



# ArchivesSpace

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## Annie Laurie Williams records 4079625

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Description is written in: English.

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### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Williams, Annie Laurie, 1894-1977
<b>Title:</b>	Annie Laurie Williams records
<b>ID:</b>	4079625
<b>ID:</b>	Ms Coll\A. L. Williams,MS#1839
<b>Date [inclusive]:</b>	1922-1971
<b>Physical Description:</b>	91 linear feet 210 boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Annie Laurie Williams Records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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New York drama and motion picture agent who founded her firm in 1929.

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## Summary

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Correspondence files and financial papers. The files include correspondence, contracts, clippings and programs, ledgers and financial accounts, submission books, and calendars and memorandum books. Authors for whom there are extensive files include the following: Truman Capote; Patrick Dennis; John Dos Passos; Lloyd C. Douglas; John Hersey; Alice Tisdale Hobart; Paul Horgan; William Humphrey; Frances Parkinson Keyes; Margaret Mitchell; Alan Paton;

Kenneth Roberts; Lillian Smith; John Steinbeck; George R. Stewart; Ben Ames Williams; and Kathleen Winsor

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## Summary

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1985 addition: Steinbeck's jeans and Mexican belt worn by Bruce Covert in the 1939 production of OF MICE AND MEN.

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## Arrangement

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Selected materials cataloged; remainder arranged alphabetically.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2019-05-20

### **Conditions Governing Access**

Cataloged correspondence boxes 1-20 and 5A, Steinbeck materials, and books from the collection are located on-site. Boxes 21-210 are located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

This collection has no restrictions.

### **Immediate Source of Acquisition**

Records: Source of acquisition--Williams, Annie Laurie. Method of acquisition--Gift; Date of acquisition--1971. Accession number--M-1971.

### **Immediate Source of Acquisition**

Newsletter: Source of acquisition--Steinbeck Society of Japan. Method of acquisition--Gift; Date of acquisition--07/31/1995. Accession number--M-95-07-31.

### **Alternate Form Available**

Pearl S. Buck letter is on: microfilm.

### **Alternate Form Available**

John Steinbeck correspondence and his manuscripts of "The New Order" and "The Wizard of Maine" are on: microfilm.

### **Alternate Form Available**

John Steinbeck manuscripts of "Cannery Row" and "Of Mice and Men" are on: microfilm.

### **Alternate Form Available**

Steinbeck, John "The Last Joan", New York, 1948, acting script - Burgess Meredith's copy. From Box 15-Cataloged Manuscripts is on: microfilm. [#2005-1030].

### **Ownership and Custodial History**

Gift of Annie Laurie Williams, 1971-1974.

### **Ownership and Custodial History**

Gift of Bruce Covert, 1985.

## Processing Information

Records Entered in AMC 12/05/1990.

## Processing Information

Newsletter processed HR 10/09/1998.

## Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Controlled Access Headings

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- American literature -- 20th century
- Authors, American -- 20th century
- Authors and publishers -- United States -- 20th century
- Authors, English -- 20th century
- English literature -- 20th century
- Novelists, American -- 20th century -- Correspondence
- Novelists, English -- 20th century -- Correspondence
- Theater -- New York (State) -- New York -- 20th century
- Articles
- Accounts
- Audiotapes
- Calendars (documents)
- Card files
- Cashbooks
- Checks (bank checks)
- Contracts
- Essays
- Fiction (general genre)
- Financial records
- Galley proofs

