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Lionel Trilling papers 4079615

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Trilling, Lionel, 1905-1975
Title:	Lionel Trilling papers
ID:	4079615
ID:	MS#1256
Date [inclusive]:	1899-1987
Physical Description:	27 linear feet 51 document boxes 3 index card boxes
Language of the Material:	English .
Abstract:	The Lionel Trilling Papers document the life of author, professor, and literary critic, Lionel Trilling. This collection contains his writings, extensive correspondence with other New York intellectuals, personal documents, and other records concerning his professional activities.

Preferred Citation

Identification of specific item; Date (if known); Lionel Trilling papers, Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Lionel Trilling was an intellectual force in the New York literary and political scene throughout much of the 20th Century. A prolific writer, Trilling published literary criticism and cultural commentaries in journals such as *The Nation*, *Commentary*, *The New York Times*, *The New York Times Book Review*, and *The Menorah Journal*. Some of these publications were created by Trilling's colleagues, a group of left-leaning, Anti-Stalinist critics and theorists the New York Intellectuals like Daniel Bell, Irving Howe, Alfred Kazin, and Sidney Hook. These individuals were predominantly Jewish men who established themselves as a kind of "American Bloomsbury" to quote Columbia University professor of journalism Nicholas Lemann. Outside of his writing, Trilling was a popular and respected professor of English

Literature at Columbia University. Together, with historian Jacques Barzun, Trilling helped to establish some of the core interdisciplinary classes that were vital to the growth and development of Columbia as a competitive academic environment.

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Biographical / Historical

Lionel M. Trilling was born on July 4, 1905 in New York City to businessman David W. Trilling and his wife Fannie (néé Cohen). As a child, Trilling attended DeWitt Clinton High School in the Bronx where he was a colleague of Countee Cullen. At school Trilling participated as a member of the Book Review Squad, the Reporters Squad, and president of Papyrus. He also wrote for the school publication, Magpie as well as co-authored a class play. In 1921 Lionel Trilling entered Columbia University, an institution that was to be his intellectual home for the rest of his life. Trilling graduated from Columbia with his A.B. in 1925 and his M.A. in 1926. For the next eleven years Trilling worked toward a doctorate in English Literature. However, this path was interrupted by work. He did not complete the Ph.D. until 1938.

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Biographical / Historical

Trilling left New York to be an Instructor of English at the University of Wisconsin from 1926 to 1927. Upon his return, Trilling began to date a recent Radcliffe graduate named Diana Rubin. Rubin was also a New Yorker, having been brought up in Manhattan. She briefly worked with her mother, Cecelia, as an interior designer while she pursued a career as a classical singer. Illness forced Rubin to abandon that goal. She and Lionel married on October 25, 1929.

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Biographical / Historical

A couple of years later, Trilling began teaching at Columbia University. His initial position was as an instructor and in 1939 he was made an assistant professor. From 1939 until 1944 he held this position and was promoted in 1944 to associate professor. Trilling was the first Jewish professor in the department to receive tenure. Throughout his career, Trilling was extremely involved with his undergraduate students. Along with his colleague and close friend,

Jacques Barzun, Trilling reinstated a series of interdisciplinary or "general education" courses. With Barzun, Trilling taught a portion of the course entitled, Colloquium on Important Books, in which he covered cultural history and criticism of the 19th and 20th centuries. In 1969, Trilling was given the title of University Professor, a post he held until his retirement from teaching in 1975.

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Biographical / Historical

Although he was an active faculty member, Trilling published quite regularly. His dissertation "Matthew Arnold", was published a year after he completed the degree. This was followed by another study "E.M. Forster" in 1943. Other publications include a novel "The Middle of the Journey" (1949), several volumes of short stories; the most well-known of these is "Of This Time, Of That Place" (1940). However, Trilling is best known for his collections of critical essays, in particular "The Liberal Imagination" (1950) "The Opposing Self" (1955), and "Beyond Culture" (1965). Trilling was interested in Sigmund Freud as a cultural icon as well as using Freudian psychology in the analysis of literature. Two books that focused on these themes were "Freud and the Crisis of Our Culture" (1955) and "The Life and Work of Sigmund Freud" (1962). Please note that Trilling's writings encompassed decades of work and that countless bibliographies have been attempted and often abandoned due to the sheer size of his oeuvre.

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Biographical / Historical

Trilling did not spend all of his time strictly at Columbia. He was a founder, with John Crowe Ransom and F.O. Matthiessen, of the Kenyon School of Letters, now referred to as The School of Letters, Indiana University. Beginning in 1951 as a summer program, the school expanded to a full-year program in 1961, with a focus on literary theory and criticism. Information concerning The School of Letters may be found in the Indiana University School of Letters Director's Records finding aid located in the Indiana University Archives.

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Biographical / Historical

Throughout his life, Lionel Trilling maintained a high level of professional achievement and this was reflected in the many academic accolades he received. He served as the George Eastman Visiting Professor at Oxford University from 1964-1965. There, Trilling lectured at the university and other academic and intellectual institutions as well as taught classes. He was accompanied by Diana Trilling who, by this time, had firmly established herself as a serious literary and cultural critic and penned for a variety of journals, including "Partisan Review""The New York Times Book Review""Redbook""The Nation""The New Leader", and "McCall's". She had also recently published a book entitled "Claremont Essays". They were joined by their son, James Lionel Trilling. He was born in 1949 and at that point was a student at Exeter.

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Biographical / Historical

Four years later, Trilling was the Charles Eliot Norton Visiting Professor at Harvard University. In addition to these two positions, he held honorary doctorates from Trinity College in Hartford Connecticut (1955), Harvard University (1962), Case Western Reserve University in Cleveland Ohio (1968), Northwestern University (1963), Leicester University (1973), Brandeis University (1974) and Yale University (1974). Trilling was awarded the Alexander Hamilton Medal from Brandeis University in 1968 and gave the first annual Jefferson Lecture for the National Endowment for the Humanities (NEH) in 1972. He was a Guggenheim Fellow from 1948 to 1949 and received a second grant that he was unable to use in 1975.

