



# ArchivesSpace

a community served by †Lyrasis

## Harold Triggs papers4079584

---

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

---

## Table of Contents

---

Summary Information .....	3
Biographical / Historical .....	3
Summary .....	3
Arrangement .....	4
Administrative Information .....	4
Controlled Access Headings .....	5
Collection Inventory .....	6
Harold Triggs papers .....	6

---

## Summary Information

---

<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Triggs, Harold, 1900-1984
<b>Title:</b>	Harold Triggs papers
<b>ID:</b>	4079584
<b>ID:</b>	MS#1255
<b>Date [inclusive]:</b>	1900-1984
<b>Physical Description:</b>	1.5 linear feet 3 boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Harold Triggs papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

---

## Biographical / Historical

---

Harold Melvin Triggs (1900-1984), composer and pianist.

[^ Return to Table of Contents](#)

---

## Summary

---

Correspondence, manuscripts, documents, photographs, and printed materials documenting the life of Harold Melvin Triggs. The correspondence is primarily personal and from other musicians. There are concert programs from various points in Trigg's career and photographs primarily of Triggs and Vera Brodsky. There are manuscript and printed scores mainly of piano

music but of some orchestral music as well. There is also a scrap book made by Triggs as a small child

[^ Return to Table of Contents](#)

---

## Arrangement

---

Arranged by material type.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

Columbia University, Mail Code 1127

535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

PDF replaced with full finding aid, YH June 2020

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

## Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## Immediate Source of Acquisition

Source of acquisition--Waters, Thomas Franklin (the estate of). Method of acquisition--Gift; Date of acquisition--02/28/90. Accession number--M-90-02-28.

## Ownership and Custodial History

Gift of the Estate of Thomas Franklin Waters, 1990.

## Processing Information

Processed JHR 05/14/90.

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- Music
- Pianists
- Composition (Music)
- Photographic prints
- Scrapbooks
- Scores (documents for music)
- Composers
- Musicians
- Correspondence
- Programs (documents)
- Manuscripts (documents)
- Lawrence, Vera Brodsky

## Collection Inventory

---

Harold Triggs papers, 1900-1984	
Title/Description	Instances
Arranged correspondence <u>Physical Description</u> : 15 folders	box 1
Manuscript <u>Physical Description</u> : 1 folders	box 1
Documents <u>Physical Description</u> : 3 folders	box 1
Biographical and program files <u>Physical Description</u> : 7 folders	box 1
Programs <u>Physical Description</u> : 5 folders	box 1
Titles	box 2
Printed scores <u>Physical Description</u> : 4 folders	box 2
Manuscript scores <u>Physical Description</u> : 8 folders	box 2
Photographs <u>Physical Description</u> : 12 folders	box 3
Scrap book	box 3

[^ Return to Table of Contents](#)