- Interviews
- Ledgers (account books)
- Lists (document genres)
- Manuscripts (documents)
- Notebooks
- Outlines (documents)
- Phonograph records
- Photographs
- Poems
- Programs (documents)
- Screenplays
- Scripts (documents)
- Short stories
- Songs
- Synopses
- Actors
- Actresses
- Authors
- Composers
- Dramatists
- Literary agents
- Lyricists
- Musicians
- Novelists
- Theatrical agents
- Theatrical producers and directors
- Women dramatists
- Women novelists
- Anderson, Maxwell, 1888-1959
- Auslander, Joseph, 1897-1965
- Brown, Joe E (Joe Evan), 1892-1973
- Buck, Pearl S (Pearl Sydenstricker), 1892-1973
- Canby, Henry Seidel, 1878-1961
- Capote, Truman, 1924-1984
- Copland, Aaron, 1900-1990
- Dennis, Patrick, 1921-1976
- Dobie, J. Frank (James Frank), 1888-1964
- Dos Passos, John, 1896-1970
- Douglas, Lloyd C (Lloyd Cassel), 1877-1951
- Dowling, Eddie
- Evans, Maurice, 1901-1989
- Fairbanks, Douglas, Jr., 1909-2000
- Fast, Howard, 1914-2003
- Ferrer, José, 1912-1992
- Gassner, John, 1903-1967
- Golden, Harry, 1902-1981
- Henreid, Paul

- Hersey, John, 1914-1993
- Hobart, Alice Tisdale, 1882-1967
- Horgan, Paul, 1903-1995
- Humphrey, William
- Kaufman, George S (George Simon), 1889-1961
- Kazan, Elia
- Keyes, Frances Parkinson, 1885-1970
- Lee, Harper
- Litvinov, Ivy
- Logan, Joshua
- Luce, Claire
- MacLeish, Archibald, 1892-1982
- Meredith, Burgess, 1907-1997
- Mitchell, Margaret, 1900-1949
- Moore, Douglas, 1893-1969
- Nevins, Allan, 1890-1971
- Paton, Alan
- Perkins, Frances, 1880-1965
- Rice, Grantland, 1880-1954
- Ritchard, Cyril, 1897-1977
- Roberts, Kenneth Lewis, 1885-1957
- Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979
- Rose, Billy, 1899-1966
- Russell, Rosalind
- Selznick, David O., 1902-1965
- Smith, Lillian (Lillian Eugenia) (1897-1966)
- Stanwyck, Barbara, 1907-1990
- Steinbeck, John, 1902-1968
- Stewart, George R
- Thomson, Virgil, 1896-1989
- Wagner, Robert F (Robert Ferdinand), 1910-1991
- Williams, Ben Ames, 1889-1953
- Winsor, Kathleen
- Zanuck, Darryl Francis, 1902-1979

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## Publications About Described Materials

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Crystal, Bernard. "John Steinbeck Letters and Manuscripts in the Columbia University Libraries" The John Steinbeck Newsletter, Winter 1993, pp. 14-17.

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## Collection Inventory

### Series I: Correspondence

#### Subseries I.1: Cataloged Correspondence

Title/Description	Instances
Correspondence: A-G	box 1
Correspondence: H-Z (Excluding Alan Paton, and John and Eleanor Steinbeck; see boxes 3-5)	box 2
Correspondence: Paton, Alan	box 3
Correspondence: Steinbeck, John:, 1933-1948	box 4
Correspondence: Steinbeck, John:, 1949-1967	box 5
Correspondence: re: John Steinbeck and his family (Not on microfilm)	box 5A
John Steinbeck: photocopies of letters and duplicates	box 6

#### Subseries II.2: Uncataloged Correspondence

Title/Description	Instances
A (misc)-Aps	box 21
Ar-At	box 22
Au-Ax (plus misc)	box 23
B (misc)-Baker	box 24
Baker	box 25
Baker-Bauer	box 26
Bayer	box 27
Bayless	box 28
Bea-Beu	box 29
Bevan (1)	box 30
Bevan (2)	box 31
Bevan (3)	box 32
Bew-Bla	box 33
Ble-Bre	box 34
Bri-Bud	box 35

