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Paul Oskar Kristeller papers 4079550

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Kristeller, Paul Oskar, 1905-1999
Title:	Paul Oskar Kristeller papers
ID:	4079550
ID:	MS#0729
Date [inclusive]:	1910-1989
Physical Description:	115 linear feet 172 boxes: 82 document boxes, 72 record storage cartons, 18 notecard boxes, 275 microfilm reels
Language of the Material:	English , German , Latin , Italian , French .
Abstract:	Professional and personal papers of the German émigré scholar Paul Oskar Kristeller. Kristeller was a professor of philosophy at Columbia University and a world renowned scholar of Renaissance humanism and Renaissance philosophy who published widely, notably his major catalog of uncataloged manuscripts from the Italian Renaissance, the <i>Iter Italicum</i> .

Preferred Citation

Identification of specific item; Date (if known); Paul Oskar Kristeller papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Paul Oskar Kristeller, the Frederick Woodbridge Professor Emeritus of Philosophy, was a major scholar of Renaissance philosophy and Renaissance humanism.

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Biographical Note

Paul Oskar Kristeller was born Paul Oskar Gräfenberg on May 22, 1905 in Berlin Germany to well-to-do Jewish parents. Paul Oskar's father, Oskar Gräfenber, was a merchant who died of a heart attack shortly after Paul Oskar's birth. In 1911 Alice Magnus married the wealthy industrialist Heinrich Kristeller, whose last name Paul Oskar Kristeller adopted in 1919.

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Biographical Note

Kristeller, always intellectually curious, attended school at the Mommsen Gymnasium in Berlin starting in 1914 and graduating with honors in 1923. The curriculum included an extensive foreign language program, including 12 years of Latin training. In 1923 Kristeller started college, studying philosophy, medieval history, and mathematics at Heidelberg, Freiburg, and Marburg between the years 1923-1928. He went on to continue his studies at the University of Heidelberg, earning his PhD in 1928 with a thesis on Plotinus. He went on to do a Habilitation with Martin Heidegger in Freiburg, writing his Habilitationsschrift on the fifteenth century Platonist Marsilio Ficino, a thinker that would continue to figure in Kristeller's scholarship throughout his career.

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Biographical Note

The rise of the National Socialist government in Germany and their racist and anti-Semitic policies put an end to Kristeller's academic career in Germany in 1933. With his career in Germany cut short, Kristeller went to Italy where he taught German at a number of schools and Universities including the Istitito Superiore di Magistero in Florence and the Scuola Normale Superiore of Pisa and the University of Pisa, where he also received the degree of Dottore in Filosofia in 1937. He remained in Italy, studying and teaching until 1938, but as the Mussolini regime gained more power in Italy, Kristeller began his attempts to secure an academic position in the United States. He eventually received an invitation to teach a graduate seminar at Yale University in 1939, and he remained based in the United States for the rest of his life, becoming a US citizen in 1945.

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Biographical Note

Kristeller obtained a permanent faculty position in the Department of Philosophy at Columbia University in the fall of 1939 where he was to spend the rest of his professional career. He was promoted to the rank of full professor in 1956 and taught classes, gave lectures until his retirement in 1973. Even after his retirement, Kristeller remained an active member of the Columbia Community giving occasional lectures and continuing his own research and scholarly projects up until the time of his death in 1999.

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Biographical Note

Kristeller was an internationally recognized scholar on the intellectual history of the Renaissance. He published widely, including a book length study on Marsilio Ficino and hundreds of articles on topics in Renaissance humanistic thought and Renaissance medicine. Though his scholarship is prodigious, he is probably best known for his work compiling research guides and manuscript catalogs, particularly his magnum opus the *Iter Italicum*, a seven volume catalog of previously uncataloged humanistic manuscripts.

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Biographical Note

Kristeller received many academic honors and accolades over the course of his career. He was a Fellow of the American Academy of Arts and Sciences, received a Guggenheim fellowship, and was awarded a Macarthur "genius" award. Kristeller was a member of editorial board of the *Journal of the History of Ideas*, and was a founding member, and president, of the Renaissance Society of America.

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Biographical Note

In 1940 Kristeller married Edith Lind Lewinnek, another German Jewish émigré from Hamburg. Edith Kristeller received a diploma in physical therapy from New York University, and her medical degree from the Women's Medical College of Pennsylvania. She spent most of her career working in rehabilitative medicine at various New York City hospitals. Edith Lind Kristeller died in 1992.

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Biographical Note

Paul Oskar Kristeller died on June 7, 1999 at the age of 94.

