publisher: J. M. Dent & Sons Ltd.; New York: E. P. Dutton & Co. (London). Series Title: Everyman's library. Series

Volume: 484.

Marlon: portrait of the rebel as an artist, [1975]

Scope and Contents

Author: Bob Thomas. Publisher: Ballantine

Books(New York).

Scope and Contents

First printing.

Selznick, 1970

Scope and Contents

Author: Bob Thomas. Edition: 1st ed.. Publisher: Doubleday & Company(Garden City, New York).

Thalberg: life and legend, 1969

Scope and Contents

Author: Bob Thomas. Publisher: Doubleday &

Company(New York).

Scope and Contents

First printing.

On Golden Pond: a play

box Lib 84

Author: Ernest Thompson. Edition: 1st ed.. Publisher: Dodd, Mead & Company(New York).

The portable Thoreau: [Selections], [1959]

box Lib 84

Scope and Contents

Author: edited, and with an introduction, by Carl Bode. Publisher: The Viking Press(New York).

The Thurber carnival

box Lib 84

Scope and Contents

Author: written and illustrated by James Thurber. Publisher: Harper & Brothers(New York and London).

The years with Ross

box Lib 84

Scope and Contents

Author: James Thurber; with drawings the author. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

An Atlantic Monthly Press Book

Japanese no plays, [1954]

box Lib 84

Scope and Contents

Author: Zemmaro Toki. Publisher: Japan Travel Bureau(Tokyo). Series Title: Tourist library. Series

Volume: 16.

The Alice B. Toklas cook book

box Lib 84

Scope and Contents

Author: illustrations by Sir Francis Rose. Publisher:

Dylan Thomas's choice: an anthology of verse spoken by

Harper & Brothers(New York).

box Lib 84

Dylan Thomas

Scope and Contents

Author: edited by Ralph Maud and Aneirin Talfan Davies. Publisher: New Directions]([New York).

Adventures in the skin trade, 1968]

Author: Dylan Thomas ; an adaptation for the stage by Andrew Sinclair ; with a note on the London production by James Roose-Evans. Edition: 1st U. S.

ed.. Publisher: New Directions([New York).

Aromas and flavors of past and present

box Lib 85

Scope and Contents

Author: Alice B. Toklas ; with introduction and comments by Poppy Cannon. Publisher: Harper &

Brothers(New York).

box Lib 85

The lord of the rings, 1954

Scope and Contents

Author: J. R. R. Tolkien. Publisher: Houghton Mifflin

Company(Boston).

Scope and Contents

Holdings: v.1

Living well is the best revenge

box Lib 85

Scope and Contents

Author: Calvin Tomkins. Publisher: The Viking

Press(New York).

A confederacy of dunces, 1980

box Lib 85

Scope and Contents

Author: John Kennedy Toole; foreword by Walker Percy. Publisher: Louisiana State University Press(Baton Rouge and London).

Scope and Contents

Another copy discarded because moldy.

The players' boy is dead

box Lib 85

Scope and Contents

Author: Leonard Tourney. Edition: 1st ed.. Publisher: Harper & Row(New York; [etc.]).

Scope and Contents

A Joan Kahn book. A Harper novel of suspense.

[Poems and drawings], [1972]

Author: Trantino, Thomas. Publisher: [S. n.]([S. l.]).

The last Days of Hitler, 1947

box Lib 85

Scope and Contents

Author: H. R. Trevor-Roper. Publisher: The Macmillan Company(New York).

------, (-----, (-----,

Scope and Contents

First printing.

Barnett Frummer is an unbloomed flower : and other adventures of Barnett Frummer, Rosalie Mondle, Roland Magruder, and their friends box Lib 85

Scope and Contents

Author: Calvin Trillin. Publisher: The Viking

Press(New York).

Cain's book box Lib 85

Scope and Contents

Author: Alexander Trocchi. Publisher: Grove

Press(New York).

Scope and Contents

First printing.

The story of Adele H. box Lib 85

Scope and Contents

Author: François Truffaut; edited by Helen C. Scott; English dialogue by Jan Dowson. Edition: 1st Evergreen Black Cat ed.. Publisher: Grove Press(New

York).

Scope and Contents

First printing.

The loving book, 1971 box Lib 85

Scope and Contents

Author: James Trussell and Steve Chandler. Publisher: Red Clay Publishers(Charlotte, N. C.).

A treasury of doctor stories, 1946 box Lib 85

Author: the world's great authors. Edition: compiled by Noah D. Fabricant and Heinz Werner. Publisher:

Frederick Fell(New York).

The treasury of American short stories

box Lib 85

Scope and Contents

Author: selected and with an introduction by Nancy Sullivan. Edition: 1st ed.. Publisher: Doubleday &

Company(Garden City, New York).

Tallulah: darling of the gods, [1974]

box Lib 86

Scope and Contents

Author: Kieran Tunney. Publisher: Manor Books Inc.

([New York]).

box Lib 86

Letters from the earth, [1967] Scope and Contents

Author: Mark Twain; edited by Bernard DeVoto; with a preface by Henry Nash Smith. Publisher: Fawcett Publications(Greenwich, Conn.).

Pudd'nhead Wilson: a tale, 1955

box Lib 86

Scope and Contents

Author: Mark Twain; with an introduction F. R. Leavis. Publisher: Grove Press(New York).

Scope and Contents

Paperback.

The portable Mark Twain: [Selections], 1946

box Lib 86

Scope and Contents

Author: edited by Bernard DeVoto. Publisher: The

Viking Press(New York).

box Lib 86

Magic and myth of the movies Scope and Contents

Author: Parker Tyler; introduction Richard Schickel.

Publisher: Simon and Schuster(New York).

Scope and Contents

First Simon and Schuster printing.

Sex psyche etcetera in the film

Tennessee Williams papers 4079626

Scope and Contents

Author: Parker Tyler. Publisher: Horizon Press(New

York).

The Hollywood hallucination

box Lib 86

Scope and Contents

Author: Parker Tyler; introduction Richard Schickel.

Publisher: Simon and Schuster(New York).

Scope and Contents

First Simon and Schuster printing. Paper.

The will of Eros: selected poems 1930-1970, 1972

box Lib 86

Scope and Contents

Author: Parker Tyler. Publisher: Black Sparrow

Press(Los Angeles).

Scope and Contents

Paper.

Underground film: a critical history

box Lib 86

Scope and Contents

Author: Parker Tyler. Publisher: Grove Press(New

York).

Scope and Contents

First printing.

Bull fever, 1966

box Lib 86

Scope and Contents

Author: Kenneth Tynan. Edition: New ed. with some

afterthoughts. Publisher: Atheneum(New York).

Scope and Contents

First Atheneum printing.

Oh! Calcutta!: an entertainment with music

box Lib 86

Scope and Contents

Author: devised by Kenneth Tynan; directed by Jacques Levy. Publisher: Grove Press(New York).

First printing.

Dear me box Lib 86

Scope and Contents

Author: Peter Ustinov. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

Scope and Contents

An Atlantic Monthly Press book. Uncorrected advance proofs.

[Twenty-one] 21 variations on a theme

box Lib 86

Scope and Contents

Author: collected by Donald Webster Cory. Publisher: Greenberg(New York).

TV movies box Lib 86

Scope and Contents

Author: edited by Leonard Maltin; associate editors Mike Clark, Dennis Fine, Drew Simels. Publisher: New American Library([New York]).

Scope and Contents

Holdings: 1975 ed.(c1974; First printing) A Signet

book.

Twenty best European plays on the American stage, [1966]

box Lib 86

Scope and Contents

Author: edited with an introduction by John Gassner. Publisher: Crown Publishers(New York).

Voyager : a life of Hart Crane box Lib 87

Scope and Contents

Author: John Unterecker. Publisher: Farrar, Straus and Giroux(New York).

Scope and Contents

First printing.

Vagabond anthology (1966-1977) box Lib 87

Author: edited by John Bennett. Publisher: [S. n.]([S. l.]).

Scope and Contents

First printing. Paperback.

The scarab murder case, 1954]

box Lib 87

Scope and Contents

Author: S. S. Van Dine. Edition: Abridged ed.. Publisher: Graphic Publishing Co.([Hasbrouck Heights, New Jersey).

Scope and Contents

A Graphic mystery classic.

box Lib 87

Hypnotism and the power within

Author: Dr. S. J. Van Pelt. Publisher: Fawcett Publications(New York).

Scope and Contents

Scope and Contents

First Crest printing. New abridgement. A Crest reprint. Crest giant.

The house with the golden door, 1965

box Lib 87

Scope and Contents

Author: Philip Van Rensselaer. Publisher: Trident Press(New York).

Journal & drawings, 1939-1965, 1966

box Lib 87

Scope and Contents

Author: Keith Vaughan. Publisher: Alan Ross(London).

1944

The silence of the sea: [Le silence de la mer. English],

box Lib 87

Scope and Contents

Author: Vercors; translated Cyril Connolly. Publisher: The Macmillan Company(New York).

First printing.

Mastro-don Gesualdo, 1952

box Lib 87

Scope and Contents

Author: di Giovanni Verga. Edition: [Ed. integrale]. Publisher: Arnoldo Mondadori Editore([S. l.]). Series Title: Biblioteca moderna Mondadori; [nuova serie].

Series Volume: 282-283.

A thirsty evil: seven short stories, 1956

box Lib 87

Scope and Contents

Scope and Contents

Author: Gore Vidal. Edition: 1st ed.. Publisher: The

Zero Press(New York).

box Lib 87

An evening with Richard Nixon

Author: Gore Vidal. Edition: 1st Vintage Books ed..

Publisher: Vintage Books(New York).

Burr box Lib 87

Scope and Contents

Author: Vidal, Gore.

Kalki : a novel box Lib 87

Scope and Contents

Author: Gore Vidal. Edition: 1st trade ed.. Publisher:

Random House(New York).

Myron: a novel box Lib 87

Scope and Contents

Author: Gore Vidal. Edition: 1st ed.. Publisher:

Random House(New York).

Rocking the boat box Lib 87

Scope and Contents

Author: Gore Vidal. Publisher: Dell Publishing Co.]

([New York).

Scope and Contents

A Delta book. First printing.

The notebooks of Leonardo da Vinci box Lib 87

Author: a new selection by Pamela Taylor. Publisher: The New American Library([New York]).

Scope and Contents

A Mentor classic. First printing.

The pastoral poems: [Bucolica. English], [1949]

box Lib 87

Scope and Contents

Author: Virgil; a translation of the Eclogues by E. V. Rieu. Publisher: Penguin Books(Harmondsworth, Middlesex). Series Title: The Penguin classics.

winddiesex). Series Title: The Penguin Classics

Brecht chronicle: [Brecht-Chronik. English] box Lib 87

Scope and Contents

Author: Klaus Völker; translated by Fred Wieck. Publisher: The Seabury Press(New York).

Scope and Contents

A Continuum book. Paperback.

Celebrities on the couch: personal adventures of famous box Lib 87

people in psychoanalysis, [1971]

Scope and Contents

Author: edited by Lucy Freeman. Publisher: Pocket Books(New York).

The Victorian mind : an anthology box Lib 87

Scope and Contents

Author: edited and selected by Gerald B. Kauvar and Gerald C. Sorensen. Publisher: Capricorn Books(New York).

Three screenplays: White nights, Rocco and his brothers,

The job: [Screenplays. English. Selections], 1970

Scope and Contents

Author: Luchino Visconti ; translated from the Italian by Judith Green. Publisher: The Orion Press(New York).

Scope and Contents

First printing.

Two screenplays: La terra trema, Senso: [Screenplays. box Lib 88

Selections. English], 1970

J. _ ____

Author: Luchino Visconti ; translated from the Italian by Judith Green. Publisher: The Orion Press(New

York).

Scope and Contents

First printing.

The great pendulum of becoming: images in modern

drama

box Lib 88

Scope and Contents

Author: Nelvin Vos. Publisher: Christian University

Press(Grand Rapids, Michigan).

Parrots box Lib 88

Scope and Contents

Author: Dr. Matthew M. Vriends and Dr. Herbert R. Axelrod. Publisher: T. F. H. Publications]([Hong

Kong).

box Lib 88 Greed, 1969-1971

Scope and Contents

Author: Diane Wakoski. Publisher: Black Sparrow

Press(Los Angeles).

Scope and Contents

Holdings: Parts 3-4, 5-7. Paper.

box Lib 88 The Magellanic clouds, 1970

Scope and Contents

Author: Diane Wakoski. Publisher: Black Sparrow

Press(Los Angeles).

Scope and Contents

One of 1,000 copies in paper wrappers.

box Lib 88 Sea grapes

Scope and Contents

Author: Derek Walcott. Publisher: Farrar, Straus and

Giroux; [The Noonday Press] (New York).