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Biographical / Historical

While he was active in his field, Trilling was a member of the Modern Language Association, the American Committee for Cultural Freedom of which both he and Diana Trilling resigned once the organization redirected its mission, The National Institute of Arts and Letters, and The American Academy of Arts and Sciences.

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Biographical / Historical

As the 1960s unfolded, student unrest grew on American campuses, in particular Kent State and Columbia University. Although Trilling was teaching at that time, he, like most members of the faculty, was unaware of the growing dissatisfaction among the students and the community of Harlem. Always considered a driving force behind New York intellectualism, he would later be criticized for never publicly recognizing the importance of the social movements that occurred during the decade as well as the racial components that were driving the majority of them.

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Biographical / Historical

Upon his retirement from Columbia, Trilling was awarded the title of Professor Emeritus. Shortly after, he was taken ill with a fast moving form of cancer that had progressed undetected for too long. By November of that year, he had died. Diana Trilling published a twelve-volume set of his writings from 1977 to 1979. She also wrote "The Beginning of the Journey: The Marriage of Diana and Lionel Trilling", a memoir of the first years of their life together. Diana Trilling died of cancer in October of 1996.

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Summary

The Lionel Trilling Papers document the professional work and personal life of Lionel Trilling (1905-1975), the prolific literary critic and Columbia University Professor of English Literature. This collection was acquired upon his death in 1975.

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Summary

The bulk of the records consist of his many writings in the form of articles, essays, lectures, short stories, and book reviews. Correspondence with other prominent writers and intellectuals

of the 20th century, family members, editors and publishers comprises the second largest series in the collection. Also contained are records concerning Trilling's work as a professor at Columbia University, as well as his involvement in various outside professional organizations. There is a small amount of personal documents and articles about Trilling's life and writings, including his detailed journals, comprised of his personal thoughts and intellectual queries.

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Summary

Some of the items in this collection were originally located in the archives of his wife, Diana Trilling. Since their personal and professional lives intersected constantly, records concerning him, such as photographs and correspondence with his publishers, may be found in her collection as well.

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Arrangement

This collection is arranged in six series and seven subseries.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

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Revision Description

File created. xml document instance created by Patrick Lawlor Revised by Lea Osborne
EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2008-12-02
2008-12-31 2009-04-27 2019-05-20

Restrictions on Access

This collection is located on-site.

Restrictions on Access

There are two folders in Series IV: Professional Work that contain student grades and reference letters. These items are restricted until 2036 and 2040.

Terms Governing Use and Reproduction

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Immediate Source of Acquisition

Gift of Lionel Trilling, 1966.

Immediate Source of Acquisition

Gift of Diana Trilling, 1985-1995.

Immediate Source of Acquisition

Gift of Edwin H. Miller, 1989.

Immediate Source of Acquisition

Gift of Grover C. Smith, 1997.

Processing Information

Papers Entered in AMC 12/04/1990.

Processing Information

Offprints & clippings Processed HR 07/01/1992.

Processing Information

7 photographs Cataloged HR 07/01/1992.

Processing Information

Collection reprocessed in July 2007 by Lea Osborne.

Processing Information

99 letters (with publisher) Cataloged & processed HR 06/26/1997.

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

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Related Materials

Related Material

Diana Trilling Papers, 1921-1996 Columbia University. Rare Book and Manuscript Library MS#1421 http://www.columbia.edu/cu/lweb/archival/collections/ldpd_6259383/index.html

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Controlled Access Headings

- Authors, American -- 20th century
- American literature -- 20th century
- College teachers as authors -- New York (State) -- New York
- Criticism -- United States
- Literary quarrels
- Articles
- Audiotapes
- Card files
- Journals

- Manuscripts (documents)
- Photographs
- College teachers
- Critics
- Barzun, Jacques, 1907-2012
- Ginsberg, Allen, 1926-1997
- Ransom, John Crowe, 1888-1974
- Trilling, Diana
- Van Doren, Mark, 1894-1972
- Columbia University

Collection Inventory

Series I: Personal Papers, 1899-1975

Scope and Contents

Series I holds some of Lionel Trilling's personal items. This small series has been arranged into two subseries: Documents and Journals. Academic records, biographical information, certificates, and other general personal documents are found in Subseries 1. Subseries 2 contains extensive personal writings, ranging from the mid-1920s to the end of Trilling's life. Subseries 1 is arranged by topic, while Subseries 2 is arranged chronologically. Family and personal photographs are located in Series V.

Subseries I.1: Documents, 1899-1975

Scope and Contents

This small subseries is composed of Lionel Trilling's personal items. Academic records, such as report cards from Columbia, the DeWitt Clinton High School yearbook and other publications featuring Trilling as a student, and essays written for his English classes at Columbia are found here. Other personal documents include a representative sample of his appointment books, a copy of the Trillings' marriage license, early poems written for family members, several passports, and birth and death certificates. There are also a few items belonging to his mother, Fannie Trilling.

Title/Description	Instances	
Academic Records, 1922-1928	box 1	folder 1
Address Book, undated	box 1	folder 2
Appointment Books, 1957-1974	box 1	folder 3
Biographical Material, 1974	box 1	folder 4
Birth and Death Certificates, 1956, 1975, 1956, 1975	box 1	folder 5
Columbia University Assignments, 1921-1923	box 1	folder 6
Dewitt Clinton High School		
Publications, 1920-1921	box 1	folder 7
Scrapbook, 1919-1921	box 1	folder 8

Yearbook, 1921	box 1	folder 9
Early Writings, undated, 1918	box 2	folder 1
Funeral Program, 1975 November 10	box 2	folder 2
Marriage Certificate, 1929 June 12	box 2	folder 3
Passports, 1956-1972	box 2	folder 4
Printed Material, 1918-1925	box 2	folder 5
Trilling, Fannie, 1899, 1964, 1899, 1964	box 2	folder 6

Subseries I.2: Journals, 1926-1975

Scope and Contents

Trilling recalled his daily activities, including classes taught, events observed, and conversations conducted with colleagues, friends and family members. However, the journals are not limited to narrative. Trilling also jotted down hypotheses concerning life, literature, and, in particular, the relationship between men and women, as well as potential stories and essays. These diatribes ranged from the merely observant: "Is it a terrible struggle for a bird to fly? Has he always the imminent panic of falling?" to the profoundly theoretical:

Scope and Contents

"There is one thing the world has immediate need of: I thought once it was a new religion but it is not that: it is that someone should ask a great thundering question-someone should ask it or the very earth should shout it, and the attentions of all to be turned to answer. We could not stand the certainty of a faith, I think. It is not at all necessary that the question be answered or answerable; it is only necessary that it be formulated and valid. But probably this is even more naively an impossible desire than for a new faith. What if I had only one question to answer?"