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Summary

Professional, personal, and family correspondence, manuscripts, memorand, reports, minutes, documents, photographs, microfilms and printed materials. The extensive correspondence files written in German, Italian, English, and French, document his life as a student and teacher in German during the 1920s, his removal as a teacher by the Nazis in 1933, his new life in Italy during the 1930s until the Fascists barred him from teaching in 1938, and finally his emigration to the United States in 1939. There are long detailed letters between Kristeller and his parents, letters with his family, letters of inquiry to determine the fate of his relatives during World War II and after, letters to aid scholars and students escape from Nazi Europe. Kristeller's vast professional correspondence deals with all aspects of teaching, research, and especially scholarly publication in the fields of philosophy, medieval and renaissance intellectual history, classical Greek and latin texts and their manuscript sources. There are detailed letters of advice and criticism to his Columbia students writing theses under his direction, and scores of letters to American and European scholars who submitted manuscripts to him for his valued opinion

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Summary

His scholarly projects files reveal his active role in fostering international cooperation among scholars of medieval and renaissance studies through his participation in the American Council of Learned Societies, the Mediaeval Academy of America, the Renaissance Society of America, the International Federation of Renaissance Societies, and the Committee to Rescue Italian Art. There are extensive files on his editorship of the CATALOGUS TRANSLATIONUM, a project to catalog all medieval and renaissance latin translations of and commentaries on latin and Greek classics, and his co-directorship of the NUOVA COLLANA DI TESTI UMANISTIC INEDITI O RARI. collections of unpublished humanistic texts. He was also on the editorial board of the JOURNAL OF THE HISTORY OF IDEAS and the book review editor of the JOURNAL OF PHILOSOPHY. Among his manuscripts is the original German holograph for his book THE PHILOSOPHY OF MARSILIO FICINO (1937). Also included is a file of printed ephemera consisting of pamphlets, periodicals, brochures, flyers, invitations, posters, and clippings concerning his addresses, lectures, professional papers, publications, and other scholarly activities.

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Summary

1982 ADDITION: General correspondence with scholars, 1951-1983, chiefly 1979-1983, and correspondence, manuscripts, and notes for his ITER ITALICUM; A FINDING LIST OF UNCATALOGED HUMANISTIC MANUSCRIPTS OF THE RENAISSANCE IN ITALIAN AND OTHER LIBRARIES (London, Warburg Institute, 1963-). This first installment includes detailed descriptive bibliographical entries for manuscripts, correspondence with scholars containing additional significant data on specific manuscripts, and drafts of his manuscript for this on-going publication.

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Summary

1985 ADDITION: Additional correspondence and subject files for the CATALOGUS TRANSLATIONUM ET COMMENTARIORUM, 1944-1968, and correspondence files for THE JOURNAL OF THE HISTORY OF IDEAS, 1979-1985, additional manuscript and research notes for ITER ITALICUM.. (Vols. 1-3).

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Summary

1986 ADDITION: Manuscripts, notes, and related correspondence, much of which contains data used in his books, contributions to monographs, festschriften, articles, conference papers, addresses, lectures and other remarks; files on his participation in the NEH study: "To Reclaim a Legacy: a Report on the Humanities in Higher Education" issued by William Bennett and dealing with the broader issues of American cultural policy and its relation to politics; printed materials consisting of reviews, essays, and comments by others on Kristeller's scholarship and publications.

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Summary

1987 ADDITION: Manuscripts for Vol. 4 of ITER ITALICUM.. and correspondence, notes, and excerpts for the editing of Vols. 4 and 5 of the ITER.

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Summary

1988 ADDITION: General correspondence, 1987, lectures and lecture notes for Columbia courses and non-Columbia conferences, meetings, seminars, etc., early manuscripts and writings, 1928-1935, and 83 notebooks for POMPONAZZI AND THE HISTORY OF ITALIAN UNIVERSITIES (unpublished). Correspondence with related research materials for Vol. 5 of ITER ITALICUM.., additional notes and notebooks, and printed materials by and about Kristeller.

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Summary

1995 ADDITION: 310 microfilm reels (38 missing) of rare monographic materials acquired from a variety of American and foreign libraries.

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Arrangement

This collection is arranged in 9 series

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Removed incorrect restriction on microfilm. kws 2012-02-03 2019-05-20 2020-01-17

Restrictions on Access

This collection is located onsite.

Terms Governing Use and Reproduction

The microfilms of rare monographic materials acquired from American and foreign libraries are available for use by certified members of the Columbia academic community. Non-Columbia researchers must apply to Professor Kristeller's estate for access (Lya Friedrich; 450 Park Avenue; New York, New York 10022).

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Kristeller, P.O. Method of acquisition--Gift; Date of acquisition--1977. Accession number--M-1977.

Immediate Source of Acquisition

310 microfilms of rare monographic items from a variety of American and foreign libraries: Source of acquisition--Transfer from MRR. Date of acquisition--08/--/0195.

Ownership and Custodial History

Gift of Paul Oskar Kristeller, 1977, 1980-1989.