First American printing.

Selected poems : [Poems. Selections] box Lib 88

Scope and Contents

Author: Derek Walcott. Publisher: Farrar, Straus &

Company(New York).

Scope and Contents

First printing.

Labor lawyer, 1944 box Lib 88

Scope and Contents

Author: Louis Waldman. Edition: 1st ed.. Publisher:

E. P. Dutton and Company(New York).

Garbo : a portrait box Lib 88

Scope and Contents

Author: Alexander Walker; authorized Metro-Goldwyn-Mayer. Publisher: Macmillan Publishing

Co.(New York).

Reaching for the stars, 1939 box Lib 88

Scope and Contents

Author: Nora Waln. Publisher: Little, Brown and

Company(Boston).

An occupation for gentlemen, 1960 box Lib 88

Scope and Contents

Author: Fredric Warburg. Edition: 1st American ed..

Publisher: Houghton Mifflin Company(Boston).

Scope and Contents

First printing.

John Keats : the making of a poet box Lib 88

Scope and Contents

Author: Aileen Ward. Publisher: The Viking

Press(New York).

POPism: the Warhol '60s box Lib 88

Author: Andy Warhol & Pat Hackett. Edition: 1st ed.. Publisher: Harcourt Brace Jovanovich(New York and

London).

Scope and Contents

Uncorrected proofs.

The front runner, 1974

box Lib 88

Scope and Contents

Author: Patricia Nell Warren. Publisher: William

Morrow & Company(New York).

box Lib 89

Band of angels

Author: Robert Penn Warren. Publisher: The New American Library([New York]).

Scope and Contents

Scope and Contents

A Signet book.

The man who killed the deer

box Lib 89

Scope and Contents

Author: Frank Waters. Publisher: The University of Denver Press([Denver, Colorado]). Series Title: The

American fiction library.

Beat zen, square zen, and zen

box Lib 89

Scope and Contents

Author: Alan W. Watts. Publisher: City Lights Books([San Francisco]).

Nature, man, and woman, [1960]

box Lib 89

Scope and Contents

Author: Alan W. Watts. Publisher: The New American Library([New York]).

Scope and Contents

First printing. A Mentor book.

Bangkok: the story of a city box Lib 89

Author: Alec Waugh. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

In praise of wine and certain noble spirits, [1971]

box Lib 89

Scope and Contents

Author: Alec Waugh. Publisher: William Morrow & Company([New York]).

The sugar islands : a Caribbean travelogue, 1949

box Lib 89

Scope and Contents

Author: Alec Waugh. Publisher: Farrar, Straus and Company(New York).

A handful of dust, [1951]

box Lib 89

Scope and Contents

Author: Evelyn Waugh. Publisher: Penguin Books(Harmondsworth, Middlesex).

The ordeal of Gilbert Pinfold: a converstation piece

box Lib 89

Scope and Contents

Author: Evelyn Waugh. Edition: 1st ed.. Publisher: Little, Brown and Company(Boston; Toronto).

The garden of the beloved, 1974

box Lib 89

Scope and Contents

Author: Robert E. Way; illustrations by Laszlo Kubinyi. Publisher: Doubleday & Company(Garden City, New York).

City, New Tork).

Breaking the silence: the Negro struggle in the U. S. A.

box Lib 89

Scope and Contents

Author: W. J. Weatherby. Publisher: Penguin Books([Harmondsworth, Middlesex]).

Hart Crane: a biographical and critical study

box Lib 89

Scope and Contents

Author: Brom Weber. Edition: 1st ed.. Publisher: The Bodley Press(New York).

Weatherman box Lib 89

Author: edited by Harold Jacobs. Publisher:

Ramparts Press]([New York).

Webster's new collegiate dictionary : based on Webster's new international dictionary, second edition

box Lib 89

Scope and Contents

Publisher: G. & C. Merriam Co.(Springfield, Mass.).

Scope and Contents

Thin paper.

Webster's seventh new collegiate dictionary : based on Webster's third new international dictionary

box Lib 89

Scope and Contents

Publisher: G. & C. Merriam Company(Springfield,

Massachusetts).

Naked came I, [1964]

box Lib 90

Scope and Contents

Author: David Weiss. Edition: A Pocket Cardinal ed..

Publisher: Pocket Books(New York).

Scope and Contents

1st printing.

The persecution and assassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade: [Die Verfolgung und Ermordung Jean-Paul Marats dargestellt durch die Schauspielgruppe des Hospizes zu Charenton unter Anleitung des Herrn de Sade. English], [1972]

box Lib 90

Scope and Contents

Author: Peter Weiss; English version Geoffrey Skelton; verse adaptation Adrian Mitchell; introduction Peter Brook; music Richard Peaslee.

Publisher: Pocket Books(New York).

box Lib 90

Maiden voyage, [1954]

Scope and Contents

Author: Denton Welch. Publisher: Penguin Books(London; Melbourne; Baltimore).

box Lib 90

box Lib 90

Scope and Contents

Mutilated; covers wanting.

Moonchildren: [Cancer], 1972]

Scope and Contents

Author: Michael Weller. Publisher: Dell Publishing

Co.([New York).

Scope and Contents

A Delta book. First Delta printing.

The time machine, 1971] box Lib 90

Scope and Contents

Author: H. G. Wells. Publisher: Berkley Publishing

Corporation([New York]).

Scope and Contents

A Berkley Highland book.

Scope and Contents

Losing battles

Author: Eudora Welty. Edition: 1st ed.. Publisher:

Random House(New York).

The eye of the story: selected essays and reviews box Lib 90

Scope and Contents

Author: Eudora Welty. Edition: 1st ed.. Publisher:

Random House(New York).

The optimist's daughter, [1978] box Lib 90

Scope and Contents

Author: Eudora Welty. Publisher: Vintage

Books(New York).

The ponder heart box Lib 90

Scope and Contents

Author: Eudora Welty; drawings Joe Krush. Publisher: Dell Publishing Co.([New York).

The screenplays of Lina Wertmüller : [Screenplays. box Lib 90

Selections. English], [1978]

Author: translated from the Italian by Steven Wagner; introduction by John Simon. Publisher:

Warner Books([New York]).

Scope and Contents

First printing.

The day of the locust, [1975]

box Lib 90

Scope and Contents

Author: Nathanael West; with an introduction by Richard B. Gehman. Edition: Special movie ed.. Publisher: Bantam Books(New York; Toronto;

London).

The young Rebecca: writings of Rebecca West 1911-17

box Lib 90

Scope and Contents

Author: selected and introduced by Jane Marcus. Publisher: The Viking Press ; in association with

Virago Press(New York).

The telling: a novel box Lib 90

Scope and Contents

Author: John Weston. Publisher: David McKay

Company(New York).

Birdy, 1979 box Lib 90

Scope and Contents

Author: William Wharton. Edition: 1st ed.. Publisher:

Alfred A. Knopf(New York).

Scope and Contents

A Borzoi book.

The solid mandala, [1975] box Lib 90

Scope and Contents

Author: Patrick White. Publisher: Avon([New York]).

Scope and Contents

First Avon printing.

Webster's red seal crossword dictionary box Lib 90

Author: compiled and edited by Norman Hill. Publisher: Popular Library(New York).

White justice: black experience today in America's

courtrooms

box Lib 90

Scope and Contents

Author: edited by Sara Blackburn; with a foreword by Haywood Burns. Edition: 1st Harper Colophon ed.. Publisher: Harper Colophon Books; Harper & Row(New York; Evanston; San Francisco; London).

Voss, [1975] box Lib 91

Scope and Contents

Author: Patrick White. Publisher: Avon([New York]).

Scope and Contents

First Avon printing.

The sword in the stone, 1939 box Lib 91

Scope and Contents

Author: T. H. White; with decorations the author and end papers Robert Lawson. Publisher: G. P.

Putnam's Sons(New York).

In search of history: a personal adventure box Lib 91

Scope and Contents

Author: Theodore H. White. Publisher: Harper & Row(New York; Hagerstown; San Francisco;

London).

Leaves of grass, undated box Lib 91

Scope and Contents

Author: Walt Whitman. Publisher: Dolphin Books; Doubleday & Company(Garden City, New York).

Scope and Contents

A Doubleday Dolphin master.

Walt Whitman: [Selections], 1945 box Lib 91

Author: selected and with notes by Mark Van Doren. Publisher: The Viking Press(New York). Series Title:

The Viking portable library.

The autobiography and sex life of Andy Warhol

box Lib 91

Scope and Contents

Author: John Wilcock and a cast of thousands; photos Shunk-Kender except where indicated. Publisher: Other Scenes Inc.(New York).

The letters of Oscar Wilde: [Correspondence]

box Lib 91

Scope and Contents

Author: edited by Rupert Hart-Davis. Publisher: Harcourt, Brace & World(New York).

Scope and Contents

2 copies.

Robert Wilder's The sea and the stars: [The sea and the

box Lib 91

stars], [1968]

Scope and Contents

Author: Wilder, Robert. Publisher: Bantam Books(New York; Toronto; London).

The woman of Andros, 1930

box Lib 91

Scope and Contents

Author: Thornton Wilder. Publisher: Albert & Charles Boni(New York).

The Seventeenth Century background: studies in the thought of the age in relation to poetry and religion, 1953

box Lib 91

Scope and Contents

Author: Basil Willey. Publisher: Doubleday Anchor books; Doubleday & Company(Garden City, New

York).

The region of the summer stars, [1952]

box Lib 91

Scope and Contents

Author: Charles Williams. Publisher: Oxford University Press(London; New York; Toronto).

White trash: an anthology of contemporary Southern

poets

Author: edited by Nancy Stone and Robert Waters Grey. Publisher: The New South Company(Charlotte,

North Carolina).

Scope and Contents

First printing.

The Bantam new college Spanish & English dictionary, [1971]

box Lib 92

Scope and Contents

Author: Edwin B. Williams. Publisher: Bantam

Books(New York; Toronto; London).

Period of adjustment : high point over a cavern : a serious box Lib 92

comedy: [Plays. Selections], 1963]

Scope and Contents

Author: Tennessee Williams. Edition: 1st Four Square ed.. Publisher: The New English Library

Limited([London).

Scope and Contents

Also contains: Summer and smoke.

Period of adjustment; Summer and smoke; Small craft

warnings: [Plays. Selections], 1982]

box Lib 92

Scope and Contents

Author: Tennessee Williams. Publisher: Penguin Books in association with Martin Secker & Warburg([Harmondsworth, Middlesex, England]).

Scope and Contents

2 copies.

Sweet bird of youth; A streetcar named desire; The glass box Lib 92

menagerie: [Plays. Selections], [1977]

Scope and Contents

Author: Tennessee Williams; edited by E. Martin Browne. Publisher: Penguin Books; in association with Martin Secker & Warburg([Harmondsworth, Middlesex, England]). Series Title: Penguin plays.

box Lib 92

Tennessee Williams' letters to Donald Windham,

1940-1965 : [Correspondence. Selections]

Author: edited and with comments by Donald Windham. Publisher: Holt, Rinehart and

Winston(New York).

Scope and Contents

3 copies.

The rose tattoo: and, Camino Real: [Plays. Selections],

box Lib 92

[1958]

Scope and Contents

Author: Tennessee Williams; introducted and edited by E. Martin Browne. Publisher: Penguin Books; in association with Secker and Warburg([Harmondsworth, Middlesex]).

The theatre of Tennessee Williams: [Plays]

box Lib 92

Scope and Contents

Author: Williams, Tennessee. Publisher: New Directions]([New York).

Scope and Contents

Holdings: v.2 (c1971); v.6 (c1981 - 2 copies); v.7

(c1981)

American blues : five short plays box Lib 93

Scope and Contents

Author: Tennessee Williams. Edition: Acting ed.. Publisher: Dramatists Play Service([New York]).

Androgyne, mon amour : poems box Lib 93

Scope and Contents

Author: Tennessee Williams. Publisher: New Directions]([New York).

Scope and Contents

3 copies.

Baby Doll: Drehbuch: [Baby Doll. German], [1967] box Lib 93

Scope and Contents

Author: Tennessee Williams. Edition: Erste Auflage. Publisher: Verlag Filmkritik([Frankfurt

am Main]).Series Title: Cinemathek : ausgewählte

Filmtexte.

Baby doll: the script for the film

box Lib 93

Scope and Contents

Author: Tennessee Williams; incorporating the two one-act plays which suggested it, 27 wagons full of cotton, The long stay cut short/or/The unsatisfactory supper. Publisher: New Directions([New York]).

Battle of angels: a play, 1945

box Lib 93

Scope and Contents

Author: Tennessee Williams; With a note on the play Margaret Webster and an account of its production in the city of Boston the author..