Scope and Contents

And, occasionally, to the very personal:

Scope and Contents

"Why do I so easily forget, and remember with so much surprise that one of the most intense and most un[scribbled word]edly passionate experiences I have had is the light of a scarlet leaved tree and that a flower can delight me? Why am I a little embarrassed to record this for myself?"

Scope and Contents

Some of the journal entries have annotations that appear to have been added a later date by Diana Trilling. These notes clarify names or provide context for some of the entries. Some of the journals are clearly dated, albeit inconsistently, while others have approximated dates.

Title/Description	Instances	
Undated	box 2	folder 7
1926 September-1929 Spring, 1926	box 2	folder 8
1930-1931	box 2	folder 9
1934-1936	box 2	folder 10

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Abstract of the Final Report of the Commission of Inquiry into Charges Made against Leon Trotsky in the Moscow Trials, 1937	mapcase 14-L-1	
1938-1943	box 2	folder 11
Late, 1930s-1940s	box 2	folder 12
Late, 1930s-1941	box 3	folder 1
1944 October-1945 September 9, 1944 October-1945 September	box 3	folder 2
1945 September 9-1946 Summer, 1945 September	box 3	folder 3
1946 Summer-1948 September, 1946	box 3	folder 4
Late, 1940s	box 3	folder 5
1948 September-1952 April	box 3	folder 6
1952-1955	box 3	folder 7
Late 1950s-Late, 1960s	box 4	folder 1
1956 January-1957 October	box 4	folder 2
Circa, 1958	box 4	folder 3
1958	box 4	folder 4
1959 March-1961 July	box 4	folder 5
1959 August 19-1963, 1959 August	box 4	folder 6
1960 March-August	box 4	folder 7
<i>Sincerity and Authenticity</i> , 1960s	box 4	folder 8
1963-1965	box 4	folder 9
1965 Fall-1968, 1965	box 4	folder 10
1967 December-1970 December	box 4	folder 11
1968 Fall, 1968	box 4	folder 12
1969-1970 ?, 1969-1970	box 4	folder 13
1969-1971 ?, 1969-1971	box 4	folder 14
1970-1974	box 5	folder 1
1971-1972	box 5	folder 2
1973	box 5	folder 3
1974 April	box 5	folder 4
1974-1975	box 5	folder 5

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Series II: Correspondence, 1900-1983

Scope and Contents

Series II holds Lionel Trilling's personal and professional correspondence. These letters were sent between Trilling and family members, colleagues at Columbia University and outside of the institution, contacts at publishing houses, and friends. This series is the largest in the collection and along with the writings, illuminates some of Trilling's opinions of other writers, developing literary trends, and the changing political situation, in particular World War II and the rise of social justice organizations in the 1960s. However, much of the correspondence consists of requests for Trilling to lecture, review new literary texts and give recommendations to former students and colleagues.

Scope and Contents

The series has been arranged into two subseries: Alphabetical, by name or by topic, and Chronological. This collection was processed according to earlier manuscript processing standards followed; therefore letters of "significant" individuals were removed from their place within a loose chronological order and arranged alphabetically. Although this collection has been reprocessed and newly donated material has been integrated, the two systems of arrangement have been maintained since the original order is not clear.

Subseries II.1 Alphabetical, 1900-1983

Scope and Contents

Subseries 1 is comprised of letters received by Trilling from his friends, family members, and business colleagues. Subjects covered ranged a variety of issues. Often Trilling debated current events with his colleagues, like an exchange concerning affirmative action with Daniel Patrick Moynihan. Many prominent writers may be found here such as Allen Ginsberg, who maintained a long correspondence with Trilling and often included drafts and ideas for poems in his letters, E.M. Forster, Robert Penn Warren (who Trilling affectionately referred to as "Red"), Saul Bellow, and e.e. cummings. In addition, there are long exchanges with John Crowe Ransom, with whom Trilling founded the School of English at Kenyon College, Henry Rosenthal, one of Trilling's oldest and closest friends, and Columbia History professor, Jacques Barzun who, along with being a close friend of Lionel Trilling, co-taught interdisciplinary courses with him. Letters from publishers, in particular Oxford University Press, Harvard University Press, and Viking Press illustrate the variety of professional literary relationships Trilling cultivated.

Scope and Contents

Family correspondence is available with the following individuals: James Trilling, Diana Trilling, Fannie Trilling (mother), David Trilling (father), Harriet Schwartz (sister), and Hyman Trilling (uncle). In general there is very little correspondence of this nature within the collection.