Ownership and Custodial History

Transfer from the Microform Reading Room, 1995.

Processing Information

Processed RL 03/--/1989.

Processing Information

310 microfilms of rare monographic items from a variety of American and foreign libraries
Processed 09/18/1995.

Processing Information

This collection was processed by Carrie Hintz and Lea Osborne with Amaya Rivera, GSAS 2011 and Danielle Childs, Barnard College 2010. Finding aid written by Carrie Hintz in September 2011. Finding aid written by Carrie Hintz in February of 2012.

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

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Related Materials

Selected Related Material-- at Columbia

[Catalogus et Commentariorum Records](#)

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Controlled Access Headings

- Anti-Semitism
- Authors, Latin -- To 1700
- Civilization, Medieval
- Civilization, Modern
- Classical education
- Classical literature
- Emigration and immigration
- Humanism
- Intellectual life -- History
- Latin language, Medieval and modern -- Study and teaching
- Latin literature, Medieval and modern -- Bio-bibliography
- Manuscripts, Greek
- Manuscripts, Latin
- Middle Ages
- Philosophy
- Philosophy, Renaissance
- Renaissance
- Scholarly publishing
- Europe -- Intellectual life
- Germany -- History -- 20th century
- Addresses
- Articles
- Bibliographies

- Brochures
- Card files
- Essays
- Festschriften
- Handbills
- Invitations
- Lectures
- Lecture notes
- minutes (administrative records)
- Notes (documents)
- Notebooks
- Obituaries
- Photographs
- Posters
- Reports
- Reviews (documents)
- Speeches (documents)
- Theses
- Editors
- College teachers
- Philosophers
- Scholars
- Journal of Philosophy
- Journal of the History of Ideas
- Ficino, Marsilio, 1433-1499
- Pomponazzi, Pietro, 1462-1525
- American Council of Learned Societies
- Columbia University
- Committee to Rescue Italian Art
- International Federation of Renaissance Societies
- Medieval Academy of America
- National Endowment for the Humanities
- Renaissance Society of America

Collection Inventory

Series I: Correspondence, 1926-1998

Scope and Contents

This series contains Paul Oskar Kristeller's correspondence, incoming as well as some carbons of outgoing correspondence. The series is divided into two subseries, the first is General Correspondence that focuses

on correspondence with professional contacts and the second is Personal and Family Correspondence which has a more personal focus.

Subseries I.1: General Correspondence, 1920-1995

Scope and Contents

This subseries contains professional and personal correspondence spanning the majority of Kristeller's career. Kristeller often kept carbons of outgoing correspondence. When those carbons are available they are filed with the letters to which they respond.

Title/Description	Instances
Aaters-Abrahamson, 1950-1997	box 1
Abrahamson, Ernst, 1920-1958	box 1
Academe-Adelmann, 1934-1999	box 1
Adelmann, Franziska Graf, 1976-1994	box 1
Adelmann-Agresto, 1961-1996	box 1
Aguzzi, Danilo, 1959-1994	box 1
Aiardi-Allen, 1936-1998	box 1
Allen-Aly, 1939-1998	box 1
Allen, Michael, 1941-1998	box 1
Ameisenowa, Zofia, 1959-1967	box 1
Amaduzzi-Amtsgericht, 1935-1998	box 2
Anshen, Ruth Nanda, 1940-1996 <u>Physical Description:</u> (2 Folders)	box 2
Analecta Bollandiana-Antonopulos, 1945-1995	box 2
Appelbaum-Artz, 1952-1993	box 2
Ascher-Ayres, 1938-1997	box 2
Baader-Babinger, 1956-1993	box 2
Baca-Bainton, 1951-1997	box 3
Bainton, Roland, 1934-1991	box 3
Baker-Smith -Banti	box 3
Baragiola- Baron, 1951-1998	box 3
Baron, Hans, 1932-1998 <u>Physical Description:</u> (2 Folders)	box 3
Baron-Barzun, 1940-1987	box 3
Basanoff-Bausola, 1940-1980	box 4