Publisher: Pharos]([Murray, Utah).

Scope and Contents

Pharos. No.1 (Spring 1945)

Die Katze auf dem heißen Blechdach ; Die tätowierte

 $Rose: zwei\ The aterst\"{u}cke: [Plays.\ Selections.\ German],$

[1956]

box Lib 93

Scope and Contents

Author: Tennessee Williams. Publisher: Fischer

Bücherei(Frankfurt/M; Hamburg).

Scope and Contents

2 copies.

El zoológico de cristal ; Período de ajuste : [Plays.

Selections. Spanish], [1978]

box Lib 93

Scope and Contents

Author: Tennessee Williams. Publisher: Editorial Losada(Buenos Aires). Series Title: Biblioteca clásica

y contemporánea.

Endstation Sehnsucht : Die Glasmenagerie : Zwei Theaterstücke : [Plays. Selections. German], [1954]

Scope and Contents

Author: Tennessee Williams. Publisher: Fischer

Bücherei(Frankfurt / M.; Hamburg).

Endstation Sehnsucht : Die Glasmenagerie : zwei

Theaterstücke: [Plays. Selections. German], [1973]

box Lib 93

Author: Tennessee Williams. Publisher: Fischer Taschenbuch Verlag([Frankfurt am Main]).

La statue mutilée (One arm) : [One arm. French]

box Lib 93

Scope and Contents

Author: Tennessee Williams ; nouvelles traduites de l'anglais et présentées par Maurice Pons. Publisher: Robert Laffont(Paris). Series Title: Collection

pavillons.

Small craft warnings box Lib 93

Scope and Contents

Author: Tennessee Williams. Publisher: New Directions]([New York).

Scope and Contents

A New Directions paperbook. 2 copies.

Sommerspiel zu dritt : Erzählungen : [Short stories. box Lib 93

Selections. English], 1962

Scope and Contents

Author: Tennessee Williams. Publisher: S. Fischer

Verlag([Frankfurt am Main]).

Teatro: Un tranvía llamado deseo, El zoológico de cristal, box Lib 93

Verano y humo: [Plays. English], [1956]

Scope and Contents

Author: Tennessee Williams ; traducción de León Mirlas, Edition: 3a ed., Publisher: Editorial

Losada(Buenos Aires).

Tres dramas : La rosa tatuada : La gata sobre el tejado de box Lib 93

Scope and Contents

Author: Tennessee Williams ; traducción de Floreal Mazía. Publisher: Editorial Sudamericana(Buenos

zinc caliente : Camino real : [Plays. Selections. Spanish]

Aires).

Tutti i racconti : [Short stories. Italian] box Lib 93

Author: Tennessee Williams. Publisher:

Einaudi([Torino]).

Un tramway nommé Désir : suivi de, La chatte sur un toit

box Lib 93

brûlant: [Plays. Selections. French]

Scope and Contents

Author: Tennessee Williams. Publisher: Robert

Laffont([Paris]).

Scope and Contents

2 copies.

Un tranvía llamado deseo: Lo que no se dice: Súbitamente el último verano : [Plays. Selections. Spanish], [1979]

box Lib 93

Scope and Contents

Author: Tennessee Williams. Publisher: Editorial Losada(Buenos Aires). Series Title: Biblioteca clásica

y contemporánea.

Verano y humo ; La noche de la iguana : [Plays.

Selections. Spanish], [1979]

box Lib 93

Scope and Contents

Author: Tennessee Williams, Publisher: Editorial Losada(Buenos Aires). Series Volume: Biblioteca

clásica y contemporánea.

Scope and Contents

2 copies.

[The knightly quest: a novella and four short stories:

[The knightly quest. Japanese], 1981]

box Lib 94

Scope and Contents

Author: Tennessee Williams. Publisher: Hakushisha(Tokyo).

Scope and Contents

2 copies. Photocopy of statement to Mitch Douglas, International Creative Management, from Tuttle-Mori Agency, Tokyo, June 9, 1980, concerning this work, laid in.

A lovely Sunday for Creve Coeur

Author: Tennessee Williams. Publisher: New

Directions]([New York).

Andanças de um cavaleiro : e outras novelas : [The

knightly quest. Portuguese], [1970]

box Lib 94

Scope and Contents

Author: Tennessee Williams ; traduçao de Fernando de Castro Ferro. Edition: 1a ed.. Publisher: Editôra

Expressao e Cultura([Rio de Janeiro]).

box Lib 94

Scope and Contents

Camino real

Author: Tennessee Williams. Publisher: New

Directions]([New York).

Camino real, 1970] box Lib 94

Scope and Contents

Author: Tennessee Williams. Publisher: New

Directions([New York).

Scope and Contents

A New Directions paperbook.

Cat on a hot tin roof box Lib 94

Scope and Contents

Author: Tennessee Williams. Publisher: New

Directions]([New York).

Cat on a hot tin roof box Lib 94

Scope and Contents

Author: Tennessee Williams. Publisher: The New

American Library([New York]).

Scope and Contents

A Signet book. 2 copies.

Clothes for a summer hotel: a ghost play box Lib 94

Scope and Contents

Author: Tennessee Williams. Publisher: Dramatists

Play Service([New York]).

Der fahrende Ritter und andere Erzählungen : [Short box Lib 94

stories. Selections. German]

Author: Tennessee Williams. Edition: Deutsche Erstausgabe. Publisher: Fischer Bücherei([Frankfurt

am Main und Hamburg]).

Dragon country: a book of plays

box Lib 94

Scope and Contents

Author: Tennessee Williams. Publisher: New

Directions]([New York).

box Lib 94

Eight mortal ladies possessed : a book of stories

Scope and Contents

Author: Tennessee Williams. Publisher: New

Directions]([New York).

Scope and Contents

Label pasted over imprint: Wadsworth Publishing

Company.

Ein schöner Sonntag für Creve Coeur : (A lovely Sunday

for Creve Coeur): [A lovely Sunday for Creve Coeur.

German], 1980

box Lib 94

Scope and Contents

Author: Tennessee Williams; Deutsch von Nina Adler. Publisher: S. Fischer Verlag([Frankfurt am

Main]).

Scope and Contents

Proof copy. 2 copies.

box Lib 94

Scope and Contents

Author: Tennessee Williams. Publisher: New

Directions([New York).

Hard candy: a book of stories, 1967]

Scope and Contents

Paperback. 2 copies.

Hard candy: a book of stories

box Lib 94

Scope and Contents

Author: Tennessee Williams. Edition: [Limited ed..

Publisher: New Directions](New York).

In the winter of cities: poems box Lib 94

Author: Tennessee Williams. Publisher: New

Directions]([Norfolk, Connecticut).

In the winter of cities: poems box Lib 94

Scope and Contents

Author: Tennessee Williams. Publisher: New

Directions]([New York).

Scope and Contents

A New Directions paperbook.

Katt pa varmt blikktak : skuespill i tre akter : [Cat on a box Lib 94

hot tin roof. Norwegian], 1955

Scope and Contents

Author: Tennessee Williams. Publisher: Gyldendal Norsk Forlag(Oslo).Series Title: Gyldendals moderne

skuespillserie.

Kingdom of earth (the seven descents of Myrtle): a play box Lib 94

in seven scenes

Scope and Contents

Author: Tennessee Williams. Publisher: Dramatists

Play Service([New York]).

Memoirs, [1976] box Lib 94

Scope and Contents

Author: Tennessee Williams. Publisher: Bantam

Books(New York; Toronto; London).

The eccentricities of a nightingale box Lib 94

Scope and Contents

Author: Tennessee Williams. Publisher: Dramatists

Play Service([New York]).

The glass menagerie, 1956 box Lib 94

Scope and Contents

Author: Tennessee Williams. Publisher: Secker &

Warburg(London).

[Memoirs : [Memoirs. Japanese] box Lib 95

Author: Tennessee Williams. Publisher: [S. n.] (Tokyo]).

Scope and Contents

2 copies.

De romeinse lente van Mrs. Stone : [The Roman spring of

box Lib 95

Mrs. Stone. Dutch], 1951

Scope and Contents

Author: Tennessee Williams. Publisher: De

Salamander(Amsterdam).

box Lib 95

Englen i alkoven: og ti andre noveller: [One arm and

other stories. Danish], 1956

Scope and Contents

Author: af Tennessee Williams. Publisher: Forlaget

Fremad(Kobenhavn).

Memoiren: [Memoirs. German.], [1979] box Lib 95

Scope and Contents

Author: Tennessee Williams. Publisher: Fischer Taschenbuch Verlag([Frankfurt am Main]).

Moisa y el mundo de la razón : [Moise and the world of box Lib 95

reason. Spanish]

Scope and Contents

Author: Tennessee Williams. Edition: 1a ed.. Publisher: Luis de Caralt Editor S. A.(Barcelona).

box Lib 95 Moise and the world of reason

Scope and Contents

Author: Tennessee Williams. Publisher: Simon and

Schuster(New York).

Scope and Contents

2 copies.

Moise e o mundo da razao: [Moise and the world of

reason. Portuguese]

Tennessee Williams papers 4079626

Scope and Contents

Author: Tennessee Williams. Edition: Ed. integral.

Publisher: Círculo do Livro([Sao Paulo]).

Mrs. Stones romerske forar: [The Roman spring of Mrs.

box Lib 95

Stone. Danish], 1951 **Scope and Contents**

> Author: Tennessee Williams. Publisher: Forlaget Fremad(Kobenhavn). Series Title: Serien nye navne.

Orpheus descending: a play, 1958

box Lib 95

Scope and Contents

Author: Tennessee Williams. Publisher: Secker &

Warburg(London).

Period of adjustment: high point over a cavern: a serious

comedy, [1960]

box Lib 95

Scope and Contents

Author: Tennessee Williams. Publisher: New

Directions([New York]).

box Lib 95 Period of adjustment: high point over a cavern: a serious

comedy

Scope and Contents

Author: Tennessee Williams. Publisher: Secker &

Warburg(London).

Portrait of a girl in glass: [Short stories. Selections], box Lib 95

[1978]

Scope and Contents

Author: Tennessee Williams; annotated by Yasuko

Shimizu; Yuko Adegawa. Publisher: [S. n.]([S. l.]).

Rimska pomlad Gospe Stonove: [The Roman spring of

Mrs. Stone. Slovenian, 1965

box Lib 95

Scope and Contents

Author: Tennessee Williams. Publisher: Mladinska

Knjiga([Ljubljana, Slovenia]).

The night of the iguana box Lib 95

Author: Tennessee Williams. Publisher: Dramatists

Play Service([New York]).

The Roman spring of Mrs. Stone

box Lib 95

Scope and Contents

Author: Tennessee Williams. Publisher: New

Directions]([New York).

Scope and Contents

2 copies.

The Roman spring of Mrs. Stone, [1957]

box Lib 95

Scope and Contents

Author: Tennessee Williams. Publisher: Secker &

Warburg(London).

box Lib 95

The Roman spring of Mrs. Stone, [1969]

Scope and Contents

Author: Tennessee Williams. Publisher: Penguin Books; in association with Secker & Warburg([Harmondsworth, Middlesex]).

Nails of protest: a critical comparison of modern

Protestant and Catholic beliefs

box Lib 95

Scope and Contents

Author: Walter Dakin Williams and Walter Robert Stewart. Edition: 1st ed.. Publisher: Exposition

Press(New York).

[A streetcar named Desire : [A streetcar named Desire.

Japanese]

box Lib 96

Scope and Contents

Author: Tennessee Williams. Publisher: Shinchosha]

(Tokyo).

[Twenty-seven] 27 wagons full of cotton: and other one-

act plays, [1966]

box Lib 96

Scope and Contents

Author: Tennessee Williams. Publisher: New

Directions([New York]).

A New Directions paperbook.

A streetcar named Desire

box Lib 96

Scope and Contents

Author: Tennessee Williams; with notes by Hiroatsu

Asada. Publisher: Kinseido(Tokyo).

box Lib 96

A streetcar named Desire, [1972]

Scope and Contents

Author: Tennessee Williams; with an introduction the author. Edition: [Special 25th anniversary ed.. Publisher: New American Library(New York]).

Scope and Contents

A Signet book.

A streetcar named Desire : play in three acts

box Lib 96

Scope and Contents

Author: Tennessee Williams. Edition: Acting ed.. Publisher: Dramatists Play Service([New York]).

Mrs. Stone und ihr römischer Frühling: [The Roman

spring of Mrs. Stone. German], 1953

box Lib 96

Scope and Contents

Author: Tennessee Williams. Publisher: S. Fischer

Verlag([Frankfurt am Main]).

Scope and Contents

3 copies.