Title/Description	Instances	
A1931 February-1983 March	box 5	folder 6
Baldwin through Barzun, undated, 1933 October-1955 April, undated, 1933 October-1955 April	box 5	folder 7
Barzun through Bentley, undated, 1942 July-1975 November, undated, 1942 July-1975 November	box 5	folder 8

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Beale through Butterfield, undated, 1931 October-1973 November, undated, 1931 October-1973 November	box 5	folder 9
Calkins through Chase, undated, 1929 April-1966 November, undated, 1929 April-1966 November	box 6	folder 1
Cherne through Cummings, undated, 1925-1964 September, undated, 1925-1964 September	box 6	folder 2
D, undated, 1929 October-1975 October, undated, 1929 October-1975 October	box 6	folder 3
E, undated, 1934 August-1974 May, undated, 1934 August-1974 May	box 6	folder 4
F, undated, 1927 March-1974 August, undated, 1927 March-1974 August	box 6	folder 5
G, undated, 1926 September-1928 August, 1945 November-1968 January, undated, 1926, 1945 November-1968 January	box 6	folder 6
H, undated, 1931 August-1974 April, undated, 1931 August-1974 April	box 6	folder 7
I through J, 1939 May-1974 February	box 7	folder 1
K, undated, 1929 July-1974 April, undated, 1929 July-1974 April	box 7	folder 2
L, undated, 1931 April-1961 December, undated, 1931 April-1961 December	box 7	folder 3
M, undated, 1928 February-1973 November, undated, 1928 February-1973 November	box 7	folder 4
N, undated, 1956 September-1969 April, undated, 1956	box 7	folder 5
O1945 March-1969 March	box 7	folder 6
P, undated, 1941 March-1975 October, undated, 1941 March-1975 October	box 7	folder 7
Publishers, 1947-1980 <u>Physical Description</u> : 3 folders		
A through Macy	box 7	folder 8
Martin through U	box 7	folder 9
Viking Press	box 8	folder 1
Rahv through Ransom, undated, 1937-August-1957 October, undated	box 8	folder 2
Riesman through Rosenthal, undated, 1947 June-1975 June, undated, 1947 June-1975 June	box 8	folder 3
Rosenthal, 1923 July-1926 November	box 8	folder 4
Rosenthal through Rukeyser, 1927 January-1970 April		

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	box 8	folder 5
S1927 November-1976 December	box 9	folder 1
T1938 November-1971 November	box 9	folder 2
Trilling, David, undated, 1926, undated, 1926	box 9	folder 3
Trilling, Diana to Trilling, Lionel, undated, 1929-1937, 1957, undated, 1929-1937, 1957	box 9	folder 4
Trilling, Fannie, 1953 August-1954 July, 1964 September-November, 1953, 1964 September-November	box 9	folder 5
Trilling, Harriet, undated, 1926 September-1927 May, undated, 1926 September-1927 May	box 9	folder 6
Trilling, Hyman to Trilling, David and Fannie, 1900-1901, 1919, 1900-1901, 1919	box 9	folder 7
Trilling, James, 1957 January	box 9	folder 8
Trilling, Lionel to Trilling, Diana, undated, 1928 October-1931 July, undated, 1928 October-1931 July <u>Physical Description:</u> (2 Folders)	box 9	folder 9
Trilling, Lionel to Trilling, Diana, 1956 December-1962 May	box 9	folder 10
U through V, 1940 June-1962 September	box 10	folder 1
W though Z, 1929 October-1974 April	box 10	folder 2

Subseries II.2: Chronological, 1925-1976**Scope and Contents**

Letters held in Subseries 2 are similar in nature to those in Subseries 1. Correspondents include colleagues, publishers, personal friends, and students from Columbia University. Records concerning the Kenyon Institute, in particular the founding, the initial proposal, annual budget, and mission statement are found in January 1947. These letters are between Trilling, and fellow founders F.O. Matthieson and John Ransom. Many of the letters consist of requests to lecture at various academic institutions or to offer opinions of unpublished manuscripts. There are also letters from current and former students, many of whom were soldiers serving in Europe during World War II.

Title/Description	Instances	
Undated	box 10	folder 3
1925 March-1931 November	box 10	folder 4
1932 May-1937 December	box 10	folder 5
1938 January-1939 May	box 10	folder 6
1939 June-1940 December	box 11	folder 1
1941 January-1942 June	box 11	folder 2
1942 July-1943 June	box 11	folder 3

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1943 July-December	box 11	folder 4
1944 January-August	box 11	folder 5
1944 September-1945 March	box 11	folder 6
1945 April-September	box 12	folder 1
1945 October-1946 March	box 12	folder 2
1946 April-September	box 12	folder 3
1946 October-1947 March	box 12	folder 4
1947 April-September	box 12	folder 5
1947 October-November	box 13	folder 1
1947 December-1948 February	box 13	folder 2
1948 March-April	box 13	folder 3
1948 May-September	box 13	folder 4
1948 October-1949 February	box 13	folder 5
1949 February-March	box 14	folder 1
1949 April-August	box 14	folder 2
1950 January-1951 September	box 14	folder 3
1951 October-1952 April	box 14	folder 4
1952 May-December	box 14	folder 5
1953 January-March	box 15	folder 1
1953 April-September	box 15	folder 2
1953 October-December	box 15	folder 3
1954 January-April	box 15	folder 4
1954 May-July	box 15	folder 5
1954 August-November	box 15	folder 6
1954 December-1955 January	box 16	folder 1
1955 February-March	box 16	folder 2
1955 April-May	box 16	folder 3
1955 June-August	box 16	folder 4
1955 September-October	box 16	folder 5
1955 November-December	box 16	folder 6
1956 January-February	box 17	folder 1
1956 March-April	box 17	folder 2

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1956 May-July	box 17	folder 3
1956 August-October 19, 1956 August-October	box 17	folder 4
1956 October 20-November, 1956 October	box 17	folder 5
1956 December-1957 February	box 17	folder 6
1957 March-April	box 18	folder 1
1957 May-July	box 18	folder 2
1957 August-October	box 18	folder 3
1957 November-December	box 18	folder 4
1958 January-February	box 18	folder 5
1958 March-April	box 18	folder 6
1958 May-June	box 19	folder 1
1958 July-September	box 19	folder 2
1958 October-November 10, 1958 October-November	box 19	folder 3
1958 November 11-December, 1958 November	box 19	folder 4
1959 January-February	box 19	folder 5
1959 March-April	box 19	folder 6
1959 May-June	box 20	folder 1
1959 July-September	box 20	folder 2
1959 October-November	box 20	folder 3
1959 December-1960 January	box 20	folder 4
1960 February-April	box 20	folder 5
1960 May-August	box 21	folder 1
1960 September-November	box 21	folder 2
1960 December-1961 February	box 21	folder 3
1961 March-May	box 21	folder 4
1961 June-August	box 21	folder 5
1961 September-October	box 22	folder 1
1961 November-December	box 22	folder 2
1962 January-February	box 22	folder 3
1962 March-April	box 22	folder 4
1962 May-June	box 22	folder 5
1962 July-September	box 22	folder 6