Baxandall-Behrends, 1951-1997	box 4
Beardsley, Theodore, 1965-1993	box 4
Beierwalters-Belloni, 1950-1996	box 4
Bellanti-Bepler, 1930-1992	box 4
Beranek-Bernardini, 1939-1991	box 4
Bernardo-Bertalanffy, 1939-1998	box 4
Bertalot, Ludwig, undated, 1933-1975 <u>Physical Description:</u> (4 Folders)	box 5
Bertalot-Biberman, 1937-1998	box 5
Bibliographical Society of America- Bibliotheque Nationale, 1952-1998	box 5
Bickerman-Bieler, 1945-1994	box 5
Biemel-Bilgrami, 1943-1993	box 5
Billanovich, Giuseppe, 1938-1998	box 6
Billeter-Blackwell, 1950-1994	box 6
Blackwell-Blauner, 1939-1996	box 6
Bleiberg-Blouin, 1958-1992	box 6
Blue Card-Bly, 1935-1996	box 6
Board of Elections-Boehner, 1938-1996	box 6
Boer, Elisabeth, 1979-1989	box 6
Boer, Emilie, 1939-1980 <u>Physical Description:</u> (3 Folders)	box 7
Boeren-Bokholtz, 1952-1993	box 7
Bolchert- Boltoni, 1952-1993	box 7
Bonacossi-Bonville, 1943-1998	box 7
Boon-Bouwsma, 1946-1997	box 7
Bowden-Bozzoli, 1939-1996	box 8
Bracken-Branco, 1939-1995	box 8
Branca, Vittore, 1946-1998	box 8
Brancaccio-Breen, 1945-1993	box 8
Brehier-Brizio, 1930-1998	box 8
Brock-Brotje	box 8
Brown, A-E	box 8

Brown, H-T, 1945-1997	box 9
Brown, Virginia, 1968-1996 <u>Physical Description:</u> (2 Folders)	box 9
Brown, Virginia, 1988-1996	box 9
Browne-Buhler, 1948-1985	box 9
Buhler- Buki, 1957-1984	box 9
Bull-Bulst, 1951-1994	box 9
Bulst, Walther, 1924-1986 <u>Physical Description:</u> (4 Folders)	box 10
Bulst-Burk, 1957-1996	box 10
Burke-Byron, 1939-1993	box 10
Cabiate-Camins	box 10
Cammelli- Cantelupe	box 11
Cantimori-Caplow	box 11
Caponigri	box 11
Capovilla- Carlson	box 11
Carmi-Cartwright	box 11
Casamassima- Catalano	box 11
Catanzariti-Ceserani	box 11
Chadwyck-Cherner	box 11
Cherniss, Harold, 1953-1985	box 12
Chernow- Cilento	box 12
Ciliberto-Clare	box 12
Citron, Lisa, 1940-1957	box 12
Clark	box 12
Clarke-Clopper	box 12
Clough, Cecil, 1955-1969	box 12
Clough, Cecil, 1970-1998	box 13
Clubb-Cochrane	box 13
Codignola, Ernesto, 1933-1956 <u>Physical Description:</u> (2 Folders)	box 13
Coffin-Colp	box 13
Columbia University-Conarroe	

	box 13
Concasty-Consagra	box 13
Constable	box 13
Constantin-Corbeau	box 14
Corbeau, A., 1967-1969	box 14
Cordi-Corsi	box 14
Cortesi-Cramer	box 14
Cranz, E., 1956-1989	box 14
<u>Physical Description:</u> (3 Folders)	
Cranz, E., 1985-1994	box 15
Cranz-Crystal	box 15
Csapodi-Czoniczer	box 15
D'Archiardi-Dassaro	box 15
Daube-Deakins	box 15
DeAguilar-Defradas	box 15
DeGaetano	box 15
DeGandillac-Delibera	box 16
Della Terza-DeNegri	box 16
Denis-Desmond	box 16
DeSua-de Vogel	box 16
de Zayas- Dibner	box 16
Di Cesare- Dickson	box 16
Dieckmann, Herbert, 1933-1969	box 16
Dieckmann, Jane and Louissette, 1933-1993	box 16
Diener- Domandi	box 17
Domanski- Dorn	box 17
Dostalova-Downing, G.	box 17
Downing, P.- Dröge	box 17
Drummond- Dulles	box 17
Dullo- Dyson	box 17
East-Edman	box 17
Edwards, Bill, 1956-1994	box 17

Edmunds-Ekman	box 18
Elder-Emerson	box 18
Emery-Engle	box 18
Entner- Everson	box 18
Fabbri- Fairchild	box 18
Falbord-Fayen	box 18
Fedden-Ferrante	box 18
Ferrara- Fever	box 19
Feinstel- Field	box 19
Fiering- Floriani	box 19
Floridi, Luciano, 1993-1997	box 19
Florshiem- Forsyth	box 19
Foster- Foye	box 19
Fraenkel-Freedman	box 19
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Frijda- Fulton	box 20
Fumaroli- Fussel	box 20
Gabel- Gagnon	box 20
Gairon- Ganz	box 20
Garand- Gargan	box 20
Garin- Gay	box 20
Gentile, Giovanni, 1934-1994 <u>Physical Description:</u> (2 Folders)	box 20
Geankopios- Genovese	box 20
Gentile, Giovanni, 1934-1941 (POK to), 1934-1941	box 21
Gentile-Giacon	box 21
Giametti-Gilbert	box 21
Gilbert, Neal, 1951-1990	box 21
Gilead-Giustl	box 21
Giustiani, Vito, 1939-1993	box 21
Gladbach-Goldblatt	box 21
Goldbrunner, Herman, 1961-1998	box 21