Rubio & Morena: [Rubio & Morena. Japanese]

box Lib 96

Scope and Contents

Author: Tennessee Williams. Publisher: Gakugei

Shorin Publishing Company](Tokyo).

Scope and Contents

3 copies.

Suddenly last summer

Author: Tennessee Williams. Publisher: New

Directions]([New York).

Summer and smoke: [Summer and smoke. Arabic]

box Lib 96

Scope and Contents

Author: Tennessee Williams. Publisher: [S. n.]([S.

1.]).

Summer and smoke (complete and unabridged), [1964]

box Lib 96

Scope and Contents

Author: Tennessee Williams; edited with notes by Hiroshi Narumi. Publisher: Nan'un-do(Tokyo). Series

Title: Nan'un-do's contemporary library.

Summer and smoke: play in two parts

box Lib 96

Scope and Contents

Author: Tennessee Williams. Publisher: Dramatists

Play Service([New York]).

Scope and Contents

Acting version.

Un tramway nommé Désir : [A streetcar named desire.

French], 1949

box Lib 96

Scope and Contents

Author: de Tennessee Williams; adaptation de Jean Cocteau ; d'après la traduction de Paule de Beaumont ; couverture et lithographies de Jean

Cocteau. Publisher: Bordas([Paris]).

box Lib 96 Vieux Carré

Scope and Contents

Author: Tennessee Williams. Publisher: New Directions]([New York).

Scope and Contents

A New Directions paperbook. 4 copies.

Vieux Carré box Lib 96

Scope and Contents

Author: Tennessee Williams. Publisher: New Directions]([New York).

2 copies.

Vieux Carré : (Vieux Carré) : [Vieux Carré. German], 1981 box Lib 96

Scope and Contents

Author: Tennessee Williams ; Deutsch von Gottfried und Inge Greiffenhagen. Publisher: S. Fischer

Verlag([Frankfurt am Main]).

Scope and Contents

Proof copy.

Where I live: selected essays box Lib 96

Scope and Contents

Author: Tennessee Williams; edited Christine R. Day and Bob Woods; with an introduction Christine R. Day. Publisher: New Directions]([New York).

Scope and Contents

Paperback.

Aphrodisiac : fiction from Christopher Street box Lib 96

Scope and Contents

Edition: 1st ed.. Publisher: Coward, McCann &

Geoghegan(New York).

Aphrodisiac : fiction from Christopher Street, 1982] box Lib 96

Scope and Contents

Publisher: G. P. Putnam's Sons([New York).

Scope and Contents

A Perigee book. First Perigee printing.

Currents : concerns and composition box Lib 97

Scope and Contents

Author: Thomas E. Sanders. Publisher: Glencoe

Press(Beverly Hills, California).

Scope and Contents

First printing.

A New Directions reader box Lib 97

Author: edited by Hayden Carruth & J. Laughlin. Publisher: New Directions]([Norfolk, Connecticut).

Scope and Contents

A New Directions paperbook.

And yet, entirely different: an anthology, 1968

box Lib 97

Scope and Contents

Author: compiled and edited by Bessie A. Stuart. Publisher: Dearborn Public Schools(Dearborn,

Michigan).

box Lib 97

Discovery in literature **Scope and Contents**

Author: Catherine Pearson & Richard Raspa; photographs by Paul Pascarella; editorial assistant: Donald Brophy; design by Emil Antonucci; Discovery series director: Richard J. Payne.

Publisher: Paulist Press(New York; Paramus, N. J.;

Toronto). Series Title: Discovery series.

box Lib 97 Inscape: stories, plays & poems

Scope and Contents

Author: edited by Muriel Davis. Publisher: J. B. Lippincott Company(Philadelphia; New York; Toronto).

Scope and Contents

Holdings: Instructor's manual.

box Lib 97 Literature in critical perspectives : an anthology

Scope and Contents

Author: edited by Walter K. Gordon. Publisher: Appleton-Century-Crofts(New York).

Man in the dramatic mode

box Lib 97

Scope and Contents

Author: editor Lilla Heston. Publisher: McDougal, Littell & Company(Evanston, Illinois). Series Title: Man.

Holdings: v.5

Modern drama, poetry, and essays

box Lib 97

Scope and Contents

Author: Julian L. Maline, James Berkley, general editors. Publisher: The L. W. Singer Company(Syracuse: [etc.]).Series Title: Singer / Random House literature series; the literature of

America. Series Volume: 4.

Readings toward composition for English 1-2-3 Freshman

box Lib 97

English

Scope and Contents

Author: University of Minnesota, Minneapolis, Minnesota. Edition: 2nd ed.. Publisher: Wadsworth Publishing Company(Belmont, California).

Scope and Contents

A Wadsworth custom anthology.

Tambourine box Lib 97

Scope and Contents

Publisher: Washington University]([St. Louis).

Scope and Contents

A special publication of the 1967-68 Reflections staff, under the sponsorship of the students of Washington University.

The dimensions of literature: a critical anthology, 1967 box Lib 97

Scope and Contents

Author: James E. Miller, Jr. and Bernice Slote. Publisher: Dodd, Mead & Company(New York;

Toronto).

The United States in literature box Lib 97

Scope and Contents

Author: Walter Blair ; Paul Farmer ; Theodore Hornberger ; Margaret Wasson ; [et al.]. Publisher:

Scott, Foresman and Company([Glenview, Illinois]). Series Title: America reads.

Themes in the one-act play box Lib 97

Author: edited by R. David Cox; Shirley S. Cox. Publisher: Webster Division, McGraw-Hill Book Company(New York; [etc.]). Series Title: Patterns in

literary art series.

Upstage and down

box Lib 97

Scope and Contents

Author: edited by Daniel P. McGarity. Publisher: Macmillan of Canada(Toronto).

In the presence of this continent : American themes and

ideas: a college reader

box Lib 98

Scope and Contents

Author: edited by Robert Baylor and James Moore. Publisher: Holt, Rinehart and Winston(New York;

Chicago; San Francisco; Atlanta; Dallas).

New directions box Lib 98

Scope and Contents

Publisher: New Directions(Norfolk, Connecticut).

Scope and Contents

Holdings: no. 9 (c1946), no.14 (c1953). No.14 has contribution by Tennessee Williams: Three poems, p.77-83, with his manuscripts annotations.

New world writing box Lib 98

Scope and Contents

Publisher: The New American Library([New York]). Series Title: NAL Mentor books.

Scope and Contents

Holdings: Tenth (c1956) Mentor selection.

Perspectives USA box Lib 98

Scope and Contents

Publisher: Prepared and published for The Ford Foundation by James Laughlin(New York).

Holdings: no.1 (pilot issue), with contribution by Tennessee Williams, The play, This property is condemned, p.95-105.

The best plays

box Lib 98

Scope and Contents

Publisher: Dodd, Mead and Company(New York; Toronto).

Scope and Contents

Holdings: v.[38], [40], [46] (1954-1955,

1956-1957, 1962-1963) The Burns Mantle yearbook.

This is my best: in the third quarter of the century, 1970

box Lib 98

Scope and Contents

Author: edited by Whit Burnett. Edition: 1st ed.. Publisher: Doubleday & Company(Garden City, New York).

Scope and Contents

Above the title : America's 85 greatest living authors present. 2 copies.

Best American plays

box Lib 99

Scope and Contents

Author: edited with an introduction by John Gassner. Publisher: Crown Publishers(New York).

Scope and Contents

Holdings: Fourth series, 1951-1957

Best plays of the Sixties, 1970

box Lib 99

Scope and Contents

Author: edited with an introductory note and prefaces to the plays; Stanley Richards. Edition: 1st ed.. Publisher: Doubleday & Company(Garden City, New York).

Contemporary drama: thirteen plays

Author: selected and edited by Stanley A. Clayes and David G. Spencer. Edition: 2nd ed.. Publisher:

Charles Scribner's Sons(New York).

Contexts of the drama

box Lib 99

Scope and Contents

Author: Richard Goldstone. Publisher: McGraw-Hill

Critics' choice: New York Drama Critics' Circle prize plays

Book Company(New York; [etc.]).

box Lib 99

1935-55

Scope and Contents

Author: edited by Jack Gaver. Edition: 1st ed..

Publisher: Hawthorn Books(New York).

box Lib 99

Eight one-act plays

Scope and Contents

Author: introduction, notes, and questions by Marshall Bruce Evoy; ground plans by Bronwen Stanley-Jones; cover design by Bob Teringo. Publisher: J. M. Dent & Sons (Canada)

Limited(Toronto).

Famous American plays of the 1950s

box Lib 99

Scope and Contents

Author: selected and introduced by Lee Strasberg. Publisher: Dell Publishing Co.]([New York).Series

Title: The Laurel drama series.

Scope and Contents

First printing.

One act: eleven short plays of the modern theatre, [1965]

box Lib 99

Scope and Contents

Author: edited by Samuel Moon. Edition: 1st

Evergreen Black Cat ed.. Publisher: Grove Press(New

York).

Six great modern plays, c1956

Author: Chekhov; Ibsen; Shaw; O'Casey;

Williams; Miller. Edition: A Dell 1st ed.. Publisher:

Dell Publishing Co.]([New York).

The best American short stories: and the yearbook of the

box Lib 99

American short story

Scope and Contents

Author: edited by Martha Foley. Publisher: Houghton Mifflin Company(Boston).

Scope and Contents

Holdings: 1979

The best short plays

box Lib 99

Scope and Contents

Author: edited by Margaret Mayorga. Publisher:

Beacon Press(Boston).

Scope and Contents

Holdings: [v.19] (1955-1956)

The Longman anthology of American drama

box Lib 99

Scope and Contents

Author: edited by Lee A. Jacobus. Publisher: Longman(New York & London). Series Title: Longman English and humanities series.

Sexualidade & criação literária: as entrevistas do Gay

sunshine, [1980]

box Lib 100

Scope and Contents

Author: organização de Winston Leyland ; tradução de Raul de Sá Barbosa. Publisher: Civilização

Pleasures and regrets: [Les plaisirs et les jours. English],

Brasileira([Rio de Janeiro]).

box Lib 100

[1950]

Scope and Contents

Author: Marcel Proust; with a preface by Anatole France; translated by Louise Varese. Publisher:

Dennis Dobson Limited(London).

box Lib 100

Amerikanische Dramaturgie, [1962]

Author: herausgegeben und eingeleitet von Horst Frenz ; unter Mitarbeit von Claus Clüver. Publisher:

Rowohlt([Reinbek bei Hamburg]).

Best plays of the modern American theatre: second series

box Lib 100

Scope and Contents

Author: edited with an introduction by John Gassner. Publisher: Crown Publishers(New York).

Five young American poets

box Lib 100

Scope and Contents

Publisher: New Directions(Norfolk, Connecticut).

Scope and Contents

Holdings: 3rd series 1944 (Eve Merriam, John Frederick Nims, Jean Garrigue, Tennessee Williams,

Alejandro Carrión)

Gay sunshine interviews, 1978

box Lib 100

Scope and Contents

Author: edited by Winston Leyland. Edition: 1st ed.. Publisher: Gay Sunshine Press(San Francisco).

Scope and Contents

Holdings: v.1

Story jubilee, 1965

box Lib 100

Scope and Contents

Author: edited by Whit and Hallie Burnett. Edition: 1st ed.. Publisher: Doubleday & Company(Garden

City, New York).

The best American short stories : and the yearbook of the

box Lib 100

American short story

Scope and Contents

Author: edited by Martha Foley. Publisher: Houghton Mifflin Company(Boston).

Scope and Contents

Holdings: 1951; 1973

The making of theatre: from drama to performance box Lib 100

Author: Robert W. Corrigan. Publisher: Scott, Foresman and Company(Glenview, Illinois; [etc.]).

The other persuasion: an anthology of short fiction about

box Lib 100

gay men and women

Scope and Contents

Author: edited and with an introduction by Seymour Kleinberg. Edition: 1st ed.. Publisher: Vintage

Books(New York).

The playwrights speak

box Lib 100

Scope and Contents

Author: edited by Walter Wager; with an introduction by Harold Clurman. Publisher: Delacorte Press(New York).

Scope and Contents

First printing.

The unity of prose: from description to allegory

box Lib 100

Scope and Contents

Author: Stanley Stewart. Publisher: Harper & Row(New York; Evanston; and London).

The world of the short story: archetypes in action

box Lib 100

Scope and Contents

Author: edited with introductions by Oliver Evans and Harry Finestone. Edition: 1st ed.. Publisher: Alfred A. Knopf(New York).

compiled by Zella Armstrong: [Notable Southern families. box Lib 101

Scope and Contents

Selections1

Author: Armstrong, Zella. Publisher: The Lookout Publishing Co.(Chattanooga, Tenn.).