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1962 October-November	box 23	folder 1
1962 December-1963 January	box 23	folder 2
1963 February-March	box 23	folder 3
1963 April-May 21, 1963 April-May	box 23	folder 4
1963 May 22-July, 1963 May	box 23	folder 5
1963 August-October	box 24	folder 1
1963 November-December	box 24	folder 2
1964 January-February	box 24	folder 3
1964 March-April	box 24	folder 4
1964 May-June	box 24	folder 5
1964 July-October	box 25	folder 1
1964 November	box 25	folder 2
1964 December-1965 January	box 25	folder 3
1965 February-March	box 25	folder 4
1965 April-May	box 25	folder 5
1965 June-July	box 25	folder 6
1965 August-October	box 26	folder 1
1965 November-December	box 26	folder 2
1966 January-February	box 26	folder 3
1966 March-April	box 26	folder 4
1966 May-June	box 26	folder 5
1966 July-September	box 27	folder 1
1966 October-November	box 27	folder 2
1966 December-1967 March	box 27	folder 3
1967 April-June	box 27	folder 4
1967 July-September	box 27	folder 5
1967 October-November 12, 1967 October-November	box 27	folder 6
1967 November 14-1968 January 15	box 28	folder 1
1968 January 16-February, 1968 January	box 28	folder 2
1968 March-April	box 28	folder 3
1968 May-July	box 28	folder 4
1968 August-October	box 28	folder 5

Lionel Trilling papers 4079615

1968 November-1969 January	box 28	folder 6
1969 February-April	box 29	folder 1
1969 May-October	box 29	folder 2
1969 November-1970 February	box 29	folder 3
1970 March-June	box 29	folder 4
1970 July-October	box 29	folder 5
1970 November-1971 January	box 30	folder 1
1971 February-March	box 30	folder 2
1971 April-June	box 30	folder 3
1971 July-September	box 30	folder 4
1971 October-December	box 30	folder 5
1972 January-February	box 30	folder 6
1972 March-May 14, 1972 March-May	box 31	folder 1
1972 May 15-July, 1972 May	box 31	folder 2
1972 August-November	box 31	folder 3
1972 December-1973 January	box 31	folder 4
1973 February-March	box 31	folder 5
1973 April-July	box 31	folder 6
1973 August-October	box 32	folder 1
1973 November-December	box 32	folder 2
1974 January-March 19, 1974 January-March	box 32	folder 3
1974 March 20-April, 1974 March	box 32	folder 4
1974 May-June	box 32	folder 5
1974 July-September	box 32	folder 6
1974 October-November	box 33	folder 1
1974 December-1975 January	box 33	folder 2
1975 February-March	box 33	folder 3
1975 April-May	box 33	folder 4
1975 June-August	box 33	folder 5
1975 September-1976 January	box 33	folder 6

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Series III: Writings, 1925-1975

Scope and Contents

This series is the second largest in the collection and contains Lionel Trilling's extensive writings. The texts span his entire career and cover a variety of intellectual, cultural, and personal subjects. Many of the texts have accompanying annotations written by Trilling. These notations illustrate his creative process and provide insight in the way he crafted his writing. The series has been arranged into three subseries based upon the original order of the papers. The subseries are: Manuscripts and Papers, Articles, and Reviews.

Subseries III.1: Manuscripts and Papers, 1931-1975

Scope and Contents

This subseries is composed of drafts of Lionel Trilling's longer writings, in the form of manuscripts, academic papers, lectures, and essays. In terms of manuscripts, there are drafts of *Beyond Culture*, *The Liberal Imagination*, and *Sincerity and Authenticity*. *The Middle of the Journey*s present in many versions that are each substantially unique. Other papers held in this subseries include lectures given at numerous institutions such as the 92nd Street YMWHA and the Aspen Film Conference, as well as acceptance speeches for various honors received, afterwards and forewords to other individual's writings, essays concerning literary and cultural events and selected book reviews. These reviews have been maintained within the subseries rather than separated into Subseries 3 in order to preserve the original order. Some of the drafts have descriptive notes written by Diana Trilling in which she compares the text in its draft form to a later published or rewritten version.

Title/Description	Instances	
An Address to Jewish Students, undated	box 34	folder 1
Afterward to <i>The Unpossessed</i> by Tess Slesinger,, 1966	box 34	folder 2
"Aggression and Utopia: A Note on William Morris' News from Nowhere," undated	box 34	folder 3
American Anthology, 1942 October	box 34	folder 4
"The Anti-Hero," (lecture at YMHA), undated	box 34	folder 5
"Anxious Exits: A Review of a Dance Recital," undated	box 34	folder 6
"Art and Neurosis," 1945	box 34	folder 7
"Art, Will and Necessity," 1974	box 34	folder 8
"The Arts, The Artist, and Society," (Carnegie Tech Symposium), undated	box 34	folder 9
Aspen Film Conference Keynote Address, 1963 August 30	box 34	folder 10
Autobiographical Lecture, undated	box 34	folder 11
<i>Beyond Culture</i> , 1965 Physical Description: (2 folders)	box 34	folder 12 to 13
<i>Beyond Culture</i> , 1965	box 35	folder 1
Birthday Ode, 1946	box 35	folder 2