Golden-Golob	box 22
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Gorsten-Gosselin	box 22
Gotesky-Goudge	box 22
Goukovsky, Matvey	box 22
Gould-Grassi	box 22
Graubard-Green	box 22
Greenawalt-Greer	box 22
Greetham-Griffiths	box 22
Griggio-Grossman	box 23
Groves-Guerlac	box 23
Guerra-Guzzo	box 23
Haag-Hageman	box 23
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Halligan-Hanke	box 23
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Hirsch, Elizabeth, 1938-1994 <u>Physical Description</u> : (2 Folders)	box 25
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Hoffman, Ernst, 1948-1950	box 25
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Lapeyre-LaHanzi	box 32
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Luzzati-Lyons	box 34
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McClure, George, 1982-1988	box 35
McConica-McCush	box 35
McCormick, Andrew, 1979-1985	box 35
McDaniel-McKinnon	box 35
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McLaughlin-McSteen	box 35
Maaz-Mager	box 35
Maggi-Mallett	box 35
Mahoney, Edward, 1962-1998	box 35
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Subseries I.2: Family and Personal Correspondence, 1913-1997**Scope and Contents**

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Series II: Personal and Biographical Material, 1905-1997

Scope and Contents

This series includes personal, biographical, and genealogical material related to both Paul Oskar Kristeller and his wife Edith. There are copies of Kristeller's memoirs "Recollections of My Life" that he wrote and shared with friends and colleagues towards the end of his life, as well as his C.V., Bibliographies, and awards and honors that he received throughout his career. There are also numerous

photographs included in this series-- both his family and travel photographs and photographs of Edith Kristeller's family. This series also includes documents related to both Paul and Edith's attempts to collect indemnity pensions from the German Government, their attempts to locate relatives missing after the holocaust, and family trees and genealogical material.

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Scope and Contents (includes letters of support from scholars including Martin Heidegger)	
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Series III: Professional Activities, 1941-1996

Scope and Contents

This series consists of Kristeller's correspondence, research, and writings with various associations, societies, and committees. The records focus on project research for articles and books along with administrative tasks for each organization. The three prominent components of the series are on the *Catalogus Translationum et Commentariorum*, the Committee to Rescue Italian Art, and the *Journal of the History of Ideas*.

Subseries III.1 : General, 1941-1996

Scope and Contents

Subseries 1 contains mainly correspondence, with some research and writings, with various committees, societies, and organizations. Prominent records are with the Renaissance Society of America and The State of Learning in the Humanities in Higher Education, also known as the Bennett Committee. Other folders pertain to literary projects, conferences and lectures given on both the west and east coast. The file on the Madrid Leonardo Report are the contents of a dossier assembled by Kristeller, Theodore Beardsley, Jr., and Carlo Pedretti to investigate the circumstances surrounding the rediscovery of a Leonardo manuscript in a library in Madrid.

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Scope and Contents

Referred to as CTC, the *Catalogus Translationum et Commentariorum* is a compilation of Mediaeval and Renaissance Latin translations and commentaries. Subseries 2 is comprised of two sections, correspondence and topical files. Correspondence is arranged by date, with some alphabetized folders, including a portion on the Editorial Board. Multiple people can be found in all three areas. Topical files are alphabetized with an emphasis on Greek and Latin author lists, Libanius, Persius, contributors (under Subject Files), and a draft of Volume I.

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Card Files: Bibliography and Contributor Address File	box 103

Subseries III.3: Committee to Rescue Italian Art (CRIA), 1966-1968

Scope and Contents

CRIA is a committee formed in response to the flood of 1966 in Florence, Italy. Subseries 3 contains: committee correspondence, photographs of the flood damage, academic articles on the damage done to

works of art and manuscripts, and reports on committee work. Included are related books and articles on the flood.

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Subseries III.4: Journal of the History of Ideas, 1941-1987

Scope and Contents

Subseries 4 includes committee correspondence, minutes and reports. Note that general folders include a mix of these three.

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Subseries III.5: Professional Contacts

Scope and Contents

This series is comprised of notecards listing Kristeller's colleagues from around the world along with their addresses, affiliations, and research interests.

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Series IV: Columbia University, 1939-1989

Scope and Contents

This subseries includes papers and records related to Paul Oskar Kristeller's long career at Columbia University, including material related to his teaching and activities as well as administrative and other University activities.

Subseries IV.1: Subject Files, 1939-1968

Scope and Contents

The Subject Files subseries includes files related to Kristeller's activities at the University, including syllabi, a report on the University libraries Renaissance holdings, and information related to the Italian Department.

Title/Description	Instances
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Subseries IV.2: Correspondence, 1941-1989**Scope and Contents**

This subseries is comprised of Kristeller's correspondence regarding departmental and University matters. Also included in this subseries is correspondence related to theses and dissertations advised by Kristeller.