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Burning Bright: Play Rides	box 36
Bur-By	box 37
B (misc)	box 38
C (misc)-Caldwell	box 39
Caldwell-Canby	box 40
Capote, Truman	box 41
Capote, Truman: The Glass Harp (1971)	box 42
Capote, Truman: The Glass Harp: Play Rides	box 43
Car-Carroll	box 44
Carroll (cont'd)-Chamberlain	box 45
Chamberlain-Chris	box 46
Chris-Coy	box 47
Craig-Curry	box 48
D (misc)-Dav	box 49
Day	box 50
Dee-Di	box 51
Douglas, L: Printed Stories	box 52
Douglas, Lloyd C: A-F	box 53
Douglas, Lloyd C: G-M	box 54
Douglas, Lloyd C: N-Z	box 55
Do-Du	box 56
E (misc)-Eh	box 57
Ei-Erd	box 58
Ers-Farness	box 59
Farr-Feibleman	box 60
Fi-Fu	box 61
G (misc)-Ge	box 62
Gilbert-Gilbreth	box 63
Gilbreth-Giz	box 64
Gl-Gu	box 65
H (misc)-Hall	box 66
Ham-Harding	box 67

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Harding	box 68
Harding-Hei	box 69
Hen-Hersey	box 70
Hersey-Hill	box 71
Hillis-Hobart	box 72
Hobart	box 73
Hobart	box 74
Hobart, Alice Tinsdale	box 75
Hobart-Hod	box 76
Hog-Horgan	box 77
Horgan (cont'd)-Houghton-Mifflin	box 78
Houghton-Mifflin-Hu	box 79
Hu (cont'd)-Jen	box 80
Jer-Kay	box 81
Kay-Ken	box 82
Key-L (misc)	box 83
L (misc)-Laswell	box 84
Laswell-Lawrence	box 85
Lawrence (cont'd)-Lee, H	box 86
Lee, M-Lloyd	box 87
Lloyd-Lydgate	box 88
Lyndon-M (misc)	box 89
M (misc)-Marshall, C	box 90
Marshall, R-Moore	box 91
Mitchell, Margaret	box 92
Moore-Morgan	box 93
Morgan (cont'd)-Mu	box 94
N (misc)-Ol	box 95
Om-Par	box 96
Paton (1)	box 97
Paton (2)	box 98
Paton (3)	box 99

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Paton (4)	box 100
Paton (5)	box 101
Paton (6)-Phillips (1)	box 102
Phillips (2)-Post	box 103
Pratt-Put	box 104
Q-Reback (1)	box 105
Reback (2)	box 106
Reback (3)-Roberts (1)	box 107
Roberts (2)-Rourke	box 108
Rubin-S (misc)	box 109
S (misc)-San	box 110
Say-Shea	box 111
Sergel	box 112
Sh-Skid	box 113
Skin-Smith	box 114
Smith, L-Stevens	box 115
Steinbeck, John: General: A-E	box 116
Steinbeck, John: General: F-G	box 117
Steinbeck, John: General: H-M	box 118
Steinbeck, John: General: N-R	box 119
Steinbeck, John: General: S-Z	box 120
Steinbeck, John: The Moon is Down	box 121
Steinbeck, John: Of Mice and Men (1)	box 122
Steinbeck, John: Of Mice and Men (2)	box 123
Steinbeck, John: Of Mice and Men (3): Play Rides	box 124
Steinbeck, John: The Pearl	box 125
Steinbeck, John: Misc corr and photos	box 126
Steinbeck, John: printed materials	box 127
Steinbeck, John: printed materials and clippings	box 128
Stew-Sto	box 129
Str-Stuart (1)	box 130
Stuart (2)	box 131

Stuart (3)-Sw	box 132
T (misc)-Ti	box 133
Tu-Ve	box 134
Vi-W (misc) (1)	box 135
W (misc) (2)-War	box 136
Wat-Wilk	box 137
Williams: A-D	box 138
Williamson-Winsor (1)	box 139
Winsor (2)	box 140
Winsor (3)	box 141
Winston-Wy	box 142
XYZ (misc)-Young, J	box 143
Young, M-Zif	box 144

### Subseries I.3: Unsorted Correspondence

Title/Description	Instances
C-Cu	box 146
D	box 147
E-H	box 148
I-L	box 149
L-P	box 150
O-S	box 151
S-U	box 152
Unsorted	box 153
Chronological	box 154
HMC-WWII and printed	box 155
Pub. & her arts; Texas	box 156
Pre-1930	box 157
Maurice Crain miscellaneous	box 158
Miscellaneous unsorted correspondence	box 159
Memorabilia	box 162