Scope and Contents

Pages on Sevier and Williams families photocopied and bound. Presented [to Tennessee Williams] by the librarian, University of Tennessee.

Notable Southern families, 1974

Author: Zella Armstrong. Publisher: The Reprint

Company(Spartanburg, S. C.).

Scope and Contents

Holdings: v.2

[The adventures of Augie March: [The adventures of

Augie March. Japanese]

box Lib 101

Scope and Contents

Author: Saul Bellow. Publisher: Russel and Volkening; Charles E. Tuttle Co.](Tokyo). Series Title: Selections from contemporary American

literature. Series Volume: 2.

Tennessee Williams in Tangier, 1979

box Lib 101

Scope and Contents

Author: Mohamed Choukri; translated from the Arabic by Paul Bowles; foreword by Gavin Lambert; note by Tennessee Williams. Edition: [1st ed.]. Publisher: Cadmus Editions(Santa Barbara,

[California]).

Scope and Contents

One of 1,300 copies in wrappers. 5 copies.

The theatre of pilgrimage

box Lib 101

Scope and Contents

Author: Ernest Ferlita. Publisher: Sheed and

Ward(New York).

A bibliography of Tennessee Williams

box Lib 101

Scope and Contents

Author: Akira Ishida.

Scope and Contents

Reprinted from: Asphodl. -- [Kyoto, Japan]:

Doshisha Women's College. nos.3-4 (May 1970 - July

1971)

A bibliography of Tennessee Williams in Japan

box Lib 101

Scope and Contents

Author: Akira Ishida.

Reprinted from : Annual reports of studies. -- Kyoto, Japan : Doshisha Women's College of Liberal Arts.

v.22 (1971)

Tennesee Williams' Slapstick tragedy

box Lib 101

Scope and Contents

Author: Akira Ishida.

Scope and Contents

Reprinted from : Annual reports of studies. -- Kyoto, Japan : Doshisha Women's College of Liberal Arts.

v.20 (1969)

Tennessee Williams and Japan

box Lib 101

Scope and Contents

Author: Akira Ishida.

Scope and Contents

Reprinted from : Annual reports of studies. -- Kyoto, Japan : Doshisha Women's College of Liberal Arts.

v.23, pt.1 (1972)

box Lib 101

Tennessee Williams' The two-character play

Scope and Contents

Author: Akira Ishida.

Scope and Contents

Reprinted from : Annual reports of studies. -- Kyoto, Japan : Doshisha Women's College of Liberal Arts.

v.21 (1970)

The Kennedy Center honors, 1980]

box Lib 101

Scope and Contents

Author: Kennedy Center (Washington, D. C.). Publisher: The Center([Washington, D. C.).

Scope and Contents

Holdings: 1980. Program.

The poetic use of the theatre in the plays of Tennessee

Williams

Author: P. N. Lal.

Scope and Contents

Reprinted from: The Indian journal of English

studies. v.13 (1972)

Tennessee Williams: his life and work

box Lib 101

Scope and Contents

Author: Benjamin Nelson. Publisher: Peter

Owen(London).

Tennessee Williams: the man and his work

box Lib 101

Scope and Contents

Author: Benjamin Nelson. Publisher: Ivan

Obolensky(New York).

Scope and Contents

New York Public Library informed (December 1995) that this book from their collections is now in

Tennessee Williams collection at Columbia.

Sevier family history: with the collected letters of Gen. John Sevier, first governor of Tennessee and 28 collateral

famly lineages, 1961

box Lib 101

Scope and Contents

Author: Cora Bales Sevier and Nancy S. Madden.

Publisher: [S. n.] (Washington, D. C.).

Psychopathological characters in current drama: a study

of a trio of heroines

box Lib 101

Scope and Contents

Author: Philip Weissman.

Scope and Contents

Reprint from: The American imago, v.17, no.3 (Fall

1960)

Remember me to Tom

box Lib 101

Scope and Contents

Author: Edwina Dakin Williams; as told to Lucy Freeman. Publisher: G. P. Putnam's Sons(New York).

The glass menagerie; Orpheus descending: [Plays.

Selections. Japanese], [1980]

Author: Tennessee Williams; translated Shiro Narumi. Publisher: Hayakawa Publishing([Tokyo]).

North Carolina: a guide to the Old North state, 1939

box Lib 101

Scope and Contents

Author: compiled and written by the Federal Writers' Project of the Federal Works Agency, Works Projects Administration, for the State of North Carolina; sponsored by North Carolina Department of Conservation and Development. Publisher: The University of North Carolina Press(Chapel Hill, [North Carolina]).

American theatre

box Lib 101

Scope and Contents

Publisher: Edward Arnold(London). Series Title: Stratford-upon-Avon studies. Series Volume: 10.

The Southern temper : an introduction to Southern $\,$

box Lib 101

literature, [1979]

Scope and Contents

Author: R. B. Heilman; F. O'Connor/T. Williams; edited with notes by Hisao Kawai, Keiko Beppu, Kazuhito Hayashi. Publisher: Bunri Co.([Tokyo]).

Desperate vocation : autobiographical reflections of Tennessee Williams within The night of the iguana, 1978 box Lib 102

Scope and Contents

Author: Kathi Chatas. Publisher: The University of Texas at Austin([Austin, Texas]).

Scope and Contents

Dissertation.

The world of the theatre

box Lib 102

Scope and Contents

Author: Robert W. Corrigan. Publisher: Scott, Foresman and Company(Glenview, Illinois; Dallas, Tex.; Oakland, N. J.; Palo Alto, Cal.; Tucker, Ga.; London, England).

The writer's image: literary portraits

Author: Jill Krementz; preface Kurt Vonnegut; introduction Trudy Butner Krisher. Publisher: David

R. Godine(Boston).

Double exposure

box Lib 102

Scope and Contents

Author: Roddy McDowall. Publisher: Delacorte

Press(New York).

A dream of love: a play in three acts and eight scenes

Scope and Contents

Author: William Carlos Williams. Publisher: New Directions]([New York).Series Title: Direction. Series

Volume: 6.

box Lib 102

box Lib 102

box Lib 102

Many loves and other plays: the collected plays of

William Carlos Williams: [Plays]

Scope and Contents

Author: Williams, William Carlos. Publisher: New

Directions]([Norfolk, Connecticut).

Paterson

Scope and Contents

Author: William Carlos Williams. Publisher: New

Directions([New York]).

Scope and Contents

A New Directions paperbook.

Mass society, social organization, and democracy

box Lib 102

Scope and Contents

Author: Sidney Willmuth. Publisher: Philosophical

Library(New York).

box Lib 102 Hesse, Reich, Borges: three essays

Scope and Contents

Author: Colin Wilson. Publisher: Leaves of Grass

Press]([Philadelphia).

box Lib 102

Axel's castle: a study in the imaginative literature of

1870-1930, 1945

Author: Edmund Wilson. Publisher: Charles

Scribner's Sons(New York; London).

The scrolls from the Dead Sea, 1955

box Lib 102

Scope and Contents

Author: Edmund Wilson. Publisher: Oxford

University Press(New York).

box Lib 102

The Twenties: from notebooks and diaries of the period,

[1976]

Scope and Contents

Author: Edmund Wilson; edited with an introduction by Leon Edel. Publisher: Bantam

Books(New York; Toronto; London).

The sugar pond and the fritter tree, 1981

box Lib 102

Scope and Contents

Author: Jess Wilson. Publisher: Kentucke

Imprints(Berea, Kentucky).

When they hanged the fiddler: and other stories from It happened here (including some unpublished works by the

author), 1978

box Lib 102

Scope and Contents

Author: Jess D. Wilson. Publisher: Kentucke

Imprints(Barea, Kentucky).

Emblems of conduct

box Lib 102

Scope and Contents

Author: Donald Windham. Publisher: Charles

Scribner's Sons(New York).

box Lib 102

Two people : a novel

Scope and Contents

Author: Donald Windham. Publisher: Coward-

McCann(New York).

box Lib 103

Look homeward, angel: a story of the buried life, 1930

Scope and Contents

Author: Thomas Wolfe. Publisher: Charles Scribner's

Sons(New York).

box Lib 103

Radical chic & mau-mauing the flak catchers

Author: Tom Wolfe. Publisher: Farrar, Straus and

Giroux(New York).

Scope and Contents

First printing.

The kandy-kolored tangerine-flake streamline baby

box Lib 103

Scope and Contents

Author: Tom Wolfe. Publisher: Farrar, Straus and

Giroux(New York).

Scope and Contents

First printing.

Represented by Audrey Wood, 1981

box Lib 103

Scope and Contents

Author: Audrey Wood with Max Wilk. Edition: 1st ed.. Publisher: Doubleday & Company(Garden City,

New York).

Growing: an autobiography of the years 1904-1911

box Lib 103

Scope and Contents

Author: Leonard Woolf. Publisher: Harcourt, Brace &

World(New York).

A haunted house: and other short stories box Lib 103

Scope and Contents

Author: Virginia Woolf. Publisher: Harcourt, Brace &

World(New York).

Scope and Contents

A Harvest book.

A writer's diary: being extracts from the diary of Virginia box Lib 103

Woolf

Scope and Contents

Author: edited by Leonard Woolf. Edition: 1st American ed.. Publisher: Harcourt, Brace and

Company(New York).

15 poems box Lib 103

Author: John Yamrus. Publisher: Community of

Friends]([Boulder Creek, California).

Scope and Contents

Community of Friends special supplement.

Coming home, c1975

box Lib 103

Scope and Contents

Author: Yamrus, John. Edition: Boulder Creek,

California.

Liars in love: stories box Lib 103

Scope and Contents

Author: Richard Yates. Publisher: Delacorte Press/

Seymour Lawrence([New York]).

Scope and Contents

First printing.

The collected poems of W. B. Yeats: [Poems], 1951 box Lib 103

Scope and Contents

Author: Yeats, William Butler. Edition: 2nd ed.. Publisher: The Macmillan Company(New York).

Autobiography of a yogi, 1959

box Lib 103

box Lib 103

Scope and Contents

Author: Paramahansa Yogananda; with a preface W. Y. Evans-Wentz; revised in 1951 the author. Edition: 8th ed.. Publisher: Self-Realization Fellowship(Los

Angeles, California).

The world almanac and book of facts

The World difficulties and book of

Author: editor Luman H. Long; [et al.]. Publisher: Newspaper Enterprise Association(New York;

Cleveland).

Scope and Contents

Scope and Contents

Holdings: 1968 (c1967; Centennial ed.)

Working with Kazan: published on the occasion of a complete retrospective of the films of Elia Kazan presented by the Wesleyan Film Program for the inauguration of the Cinema of the Center for the

Arts, Wesleyan University, Middletown, Connecticut, September, 1973, 1973

Scope and Contents

Publisher: Wesleyan University(Middletown, Connecticut).

Year one catalog: a spiritual directory for the new age

box Lib 103

Scope and Contents

Author: edited by Ira Friedlander; introduction by Pir Vilayat Inayat Khan. Edition: 1st ed.. Publisher: Harper & Row(New York; Evanston; San Francisco; London).

Scope and Contents

Paperback.

Zavattini: sequences from a cenematic life

box Lib 104

Scope and Contents

Author: Cesare Zavattini; translated and with an introduction by William Weaver. Publisher: Prentice-Hall(Englewood Cliffs, N. J.).

Tran(Englewood Cirris, N. J.).

box Lib 104

Scope and Contents

Author: Zedong, Mao. Edition: 1st ed.. Publisher: Foreign Languages Press(Peking).

Quotations from Chairman Mao Tse-Tung, 1966

The moguls

box Lib 104

Scope and Contents

Author: Norman Zierold. Publisher: Coward-McCann(New York).

Myths and symbols in Indian art and civilization, [1963]

box Lib 104

Scope and Contents

Author: Heinrich Zimmer; edited by Joseph Campbell. Publisher: Pantheon Books([New

York]). Series Title: Bollingen series. Series Volume:

6.

Rats, lice and history, [1960]

box Lib 104

Scope and Contents

Author: Hans Zinsser. Publisher: Bantam Books(New York).

A Bantam classic.

The heresy of self-love : a study of subversive

individualism, [1970]

box Lib 104

Scope and Contents

Author: Paul Zweig. Edition: 1st Harper Colophon ed.. Publisher: Harper Colophon Books; Harper &

Row(New York and Evanston).

box Lib 104

This is Japan

Scope and Contents

Publisher: The Asahi Shimbun Newspaper Publishing Co.([Tokyo]).

Scope and Contents

Holdings: 1958

Writers in revolt: an anthology

box Lib 104

Scope and Contents

Author: edited by Richard Seaver, Terry Southern and Alexander Trocchi. Publisher: F. Fell(New York).