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Subseries IV.3: University Seminars, 1945-1976**Scope and Contents**

This subseries includes records related to Kristeller's participation in the Columbia University Seminar on the Renaissance.

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Columbia University Medieval Seminar, 1956-1976	box 113

Subseries IV.4: Course Notes, 1940-1978**Scope and Contents**

This subseries includes lecture notes and course notes from courses taught by Kristeller over the course of his tenure at the University. These notes are arranged alphabetically by course title; with courses

that Kristeller regularly taught the file may include notes from several years, showing how the course changed over time.

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Series V: Writings, 1926-1995

Scope and Contents

The writings series has been arranged in three subseries: Manuscripts, Lectures and Speeches, and Articles and Essays. Kristeller often had several drafts of his texts with extended annotation and revisions. Many of these drafts have accompanying research notes, notecards, and correspondence with

librarians, colleagues, and publishers. This series spans Kristeller's entire career and contains writings in English, German, Italian, and French.

Subseries V.1: Manuscripts-- Books and Major Works, 1926-1992

Scope and Contents

This subseries is comprised of manuscripts and drafts of Kristeller's major works and monographs. Correspondence related to the research, editing, publication, and distribution of volumes may be included, as may research notes compiled by Kristeller.

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<i>Le Thomisme</i> , 1961-1966	box 118
<u>Physical Description:</u> (7 Folders)	

Subseries V.2: Articles and Essays, 1926-1995**Scope and Contents**

This subseries contains articles and essays written by Kristeller over the course of his career. While most of these are academic pieces published in scholarly journals or volumes of edited essays, the

subseries also includes some unpublished seminar papers from Kristeller's time as a student and a few less formal biographical pieces and interviews.

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"Ancient Philosophy at Salerno in the Twelfth Century", 1958-1964 <u>Physical Description:</u> (2 Folders)	box 119
"Argumentum un Cratylum de Rectum Nominum Ratione", 1984	box 119
"Un 'Ars Dictaminis' di Giovanni del Virgilio", 1958-1961	box 119
"Aufgaben und Probleme der Handschriftenforschung", 1962	box 119
<i>Authority of the Doctors--</i> Preface	box 119
"Autobiography", 1989	box 119
"Bartolomaeus, Musandinus, and Maurus of Salerno and Other Early Commentators of the 'Articella,' Within a Tentative List of Texts and Manuscripts", 1976	box 119
"Between the Italian Renaissance and the French Enlightenment: Gabriel Naudé as an Editor", 1975-1979	box 119
"Byzantine and Florentine Platonism", 1963-1968 <u>Physical Description:</u> (2 Folders)	box 119
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"Der Gelehrte und Sein Publikum im Späten Mittelalter und in der Renaissance", 1960	box 120
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"Giovanni Pico della Mirandola and His Sources", 1963-1965 <u>Physical Description:</u> (3 Folders)	box 120
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Series VI: *Iter Italicum* , 1949-1997

Scope and Contents

This series is comprised of research notes, manuscripts, and other records related to the *Iter Italicum*-- the catalog of previously uncataloged or incompletely cataloged Italian humanistic manuscripts, a major work of scholarship that is considered Kristeller's magnum opus.

Subseries VI.1: Research, 1949-1986

Scope and Contents

The research files are divided into two main sections-- chronological notebooks and country files. The notebooks are Kristeller's notes from his site visits to libraries around the world. The country files include correspondence, manuscript catalogs, and notes. The arrangement of the country files reflects the arrangement of the work as a whole: the files are arranged by country, and by city and then library or institution within each city.

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Subseries VI.3: Manuscript, 1987-1997**Scope and Contents**

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Greece-Mexico	box 147
Netherlands	box 147
New Zealand-Poland	box 147
Portugal-South Africa	box 148
Spain <u>Physical Description:</u> (6 Folders)	box 148
Index: Volume VI, 1994-1995 <u>Physical Description:</u> (8 Folders) Scope and Contents (includes the manuscript and corrected proofs)	box 148
Addenda, 1994-1997 <u>Physical Description:</u> (2 Folders)	box 148

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Series VII: Notebooks and Notes, 1920-1990

Scope and Contents

This series contains research notes, correspondence with libraries and colleagues, and some manuscript drafts related to various areas of Kristeller's research interests.

Subseries VII.1: Notebooks on the History of Universities, 1940s-1987

Scope and Contents

These notebooks include research notes and drafts related to Kristeller's research on the history of Universities and Humanistic education in Europe.