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"The Changing Myth of the Jew," undated	box 35	folder 3
Class of 1925 Speech, 1966 May 3	box 35	folder 4
"Clio Pops in on Mr. Guedalla," undated	box 35	folder 5
"Coeducation: The Amalgamation of Barnard and Columbia," 1968	box 35	folder 6
"The Columbia Academic Community," 1968	box 35	folder 7
Comment on Dr. Bernard Meyer's Paper on Joseph Conrad, 1962 December 12	box 35	folder 8
"Contemporary American Literature in Its Relation to Ideas," 1949	box 35	folder 9
"Culture and the Little Magazine," 1946	box 35	folder 10
"Dreiser and the Liberal Mind," 1946 April	box 35	folder 11
"Dreiser, Parrington and Reality," 1946	box 35	folder 12
<i>E.M. Forster</i> , 1964	box 35	folder 13
The Earthy Comedy: James Joyce, 1932 June 17	box 35	folder 14
Elements that Are Wanted, 1940	box 35	folder 15
Elliott E. Cohen, undated	box 35	folder 16
Essays (not proofread), undated, 1952-1953, undated, 1952-1953	box 35	folder 17
The Experience of Literature		
General, 1963-1967	box 35	folder 18
Drama, 1964	box 35	folder 19
Fiction, 1964	box 36	folder 1
Poetry, 1964	box 36	folder 2
Scott Fitzgerald, 1945 August 25	box 36	folder 3
"The Fair Courts of Life: James Joyce in His Letters," 1967-1974	box 36	folder 4
"Freud and the Crisis of Our Culture," 1955	box 36	folder 5
"A Gathering of Fugitives," undated, 1955-1956, undated, 1955-1956	box 36	folder 6
"General Education and the American Preparatory System," 1973 October-December	box 36	folder 7
Harvard University Acceptance Speech, 1962 June	box 36	folder 8
"The 'Image' of the University," 1968	box 36	folder 9
"The Immortality Code," 1941	box 36	folder 10

Introduction of Northrop Frye, 1963 November	box 36	folder 11
"Kipling", 1943 October-1944 January	box 36	folder 12
"Liberal Anti-Communism Revisited", 1967 May	box 36	folder 13
<i>The Liberal Imagination</i>		
Foreword to a New Issue, 1974	box 37	folder 1
French Translation--Manuscript, undated	box 37	folder 2
French Translation--Notes and Revisions, undated	box 37	folder 3
Manuscript, 1949 December <u>Physical Description:</u> (2 folders)	box 37	folder 4 to 5
Preface to a New Issue, undated	box 37	folder 6
The Life and Work of Sigmund Freud (review), undated	box 37	folder 7
Literary Criticism: An Introductory Reader--Preface, 1970	box 37	folder 8
Literary Criticism: An Introductory Reader--Introduction, 1970	box 37	folder 9
"Literature and Intellect: A Note on Contemporary American Literature", 1949	box 37	folder 10
"Little Dorrit", 1952	box 37	folder 11
"The Meaning and Making of Leadership: A Community of the Elite", undated	box 37	folder 12
Melville Cane, 1974	box 37	folder 13
Memoir, 1974	box 37	folder 14
<i>The Middle of the Journey</i>		
General, 1947	box 38	folder 1
Drafts		
One through Three, 1947	box 38	folder 2
Four and Five, 1947	box 38	folder 3
Six, 1947	box 38	folder 4
Seven, 1947	box 38	folder 5
Eight--Incomplete, 1947	box 38	folder 6
Nine, 1947	box 39	folder 1
Ten, 1947 <u>Physical Description:</u> (2 folders)	box 39	folder 2 to 3
Eleven, 1947	box 39	folder 4
Twelve, 1947		

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	box 39	folder 5 to 6
Thirteen, 1947	box 40	folder 1 to 2
Introduction to Later Edition, 1976	box 40	folder 3
"Milton Levy," 1962 January 18	box 40	folder 4
"Mind in the Modern World," 1972	box 40	folder 5
The Modern Element in Literature, undated	box 40	folder 6
Novel--Untitled, undated	box 40	folder 7
"The Novelist of the Divine: A Review of Kafka's The Castle," 1965	box 40	folder 8
<i>Of This Time, Of That Place</i> --Drafts One and Two,, 1940	box 40	folder 9
<i>Of This Time, Of That Place</i> --Revised Versions,, undated	box 41	folder 1
"The Oliver Twist in the Party Line," undated	box 41	folder 2
<i>The Opposing Self</i> --Manuscript,, 1957 <u>Physical Description</u> : (2 folders)	box 41	folder 3 to 4
<i>The Opposing Self</i> --Notes and Gallery Proofs,, 1957	box 41	folder 5
"The Other Margaret," undated	box 41	folder 6
"Our Hawthorne," undated	box 41	folder 7
Oxford Anthology of English Literature, 1972	box 41	folder 8
Palm Coast Development Seminar, 1974 December	box 41	folder 9
"The Person of the Artist," 1957 May 20	box 41	folder 10
Personal Memoir, 1975 September-October	box 42	folder 1
Perspectives U.S.A., 1952	box 42	folder 2
The Princess Casamassima: An Introductory Essay, 1948	box 42	folder 3
"The Progressive Psyche: A Review of Self-Analysis by Karen Horney," 1942 September	box 42	folder 4
Prospectus of a Book on Matthew Arnold, 1931	box 42	folder 5
"Reality in America," undated	box 42	folder 6
"A Recollection of Raymond Weaver," undated	box 42	folder 7
"Reflections on a Lost Cause: English Literature and American Education," undated	box 42	folder 8
Response to the Award of the Alexander Hamilton Medal, 1972	box 42	folder 9
Review of E.R. Wasserman's and R. Gitting's Books on Keats, 1953	box 42	folder 10
Richard Volney Chase, Jr., 1962 October 12		