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**Series II: Manuscripts**

Title/Description	Instances
Miscellaneous Manuscripts: Truman Capote; John Hersey; Paul Horgan; William Humphrey; Margaret Mitchell; Lillian Smith; Patrick Tanner	box 7
Douglas, Lloyd C: Manuscripts: Christmas Armistice; Doctor Hudson's secret Journal; Forgive us our trespasses; Home for Christmas; The Robe; White Banners	box 8
Douglas, Lloyd C: Manuscripts: Disputed Passage	box 9
Douglas, Lloyd C: Manuscripts: Green Light	box 10
Douglas, Lloyd C: Manuscripts: Invitation to Live	box 11
Paton, Alan: Manuscripts: A-South Africa	box 12
Paton, Alan: Manuscripts: South Africa (cont'd)-Z	box 13
Steinbeck, John: Manuscripts: America and Americans; Benny's Medal; The Best of Steinbeck; Burial at Sea; Burning Bright; Cannery Row; Christopher Columbus; Chrysanthemums; The Cursed Comet	box 14
Steinbeck, John: Manuscripts: East of Eden; The excavations under St Peter's; Flight; The Full House; His Father; How Edith McGillicuddy met RLStevenson; How Mr Hogan robbed a bank; The last Joan; Lifeboat; May be the furniture; A Medal for Benny	box 15
Steinbeck, John: Manuscripts: The Moon is Down; The New Order; Old man Stalin's dead; Pipe dream; Release; Speech upon the death of Harry Hopkins; The Story of Juan Diego; The thirties; This our America; To a God unknown; Tortilla Flat	box 16
Steinbeck, John: Manuscripts: Of Mice and Men	box 17
Steinbeck, John: Manuscripts: The Red Pony* [*The Red Pony by Aaron Copeland Narration by John Steinbeck See John Steinbeck to AL Williams, 2 September 1964 in correspondence file on microfilm], September 1964	box 18
Steinbeck, John: Manuscripts: Travels with Charlie; The Vikings; The Wayward Bus; We're holding our own; The Witches of Salem; The Wizard of Maine; Zapata; Photographs	box 19
Steinbeck, John: Photographs	mapcase 14-N-3 box 19
Winsor, Kathleen: Manuscripts: America, with Love; Forever Amber	box 20
Oversize catalogued materials	box 20A

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### Series III: Business Files

#### Subseries III.1: Contracts

Title/Description	Instances
Car-Dz	box 164
E-G	box 165
H	box 166
I-L	box 167
M-Ph	box 168
Pr-Ri	box 169
Ri-S	box 170
T-Wil	box 171
Win-Z	box 172
Contract forms	box 173

#### Subseries III.2: Memo and Day Books

Title/Description	Instances
Memo and Day Books (1)	box 174
Memo and Day Books (2)	box 175
Memo and Day Books (3)	box 176
Memo and Day Books (4)	box 177

#### Subseries III.3: Submission Books

Title/Description	Instances
Submission Books (1)	box 178
Submission Books (2)	box 179
Submission Books (3)	box 180
Submission Books (4)	box 181
Submission Books (5)	box 182

#### Subseries III.4: Card Files

Title/Description	Instances
Contacts Cardfile, A-Z, Author Cardfile A-Fis	box 208