Title/Description	Instances
One and Two, 1940s	box 149

Three and Four, 1940s	box 149
Five and Six, 1940s	box 149
Seven, 1940s	box 149
Eight, 1940s	box 149
Nine and Ten, 1940s	box 149
Eleven and Twelve, 1940s	box 149
Thirteen and Fourteen, 1940s	box 149
Fifteen, 1940s	box 149
Sixteen, 1940s	box 149
Seventeen, 1940s	box 149
Eighteen, 1940s	box 149
Nineteen, 1940s	box 149
Twenty, 1940s	box 149
Twenty-One, 1940s	box 149
Twenty-Two, 1940s	box 149
Twenty-Three and Twenty Four, 1940s	box 149
Twenty-Five and Twenty-Six, 1940s	box 150
Twenty-Seven, 1940s	box 150
Twenty-Eight, 1940s	box 150
Twenty-Nine, 1940s	box 150
Thirty, 1940s	box 150
Thirty-One through Thirty-Three, 1940s	box 150
Thirty-Four, 1940s	box 150
Thirty-Five, 1940s	box 150
Thirty-Six, 1940s	box 150
Thirty-Seven, 1940s	box 150
Thirty-eight, 1940s	box 150
Thirty-Nine through Forty-One, 1940s	box 150
Forty-Two and Forty-Three, 1940s	box 150
Forty-Four, 1940s	box 150
Forty-Five, 1940s	box 150
Forty-Six and Forty-Seven, 1940s	box 150

Forty-Eight and Forty-Nine, 1940s	box 150
Fifty and Fifty-One, 1940s	box 150
Fifty-Two and Fifty-Three, 1940s	box 150
Fifty-Four and Fifty-Five, 1940s	box 150
Fifty-Six and Fifty-Seven, 1940s	box 151
Fifty-Eight and Fifty-Nine, 1940s	box 151
Sixty and Sixty-One, 1940s	box 151
Sixty-Two and Sixty-Three, 1940s	box 151
Sixty-Four and Sixty-Five, 1940s	box 151
Sixty-Six and Sixty-Seven, 1940s	box 151
Sixty-Eight through Seventy, 1940s	box 151
Seventy-One and Seventy-Two, 1940s	box 151
Seventy-Three and Seventy-Four, 1940s	box 151
Seventy-Five and Seventy-Six, 1940s	box 151
Seventy-Seven and Seventy-Eight, 1940s	box 151
Seventy-Nine, 1940s	box 151
Eighty through Eighty-Three, 1940s	box 151
Unnumbered Notebooks and Notes, 1940s	box 151

Subseries VII.2: Unidentified Notebooks, undated, 1945-1946

Scope and Contents

These notebooks include Kristeller's research notes. These notebooks are not identified by project, but some include notes related to manuscript research.

Title/Description	Instances
A and B, undated	box 151
C and D, undated	box 151
E through G, undated	box 151
H through J, undated	box 151
K through M, undated	box 151
N through P, undated	box 152
Q and R, undated	box 152
S and T, undated	box 152
U and V, undated	box 152

Wundated	box 152
Xundated	box 152
Y and Z, undated	box 152
ZZ, undated	box 152
Unidentified, undated <u>Physical Description</u> : (7 Folders)	box 152
Unidentified, 1945	box 152
Unidentified, 1946	box 152

Subseries VII.3: Research and Topical Notes, 1920-1990

Scope and Contents

The Research and Topical Notes subseries includes notes, manuscript drafts, and correspondence related to numerous research projects, books, and articles. These files are arranged alphabetically by research topic.

Title/Description	Instances
General, 1941-1989 <u>Physical Description</u> : (7 Folders)	box 152
Aristotle's <i>Rhetoric</i> , undated	box 152
Arts Liberaux, 1966-1967	box 152
Ermolao Barbara, undated, 1946	box 152
Bartolomeus Facius, 1964-1965	box 152
Buoninsegni, 1969-1971	box 152
Cardinal Elbarada, undated	box 152
Cassirer, Ernst, 1994	box 152
Corsin 582, 1990	box 152
Creativity, 1982	box 152
Cusanno, 1970-1972, 1989, 1970-1972, 1989	box 152
De Libri, 1948-1958	box 152
Early Manuscripts (German), undated, 1943 <u>Physical Description</u> : (2 Folders)	box 152
Festschrift, 1958-1961	box 152
Festschrift, 1981-1983	box 152
Ficino Research, 1955-1985	box 152

Physical Description: (5 Folders)