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	box 42	folder 11
Robert Warshaw, undated	box 42	folder 12
"The Scholar's Tale", 1936	box 42	folder 13
"The Sense of the Past", 1942 April 8	box 42	folder 14
"Sex and the Science: The Kinsey Report", 1950	box 42	folder 15
Sherwood Anderson, undated	box 42	folder 16
<i>Sincerity and Authenticity</i>		
Outline	box 42	folder 18
Draft One, 1970		
Part I	box 42	folder 19
Part II	box 42	folder 20
Part III	box 43	folder 1
Part IV	box 43	folder 2
Part V	box 43	folder 3
Part VI	box 43	folder 4
Draft Two--Parts I through VI, 1970	box 43	folder 5
Final Draft--Parts I through VI, 1972 March <u>Physical Description:</u> (2 folders)	box 43	folder 6 to 7
Autograph Book, 1972 October	box 54	folder 9
"The Situation of the American Intellectual at the Present Time", 1952-1953	box 44	folder 1
"A Speech on Robert Frost: A Cultural Episode", 1959	box 44	folder 2
Swift Scholarship, 1970	box 44	folder 3
"Tacitus Now", 1942	box 44	folder 4
"The Time of Life", 1944	box 44	folder 5
Trinity College Address, 1955	box 44	folder 6
"Two Analyses of Sigmund Freud"--Review, 1947 December 14	box 44	folder 7
Van Doren, Mark--Award Speech, 1966 February	box 44	folder 8
Van Wyck Books: Scenes and Portraits--Review, 1953	box 44	folder 9
"Week of April 19", 1936 April	box 44	folder 10
"Why We Read Jane Austen", 1975	box 44	folder 11
William Wordsworth, 1970-1971	box 44	folder 12

Subseries III.2: Articles and Essays, 1925-1974**Scope and Contents**

Subseries 2 is comprised of shorter pieces of texts, some of which have been published in journals and magazines. Few of these exist in multiple draft form. This subseries is arranged by topic and includes articles on cultural and literary events, book reviews from journals such as *The New York Times Book Review*, *Partisan Review*, and *The Nation*, letters to the editor, and published essays that are organized by journal title. Some notable titles include *The Griffin*, a journal that was published by The Readers' Subscription a group whose board members were Trilling, W.H. Auden, and Jacques Barzun, *Commentary*, and *Menorah Journal*. Of interest is a small sample of Trilling's writings that were translated into other languages or published in other countries.

Title/Description	Instances	
General, 1938-1974	box 44	folder 13
Articles		
Undated	box 44	folder 14
1930-1954	box 44	folder 15
1960-1975	box 44	folder 16
Book Reviews		
General, 1930-1952	box 44	folder 17
<i>Kenyon Review</i> , 1940-1948	box 44	folder 18
<i>The Menorah Journal</i> , 1929-1931	box 45	folder 1
<i>The Nation</i> , 1930-1948	box 45	folder 2
<i>The New Republic</i> , 1930-1941	box 45	folder 3
<i>New York Evening Post</i> , 1927-1929	box 45	folder 4
The New York Times Book Review, 1948-1957, 1974, 1948-1957, 1974	box 45	folder 5
<i>The New Yorker</i> , 1949-1951	box 45	folder 6
<i>PM's Weekly</i> , 1941 March-June	box 45	folder 7
Partisan Review, undated, 1937-1938, 1948, undated, 1937-1938, 1948	box 45	folder 8
Introductions to Books, 1956-1962	box 45	folder 9
Letters to the Editor, undated, 1933, 1945, 1966-1972, 1933, 1945, 1966-1972	box 45	folder 10
Printed Essays		
<i>Commentary</i> , 1949-1974	box 45	folder 11
<i>Encounter</i> , 1956-1965	box 45	folder 12
<i>The Griffin</i> , 1952-1959	box 45	folder 13

<i>Horizon</i> , 1947-1949	box 45	folder 14
<i>Kenyon Review</i> , 1940-1947	box 45	folder 15
<i>Menorah Journal</i> , 1925-1930	box 45	folder 16
<i>Mid-Century</i> , 1952-1962	box 45	folder 17
<i>Morningside</i> , undated	box 46	folder 1
The Nation, undated, 1930, 1942-1949, undated, 1930, 1942-1949	box 46	folder 2
<i>The New Republic</i> , 1943-1944	box 46	folder 3
Partisan Review, undated, 1938-1951, 1961, undated, 1938-1951, 1961	box 46	folder 4
Transcripts--"The Best Years," , 1962	box 46	folder 5
Scope and Contents		
(based on <i>Of This Time, Of That Place</i>)		
Transcripts--Edmund Wilson, 1973 July	box 46	folder 6
Translations		
1940-1951	box 46	folder 7
1953-1954	box 46	folder 8
1956-1959	box 47	folder 1
1960-1974	box 47	folder 2

Subseries III.3: Notes, 1952-1974

Scope and Contents

Notes used for lectures at Columbia University and other institutions are held in Subseries 3. These lecture notes are arranged by topic and cover subjects such as Russian and American Literature, Jane Austen, Rudyard Kipling, William Wordsworth and Keats. There are also a large number of notes Trilling used for his Comparative Literature Course. In addition, there are three card files holding topical notes on authors and literary works that Trilling often wrote about.

Title/Description	Instances	
American Literature, undated	box 47	folder 3
Austen, Jane, 1952-1957	box 47	folder 4
Byron, Lord George Gordon, 1963	box 47	folder 5
Comparative Literature Course		
General, undated	box 47	folder 6
Conrad, Joseph, 1958-1962	box 47	folder 7
Frazer, James G., 1959-1961	box 47	folder 8

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Freud, Sigmund, 1959	box 47	folder 9
Gide, André, undated	box 47	folder 10
Hemingway, Ernest, undated	box 47	folder 11
Joyce, James, 1959-1966	box 48	folder 1
Kafka, Franz, undated	box 48	folder 2
Lawrence, D.H., 1963-1964	box 48	folder 3
Mann, Thomas, 1958-1962	box 48	folder 4
Nietzsche, W., 1958-1963	box 48	folder 5
Shaw, George Bernard, 1962 November	box 48	folder 6
Thackeray, W.M., undated	box 48	folder 7
Yeats, William B., 1958-1963	box 48	folder 8
Contemporary American Literature Course, undated	box 48	folder 9
Dickens, Charles, 1952	box 48	folder 10
Endymion, undated	box 48	folder 11
Erikson, Erik, undated	box 48	folder 12
Freud, Sigmund and Jung, Carl Gustav, undated	box 48	folder 13
Huckleberry Finn, 1973	box 48	folder 14
Keats, John, undated	box 49	folder 1
Kipling, Rudyard, 1972	box 49	folder 2
<i>Middlemarch</i> ", undated	box 49	folder 3
Russian Literature, 1959 February	box 49	folder 4
Sartre Resartus, undated	box 49	folder 5
Scott, Sir Walter, undated	box 49	folder 6
Sincerity--Oxford University Lectures, undated	box 49	folder 7
<i>Sincerity and Authenticity</i> --Columbia University Seminar, undated	box 49	folder 8
Swift, Jonathon, 1958-1969	box 49	folder 9
Twain, Mark: Innocents Abroad, undated	box 49	folder 10
Wordsworth, William		
General, 1962-1964	box 49	folder 11
Bibliographies, 1955-1974	box 49	folder 12
Lectures I through VII, undated	box 49	folder 13
<i>Wuthering Heights</i> , undated		