The new encyclopaedia britannica

Scope and Contents

Edition: 15th ed.. Publisher: Encylopaedia Britannica, Inc.(Chicago; London; Toronto; Geneva; Sydney; Tokyo; Manila; Seoul).

Scope and Contents

Each volume with Tennessee Williams's name stamped in gold on front cover. Encyclopaedia box 1: Micropaedia v. I-VIII (A-Scurfy). Encyclopaedia box 2: Micropaedia v. IX-X (Scurlock-Z), Macropaedia v. 1-5 (A-Ear Disease). Encyclopaedia box 3: Macropaedia v. 6-12 (Earth-New Jersey). Encyclopaedia box 4: Macropaedia v. 13-19 (Newman-Z), Propaedia.

Micropaed	lia v.	I-VIII	(A-Scurfy)

box

Encyclopaedia

1

Micropaedia v. IX-X (Scurlock-Z), Macropaedia v. 1-5

(A-Ear Disease)

box

Encyclopaedia

2

Macropaedia v. 6-12 (Earth-New Jersey)

box

Encyclopaedia

3

Macropaedia v. 13-19 (Newman-Z), Propaedia

box

Encyclopaedia

4

The New Yorker

box

Scope and Contents

DOY

Periodicals

Publisher: The New Yorker, Inc.(New York).

Scope and Contents

Holdings: VOLUME/NUMBER: v.7:no.51-52, v.8:no.5,7,12,24-26,33-35,52, v.9:no.6,[?], v.12:no.23, v.14:no.2, v.16:no.5,20, v.20:no.18, v.21:no.49, v.28:no.22, v.30:no.[?],24,38, v.31:no.5,21; v.32:no.49; v.38:no.31; v.41:no.35; v.42:no.38; v.53:no.29; v.55:no.16; v.58:no.37 (DATES: 1932:Feb.6-13, Mar.19, Apr.2, May 7, July 30, Aug.6-13, Oct.1-15; 1933:Feb.11, Mar.25, Sept.2 (cover only); 1936:July 25; 1938:Feb.26; 1940:Mar.16, June 29; 1944:June 17, Dec.9; 1946:Jan.19; 1952:July 19; 1954:Apr.3, July 31, Nov.6; 1955:Mar.19, July 9; 1957:Jan.26; 1962:Sept.22; 1965:Oct.16; 1966:Nov.12; 1977:Sept.5; 1979:June 4; 1982:Nov.1)

Theater

box

Periodicals

11

Scope and Contents

Publisher: The Yale School of Drama(New Haven, Connecticut).

Scope and Contents

Holdings: v.9:no.2; v.12:no.1-2 (1978:Spring; 1980:Fall-1981:Spring)

Summary and index: results of tests by Consumers Union with general buying advice, including ratings by name of some 1200 brands: a consumer buying guide

Scope and Contents

Author: Consumers Union. Publisher: Consumers Union(Mount Vernon, New York).

Scope and Contents

Holdings: [1959]

box Periodicals 10

1924: a magazine of the arts, 1924

Tennessee Williams papers 4079626

Scope and Contents

Holdings: December

box

Periodicals

10

Prism international: a journal of contemporary writing

Scope and Contents

Publisher: Department of Creative Writing, University of British Columbia(Vancouver, British

Columbia).

box

Periodicals

10

Scope and Contents

Holdings: v.19:no3; v.20:no.1-2(1981:Spring, Autumn; 1982:Winter) V.19:no.3 has contribution by Tennessee Williams, The red devil battery sign.

Prose

box

10

Periodicals

Scope and Contents

Publisher: Prose Publishers Incorporated(New York).

Scope and Contents

Holdings: No. 4 (1972:Spring)

Pulpsmith **Scope and Contents** box

Periodicals

Publisher: Published by The Smith under the aegis of

the Generalist Association, Inc.(New York).

Scope and Contents

Holdings: v.1:no.1 (1981:Spring)

The Paris review

box

Periodicals

10

Scope and Contents

Publisher: The Paris Review(Paris).

Scope and Contents

Holdings: no.20-22, 25, 27-29, 38, 44-47, 51-52, 55, 59-60, 62, 76, 79, 81-82

(1958:Autumn-1960:Winter; 1961:Winter-

Spring; 1962: Winter-1963: Spring; 1966: Summer; 1968:Fall-1969:Summer; 1971:Winter-Summer; 1972:Fall; 1974:Fall-Winter; 1975: Summer;

1979:Fall; 1981:Spring, Fall-Winter)

Consumer reports

Author: Consumers Union. Publisher: Consumers

Union(Mount Vernon, New York).

box Period

Periodicals

11

Scope and Contents

Holdings: v.24:no.3; v.26:no.12 (1959:Mar.;

1961:Dec.)

box

Periodicals

11

Archive : the undergraduate literary publication of Duke University

Scope and Contents

Publisher: The Students of Duke University(Durham,

North Carolina).

Scope and Contents

Holdings: v.82:no.1 (1970)

Arts in society

In society

Scope and Contents

Publisher: Research and Statewide Programs in the Arts; University of Wisconsin--Extension(Madison,

Wisconsin).

box

Periodicals

11

Scope and Contents

Holdings: v.11:no.3 (1974:Fall-Winter)

Audio Brandon films

box

Periodicals

11

Scope and Contents

Publisher: Audio Brandon Films(Mount Vernon, New

York [etc.]).

Scope and Contents

Holdings: 1979-80 16mm.

box

Periodicals

11

City lights journal

Scope and Contents

Publisher: City Lights Books(San Francisco).

Scope and Contents

Holdings: No. 2 (c1964)

DeKalb literary arts journal : the magazine of literature

and the arts of DeKalb College

Tennessee Williams papers 4079626

Scope and Contents

Publisher: DeKalb College(Clarkston, Georgia).

box

Periodicals

11

Scope and Contents

Holdings: v.4:no.2 (1970:Winter)

box

Periodicals

11

Diogenes

Scope and Contents

Publisher: Published for The Internation Council for Philosophy and Humanistic Studies by Intercultural

Publications Inc.(New York).

Scope and Contents

Holdings: No.1 (c1952)

Drama survey: a review of dramatic literature & the

theatrical arts

Scope and Contents

Scope and Contents

Publisher: Drama Survey(Minneapolis, Minnesota).

Holdings: v.1:no.2 (1961:Fall)

box

Periodicals

11

Eleven

Scope and Contents

Publisher: Eleven(Hempstead, New York).

box

Periodicals

11

Scope and Contents

Holdings: 1980:Winter

box

Periodicals

11

Fields within fields

Scope and Contents

Publisher: World Institute Council(New York).

Scope and Contents

Holdings: No. 10 (1973-1974:Winter)

Movie

Scope and Contents

Publisher: Movie(London).

box

Periodicals

11

Holdings: no.20 (1975:Spring)

Nimbus

Scope and Contents

Publisher: Published for the proprietor, John Trafford, by Halcyon Press (Barnet) Ltd.(London).

Scope and Contents

Holdings: v.3:no.2 (n. d.)

People weekly

Scope and Contents

Publisher: Time Inc.(Los Angeles).

Scope and Contents

Holdings: v.17:no.17, v.18:no.1 (1982:May 3, July 5)

Missing: v.17:no.17 (1982:May 3)

Psychoanalysis and the psychoanalytic review

Scope and Contents

Publisher: The National Psychological Association for Psychoanalysis, Inc.(New York).

Scope and Contents

Holdings: v.47:no.3 (1960:Fall)

Reader's digest

Scope and Contents

Publisher: The Reader's Digest Association, Inc. (Pleasantville, New York).

Scope and Contents

Holdings: v.115:no.687 (1979:July)

Revista de geografía universal

Scope and Contents

Publisher: 3 A Editores S. A.(México).

Scope and Contents

Holdings: v.3:no.1 (1977:Enero)

Scholia satyrica

box

Periodicals

11

box

Periodicals

11

box

Periodicals

11

box

Periodicals

11

box

11

Periodicals

Tennessee Williams papers 4079626

Scope and Contents

Publisher: Department of English, The University of

South Florida(Tampa, Florida).

box

11

Periodicals

Scope and Contents

Holdings: v.2:No.2 (1976:Spring/Summer)

box

Periodicals

11

Schwann catalog

Scope and Contents

Publisher: W. Schwann, Inc.(Boston).

Scope and Contents

Holdings: 1960 artist issue

box

Periodicals

11

The Denver quarterly **Scope and Contents**

Publisher: The University of Denver(Denver,

Colorado).

Scope and Contents

Holdings: v.8:no.4 (1974:Winter)

box

Periodicals

11

The Kenyon review

Scope and Contents

Publisher: Kenyon College(Gambier, Ohio).

Scope and Contents

Holdings: v.31:issue 3 (1969)

The Mediterranean review: an international quarterly of

literature & art

box Periodicals

11

Scope and Contents

Publisher: The Mediterranean Review(Orient, New

York).

Scope and Contents

v.2:no.1 (1971:Fall)

Theatre quarterly

Scope and Contents

box

Periodicals

Publisher: Theatre Quarterly(London).

11

Holdings: v.1:no.3; v.2:no.7 (1971:July-Sept.; 1972:July-Sept.)

Voices: journal of the American Academy of

Psychotherapists

box Periodicals 11

Scope and Contents

Publisher: The American Academy of Psychotherapists(New York).

Scope and Contents

Holdings: v.13:no.4 (1978:Winter; Terminations in psychotherapy and similar rites of passage)

Antaeus

Scope and Contents

Publisher: Antaeus(Tangier, Morocco).

box

Periodicals 1-2

Scope and Contents

Holdings: no.1-5, 7-12, 15-19, 21-27, 29-33, 35-48 (2 copies: no.7, 9, 30/31, 40/41, 45/46) (3 copies: no.11) (1970:Summer-1972:Spring), 1972: Autumn-1973: Winter, 1976:Spring-1977:Autumn, 1978:Spring-1979:Spring, 1979: Autumn-1983: Winter)

Aperture

Scope and Contents

Publisher: Aperture, Inc.(New York).

box

Periodicals

3

Scope and Contents

Holdings: v.15:no.1 (1970:Spring)

Archive: the undergraduate literary publication of Duke

University

Scope and Contents

Publisher: The Students of Duke University(Durham,

North Carolina).

Scope and Contents

Holdings: v.82:no.2 (c1970)

box

Periodicals

Botteghe oscure

Tennessee Williams papers 4079626

Scope and Contents

Publisher: De Luca Editore(Roma).

box

Periodicals

Scope and Contents

Holdings: quaderni 11-12 (1953)

box

Periodicals

3

Bridge: a quarterly

Scope and Contents

Publisher: H. Martin Pitts Company(Coconut Grove,

Florida).

Scope and Contents

Cad pagan edition

Holdings: v.1:no.2 (1972:Winter)

box

Periodicals

Scope and Contents

Publisher: Sirkay Publishing Company(Los Angeles).

Scope and Contents

Holdings: [1969?]

Defiance: a radical review

Scope and Contents

Publisher: Paperback Library(New York).

box

Periodicals

3

Scope and Contents

Holdings: no.2-3 (1971)

box

Periodicals

Esquire: the magazine for men

Scope and Contents

Publisher: Esquire(New York).

Scope and Contents

Holdings: v.76:no.6, v.92:no.4 (1971:Dec.,

1979:Oct.)

Fade in

box

Periodicals

Scope and Contents

Publisher: Writers Guild of America, West(Los

Angeles).

Holdings: v.1:no.1 (1979:Summer)

Films and filming

Scope and Contents

Publisher: Hansom Books(London).

box

Periodicals

3

Scope and Contents

Holdings: v.16:no.11 (1970:Aug.)

box

Periodicals

3

Jesuit international

Scope and Contents

Publisher: Gregorian University Press(Rome).

Scope and Contents

Holdings: v.2:no.1 (1969:Jan.)

New American review

Scope and Contents

Publisher: The New American Library; London: The New English Library Limited(New York and Toronto).

box

Periodicals

3

Scope and Contents

Holdings: no.7, 11, 15, 22, 24 (2 copies), (1969, 1971, 1972, 1975:Feb., 1976:Apr.) Publisher varies.

Newsweek

Scope and Contents

Publisher: Newsweek, Inc.(New York).

box

Periodicals

3

Scope and Contents

Holdings: v.69:no.1 (1967:Jan. 2); v.69:no.5 (1967:Jan. 30); v.79:no.4; (1972:Jan. 24); v.87:no.17 (1976:Apr. 26); v.91:no.18 (1978:May 1); v.93:no.26 (1979:June 25); v.96:no.1 (1980:July 7); v.97:no.16 (1981:Apr. 20); v.101:no.4 (1983:Jan. 24)

President : the magazine of the President Hotel, Bangkok,

Thailand

box

Periodicals

Scope and Contents

Publisher: National Publications(Bangkok, Thailand).