Filosofia Greci, undated	box 152
Gilbert, Neal, undated	box 152
<u>Physical Description: (2 Folders)</u>	
Humanists	box 152
Italian Humanists, 1966-1970	box 153
Kant, 1931 September, 1931	box 153
Landino Polizano and Lorenzo di Medici, undated	box 153
Laurus Quirinus, undated	box 153
Merlan Review, 1976	box 153
More, Henry, undated	box 153
Music and Learning in the Early Renaissance, 1946	box 153
Nardi Article, undated	box 153
Nardi Volume Cortona, 1956-1959	box 153
Neoplatonism and the Renaissance, 1990	box 153
Philosophy	box 153
Pico della Mirandola, undated	box 153
Pletho, undated	box 153
Plotinus, [1928]	box 153
Pomponazzi, undated, 1955	box 153
Proclus, 1985-1987	box 153
<u>Physical Description: (3 Folders)</u>	
Purnell, Frederick, 1967	box 153
Petrus Candidus, 1964-1967	box 153
Religious Orders in the Renaissance, 1982	box 153
Renaissance Aristotelianism, 1964-1965	box 153
Renaissance Humanism, 1958-1971	box 153
<u>Physical Description: (2 Folders)</u>	
Renaissance Humanism and Universities	
General	box 153
Heidelberg, 1984-1988	box 153
Italian Universities	box 153

Physical Description: (2 Folders)

Renaissanceforschung und Altertumswissenschaft, 1958-1959	box 153
Rhetoric	box 154
Salerno, 1975-1988	box 154
<u>Physical Description:</u> (2 Folders)	
Santini, 1954	box 154
Charles B. Schmitt, 1969-1972, 1986, 1969-1972, 1986	box 154
Shaftsbury, undated	box 154
Scuola Normale Superiore di Pisa, 1989	box 154
System, 1950-1951	box 154
Tasso, undated	box 154
Viro	box 154
Vives	box 154
Unlabeled, 1920s-1959	box 154
<u>Physical Description:</u> (3 Folders)	

Subseries VII.4: Research Notecards**Scope and Contents**

This subseries contains notecards including bibliographic citations related to his ongoing research projects.

Title/Description	Instances
Notecards	box 155
Notecards	box 156
Notecards	box 157
Notecards	box 158
Notecards	box 159
Notecards	box 160
Notecards	box 161
Notecards	box 162
Notecards	box 163
Notecards	box 164

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Series VIII: Printed Material**Scope and Contents**

This series contains printed material from Kristeller's library, some by Kristeller himself, but the majority are offprints, articles, and books by other-- many inscribed to Kristeller by the author. This series also includes lists of books and articles that formed Kristeller's personal library.

Title/Description	Instances
List of Books in Paul Oskar Kristeller's Library <u>Physical Description:</u> (2 Folders)	box 165
List of Art Books in Paul Oskar Kristeller's Library <u>Physical Description:</u> (2 Folders)	box 165
List of Art Books in Paul Oskar Kristeller's Library	box 166
List of Off-Prints, Papers, and Articles in Kristeller's Library <u>Physical Description:</u> (3 Folders)	box 166
Printed Material, 1926-1988	box 167
Scope and Contents (Newsletters, Conference Programs, Lecture Announcements and Ephemera)	
Books	box 167
Scope and Contents (many inscribed to Kristeller)	
Books	box 168
Scope and Contents (many inscribed to Kristeller)	
Books	box 169
Scope and Contents (many inscribed to Kristeller)	
Offprints and Articles	
by Kristeller <u>Physical Description:</u> (4 Folders)	box 170
Related to Leonardo DaVinci Manuscripts	box 170
By Others <u>Physical Description:</u> (5 Folders)	box 170
By Others	box 171

Physical Description: (13 Folders)

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Series IX: Microfilms of rare monographic materials

Scope and Contents

This collection includes two sets of microfilm of rare monographic materials acquired from a variety of American and foreign libraries. These were designated the 'K' and 'POK' series. See subseries description for more information about each.

Conditions Governing Access:

Conditions Governing Access

The microfilms of rare monographic materials acquired from American and foreign libraries are available for use by certified members of the Columbia academic community. Non-Columbia researchers must apply to Professor Kristeller's estate for access (Lya Friedrich; 450 Park Avenue; New York, New York 10022). The right to photocopy or otherwise reproduce the films in whole or in part belongs to the owning institution before such copying is undertaken.

Subseries: "K" microfilms

Scope and Contents

275 reels of microfilm of rare monographic materials acquired from a variety of American and foreign libraries. Reels are labeled with a "K" prefix, numbered 1-310. Each microfilm box has a brief description of contents. 38 reels are missing. The reels are arranged in a roughly alphabetical order by either proper name, place or title. An onsite card catalog (drawer 64D) provides author, title, and originating library. The catalog has been scanned and its pdf version is available upon request. Note that these material are not cataloged in CLIO. See also box 91 of this collection for correspondence and lists related to the microfilm project.

Subseries: "POK" microfilms

Scope and Contents

The 'POK' microfilms consists of approximately 2000 reels of microfilm in 39 boxes. A spreadsheet derived from an Access database lists the originating library, call number, author, and title. The spreadsheet can be provided upon request.

Conditions Governing Access:

Conditions Governing Access

Note that the the majority of the films are not mounted on reels, and must be mounted before they can be consulted.

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