Card Files	
American Authors	box 50
Arendt, Hannah: On Revolution	box 50
Austen, Jane	box 50
Bibliographical Notes	box 50
Cather, Willa	box 50
Crane, Stephen	box 50
Dreiser, Theodore	box 50
Eliot, T.S.	box 50
Freud, Sigmund	box 50
Fuller, H.B.	box 50
<i>Huckleberry Finn</i>	box 50
James, Henry	box 50
Karlinsky, Simon	box 50
Keats, John	box 50
Lederer, Emil	box 50
Lewes, G.H.	box 50
Robinson: The Freudian Left	box 50
Rousseau, J.J.	box 50
<i>Sincerity and Authenticity</i>	box 50
Walzer: Revolution of the Saints	box 50
Wharton, Edith	box 50
Wordsworth, William	box 50
Miscellaneous Authors and Subjects	box 50
Swift Scholarship	box 50
Card Files	
Austen, Jane	box 51
Conrad, Joseph	box 51
Dostoevsky, Fyodor	box 51
Eliot, T.S.	box 51
Faulkner	box 51

Gide, A.	box 51
Joyce, James	box 51
Kafka	box 51
Keats, John	box 51
Lawrence, D.H.	box 51
Mann, T.	box 51
Nietzsche	box 51
Rousseau, J.J.	box 51
Swift, J.	box 51
Yeats, W.B.	box 51
Modern Literature: Miscellaneous	box 51
Card Files	
Wordsworth	box 52

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Series IV: Professional Work, 1926-1987

Scope and Contents

The records in Series IV document Trilling's professional career as a professor of Literature, a literary critic, and a commentator on the changing political and cultural landscape of the United States. Included in this series are accolades, such as honorary degrees, awards, and grants received as well as meeting minutes and notices from professional organizations that Trilling was a member of. Columbia University records, such as committee correspondence and reports, course syllabi and attendance lists. This series is arranged by topic.

Title/Description	Instances	
General, 1946-1952, 1965, 1946-1952, 1965	box 53	folder 1
Aspen Institute, 1963 August	box 53	folder 2
Awards, 1951, 1974, 1951, 1974	box 53	folder 3
BBC Radio Shows, 1972-1973	box 53	folder 4
The Century Association, 1959, 1974-1975, 1959, 1974-1975	box 53	folder 5
Columbia University		
Administrative Records, undated, 1933, 1956, 1975, 1933, 1956, 1975	box 53	folder 6
Alexander Hamilton Medal, 1972 March	box 53	folder 7
Examinations, 1952, 1966, 1952, 1966		

	box 53	folder 8
Grade Books, undated, 1960-1968	box 53	folder 9
<u>Conditions Governing Access:</u> Conditions Governing Access		
[Restricted until 2040]		
Library, undated	box 53	folder 10
Printed Material, 1926, 1939-1941, 1976, 1926, 1939-1941, 1976	box 53	folder 11
Reference Letters, 1957-1975	box 53	folder 12
<u>Conditions Governing Access:</u> Conditions Governing Access		
[Restricted until 2037]		
Syllabi, 1966-1974	box 53	folder 13
Guggenheim Foundation, 1975	box 53	folder 14
Interviews, undated, 1974 January, undated, 1974 January	box 53	folder 15
Honorary Degrees, 1955-1974	box 53	folder 16
Jefferson Lecture in the Humanities, 1972	box 54	folder 1
Lionel Trilling Award, 1975-1976	box 54	folder 2
The Mid-Century Book Society, 1951-1963	box 54	folder 3
Posthumous Items, 1976-1977, 1986-1987, 1976-1977, 1986-1987	box 54	folder 4
Printed Material, undated, 1947-1976, undated, 1947-1976	box 54	folder 5
Visiting Scholar, 1972-1973	box 54	folder 6
Writings by Others, undated, 1944-1976, undated, 1944-1976	box 54	folder 7

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Series V: Photographs, 1905-1963

Scope and Contents

This small series holds photographs of Lionel Trilling, select friends, and several family members. Identified individuals include Lionel Trilling as both a youth and adult, his Uncle Hyman, his mother, Fannie Trilling, and Jacques Barzun. The majority of the family photographs were bequeathed to James Trilling and not included in the donation of this archive. For more photographs, please see the Diana Trilling Papers housed at the RBML at Columbia University.

Title/Description

Instances

Photographs, undated, 1905, 1945, 1963, undated, 1905, 1945, 1963	box 54	folder 8
Oversized Photographs, undated, 1915-1920, undated, 1915-1920	mapcase 14-	L-1

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Series VI: Realia, 1905-1971

Scope and Contents

Series VI contains personal memorabilia such as the baby shoes of Lionel Trilling and his sister, Harriet Schwartz, as well as some academic medals that he won while at High School and The Alexander Hamilton Award that he was given from Columbia University

Title/Description	Instances
Baby Shoe--Harriet Schwartz, 1910-1915	box 55
Baby Shoes--Lionel Trilling, 1905	box 55
Medals	
The Alexander Hamilton Medal, 1971	box 55
Clinton Club Short Story Contest, 1920 November	box 55
DeWitt Clinton High School, 1920 June	box 55

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