Author Cardfile Fit-O	box 209
Author Cardfile P-Z	box 210
<b>Subseries III.5: Financial Papers</b>	
<b>Title/Description</b>	<b>Instances</b>
Corporate Papers and Financial Ledgers	box 163
Author's ledger, 1950-1959	box 183
Financial (bills)	box 184
Ledgers: regular and special accounts 1946-54	box 185
Financial ledgers and author ledgers	box 186
Ledger, 1957-1958	box 187
Ledgers--cashbooks	box 188
Ledgers--general	box 189
Ledgers--Crain-cashbook; general ledger	box 190
Deposit slips, etc. 1954-1957 (1), 1954-1957	box 191
Deposit slips, etc. 1954-1957 (2), 1954-1957	box 192
Deposit slips, etc. 1954-1957 (3), 1954-1957	box 193
Deposit slips, etc. 1954-1957 (4), 1954-1957	box 194
Deposit slips, etc. 1954-1957 (5), 1954-1957	box 195
Miscellaneous financial material (1)	box 196
Miscellaneous financial material (2)	box 197
Miscellaneous financial material (3)	box 198
Miscellaneous financial material (4)	box 199
Miscellaneous financial material (5)	box 200
Miscellaneous financial material (6)	box 201
Miscellaneous financial material (7)	box 202
Miscellaneous financial material (8)	box 203
Financial papers (1)	box 204
Financial papers (2)	box 205
Financial papers (3)	box 206
Deposit slips, 1967-1971	box 207

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**Series IV: Photographs**

Title/Description	Instances
Personal Photographs	box 145
Miscellaneous photographs	box 160
Photographs: A.L. Williams; Kathleen Winsor	box 161

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**Series V: Cataloged Oversize Material**

Title/Description	Instances
Manuscripts:	
Whipper, Leigh Rollin (1977-1975). "Not Without Orchids. . . Dedicated to John Steinbeck. [1939]	mapcase 14-N-3
<p><b>Scope and Contents</b></p> <p>Silkscreened poem with a painted orchid (11.5 x 15.5 inches)</p> <p><b>Scope and Contents</b></p> <p>Letter by Bernie Robynson; matted 19.5 x 15 inches.</p>	
Drawings:	
Palensky, R.H. [Constance Lindsay Skinner at the Olym[pic Theatre]. New York. n.d. (Pen and ink drawing, 13.5 x 8.5 inches)	mapcase 14-N-3
<p><b>Scope and Contents</b></p> <p>Signed and inscribed by C.L.Skinner</p>	
Photographs:	
Lindsay, Howard & Russel Crouse. "Life with Father". [New York, 8 November 1939]. 11 x 14 inches.	mapcase 14-N-3
<p><b>Scope and Contents</b></p> <p>Photograph by Vandamm of the opening of the play, includes Lindsay, Crouse, Dorothy Stickney, A.L. Williams and others. (Matted 13.5 x 16.5 inches)</p>	

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**Additions to the collection**

Title/Description	Instances
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Play MSS: Author Cardfile:	
A-E	box 1
F-K	box 2
K-R	box 3
S-Z	box 4
Play MSS: Title Cardfile:	
A-E	box 5
F-L	box 6
Mc-R	box 7
S-Z	box 8
Author Cardfile:	
A-H	box 9
I-S	box 10
T-Z	box 11
Manuscript Cardfile:	
A-Bo	box 12
Br-Det	box 13
Dev-F	box 14
G-H	box 15
I-Li	box 16
Lo-M	box 17
N-Po	box 18
Pr-Sk	box 19
Sl-Th	box 20
Ti-V	box 21
W-Z; foreign requests for books A-Z	box 21A
Source Cardfile:	
A-McIntosh & Otis	box 22
M & O (Juvenile)-end	box 23
Publisher Cardfile:	
Appleton-Century-Henry Holt	box 24
Houghton Mifflin-Roy Publishers	box 25

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Scribners-Misc.; Miscellaneous publisher cardfile A-Z	box 26
Oversize correspondence:	
Box Office Statements	box 1
Box Office Statements (2); old checks, 1954-1955	box 2
Cancelled checks--all accounts 1956-1960 1961-1963, 1956-1960, 1961-1963	box 3
Check stubs 1958-1963 bank statements and cancelled checks--regular and special accounts 1964-1965, 1958-1963, 1964-1965	box 4
Bank deposits 1964-1967 bank statements and cancelled checks--regular and special accounts 1966, 1964-1967, 1966	box 5
All papers and cancelled checks, 1967	box 6

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