- Page 430 -

Tennessee Williams papers 4079626

Scope and Contents

Holdings: v.1:no.1 (1971:Jan.)

Scripts: a monthly of plays and theater pieces

Publisher: New York Shakespeare Festival Public

Theater(New York).

Scope and Contents

Scope and Contents

Holdings: v.1:no.7 (1972:May)

The Catholic world

Scope and Contents

Publisher: The Paulist Fathers(New York).

Scope and Contents

Holdings: v.208:no.1,247 (1969:Feb.)

The Saturday review

Scope and Contents

Publisher: Saturday Review, Inc.(New York).

Scope and Contents

Holdings: v.40:no.50, v.50:no.8-9 (1957:Dec.14,

1967:Feb.25, Mar.4)

Time

Scope and Contents

Publisher: Time, Inc.(New York).

Scope and Contents

Holdings: v.88:no.19 (1966:Nov. 4); v.89:no.3 (1967:Jan. 20); v.89:no.16 (1967:Apr. 21); v.99:no.2-3 (1972:Jan. 10-17); v.117:no.13

(1981:Mar. 30); v.121:no.3 (1983:Jan. 17)

America

Scope and Contents

Publisher: Jesuits of the United States and

Canada(New York).

box

Periodicals

box

Periodicals

box

Periodicals

box

Periodicals

box

Periodicals

Holdings: v.119:no.19-20 ; v.120:no.5 (1968:Dec.7-14 ; 1969:Feb. 1) 2 copies of

v.119:no.1.

American heritage

Scope and Contents

Publisher: American Heritage Publishing Co., Inc. (New York).

Scope and Contents

Holdings: v.9:no.4; v.11:no.1-2 (1958:June;

1959:Dec.-1960:Feb.)

Avant-garde

Scope and Contents

Publisher: Avant-Garde Media, Inc.(New York).

Scope and Contents

Holdings: no.6, 11 (1969:Jan., 1970:Mar.)

Cinéaste

Scope and Contents

Publisher: Cinéaste(New York).

Scope and Contents

Holdings: v.6:no.3 (1974)

Cinefantastique

Scope and Contents

Publisher: Cinefantastique(Oak Park, Illinois).

Scope and Contents

Holdings: v.4:no.2 (1975:Summer)

Commonweal: a weekly review of public affairs,

literature and the arts

Scope and Contents

Publisher: Commonweal Publishing Co.(New York).

box

Periodicals

4

box

Periodicals

4

box

Periodicals

4

box

Periodicals

4

Periodicals

box

Holdings: v.89:no.11,17 (1968:Dec.13, 1969:Jan.31)

Continental film review

box

Scope and Contents

Periodicals

Publisher: Printed by Letraprint Company for Eurap

Publishing Co. (London) Ltd.(London).

4

Scope and Contents

Holdings: 1970:Oct.

box

Scope and Contents

Fact

Periodicals

ocopo ama comomo

4

Publisher: Fact Magazine, Inc.(New York).

Scope and Contents

Holdings: v.3:issue 6 (1966:Nov./Dec.)

box

Scope and Contents

Film comment

Periodicals

Publisher: Film Comment Publishing Corporation(Brookline, Massachusetts).

Scope and Contents

Holdings: v.5:no.4 (1969:Winter)

4

Harper's

· · ·

box

Scope and Contents

Periodicals

Publisher: Harper's Magazine Foundation(New

York).

4

Scope and Contents

Holdings: v.264:no.1584

inter/VIEW: a monthly film journal

box

Scope and Contents

Periodicals

Publisher: inter/VIEW(New York).

4

Scope and Contents

Holdings: v.1:no.6 (c1970)

Interview

Scope and Contents

Publisher: Interview Enterprises, Inc.(New York).

box

Periodicals

Scope and Contents

Holdings: v.10:no.7 (1980:July)

box

Periodicals

Islands in the sun

Scope and Contents

Scope and Contents

Publisher: Islands in the Sun Club, Inc.(New York).

Holdings: v.3:no.9:report no. 16

box

Periodicals

KW arts review

Scope and Contents

Publisher: William Lorraine(Key West, Florida).

Scope and Contents

Holdings: .v.1:no.4 (1977:Summer)

Marque: South Florida's magazine of the arts

box

Periodicals

Scope and Contents

Publisher: Marquee, Inc.(Coral Gables, Florida).

Scope and Contents

Monogram

Holdings: no.7 (1982:Feb./Mar.)

box

Scope and Contents

Publisher: Monogram Publications(London).

Periodicals

Scope and Contents

Motor boating & sailing

Scope and Contents

Holdings: no.5 ([1974?])

box

Periodicals

Publisher: The Hearst Corporation(New York).

Scope and Contents

Holdings: v.142:no.3 (1978:Sept.)

Mouth of the dragon

Scope and Contents

Publisher: Andrew Bifrost(New York).

box

Periodicals

'

Scope and Contents

Holdings: v.2:no.3-4 (1979:Nov.-1980:May)

Pure-bred dogs American Kennel gazette

Scope and Contents

Publisher: The American Kennel Club(New York).

box

Periodicals

4

Scope and Contents

Holdings: v.94:no.1 (1977:Jan.)

Réalités

Scope and Contents

Publisher: Société d'Études et Publications Économiques(Paris).

box

Periodicals

4

Scope and Contents

Holdings: no.131 (1961:Oct.)

Red clay reader

Scope and Contents

Publisher: Southern Review(Charlotte, North Carolina).

box

Periodicals

4

Scope and Contents

Holdings: no.2, 4-5

box

Periodicals

4

Rolling stone

Scope and Contents

Publisher: Straight Arrow Publishers, Inc.(San Francisco).

Scope and Contents

Holdings: no.148 (1973:Nov. 22)

Salmagundi : a quarterly of the humanities & social sciences

Scope and Contents

Publisher: Skidmore College(Saratoga Springs, New

York).

box Periodicals

Scope and Contents

 $Holdings:\ no.16,\ 19\ (1971:Spring\ ;\ 1972:Spring)\ 2$

copies of no. 16.

box

Sight and sound : the international film quarterly

Periodicals

4

Scope and Contents

Publisher: The British Film Institute; New York:

Sight and Sound(London).

Scope and Contents

Holdings: v.39:no.3, v.44:no.3 (1970:Summer,

1975:Summer)

Sky: Delta Airlanes inflight magazine

box

Periodicals

Scope and Contents

Publisher: Halsey Publishing Co.(North Miami,

Florida).

4

Scope and Contents

Holdings: v.11:no.10 (1982:Oct.)

Take one: the film magazine

box

Periodicals

Scope and Contents

Publisher: Unicorn Publishing Corp. (Montréal).

4

Scope and Contents

Holdings: v.2:no.7 (1969:Sept./Oct.)

The Denishawn magazine : a quarterly review devoted to

the art of dance

box

Periodicals

4

Scope and Contents

Publisher: Denishawn: the Ruth St. Denis and Ted Shawn School of Dancing and Its Related Arts(New

York).

Holdings: v.1:no.3 (1925:Spring)

The Hollywood drama-logue

Scope and Contents

Publisher: Bill Bordy Enterprises(Hollywood, California).

Scope and Contents

Holdings: v.12:no.19 (1981:May 7-13)

The New York review of books

Scope and Contents

Publisher: The New York Review of Books(New York).

Scope and Contents

v.12:no.5, v.20:no.9 (1969:Mar. 13, 1973:May 31)

Triumph

Scope and Contents

Publisher: Triumph Magazine, Inc.(Washington, D. C.).

Scope and Contents

Holdings: v.4:no.2 (1969:Feb.)

U. S. news and world report

Scope and Contents

Publisher: U. S. News & World Report, Inc. (Washington, D. C.).

Scope and Contents

Holdings: v.94:no.9, 11 (1983:Mar.7, Mar.21)

Viva: the international magazine for women

Scope and Contents

Publisher: Viva International, Ltd.(New York).

Scope and Contents

Holdings: v.4:no.2 (1976:Nov.)

Washington University magazine

box

Periodicals

4

box

Periodicals

4

box

Periodicals

4

box

Periodicals

Periodicals

box

Publisher: Washington University(St. Louis,

Missouri).

box

Periodicals

Scope and Contents

Holdings: v.51:no.2; v.52:no.2 (1981:Spring;

1982:Spring)

box

Periodicals

5

Consumer midyear buying guide : a Consumer Reports

publication

Scope and Contents

Author: Consumers Union. Publisher: Consumers

Union(Mount Vernon, New York).

Scope and Contents

Holdings: 1959

Scope and Contents

Edition: Middle Atlantic ed.. Publisher: Cowles Magazines and Broadcasting, Inc.(Des Moines, Iowa).

Scope and Contents

Holdings: v.25:no.11 (1961:May 23)

box Periodicals

box Periodicals

5

Playboy

Look

Scope and Contents

Publisher: Playboy in National and Regional

Editions(Chicago).

Scope and Contents

Holdings: v.26:no.3 (1979:Mar.)

Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters

Scope and Contents

Author: American Academy of Arts and Letters. Publisher: The American Academy of Arts and

Letters(New York).

box Periodicals

Holdings: 2nd series:no.17, 21, 27, 31-32 (1967;

1971; 1976-2; 1980-1981)

Contact: the San Francisco collection of new writing, art,

and ideas

box Periodicals

Scope and Contents

Publisher: Angel Island Publications, Inc.; Bridgeway and Johnson(Sausalito, California).

Scope and Contents

Holdings: v.3:no.1 (1961:Sept.)

box

Periodicals

Film quarterly

Scope and Contents

Publisher: University of California Press(Berkeley,

California).

Scope and Contents

Holdings: v.21:no.2; v.23:no.4; v.26:no.3; v.27:no.3; v.28:no.1; v.28:no.4; v.34:no.3

(1968-1969:Winter; 1970:Summer; 1973:Spring; 1974:Spring 1974:Fall; 1975:Summer; 1981:Spring)

box

Periodicals

6

Hart Crane newsletter

Scope and Contents

Publisher: The Hart Crane Newsletter(New York).

Scope and Contents

Holdings: v.1:no.1-2 (1977:Winter-Fall)

box

Periodicals

6

Ins and outs : a magazine of awareness

Scope and Contents

Publisher: Stichting (Foundation) Ins &

Outs(Amsterdam).

Scope and Contents

Holdings: no.4/5 (1980:July) 2 copies.

Modern occasions: a quarterly of literature and ideas of

box

Periodicals

culture and politics

box Periodicals

box

box Periodicals

Periodicals

Scope and Contents

Publisher: Modern Occasions(Cambridge,

Massachusetts).

Scope and Contents

Holdings: v.1:no.1-3; v.2:no.1

(1970:Fall-1971:Spring; 1972:Winter)

New directions : an anthology of new directions in prose

and poetry

Scope and Contents

Publisher: Meridian Books(New York).

Scope and Contents

Holdings: 15 (international issue; 1955)

Parenthèse : a magazine of words and pictures

Scope and Contents

Publisher: The Kulchur Foundation(New York).

Scope and Contents

Holdings: 1975:Spring

The drama review

Scope and Contents

Publisher: Published under the auspices of the School of the Arts, New York University(New York).

Scope and Contents

Holdings: v.14:no.2; v.15:no.3; v.18:no.2,4; v.19:no.1,4; v.20:no.2; v.22:no.1; v.24:no.2

(1970:Winter; 1971:Spring; 1974:June, December; 1975:March, December; 1976:June; 1978:March;

1980:June)

Periodicals

6

box

Yale/theatre

Scope and Contents

Publisher: The Students of the Yale School of

Drama(New Haven, Connecticut).

Holdings: v.3:no.1-2, v.5:no.1,special issue; v.6:no.1-3; v.7:no.2 (1970:Fall-1971; 1973:Fall; 1974:Winter; 1974:Fall-1975:Spring; 1976:Winter)

Ceremonial, Wednesday afternoon, May 19, 1982 [...], [1982]

box Periodicals

Scope and Contents

Author: American Academy of Arts and Letters. Publisher: The American Academy and Institute of Arts and Letters(New York).

Exhibition of work by newly elected members and recipients of honors and awards, May 19-June 13, 1982,

box Periodicals

Scope and Contents

[1982]

Author: American Academy of Arts and Letters. Publisher: The American Academy and Institute of Arts and Letters(New York).

Scope and Contents

Publication no. 345.

Memorial exhibition: Lee Gatch, Hans Hofmann, Edward Hopper, Henry Schnakenberg, Charles Sheeler, March 4, 1971-April 10, 1971, [1971]

box Periodicals 7

Scope and Contents

Author: American Academy of Arts and Letters. Publisher: The American Academy and Institute of Arts and Letters(New York).

Scope and Contents

Publication no. 268.

Book digest magazine

Scope and Contents

Publisher: Book Digest Company, Inc.(New York).

box Periodicals

Scope and Contents

Holdings: v.5:no.3; v.6:no.5; v.8:no.4, 11; v.9:no.2-5 (1978:Mar., 1979:May, 1981:Apr., Nov., 1982:Feb.-May)

Caterpillar

Scope and Contents

Publisher: Clayton Eshleman(New York).

box

Periodicals

7

Scope and Contents

Holdings: v.2:no.2 (1969:Apr.) (Caterpillar 7)

Confrontation: a literary journal of Long Island University

box

Periodicals

7

Scope and Contents

Publisher: Long Island University(New York).

Scope and Contents

Holdings: No.5 (1972:Winter/Spring) 2 copies.

Encounter

Scope and Contents

Publisher: Encounter(London).

box Periodicals

7

Scope and Contents

Holdings: v.12:no.2 (1959:Feb.)

Film culture

Scope and Contents

Publisher: Film Culture(New York).

box

Periodicals

Scope and Contents

Holdings: No.52 (1971:Spring)

Film heritage box

Scope and Contents

Publisher: The University of Dayton(Dayton, Ohio).

Periodicals

7

Scope and Contents

Holdings: v.5:no.1 (1969:Fall)

Hound & horn

Scope and Contents

Publisher: The Hound & Horn, Incorporated(Camden, New Jersey).

box

Periodicals

/

Scope and Contents

Holdings: v.7:no.4 (1934:July-Sept.)

Journal of modern literature

box

Scope and Contents

Periodicals

Publisher: Journal of Modern Literature, Temple

University(Philadelphia).

Scope and Contents

Holdings: v.4:no.4 (1975:Apr.) 2 copies.

New world writing

box

Periodicals

Scope and Contents

Publisher: The New American Library of World

Literature, Inc.(New York).

Scope and Contents

Pocket poetry

Holdings: 3rd-4th, 15th Mentor selections (1952:Apr., 1953:May-Oct., 1959:June)

box

Periodicals **Scope and Contents**

Publisher: Pocket Poetry Press(Key West, Florida).

Scope and Contents

Holdings: v.2:no.2 (1976:August)

box

Poetry Periodicals **Scope and Contents**

Publisher: Poetry(Chicago).

Scope and Contents

Holdings: v.113:no.5; v.116:no.4; v.126:no.4

(1969:Feb.; 1970:July; 1975:July)

box

Periodicals **Scope and Contents**

Publisher: The Wyeth Press(Great Barrington,

Massachusetts).

Records in review

Holdings: The 4th High Fidelity annual (1958)

Sumac

box

Scope and Contents

Periodicals

Publisher: Sumac Press(Fremont, Michigan).

Scope and Contents

Holdings: v.1:no.2 (1969:Winter)

box

Periodicals **Scope and Contents**

The Hudson review

Publisher: The Hudson Review, Inc.(New York).

Scope and Contents

Holdings: v.1:no.3 (1948:Autumn)

The London magazine: a monthly review of literature

Scope and Contents

box

Periodicals

Publisher: William Heinemann Ltd.(London).

Scope and Contents

Holdings: v.3:no.2; v.6:no.10 (1956:Feb.;

1959:Oct.)

The Sewanee review

Scope and Contents

box Periodicals

Publisher: The University of the South(Sewanee,

Tennessee).

Scope and Contents

Holdings: v.84:no.3 (1976:Summer)

box

The world almanac and book of facts Periodicals

Scope and Contents

Publisher: Newspaper Enterprise Association, Inc.

(New York; Cleveland, Ohio).

Scope and Contents

Holdings: 1972

Tri-quarterly

Publisher: Northwestern University(Evanston,

Illinois).

box

Periodicals

Scope and Contents

Holdings: no.12, 31 (1968:Spring; 1974:Fall)

Charter and by-laws of the American Academy and

Institute of Arts and Letters, undated

box

Periodicals

Scope and Contents

Author: American Academy of Arts and Letters. Publisher: The American Academy and Institute of Arts and Letters([New York]).

The American Academy and Institute of Arts and Letters, 1982-1983, undated

box

Periodicals

Scope and Contents

Author: American Academy of Arts and Letters. Publisher: The American Academy and Institute of Arts and Letters(New York).

Scope and Contents

Publication no. 344.

box

Periodicals

Evergreen review

Scope and Contents

Publisher: Grove Press, Inc.(New York).

Scope and Contents

Holdings: v.2:no.7; v.3:no.10; v.5:no.21

(1959:Winter; Nov.-Dec.; 1961:Nov.-Dec.) 2 copies

of v.3:no.10 (1959:Nov.-Dec.)

Films in review

box

Periodicals

Scope and Contents

Publisher: The National Board of Review of Motion Pictures, Inc.(New York).

Scope and Contents

Holdings: v.21:no.7-8; v.26:no.1,6; v.27:no.6; v.32:no.6 (1970:Aug.-Oct.; 1975:Jan., June-July;

1976: June-July; 1981: June-July)

Liguorian: a Redemptorist parish service publication

Publisher: The Liguorian(Liguori, Missouri).

National Institute of Arts and letters; American Academy

box

Periodicals

Publisher: The Liguorian(Liguori, Missouri)

Scope and Contents

Holdings: v.56:no.12 (1968:Dec.)

box

Periodicals

8

Scope and Contents

of Arts and Letters

Publisher: The Institute(New York).

Scope and Contents

Holdings: 1963, 1968, 1970-1971

Performing arts journal

Scope and Contents

Publisher: Performing Arts Journal Publications, Inc. (New York).

Scope and Contents

Holdings: v.4:no.3; v.5:no.2 (c1980; c1981)

box

Periodicals

8

The above ground review

Scope and Contents

Publisher: The Above Ground Review(Durham, North Carolina).

Scope and Contents

Holdings: v.1:no.1-3; v.2:no.1-2; v.3:no.1-2 (1968:Nov.-1969:Winter; 1970:Summer-1971:Spring; 1972:Spring-1973:Summer)

box

Periodicals

8

The Dramatists Guild quarterly

Scope and Contents

Publisher: The Dramatists Guild(New York).

box

Periodicals

8

Scope and Contents

Holdings: v.1:no.1; v.5:no.3-4; v.6:no.3; v.7:no.1,3-4; v.8:no.2; v.9:no.4; v.10:no.4; v.14:no.3-4; v.15:no.1-2, 4; v.17:no.3-4; v.18:no.4; v.19:no.3 (1964:Spring; 1968:Autumn-1969:Winter; 1969:Autumn;

1970:Spring, Autumn; 1971:Winter;

1971:Summer; 1973:Winter; 1974:Winter;

1977: Autumn-1978: Winter; 1978: Spring-Summer;

1979:Winter; 1980:Autumn-1981:Winter;

1982:Winter, Autumn)

The New York quarterly

Scope and Contents

Publisher: The New York Quarterly Foundation, Inc.

(New York).

Scope and Contents

Holdings: no.19-20 (1977:Autumn-1978:Winter)

The spirit that moves us

Scope and Contents

Publisher: The Spirit That Moves Us/Morty

Sklar(Iowa City, Iowa).

Scope and Contents

Holdings: v.4:no.1 (1978/1979:Fall/Winter)

The transatlantic review

Scope and Contents

Publisher: The Transatlantic Review(London;

Princeton; New York).

Scope and Contents

Holdings: no. 13, 50 (1963:Summer, 1974:Autumn/

Winter)

Film file

Articles of Association: as in effect April 1, 1960, [1960]

Scope and Contents

Author: American Society of Composers, Authors

and Publishers. Publisher: The Society(S. l.).

Scope and Contents

Author: Gotham Book Mart and Gallery. Publisher:

Gotham Book Mart and Gallery(New York).

Scope and Contents

Holdings: no.6 (1970)

20th century studies

box

Periodicals

box

Periodicals

box

Periodicals

box

Periodicals

box

Periodicals

Publisher: Faculty of Humanities, The University of

Kent(Canterbury, Kent, England).

box Periodi

Periodicals

Scope and Contents

Holdings: no.2 (1969:Nov.)

Between worlds: an international magazine of creativity

Scope and Contents

Publisher: Published for the Inter American University by Alan Swallow(Denver, Colorado).

box Periodicals

Scope and Contents

Holdings: v.1:no.1 (1960:Summer)

Big table

Scope and Contents

Publisher: Big Table, Inc.(Chicago).

box

Periodicals

Scope and Contents

Holdings: v.1:no.3 (1959)

box

Scope and Contents

Publisher: Cornell University(Ithaca, New York).

Periodicals

Scope and Contents

Holdings: no.5 (1979:Winter)

Cross currents

Cornell review

Scope and Contents

Publisher: Cross Currents Corporation(West Nyack,

New York).

box Periodicals

Scope and Contents

Holdings: v.21:no.2 (1971:Spring)

Dada/Surrealism

Scope and Contents

Publisher: The Association for the Study of Dada and Surrealism(New York).

box

Periodicals

Holdings: Special film and theatre issue [1973]

Film heritage

box

Scope and Contents

Periodicals

Publisher: Wright State University(Dayton, Ohio).

Scope and Contents

Holdings: v.10:no.3 (1975:Spring)

Focus on film

box

Scope and Contents

Periodicals

Publisher: The Tantivy Press(London).

Scope and Contents

Holdings: no.22, 37 (1975:Autumn; 1981:March)

Keyguide

box

Scope and Contents

Periodicals

Publisher: George B. Stevenson(Tavernier, Florida).

Scope and Contents

Holdings: 1966

Korean studies

box

Periodicals

Scope and Contents

Publisher: International Affairs Bureau, Central Standing Committee of Chongryun(S. 1.).

Scope and Contents

Holdings: v.1:no.9-10 (1976:Sept.-Oct.); Supplement

(1976:Sept.)

Partisan review

box

Scope and Contents

Periodicals

Publisher: Added Enterprises(New York).

Scope and Contents

Holdings: v.18:no.2; v.22:no.2; v.37:no.1;

v.42:no.1 (1951:March-Apr.; 1965:Spring; 1970;

1975)

Perspectives USA

Publisher: Published for the Ford Foundation by

James Laughlin(New York).

box

Periodicals

9

Scope and Contents

Holdings: no. 9; 16 (1954:Autumn; 1956:Summer) No.16 (1956:Summer) published by Intercultural

Publications Inc.

box

South Shore : an international review of the arts $% \left(t\right) =\left(t\right) \left(t\right)$

Scope and Contents

Periodicals

9

Publisher: South Shore(AuTrain, Michigan).

Scope and Contents

Holdings: v.1:no.1 (c1977)

The dial: an annual of fiction box

Scope and Contents

Publisher: The Dial Press(New York).

Periodicals

9

Scope and Contents

Holdings: c1962

The Missouri review

Scope and Contents

box

Periodicals

Publisher: University of Missouri-

Columbia (Columbia, Missouri).

Scope and Contents

Holdings: v.4:no.2 (1980-1981:Winter)

The new Hungarian quarterly

Scope and Contents

Publisher: Corvina Press(Budapest).

box

Periodicals

9

Scope and Contents

The scene

Holdings: v.1:no.1 (1960:Sept.)

box

Periodicals

Scope and Contents

9

Publisher: The Smith-New Egypt(New York).

Holdings: no. 4 (c1977)

The Southern review

Scope and Contents

Publisher: The Louisiana State University(Baton

Rouge, Louisiana).

Scope and Contents

Holdings: New series:v.5:no.1 ; v.6:no.1 ; v.10:no.4 ; v.12:no.3 (1969:Jan. ; 1970:Jan. ; 1974:Oct. ;

1976:July)

The Texas quarterly

Scope and Contents

Publisher: The University of Texas(Austin, Texas).

Scope and Contents

Holdings: v.5:no.1 (1962:Spring)

The Trinity review

Scope and Contents

Publisher: The Undergraduates of Trinity College(Hartford, Connecticut).

Scope and Contents

Holdings: v.15:no.1 (1962:Dec.)

The unmuzzled ox

Scope and Contents

Publisher: Unmuzzled Ox Foundation Ltd.(New York).

Scope and Contents

Holdings: v.4:no.4/v.5 in one (c1979)

Writers forum

Scope and Contents

Publisher: The University of Colorado at Colorado Springs(Colorado Springs, Colorado).

box

Periodicals

9

box

Periodicals

9

box

Periodicals

9

box

Periodicals

9

box Periodicals

Scope and Contents

Holdings: no.6 (c1979)

Zero

Scope and Contents

Publisher: Zero Press(Los Angeles).

Scope and Contents

Holdings: v.4 [1980?]

^ Return to Table of Contents

box

Periodicals